

5-2-1994

Columbia Chronicle (05/02/1994)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia Chronicle, College Publications, College Archives & Special Collections, Columbia College Chicago.
http://digitalcommons.colum.edu/cadc_chronicle/199

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



NEWS
Fashion students
receive awards
Page 4

FEATURES
The ride to
Columbia
Page 6-7



FEATURES
Stars of *With Honors*
interviewed
Page 8



THE COLUMBIA COLLEGE

Chronicle

RECEIVED
MAY 04 1994

VOLUME 27 NUMBER 22

MAY 2, 1994



THE LENGTHS WE GO TO . . .

Nick Antista, a junior majoring in film, lives in Irving Park Road and rides the Ravenswood El or the 145 Wilson bus to Columbia.

Photo by Simon Cygielski

Pros and cons of Commuting

By Sergio Barreto
Staff Writer

Senior Kim Foster, a film major, lives in Calumet Park, a Southwest suburb that lays just outside the Chicago city limits, attends Columbia full-time and works at Chicago Legal Copies in the heart of downtown. How does she manage to commute between home, school and work?

"I'm Superwoman," she said.

Most Columbia students have similar tales to tell. Columbia has been a commuter school from its very beginning. The opening of the Residence Hall in the fall of 1993 did little to change this situation since it offers 340 vacancies, only about 4.6 percent of Columbia's

7,327-student population.

Even if the residence hall offered more vacancies, its cost of \$2,300 per semester would still leave many students out in the cold -- sometimes literally.

Paul Hutchinson, a senior with a double major in theater and fiction writing, lives by Loyola and usually gets up around 6:30 a.m. to walk to the Howard elevated train. "During winter, sometimes I'd come out of the shower and my hair would freeze by the time I got to the station," he said. "Sometimes I'd have to skip class just to avoid having to stand on the platform."

The factor that keeps students from living in the Loop is the same factor that keeps many out of the dorms: the cost.

Jason Schock, a sophomore majoring in film, lives in Elgin and is among those who would like to move downtown, but, while he can't save enough money to meet that goal, he'll keep driving his car or riding the Metra train to school.

A studio apartment on the North Side, the location preferred by most of the students interviewed for this story, can be rented for about \$350-\$400 a month and resilient apartment shoppers can find even lower prices. In contrast, rent for a one-bedroom in the downtown area usually starts around \$500. In a college where 44 percent of undergraduates receive some form of financial aid, a saving of \$100 a month can make or break many students' budgets

and many Chicago-area residents prefer living at home for a few more years over getting a job or taking out a loan.

Not every commuter thinks his or her life is hell. "Commuting is not really a problem," said Karen Goldrick, a second-year undeclared major who lives in Oak Park and rides the Congress train to school.

Nick Antista, a junior majoring in film, lives on Irving Park Road and rides either the Ravenswood el or the 145 Wilson bus. He never considered moving downtown and not only because of the cost. "The problem is the nightlife down here," he said. "Once all the people who commute downtown go home, everything closes and

there's not much to do."

Peter Myer, a sophomore majoring in fiction writing, will trade the Residence Hall for a North Side apartment next year. "The North Side has a better nightlife," he said, "and it's the kind of environment I like, more open-minded people." The Residence Hall currently houses 330 students. Marie Kenney, director of resident life, expects 70 students to return next year and she expects 270 new residents, meaning she expects that the hall will be operating at its full capacity. There are no plans to expand the dorms in the near future.

"Living in the Residence Hall is especially a good idea for freshmen and students who are new to Chicago," Kenney said. "After your first year, you know how to get around. You're not afraid to go to the North Side. It's up to the students to decide what works best for them."

Lack of freedom and privacy are complaints usually voiced by students who decided to leave the residence hall. "I'm glad that I had a chance to live here and to make friends," said Gina Siruno, a junior majoring in fashion design. "But now that I know what it's like here, I don't want to do it anymore." Siruno said the dorm's proximity to campus is a convenience, but she has decided to rent an apartment next year, most likely on the North Side.

Acting Dean of Students Mark Kelly believes most commuters succeed at dealing with the pressures brought about by school, work and, in some cases, family. "Some students tell me what their schedule is like," he said, "and I feel like fainting. It's amazing how much they manage to do on one day."

Commute
see page 12

Set to impress

By Grisel Y. Acosta
Correspondent

Channel 2 anchor Bill Curtis will be master of ceremonies at a benefit gala that Columbia is giving on Saturday, May 7, at the Harold Washington Library. "Celebrate Columbia!" is the first event in the history of the school that will showcase Columbia's talents and raise money for student scholarships.

The event is being hosted by Columbia's Board of Trustees, which Curtis is a member. According to Woodie White, Columbia's director of development, because Columbia is a communications college, "Bill Curtis' interest in the event and the school is probably very natural."

"Celebrate Columbia!" is set to be an exciting event that many students will have the privilege to take part in. The event will start at 6 p.m. with roving television students interviewing the guests. In the library's lower level, hors

d'oeuvres will be offered and there will be a performing arts talent showcase, as well as art, furniture, film and video exhibits.

Later in the evening, guests will enjoy a catered dinner by George L. Jewell Catering Services, Ltd., while experimental videos will be screened outside the Winter Garden Room. Students have designed garments and accessories that will be modeled by professionals at 9 p.m., followed by a word from Curtis and Columbia's President John B. Duff.

White believes the main objective of the event is to "raise scholarship money by creating a new fund and to bring in a community of people and give them knowledge of the school and its activities in hopes that they will donate time and/or money."

"It's a college-wide event. It affects students, faculty--everyone," says Gillian Moore, special events

Celebrate
see page 2



Photo by Simon Cygielski

A construction worker from Felson Building Company has been inspecting the Wabash building since some pieces falling from the structure were reported.

THE BIG AND SMALL OF IT

By Jon Bigness
Correspondent

Some Columbia College students are so politically correct that they didn't celebrate Earth Day, they celebrated Earth Week. That's seven full days of hysterical eco-freaks running around saying cow flatulence is causing world destruction.

Everybody run! Bossie is eating baked beans and cabbage!

In honor of Earth Day, 100 students from Columbia and the Art Institute played dead at Daley Plaza on Monday, April 18, from 9:02 a.m. to 9:34 a.m. No signs, no slogans, just silence, beautiful silence.

It should not be surprising that most of these students were art students. I know I'm going out on a limb here, but I believe that most art students are strange and performance art students are the strangest.

I submit nose rings as exhibit "A." The first time I saw someone with a nose ring, I thought the individual had a booger hanging from her nose. It looked gross and I imagined taking it out every night must be equally disgusting. Nose rings are fashionable. Snot!

Exhibit "B" is hair coloring. Why orange? Can someone please explain to me why every person at Columbia who tries to be different, colors his or her hair orange? If you want to be different, why not try your natural hair color? I'm telling you, you would be a rebel.

Exhibit "C" is fashion or lack of it. Dressing like a reject from the U.S. Army (or is it Salvation Army?) or a homeless person is supposed to be fashionable?

I saw a friend the other day wearing a suit — you know, jacket, dress shirt, tie. I told him he was out of uniform and that he better put a few holes in his pants if he wants to conform to Columbia's dress code. He begged me not to report him, but I figured it would be better for him in the long run.

I'll admit that I've seen a few art students who look like normal people, but they're probably just sex-deprived (depraved?) guys taking the figure drawing classes to see naked women.

Anyway, I fail to see the connection between playing dead at Daley Plaza and the environment. Will playing dead reduce bovine emissions? Will one tree be saved? Will one dolphin escape the tuna net?

Instead of making themselves human speed-bumps, these students should try cleaning up the school.

I don't think that cow flatulence is the reason why the Hokin Annex, the Underground and most of the hallways look like they have been hit by a tornado.

I'm not an environmental activist, but I clean up after myself. It's more than I can say for some of my politically correct friends who leave their garbage strewn all over the place. Before you try to clean the world and save the rain forests, try to keep the school from looking like a pig sty.

It's hard to take Earth Week at Columbia seriously. Actually, it's a joke. I have seen only one recycling bin for aluminum cans and none for paper. If there are more, either someone has them pretty well hidden or I'm going blind from all those years of . . . never mind.

I'm told that there are more recycling bins — four, in fact — and that the Science and Math Club is working on getting more. But as we approach next year's 25th anniversary of Earth Day, I find it incredible that the school of the politically correct has only four recycling bins. Shame, shame.

Instead of playing dead, maybe the environmentalists at Columbia should try to stand up for their beliefs and get more recycling bins on campus. And wipe your nose.

Hilfiger shares his success

By Amy Dawson
Correspondent

Columbia fashion students and faculty members had a one-on-one discussion last Thursday with Tommy Hilfiger, one of 7th Avenue's hottest menswear designers.

During the discussion, which was open to Columbia students and other local design students, Hilfiger shared his experiences in the fashion world: how he got where he is today, what he's doing now and his plans for the future. Hilfiger's goal was "not to be number one, but a very strong number two." And that's exactly where he is today. In nine years, he went from number twelve to number two. Ralph Lauren is in the number one spot.



Photo by Simon Cygelski

Top menswear fashion designer Tommy Hilfiger recently met with Columbia fashion students in honor of 'Fashion Columbia.'

"Someone once told me it's healthier to be number two than number one," Hilfiger said. "Although I've always wanted to be number one, I think being number one would be very dangerous because you are a sitting target."

How did Hilfiger get to the number two position? "We established the business first, then added the creativity on top and surrounded the creativity with the image and marketing," Hilfiger said. "We did it through advertising, in store shops and network TV shows."

Currently, Hilfiger dresses the casts of *90210*, *Melrose Place* and entertainers Snoop Doggy Dog and

Bruce Springsteen. Hilfiger will be hosting his own talk show, *The Tip* by Tommy Hilfiger, which will air on MTV and VH-1 sometime this year.

In addition to 29 designers, Tommy Hilfiger Corp. has many teams working together. These include: sales, manufacturing production, shop visual, 12 retail divisions, public relations, marketing and advertising.

Hilfiger plans to extend his internship program to Columbia College students. The internship would be offered in the following areas: merchandising, design and fashion, public relations, marketing and advertising.

Connections, internships, experience in retail and persistence are all key factors in getting a job in the fashion industry. "Starting in

and moved to Manhattan to pursue designing full time. He became a designer for Jordache jeans and also did some free-lance designing specializing in women's clothing. After teaming up with Mohan Murjani, who launched Gloria Vanderbilt jeans, Hilfiger was given the assignment of developing his own label collection and overseeing the design team for Coca-Cola Clothing.

Hilfiger's label collection falls somewhere between the Gap and Ralph Lauren. The most striking features are the designer's labels. The red, white and blue Hilfiger tag was adopted from combining the code flags for the letter "T" and "H," and his trademark crest — a lion holding a sword and shield — borrowed from a Bavarian crest. Hilfiger is also known for his signature green buttonhole.

So, what's Hilfiger up to now? Trademark licensing is the next step. Men's suits by Hartmarx and Jockey underwear will be out in June and a fragrance with Estee Lauder will be out in December. "I wanted to hold out for the best companies. I knew if I would join hands with the best, we would be successful," Hilfiger said.

The Hilfiger line is made all over the world, but most of his line will be manufactured here in the USA by 1997.

As for the future? "I see Tommy Hilfiger Corp. as a fully developed mature company in 1998," Hilfiger said. "So, I see the next step being womenswear. But with womenswear comes licensing: perfume, hosiery, shoes, jewelry, hats, scarves and a whole range of product lines. That's a whole other arm of business." "We have our left arm that's menswear, we'll put on our right arm. I think the extension of that is home furnishings: sheets, towels, pillowcases, draperies, anything for the home."

Tommy Hilfiger lives in Connecticut with his wife Susan and their three children. He commutes to his West 39th Street office in New York, does public appearances and travels to his Hong Kong office. How does he balance a business worth \$300 million and a family life? It's not easy, Hilfiger said, "But I asked for it, didn't I?"

In 1977, Hilfiger sold his shops

Celebrate from page 1

director, who has coordinated every aspect of "Celebrate Columbia!" "It should be an exciting event," Moore said. "I think it's going to be a great success."

"It is complex, setting up an event like this. These systems have not been set up until now. It has certainly been an education."

The "Celebrate Columbia!" press-release mailing list concentrated on alumni, past donors and people in the vicinity that would have access to the school, according to Moore. Companies in the communications field and other related contacts were also notified.

"The idea is to raise money," White said. It is hoped the event will raise \$40,000. But there are also other potential donors that were at one time neglected: Columbia faculty. Two years ago, there was only \$1,000 collected in donations from faculty. This year faculty members donated \$20,000, according to White. The problem was that no one was asking faculty to donate. President Duff decided



Photo by Bob Kusel

Columbia College trustee Bil Kurtis and students LaQuita Covington and Kenny Gray will "Celebrate Columbia" at the college's benefit gala of the same name on Sat., May 7 at the Harold Washington Library.

to pop the question.

Other results of Duff's campaign efforts have been just as impressive. "In the last two years, foundation and corporate donations have doubled and contributions from individuals have quadrupled," White said.

Since the objective is to raise money, Columbia students, unless they have \$150 to spare for a ticket or are taking part in the entertain-

ment, cannot attend "Celebrate Columbia!" However, many students are contributing to the night by being ushers and helping out. Last Wednesday, Gillian Moore drilled student volunteers and gave them the know-how to represent the college with polish. It is certain that regardless of how much money is raised, the students will be impressive and give everyone a reason to "Celebrate Columbia!"

The Business Of GETTING A JOB

The Columbia College Career Planning & Placement Office

For this semester's schedule

1001 S. Main St. 10th Floor
Columbia College
Chicago, IL 60607

WEDNESDAY
MAY 4, 1994
1:00PM TO 1:30PM
AND
5:30PM TO 6:00PM

INTERVIEWING TECHNIQUES

Learn how to present yourself effectively and professionally

Groups recruit to stop Klan

By Jon Bigness
Correspondent

When the Knights of the Ku Klux Klan rally in Springfield on Saturday, May 7, they will encounter the International Socialist Organization and the Midwest Network to Stop the Klan, who plan to strike back against racism.

The ISO and the Midwest Network met with members and non-members last week to listen to the history of the Klan from the socialist perspective and to discuss the urgency of stopping the Klan's activities in the Midwest.

"[Telling] the history of the Klan is an effort to be clear about what the Klan is about," ISO member Steve Trussell said. "They're about more than racist ideas. They're about action — action that calls for the driving of non-whites out of the country and the forcing of gays back in the closet."

About 30 people — most of them white, college-aged ISO members — gathered in a classroom at the Schmitt Academic Center of DePaul University to hear Trussell's speech, "History of the Klan and How to Fight It."

The Klan is holding its second rally of the year at the state capitol because they believe the state tried to prevent them from holding their first rally on the Klan's desired date.

The Klan rallied on January 16, the date they had originally wanted. The rally's purpose was to protest the Martin Luther King Jr. National Holiday, which coincided with King's birthday.

"[We] are not going to ignore attempts by petty tyrants at the Illinois State Capitol to trample our God-given and constitutionally protected rights of free speech, freedom of assembly, as well as our 14th Amendment right of equal protection under the law," Klan National Director Thomas Robb

said.

Two Columbia College students, Andrea Daniels, a second-year fine arts major, and Sophomore Kirstin Roberts, an undeclared major, said they did not care about the Klan's right to free speech.

"I think that they shouldn't exist," Daniels said. "And I think we should do everything to keep them from getting the confidence to come out in the open."

"I'm not going out there arguing for their right to free speech," Roberts said. "They've got the police and the courts on their side. I'm not interested in arguing about that. What I'm interested in doing is getting the largest number of people out who want to oppose the Klan."

Trussell said there were 400 anti-Klan demonstrators at the capitol in January. He said that the ISO and the Midwest Network is now recruiting on college campuses to get more people to oppose the Klan.

A non-ISO member at the meeting said the group should try to appeal to "general humanism" to draw more support. "If we say racism can only happen because of capitalism and then the solution to it is Marxism, then I think that will scare off many people," he said.

Several ISO members groaned and one member rejected the non-member's argument, saying it was "an idealist view of the world."

At the capitol in January, police told the counter-demonstrators to leave and when they wouldn't, the police sprayed them with tear gas to keep them from disrupting the Klan rally. Several ISO members saw that as an infringement of their right to free speech.

"The presence of fascists on our state capitol is an infringement of people's free speech because it makes them afraid to even walk down the street," Trussell said. "By opposing the Klan, we are

fighting for the free speech of blacks, Jews, Hispanics, gays and all minorities that the white, Christian people of the KKK hope to repress."

Robb said the Klan seeks only to promote the heritage of whites and the future of white children.

"We stand 100 percent against the hypocrisy of those that say that Negroes and other so-called minorities have a right to love their heritage and culture, but at the same time call white people that promote the love of their people such names as 'haters' and 'bigots'," Robb said.

Trussell cautioned the assembly not to take the Klan lightly because of their limited supporters.

"They have not been a benign organization of hooded fanatics," Trussell said. "They've been a militant force with fascist goals of white separatism, which they attempt to carry out through terrorist tactics of murder and demolition."

Robb said that, while he can't speak for local Klan groups, his national Klan organization opposes all forms of hatred and violence.

"Those of you who were at the state capitol for the January 16 rally can attest that the violence and the hatred that was on public display did not come from the Klan," Robb said, "but from anti-Klan terrorists who defied police and attempted to silence, with hatred, the speakers of the Klan."

Anyone interested in learning more about the ISO and Midwest Network's plans for the May 7 rally can contact Kirstin Roberts at 549-9494 or attend the ISO meeting on Wednesday, May 4, in room 317 of the 600 South Michigan building.

If you would like more information on the Klan's activities, contact Dennis McGiffen at (618) 251-4691.

People YOU should KNOW

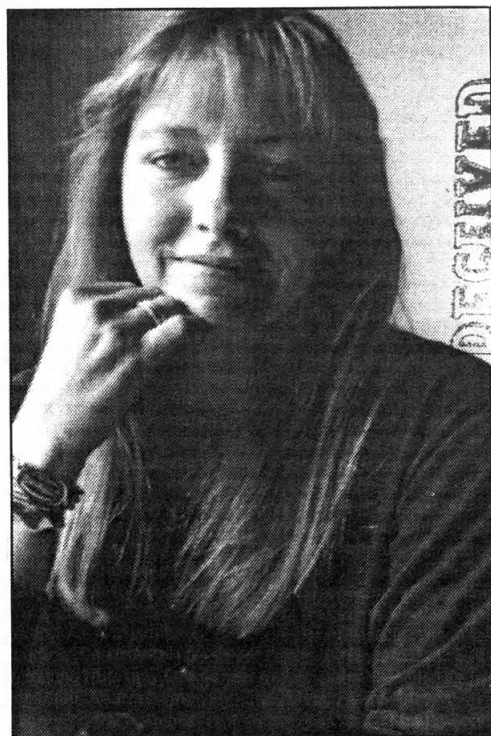


Photo by Lisa Addis

Carol Ann Brown

Who she is:

Carol Ann Brown has been director of the Hokin Center for the last three years and was an assistant of the Hokin Center for three years.

Education:

Bachelor of Fine Arts from Northern Michigan University in textiles and dance. Master of Arts in interdisciplinary arts from Columbia College.

Special interests and activities:

Brown enjoys wind surfing, sailing, tennis, long walks on the beach, downhill and cross country skiing. She loves the outdoors, nature and the fast-paced life of the city.

Community involvements:

Brown is a member of a committee at the Randolph Street Gallery. She makes a special effort to keep connected to the arts and current art happenings in Chicago.

Advice to students:

Making the choice to pursue the arts takes courage. It takes courage to expose yourself in many lights. I applaud and encourage you to take risks and absolutely love what you do. Remember to nourish your creative voice and talents. You're the future.

Best part of job:

The diversity of the programming — from performance, exhibition and poetry reading. Everyday is truly a new and exciting day.

Future plans:

I'm dedicated to Columbia, its students, the continued success of the Hokin and the struggle to keep my own creative process alive and active. I also want to get a house in the country.

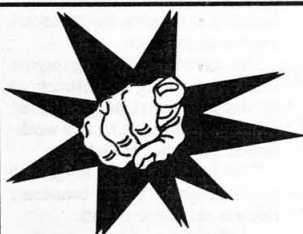
Philosophy on life:

Patience and determination eventually do have their rewards. Sometimes the most important rewards in life are watching a sunset, lying on your back and watching the clouds move across the sky or telling those close to you how much they are loved.

By Penny Lawrence

Photo Editor

ADVERTISEMENT---ADVERTISEMENT---ADVERTISEMENT---ADVERTISEMENT



EDITORIAL POSITIONS AVAILABLE

BE PART OF THE CHRONICLE EDITORIAL STAFF FOR THE 1994-95 SCHOOL YEAR.

You've read *The Chronicle* and whether you've enjoyed it or complained about it, now is your chance to be a part of it.

Positions available:

News Editor
Features Editor
Managing-Production Editor
Advertisement Manager
Design-Layout Editor
Copy Editors
Editorial Pages Editor



FOR ALL POSITIONS, APPLICANTS MUST BE:

Junior or senior status, have extensive knowledge of word processing, desktop publishing software, newspaper layout and design.

Those interested and eligible, see Michel Schwartz in room 802 of the Wabash Building for an interview. Bring your resume, clips and references.

PUT AT&T ON YOUR RESUME

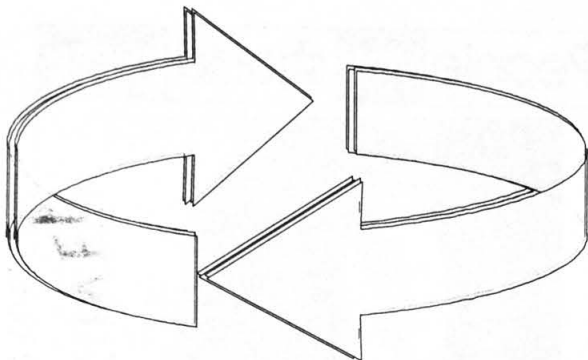
Marketing Representative positions for mall and outdoor festival promotions.

Available through July 31.

Salary plus Bonus.

For further information contact:
Susan (800) 592-2121 ext. 343

ADVERTISEMENT---ADVERTISEMENT---ADVERTISEMENT---ADVERTISEMENT



Petition for recycling

By Scott Molenhouse
Staff Writer

Columbia College's recycling program has been inadequate at best for many years, claims the Science and Mathematics Club.

President of the Science and Mathematics Club Lynne Meyer, fed up with the existing recycling program here at Columbia is leading a petition that was sent directly to President Duff's office demanding a new and improved recycling program as soon as next fall.

The problem with the current recycling program isn't hard to understand, many people simply just don't know that a recycling program even exists at Columbia. But the problems go deeper.

The current recycling program was started a few years ago by a student organization known as *Students For a Better World* but this year all the responsibilities were handed over to the Science and Mathematics Club.

"We just don't have enough manpower to handle all the recycling duties," Meyer claims. "There is no room to put the recycled paper and cans. We just need the proper facilities to do the job right. The cans attract roaches and it's not fair to student workers who did not expect to have to pick up cans as part of their duties."

The current recycling program just lacked any kind of basic structure, Meyer pointed out. There weren't recycling bins in the Hokin until a month ago. "Most people don't even know where the recycling bins are and it's just sad that there wasn't even a bin in the main student hangout," she said.

What Meyer and the Science and Mathematics Club want is a separate office for just recycling.

"We need a new office developed just for recycling," Meyer said. "If money is a problem, the school could hire work-study students to oversee its duties."

This new recycling office would allow for a regular pickup of all the recycling bins and would reduce the lack of communication that exists now.

The recommendations for the new program that were handed in to President Duff are as follows: 1) that the college maintain a working contract with a recycling facility to pick up paper and cans on a regular basis. 2) That the college create a new office specifically for recycling. 3) That the new recycling office hire work-aid/work-study personnel to handle the day-to-day activities of the office. 4) That the college create a separate hygienic storage facility to hold cans prior to pick-up dates. This doesn't exist now and is the reason for the lack of storage and, subsequently, the roaches that appear.

Meyer also recommends that all departments designate at least one staff member or one work-aid/work-study employee to act as liaison to the office.

All these recommendations were among student concerns about recycling and they were partly what led to the petition. The petition handed to President Duff contained 423 signatures that were collected over the past two weeks and more petitions are still circulating. "Hopefully, something has to happen with all those signatures," Meyer said.

President Duff received the first batch of signatures from Meyer, but stated that he needed some time to look over the matter before making any kind of decision.

By Laura Otto
Staff Writer

Columbia's broadcast journalism department has come under fire recently.

Ironically, one of its biggest critics is Rose Economou, the program's coordinator. She questions whether broadcast journalism students are being service well enough by the program currently in place.

Economou came to Columbia in 1990 and saw a broadcast journalism program where, "students were unattached and didn't have a set place. Students were floating around like orphans who didn't belong. I was to change this as coordinator," she said.

She teaches Introduction to Broadcast Writing and is responsible for helping students find a place to belong. She engineers internships for students as well as assisting them with career strategies and resumes.

Though students now experience a more structured program since Economou began, she still finds objections with the program.

The broadcast journalism department is an interdisciplinary program comprised of the television department and the radio/sound department, as well as journalism.

Economou's first objection to the broadcast journalism program centers around the requirements. For example, if a student is majoring in a television concentration, he would only need to create three news packages in time for graduation. Other schools may do one news package a day, according to Economou. "I think this is outrageous and is the tragedy of broadcast journalism program," Economou said. "It would be difficult for anyone to feel confident about what they know and how well they know it, when they only have to do three packages."

Three classes combine to make up the TV-News Practicum (one of the requirements of the TV broadcast journalism major), the photography class, executive producer class and the studio/producer class.

Economou's second objection stems from the regulations within this course. Regardless of how competent one may be at using the video tape editing equipment, if he is a reporter, he cannot use the equipment and have to depend on the photography class to

shoot his story.

"Broadcast journalists need to know many crafts, how to produce, how to report, how to write and the principles of how to edit," says Economou. "This is the only chance to put it all together."

Economou charges that Ed Morris, chairperson of the TV department, has been reluctant to change.

"Miss Economou is not concrete about the changes. A number of suggestions have been made, but no such formal procedures have been given to me that have not been considered," Morris said.

According to documents the Chronicle has received, Economou has proposed several changes to the broadcast journalism program. Among them are:

- * an increased number of opportunities for students to author original work

- * assist students in networking because of the isolation resulting from taking courses in three different departments

- * establish a special apprentice program for high risk and special case students who may gain by having a one-on-one working relationship with a professional broadcast journalist

- * upgrade computer labs by installing script programs

- * host one-day workshops to address special skills or job search needs of broadcast journalism students

- * revamp curriculum requirements to establish a two-track system. Track A-Reporters/Anchors; Track B-Producers/Writers

- * recruit a minority broadcast journalism coordinator after a national search

- * coordinate all broadcast news writing courses and requirements

- * install the BASYS news script and the AP wire on all journalism department computers.

A search committee of faculty and chairpersons are now looking nationally for a new faculty member for the broadcast journalism department.

Economou feels that this new job is the result of her vocalization of the department's problems coupled with pressure from Morris.

Economou alluded to the fact that she is being forced out of her job. "I don't know what to expect. If you do a job well, you get rewarded, but not here," she said.

"The work that Economou does will still continue," Morris said.

"As far as her role, it's up to her boss in journalism."

According to Acting Academic Dean Caroline Latta, the broadcast journalism program is growing at an astronomical rate and Columbia needs to keep on top of this, authorizing a new full-time position.

Provost/Executive Vice President Bert Gall said, "Economou will be in charge of the new program but there will be a change. There has to be some sort of sharing responsibilities for the increased work load and to have someone complement Economou."

Economou suggests that anything having to do with broadcast journalism should be a separate program. "Students should have programs relevant to students. I contend it is not."

"I've seen the broadcast department getting lost in the shuffle between TV and radio. I would like to see eventually the broadcast journalism program stand alone," said Katherine Ernst, Chicagoland TV News and graduate of Columbia.

A consultant hired last year to analyze the broadcast journalism department summarizes that the ideal program would be housed in the Journalism department and would be separate. It would have its own facilities, faculty and internship program.

Morris contends that this is "not feasible because of the way the department is constructed. You can't take radio and TV and isolate them in part because of the equipment. The journalism program could not stand alone. It would be far too expensive."

Economou would like to hand out camcorders to everyone rather than invest \$50,000 into a big camera. If given smaller cameras, more people could get practical experience, she said.

Latta said the reason students come to Columbia is to experience the unique hands-on work. She believes the interdisciplinary program to be a strength and said it would not be possible to duplicate facilities to separate the broadcast journalism program.

The interdisciplinary program has made a strong commitment to the department and is exploring the department's strengths and weaknesses, according to Gall.

"The most important thing is to put together a better broadcast department," Morris said.

Top designer awards fashion students

By Michele Deckard
Correspondent

It's the season for Columbia fashion design students to show off their fashion-related artwork and to let their styles burst into action.

The Fashion Columbia Exhibition reception, held Thursday, April 21, at the Hokin Annex Gallery, was conceptualized and organized by students in Columbia's fashion design program and the management department. The guest host for the evening was international designer Tommy Hilfiger. Hilfiger was sponsored by Hartmarx Corporation, the Chicago-based men's clothing manufacturer.

Hilfiger, 42, is one of the hottest commodities in the business. A creator of many American classics, he commands as much respect among urban trendsetters and Ivy League preppers as Calvin Klein, Marithe and Francois Girbaud and Ralph Lauren.

Hilfiger, known to the fashion students and department as "Tommy," will host a new program on MTV and VH-1 in late May, called *The Tip*. During 10-minute segments, he will play detective and investigate closets of celebrities (such as En Vogue and Snoop Doggy Dog) for fashion trends.

"I'll be looking at their differences of on and off-stage apparel and what they wore in the '60s, '70s and '80s," said Hilfiger.

Hilfiger presented student fashion awards and cash prizes to the winners of the competition. The exhibition jury consisted of professionals from the various artistic fields represented in the showcase.

More than 100 pieces served up a multi-media mix of style including computer graphics, painting, photography and sculpture, but unique clothing and accessories were the main fare.

Award recipients for three-dimensional design were: Carolina

Gomez, 1st place; Maureen Swiertz and Ginger Plesha, tied for 2nd place; and Sara Berg, 3rd place. For two-dimensional design: Eun Mi Yang, 1st place; Vanessa Vermont, 2nd place; and Denise Hurlburt, 3rd place.

Award winner Sara Berg, a Swedish student majoring in

fashion, found inspiration in an ancient Peruvian breast plate. From this, she created an evening gown collar and matching earrings made of wood squares. "I'm inspired by different designers from all over the world," Berg said. "I get a lot of ideas by traveling."

Senior, Angela Zeedyk, dis-

played two items at the exhibit. One she had designed in her freshman year with Bazooka Joe bubble gum wrappers. The other, from this year, a dress with an array of fruit adorning it. "It seems like it's been a decade since I did these designs," Zeedyk said. "It has taken a lot of work."

Hilfiger was honored to be a part of Fashion Columbia. "I hadn't realized the talent these students have. It's incredible," he said.

Tickets to the Fashion Columbia Reception were \$25 and benefit the school's Fashion Scholarship Fund. On April 22 and 23, the exhibit was free and open to the public.

Selected pieces from Fashion Columbia will also be featured in the fashion show portion of Celebrate Columbia, a benefit gala for the college at the Harold Washington Library on May 7.



President John B. Duff introduces one of New York's top fashion designers, Tommy Hilfiger, to Columbia fashion students.

Sunday, May 1st

"Rap and D.J. Competition"

7:00-10:00 p.m.; Columbia College Residence Center,
AIDS Awareness hip-hop and rap

Monday, May 2nd

"To Life!"

12:00-1:00 p.m.; Hokin Gallery
Jazz tap performance about AIDS

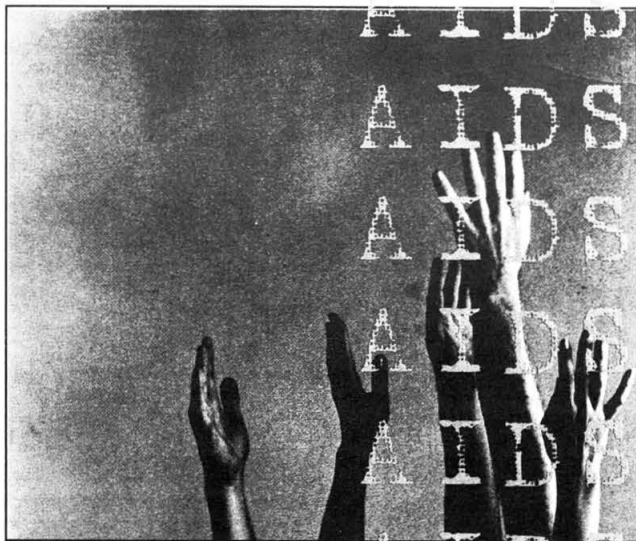
"African Americans and AIDS"

2:00-3:30 p.m.; Hokin Hall
Panel discussion

Tuesday, May 3rd

"AIDS: Frontiers in Research and Treatment"

1:30-4:30 p.m.; Ferguson Theatre 600 S. Michigan
Panel of experts discussing latest
HIV research, AIDS vaccine development, and treatment
of AIDS



Wednesday, May 4th

"To Life!"

12:00-1:00 p.m.; Hokin Gallery
Jazz tap performance about AIDS

Film: Longtime Companion

(starring Mary Louise Parker)
9:00 p.m.; Residence Center

AIDS

Thursday, May 5th

"Latinos, AIDS and the Media"

10:00-12:00 a.m.; Room 921
600 S. Michigan
Panel discussion

"AIDS: Caregivers and Survivors"

2:00-4:00 p.m.; Residence Center
Panel discussion

**AWARENESS
WEEK**

Friday, May 6th

Guest speaker: **Dr. Katherine Keough**
National AIDS educator

Dance performance: Stairway of the Stars

"AIDS Jam - Awareness in Motion"

10:00-11:00 am & 11:30-12:30 pm
Hokin Hall

*To Be
or not
To Be*

For more information call:

312-663-1600 x180

Hokin Hall, Gallery & Annex are
located at 623 S Wabash 1st floor

Residence Center 731 S. Plymouth Ct.

May 1 - 6

sponsored by Columbia College

COMMUTING



Photo by Brad Wilkerson

Christina Serafini, broadcast journalism major, lives on the Southwest Side of Chicago and drives 30 minutes to school where she finds parking to be a major problem.

Parking problems for driving students

By Laura Otto
Staff Writer

Christina Serafini, broadcast journalism major, lives on the Southwest Side of Chicago and drives 30 minutes to school where she finds parking to be a major problem.

Besides the construction and unexpected traffic being a hassle to commuters, paying \$6 a day for parking becomes an inconvenience. "I wish Columbia could buy a garage for the students and add it to tuition like other schools, such as UIC. This way it would be a one-time fee and Columbia could

even profit from it."

One of the reasons Serafini chose Columbia was because it is a commuter school. She opposed going away to school, defining herself as a "home person." "I like Chicago and I found it is convenient to come to Columbia," she said.

Being a commuter school, people travel from the North Side and the South Side. Serafini sees this as a plus, offering a chance to "meet people from all different cultures. It's like a melting pot."

Because Serafini works part-time at Mercy Medical Center it doesn't allow much time for extra-curricular activities, which is a

downside of attending a commuter school. Going to school four days a week and working 24 hours a week, Serafini depends on the weekends to do homework.

Many students seem to need help with time management, but this isn't a problem for Serafini. "I work my school schedule around work hours," Serafini said. "It isn't that hard, since Columbia offers classes that take place one day a week, which helps tremendously."

She also feels that it helps to have breaks in between classes to meet with friends and allow for some study time as well.

The wait is worse

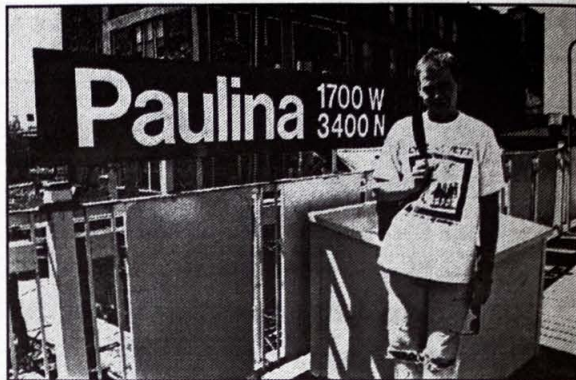


Photo by Brad Wilkerson

Mike Baker travels to Columbia 10 miles from Roscoe Village on Chicago's North Side. He catches the Ravenswood train, then transfers at Belmont to the Howard train. Baker feels that commuting itself is not bad although waiting for the trains is a burden.

By Scott Molenhouse
Staff Writer

Student Mike Baker commutes to Columbia about 10 miles from Roscoe Village on Chicago's North Side.

Baker, who has commuted now for four years travels on the Ravenswood train, then transfers at Belmont to the Howard train before finally ending up at school 35 minutes later. "Commuting itself is not that bad, I don't mind it," Baker said. "It's just waiting for the train that becomes a burden, you have to come to expect the slow times of the train."

Managing homework with commuting and work can also be a

hassle for commuters like Baker. When asked if he would rather go to a school with on-campus housing, Baker said, "No, I like living in Chicago. I just wish the school would buy the parking garage next door and make it part of our tuition or something so students could park there. It would make commuting easier for students with cars."

Commuting can become a major part of life for students who deal with school, homework and jobs. "It really shouldn't interfere with your education if you don't let it," Baker said. "You just come to accept it as part of your life."

Commuting does become part of life for any student who travels to get what's important to them: an education.

Fear of emergency for student Mom



Photo by Brad Wilkerson

Cathy Bednarek commutes from Chicago Heights on the Metra Train. She said it offers her a speedy travel time of 45 minutes and gives a chance to catch up on some reading.

By Laura Otto
Staff Writer

Cathy Bednarek, a broadcast journalism major who has a four year old daughter, said the only major problem she sees with commuting is the fear of an emergency. "I'm not close to my daughter," Bednarek said, "and I worry if something happens to her that it would take too long to reach her." Bednarek travels an hour and a half from Chicago Heights twice a week in order to get to school.

Working five days a week at Whitehall Jewelers, going to

school and raising a child doesn't spare much time. Bednarek suggests to have a lot of patience and to learn how to juggle your time.

On the days Bednarek has classes, she takes Lorren, her daughter, to a sitter. Most students usually just crawl out of bed, get dressed and go to school. Bednarek needs time not only for herself, but to help Lorren get ready as well. She must also allow time to drop her at the sitter.

Sitters aren't cheap these days, either. Some charge \$150 per week, which is outrageous to Bednarek. Fortunately, she has made arrangements with her sitter for a

couple hours a day.

Going to school and working does take time away from her daughter. Bednarek hears questions from her daughter like, "Are you staying home today?" Lorren pulls on her heart strings by saying, "I miss you Mommy." However, says Bednarek, "I am one of those people who believes in the quality of time spent together, not the quantity."

After driving to St. Xavier University five days a week, she welcomed the commute to Columbia, to which she has since transferred. "I don't mind coming to the city. I like being in Chicago. You can just turn the

corner and find something to do," Bednarek said.

Bednarek says she has the luxury of either driving to school or riding the Metra train.

She enjoys driving to school because it allows her to be in her "own little aura," but travel time is sometimes more than an hour in heavy traffic. The Metra train offers her a speedier alternative, usually getting her to school within 45 minutes.

Bednarek said she takes the train more frequently because it allows her to get some reading done or to catch up on a little extra sleep and, most importantly, it's cheaper.

As with anything, the Metra has its ups and downs. Bednarek tells a story of a typical Chicago winter day: She and a friend were late for their finals and had about one minute left to make it to the train. Cramping from fatigue after running through mounds of snow, they arrived at the station holding their sides, breathless, only to find that the train would be 20 minutes late.

On the other hand, "the train is always a good place for gossip. I always run into an old friend and catch up on what everyone is doing," Bednarek said.

"Columbia's schedule offers classes that meet once a week and isn't as binding for a commuter student," Bednarek said. "Also, since you cannot go home between classes, you get a chance to do your homework while everything is still fresh."

Although Bednarek feels you should use any free time in making sure matters are done, she feels you still need time for yourself. "I have one hour at night, after Lorren goes to bed, when I relax," Bednarek said.

Trains take time

By Scott Molenhouse
Staff Writer

Lack of campus housing forces Stephanie Kruger to put in long days at school and work while traveling 45 minutes each day to and from school.

Kruger lives around the area of Broadway and Barry, about 10 miles away from school on Chicago's North Side. She commutes to school every day by bus or train.

I don't mind commuting so much because I like being in Chicago, but it has its disadvantages," Kruger said.

Commuting has many disadvantages for students who are forced to wait for buses and trains before putting in a full day at school. It can be worse for students who carry a great amount of baggage as well. "Being an art student forces me to carry around a lot of junk and it can be a pain carting around all my stuff on the bus," Kruger said.

Managing time to do homework can be tough for commuters like Kruger.

"I'm here from open to close each day," Kruger said. "There is no time to go home during the day and there is really no place at school to rest or relax." This is a problem for many students who try to manage their time and try not to let commuting interfere with their education. "Commuting really doesn't interfere with my education because I know my priorities," Kruger said.

TO COLUMBIA

Commuting causes a headache

By Alphonso Myers
Staff Writer

Heather Smediky, a second-year art student at Columbia, never dreamed that going to college could cause so many headaches. Smediky has a one-hour commute every time she has class, but she does not think her problems are any worse than those of other Columbia students.

"I don't have to wake up early in the morning for class after having worked all night," Smediky said, "or catch a bus at a certain time to be able

to catch another bus that will take me to my train and take me downtown. Though I do have friends that attend Columbia who have to travel like that to get to school. I only work on the weekend and my classes are all in the afternoon."

Although she has a half-hour walk to the Metra train station, which she says can be hell in the winters, she still thinks her commute could be a lot worse.

The 30-minute walk, along with her train ride, gives her a one-hour commute, that she says wears thin

on her after awhile.

"I hate having to wake up two hours early to make it to class," Smediky said. "When I was away at school and living on campus, I woke up five minutes before class and ran across the yard to class. It cost so much more to go to school out of state, though, that I came home."

Smediky feels that there will always be something to worry about in anything you do and that is the reason she does not gripe about her commute.

No time to socialize . . .

By Judith Ierulli
Staff Writer

Everyday, rain or shine, Elaina Chiamas gets up at 5 a.m. to catch the Metra train that drops her off downtown near Columbia. It takes about one hour to travel from her home in the Northwest suburbs to school.

"I don't mind the commute on the train. I do homework or relax," Chiamas said. "But sometimes the trip home late at night is a real pain."

Luckily for Chiamas, her sister lives in the city on the North Side

where she crashes three times a week when she has night classes. "It's just too far to ride all the way home at night when I have class," she said. "My family is very Greek and they worry."

Even when she stays in the city she still has to drive to class. That can take anywhere from five to thirty minutes depending on the traffic. Then there is the parking to deal with. The big question is: Do you take a chance on street parking or pay your right arm at a parking lot?

A transfer student from the College of Du Page, Chiamas is in her

second semester at Columbia. The commute is much farther but Chiamas believes she is getting more out of the classes here with the school's hands-on approach.

The commute leaves little time for making friends at Columbia. "You don't really get to know the people in your class. I hardly ever see the people I have class with on campus," Chiamas said. But between school and her job, "Who has time to socialize anyway?"

"All I'm hoping to get out of the commute home tonight is a good sleep," Chiamas said.

Student's got the commuter blues

By Alphonso Myers
Staff Writer

"First of all, let me start by saying I hate living in the suburbs and having to commute to school everyday. It's a real bitch," said senior Emilio Chronopolous, an animation major at Columbia.

Chronopolous feels as though he is taking classes in commuting 101 during his one-hour commute to school every time he has a class.

Chronopolous used to go to Southern Illinois University and lived in a frat house on campus. He says he never had commuting worries before. Commuting is all very new to Chronopolous, who has to wake up by 7:15 every morning to be at the River Road El stop on the Congress/O'Hare line no later than 8:15 a.m. If he's any later, he has to drive to the Cumberland stop because all of the parking spaces will be taken, which usually means he'll be late.

"When I was at Southern, I would wake up 20 minutes before class, throw on a hat and go to class. There were never the worries I have now," Chronopolous said. "At Southern, it seemed as though we had more time to sleep and more time to study. Just more time altogether."

"You know if a car stalls or if the train conductor has had a bad night, that all affects me and my schedule." Part of Chronopolous' woes come from the construction on the Kennedy. "If it were not for that damned construction, I could get to school in 20 minutes," Chronopolous said.

This summer, Emilio is going to be looking for a place closer to school so that he won't have the commuter blues next semester.

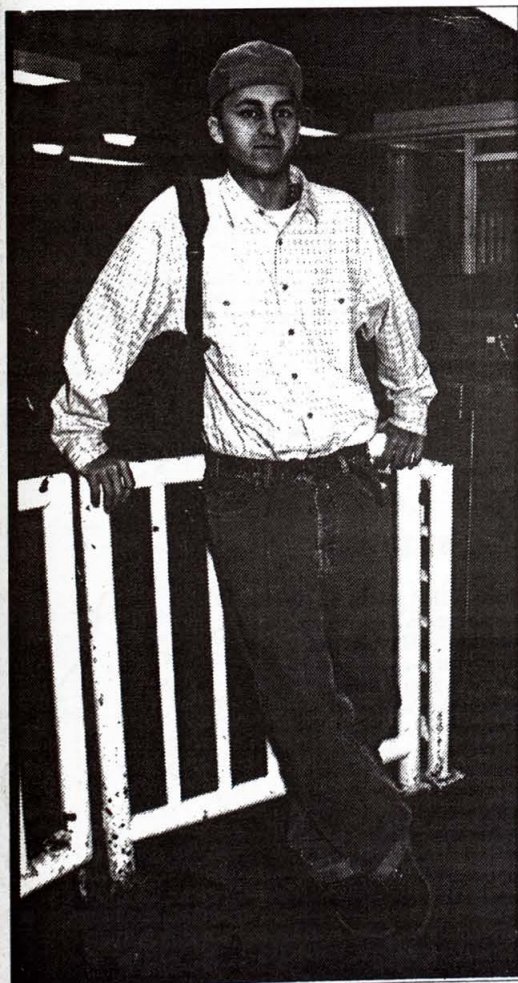


Photo by Brad Wilkerson

Emilio Chronopolous, an animation major at Columbia, wakes up at 7:15 every morning to be at River Road El stop on the Congress/O'Hare line no later than 8:15 a.m.

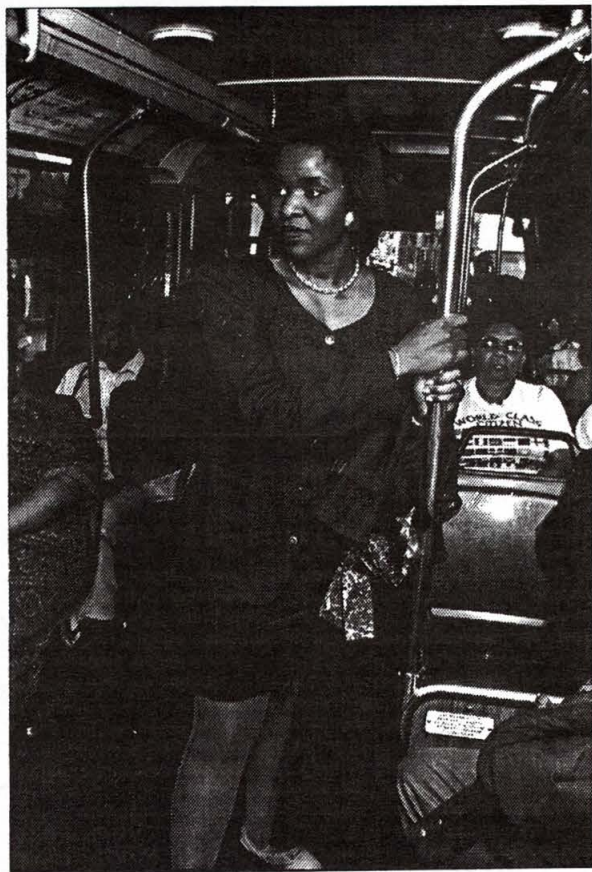


Photo by Brad Wilkerson

Darcy Thomas feels as if she is earning a degree in transit system survival after having to commute from WMAQ-TV, where she is now doing an internship, by catching a bus from Grand Ave. to the Harrison El stop, then walking a block to Columbia.

A major in transitting?

By Judith Ierulli
Staff Writer

Columbia senior Darcy Thomas never knew that one of the hardest lessons she would learn about college is how to be a successful commuter.

"Commuting is the worst," she moaned. "I hate it!"

Thomas, like many Columbia students, feels like she is earning a master's degree in transit system survival.

The trip from her South Side home to Columbia one day a week usually takes about an hour—if she's lucky. A relative drives her to the train station for a 20 to 25-minute ride. She then transfers to a bus for a 10-minute ride to Columbia.

On other days, Thomas hustles from her internship at WMAQ-TV to catch a city train from Grand Avenue to the Harrison stop, the closest to Columbia. She still has another block to walk to class.

"The commute just adds to the stress level I'm under," she said. "Classes, work, homework, internship and a life. I just try to give an equal effort to everything."

Trying to balance her busy lifestyle into a week leaves little time to do the things like washing clothes, making beds, polishing resumes and having the time to do nothing.

"I'm so tired that I can barely keep my eyes open at work," Thomas said. "Tonight, I'm supposed to go out to dinner with my boyfriend. Instead, all I'm going to

do is try to do some reading and go to bed early for once."

Night classes make it possible for Thomas to hold down an internship and work during the day. "But then I have to fight the evening rush hour to get to school," she said.

Chicago's unpredictable and cold winters make the commute to classes an act of perseverance. "Some days, I wait for a bus in 20 below zero temperature. I watched full loads of buses go by while I stood knee-deep in snow." The oldest of four children, Thomas is the first among them to attend college. Living at home cuts down on expenses but adds time to her commute.

Thomas believes that the hassle of commuting is a small price to pay for the long-term benefit of completing Columbia's broadcast journalism program.

According to Thomas, one of Columbia's strengths is its internship program. She has had three prestigious internships to build her resume to land a job when she graduates. She currently works with WMAQ-TV anchorman Warner Saunders.

"I have learned so much from the internship and it gets me out in the field," she said. "But the time I spend commuting from the TV station to school means more time on the bus and less time for everything else."

"It's hard but I'm doing what I want to do," Thomas said. "I went to college to improve Darcy as a whole and better self."

Cast of With Honors visits Chicago

By Victoria Sheridan
Assignment Editor

"Rodney King finally got his money," said Brendan Fraser gazing at the *USA Today* on the table, "It's about time." His eyes shifted to what was left of the buffet table. "We ate all the food," this reporter told him. The roomful of collegiate reporters sat anxiously in silence, waiting for Fraser to either say something profound or grunt like Encino Man. "You sure did," he agreed.

He picked up the paper, grabbed a handful of chips and sat himself in a chair. He seemed to be more interested in Rodney King than he was in the press conference arranged for that afternoon.

It was all Warner Bros.' idea. Fraser, Patrick Dempsey, Moira Kelly and Director Alek Keshisian were the object of a press conference for the movie *With Honors*. *With Honors* is the story of four Harvard students and the metamorphosis of their lives after they share it with a local homeless man, played by Joe Pesci.

Half an hour was the allotted time to interview four people about their personal experiences, life with each other, making a movie and working with Joe Pesci. After this press conference was finished, ABC was coming in next to interview them. Then, it was off to Dallas for, guess what, more interviews.

"I'll just sit here and ignore you," Fraser joked. The newspaper must have been a welcome distraction.

In *With Honors*, Fraser is Monty



Scene from *With Honors*, with Brendan Fraser (Monty) and Moira Kelly (Courtney).

Kessler, a scholarship student shooting for summa cum laude.

Patrick Dempsey enters. Dempsey is Everett, a student at Harvard because his dad went there. Everett is more interested in having a good time in the college cave than he is in dealing with the real world. He greets everyone pleasantly from under his dark sunglasses and sits down next to Fraser. Fraser proudly shows Dempsey the front page of the newspaper, as Dempsey plays with his shades.

Moira Kelly trots in next. Kelly plays Courtney, P.C. overachiever with attitude and Monty's love interest. "Have a seat," says Dempsey, patting the chair next to him. She places herself next to Dempsey and takes a seat at the newspaper. "Alek is going to be

late," mumbles Fraser, "he's talking to Madonna."

It was the first time the three have ever worked together. It seems they blended very well.

"We all respect each other," Dempsey boasts. "It was really comfortable. I found it really enjoyable because everybody approached the work in the same way."

Kelly agreed, "We were kind of lucky to be on this film together. During the rehearsal period, we got to bond even stronger. The reality of us living together for four years came across. As Patrick had said, we were all very open with each other."

"I get a kick out of hanging out with Patrick," Kelly adds, "and I fawn over Sexy over there," pointing to Fraser. Fraser blushes and

looks at the floor shyly. This openness between the castmembers carried over to their relationship with Keshisian.

"Alek has a real strong sense of creating an ensemble of a family. It may come from his past with music and theater," Fraser said. "Above and beyond that, he knows how to tell a story. He's apt and capable of putting together a strong and sound movie."

At that moment, Keshisian, a Harvard grad himself, walks in. His big break of recognition was being the visual eye behind Madonna's documentary of the Blonde Ambition tour *Truth or Dare*. "We've been talking about you," Fraser informs him. "That's why I'm late," Keshisian replies.

Keshisian started off by saying making *With Honors* was a completely different experience than making *Truth or Dare* because with *Truth or Dare*, he had the freedom to do whatever he wanted whenever he wanted.

"When you're making a movie, you've got the constraints of your

budget, your schedule and from the bureaucracy that's the whole studio. They say yes or no to everything that you do," Keshisian said.

He went on to add that money and the powers that be can sometimes put a dent in one's movie plans and that he misses the freedom of being able to make movies during his college days at Harvard.

"One of the things I remember from my college days is one of the



Photo by Mathew Ryan

Director Alek Keshisian

Honors Interview
See page 10

ATTENTION January, June or August 1995 Graduates

Have you applied for graduation yet?

If not:

You must apply for graduation and receive an official graduation audit.

You must have 88 credit hours (or more) and you must be graduating

in
January, June, or August 1995

Apply in the Records Office
Room 611 - 600 S. Michigan Building

Application Deadline:
May 31, 1994

If you are planning to finish your academic requirements during the Fall 1994 semester, you are a January 1995 Graduate

If you are planning to finish your academic requirements during the Spring 1995 semester, you are a June 1995 Graduate

If you are planning to finish your academic requirements during the Summer 1995 semester, you are an August 1995 Graduate



Proclaimers' album -- a dud

By Scott Molenhouse
Staff Writer

The Proclaimers, fresh from their major success "I Will Walk 500 Miles," have just released a new album titled, *Hit the Highway*.

After listening to them belt out 12 of the most painful tunes to hit a compact disc, you'll wish they would hit the highway and take their new album with them.

Hailing from Scotland, The Proclaimers play a pop-sounding brand of music that has very little variation.

Dorky twins, Craig and Charlie Reid are The Proclaimers. And it would take an ignorant eye to say that it doesn't seem that they are simply trying to capitalize on the success of their last single, "I Will Walk 500 Miles." However, *Hit the Highway* is a miserable attempt at a follow-up.

"Let's Get Married," eulogizes

marriage and growing old with your partner: Let's get married/ I love you and want to stay with you/ let's get married, have kids and grow grey with you/ let's get married. This song is a sweet and sentimental tune but seriously, who would want to grow old with this pair of misfits.

Alright, maybe this reviewer is getting a little superficial, continually commenting on their looks, but their music falls well short of being worthwhile.

On *Hit the Highway*, The Proclaimers do break new ground: they attempt to cover the Otis Redding classic, "These Arms of Mine." The result is a felonious transition to a boot-stomping, country-flavored hee-haw-in-the-hay loser that should result in lawsuits from Otis' management company. In the remake, the twins sing: These arms of mine/ they are lonely and feeling blue. That's very

emotional fellas, but this reviewer feels that it's necessary to inform The Proclaimers that most twins stop dressing alike at an early age, maybe that will alleviate their loneliness.

Hit the Highway doesn't stop there. In "What Makes You Cry," a sax is used in this pop-ish tune reminiscent of the '50s swing-style. If the listener can tune out the whining vocals, this song isn't half-bad. The trailing tune, "Follow the Money," makes use of an extensive horn section to bring the tone to a higher level: I've got to follow the money/ got to go to work/ gotta make a living/ 'til my body hurts/ gotta bite my lip, gotta break my back/ for my share of wealth. These lines are repeated to the point of insanity, making it a typical Proclaimers pop tune.

Some of the songs on *Hit the Highway* have an unbelievable country-western sound. This can be attributed to the acoustic guitar of Charlie Reid. "Shout, Shout" sounds country, but midway through the song, in comes the sax and all of a sudden it's rockabilly. Interesting to say the least.

The title track attempts to catch ears with The Proclaimers trademark lyrical style: Your way/ no way/ do it my way or hit the highway. As one twin chants bah, bah, bah, the other goes into their trademark repetitive droning that does nothing but annoy the listener.

The album wouldn't be complete without a church hymn (God save these pitiful imbeciles). "Lord I Want to be a Christian" is sung accompanied only by piano. It's nice, but it doesn't flow in the midst of a pop album.

More than anything, The Proclaimers annoyed this reviewer to the point of a splitting headache. This dysfunctional compilation of tunes leaves one wondering if The Proclaimers are in the middle of an identity crisis, a volatile situation for a band striving for success.

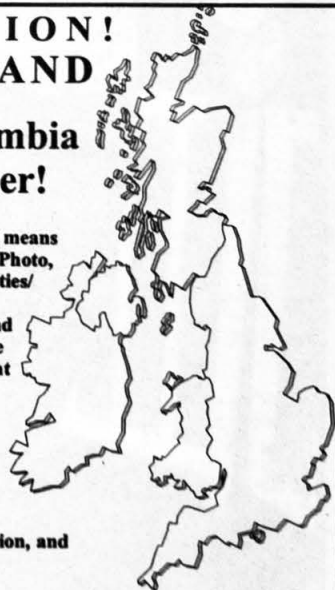
ATTENTION! Go to ENGLAND with Columbia this summer!

SUMMER ABROAD '94 means exciting courses in Film, Photo, English History, Humanities/ Literature that get you involved with England and the English. Courses have no prerequisites and count toward your core course requirements.

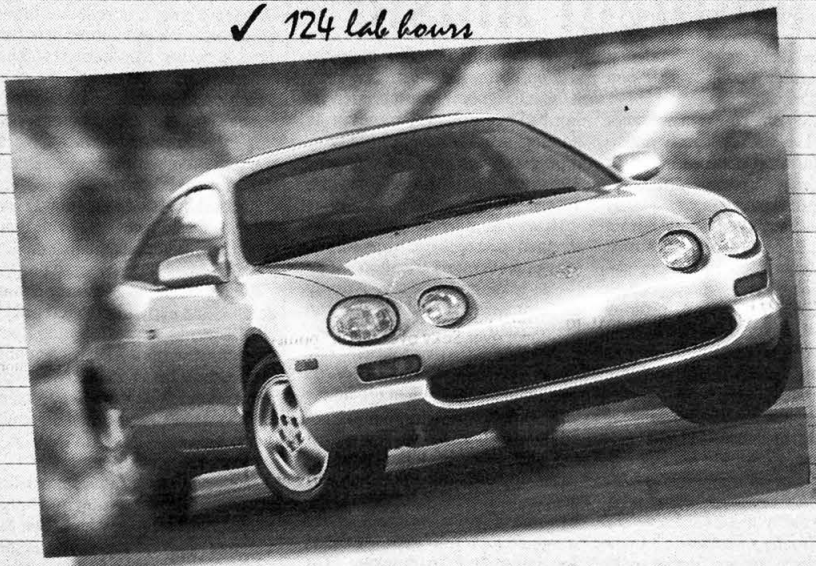
Places are going, so act now before you get left behind!

For cost, course information, and application.

Contact: JEANNE BORUTA
Dean of Students Office
623 S. Wabash, Room 301
(312) 663-1600 ext. 221
or HARRY PARSON
Academic Advising
Room W300 ext. 621



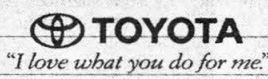
- ✓ 460 textbooks
- ✓ 10,214 cups of coffee
- ✓ 97 all-nighters
- ✓ 812 pizzas
- ✓ 51 term papers
- ✓ 22 morning classes
- ✓ 124 lab hours



Congratulations! You Made It. Now The Fun Starts.

Class of '94 Toyota College Grad Program.
No Down Payment. No Payment For 90 Days*.

Shifting from school to career means adopting a whole new mind set. Words like dependable and quality become part of daily conversation. Face it, you've entered the real world. Reality however, does have its fun moments. Take the '94 Toyota Celica, Paseo, Tercel or 4x4. Sporty. Stylish. Well-built. And now available with Premier finance rates.** Or choose our lease plan which requires no security deposit. Either way, you'll receive a one-year free roadside assistance plan for added security. Even if you're graduating within six months, you're still eligible. Just dial 1-800-CONGRATS for the details. So what are you waiting for? Permission?



See Your Local Toyota Dealer.

*Available to qualified customers through Toyota Motor Credit Corporation. Lease financing is available through World Omni Financial Corporation in AL, FL, GA, NC and SC. The total amount financed cannot be more than MSRP plus the cost of the dealer-installed options and required tax and license fees. Finance charges accrue from the contract date. The 90-day deferred payment is not available on lease vehicles or on vehicles with a cash selling price of less than \$10,000 in New Jersey. **College Graduate Program finance rate is the TMCC 60-month Premier rate. ©1994 Toyota Motor Sales, U.S.A., Inc.



Seefeel

Unconscious ambient music

By Andrew Peters
Correspondent

As musical genres continue to collide, distinctions seem irrelevant or even contradictory. *Quique's* (pronounced *keek*) unlikely combination of droning guitars, dub bass and minimal, ethereal vocals atop pulsating techno-friendly beats is what legendary *Melody Maker* critic Simon Reynolds calls "a pipe-dream come true."

Imagine the better half of *Slow-dive*, *The Orb*, *The Valentines*, *Aphex Twin*, *Cocoteau Twins* and *Brian Eno* on really good acid, recording in a submarine under a brilliant blue sea near Jamaica. *Seefeel's* unique *Quique* is a soundtrack for the moments between sleep and waking where the subconscious has no limits placed on sublime recurring thoughts.

The techno-like repetitions of reggae basslines undulating beneath the guitar's waxy waves is both hypnotic and merely ambient. The disc seems to get stuck on honey-sweet grooves like a record skipping in an endless loop. Their *More Like Space* E.P. on the

Too Pure label even included a record surface's snap-crackle-pop on the CD.

But their songs are dynamic, not techno. Layers are subtly introduced and built upon in a sort of narcotic, narcoleptic architecture.

Bliss guitar pioneers, *My Bloody Valentine*, explored sonic terrain like this. But like most bands with a solid foundation in guitars and their effects boxes, they seemed reserved when it came to pushing buttons. On the other hand, *The Orb* and *Seefeel* are not too distant of cousins, but *The Orb* can't play guitar.

Quique, for all its dreaming, is still quite uneventful. Titles like *Plainsong*, *Climatic Phase* or *Filter Dub* are as intangible as the music. Sarah Peacock's sparse vocals are rarely distinguishable and the few hooks are either lost in the spaciousness or too loopy to be consciously memorable. Songs develop unconventionally in order to complement an environment rather than dominate it.

"Ambient music," as *Eno* claimed in his 1978 premiere ambient L.P., *Music for Airports*, "must be able to accommodate

many levels of listening attention without enforcing one in particular; it must be ignorable as it is interesting." This musical concept is nothing new — Muzak, Inc. was piping canned background tunes into mundane offices since the 1950s.

However, *Seefeel* is not constrained to an ambient background; they don't demand attention, either — at least consciously. Driving through majestic landscapes on an empty road in Nevada, sliding between a dosed consciousness and sweet sleep or even washing dishes in a sun-soaked kitchen are ample environments for *Seefeel* to accompany.

Still, these songs seem contained in the space and time in which they are played. It is difficult to remember tracks or replay them in the mind after the disc ends. And they are impossible to describe. The words haven't been invented yet.

You must *hearfeel* — it is that simple. Perhaps the upcoming tour, which will put human faces behind the sound mass, will reveal the ghosts in the machine. We will see.

Honors Interview

from page 8

joys is since you don't have tons of money riding on it, you've got the opportunity to really go out and bail. One thing might amount to something else two weeks later," said Keshisian.

"I petitioned for two years when I was in Harvard to let me make my own major. The greatest thing I got out of my education wasn't in the classroom. It was the kind of experience of meeting a lot of different people," Keshisian remarked. "Also, learning to take no and turning it into a yes. That kind of diligence of trying to do what I wanted in a place like Harvard was hard, because Harvard is traditional and I was this renegade weirdo."

He stated he had some doubts about making *With Honors*. "You hear no from yourself a lot. There's a part of yourself that goes, 'Are you crazy?' Two days before this movie was shot, I was like, 'What the hell am I doing?'"

"But I liked the script. It was close to home. It plays with a mythology that I thought was interesting. The outsider coming in and changing the status quo. And, it was in a package I found really entertaining. So I thought this is a movie that they really wouldn't expect from me after *Truth or Dare*. I was going to make a PG movie if

I killed me," Keshisian said. "So," pipes up a reporter from Michigan State University, "What was it like working with Joe Pesci?" Pesci played Simon Wilder, the homeless person in the movie.



Photo by Mathew Ryan

Patrick Dempsey

"Joe is a really nice man. He's really down to earth and he was really open to us about his own past and his own experiences," Kelly said.

"He's great," Dempsey added. "Delightful," Fraser chirps, "Joe

brought to the role the dynamics of who Simon Wilder is. He created it himself."

Kelly stated that making a movie with Pesci was more like hanging out than it was working. "Joe helped us to realize that it's not brain surgery. We're making a film, we should enjoy it."

"Do you think you all are typecasted?" someone shouts from the back of the room. "I never knew that typecasting bit," Fraser said. "Everyone is a type." Kelly bluntly cuts Fraser off, "Variety is longevity in this business." "I make the decision for the material I want to work on," Fraser shoots back.

"When I was casting the role of Monty Kessler, I needed a certain type because you need to immediately be able to create a message or symbol of what that character's going to be. So, chances are I'm not going to want Mickey Rooney to play Monty Kessler," Keshisian stated. "On the other hand, I'm not the sort of director who said, 'Well, Everett has to be blonde.' The bottom line is, when Patrick Dempsey started talking to me, I saw Everett. It became his face, it became the way he looked."

Kelly felt that the pressures of academic life her character Courtney felt at Harvard are common to all students at all schools, not just at Ivy League schools.

SPORTS BEAT

By Ken Dickens
Sports Reporter

To match up with baseball's elite teams, the White Sox are going to have to play like the division champs they were in '93. Along with perennial foes such as the Blue Jays, Red Sox and Yankees, the new divisional alignment has positioned the Cleveland Indians in the same boat as the Sox.

Building from a farm system bloated with young talent, the Cleveland Indians are looking to shed their bottom-dwelling status that they have adopted since their last trip to the big show in 1954. And looking at the shape of things so far, Cleveland is going to be a thorn in the side of the Sox for the rest of this young '94 season. The American League's poster child for Ben-Gay, Jack Morris, has brought "veteran" winning experience and a devastating fork-ball to the Indian defense. Morris is one of the few to be truly blessed in baseball. He wins, but his career ERA is minor league material. And Dennis Martinez, the 30-something right hander acquired in an off-season trade with Montreal, is also sparking dividends. The Indians offense has recently become respectable with the power to change a game with a single swing. The explosive bats of Carlos Baerga, Albert Belle, Paul Sorrento and the transient Eddie Murray have forced opposing pitchers to warm-up before playing in Cleveland. Add the speed of leadoff man Kenny Lofton who hit over .300 last year with 51 stolen bases, and the Indians look like the turnaround story of the '94 season. Let's not forget the new Jacob's field, bearing the name of the Indians owner. Their new field is a trend in baseball, modeled after the new Comerkey Park and Baltimore's Camden Yards, it is styled to bring the fans closer to the game while supplying a relaxed atmosphere for baseball. With all of this going for them, including a revitalized defense, the Sox have their season's work cut out for them.

Don't call them helpless though - with a middle four consisting of Frank Thomas, Robin Ventura and the newly acquired Darrin Jackson and Julio Franco, the Sox have undoubtedly rounded up the most fearsome foursome in the business. In 21 games, this foursome has knocked out 95 hits, 25 home runs and 69 RBI's all while averaging .332 combined — bestial power for any team. But for the Sox it comes down to figuring out the puzzle that is the Toronto Blue Jays. If this can be accomplished, the pennant and the Series could go to Chicago (for a change).

Even though the Sox have committed nearly an error a game, their defense and particularly their pitching, has also shined barring the loss of Ellis Burks to the Colorado Rockies. Wilson Alvarez is off to a fast start at 4-0 with a 2.81 ERA along with newly acquired starter Scott Sanderson (2-0, 1.38 ERA) and Jason Bere (2-0, 3.24 ERA). These numbers are going to have to hold for the Sox because staff stalwart Jack McDowell has gotten off to an atrociously uncharacteristic start at 1-3 with a 6.61 ERA. In the end, it adds up to a battle royale in the American League Central.

In the National League, the road to the World Series still goes through Atlanta. The beefed-up pitching rotation of Greg Maddux, Tom Glavine, Steve Avery and John Smoltz contains the liveliest arms in baseball, plus a lefty/righty combination that could keep any team wishing their plane hadn't landed in Atlanta. And bursts of young offensive and defensive talent has come from the stud farms of the Braves system in the form of Ryan Klesko and Javier Lopez, who with the absence of Ron Gant and a worthwhile catcher, have gotten a chance to perform on a daily basis. The Cubs would kill for their farm league. The Braves are 15-6 in their first 21 and lead the Expos by 4 1/2 games. Realignment is a gift from God for the Braves who now compete with

WE'LL HELP YOU EARN \$30,000 FOR COLLEGE.

Now the Army can help you earn more than ever before for college, if you qualify . . . up to \$30,000 with the Montgomery GI Bill Plus, the Army College Fund.

This could be the perfect opportunity to earn money you need for college and develop the qualities that will help you succeed once you get there.

For more information, call your local Army Recruiter.

Call (312) 922-5925

**ARMY.
BE ALL YOU
CAN BE.**



MARK YOUR CALENDARS!

A Gala Celebration has been planned for all 1994 graduating seniors on Friday, May 27, 7-11:30 p.m. at the Elegant Winter Garden Room of the Harold Washington Library.

Formal invitations are forthcoming.

It will truly be a night to remember!



Chris Cornell goes Karokee

By David Heitz
Staff Writer

Bursting on to the Seattle music scene in 1987, *Soundgarden* is considered by many to be among the pioneers of the now famous "grunge" sound. But while other Seattle bands such as *Pearl Jam*, *Nirvana* and *Alice in Chains* have achieved superstardom, *Soundgarden* has yet to reach the top.

This may all change with the release of their newest album, *Superunknown*. Within the 15 tracks on the followup to their successful *Badmotorfinger*, *Soundgarden* is hoping to have found the key.

Avoiding the clutches of the grunge-rock audience, *Soundgarden's* sound has stuck to the tried and true heavy metal tone. Their sound had been a meshing of such rock monoliths as *Led Zeppelin* and *Black Sabbath*. However, on *Superunknown*, *Soundgarden* attempts to take the right turn in Alberquerque away from their heavy-metal stereotype. Try as they may though, *Superunknown* leaves them on familiar ground.

The album contains 15 of the best songs *Soundgarden* has produced to date. Tracks such as: *Limo Wreck*, *My Wave*, *The Day I Tried to Live* and the radio favorite, *Black Hole Sun*, are all strong. The more recently overplayed *Spoonman* is a tribute to Seattle street-spooner Artis the Spoonman. The name of the track came from *Pearl Jam* bassist Jeff Ament; it was a song that was included on the unapparent album produced by

Citizen Dick, the hokie band that Matt Dillon lead to the top of the charts in Belgium in the motion picture *Singles*. They're all so connected up in the Northwest.

But *Spoonman* is also a perfect example of the *Led Zeppelin* influence, containing a guitar solo that very closely resembles the work of Jimmy Page. The polyrhythmic drum portion in the middle of the song rings of *Black Sabbath* war anthems.

The title track *Superunknown* reeks of *Black Sabbath's Super-naut*. Vocalist Chris Cornell does an *Ozzy Osborne* that any karaoke bar would be proud of and it must be said that this isn't bad, but it keeps them bottled in the swarming, putrid puddle that is heavy-metal.

The true surpiser is *Black Hole Sun*. *Soundgarden* adapts an eerie tone reminiscent of the *Beatles* psychedelic sound, but it remains as the foundation that keeps this album together.

As *Mailman* is nothing but a rehash of past accomplishments and *Like Suicide* contains a theme too often encountered in music, listeners and fans have to wonder — what type of sound or message is *Soundgarden* trying to send?

Although *Superunknown* is a powerful album, it breaks no new ground for *Soundgarden*. This will undoubtedly allow them to retain their status as a heavy-metal band, which makes it very difficult to make it big in this, the generation of the "grunge."

Finally,
a **Graduation Present**
you can really use!

\$400
in addition to most
other current
offers!

FROM YOUR

DODGE

DEALER

You kill yourself for four years, you finally earn that degree, and what do you get? A pen and pencil set. Terrific.
Doesn't seem fair to us. That's why your Dodge dealer's offering a graduation present you can actually use — \$400 toward the purchase of a new Dodge.* You can choose just about any new model you want,† but here are a few suggestions:

DODGE NEON. ONLY \$9,075 AFTER \$400 REBATE.**

Dodge Neon is *Automobile* magazine's "Automobile of the Year." And it comes with dual airbags,†† cab-forward design for more room, 132 horsepower engine, plus a price just over \$9,000 after rebate.



DAKOTA SPORT. ONLY \$10,877 AFTER \$400 REBATE.**



With an AM/FM stereo cassette, cast aluminum wheels and power steering, you've got all the looks to go with all the power of America's only true mid-size pickup — Dodge Dakota.



Ask your Dodge dealer about the extra credit '94 college graduate finance plans available to eligible customers through Chrysler Credit.



SEE YOUR LOCAL
DODGE DEALER TODAY!

*Graduates must meet eligibility requirements. Not available in conjunction with certain other incentive offers. See dealer for details. †Excludes Viper (if you can afford a Viper, \$400 is pocket change). **Base MSRP after \$400 College Graduate Purchase Allowance. Excludes tax. ††Always wear your seat belt.

College Night at Comedy Improv Show

\$3 admission and \$1 drafts at "Cast on a Hot Tin Roof"

Chicago... The Free Associates present a College Night for their hilarious improvised tribute to Tennessee Williams, "Cast on a Hot Tin Roof" on Friday, May 6 at 8 p.m. at The Bop Shop, 1807 West Division, Chicago. Tickets are \$3 for "Cast on a Hot Tin Roof," now in its third smash year, and dollar drafts will be served.

"Cast on a Hot Tin Roof" blends audience suggestions with Tennessee Williams' themes of shattered dreams, deceit and repressed homosexuality to create a hilarious, completely improvised comedy.

The Free Associates present "Cast on a Hot Tin Roof" every Friday and Saturday night at 8 p.m. at The Bop Shop, 1807 West Division. Regular admission is \$6. For ticket information and reservations, call (312) 784-2745.

Dates To Remember

Monday, May 2

"To Life!" (tap dance), Hokin Gallery, 623 S. Wabash, 12 p.m.
African Americans and AIDS (panel), Hokin Hall, 623 S. Wabash, 2 p.m.
Films at Night in the Screening Room, 6th Floor of 624 S. Michigan, 6:30 p.m. - 8 p.m.

Tuesday, May 3

AIDS: Research and Treatment (panel), Ferguson Theater, 600 S. Michigan, 1:30 p.m.
Latinos in the Media Workshop in the Hokin Annex, 623 S. Wabash, 1:30 p.m. - 3 p.m.
AIDS - Frontiers in Research and Treatment, Ferguson Theater, 600 S. Michigan, 1:30 p.m. - 4:30 p.m.

Wednesday, May 4

"To Life!" (tap dance), Hokin Gallery, 623 S. Wabash, 12 p.m.
Film: Long Time Companion, Residence Center, 731 S. Plymouth Court, 9 p.m.
Debate: Free Speech vs. Anti-racism, Room 317, 623 S. Wabash, Sponsored by the International Socialist Club, 4:30 p.m.
Films and Performances of Carmelita Tropicana, Room 921 of 600 S. Michigan, 4:30 p.m. - 8:30 p.m.
Slide Show presented by Victor Sorell, Hokin Hall, 623 S. Wabash, 2 p.m. - 4:30 p.m.
Films at Night, Room 921 of 600 S. Michigan, 6:30 p.m. - 8:30 p.m.
Latin Jazz Group "It's Us," the Hokin Annex, 623 S. Wabash, 12 p.m. - 1:30 p.m.

Thursday, May 5

AIDS: Caregivers and Survivors (panel), Residence Center, 731 S. Plymouth Court, 2 p.m.
Art Exhibit at the Art Department Opening 9th and 10th floors of 600 S. Michigan.
Film Showing, Hokin Hall, 623 S. Wabash, 1:30 p.m. - 3:30 p.m.
Opening of "Cinco De Mayo" Celebration.
Graduate School Workshop, Room 308 of 623 S. Wabash, 1 p.m. For more info., call: Bill Friedman, (312) 663-1600, ext. 623.
AIDS and Latinos Workshop, Room 921 of 600 S. Michigan, 9:30 a.m. - 1 p.m.
Closing Reception of "Expresiones Latina," Hokin Annex, 623 S. Wabash, 3 p.m.

Friday, May 6

AIDS Jam - Awareness in Motion (dance performances), Hokin Hall, 623 S. Wabash, 10 a.m. and 11:30 a.m.
Opening Reception for Out Art: Gay/Lesbian/Bisexual Student exhibition, Hokin Gallery, 623 S. Wabash, 5 p.m. - 7 p.m.
Luncheon for Winner of AIDS Awareness Week Contest, Hokin Annex, 623 S. Wabash, Sponsored by The Institute for Science Education, 1 p.m.

Saturday, May 7

"Celebrate Columbia!" All-College benefit, Harold Washington Library, 400 S. State, 6 p.m.

Sunday, May 8

Opening night of R-E-S-P-E-C-T, Getz Theater, 72 E. 11th St. 7 p.m. For more info., call: (312) 663-9465.
Student Competition Artwork Exhibit, Hokin Annex, 623 S. Wabash.
Mini AIDS Quilt, Interactive Bulletin Board, Residence Center, 731 S. Plymouth Court.

May 2 - May 6

AIDS Exhibition, Hokin Annex, 623 S. Wabash.
Out Week: Gay and Lesbian Arts Festival, For more info., call Hollis Sigler, (312) 663-1600, ext. 361.
May Fest, showcase of student work by departments. For more info., contact Madeline Roman Vargas.
AIDS Speakers Bureau, Library, 600 S. Michigan. For more info., call (312) 663-1600, ext. 211.
AIDS Resource Center, Library, 600 S. Michigan, For more info., call (312) 663-1600, ext. 211.

Ongoing

Photography and Marketing: Liz Claiborne Women's Work: Gap's Individual Style, Museum of Contemporary Photography, 600 S. Michigan. For more info., call (312) 663-5554
Truths and Fictions by Pedro Meyer. Museum of Contemporary Photography, 600 S. Michigan. For more info., call (312) 663-5554

Unique portrayal of history on stage

By Tracy Roberson
Correspondent

The opening scene of *North Star* sets the tone for a unique portrayal of the 1960's heated Civil Rights demonstrations.

It's a starry night in a small town of North Carolina. "Big Dipper, pointer stars, . . . North Star," says 11-year-old Relia Taylor (Tammi Barlow) while sitting with her father Manson (Phillip Lee), pointing at the sky. Manson is showing his daughter how to find the North Star. The struggle, bloodshed and controversy characteristic of this period is told from the tender point of view of Relia.

North Star also has an on-stage narrator, Aurelia Taylor (Faith Jaeger), who is Relia as an adult. Aurelia acts as a ghost who is watching events from her childhood unfold. Her presence is felt in little Relia as she tells the events of early summer 1960. Aurelia and Relia interact throughout the play. The intertwining of the two characters adds another heartwarming twist to the story.

One particular scene shows Taylor doing a spit swear with friend Willie Joe Poole (Wallace Heard). Aurelia mimics Relia's actions as Relia spits and wipes her arms against Willie's. Aurelia reacts like this several times throughout the play, demonstrating her emotional connection to the

events.

North Star is not a tale of endearing friendships or adult reminiscence of the past. It shows how a young girl grows from experiences of hatred and discrimination. Her experiences help her to mature into an adult. As an adult, the girl relies on the strength she built from her childhood experiences to help her in her present life.

In essence, little Relia is able to find a North Star within herself to guide her through life. Relia's discovery of her own star occurred at one of the most exciting, pivotal scenes of the play. One cold, dark and rainy night, Relia rebels against her parents' wishes. She runs away from her grandmother's house to participate in a demonstration, which her parents had forbade her to attend. She gets lost. It is at this time that Relia is forced to look within herself for courage and strength. She discovers her North Star. The North Star that her father told her about.

The next day when Relia is allowed to participate in a lunch counter demonstration, she relies on the courage and strength she found within herself. It carries her through the pure hatred and ignorance of the Ku Klux Klan who yell, "nigger, nigger" in the background as the demonstrators sit emotionless at the lunch counter.

Overall, *North Star* was the story of a young girl's triumph over evil, a triumph that is an instrumen-

tal part of her adult life.

Relia Taylor's story is not a unique one. Many individuals have experiences with hatred, racism and discrimination that have affected them in adulthood. Barton Vaxter, a member of the Chicago community, said, "I was in a classroom in Mississippi and a Ku Klux Klan rally was held outside in the schoolyard promoting racism and membership in the Klan. They burned a cross on the school grounds. Nothing was done. All we could do was just deal with it."

The performance of *North Star* was a success. The reaction from the crowd was extremely positive. Heather Corwin, a part-time student at Columbia College, said, "It reminds me of a quote from Eleanor Roosevelt: 'It is not fair to ask of others what you are not willing to do yourself.' There are a lot of problems in the world. The only way to solve problems is to start with yourself."

North Star was sponsored by Columbia's Theater/Music Center, and was held in the New Studio, 72 E. 11th St.

The play was written by Gloria Bond-Clunie, the 1993 winner for the Theodore Ward Prize for African-American Playwrights. Direction of the production was done by Chuck Smith, Columbia College theater department faculty member.

CLASSIFIEDS

EXTRA INCOME '94

Earn \$200 - \$500 weekly mailing 1994 Travel brochures. For more information send a self addressed stamped envelope to: Travel Network, P.O. Box 612530, Miami, FL 33161

CRUISE JOBS

Students Needed! Earn up to \$2,000+ per month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, The Caribbean, etc.). Summer and Full-Time employment available. No experience necessary. For more information call:

Cruise Employment Services.
(206) 634-0468, xt. C5713

EARN BIG \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

AA CRUISE & TRAVEL EMPLOYMENT GUIDE. Earn big \$\$\$ + travel the world free! (Caribbean, Europe, Hawaii, Asia!) Hurry! Busy Spring/Summer seasons approaching. Guaranteed success! Call (919) 929-4398, xt. C257

GREEK & CLUBS

Earn \$50-\$250 for yourself plus up to \$500

for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, xt. 65.

ALASKA SUMMER EMPLOYMENT

Earn up to \$8,000+ in two months. Room and Board! Transportation! Male or Female. No experience necessary. For more information call:
(206) 545-4155, xt. A5713

CRUISE SHIP EMPLOYMENT

Now hiring students. \$300/\$900 w/ky. Summer/Full-Time. Tour Guides, Gift Shop Sales, Deck Hands, Bartenders, Casino Dealers, etc.. World Travel - Caribbean, Alaska, Europe, Hawaii. No experience necessary. Call 1-602-680-0323, xt. 23.

TRAVEL ABROAD

Make up to \$2,000-\$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, & S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required! For info., call:
(206) 632-1146, xt. J5713

Commute from page 1

Kelly said that students who commute don't get the full advantage of a college education, but he understands the financial pressures that leads students to live this way. "There's so much to do at Columbia, but most commuters don't get involved in campus organizations, don't come to campus activities and don't make many friends at school," he said. "But living downtown is expensive and so is living in the dorms. With less money available for financial aid each year, many students have no choice but to work and live away from the campus."

FACE VALUE

How could the college better serve commuters?

Photos by Matthew Ryan



Donyetta Conrod
Magazine Editing

Maybe they can move those cement cars down on the 11th Street campus and provide more bike racks.



Justice Leppahen
Fine Arts
Junior

More bike racks and people to watch them at night. Also, reduce the price of CTA tokens.



Dave Thomas
Record Production
Freshman

The college can better serve commuters by offering discount bus and train passes.



Virginia Cocriccizio
Film
Junior

If the school used whatever available space they had for parking lots rather than sculpture lots, making parking more readily available to commuters, it would be greatly appreciated.



David Ward
Sound Engineering
Junior

I think Columbia needs its own parking lot. If they had one, I probably would not miss class as much.



Eddie Eason
Television
Freshman

I think that students should pay a reduced fair or carry a student bus card.