

3-14-1994

Columbia Chronicle (03/14/1994)

Columbia College Chicago

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THE COLUMBIA COLLEGE

Chronicle
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VOLUME 27 NUMBER 17

MARCH 14, 1994

Where the activity fees go

Every semester students are required to pay a student activity fee.

The Chronicle discovered where this money actually goes.

By Lisa Ramirez
Correspondent

You walk into the Hokin Cafe and on your way to getting an espresso, you hear a blues band and see artwork by Columbia students on the wall.

Did you ever wonder how these events are financed?

An estimated \$160,000 pool of student activity fees is used to fund the exhibition of students' works in the Hokin Center as well as numerous other programs.

Every semester, students are asked to pay an activity fee during registration, \$15 for full-time students and \$8 for part-time students. Graduate students are exempt from the fee.

According to Acting Dean of Students Mark Kelly, the idea began about eight years ago when students held a college-wide election and voted to impose a tax on themselves for events to be held in the Hokin Center.

"Student activity fees fund the Hokin and nothing else," Kelly says. He adds that the Student Organization Council (SOC) and Student Life funds are allocated separately by the college.

According to Mike DeSalle, vice president of finance, the activity fee account is kept separate from other student fees. "Once students

pay their dues to the bursar, the money is entered into the school's account and the revenue is distributed to the appropriate account."

DeSalle said the estimated \$160,000 in student fees covers the 1993 school year (including summer, 1994). If only part of the money is used, the money rolls over to the next year.

"It's never lost," he said. DeSalle added that, despite rising college costs, he anticipates no increase in the activity fee.

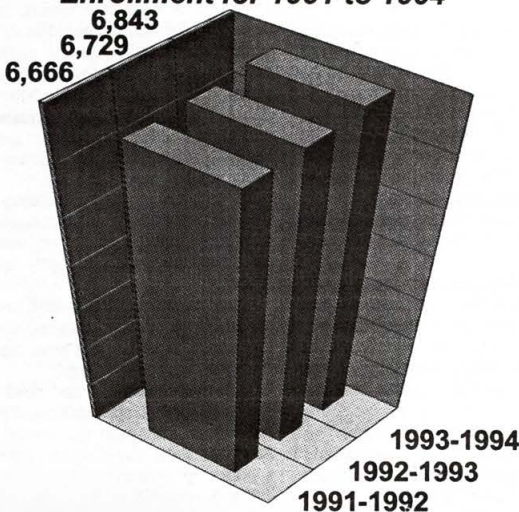
According to Carol Ann Brown, director of the Hokin Center, fee money is used for: general operations of the Hokin (including carpeting, painting), printing services (including posters, postcards) and programming activities.

A governing student group, known as the Hokin Student Advisory Board, oversees how the money is spent.

According to Advisory Board Chair Michael Wojcik, the majority of the money goes to programming, or the exhibition of student's work, such as the African Heritage Celebration, the Cyber-Exposure Digital Imaging Exhibit and the upcoming Fashion Columbia. Between \$45,000 to \$50,000 was spent on operations, services and programming last semester.

Brown, advisor of the Advisory

Enrollment for 1991 to 1994



Board, said the board has gone through a lot of reorganization within the past year and has gone back to its original purpose of cultivating a relationship between students, faculty and the Hokin.

Brown said the board is ideally supposed to have one student represent each department at Columbia. At the moment, however, there are only four students on the board. Currently, the only departments represented are Science/Math, Journalism (two) and Marketing Communications.

"Our goal is to have every department represented," Brown said.

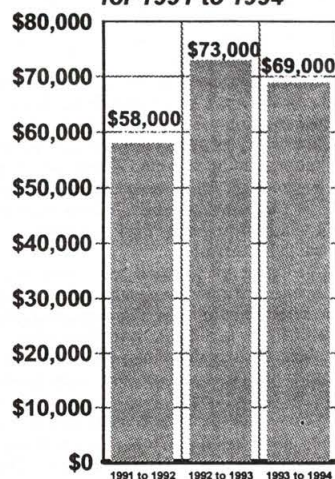
Students who wish to perform in front of their peers are encouraged to present proposals to the board, however, certain guidelines must

be met. "This is not an award scholarship for individual students," said Brown. "You just can't come in and say, 'I have a proposal and need this amount of money.'" The board will not fund independent projects. The proposal must come from the combined efforts of the student and a "sponsoring" faculty advisor from his/her department. Guidelines are set for the board members, too.

Brown added that board members are not allowed to make proposals and if a board member is affiliated with an organization making a proposal, he or she cannot vote.

Unlike past years when only an advisor's signature was necessary, this year, an enclosed letter of en-

Student Activity budget for 1991 to 1994



dorsement from the advisor must accompany the student's proposal to be considered for funding.

According to Brown, proposals are hardly ever turned down. However, if the proposal does not clearly state the project's purpose, students' are asked to redo the proposal. "Sometimes students' don't want to go through the [hassle] of the long process, but when you go out in the real world to sell an idea, it's going to be the same thing," Brown said.

The proposal must state the overall goal of the project, she continued. It must also tell the board information such as: who

See fees
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Panel pays tribute to leader Evers



Photo by Brad Wilkerson

Reporting the African-American Story with a Student Tribute to Medgar Evers that was held Thursday March 3rd included featured guest (L-R) Warner Saunderson WMAQ-TV News Anchor, Wilma Randle of the Chicago Tribune, Mary Johnson of the Chicago Sun-Times and Salim Muwakkil with In These Times.

By Cynthia Salvino
Staff Writer

Four of Chicago's top reporters gave a wake-up call for the hiring

of more minority journalists in America's newsrooms.

The group, which met at Columbia for a panel discussion on March 3, also discussed media coverage of

minority issues.

"Editors don't know about the African-American community," said Mary Johnson, *Chicago Sun-Times* reporter and a Columbia

graduate. "Reporters know how to report facts, but we must convince the editors that we have a story."

The panelists suggested that increased minority hiring in media jobs might improve the way minority issues are covered. Today, fewer than 13 percent of journalists are African-Americans and only one percent are editors.

The discussion honored the late Medgar Evers, a civil rights activist who was assassinated in front of his home almost 30 years ago. Evers was a member of the NAACP who participated in sit-ins and lunch-counter demonstrations — hallmarks of the civil rights movement. Evers fought to improve conditions for blacks in his native Mississippi—the South's most segregated state. Evers' wife, Myrlie, fought for four years to reopen the case against the suspect in her husband's murder.

"A lot of people told me not to continue to bring the case to trial," said Mrs. Evers. "They'd say, 'You can't win. You're living in the past.'"

A young reporter in Jackson, Miss., found new evidence that resulted in the conviction of Evers' killer, Byron de La Beckwith.

"It was the fight of my life," Mrs. Evers said. "I feel free for the first

time in years."

"Every minority group, Hispanics, Asians, immigrants and even women have benefited from the civil rights movement," said Warner Saunders, Channel 5 newsmen and chairman of the panel.

"As journalists, we must be informed," said Wilma Randle, a business writer for the *Chicago Tribune* and an instructor at Columbia.

Salim Muwakkil, senior editor of *In These Times*, stressed the value of the alternative press as a means of covering minority issues.

Mrs. Evers telephoned Rose Economou, Columbia's coordinator of broadcast journalism, to thank the school for honoring her husband. At Economou's suggestion, Columbia President John Duff agreed to award an honorary degree to Mrs. Evers this spring.

The Evers family donated the house where Evers died to Tougaloo College in Mississippi. The house will be used as a museum and community center.

Today, Evers' wife works to continue the fight against racial hatred.

CAREER CORNER

By Kandace DeSadier
Correspondent

Just what is an internship?

It is part audition, part test, part question and part answer. Interns are usually college students "trying out" their career by working in a professional (or near professional) capacity for the summer, for a semester or even for an entire school year.

For a limited time, without fear of "choosing the wrong career," you actually are able to learn first-hand about the industry and even the specific job function you expect to choose after graduation.

Not surprisingly, many companies make a point of hiring interns after graduation or, at the very least, give them precedence over other candidates for scarce entry-level jobs.

Seeking an internship is very much like looking for a job. Anything you know about the company or person you're trying to work for can only help. As you begin your search and begin to narrow it down to the chosen few, you may want to consult other resources.

So there you are at your chosen internship, professionally dressed, and you begin. But what do you begin doing? On your first day, try to meet with your supervisor. Discuss the internship description and share information about yourself that will help him or her prioritize your assignments. Also ask about the basic operations of the facility.

It's important to establish some initial rapport with those around you. It will come in handy later and make your internship more interesting and less stressful.

Finally, try to reach some kind of compromise by letting your supervisor know you want to help and learn at the same time.

Internships are jobs. The experience you get in some internships will actually be at a higher level than when you enter the work force. At others, the experience may be inadequate for much of anything except as an entry on your resume. Turn your internship into the best experience it can be.

Some students think because they only do "tedious, trivial tasks," no one else is looking. Wrong. You are always being observed and should act as if you are even if you aren't. The gossip mill is not just for full-time employees, it extends to that "young kid" as well.

If word gets out that "the kid is sharp," you will soon see additional assignments coming your way. If the word gets out that "the kid is sloppy, slow and inattentive," you will be doomed to the copier and postage machines.

You win in either case because you found out early enough what you want to spend your time doing... or not doing. You have also learned some techniques for making it in the real world. You had a chance to "play work" and observe, not just read about it. You had a chance to network.

You have an entry on your resume that shows you have experience "in the industry."

The key to understanding the role of internships is to recognize that accumulating experience may be one of the most valuable lessons you can ever learn.

Fees

from page 1

the audience is, how the project will be publicized, when the rehearsals will take place and the preparation involved in the project.

If any conflicts or problems arise with a proposal, Brown goes to her supervisors, Kelly and Assistant Dean of Student Life Madeline Roman-Vargas.

Both Brown and Wojcik hope that students get involved with the Advisory Board and that a relationship is formed among the students, the departments and the Hokin Center.

"Programs are another way for students and the departments to

utilize the Hokin," said Wojcik. "If they don't know we exist, it defeats the board's purpose."

**The
Chronicle
Salutes
Women's
History Month.**

Deadline for aid approaching

By Laura Otto
Staff Writer

With tuition costs rising each fall, students need all the help they can get to meet their expenses. If working part-time doesn't quite provide enough cash and financial aid can't cover the slack, what's left? Scholarships!

According to Jorge Cordova, coordinator for scholarships and financial aid advisor, "Applying for scholarships is definitely worthwhile. They are accessible to all students."

There are many different scholarships available to Columbia students. A complete listing is posted on the bulletin board in the financial aid office on the sixth floor of 600 S. Michigan. The library has an entire section devoted to scholarship guidelines and journals. "If other colleges are accessible to students, use their services as well," says Cordova.

Sources for scholarship information start sending information packets to students in January and deadlines approach as early as March.

"Don't waste time," advises Cordova. "Look for the applications and check to see if you meet the requirements and then apply."

Time is running out and deadlines are in fact approaching. To help those interested get started, here is a short sampling of some scholarships now available:

The Academic Excellence Award — designed to provide financial assistance for worthy and talented students.

Deadline: March 15.

Illinois Sheriff's Association Scholarship Program — for full-time undergraduate students who are residents of Illinois; based on ability, merit, sincerity and financial need. **Deadline: March 15.**

Congressional Black Caucus Spouses — for full-time students with good G.P.A.s, who reside in a congressional district of a member of CBC. **Deadline: March 25.**

Grand Met and National Urban League Essay Contest — contest for entering freshman and undergraduate college students. **Deadline: March 31.**

John Fischetti Scholarships — for full-time undergraduate journalism majors. **Deadline: May 10.**

Albert P. Weisman Scholarship — awarded specifically to support the completion of projects in all fields of communications; for all currently enrolled students. **Deadline: April 15.**

Chicago Urban League Scholarship — for second-semester undergraduate sophomores, minority students. Must be in the upper 25 percent of class. **Deadline: April 15.**

Skokie Cable TV Foundation — for students residing in the Skokie area seeking a degree in the communications field: TV production, print journalism, broadcast, etc. **Deadline: April 19.**

"Check out the bulletin board at least every other week," adds Cordova. "Free money should be motivation enough. I'd be in front of the board everyday."

Mixed reaction to American life

By Glen D. Kato
Correspondent

"I'm more Swedish here than I think I've ever been in my life," said Pernilla Norrman, a Columbia international student from Sweden.

Norrman is one of 200 international students from more than 39 countries currently enrolled at Columbia.

Set off in a little cove in the Hokin, some of the international students talked about their impressions of America and some of the problems they've had adjusting.

"Americans are very open about everything," said Minhsin Chen from Taiwan. "I think that's good."

"The majority of international students hear about Columbia through friends," said Gigi Posejpal, faculty advisor of the international student organiza-

tion. "Many are transfer students from other U.S. schools."

Several of the students learned about the U.S. by watching American movies and television shows and eating at McDonalds.

Wing Tat Yeong of Singapore said America hasn't met her expectations.

"There's a lot of racism here," Yeong said. "Singapore is very multi-cultural. We don't have that kind of problem."

Carina Carlstrom, another student from Sweden, said "There is a lot of ethnic tension. The social system is different here. There are a lot of poor people and homeless."

Carlstrom, who is living in a mostly Hispanic area of Chicago, believes that many times when she goes into shops in her neighborhood, people are less friendly because she doesn't speak Spanish.

One of the most interesting

points of our conversations was when Carlstrom and her fellow students asked me what exactly American food is. I really didn't know what to say. This, however, brought up another conversation about the differences of ethnic foods here from their homelands.

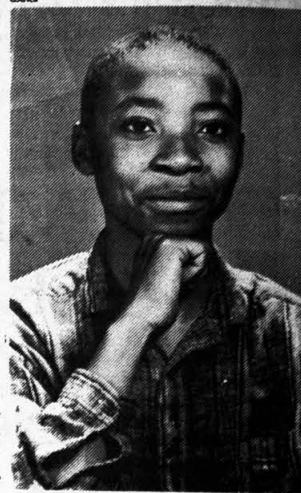
"I never saw a fortune cookie until I came to America," Yeong said.

Chen commented that American Chinese food is different, too. However, she did admit, "When I get homesick and I don't want to cook, I go to a Chinese restaurant."

Posejpal added that the school holds receptions at the beginning of every semester to help the new international students get names of other international students to network with. The International Student Organization, a school club, is another way for the students to meet each other.

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APPLICATION DEADLINE IS MAY 10, 1994

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- Have you ever had a teacher at Columbia who:
 - made an especially positive impact on your life?
 - inspired interest in a particular subject?
 - helped you to master the course material?
 - encouraged your knowledge of yourself as a learner?

If so, please write a letter describing why this teacher should be considered "Teacher of the Year." Give specific examples.

Submit your letter no later than April 1, 1994 to:

Office of the President
Teacher of the Year Award
600 S. Michigan Ave.
Chicago, IL 60605

Marketing Career Day helps job hunt go smoother

By Grisel Y. Acosta
Correspondent

Paula Eubanks, of Career Planning and Placement, headed the Marketing and Communications Annual Career Clinic on March 3. Students were given information on resumes, interviews and networking and tips on how to organize and attain their goals. There were also two panelists, one of which was a Columbia graduate, who offered special insight on job searching.

Chris Murray, President of Ad-Temps, Inc., and Shenita Bishop, a 1993 Columbia graduate who is a writer/editor for Illinois Institute of Technology, both explained to the group about their experiences with the workforce. Murray's company works as a middle-man between agencies and job seekers. She accepts resumes from people and also interviews companies to see what they need and eventually makes an appropriate match. Bishop was hired just last year to do promotional work for IIT.

Eubanks was curious to know the top three skills that employers ask for at Murray's company. "Computer skills, a good attitude, and experience," said Murray. "Internships are of primary importance." Both Murray and Bishop agreed that experience need not be a paid job and that internships are just as valid on a resume. "When you have internship experience, that's real work, not play experience," said Bishop.

The two panelists also agreed that attitude plays a major role in applying for and keeping a good job. Murray explained that at first it is more about having a willingness to learn because, "It is not until you're in the workforce for about five years that you start get-

ting paid for what you know." Bishop added that, "In this industry, there's a lot of spontaneous action and reaction. You have to have an upbeat attitude and be ready to roll with the punches."

The majority of the information given at the Career Clinic was basic. Murray suggested that resumes not be put on speckled paper because it doesn't copy or fax well. She also stressed the importance of making the resume polished and easy to read. Bishop also told the group that the notion of two-page resumes being a bad thing is wrong. Her two-page resume got her the job at IIT and she thinks that as long as the information, "is relevant and doesn't ramble on, it can actually be an asset."

When Bishop was studying at Columbia, she made sure that she was very visible to faculty in her department by being involved in activities and asking questions. She feels that this gave her an edge, because it was John Tarini, the marketing and communications department chairperson, who recommended her for the IIT job. If he hadn't known who she was, he would never have had her in mind. "When you're a senior, you need to start your networking at Columbia. I don't think a lot of people realize that."

After the panelists finished, everyone in the workshop opened up yellow folders. Inside the folders were worksheets designed to help students figure out their skills and to define them more clearly. There were also lists of faculty that could help the students with internship information and career planning, along with Career Advisor Tim Long's new book, *The Art of Freelancing*.

One exception was Edwardo

Chamorro, who said, "I thought it was poorly organized. It was boring and I wasn't listening to anything new."

Eubanks pointed out that much of the information is indeed not new. It has been presented before in other workshops, but in this case they tried to tailor it to marketing majors.

Students were given a complimentary lunch after the discussion and then encouraged to network with other students and faculty.

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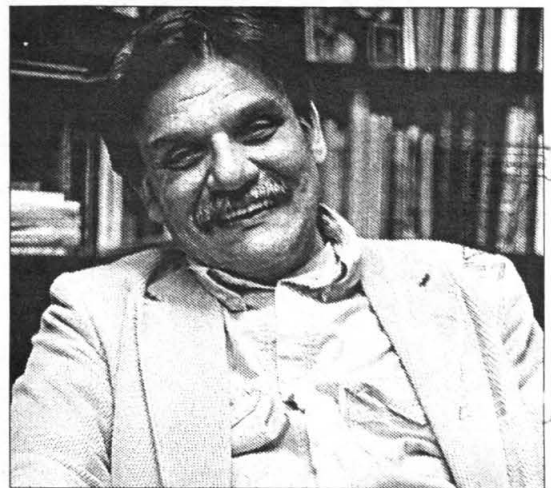
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People YOU should KNOW



By Penny Lawrence

Dominick Pacyga

Who he is:

He teaches the history of the '60s, the history of the American working class, the history of the American city and the history of Chicago. He also is in his first year as Columbia's history program coordinator.

Education:

Pacyga received his PhD, M.A. and B.A. from the University of Illinois at Chicago. All three of his degrees are in history.

When he decided to teach history:

"I always knew I wanted to teach history. I was inspired by teachers I had in high school and college, which helped me know what I wanted to do."

Life philosophy:

"To do as much for others as you can."

Teaching goals:

"To teach the class to be involved in the community and to teach citizenship to the students."

Achievements:

Pacyga has three books published. All are about Chicago and his latest is about Polish immigrants and industry in Chicago.

Favorite part of teaching:

"Simply teaching. I have been teaching since 1973 and at Columbia for 12 years. Teaching is a fine and noble profession."

Least favorite part of teaching:

"Grading."

By Scott Molenhouse
Staff Writer



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COLUMBIA COLLEGE CHICAGO, 623 S. Wabash, Chicago, IL 60605 (312) 663-1600 ext.696

March 14, 1994

Attention: All Columbia Students.

Through our research, you have told us that you feel the Hokin Center does not address the needs of the various departments at Columbia. Many of you have told us that you would like to see us do more in the way of creating programs geared toward specific departments.

Frankly, we can't do this for you, and that is why I am writing you today.

We have learned that many students see the Hokin Student Advisory Board as the programming source of the Hokin Center. In fact, the programming that takes place in the Hokin Center comes directly from you. Therefore, if you want to see more events taking place in the Hokin that affect your career goals or intellectual interest, all you need to do is bring us your proposals.

To emphasize what I mean by students in departments feeling under-represented in the Hokin, let's take the example of the fashion department. A little over a year ago, I approached the fashion department about utilizing the Hokin Center or Annex for a program. At the time, they could not see a use for either center. However, one year later, the department, aided by the initiative of their students, has approached the HSAB about hosting a major fashion exposition in the Hokin Annex. But they did not come to us alone. They took their idea and expanded it to include a host of other departments. The end result is that the HSAB allotted the Fashion Columbia program a substantial sum of money because we feel that the program will enhance Columbia's image in the professional arts community and will also allow students to see firsthand the kinds of innovative trends and techniques being used by students right here at Columbia. This is only one example, and on grand scale, of what can happen when students hook-up with their departments and bring us their ideas, large or small.

If you are one of those students who would like to see more, then I will tell you that we need to hear from you more. Whether your idea is small or large, requires funding or is a presentation of your own talent, we are hoping you will come to us and discover the visibility that the Hokin Center offers you. The myth that you have to be a senior student is just that. All you need to be is persistent. I can't promise you that your proposal will pass, but I will tell you that we will look it over, judge it fairly and respond to you as soon as possible.

Quite frankly, for many years now certain departments have had no student representation on the HSAB at all. That is not only a loss to that department, but to the entire college. However, if you want to see that your department is not only being seen in the Hokin, but is a force in the center, then I would encourage those truly committed and motivated students to join our board and make the difference. However, I must note that being a board member requires a sincere commitment to not only representing your department but to insuring that every student in this college can benefit in some way from the events we sponsor.

Hokin Student Advisory Board

For more information, contact Carol Ann Brown at the above number, or in her office at the Hokin

Socialism alive at Columbia



The International Socialist Club held an educational meeting Wednesday, March 2, Bill Neal, a member of the club, spoke about Malcom X and the Black Panthers.

By Sergio Barreto
Staff Writer

The Berlin Wall no longer exists, the former Soviet union has fallen apart and even the staunch governments of Cuba and China are moving towards the free-market system. Has socialism, once regarded as a threat by many and a solution to the ills of capitalism by others, gone the way of the dinosaurs?

"Absolutely not," said Kirsten Roberts, spokesperson for the International Socialist Club at Columbia College. "When you look around and see what's happening—the rise of fascism in Europe, runaway inflation in some countries, unemployment and homelessness in the United States—it becomes obvious that capitalism is not the answer to many people's problems."

As the name indicates, the International Socialist Club is a worldwide organization. In Chicago, it has representatives in other universities, such as DePaul and UIC. Columbia's Socialist

Club was started this semester and has 16 members.

"We are growing," said Roberts, a junior who hasn't decided on a major. "People have been approaching us and they have been very positive about our ideas."

The group's main goal is to draw together students and other Columbia-related people who want to work on the advancement of left-wing and progressive issues, including women's rights, gay rights and anti-imperialism. "We want people to be activists," Roberts said.

The Socialist Club has held educational events on the Holocaust and the backlash against women's rights. The club is also trying to get students involved in demonstrations against the Ku Klux Klan and gay-bashing.

The group aims to educate students on the true meaning of socialism. It wants students to know that nations like Cuba and China make use of the language of socialism, not its ideals.

"What happened in Cuba was a peasant revolution," Roberts said. "And peasants are a relatively small group. Socialism is about a great number of people being empowered."

According to Roberts, the much-dreaded Soviet Union was not a true socialist country. She states that the Socialist Revolution of 1917 granted several rights to the Soviet people, such as women's suffrage and gay rights. But Stalin's counter revolution abolished those rights and established a money-centered arms race with the U.S. "We are strongly anti-Stalin," Roberts said.

The group maintains that any society that is money-centered is anti-democratic.

"In a capitalist society, those who have more money have more power," Roberts said.

"One-fourth of the people in this country don't have health insurance. Students realize they are living in the richest country in the world, but they can't get financial aid. People are getting fed-up

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with that." Roberts believes that America's bias towards socialism has diminished and that it is still possible to overthrow the system. She stresses that it is not necessary to be a socialist to join the group. "You don't have to know the writings of Marx to identify with our ideals. We want to be an all-inclusive group. We encourage anyone to join us if

they hate the system we live in." Students, faculty and other Columbia-centered people who are interested in the International Socialist Club should look for fliers announcing the group's upcoming meetings, or call Kirsten Roberts at 549-9494.

FACE VALUE

HOW DO YOU THINK THE COLLEGE SHOULD SPEND THE STUDENT ACTIVITY FEES?

By Lisa Adds / Staff Photographer



Lisa Gold
Art
Junior

I think it should be spent taking the students on field trips that fit their major.



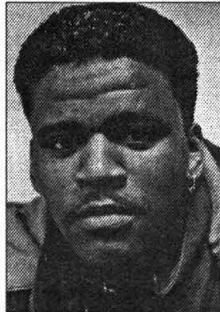
Jason Shipley
Computer Graphics
Junior

I would prefer to see funds used to make improvements to the school itself, upgrade the radiated heating or creating more break areas throughout each building.



Ingrid S. Boyd
Dance
Sophomore

The school should spend the student activity fees on things dealing with each and every major offered here at Columbia. Students need to know something on everything that Columbia offers. The dance department is a good example.



David Givens
Business
Junior

I think they should spend the fees on activities such as fairs, special activities and on giving the activity programs more things to choose from such as entertainment.



Karen Feldum
Interior Design
Sophomore

I believe that they should be spent to present more educational movies in the Annex or even for more events such as the party in the beginning of the school year.



Larry Wade Jr.
Radio
Junior

Student activity fees should be spent on better student facilities such as lounges, bathrooms and most definitely on elevators. The funds should be spent on making the student college experience as comfortable as possible and please, find it somewhere in the budget to finance a parking lot.



Photo by Brad Wilkerson

Oedipus at Kolonus, directed by Susan Osborne, sponsored by the Columbia College Music/Theater department.

Oedipus' journey continues at Kolonus

By Judith Ierulli
Staff Writer

Oedipus at Kolonus is the second of Sophocles' trilogy sponsored by the Columbia College music/theater department.

Susan Osborne's production of *Oedipus at Kolonus* is a searing portrait of a doomed and destructive man. We are shown Oedipus' battle between his conscious innocence and his unconscious guilt as it destroys his life and the lives around him.

Once the powerful king of Thebes and now blind, Oedipus discovers that unknowingly he has killed his father, married his mother and brought a curse from the gods upon his city. When it is finally revealed what trick fate has played on Oedipus, his wife hangs herself and he stabs his own eyes out.

He is cast out from the city, forced to become a beggar to survive with only his daughter, Antigone, to help him. Mocked and hated by almost everyone because of his crimes, he is forced to wander

for many years, railing against the gods and his fate. He finally comes to Kolonus just outside of Athens where the god Apollo prophesied he was to die.

The play is dominated by an amazing set that completely surrounds the audience. The walls in the compact New Studio are used to bring out the feelings of ancient Greece (sets by Randall C. Keller). Primitive wall drawings cover the rock-like setting. The set was done to give the feeling of a barren, almost desert-like setting. The set incorporates seats for the audience that look like rock formations, furthering the feeling of being part of the action.

Oedipus (Steve Walker) is tired and ragged. Leading himself with a stick and using Antigone (Kellie Johnson) as his eyes, he comes to the grove of Kolonus. Not knowing it is holy to the people of Athens as they stop to rest at the grove, he and his daughter are confronted by an angry chorus.

Walker's Oedipus is at once bitter and hopeful, prone to rages and

despair, physically and verbally dominating the stage. Johnson's Antigone is gentle and the incarnation of goodness. The beautiful costumes of the chorus suggest ancient world and new age at the same time.

The king of Athens, Theseus, grants them refuge in the holy grove. Theseus' (Blake Cadkin) strength and nobility is the perfect foil to Oedipus' anger, while quietly holding his own against Oedipus' rages. Each member of the chorus plays several different parts throughout the play, adding depth to the performance.

The conflict between Oedipus and his ambitious son, Polyneikes (Justin S. Greenburg) shows vividly the humanity and pride of the characters that have become twisted in an inescapable fate.

The complex emotions evoked in the production bring an ancient legend to life. There is a feeling of inevitability and sorrow to this play while it brings out the acceptance of fate and the reaffirmation of hope.

gray area," said Max Gettlec, guitarist and Trish's husband. "They like to be either black or white. But we are comfortable in our gray area."

Urban Twang mixes a pseudo-country sound with a rock sensibility. "If people want to hear steel guitar, mandolin, whatever - we're not what they're looking for," said Max. And even though he acknowledges that the group's work can be compared to that of the *Bo Deans*, *John Hiatt* and *Dwight Yoakam*, he refuses to let it fall under the heading of "New Country," an industry buzzword. Instead, *Urban Twang* came up with its own sound and buzzword, "Midwestern Beat."

And they are paying a price for it. Last summer, they performed at Band Aide, a showcase of local talent sponsored by Q-101 Radio and Kaboom. But Q-101 has declined to play their songs because, according to a radio spokesperson, they are "not alternative enough." Selections from their first album have been played on WCBR, The Bear, and 92.7 F.M., but that has not been enough to earn them a large following.

Although the group avoids love songs, Trish describes their music as upbeat. "We deal with everyday

See *Twang*
page 8

Twang is here to stay



Photo by Lisa A. Adde

Urban Twang lands a recording contract with AEMMP Records

By Sergio Barreto
Staff Writer

"Anything goes. Anything's possible," said *Urban Twang* vocalist Trish Clausen.

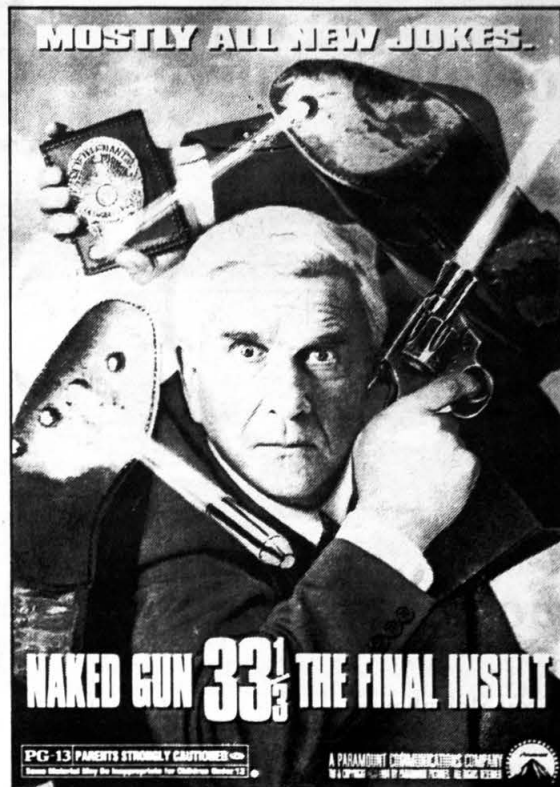
Trish should know. Singing in a band that perfects a challenging blend of country and rock, she might have had a hard time landing a gig in a city that is dominated by a near-monolithic sound — like, say, Seattle.

But in Chicago, *Urban Twang* has

earned a following of its own playing clubs such as the Cubby Bear, being profiled in magazines like *Chicago Country* and *Illinois Entertainer*, and now landing a contract with AEMMP Records, a non-for-profit Columbia College organization.

The group's refusal to be ignored has kept their independently managed and produced releases, *Southbound* and *Hootenanny*, from breaking through to a large audience, or even to the alternative rock crowd.

"Most bands don't like to be in a



Join the wild and wacky adventures of Lt. Frank Drebin as he heads for another crazy and turbulent experience in the new comedy, *NAKED GUN 33 1/3: THE FINAL INSULT*. Answer the trivia questions correctly at the bottom of the page to become eligible to win official Paramount Pictures' *NAKED GUN 33 1/3: THE FINAL INSULT* screening passes.

TO ENTER: Answer the trivia questions at the bottom of the page and submit your answers to the *Chronicle* office no later than Wednesday, March 16.

CONTEST RULES: No purchase necessary. 10 winners (ALLOWED 1 guest), randomly selected from all correct entries will receive the screening passes for *NAKED GUN 33 1/3: THE FINAL INSULT*. All entries must be delivered to the *Chronicle* office, Wabash room 802, by 5 p.m. on Tuesday, March 15. Winners names will be posted Wednesday noon. Winners must pick up their passes at the *Chronicle* office by 4 p.m. on Wednesday.

CONTEST QUESTIONS:

- Which dance step did Frank Drebin do while playing the umpire in the original *NAKED GUN*?
a. The Tango b. The Horra c. The Moon Walk d. The Cha-Cha
- Who did Frank Drebin replace when he sang The NATIONAL ANTHEM?
a. Neil Diamond b. Whitney Houston c. Aerosmith d. Enrico Palozzo
- What type of animal ate Victor Ludwig's pen in the original *NAKED GUN*?
a. Mouse b. Cat c. Fish d. Bear
- What is the name of the new female addition in *NAKED GUN 33 1/3: THE FINAL INSULT*?
a. Heather Locklear b. Dawn Clark Netsch c. Nancy Kerrigan d. Ana-Nicole Smith
- What stuffed animal did Frank Drebin admire in *NAKED GUN*?
a. Elephant b. Beaver c. Horse d. Ground Hog



Monks top the charts!

By Scott Molenhouse
Staff Reporter

A Spanish order of monks has just released a compilation of their greatest hits titled, *Chant*.

This album isn't your usual brand of pop music, but *Chant* has already earned a number one status on the pop charts in Spain. These monks have sold close to a quarter of a million copies of their new collection of Gregorian chants.

A Gregorian chant can be defined as the monophonic and rhythmically free liturgical chant of the Roman Catholic church. It gets its name from Pope Gregory I.

This album, which comes to us from the Benedictine monks of Santo Domingo de Silos, has been the number one album for five weeks running in Spain. It will be interesting to see the reaction this album gets here in the U.S. upon its release this month.

This Gregorian chant is unlike other so-called chant music in that this is real. Many will compare this album to Enigma-type dance beat music but it's really different. *Chant* uses no digitalized dance beat to back its eerie sound. This album was also recorded fully in Latin right from the Benedictine monastery.

The success that the Benedictine monks have already received has surprised a lot of people and it causes one to wonder, "Will this

Gregorian chant music make it to MTV?"

In Spain, where 270,000 copies have been sold since November, the average age of the listener is said to be between 16 and 25. One monk was quoted by the Associated Press as saying, "We are monks, not rock stars."

This album does sound repetitive after the first 19 songs. However, it is perfect music for relieving stress and finding inner peace. Upon listening to *Chant*, one tends to forget about troubles and lies around motionlessly. This album can really put you at ease.

There are close to 60 minutes of chanting on this album and some of the songs date back 1,300 years, yet the sound is still going strong today.

This type of music usually does well on the classical chart, but this is the first time, not including Enigma, that a group of monks has been able to make considerable noise on the pop charts.

This album has made celibate celebrities out of them. *Chant* is a great album for relaxing and relieving stress, but I don't recommend it for your next party. It's ironic that these monks who have left their monastery once in the past 20 years are said to be feeling more stress now than ever after putting out an album that works great as a stress reliever.

Darling: the next Oprah?

By Lisa Klong
Correspondent

Talk show hosts may come and go, but one thing is for sure: Columbia fiction writing major Becca Darling has a possibility of becoming the hot, new face in talk television.

After spending three months in New York last summer, and after hours of scanning the cable access channels, Darling realized the potential in this pursuit for putting her own talents to use. The brainchild of her revelation is the Becca Darling Show, which airs on Chicago Cable Access channel 19.

During her pre-show ritual, hostess Darling was found scribbling notes useful for the episode's explosive topic: the legalization of marijuana.

She showed no signs of fear and emanated a sheer strength and a level-headed humor about the situation at hand. Darling exhibits the demeanor and strong-willed mindfulness of reason; traits dear to the talk show host, who often acts more as a mediator than a catalyst. Her abilities were to be tested this evening.

Chicago Cable Access, 322 S. Green Street, is a place full of life and innovation which caters to both work and play. This became more apparent in Darling's make-shift office, where she casually directed the members of the panel on practical matters and coached them on what to expect. The tone was personal, friendly and relaxed. Jesting found a place within the dialogue, weaving its way through lines of serious talk.

The audience, which Darling solicited through advertising in the *Reader* and in the *Chronicle*, watched the five guests writhing in

their seats. The lights were hot, so was the atmosphere. People who spend their lives working toward the legalization of marijuana sat opposite those who swear by its evils. The crowd was rowdy, waiting to be provoked. When Darling entered onto the stage, she gave a brief introduction to the topic at hand, addressed panel members by their association with the topic and the questions began.

From the beginning Windy Allen Heirs, anthropologist and marijuana activist seemed to dominate the dialogue. She was the most outgoing of the panel. Full of facts, quotes and statistics, she made sure that each and every word she had to say would be heard. Test number one for Becca: how to tone down Heirs in order to give the others some airtime. It was not easy, but Becca wooed her guest into cooperation.

On the other hand, she had a hard time getting guest Jane Ripley to speak. However her views were contradicted all she was allowed was a spiteful utterance of, "That's not true." She was the only one who was against the legalization and decriminalization of marijuana. Based on her own experience she found it to be distracting, making her "paranoid" and "unmotivated."

On neutral ground stood former pot-smoker Matt Churney, who has a personal preference against it. However, he emphasized his belief that there would be many benefits to the decriminalization and legalization of marijuana. He is pro-legalization, but is weary of the additives and addictive agents which commercial processors would inevitably combine with the plant to taint its purity.

Rastafarian Tzaddi Wadadah does not believe marijuana is a

drug, but an herb. He does not use it to "get high" but for spiritual reasons, which include: self exploration, communal organization and cleansing of social garbage in order to acquire a truer wisdom. He acknowledged it as not something for everyone. However, it is for him and he is not afraid to say so to anyone, even those he calls "the authorities." It is a part of his life-style, whether it is legal or not and it always will be, explains Wadadah.

Richard Laspina, is a member of N.O.R.M.L., the National Organization for the Reform of Marijuana Laws, and I.M.I., the Illinois Marijuana Initiative. He urges the decriminalization of marijuana use, but does not advocate legalization. Honesty, stresses Laspina, is the best policy. He strives for better drug education programs and less strict drug policies along with the right to obtain marijuana for medical use. "I also favor the right of individuals to be able to cultivate marijuana legally, provided they don't sell it," said Laspina.

Time-restraints and the abundance of voices in the room seemed to be the greatest challenge for Darling. However, most of the show really was a joy, and when she told her guests and audience, "We are going to have a great time," she was right. The audience went to the Mad Bar after the show.

Darling said she loves the format of the talk show because it is what she calls a "real atmosphere." Talking about reality is what turns her on about this new TV subculture. Because she is a self-described introvert, Darling also feels this experience will help her to learn to reach out to people.

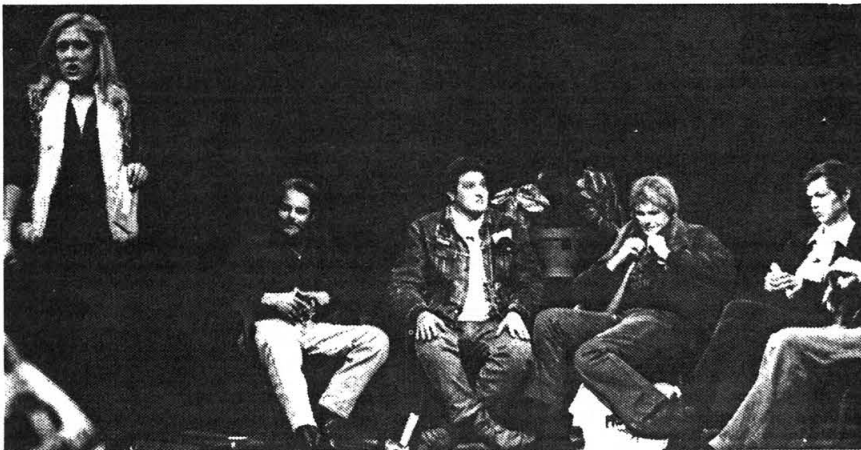


Photo by Lisa Klong

Talk show host Rebecca Darling of Chicago Cable Access Channel 19, during the taping of her latest show about the legalization of marijuana.

By David Heitz
Staff Writer

For a couple of years now, *Sphinx* has been one of the top hard-rock bands in the Chicago area.

So far, they haven't been able to get the break they need to make it nationally, the way hard rockers *E'Nuff Z'Nuff* did. However, with the release of their new album, *Test*, *Sphinx* is poised for a major record label contract.

The music on *Test* is not typically hard rock, "how-fast-can-you-play" kind of style, usually associated with hard rock. The music of *Sphinx* is very melodic, loaded with Beatlesque vibes. Their lyrics are often echos of that '60ish

vibe of peace and love, much like former Chicago rockers *E'Nuff Z'Nuff*, but *Sphinx* doesn't overblow it and they don't have to get into almost pop rock songs to get their messages across.

The 11 songs on *Test* are all well written, both lyrically and musically. Some of the highlights include the songs *I Know*, *Tribe*, *Underground*, *Me and Sunday*, and the title track *Test*. The song *Kevin*, also on the album, is very heavy in emotion. *Me and Sunday* changes from fast, almost thrash-like music then slows down to one of the best melodies on the album. *Underground* rocks with the intensity of any hard rock on the radio by any national hard rock act. There is only one song not up to par: *Glass Dolls*. The song just doesn't live up to the

rest of the album.

The most surprising song on the album is called, *Death of a Poet*. It is a tribute to the late John Lennon. The song sums up the entire album and it shows us what *Sphinx* is really like. The song is everything you would expect in a Beatles song, complete with a voice distorter, tambourines, an organ and even a sitar. The lyrics reflect the theme of peace and love, which the Beatles tried to portray in their music, and the message that *Sphinx* is trying to relay.

Test is a testament to what a hard rock album should be. The music is real and the lyrics are from the heart... and thank God it is not "grunge."

Chicago's Sphinx rocks



The Facts About "Women in the Arts"

Friday, March 18 - The 13th Annual Women in the Director's Chair Film Festival
This event is co-sponsored by the Film and Video Department

In the 6th floor screening room of 624 S. Michigan
12 p.m. Disconnections

Across a Paper Ocean (Jean Cheng)

Tama Ba? Tama Na! Enough is Enough (Debbie A. Douglas, Gabrielle Micallef and Rosa Gutierrez)

Walking Past Midnight (Andrea Bosshard)

A Family Affair (Allison Kelly)

Rise Up (Adele Home)

Past the Gate (Bonni C. Cohen)

And You From Yours (Lynn Robinson)

2 p.m. Riddles

Paper Walls (Lynn Tomlinson)

Girlie Woman (India Court War Weeney)

Monsoon (Maya Chowdry)

Her Kitchen Extension (Georgette De Roux Enriquez Taylor)

The Invisible Hand (Athina Tsoulis)

Inversion of Solitude (Terri Hanlon)

Will I Ever Find What I Need in a Man (Sally Davis)

Monday, March 21 - Facing the Wall - Mother Daughter Revolution in the Hokin Annex, 623 S. Wabash

5-7 p.m. A discussion and performance about *Mother Daughter Revolution: From Betrayal to Power* by Elizabeth DeBold, Marie Wilson and Idelisse Malave

Featuring: Elizabeth DeBold, Catherine Slade and Laura Eason

DeBold co-authored *Mother Daughter Revolution: From Betrayal to Power*, a book that motivates mothers and daughters to form and alliance in order to facilitate change in society's cycle of suppression. She is a psychologist and she has been a member of the Harvard Project on the Psychology of Women and the Development of Girls for over seven years.

Slade, the producer of the performance, is a faculty member in Columbia's theater department. She is an established actor, director and producer of theater in Chicago and was nominated for a Ruth Page Award as Collaborative Artist of the Year for directing Request Concert at Columbia College's Dance Center last year. Director Eason is a member of the ensemble of the Looking Glass Theater.

Tuesday, March 22 - Panel: Listening to Women's Lives in the Arts in Hokin Hall, 623 S. Wabash
Co-sponsored by the Committee for Latino Arts Festival

11 a.m. to 12:15 p.m. - Panel discussion

Panelists: Carol Anshaw, Dr. Silvia Malagrino and Anna Reyes

Anshaw will discuss "Integrating the Personal and Professional." She used to teach in Columbia's fiction writing department and is the recipient of the 1992 Carl Sandburg Award and Society of Midland Authors Awards for her book, *Aquamarine*. Anshaw is currently on the faculty of the MFA in Writing program at Vermont College.

Photographer Malagrino is currently the Assistant Professor in the School of Art and Design at the University of Illinois in Chicago. She will be discussing "Inscriptions in the War Zone: Theory, Practice and Poetics of the 'Personal Testimony.'" Malagrino has recently had her work exhibited in Columbia's Museum of Contemporary Photography.

Music and Television Producer Anna Reyes will present "Making it in the Entertainment Industry." She is the president and founder of the Hispanic Music and Entertainment Hall of Fame (HMEHF).

1:30 - 3:00 p.m. Carol Anshaw will present "Practical Tips for a Career in Fiction Writing" in the Hokin Annex.

Dr. Silvia A. Malagrino will discuss "Women as Image - Makers: A Photography Critique" (See Kati Toivanen in the photography department A.S.A.P. to submit your work.).

2 - 3 p.m. Anna Reyes will talk about "How to Contribute to Chicago's Cultural Scene: Ideals, Goals and Opportunities." She will work with students on auditioning skills and will hold a selected number of auditions for the "Chicago Star Showcase" and the "4th Annual Hispanic Star Search" in Hokin Hall. Auditions are open to all Columbia College students who are: vocalists, dancers, hosts, hostesses and models.

4 - 5 p.m. "Listening, Playing and Loving 20th Century Latin American Music"

Dr. Rita Simo, D.M.A., executive director and founder of People's Music School, will talk about the important role classical music has played in the Latino Culture since 1930 and will hold a piano recital. She received an honorary doctorate degree from Columbia College in June, 1992.

5 - 6 p.m. "Meet the People" and reception in the Hokin Gallery

Wednesday, March 23 - "A Concert in the Making: From Planning to Performance"

12:30 - 1:30 p.m. A lecture and recital with vocalist Bobbi Wilsyn, who will be accompanied by David Rice

Bobbi Wilsyn is an Artist-in-Residence at Columbia College, teaching voice-related studies. She is known in Chicago for her soprano voice and numerous jazz performances.

Twang

from page 6

issues. It's music my mother could listen to." Their stage act is plain -- no theatrics, all music. "We just go on stage and try to act like we're having fun. As long as we're able to do it and make a living."

Urban Twang received no cash upon signing the contract; that will have to wait until a CD comes out and actually sells, earning the band royalties. But no group could ever get a million-dollar deal out of AEMMP, a school-funded and stu-

dent-run company that operates "on a very small budget," according to Fatima Mussa, director of public relations. The label aims to provide hands-on experience for Columbia graduates and advanced undergraduate management students, as well as to showcase Chicago and Columbia-based talent. AEMMP President Kimberley Smith encourages students to submit demo tapes, preferably "well-produced" ones, and states that the label only makes money when it manages to negotiate one

of its acts to a major label.

"We have done that with two of our acts," said Kimberley, "including the *Bad Examples*, which are still around, and will try to do the same for *Urban Twang*."

For the group, the present may be somewhat grim. Max stated that his definition of being a good band includes "being out of debt," but the future might still be bright. In early April, AEMMP will release a five-song EP that will include the single *Nothing You Can Do* and will be available at local stores.

SPORTS BEAT

By Kenneth Dickens

Sports Writer

There's been a rumor going around campus that the exercise room at the residence center is going to be turned into a gym for use by all Columbia students.

"I don't know how people got the idea that we were going to make it into a gym," said Marie Kenney, the director of the residence center. "It's not big enough. It has too low of a ceiling."

"The only thing we are thinking of doing is maybe having an aerobics class . . . That would be for residents only," said Kenney. This is still in the process and no definite plans have been made.

Kenney said that Columbia would like to be using the Roosevelt University gym for Columbia students, so I decided to get Mark Kelly's view on the subject. Kelly is the Acting Dean of Student Life.

When asked if Roosevelt gym would be made available for basketball, volleyball or intermediate sports, Kelly responded, "I hope so, we are in negotiations right now." These negotiations have been ongoing for a couple of months.

"If we go ahead with this, the cost will be underwritten by Columbia College," Kelly said. However, this will not cause a rise in tuition.

The original plan by Columbia is to get use of the gym for six hours a week and see how it goes from there. Only Columbia students would be allowed to use the facilities.

As of right now, Kelly said the activities that would be open to students are basketball, volleyball and possibly aerobics. Use of the weight room is an open question.

"I hope we can quickly come to some agreement so we can move forward and make this available to students," Kelly said.

Currently, the only exercise facilities open to Columbia students is the YMCA at 1515 N. Halsted St. The only catch is that you have to be enrolled in a class that meets there to use it.

So here's hoping that the deal for Roosevelt gym is finalized real soon.

Women History Month

By Andrea Robinson

Correspondent

March first marked the beginning of the month-long celebration of women in history. It is an attempt to compensate the general omission of women's achievements in the telling of history, said Theresa Prados-Torreira, a history instructor at Columbia.

This year's theme, "In every generation, action frees our dreams," is exemplified by 11 20th-century women. Included are: Elizabeth Eckford, one of eight students to integrate the all-white Central High School; Martha Graham, credited with founding modern dance; and Mae Jemison, NASA's first African-American astronaut.

The National Women's History Project said, "By learning about the determination of our foremothers in pursuing their dreams, we can find inspiration and courage for ourselves and pass that spirit on to future generations."

Women's History Month has its roots in a week long celebration established in 1977 for local schools in Sonoma County, Calif. The week of March 8 was chosen to include International Women's Day as part of the celebration. In 1987 the NWHF asked Congress to expand the nation-wide celebration to include the entire month of March.

A series of events is being coordinated at Columbia, featuring women in the arts, "because young women need role models," said Kim McCarthy, chairperson of the Women in the Arts committee and a psychology instructor at Columbia. "Young women need an opportunity to find their voice."

McCarthy stressed that while the events are planned during Women's History Month, the focus is on the arts.

Renee Hansen, an English instructor at Columbia and also a member of the committee said, "I think women in the arts is tied into the history of women and how, his-

torically, they've been invisible. Now women are starting to find their identities and their artistic expression."

Though a variety of special interest courses are offered at Columbia, Hansen said it is hard to get students interested in them. She fears that people don't think women's identities are important enough to be studied, estimating that only five to ten percent of the students in her women's studies classes are male. This does not mean that men aren't concerned about recognition of women's achievements.

"I think women's history is very important," said Dominick Pacyna, a history instructor at Columbia. "For too long women were sort of left out of the traditional history courses that had been taught. Now we make an attempt to bring women more fully into the curriculum."

Pacyna believes there is an overall awareness about the relatively new celebration of Women's History Month, but says that ideas for activities "would have to come out of the women's history courses or a concerned group of women students." This supports Hansen's belief that men perceive women's studies to exclude them.

"All of my teachers were men," said Prados-Torreira. "I felt like I didn't get the whole story. I felt cheated." This inspired her to seek information, to learn about women's history.

"Very often I think women are not interested in history because they don't see themselves. They don't see their experience being related or being talked about," said Prados-Torreira.

"It's like looking at a picture...and some of the faces are not focused, they are kind of blurred. That's the way I feel. What women have done is not discussed," she said.

All the instructors agreed that women have been left out of history because they don't have power. "But," said Prados-Torreira, "that is changing."