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## Columbia Chronicle (02/21/1994)

Columbia College Chicago

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# THE COLUMBIA COLLEGE

# Chronicle

RECEIVED  
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Columbia College

VOLUME 27 NUMBER 14

FEBRUARY 21, 1994

## From the president's desk

Dear Students:

As the Spring semester begins, I am pleased to note some of the accomplishments of the Columbia community during the previous semester and highlight some upcoming activities.

The Fall 1993 enrollment of 7,327 was the highest in the college's history, and it also appears that Spring enrollment will also be the highest. I am particularly encouraged that the ratio of full-time to part-time students has increased this semester. While this continued growth is primarily the result of our offering students a quality education at an affordable price, our resident center has also allowed us to broaden our student base nationally and internationally.

The college's reputation grows through the accomplishments of faculty such as Michael Rabiger, the director of our documentary film center, who has been invited to lead the first European Documentary Workshop, and Norma Green, who was honored by the Association for Education in Journalism for having the best journalism class dealing with multicultural issues. Distinguished Columbia authors include Paul Carter Harrison, Columbia's playwright-in-residence, who published *Black Light: The African-American Hero*; Margaret Sullivan, director of the college's advertising studies program, who published *Kitchen Angst*; and Paul Hoover, the college's poet-in-residence, who edited *Postmodern American Poetry: A Norton Anthology*, the first major anthology of avant-garde American poetry since W. W. II. Soprano Carlo Lloverde, head of Columbia's vocal instruction, is featured on a new compact disc of French and Italian Art Songs.

Special commendation is due to our development efforts headed by Woodie White which has been instrumental in the college being awarded grants totaling more than \$1.3 million for a variety of academic, cultural and community service programs. The development office is also at work organizing the first college-wide benefit gala, "Celebrate Columbia," which will be held on Saturday, May 7 at the Harold Washington Library Center. It will include a showcase of student talent, a dinner dance and fashion show with proceeds going to the college's scholarship fund.

On the weekend of June 10, the college will host the first annual all-alumni reunion. "Columbia College: Past, Present and Future" will celebrate the diversity of the college's academic community while recognizing the significant achievements of alumni, including Janusz Kaminski, the Oscar-nominated cinematographer for *Schindler's List*. Maida Sussman, a 1993 film and video alumna, has been selected by Janusz to intern on his next film which begins later this month in Los Angeles.

The college will mark Women's History Month in March with "Women, Art, Life," a variety of events coordinated by Dr. Kim McCarthy of the liberal education department.

A special benefit performance by the Black Music Repertory Ensemble of the college's Center for Black Music Research, in conjunction with the choir of Morehouse College in Atlanta, Georgia, is scheduled for Monday, April 4 at Orchestra Hall. Benefits from the performances will be used to expand and retain minority student enrollment.

An interdisciplinary fashion showcase takes place from April 21 - 23 in the Hokin Annex. "Fashion Columbia" features a juried competition of student garments, paintings, illustrations, photography, jewelry, woodworkings, interior design renderings, textiles, graphics and display fixtures, and a special appearance by internationally-renowned designer Tommy Hilfinger.

"Latinos in the Arts," a two week celebration of Latino music, dance, paintings and photography, will be held from April 25 to May 5 in cooperation with the Latino Film Festival. The celebration will conclude with an exhibit by Mario Castillo.

On the academic front, discussions are taking place to establish a student and faculty exchange program with the University of Puerto Rico (CAYEZ), and with Kaunas University of Technology in Kaunas, Lithuania. The college is now offering an Interdisciplinary Major, which will allow students to combine and integrate two academic disciplines. Over the next several months, Columbia shall explore its current system of governance. A governance committee, chaired by Catherine Slade of the theater/music department, will explore and make recommendations of the college. Finally, I wish to congratulate Terry Miller of the admissions office who has been promoted to director of admissions and recruitment.

In closing, I wish you all a most successful and fulfilling semester at Columbia.

John B. Duff  
President



## Columbia now distributing condoms year-round

By Grisel Y. Acosta  
Correspondent

A representative from Columbia's Office of Student Life handed a young man a Valentine's Day package on the first day of school.

Inside he found a chocolate, plenty of pamphlets on safe sex and the prevention of sexually transmitted diseases, and something extra — a condom.

The Office of Student Life celebrated Valentine's Day by passing out more than 1,000 condoms to students in the lobby of the Wabash building.

"The students were asking for more condoms, so we had to bring a bucket (of condoms) down," said Madeline Roman-Vargas, Assistant Dean of Student Life.

For the past four years, Columbia has joined the list of other colleges and universities nationwide that distribute condoms to students on campus in order to prevent diseases and offer women birth control.

Now, however, Columbia students will no longer have to wait for a special occasion to receive this service. The Office of Student Life and the Academic Advising Office will have free condoms available year-round.

"Condoms are getting pretty expensive," said Dahlia Burciaga, president of Latina Image. "We are paying for tuition anyway, so we

might as well get what we can for it." Burciaga said it would also be a good idea to start distributing condoms for women.

According to Roman-Vargas, the Office of Student Life paid \$400 for the 5,000 condoms it ordered from The Reimer Foundation. Student Life funding is taken out of tuition and other sources.

Many students the Chronicle interviewed said they appreciate the condoms and plan to use them. "It's

various colors.

The University of Illinois in Chicago also provides its students with free condoms. They are supplied on Wednesdays by The Wellness Center, according to Director Ann Meany. When asked if there has ever been any controversy over the condom distribution, Meany replied, "Oh, no, it's not a problem." She explained that student volunteers are trained to give out appropriate information along with the condoms. UIC has provided condoms since 1992.

On the other hand, according to Therese O'Donnell-Cuitno, from the Student Affairs department of DePaul University, condoms are not given out at DePaul.

A nurse at Student Health Services at Loyola University, who refused to be quoted, said that no form of birth control was offered to its students.

"I feel very strongly that the college should support it (condom distribution)," said Mark Kelly, Columbia's Associate Dean of Students. Kelly believes that there are health issues to consider, such as the transmission of HIV and other STDs. He also wants to give a message about the kind of college Columbia is. "Condom distribution is a common practice in public universities," Kelly added. "We should not be behind on this issue, we should be ahead of it."



Illustrated by Matthew Ryan

a superb idea," said student Fred Wood. "It's an opportunity for students to learn about STD's and that condoms help prevent disease. I think all schools should do this."

Fellow student Faith Jaeger agrees. "It's a college's responsibility to educate its students." She added that often times, a school is the only place where one has access to this type of information.

Other reactions were more playful, such as student Rob Pywowarczuk's "Great party favors! Ribbed or unribbed," he asked. The condoms are unribbed, but they do come in

## Minority students gain insight from journalism experts

By Joseph Schrank  
News Editor

Clips, clips, and more clips!

That was the leading bit of advice from Chicago's journalism experts to aspiring Columbia College minority journalists trying to break into the business.

More than 200 Columbia students met professionals during Columbia's 4th Annual Minority Journalism Job Fair, held Feb. 5 in the Hokin Annex of the Wabash building.

The event, co-sponsored by the Chicago Headline Club and Columbia's Career Planning and Placement Office, offered students advice and workshops, networking and mentoring.

The morning part of the program consisted of a panel discussion by some of Chicago's finest minority journalists. Among the panelists were Columbia graduates Lee Bey, a reporter for *The Sun-Times* and Allan Johnson, a features writer/reporter for the *Tribune*.

The focus of the panel was to help prepare students to find work in the journalism field. The panel's most important advice was for journalism students to develop their

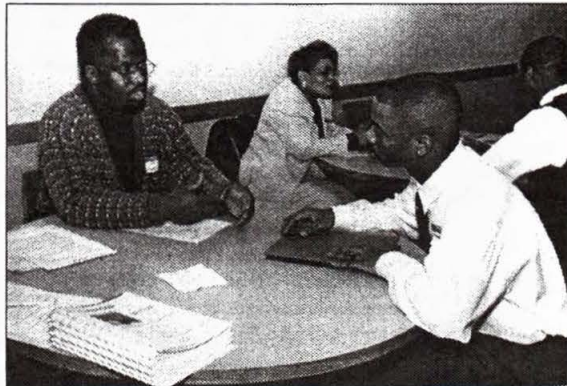


Photo by Penny Lawrence

Lee Bey, Chicago *Sun-Times* reporter on left shares information about job opportunities with Kwane Burton, at the Journalism Job Fair held at Hokin Hall.

writing skills, no matter what field one wishes to enter.

The panel noted that the trend among large markets in the '90s is their hiring of journalists with work experience in smaller markets. Bey encouraged young journalists not to scoff at beginning in a small market where they can learn all aspects of the profession

and sharpen their job skills. Equally important to developing journalistic skills is marketing those skills effectively. The importance of making contacts with employers couldn't be stressed enough. Making oneself known by

See Job fair  
page 2



## New editor welcomes students back



By Michel Schwartz  
Executive Editor

Welcome back and congratulations for not wimping out and moving to a warmer climate.

Here at the *Chronicle*, we're getting ready for the new semester by planning new things for you.

My vision for the *Chronicle* is for it to serve, as it was intended, as Columbia's student-run newspaper.

We are your voice; we represent you.

I realize that this is a heavy responsibility, but you can make it easier by giving us your suggestions, complaints, compliments and comments; writing Letters to the Editor or columns for *Minority Speak Out* (everyone is in the minority in some aspect of his/her life), becoming a correspondent or even signing up to be a staff reporter or photographer. You can also help by letting us know about upcoming events or issues you think your peers should know about.

You may recognize some names of the editorial staff that returned from last semester:

Omar Castillo is back as our managing editor; Matthew Kurten, who was the executive editor, is now trying his hand at features and Joseph Schrank, our former features editor, is taking on news this semester.

I also want to welcome the additions to our team:

Victoria Sheridan, who comes to us from the marketing department and is known for her horoscopes, is our new assignment editor/office manager; Penny Lawrence from the photography department is our new photo editor; Denine Zenere, from the management department, is the *Chronicle's* advertising manager and Tony Scianna, from the journalism department, is now the *Chronicle's* official copy editor.

Last, but not least of our introductions is Tracey Robinson, our new faculty advisor. Tracey teaches News Reporting I and the College Newspaper Workshop at Columbia and has written for the *Chicago Sun-Times*, the *Cleveland Plain Dealer* and other news organizations.

I am personally inviting you to come in on Mondays or Tuesdays to check out what we do. After all, we are your paper.

We are located in Suite 802 of the Wabash building and our phone number is 663-1600, extension 343.

Again, welcome back to all of you continuing Columbians and welcome to all those just joining our community. Have a good semester.

### COLUMBIA'S SUMMER ABROAD PROGRAM

In scenic and historic **ENGLAND**

Informational meeting **FERGUSON HALL**  
12:00 TO 1:30  
Wednesday, March 2

Slides from last year's visit, dates, times, courses, cost and more. Instructors and students from last year will be there to tell you all about it.

Can't make it? contact: **JEANNE BORUTA**  
Dean of Students' Office  
623 S. Wabash, Room 301  
(312) 663-1600 ext. 221

### THE COLUMBIA COLLEGE *Chronicle*

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Matt Ryan, Brad Wilkerson.

**Cartoonist** Daniel Beyer, Scott Nychay

The *Chronicle* is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the Journalism Dept. or the college.

## Job Fair from page 1

sending out resumes and contacting hiring editors may land that extremely important first job.

Another important skill would be learning another language such as Spanish or Japanese, which would greatly increase a journalist's marketability.

For students, the most important trend noted by the panel is the importance of internships. Employers want to hire people with experience.

Networks are looking to hire people with cross-over skills, so experience in print, broadcast and television can only increase job prospects in a cut-throat field. It was also noted that networks are looking to hire people with cross-over skills. Experience in print, broadcast, and television can only increase the job prospects in a cutthroat field.

Ben Johnson, Associate Editor of *The Sun-Times' Editorial Pages*, emphasized the need for minorities in the newsroom. He said hiring of **See Job Fair**  
page 3



Photo by Matthew Ryan

### Breaking The Ice

Harrison Hotel worker makes the most of the warmer temperatures to break up this winter's ice.

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1600 xt 600 for an application.  
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Broadcast Advertising Club  
of Chicago

# CAREER CORNER

By Lisa Ramirez  
Correspondent

For those looking for an internship or job, hop to it. Decisions on candidates for summer are already being made, especially in print journalism. Resumes and cover letters should be in no later than the first week of March.

Here are some tips on how to make you stand out from the rest: Columbia College students are expected to be creative, so instead of the standard "name and address" on the top of the resume, use graphics.

For television or film majors, some impressive resumes are with cameras printed on the top and bottom edges. Don't be afraid to get creative, but don't go overboard either.

It is important to submit work samples, such as clips, audio or video tapes, or photographs along with your resume.

Second-semester juniors should consider serving at least two internships before graduation. The experience will help tremendously, because you'll have references and contacts who might help you in your career. For seniors who have not interned anywhere, you have missed out on a great opportunity.

When finalizing your resume, make sure it is neat and list the courses you have completed that pertain to your major. It should also list any experience you've gained from class. List any added skills you have learned, such as computer programs (IBM, Mac, Quark — List them all) and any languages you know. Skills such as shorthand, production and darkroom work are beneficial and should also be listed. Also, don't use the phrase "references available upon request." It gives the prospective employers the idea that you may not have any. If you have references, list them!

Finally, once you've sent out the resume on high-quality bond paper, you will hopefully get called for an interview. When preparing for an interview, women should wear their hair in a bun or French roll. If it must be worn down, get it cut! Wear a nice blazer in dark green, blue or black with a knee-length skirt, or dress pants and short heels and wear natural-looking makeup. Men should have neatly trimmed hair and a nice suit or blazer in dark blue, grey or black.

Once you step into the place of interview, stand up straight, give a firm handshake and don't slouch while seated. Always make eye-contact with an interviewer and speak clearly and confidently. When the interview is done, ask questions to show you're interested. Above all, remember: Don't be nervous. Interviews are stressful, but you will get used to them. If you need to polish your resume and interview techniques, the following classes might help: Business Writing is offered in the English Department and teaches you how to write cover letters and resumes. For Radio/Sound, Broadcast Speech Techniques I and II can teach you better speaking skills. You can also contact the Academic Advising office for assistance.

Columbia College Chicago's  
Career Planning & Placement Office  
And Radio Sound Department

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from 11:00am until 2:00pm  
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Darius Lawrence - Owner, Direct Sound  
Sam Fishkin - Freelance Engineer  
Dan White - Acme Audio

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SECOND HALF - NETWORKING RECEPTION

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**Job Fair**  
from page 2

more minority journalists is critical to add diversity to news coverage and better reflect the overall make-up of society.

"The main thing is to make sure students are getting adequate preparation, and that requires not just what they are getting in the classroom. They also have the responsibility to get the practical part; this is particularly true for journalists," Johnson said. He added, "The best way to do this is by having the opportunity to do internships and other kinds of studies, assignments - working in real live media."

The third part of the program gave students the chance to meet with employer representatives to distribute clips, resumes, and make contacts.

In this part of the program the importance of clips and tapes was once again highly stressed.

There was mixed student reaction to the information presented during the all day workshop. The need to get clips and quality tapes along with making contacts and increasing one's marketability was the main theme gathered from in-

terviews with students. There was also a wide recognition of the great competitive nature of the journalism field.

Another interesting note from interviews was the great number of former Columbia students and

graduates in attendance. Many testified to the difficult nature of breaking into the business. They saw this job fair as an opportunity to make needed contacts as well as to share their experience with future hopeful journalists.

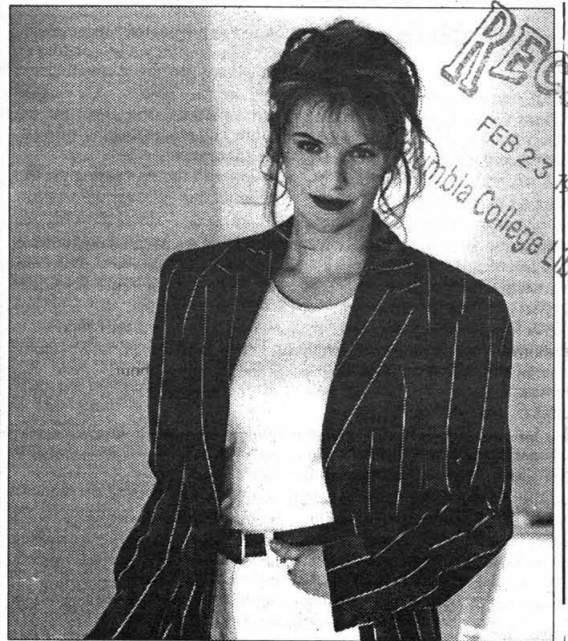
By Joseph Schrank  
News Editor

**Tips From The Best In The Business**

These are some of the important tips for journalism students heard at the 4th annual Journalism Minority Job Fair.

- **Get internships;** paid, unpaid, otherwise. Write for community newspapers. Learn from mentors. Margie Willis/Pioneer Press.
- **Become a copy editor.** They are in high demand. Shelley Acoca, city editor/Lafayette (In) Journal and Courier, and also former Columbia student.
- **Get published** and get as many clips as possible. Bill Santamour, Editor/Lerner Communications.
- **Write** for different sections of a newspaper to increase writing skills. Allan Johnson, features writer-reporter/Chicago Tribune.
- **Be curious,** develop a good sense of skepticism about the world around you. John Beck, managing editor/The News Gazette, Champaign-Urbana.
- **Learn a second language,** such as Spanish or Japanese. Ben Johnson, associate editor of the editorial pages/Chicago Sun-Times.
- **Write for small papers** and don't rely on class assignments in trying to get a job. Dave Roeder/Chicago Headline Club.

**People YOU should KNOW**



**Carey Arnholt**

**Who she is:**  
Arnholt is a senior who is majoring in Fiction Writing at Columbia College.

**Where she gets money for tuition:**  
She has financed her entire college education by working as a fashion model.

**Most recent modeling assignment:**  
Carey graces the cover of the 1994 Inside Sports Swimsuit Edition. She was one of six models selected for an adventure-filled tropical romp before the cameras in Jamaica.  
"We were there for 10 days of shooting and then another girl and I went back for an additional five days to do more. It was like a dream vacation. Everything was so beautiful."

**Highlights of her career:**  
Besides being chosen for the coveted cover-shot, Carey says, "Working with the guys shooting the issue was fun. They were cool. I also discovered Red Stripe Beer." She also had fun "hanging out with Amy Owens," a fellow model and a Columbia journalism major.

**The mishaps of modeling:**  
"We didn't get much rest and it was unbearably hot waiting around in full make-up trying not to mess up our hair and picking sand off our lipstick."  
"The worst moment came one night after the shooting was finished. "Some of us had gone out for a moonlight swim when all of a sudden, I felt this sharp pain in both my legs," Carey said. "I'd seen lightning in the sky, so my first thought was that I had been shocked." As it turned out, Carey was stung by a swarm of jellyfish.

**Media madness:**  
For the past month, Carey has been on a non-stop whirlwind of personal appearances and radio and television interviews, promoting the Inside Sports Swimsuit Edition. "I average around five interviews a day and I've been from coast to coast on all the major networks." On the final day of class last semester, a camera crew from Entertainment Tonight followed her around Columbia. "It was pretty weird. They came into one of my Fiction Writing classes while we were reading our stories to each other."  
Carey appeared on the Today Show and Good Morning Chicago, and has been covered by many newspapers, including the *Tribune* and the *Sun-Times*. There has also been talk of a possible guest appearance on *Leno* or *Letterman*.

**Possible Acting Career:**  
"I've done five or six commercials so far and my agency is sending out my reel to some of the soap operas, but I'm not hyper-interested in doing a soap. I'd rather do something weird, like some off-beat comedy, like Traci Ulman or Kids in the Hall. I'd love to create the Carey Arnholt Show."

**Next project:**  
First and foremost, Carey is a writer. "I've never wanted to be known as a model who writes. I'd rather be known as a writer who also happens to make a good living modeling on the side."

Carey is currently working on a collection of short stories that range from an insider's view of a model's lifestyle to sci-fi erotica.

**Philosophy:**  
"Eat chocolate, fear no chaos and make life an adventure."

By Geoff Akins  
Correspondent

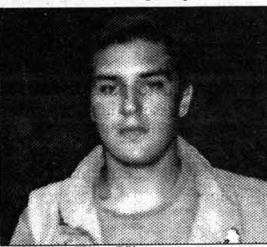
**Then & NOW**

By Victoria Sheridan  
Assignment Editor

Tim Kiecana has discovered there is life after Columbia College. As a Spring 1992 graduate, Kiecana managed to land himself a job at United Press International. Kiecana is a prep reporter for UPI, which means he covers high school sports and occasionally does some news. For example, three of his High School Sports Round Ups were published in the *Chicago Defender*. "I didn't get a by-line, but it was nice to see my stories in print," said Kiecana. He covered the Chicagoland Outdoor, Fishing and Travel Expo, which is one of the largest expositions of that nature in the country. "To my surprise, I walked into work and found out that not only was my story sent out in Illinois, it was sent out over the national wire!" said Kiecana.

and it was cheaper than Medill."  
**Q: Which was the class that you got the most out of?**

A: "Without a doubt, Prose Forms with Claire Schulman. (Fiction was my minor.) It was a good test to see how much I could put up with."



Tim Kiecana

**Q: Which class did you get the least out of?**

A: "English Comp. II. I had already taken a lot of Journalism classes and by that time, English Comp II was just a bore."

**Q: What was your lucky break in landing your job?**

A: (He laughs.) "There was no lucky break. I was persistent as all

hell!"  
**Q: What's the best advice you can offer students?**

A: "I've heard this fifty thousand times already; if you plan to go into the field of journalism, make damn well sure that that's what you want to do for the rest of your life. I've seen too many people who have graduated with journalism degrees, and they haven't stuck with it. That shows me that they shouldn't have done it in the first place. If it's money and glory that anybody wants, go to another major, 'cause you're not going to find it in journalism."

**Q: What's the worst advice you have ever gotten?**

A: "That you should put everything you can into one page on a resume."

**Q: Use five words to describe yourself.**

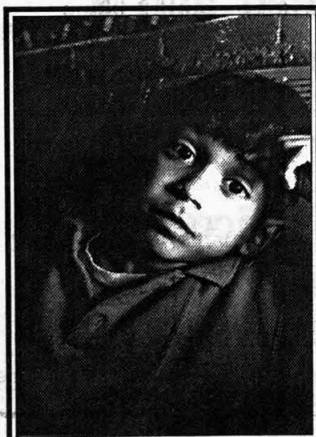
A: "Persistent, stubborn, cynical and open-minded."

**Q: What would you be doing if you weren't in your field?**

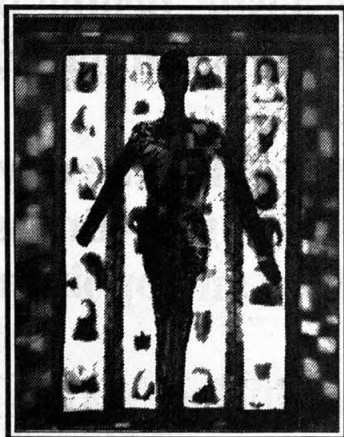
A: "Writing still. That's what I like to do."

**ELGIN COMMUNITY COLLEGE MFA EXHIBITION**  
**KRISTINE H. BRAILEY & JOCELYN A. NEVEL**  
FEBRUARY 24 THROUGH MARCH 24, 1994

Kristine H. Brailey & Jocelyn A. Nevel, Columbia Graduate Students in Photography are having their MFA Thesis Show at Elgin Community College February 24- March 24. There will be two openings: one on February 24 from 6-8 p.m. and the other on March 15 6-8 p.m.. For more information, please call Elgin Community College at (708) 697-1000



"Sean," 1993 By Kristine H. Brailey



"The Courtship Quilt" By Jocelyn A. Nevel

## School takes steps to make students aware of financial aid

By Gloria Roberson  
Correspondent

It's the spring semester again and students are enduring registration, attending new classes, seeing old friends and meeting new ones. Meanwhile, some students are not aware of their financial aid status and some are not aware of deadlines for the 1994-95 applications. Because of this, the financial aid and admissions offices declared February Financial Aid Awareness Month with a focus on making students aware of the money available to them and informing continuing students what their Financial Aid status is.

So far, the Financial Aid office has mailed over 6,000 letters and applications to continuing students and the Admissions office is mailing information to the incoming students.

The Financial Aid office is still processing the current year's information for students and is getting ready for the 1994-95 applications.

Financial Aid Director John Olino said the major goal of the Financial Aid and Admissions offices during Financial Aid Awareness Month is to make themselves more available to students who have questions or concerns. "It's our hope to contact all the students who have applied for financial aid and work with other students who plan to attend Columbia in 1994-95," said Olino. "We also want to process the information from students who currently attend Columbia and make them more aware of grant and scholarship deadlines."

Another project the Financial Aid office is working on is speeding up the federal process by producing a copy of the Student Aid Report from students who filed for aid before, and processing the information themselves.

Olino said the processing project became available over the past few weeks and Columbia took advantage of it. For the processing to be successful and rapid, however, students must complete the report correctly and make sure they are careful with their information.

"Make sure you state that you are going to Columbia next fall," said Olino. "Include that you are an Illinois resident and make sure to indicate that you want information released to the federal government."

Olino said he wanted the students to be aware of the deadlines for the MAP grants and the Pell grants. The deadline for the MAP applications for students who previously applied is June 1, 1994 for the 1994-95 year. For students who have not applied before, the deadline is October 1, 1994.

Although the Stafford and PLUS loans are still available, the Supplemental loan will end on July 1, 1994. "That is the only change in the loan program," said Olino. "There are also new applications for the Stafford loans for 1994-95."

For students who are stumped on where to get scholarship information, a pamphlet in the library with private and public sources provides information and the scholarship board in the Financial Aid office provides even more information on

scholarships that might be available for qualifying students.

Olino also said that Columbia is working on a database for scholarship information. "It's still in the proposal phase, but it might be available soon," said Olino.

Financial Aid Awareness Month has been in existence since 1980, but some students don't think the Financial Aid office and advisors are doing a good job with informing students on their financial aid status. Ingrid Royal, a sophomore claims, "They don't keep students informed as a whole and because of that, I have to apply for loans. They are very unorganized."

Sophomore Fred Bailey said, "I wish they would send out more information, because they don't. I received more money this year than I did before, but I had to get information on my own."

There are 3,000 students at Columbia getting financial aid. "We certified over \$10 million in financial aid for 1993-94," said Olino. "That number is slightly higher, although the amount that students are receiving is lower."

In 1991, the Pell and MAP Grants decreased in amount available. "The students can solve that problem by applying early," Olino said.

If students have any questions or concerns about financial aid, Olino said they should contact their financial aid advisors as soon as possible. Students should also look for banners around the school regarding Financial Aid Awareness Month.

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# Letters to the Editor

## Reader responds to rebuttal to reaction

Your editorial on the "bushmen" and subsequent rebuttal to Mya-Marita Howard's reaction to it are indefensible. Your generous use of the trilogy, "tribe," "bushmen" and "aborigine," reflects a hang-over from the cultural paradigms within which most of us have been educated.

Those whom you and John Perrot call "bushmen" call themselves "Zhu-twasi" or "San." "Bushmen" is unquestionably a derogatory, racist and sexist term. This is not a matter of political correctness. How would Europeans feel if Africans claimed that "Europeans" and "honkies" are synonyms? Clearly, the trilogy lacks any cross-cultural applicability and simply reinforces the myth that certain lexicons and phenomena are reserved for non-Westerners while others remain the monopoly of Europeans alone.

To substantiate, consider the following: Why do Westerners call 80

million Hausa-speaking people in West Africa a "tribe" but perceive 60 million French citizens as a "nation"? Will you ever consult an African — any African — on matters relating to Europeans? The government of Botswana is not responsible for the extinction of the San. Notwithstanding the claim to genetic kinship between Africans and Europeans, 90 percent of the Nama, Herero and Khoi-San populations of southern African have been exterminated by Dutch, German and British racists since the 17th century.

A pertinent editorial should have called upon the government and people of the U.S. to atone for their sins against the native inhabitants of this hemisphere. Your editorial "Oldest ancestors are losing ground," no matter its lofty intentions, is riddled with untenable conceptual and historical flaws; Ms. Howard is right.

Kodjo Yeboah-Sampong

## Recent vandalism stirs up North Side Jews

By Michel Schwartz  
Executive Editor

When people discover that I was born in Israel, they often ask me how I feel about the recent peace treaty signing. Up until now, my response has always been the same, "I don't know enough about it, but I'll believe that there will be peace when I see it."

When people discover that I'm Jewish, they often ask me if I feel that there is still a problem with anti-Semitism. My response to that has been, "Like any other minority group, oppression has lessened tremendously, but we still have a long way to go."

The recent North Side fires inspired new answers in me.

On February 8, three Palestinian youths were taken into custody with a count of arson and for committing a hate crime. The fire they were arrested for was of the

Chicago Community Kollel Institute for Advanced Torah Studies. This is the latest of five such fires of Jewish institutions in Chicago's West Rogers Park.

To many people, this may seem like just another one of those depressing stories that the media happens to be covering, but it hits

**"... peace in the Middle East seems further away than it did before the treaty."**

a little too close to home for me. You see, one of the temples that burned, Ezra's Israel, was my temple. It acted as sort of a sanctuary for me; I spent six years learning in that very place, in fact, as long as I go to temple and pray, God will protect me and other Jews

and keep us safe. Although Ezra's Israel did not suffer major damages, just the fact that a hate crime was committed to it is scary enough for me.

What's even scarier is that the three individuals taken into custody are not only very young, ages 17, 18 and 20, but they live in my neighborhood. They intentionally caused damage to a building out of pure malice. What's to stop them from causing damage to me if they see me in my neighborhood just because I'm Jewish?

If Palestinians are taking action against Jews in Chicago as a result of what's been going on in Israel since the peace treaty was signed, peace in the Middle East seems further away than it did before the treaty. As for the question of whether or not "Jew-hating" is a problem, I believe that the fight against it has unfortunately taken steps backwards.



## minority SPEAK-OUT

By Diana Lopez  
Correspondent

More often, I find myself in situations that benefit me because I am a member of a minority group. A few years ago, there were great disadvantages for minorities. Now the tables have turned; people must take advantage of the growing opportunities for them.

This does not mean, however, that one should expect to be rewarded in school or work just for being part of a minority group. It's not as simple. One can only become successful by first paving the way for oneself and working to fulfill whatever one desires. The opportunities must be grasped quickly and success will follow naturally.

But the problem is that a lot of people are still not taking the opportunities given by different institutions to acquire or enhance various skills that increase the chances of getting the job they wish. Many organizations throughout the country contribute by offering scholarships and awards, but not enough people apply for them. "Naw, I have no chance of getting that," they say. They are wrong.

Of course, there are always some set-backs resulting from prejudice which obviously discourage people. These situations should be handled positively and aggressively, with the goal of becoming better and stronger the next time. One cannot afford to give up hope on account of someone else's ignorance.

It wasn't common 30 years ago for immigrant parents to motivate and educate their children or even teach them about their culture and traditions. While growing up, my siblings and I seemed as if we were minorities within minorities because in many ways our parents did inspire and educate us. This was unusual among minority families during those years.

Minority families must acknowledge how vital it is to cultivate themselves. The steps to success would be closer today. I think it is highly advantageous and even necessary for a minority to speak as many foreign languages as possible and survive in today's competitive and political world.

If you are a member of a minority group, you can and should become aware of the many advantages that exist in this country, in this city — even at Columbia! This can only come to you from you.



## The Chronicle wants you!

Once again, the new semester brings new opportunities. You've read the Chronicle and whether you've enjoyed it or complained about it, now's your chance to be a part of it. We are looking for students to be free lance writers, photographers and cartoonists. You don't get paid, but who doesn't need clips? We also need someone to distribute the newspapers on Mondays. For that, we will pay.

If interested, call The Chronicle office at (312) 663-1600, ext. 343 or stop in. We're located in Suite 802 of the Wabash building.

### ATTENTION!

Submit your letters to the editor today! Bring submissions to suite 802 of the Wabash building before p.m. on Mondays for the next week's issue. Please limit your submissions to one typewritten, double-spaced page. Please include your name and telephone number for verification purposes.

Remember, *Minority Speak Out* is a forum for you to express your opinions from a minority's point of view.

The views expressed on this and the *Editorial Page* are not necessarily those of Columbia College, the Journalism Department or *The Chronicle*.

## Concrete Blonde's Chicago Finale



Johnette Napolitano of Concrete Blonde

Photo by Simon Cygielski

By Joseph Schrank  
News Editor

Fans of rock trio *Concrete Blonde* braved the arctic chill of Feb. 5 and packed the Riviera for what appears to be the band's last performance in Chicago.

Confirmed rumors have made it clear that *Concrete Blonde's* latest album release, *Mexican Moon*, will be their last and their current tour, their swan song.

Not surprisingly, the concert was a sellout. *Concrete Blonde* usually fills Chicago venues. Outside the Riviera, people were willing to pay up to \$40 for a ticket (twice the face value).

With minimal mainstream radio play over the years, *Concrete Blonde* has developed what could

only be described as a "cult-like" following.

The opening act, *The Oblivious*, started out strong; the melodic guitar rhythms reached a quick groove. Unfortunately, half way through their hour-long set, the music became too structured and uneventful.

With the exit of *The Oblivious*, the crowd waited in anticipation for the unpredictable act *Concrete Blonde* has become known for. When they took the stage, a spastic tension filled the Riviera. The moment fans had been waiting for and dreading had finally come.

Ripping through a tight intro, *Your Haunted Head*, the band set the mood to tear the roof off with a darkly powerful *Bloodletting* (the *Vampire* song). Singer Johnette

Napolitano's sultry lyrics, teamed with the foreboding rhythms of guitarist Jim Mankey, transformed the fans into a trance-like state.

From there on, it was child's play, as the talented trio gave the crowd everything it wanted with favorites, such as *When You Smile, Carry Me Away* and *Tomorrow, Wendy* (which had the entire crowd singing backup).

Drummer Harry Rushakoff set a rock-steady beat and Mankey's subtle but powerful guitar tones set the mood for the strong, glorious lyrics of Napolitano.

Concentrating on the "meaning" of songs is the main reason *Concrete Blonde* has had long-lasting power. The drive to put every bit of feeling into her work makes Napolitano's songwriting and singing ability a cut above the rest.

Fans expecting encores waited in anticipation when the band left the stage after an inspiring version of *Joey*. But alas, it was not to be, as the lights quickly came on and roadies began tearing down equipment.

A stunned crowd turned angry and chanted for the band to return. The chorus turned into expletives and a disappointed crowd left in disbelief.

In fairness to the band, it was rumored after the show that Napolitano was ill and could no longer perform.

It was a fitting end for the Chicago fans of *Concrete Blonde*. The abrupt ending left the group's Chicago fans with an alluring, aching feeling that they've loved in the music -- a feeling of not wanting the pain or the music to end.

Adios, *Concrete Blonde!*

## New alternatives for *Concrete Blonde*

By Martha Hernandez  
Correspondent

After 11 years, five albums and numerous sold-out performances, one of L.A.'s most poetic bands is calling it quits.

*Concrete Blonde* emerged into the music scene in 1983. This "alternative" trio is composed of front-woman Johnette Napolitano, guitarist Jim Mankey and drummer Harry Rushakoff. During an exclusive interview, Napolitano confirmed the rumors of the group's breakup.

"I would like to make an album on my own, take some time off and the next thing I'll do will be something other than *Concrete Blonde*," Napolitano said. "Whether that means the end of it or just a few years off, I don't really know yet. But I do want to do something else on my own for a while, and I have."

She is the proud owner of an art gallery and already finds herself working on new material for her upcoming album, which reassures her stay in the music business.

As for being a female singer in what used to be a male-dominated industry, Napolitano believes women are treated fairly.

As for the "alternative" scene, neither Napolitano or Mankey have the same definition they had years ago.

"Oh! Now it's the 'new alternative,'" Napolitano said. "If you go into a record store and try to find something alternative, it seems that the alternative section is larger than any other in the store." "We started out alternative,"

Mankey said. "The college interns on their way to being in the big-time business called it alternative. Now I guess this culture is pretty mainstream. I discovered a new type of music, 'triple-A'."

Napolitano, not being too familiar with the format, took it one step further to try to define it.

"We are doing really well on 'triple-A,'" said Napolitano. "It's a new format, 'adult alternative' or something. They (the record companies) just think of these things to sell records. Kids fall for them, you know. You shouldn't go and buy a record 'cause it has a label on it; you should buy a record because you like it."

Record labels are not the only issues record companies deal with. They also have the right to sell their bands, which is exactly what happened to *Concrete Blonde*, formerly with IRS Records. After four albums with IRS and one left on their contract, Capital, which distributes IRS, bought *Concrete Blonde*. Napolitano didn't think this was realistic, but IRS had no problems letting them go. However, the move did not jeopardize the band's attitude at all. As a matter of fact, they are happy with the outcome and, as Mankey put it, are no longer being "robbed blind."

Being the front-woman does not mean Napolitano decides whether to have ravioli instead of pizza one night. All of the decisions are made as a group.

"No, as far as where we go, we

See *Concrete*  
page 8

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<b>3rd prize:</b>	<b>\$100</b>

All students submitting projects will receive a certificate of  
participation. All projects will be displayed in the Works In  
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**Criteria:**

All projects will be judged on the following:

- accuracy
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- clarity of expression
- content
- originality

*Submitters must include their name, major and phone number at the end or on the  
back of the project. Winners will be notified by phone.*

**Deadline: 5:00 p.m., April 15, 1994**

All entries must be submitted to the  
Institute for Science Education and Science Communication,  
Columbia College, Suite 1400, 624 S. Michigan

*For additional information, call (312) 663-1600 x180*

*\*Contest open to all students currently enrolled at Columbia College.*



# Dates To Remember

## Monday, February 21

- » **The Woven Vessel**, an exhibit at the Columbia College Art Gallery, located at 72 E. 11th St., opens. It features baskets gathered in the early 1930s from Canada to the Southwestern United States. The exhibit is free and open to the public and will run through April 15.
- » Movies **Land Where my Fathers Died**, about family dynamics, black masculinity and alcoholism, and **Straight talk**, about an addict who started taking drugs at age 11, will be shown in the Hokin Center starting at 5 p.m.

## Tuesday, February 22

- » A panel discussion on abuse and recovery will take place in the Hokin Annex at 1 p.m.

## Wednesday, February 23

- » Writer Paul Carter Harrison will read from his book, **Black Light: The African-American Hero**, at noon in the Columbia Bookstore, 624 South Michigan.
- » Previews for **Oedipus the King**, a trilogy directed by Theater faculty member Terry McCabe, will be held in the New Studio of the Columbia College Theater Music Center, 72 E. 11th St., at 7:30. Call (312) 663-9465 for more information.
- » The Black Theater Workshop will present **The Rock that Slayed Goliath** at noon in the Hokin Annex.
- » A workshop called **Taking Care of Business** will be presented by Alternatives, Inc. at 1:30 p.m. in room 304 of the Wabash Building.

## Thursday, February 24

- » A forum, called **Creativity and Social Responsibility**, of four speakers from Columbia will examine the artist's role in society from 5 p.m. to 7 p.m. in the Hokin Center. Call 663-1600, ext. 335.
- » Preview for **Oedipus the King** at 2 p.m.
- » David Dorfman's dance titled **Out of Season**, starring Chicago area athletes and his own trained dancers, will be performed at the Dance Center of Columbia College, 4730 N. Sheridan at 8 p.m. For more information, call (312) 271-7928.
- » The Hokin Annex will host an open mike poetry reading called, **Your Body is Your Business** at 3 p.m.

## Friday, February 25

- » Opening night for **Oedipus Tyrannos**, the first part of the trilogy, **Oedipus the King**. Performance starts at 7 p.m.
- » A part-time job fair will take place between 11 a.m. and 2 p.m. on the third floor of the Wabash Building.
- » **Out of Season** at 8 p.m.

## Saturday, February 26

- » **Oedipus Tyrannos** at 7:30 p.m.
- » **Out of Season** at 8 p.m.

## Sunday, February 27

- » **Oedipus Tyrannos** at 3 p.m.

## Ongoing

- » In honor of Black History Month, the Hokin Student Center, 623 S. Wabash, will show historic films by African filmmakers all this week for free. Call (312) 663-1600, ext. 222 for more information.
- » The Hokin Gallery will also host an **African-American Student Art Exhibit** through March 4.
- » The Museum of Contemporary Photography, 600 S. Michigan, is displaying **Vertical Axis: Photographs from Central States** through March 26. Admission is free and open to the public. Call (312) 663-5554 for more information.

Compiled by Michel Schwartz  
Executive Editor

## Concrete

from page 6

talk about what we have to do, what's good to do, what we should do, what we don't have to do," Napolitano said. "These guys have to go, too, so it's just 'Do you want to go? For how long? What do you think about the first single they are going to release?' I don't determine most of it. I wouldn't say I talk to Harry about a lot of stuff because he doesn't care. Although Harry has some ideas of his own. It's not like the Nazi party or anything. I wouldn't commit us to something they didn't want to do."

"She says, 'Do you agree with me the way I do this?'" Mankey said, as Napolitano threw herself back on the couch, laughing. "We disagree enough; we gotta be happy, too. It would make life miserable if we were unhappy, but we all have the same results in mind. We have to do what ever we have to do to make the thing work. We have to go out and tour and play."

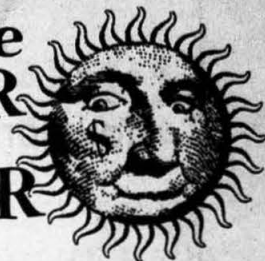
Mankey doesn't worry about retirement. He said he has his toys to play with and is very optimistic about the future. Perhaps we will see him playing his guitar again with someone else. Rushakoff was not available for comment, and as far as Napolitano is concerned, she will keep her gallery, which at the moment is observing Black History Month and is generally very involved with the Chicano community. She has also joined forces with Henry Rollins in writing a book that will embody all of Con-

crete Blonde's lyrics.

Before taking their farewell show to major cities, the band played a lot of small places they hadn't played in a while, such as Kalamazoo, Michigan. They rocked the Riviera on February 5 with masterpieces from their five al-

bums and are still on the road. This is a farewell tour worth checking out and three careers worth following up on.

## Part-time SUMMER JOB FAIR



Friday, February 25, 1994  
11 a.m. to 2 p.m.  
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