Columbia College Chicago
Digital Commons @ Columbia College Chicago

Columbia Chronicle | College Publications

1-18-1994

Columbia Chronicle (01/18/1994)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle

Part of the Journalism Studies Commons

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation
Columbia College Chicago, "Columbia Chronicle (01/18/1994)" (January 18, 1994). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/190

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

PEOPLE
Meet
Rose Economou
Page 2

FILM
In the Name of the Father
Page 8

DANCE
Senior Dance Concert
Page 7

THE COLUMBIA COLLEGE Chronicle

RECEIVED JAN 21 1994 Columbia College Library

VOLUME 27 NUMBER 13 **JANUARY 18, 1994**

Marin offers esteemed opinion

By Suzanne Gorga
Staff Writer

WMAQ-TV anchor/reporter Carol Marin offered Columbia students an insider's view into the realities of broadcast journalism.

Marin was quick to point out that she regretfully meets students

Anchorwoman Carol Marin

going into television who say they are working on a paper about broadcast journalism and want to know what reporters wear.

She says this upsets her because students shouldn't go into television to be rich and famous.

"The broadcast industry is an embattled business and I am sick of people going from beauty pageants to news."

According to Marin, "Students should go into television because they love to report news. They have to realize that news is more than a public trust. Also, be prepared for people to hate you because you do meaningful reporting. As long as you do it fair and accurately, you're okay. Be ready to give up some of your privileges as a citizen, your membership in civic organizations and dinner with friends."

In regards to what influenced her to go into television, Marin says, "My father was republican and anti-catholic and my mother was democratic and catholic. When Chicago had four newspapers, my father would go out every day and buy copies of each newspaper and the National Observer once a week. I would fight over the Daily News because I wanted to read Mike Royko."

She says the political fighting in her house provided a background for her to enter the news.

From 1970-1972, Marin was a teacher in English and debate at Dundee High School in Carpenterville, Il. Marin, who has no print experience, went directly to television. On a dare, she auditioned for a talk show.

She also did a women's talk show at WBIR-TV in Knoxville, Te. "It was condescending— why were women's issues so radically different from men's?" Marin asked. So she started bringing in members of the KKK and others to liven things up.

Her break came when her talk show was beaten by Lady's Day with Margie, sending Marin upstairs to the WBIR-TV newsroom.

She became a general assignment reporter and later the assistant news director.

Marin said she had the finest experience as a reporter at WSM-TV, the NBC affiliate in Nashville, Te., from 1976-1978. There she was the nightly news anchor and general assignment reporter.

In 1976, she received a job offer from WMAQ-TV, the NBC affiliate in Chicago, and turned them down. "My goal was not to hit big time. The only thing I work for is going to a job I can't resist. If it was a job I could resist, then I wouldn't take it," Marin said. However, in 1978, WMAQ-TV offered her the job of weekend anchor/reporter and she took it.

In 1985, Marin was named the co-anchor of the 10 p.m. newscast and in 1988, she was named co-anchor of the 5 p.m. newscast.

Among numerous awards, Marin won the national UPI "Best Reporter" award in 1988/1989. Marin, who has a total of 14 Chicago Emmy Awards, won three awards for her 1989 documentaries Grief's Children Harold (a look at the contributions of Mayor Harold Washington) and her contributions to WMAQ-TV Channel Five's spot news coverage of the Laurie Dann story.

Marin says, "A dedicated reporter, each day poses an ethical problem that calls for a reassessment of their ethical values. Who you are and your responsibility to the public is weighed along with the demands imposed upon you by other people."

"The job of reporting is to report what is going on out of the ordinary and should not be going on," Marin says.

"Positive and negative valence is disturbing because it is telling people what they think they should know instead of telling people what they need to know."

"You have to realize that people who read and see news are smart. They know when something is phony and when something is authentic. I look for two sides to every story and I know there are more sides than that," she says.

Marin urges students to understand the technology of broadcast journalism.She said she would not allow a reporter on the street without knowing everything from shooting film to writing a story.

Marin urged students to, "take the practical classes at school, get experience in the newsroom and at cable stations. Start in small markets where there is less segregation of job functions, also have great perseverance and work for free, or almost for free, to get that experience."

Marin said, reporters have to be honest in what they say and do and if they have strong feelings about a story to back away from it.

Dr. Martin Luther King Jr.

"Meeting" covers more than introductions

By Scott Molenhouse
Staff Reporter

On Tuesday, January 11, a play was performed in honor of Martin Luther King Jr.'s birthday.

This play, held in Hokin Hall, portrayed an imaginary meeting between Martin Luther King Jr. and Malcolm X. **The Meeting** was written by John Stetson and directed by Columbia faculty member Chuck Smith.

The play opens with Martin Luther King and Malcolm X standing at opposite sides of the stage, speaking on issues such as: civil rights, Islam, unity, progress and leadership. The short dialogue ends with Malcolm X repeating over and over, "If you lead, you die; the price of freedom is death."

From there, the play takes you into a room where Malcolm X and his bodyguard are contemplating the meeting, which incidentally, was the idea of Malcolm X. Finally, King arrives and the arguments begin as this meeting turns into a stand-off between the two leaders or, as Malcolm X put it, a stand-off between a revolutionary and a dreamer.

As time went on, the two struggled with basic issues and couldn't seem to agree on anything. Malcolm X said revenge was the only way to stop the violence being done to his people. King responded to that by saying that there is no unity in revenge. Then Malcolm X said that there is no unity in marches or songs either. This arguing went on for a while, finally ending in an arm wrestling match that was won by Malcolm X.

The meeting comes to an end as the two can't seem to agree on what the other is saying. Just as King is about to leave, he presents Malcolm X with a gift for his daughter, because Malcolm X's house had been fire bombed that day. The gift is a doll from Martin Luther King's daughter Yolanda. This touches the heart of Malcolm X and the two leaders make a connection.

The two square off in an arm wrestling rematch, this time won by King. The two leaders stubbornly tell each other that they let the other one win and after all the arguing, they become friends, realizing that they both are striving for the same goal, but are just going about it in different ways.

Photo by Lisa A. Adds

Noreen Paholak, Krenly Guzman and Meredith Bristol perform *Opossing Divinities II* in the Senior Dance Concert.

The BUZZ

By Matt Kurten
Executive Editor

Ahhhhhh, the last issue of the '93 fall semester and I feel as though I've helped every one of our students and faculty members get involved in the Columbia experience— what ever that may be! Seriously though, if any of you have taken advantage of the goodies listed in this column, you probably doubled your intelligence and tripled your social conversational tools. What a smart, popular person I've made you!

The College Development Office is offering the ***Student/Alumni Networking Breakfast*** on Saturday, Jan. 29 at the Congress Hotel, 520 S. Michigan. Check-in is at 8:30 a.m. and the session begins at 9 a.m., with introductory speakers that includes Columbia's President ***John B. Duff***. There will be a Continental Breakfast served and from 10 a.m. to noon, panel discussions take place with employed alumni who graduated with degrees from the following departments: ***Marketing Communications, Management, Writing and Education, Film/Video, Theater/Music, Dance, Radio/Sound, Television, Photography, Art&Design, Computer Graphics and Education.*** This event is open to all students, but is primarily aimed at graduating seniors. Admission is $5, and registration deadline is Jan. 21. Direct any further questions to Eric Mixon (312) 663-1600 ext. 420.

The ***10th Anniversary Chicago Latino Film Festival,*** presented by the ***Latino Film Center*** and the ***Conselate General of Argentina,*** will be on Wednesday, Jan. 26 at 5:30 p.m. in the Getz Theater, at 72 E. 11th St. Tickets for this event are limited, so call (312) 431-1330 by Monday, Jan. 24 to reserve your seat(s). Tickets are $15. Don't miss your chance to absorb the culture of Latinos in their most polished production.

The Martin Scorcese Film and Social Club is presenting their weekly tribute to the "King of all Media" with ***End-of-Semester Insanity.*** This will take place Tuesday, Jan 18 in room 921 of the Michigan building at 6 p.m. Admission is open to all members.

Finally, for the last event I will list in my column for this wonderful semester — There will be a photographic showing titled, ***Vertical Axis: Photographs from Central States,*** the second in a series of biennial presentations on regional photography by artists from Illinois, Kentucky, Minnesota, Ohio and Wisconsin. The exhibit will include, among other things, traditional photography, computer-generated imagery and multi-media installations. ***The Museum of Contemporary Photography*** is hosting the showing from Saturday, Jan. 29 - March 26. The museum is open Mon. through Fri., 10 a.m.-5 p.m., and Sat. noon-5 p.m. This event is free and open to the public. For questions about the exhibit, call (312) 663-1600 ext. 524.

There you go Buzz-junkies, a final filling of useful events designed to enhance your life, academically and socially. Since I do not know whether The BUZZ will be back next semester, or if I will for that matter, I bid you all farewell and good luck in the upcoming semester. Good luck to all of the graduating seniors who surely won't be back, and if you are, maybe it was because you lacked the intellectual juice that flows from my column. Adios amigos, and remember to always BE YOU!

[ATTENTION MINORITY STUDENTS]

JOURNALISM JOB FAIR

SATURDAY
FEBRUARY • 5
9am-4pm

COLUMBIA COLLEGE
623 S. WABASH • CHICAGO

A morning program will feature panel discussions with successful minority journalists and a keynote speech by Ben Johnson, The *Sun Times* Associate Editor of Editorial Pages.

Media organizations such as the *Tribune*, Chicago Land TV and WBBM radio are expected to be represented at the fair.

FREE EVENT
(includes continental breakfast & lunch)

BRING
Resumes & Work Samples

Sponsored by The Chicago Headline Club
(an affiliate of the Society of Professional Journalists)

The Career Planning & Placement Office of Columbia College Chicago

RSVP (FOR MORE INFO) 312/663-1600 x284
to the Career Planning & Placement Office of Columbia College Chicago

ADVERTISE IN
THE COLUMBIA COLLEGE
Chronicle

It's Time to Get Ready for the Spring Semester

By Bethany Geisler
Staff Writer

The Academic Advising Office held a workshop Wed., January 12 about getting students ready for registration for the Spring, 1994 semester.

Registration begins Monday, January 31 for Seniors and work aides and Tuesday the Feb. 1 for continuing students. Classes will resume on Monday Feb. 14.

The Academic Advising Office has designed a worksheet/portfolio to help keep track of your academic process. It is an actual folder with grids to mark off your general studies and elective classes upon completion and help you record your GPA status. It has information of requirements for a Bachelor of Arts degree as well as where to go for help. The folder is designed to carry all the academic statistics necessary, financial aid, transcripts, waivers and petitions, together to bring to registration and other academic meetings.

"There are 13 or 14 different majors which range anywhere from 36-76 necessary hours," said Cookie Baucum, the dance, film/video, theatre, music advisor. "Every student receives the same Bachelor of Arts and Liberal Arts diploma."

There are many different routes to take to receive the diploma. A student may create his/her own curriculum or they can major in interdisciplinary arts. The Academic Advisors are here to help the students map out a fulfilling program. Baucum recommends a fulltime student to take two academic classes (general studies) and two classes for his major. That way, the student doesn't have to take only general studies classes and can get a feel for his major at the same time. Baucum asks students to compare this past semester's schedule to the one they're currently planning. "Ask yourselves, was 12 hours good, too much, not enough?" She says to take commute time into factoring your hours and mark in the commute time permanently first." There are schedule grids separate from the folder handed out to keep track of the hours.

Bill Friedman, the art and photography advisor. recommends that students do some homework of their own. "Too often," he says "students listen to rumors by other students and they don't speak with advisors and staff or attend the seminars. Students need to take advantage of the faculties out there." The Academic Advisors Office is open Mon. through Thurs. 9 a.m. to 7 p.m. and Fri. from 9 a.m. to 5 p.m. There is always a walk-in advisor available or appointments can be made. All too often, seniors come up short on general studies credits. Unaware that they haven't fulfilled all the requirements, the senior student must remain another semester.

Students may pick up the Spring, 1994 class schedule from room 300 of the Wabash building. They are being mailed out to new students; not to continuing students. Registration dates are matched with the first letter of your last name and the schedule is listed in the registration book. The Academic Advising Office is located in 300 Wabash, 663-1600 ext.645.

People YOU should KNOW

Photo by Gina Dowden

Rose Economou

Who she is:
Rose Economou is the broadcast journalism coordinator, advisor and mentor, as well as the faculty advisor for the journalism club and the Columbia student TV network. She is also a broadcast news writing instructor.

Education:
Economou received her B.A. in political science from the University of Illinois and her M.A. in political science from Rutgers University. She also received a post-graduate fellowship in journalism to study at Harvard University.

When she switched to journalism:
"When I was in graduate school at the Eagleton Institute of Politics at Rutgers University, I worked on ABC's Congressional Election coverage. Shortly after that, CBS News hired me to help produce convention coverage for Special Events. I went down south and became a reporter and anchor in Richmond, VA, for the ABC affiliate."

Why she came to Columbia:
"Columbia has always stood for a place where students from all backgrounds could come, explore, learn and grow. And so, when the journalism department offered me a position to teach broadcast news writing, advise and mentor students, I jumped at the opportunity and have never regretted it."

Characteristics that define a leader to her:
"A good leader listens to and communicates effectively with people. He or she has a strong and clear vision for the future and the courage and self confidence to carry it out."

Philosophy of life:
"Life is a great adventure. Make this country a better place to live. Work to make every day count. Help your fellow man. Care for your family and friends. Be grateful to be alive."

What she thinks the best part of her job is:
"I really enjoy meeting and working with Columbia students. They bring me a great deal of pleasure and joy each day. I try to keep in touch with students after graduation and some call me from as far away as Vietnam and Hong Kong."

Future goals:
"My goals at Columbia include raising funds to: establish a special scholarship for broadcast journalists; install and maintain the AP wire service and script programs on all J-department computers; develop an outreach program to recruit African-American, Latino, Asian and Native-American students and build a network to support and nurture minority and poor students in school and after graduation."

By Kandace DeSadler
Copy Editor

WOULD YOU LIKE TO BE A SPORTS REPORTER, WRITER OR PRODUCER?

Columbia College's Journalism Club in association with the Office of Career Planning & Placement is organizing a special workshop called

Sports Reporting: Getting That First Job

for an invitation
PLEASE CALL THE JOURNALISM DEPARTMENT 312/663-5375 AND LEAVE YOUR NAME, ADDRESS AND TELEPHONE NUMBER ON THE ANSWERING MACHINE.

RECEIVED
JAN 21 1994
Columbia College Library

'Free Sex' catches attention

By Suzanne Gorga
Staff Writer

The ***Free Sex Show*** at Columbia's Getz Theatre from January sixth to the eighth was both educational and entertaining.

The show produced by the Student Productions Association and funded by the Student Organization Council was an array of Columbia student artists using their chosen fields to express what they felt and thought about the issues that are affecting them today.

Director Laura Cohen said, "The title ***Free Sex*** was chosen to get people's attention to what these two words mean, not the face value of it, but going into the deeper meanings of the two words."

The multi-media show dealed with a number of subjects from showing how hard it is to tell your family that you are gay to not having to say a word because they knew already as depicted in the entertaining skit called ***History in the Making***.

Another skit called ***Laundromat Etiquette*** deals with being bisexual. The narrator Juliet Schaefer is dressed as a man and also is the voice of a woman sitting at a table, occasionally being waited on by a waiter. One of the skit's best lines is after the narrator admits that she loves both men and women and shows the hurt and rejection she feels when her need to be loved by a man is ignored when she says, "The waiter flirts and makes conversation with the old lady and the hooker down the street but he will not give one look at me. I want one look."

Cohen said, "The show goes under the skin, gets into deeper levels and gets into the one person, the human being with a brain, emotions and feelings that is homosexual or bisexual."

During ***Token Straight Boy & Dim Perceptions***, a skit about a straight guy and a bisexual guy, the straight guy played by Michael Graham comes to some surprising conclusions. One is that gays and lesbians were not deviant queens or doing it for the shock, they just believed that if you loved someone, who they are doesn't matter. The second conclusion is when he asked a friend about being queer and the friend told him that being queer is not about sex. Being queer is more about being able to accept a lifestyle and that everyone has a choice.

Cohen said, "***Free Sex*** will throw people into thinking it is pornography, eroticism and sex. Certainly it is not ignoring people's sexuality, but it is freeing sex, freeing people who are homosexual or bisexual, it is a protest as well as a personal rebellion."

Interspersed during the show, were informative statements regarding the march on Washington D.C., how people can or can not get AIDS and how AIDS can be prevented.

Some of these statements included that "in April 1993, one million gays, lesbians, homosexuals, bisexuals and queers marched at Washington D.C. for civil rights, life, liberty, the pursuit of happiness and to have an apartment in Oregon and these rights should not be taken away because of who you sleep with. Also, you can't get AIDS from hugging, kissing or toilet seats. You can get AIDS from blood, semen and vaginal secretions. You can protect yourself from AIDS by using a condom, surgical gloves, you know what I mean. And in 1993, 300,000 Americans died from AIDS."

Chas Vrba said, "I liked the show. The information they were giving I knew already but the performance was tight and the direction was good."

One of the most haunting demonstrations was the Scarf. The Scarf showed how the deadly disease of AIDS kills so quickly. One minute the man performed by Rob Schaefer is talking, the next he is being wrapped in a scarf from head to toe and carried past a black coffin.

Another piece called The problem is challenges many of the feelings and thoughts that people have today. The speakers comment on how it is to be a minority, to not know where you are headed in life, to not fit in and to be harassed. Through their commentaries, the speakers show how American society and television fail to depict that not everyone is white and straight and they also show that no matter who we are, we all have the same feelings, desires and needs.

Artistic Director P. David Gill said, "I decided to do this because of the march in Washington D.C. Over a million people marched for human rights. To say they only marched for gay rights is discriminating."

Gill continued and said, "We can rant and rave but it is more powerful to artistically express our feelings through color and mood. If we feel that much about concepts, this is what makes people remember they attended this show."

Anyone interested in joining the Student Productions Association, whose purpose according to Gill the founder of the association, is to network and promote student shows, can leave information about themselves including show ideas in their mailbox in Rm 301 the Student Life Office in the Wabash building.

Expressionist R.O.O.T.S.

By Gloria Roberson
Staff Writer

Red lights, candles, reggae music, smiles, jasmine incense and rattling papers consumed the atmosphere of a poetry reading sponsored by the Afrikan Alliance in December. **R.O.O.T.S.** (Reading Our Own Thoughts) took place recently in the Torco Building. The event was a poetry/reflection reading by design, featuring some of Columbia's finest, as well as some outstanding non-Columbia students. Readers converted memories to prose, which were read to an attentive audience of about 45.

The subjects ranged from growing up as a black person in a white world to ancestors and brother/sisterhood.

Kimeco Roberson, emcee for the event, said it was beneficial, "It allowed me to express my words on paper ... I got a message across." Rashid Simmons, co-chair of **R.O.O.T.S.**, said he was happy with the turnout, "It gave way for lots of ideas. It triggered many thoughts, I look forward to upcoming events like this. It was live and mellow."

The Afrikan Alliance plans to host **R.O.O.T.S.** twice a month, with the next event planned in mid-February. Simmons plans to improve the event each time it occurs.

"We can have a better set-up, more promotions and better equipment," he said, "I would also like to see a better turnout."

Ashaki Al-Sudan, co-chair of **R.O.O.T.S.**, was thrilled with the outcome and content of the event.

"It gave me really great insight from readers. I didn't know there were so many talented speakers."

The list included: Kayla Wallace, Dustin Harris, Ronnie Boykin, Gloria Roberson, Mitch Upton, Sidney Choen, Latrice Bailey, Kingdom Sanders, David Hunter and Sharlemagne Lewis.

Lewis, who directed publicity for **R.O.O.T.S.**, said the atmosphere was comfortable. "It was a great way of unleashing verbal aesthetics (poetry). I have lots of verbal aesthetics to get out, everyone has ... we just have to dig it out."

Freda Richmond, president of Afrikan Alliance, concluded the program with a speech on getting involved. "Get involved! We watch, but we don't get so involved," Richmond said.

Afrikan Alliance meetings are held every Thursday at 4 p.m., Rm. 304 in the Wabash building.

Foreign study program earns credits

Scott Molenhouse
Staff Writer

Columbia College currently offers an overseas study program that allows students to spend four weeks during the summer studying in one of the most beautiful cities in England.

This program takes students to Dartington, England to experience its cultures, gain valuable life experiences and allow students to study various British topics.

This program is offered exclusively through Columbia College, and is in it's second year of existence. It's first year was considered a major success, 15 students went abroad to study. This year it is anticipated that 18 to 25 students will travel.

Students are offered liberal arts courses without pre-requisites.

Last year, classes included: British history, a photo-documentary course, British film study and a humanities class. It is expected that more offerings will be made available this year. The main requirements for students to participate in this program is good academic standing and enrollment in Columbia for two semesters.

The major concern for most is price. Last year, the cost was $2,300, which included everything from airfare to accommodations, field trips and transportation. However, this cost did not include tuition which is based on the number of classes one takes.

While in England, students live in dorms that are located on a beautiful estate in Dartington, so searching for host families or apartments is eliminated.

A meeting is scheduled for students interested in taking part in the program, Fri., Jan. 14 at noon in the Michigan building, Ferguson Theater. Those who are interested can talk to Gene Baruta in the dean of students office or Michael Rabager in the film documenting center.

Gay / Lesbian Alliance = action for Columbia

By Gina Reyes
Staff Writer

Columbia's Gay, Lesbian and Bisexual Alliance deals head-on with students who want to get in touch with their sexuality.

After the officers of the Alliance graduated it fell out of recognition. Current President John Gion and V-P Rob Schaffer then started the alliance again in November '92.

They organized a trip for the Alliance to attend the march on Washington, D.C. in April, 1993, they also walked in the march for AIDS this summer.

The new co-presidents, Mark Masaracchia and Christian Cramer, supervise the group and their panel discussions. Their specific responsibilities include collecting and evaluating the organization members' different ideas and coordinating class panel discussions.

This semester the Gay, Lesbian and Bisexual Alliance spoke with Mark Kelly, the chairperson of the Handbook Committee, about adding "sexual orientation" to Columbia's mission statement, which is displayed in the student handbook.

The mission states, "Columbia College admits students without regard to age, race, color, sex, religion, physical handicap or national or ethnic origin," but it does not mention sexual orientation. Thanks to the Alliance's efforts such future publications will include the term "sexual orientation".

This year, the group is planning a trip to the Stone Wall 25th anniversary on June 26. The event commemorates the date in 1969 when police raided the Stone Wall Inn, a gay bar in New York. Riots following the raid lasted for three days. This marked the first gay pride movement and a breakthrough for the acceptance of gay pride.

DELI on Dearborn 427-DELI
QUALITY FOOD AT REASONABLE PRICES!
723 S. Dearborn Street Chicago•312-427-DELI•312 360-0705

FRESH LIME MARGARITAS, HOT CORN FRITTERS, SPICE-RUBBED PORK CHOPS, CHEDDAR GRITS, CARIBBEAN CHICKEN, GARLIC POTATOES, WARM APPLE CAKE, STEAMY COFFEE DRINKS....
HOT COOKING FOR COLD WEATHER
NOTHING ON THE MENU OVER $10!
SWEET SPICE cafe & bar
1367 W. ERIE CHICAGO, IL. 60622 (312) 829-4514
LUNCH Tues-Thurs 11:30-2:30, DINNER Tues.-Thurs. 5:30-10, Fri-Sat 5:30-11
BRUNCH Sat-Sun 10-3

Gimme Shelter

By Elizabeth Ward
Senior Correspondent

Does anyone ever wonder where their rent check goes after they mail it, put it in a drop-box or hand it to the person behind the desk in the management office? Do people just give away their hard-earned money freely without considering how it's spent or why it is the amount it is? Well, contrary to the renter's apathy, someone is responsible for that cash and it is allocated to a number of things:

First and foremost, rental compensation usually goes toward the mortgage payment for the building in question. However, in many cases with older buildings bought long ago, these mortgages are already paid in full. Therefore, the landlord may be more flexible with lower rental prices. This doesn't mean that every vintage building has cheap rent, (of course not, i.e Lincoln Park) because reality states that old buildings are bought and sold every day creating new mortgages. It does mean that in certain neighborhoods where the building owners have made their home for many years (Ukrainian Village, Rogers Park) you have a better chance of getting a cheaper apartment. The higher priced, traditional neighborhoods (Hyde Park) will have some bargains too—but you'll have to seek them out.

Rent money also pays for the common area utilities in the building: the gas or electric heat to warm the foyer, lobby and hallways, the power to illuminate every light, and the water and sewer bills to run water and waste through your pipes. In some situations, the landlord will pay for heating your unit whereby your apartment is put on a separate meter and billed directly to the management company, although it is a renter's choice to acquire a lease where heat is paid for.

Your check also pays for the maintenance of the building. Upkeep includes mowing the lawn in the spring and summer, raking leaves and shoveling snow in the fall and winter, vacuuming or sweeping hallways and changing smoke alarm batteries. These jobs are taken care of primarily by a maintenance person who is paid hourly. Building managers are also paid a salary, which comes indirectly out of your—the renter's—pocket. You might want to remember that if they're doing a crappy job.

One of the last things I found that sucks funds from rental accounts is an obscure entity called amenities. These are anything extra in a building that makes life more convenient and pleasing for the renter. Let's just call it a bonus. For instance, some buildings have a simple buzzer to let guests in the front door, some have more elaborate intercom systems, some have doormen. A buzzer will be less expensive than payroll for three doormen shifts, so it's your call. More rent will be required for a building with a doorman, and if that's important to you, by all means go for it. If you can live without talking through an intercom system and only use a buzzer, fine. Just remember, it's your money, and you usually get what you pay for.

AIDS awareness - a vital tool

By Simeon Peebler
Editorial Page Editor

An average of two students in 1,000 are infected with HIV according to a recent article in ***The Chronicle of Higher Education.***

"It's scary and sad to think about, especially when you think that the numbers are too optimistic," said Columbia student Joseph Hatchnell.

Several Columbia students interviewed agreed that because the media has lessened its focus on AIDS and HIV, it is easier to ignore the facts and figures surrounding the disease. "People should really be aware of what is going on. They should know it is getting worse, not better," Hatchnell said.

Currently, about 195,000 people have AIDS in the United States and an estimated one million people are infected with HIV, the virus that causes the disease, according to the National Center for Disease Control.

According to the CDC, of the 195,000 cases, 1,857 reportedly involve adolescents between 13 and 19 years of age (statistics based on a study done in September, 1991). The Government Accounting Office estimates that in 1991, 75,000 adolescents were HIV positive.

The National Center for Health Statistics found that cases among blacks increased more than 27 percent between 1989 and 1990. Among Hispanics, the rate of increase was more than 25 percent, and a nearly 20 percent increase was reported among whites.

Also, between '88 and '89, the age-adjusted death rate for HIV infection increased by 32 percent and rose from the 15th to the 11th leading cause of death in the United States.

"Most of my friends know and understand how serious it is, but there are still many misconceptions," said Columbia student Jennifer Z. Jacobs.

Health Responsibility Systems recently published the following rules everyone should know to protect themselves and others from contracting HIV:

HIV is contagious, but not in the same manner that measles, chicken pox or the common cold are contagious. It is a sexually transmitted, blood-borne disease that spreads from one person to another in the following ways:

1. Sexual intercourse between a man and a woman or between two men. The virus can be spread through vaginal, anal or oral sex.
2. The sharing of contaminated needles used to inject drugs.
3. Through an infected woman to her baby during pregnancy or delivery, and possibly through breast-feeding.
4. Transfusion of contaminated blood or blood components; recently this risk has been sharply reduced by screening of blood donors and new processes to treat disorders, such as hemophilia.

Many infected with the HIV virus have no symptoms and may look and feel completely normal for many years, but these people can act as hosts for the virus, transmitting it to others unknowingly. A person can become infected after a single exposure to the virus.

HIV does not spread through casual social contact.

Scientists have found no evidence that HIV is spread casually through contact at school or on the job, by sharing meals or office equipment, or through handshakes or hugs with an infected person. There is no reason to avoid ordinary social contact with a person infected with HIV.

There is no risk of developing AIDS by giving blood. New, sterilized equipment is used for each donor.

HIV is not spread by intercourse between two people who maintain an exclusive sexual relationship with each other and have not been previously infected.

"The numbers keep growing. Obviously, not everyone is listening to the facts. They don't heed the warnings," Jacobs said.

For more information, call the Illinois AIDS Hotline, (800) AID-AIDS. For education, training, pamphlets or videos to purchase, call the American Red Cross at 440-2000.

Call the Chicago Department of Health Services at 744-4312 for locations of HIV testing sites.

Also, the AIDS Foundation of Chicago has a referral service for

LET COLUMBIA HEAR YOUR VOICE!!!

If you are interested in being a staff writer, staff photographer, cartoonist, free lancer, or columnist and can handle deadlines, accept constructive criticism and enjoy seeing a concrete final product with your name on it, drop off a sample of your work in the *Chronicle* office, located in room 802 of the Wabash building.

Alliance

from page 3

In honor of the Stone Wall riots, one million people will march past the United Nations building and on to Central Park for a rally internationally supporting human and civil rights for gay men and women. The march is also "a celebration of who we are as people, so we can show each other who we are," said Peg Gray, cultural events organizer for the Gay games. Columbia will help pay for the trip to the Stone Wall 25th anniversary.

The Gay, Lesbian and Bisexual Alliance recently held a panel discussion on issues of human sexuality. They also donated their time and services in the Thanksgiving dinner for the homeless.

The Alliance's faculty advisor, Hollis Sigler, and the group's Student Organizatons Council Representative, Rob Schaffer, are contributing by selecting guest speakers from other organizations to discuss homosexuality on campus. "People should try to find out about the culture that revolves around gay and lesbian people," said Schaffer.

The Gay, Lesbian and Bisexual Alliance meets every Tue. at 5 p.m. in Room 304 of the Wabash building. They discuss everything from "coming out of the closet" to every day issues that people with aiternative lifestyles are faced with. All students are welcome and can participate in making the Alliance a stronger voice at Columbia.

GREAT SAVINGS EVERYDAY ON THOUSANDS OF ITEMS
For: Artists • Designers • Architects • Schools

GREAT SAVINGS
Buy Direct from UTRECHT
One of America's Major
MANUFACTURERS
OF PROFESSIONAL ARTIST'S OIL, ACRYLIC AND WATERCOLORS
FOR EXAMPLE
UTRECHT ARTISTS GESSO
Special Price: $7.95 Per Gallon
UTRECHT NEWSPRINT 100 Sheet Pad
18"x24" Special Price: $2.55 Per Pad

OTHER MANUFACTURERS PRODUCTS : A FEW EXAMPLES
40% Off LIQUITEX Acrylic Colors • PRE-TESTED Oil Colors REMBRANDT Soft Pastels • HIGGINS Ink WINSOR & NEWTON Watercolors & Gouache
50% Off Winsor & Newton Artists Oil Colors • Beinfang Designer Pads
60% Off Strathmore No. 400 Pads • Neilsen Sectional Frames

UTRECHT
ART & DRAFTING SUPPLY CENTERS
332 South Michigan Avenue • Chicago, Illinois
Tel. (312) 922-7565 • Hours: Mon-Sat 9am-6pm
UTRECHT Coast - to - Coast in 8 Cities

PHOTO 1/2 STUDENTS.

Fast-paced Loop Area Custom Lab accepting applications for two part-time positions. This is an excellent opportunity to supplement your education with field experience in all facets of a custom production facility. Applicants must be available to work 20+ hours during daytime weekday hours.

For Interview call George at 346-2248, Mon-Fri, 9:00-4:00

THE COLUMBIA COLLEGE Chronicle

Department of Journalism
623 S. Wabash Avenue Chicago, IL. 60605
(312) 663-1600 ext 343
(312) 427-3920 FAX

Stuart I. Feiler *Faculty Advisor*
Matt Kurten *Executive Editor*
Omar Castillo *Managing Editor*
Martha E. Hernandez *News Editor*
Joseph Schrank *Features Editor*
Michel Schwartz *Production Editor*
Simon Cygielski *Photo Editor*
Simeon Peebler *Editorial Page Editor*
Carole Davis *Food Editor*
Kandace DeSadier *Copy Editor*
Tony Scianna *Copy Editor*
Chris Jorgensen *Copy Editor*
Chris Wagner *Advertising Manager*
Daniel Beyer *Art Director*

Reporters *Grisel Y. Acosta, Geoff Akins, Carey Arnholt, Larry Brown, Kenneth Dickens, Karen L. Dixon, Bethany Geisler, John Goldfine, Suzanne Gorga, Scott Molenhouse, Bridget Quinn, Lisa Ramirez, Gina Reyes, Gloria Roberson, Joy Veen, Elizabeth Ward,*

Photographers *Lisa A. Adds, Celine Boddy, Gina Dowden, Brad Wilkerson.*

The Chronicle is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the Journalism Dept. or the college.

COOK'S corner

By Carole Davis
Food Editor

Carole is back this week finishing her list of health enhancing foods...

Onions are shown to help prevent cancer in animals and are rich in quercetin, a substance that is known to reduce the risk stomach cancer and fight bacterial and viral infections.

Parsley is a natural breath cleanser that acts as a diuretic by removing excess water from the body.

Strawberries are high in fiber and fight various infections.

Tea acts as an antibacterial agent and as an anti-diarrheal agent. Tea drinkers appear to have a much lower risk of strokes and hardening of the arteries.

Yogurt boosts immune functions. Yogurt cultures have been shown to reduce yeast infections in women. Its high calcium content helps fight osteoporosis.

Win

$2,000 and a Summer Internship in top-flight Chicago Ad Agencies or Broadcast Facilities.

Competition

open to Advertising/Communications Junior or Seniors.

Phone

Ron Winerman (312) 663-1600 xt 600 for an application. Five students will win!!

BAC
Broadcast Advertising Club of Chicago

$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$
Fraternities, sororities, campus organizations, highly motivated individuals Travel FREE plus earn up to THOUSANDS of DOLLARS selling SPRING BREAK trips to Cancun-Bahamas/Cruise, South Padre Island-Florida Beaches: CALL KIRK 1-800-258-9191

EXTRA INCOME '934
Earn $200-$500 weekly mailing 1993 Travel brochures. For more information send a SASE to: Travel Inc. P.O. Box 2530, Miami, FL 33261

CRUISE SHIP JOBS!
Students needed! Earn $2,000 + monthly.Summer/holidays/full-time. World Travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL (602) 680-4647 ext. C147

TRAVEL ABROAD AND WORK
Make up to $2,000-$4,000+ per month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + benefits. No teaching background or Asian languages required. For more information call (206) 632-1146 ext. J5713

BEACH or SKI Group Promoter
Small or large groups. Yours FREE, discounted or CASH. Call MCI 1-800-423-5264

CRUISE JOBS
Students Needed! $2,000 +/month working for Cruise Ships or Land-Tour companies. World Travel (Hawaii, Mexico, the Caribbean, etc.) Summer and Full-Time employment available. For more information call: Cruise Employment Services. (206) 634-0468 ext. C5713

RESEARCH INFORMATON
Large Library of Information in the U.S. 19,278 topics -All Subjects. Order Catalog today with Visa/MC or COD. Ordering HotLine 800 351-0222, or rush $2.00 to Research Information 11322 Idaho Ave. #206-A, Los Angeles, CA 90025

$ STOP DON'T READ THIS $
HELP WANTED: Fraternities, Sororities, Clubs! Raise money for your group. Make 100% Profit! EASY! Sell 20/20's Binocular/Sportglasses for 5 at all Sporting/Group Events. Call 1 800-924-8433

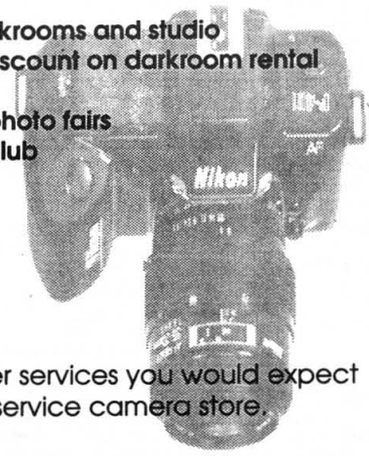
GUAR. $$$ FOR COLLEGE
Receive Brochures of not-for profit matching services providing customized list of private sector providers. Offering grants, scholarships, and fellowships. Included is "toll free #" to "the opportunity line." Send $5 and a SASE to P.O. box 608367 Chicago IL. 60660

READ THE Chronicle

Triangle
CAMERA, INC.
3445 N. Broadway, Chicago, IL, 60657 312.472.1015

NOT JUST A FULL SERVICE CAMERA STORE

- rental darkrooms and studio
- student discount on darkroom rental
- gallery
- summer photo fairs
- camera club
- critiques



PLUS

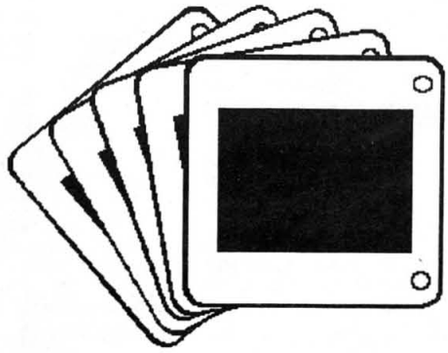
all the other services you would expect from a full service camera store.

"serving your photographic needs for 40 years"

CENTRAL CAMERA COMPANY

94TH YEAR IN BUSINESS

*View Cameras
*Tripods
*Flash/Meters
*Binoculars
*Used Cameras/Lenses
(Most items over $50.00;
6 month limited warranty)
*Paper/Chemicals/Enlargers
(Kodak, Ilford, Oriental/Seagull, AGFA)
*New Cameras/Lenses
*Photofinishing/Film
*Darkroom Accessories



NEW 5% STUDENT DISCOUNT ON MOST PHOTOGRAPHIC PAPER, FILMS, AND SUPPLIES (SOME EXCEPTIONS)

We also discount our photofinishing and developing services.
Next day color print processing, comes with a 2nd set at no charge. Always!!

230 S. Wabash Ave. (near Jackson Blvd)
Phone (312) 427-5580
Toll Free (800) 421-1899
HOURS: Monday-Friday 8:30 - 5:30
Saturday 8:30 - 5:00
Mail And Phone Orders Accepted *Repairs Accepted *We Accept Trade-Ins

Letters to the Editor

Staff writer responds to complaints

Dear Editor,

I am responding to Landis E. Beckett Jr. in the Jan. 10, 1993 issue of the Chronicle. I do not wish to continue this game of slander but I would like say my peace.

Mr. Landis, I am deeply offended at your remarks of the paper of which I have worked so diligently for. I have focused the last 16 weeks of extensive work for that paper and I don't need someone who has never had any experience in journalism to insult the work of several dedicated individuals.

I would be more than willing to take the course again which has given the opportunity to write for this newspaper. Though, I do have one request, please be our faculty advisor. Please be willing to dedicate over 40 hours of your time and sacrificing your weekends. Please be able to admit mistakes that you have no control over while keeping the school administration happy. I would be interested in knowing how you would be able to keep your inspiring journalists happy by working with their schedules.

If the Chronicle is blowing smoke, I like you to inhale, the pressures, the aggravation, and the headaches that is involved in running a newspaper.

Hope to see you next semester Mr. Landis, it would be an honor to work under you.

JoyVeen

Board and shelter send thanks for party

We would like to extend our sincere thanks to all of the students, faculty and administration members who donated toys to our recent holiday toy drive. We would also very much like to thank those students who helped us in wrapping the donated toys.

Through our combined efforts, we were able to host a wonderful party for 70 needy children from the Tap Roots Foundation and offer them just an extra little something to be thankful for in 1993.

Together For Christmas Children Fund
&
Hokin Student Advisory Board

The views expressed on the Op-Ed page of the *Chronicle* do not necessarily reflect the views of the college, the journalism department or the *Chronicle.*

THROUGH MY SPECS

By Robert Wood
Correspondent

"The economy as a whole is functioning pretty well, but the people within it are getting killed." That corporate double talk is a direct quote from a Chicago Tribune front page story. The stock market is hitting record highs at the same time that Fortune 500 companies are laying off a record number of people. Productivity is up and yet there is a higher unemployment rate, including white collar workers, from M.B.A.s to Ph.D.s. How can this be and what does this mean for those of us still in college or just graduating?

We hear about "downsizing," another word for firing all the time and we hear about companies having to "restructure," meaning move to cheaper labor markets. We're given the same worn explanations about expanding global markets, accelerating technology and how American firms have to compete, but what the pundits and prognosticators leave out is one fundamental fact: capitalists, all capitalists, are fighting against the declining rate of profit.

It works like this: As a company introduces new machinery, it makes products faster and cheaper. It therefore has more products to sell. In order to compete, it has to also sell faster and, inevitably, cheaper. The result being profits that tend to decline over time. What is a good American capitalist to do?

He has a number of options. For brevity's sake, let's only discuss a couple.

One thing he can do to counter-act this is to lower the wages of American workers. Film companies (for those of you studying film and video) since the mid-1980s, for example, have moved more movie productions down South. Why? Because most southern states don't have the unions that Hollywood does and they can pay lower wages to movie extras, electricians, make-up artists, etc.

Another tactic used by our friendly capitalists is to raise productivity. Let's say it takes two workers to produce two widgets a day. If one is laid off and another can still make two widgets a day besides his own two, then productivity has increased 100 percent. The company makes more profit, the company's stock goes up and the stock market soars, while our laid off widget-maker loses his home and can't pay his kids tuition to Columbia.

But a funny thing happens on the way to the bank. What happens to all those laid off widget makers who can't buy widgets? And if he can no longer afford the product, doesn't that leave more unsold products causing the recession to deepen? And what of the college educated widget makers - the accountants, marketers, journalists? Won't our capitalist need fewer of them also?

Left out of the discussion are some of the contradictions of capitalist production and the questions that would arise out of them. I think it is up to us, as students and future widget-makers, to raise these questions and to come up with some original answers.

Chronicle accused of racism — again!

Not too long ago, the *Chronicle* was billing itself as Columbia's eyes and ears. Rightfully so; it is the school's only newspaper. This credential alone is enough to boast such a claim. Even then, however, it was not enough for at least 260 Columbia students, who signed a petition demanding change.

Ironically, these students wanted "diversity." It would come at the expense of two African-American columnists.

A peek of racism was definitely rearing its ugly head after the petition appeared a "brilliant" idea. This year, "open competition" among Columbia students allegedly explains why the two columnists were not given an opportunity to stay.

Now the paper is boasting its new slogan: "under new and better management." And yet another petition is circulating. Students and faculty members are demanding change. Apparently, African-Americans are fighting for a voice of opportunity — not just five inches of print to speak out.

Definitely, black and white issues are still a nemesis for the paper singing a new tune with the same old lyrics.

We can over-look teacher rumblings about the paper's content. School issues must surely not be as important as an excellent film showing at the mall. We can down-play the idea of news being covered months after it has happened. It is difficult to get scoops when teachers are publicly complaining about the Chronicle's faculty advisor. As for the editing, readers must remember two things. First, that no one is perfect. Second, but most importantly, we are only students.

"Students and faculty members are demanding change."

Nothing more, nothing less.

But we can not over-look discrimination, whether overt or isolated. How simple it is to blame change for the Chronicle's intolerable discriminatory acts. This is not a knock on the paper's student work-base. For this year, it seems, we are learning a new facet of the business: unless you are head-chef, you are nothing more than peas in a pot waiting to be cooked.

Unfortunately, the head-chef's menu excludes ingredients that make up Columbia's melting pot. Once again, there is a foul smell emanating from the stew. Ironically, Columbia boasts of its open enrollment recipe as a means of attracting minority students.

The Chronicle's latest woes are just a small example of the school's objective taking a step backwards. Also, we must take notice of the peculiar and closed-door faculty firings — most of whom were African-Americans.

If we are to buy into the melting pot and open enrollment theories, then Columbia must take measures to ensure there is a conducive environment for such. For some of us, at least, actions speak louder than band-wagon objectives and those nice, catchy slogans.

Caprice Walters

Attention All Students!*

Create a project for AIDS Awareness Week and

YOU CAN WIN $300!

To inform the school community about the deadlines of AIDS, Columbia College is sponsoring:

AIDS Awareness Week

Get involved by creating an AIDS Awareness project in one of the following categories:

* electronic media * performance
* print media * visual

The top three entries in each category will win the following cash awards:

1st prize: $300
2nd prize: $200
3rd prize: $100

All students submitting projects will receive a certificate of participation. All projects will be displayed in the Works in Progress gallery during AIDS Awareness Week.

Criteria:

All projects will be judged on the following:
accuracy
artistic impression
clarity of expression
content
originality

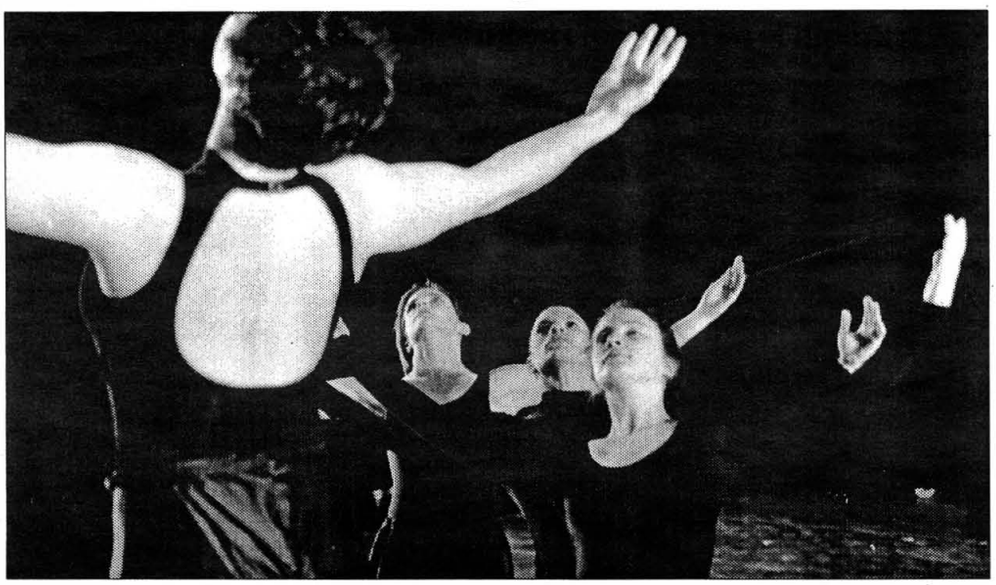
Submitters must include their name, major and phone number at the end or on the back of the project. Winners will be notified by phone.

Deadline: 5:00 p.m., April 15, 1994

All entries must be submitted to the Institute for Science Education and Science Communication, Columbia College, Suite 1400, 624 S. Michigan

For additional information, call (312) 663-1600 x180

**Contest open to all students currently enrolled in Columbia*



Columbia's Senior Dance Concert

Photos by Lisa A. Adds
Staff Photographer

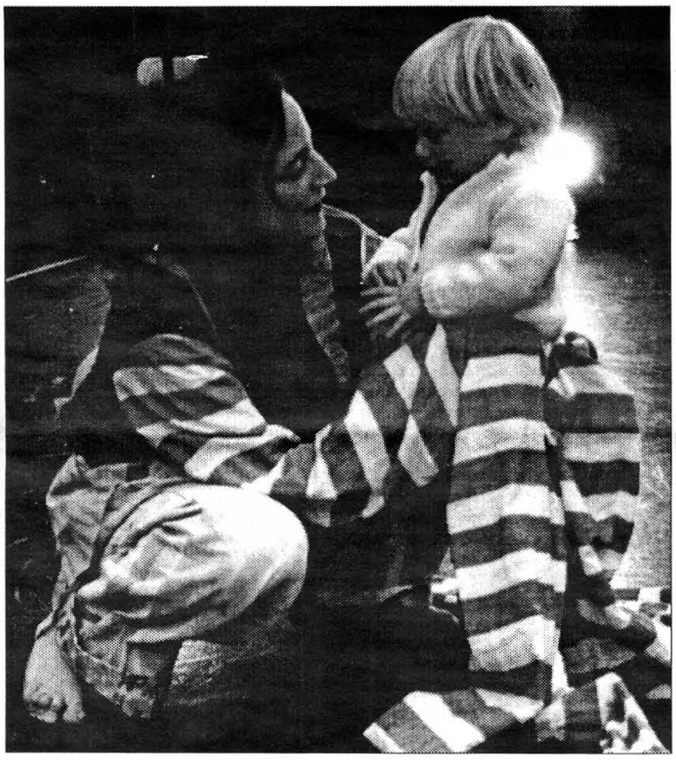
In the Senior Dance Concert, ***Monomyth***, Krenly Guzman, Atalee Judy and Debra R. Levasseur choreographed and danced routines they created from real life experience.

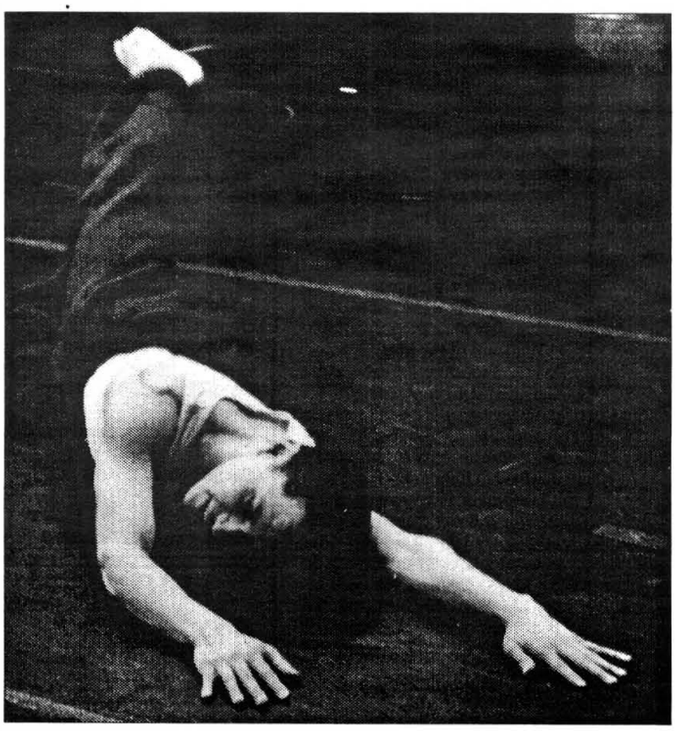
Top Left: In ***Opposing Divinities II***, Meredith Bristol, Deborah Dohrman, Krenly Guzman and Noree Paholak dance to a Gothic chant.

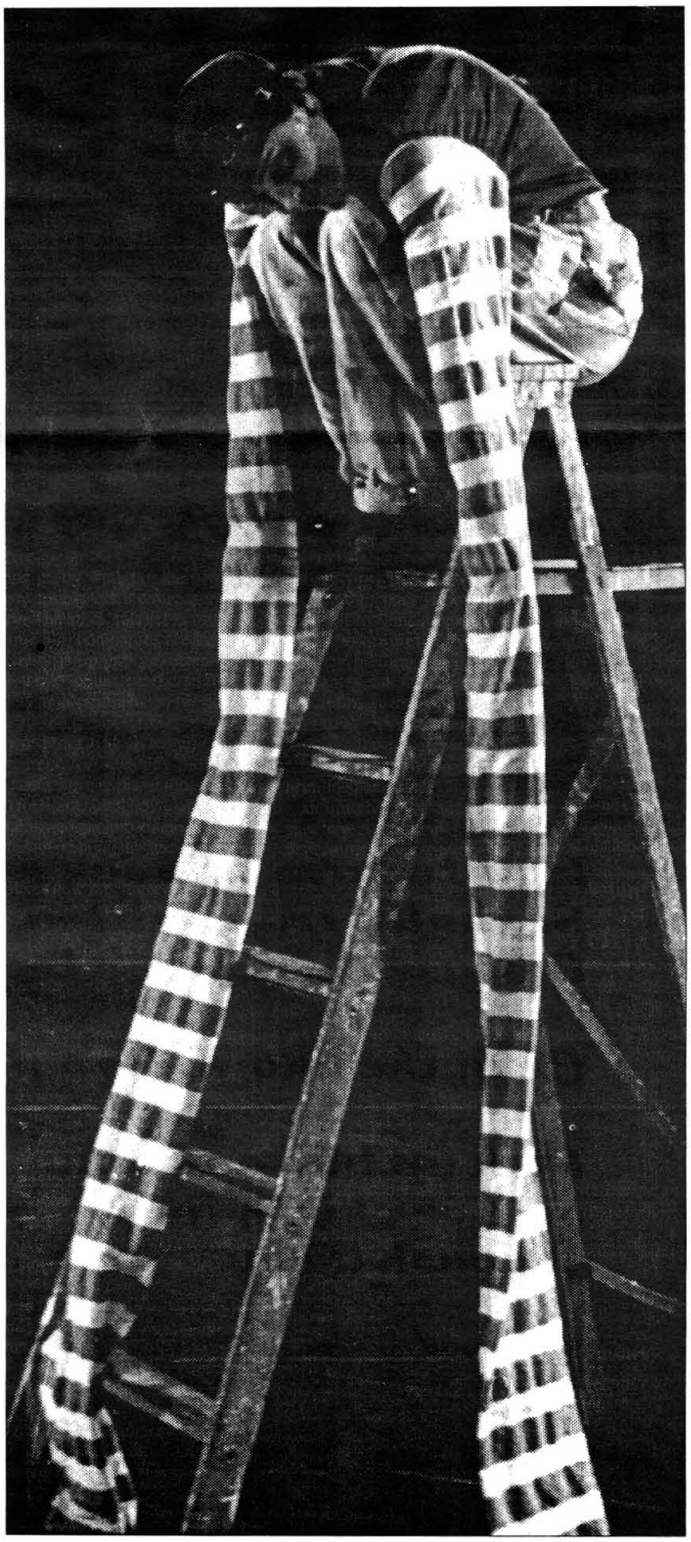
Center Left: Sometimes things got in the way of rehearsal. Dancer Ann Boyd comforts the little boy she was baby-sitting.

Bottom left: Krenly Guzman practices a movement during break.

Bottom right: Atalee Judy not only choreographed and danced, but also wrote the music she danced to.







Lewis' tale of triumph is a victory of the human spirit

By Simeon Peebler
Editorial Page Editor

Shadowlands are the deep corners of our minds, the bleak and dark shadows we hide within, the places where we escape the tragedy of our lives. The Oxford scholar and children's author, C.S. Lewis wrote of these hidden human secrets. The new movie ***Shadowlands*** recounts the true story of how Lewis rises above his own shadowland, and follows his deep love of an American woman who is diagnosed with terminal cancer.

When he was a child, Lewis's mother died, and as a child he hid from the suffering her death brought. As life went on he was always the brightest and best in every scholastic achievement he attempted, but still a hermit in his own way.

Late in life, Lewis meets an American woman, a poet who is running from her alcoholic husband in the U.S. She has come to England with her young son — and she wants to stay. She asks Lewis to marry her so she may obtain citizenship status to keep her residency in London. He marries her, as a gesture of friendship. The tension grows between them. Their beautiful love for each other remains unspoken.

Joy Gresham (Debra Winger) and C. S. Lewis (Anthony Hopkins) in Shadowlands.

Just as Lewis begins to realize his feelings for her, her leg breaks — she's rushed to a hospital where the doctors discover she has an advanced case of cancer. Lewis runs to her. "I love you," he finally says to her, as she looks up to him from her hospital bed. "I want to marry you for real, in front of God, in front of the whole world." Tears runs down their cheeks. Soon, they are married in the hospital room.

As radiation treatments push the cancer into remission, she's able to move into Lewis's house in Oxford. They share many happy moments, and soon her cancer carries her back into deep illness. "You have to let me go," she pleads.

"I love you; I'll never let you go..." he says.

"Please. I have to die."

And so he lets her go. She dies. He later tells her son, "When I was a boy, I chose safety. As a man I chose suffering." Lewis has escaped his shadowland, only to find misery and pain.

The American woman is played by Debra Winger, who's amazing performance goes beyond her acting. It infiltrates the hearts of the audience. Anthony Hopkins portrayal of Lewis is stirring and real. Once again Hopkins has taken a difficult role and played it with genius. As for other players in the film, nobody detains the overall quality of this "must see" film.

There is a startling revelation this story offers to the world. It is the crux of the human condition, the base of human nature. We hide in the shadowlands until we actively decide to choose to live there in the open, our defenses gone. Our suffering is the boldest virtue, courage in misery. We must overcome ourselves to face the deepest adversities in life. This is selfless. It is love.

Family fights together in *Father*

Reviewed by Grisel Y. Acosta
Staff Writer

Jim Sheridan, the director of ***My Left Foot***, has once again teamed up with Daniel Day-Lewis for ***In the Name of the Father***.

The new film is based on the memoirs of Gerry Conlon, titled ***Proved Innocent***. Conlon grew up in Belfast, Ireland, on the wrong side of the tracks and was encouraged by his father, Guiseppeto, to get away from the petty criminal life.

He moved to London, but encountered only more trouble when he was accused of bombings, believed to be associated with the Irish Republican Army. Not only was Conlon convicted of the crimes, but his friends and family were also tried as his accomplices.

The film focuses on the transformation of the relationship Gerry has with his father. Both men are imprisoned in the same jail cell and the situation. This forces them to deal with the conflicts they have with each other. Despite the obvious rebellion and judgments that make up the gist of the father-son association, they both care for each other deeply.

The acting in the film is superb. Daniel Day-Lewis walks, breathes and lives the role of a man undergoing extreme conflicts. Conlon's character is a fun-loving man, a violent scenes in Ireland and in jail.

He also slows the pace, as in an incredibly touching scene when the prisoners pay tribute to Guiseppe or when Gerry slowly discovers he's broken into the home of a prostitute.

Even though ***In the Name of the Father*** is about a somewhat grim subject, it is not a depressing film. The story is not only inspiring, but very entertaining. Screenwriters Terry George and Jim Sheridan do a wonderful job by balancing the serious subject matter with a great deal of humor. This is not one to miss.

Gerry Conlon (Daniel Day-Lewis) and Gareth Peirce (Emma Thompson) in Universal Pictures' In the Name of the Father.

rebel. Although Conlon's world has been completely destroyed by his falsely imprisonment, Day-Lewis is able to present the vitality and energy that keeps Conlon from losing all hope.

The jewel of the film, however, is Pete Postlethwaite, who plays Guiseppe Conlon. Not only is his character funny because he has no control over his son, but it is also sad because we see Guiseppe's need to be closer to Gerry.

Director of Photography, Peter Biziou B.S.C., does a breathtaking job with the cinematography. Everything in the film looks good. Biziou is incredibly flexible, making the fast-paced scenes with Gerry's hippie friends look colorful and sexy. At the same time, Biziou was able to bring a grittiness to the

In the Name of the Father
A Hell's Kitchen/Gabriel Byrne

Production
Universal Pictures
Directed by Jim Sheridan
Cast:
Gerry Conlon.....Daniel Day-Lewis
Guiseppe Conlon..Pete Postlethwaite
Gareth Peirce....Emma Thompson
Rated R
Running time: 127 minutes

Protect the one you're with

Valentine's Day is
How to have safe sex and
Sexually Transmitted
Disease Awareness Day...

Be in the know... Be safe!

Pick up info and your
safe sex kit in the
Wabash lobby.

Sponsored by Academic Advising
and the Student Life Office.

READ THE
Chronicle

RECEIVED
JAN 21 1994
Columbia College Library

Get Smart
by Montana Katz and Veronica Vieland
The Feminist Press at the City University of New York, 1993, 170 pages, $13

Reviewed by Kandace DeSadier
Copy Editor

Males of the world, watch out! Montana Katz and Veronica Vieland have authored a book that is designed to enlighten people about sexual harassment and sex discrimination against women in a classroom setting.

Get Smart! is a new self-help book/ women's guide to bull.

Get Smart! proposes hypothetical classroom scenarios involving females in intimidating situations. Katz and Vieland suggest that a woman often ends up feeling like less than a person.

They suggest that men and women are treated differently in the classroom, but women are programmed not to notice the difference. This is called the "hidden curriculum."

The hidden curriculum is a study that deals with sexual discrimination that can lead to harassment.

Favoritism is the professor's hidden curriculum. One example described is when the professor divides a classroom into groups of four or five and most of the time is spent working out assigned management problems. One group consists exclusively of women and, although there are women in the other groups, they seldom make presentations. Suddenly, the group of all women becomes aware of the different comments the professor makes when their group makes presentations compared to the other groups.

According to Katz and Vieland, this happens to one-third of all college women, even though women make up more than half of this country's university students.

What this reviewer couldn't understand is why Katz and Vieland even bothered to devote one whole page to harassment and discrimination against men. According to them, men can handle themselves. Maybe it's just me, but this sounds like a discriminatory statement.

GetSmart! is a book of hypothetical situations that this reviewer has never experienced, and therefore, cannot relate to.

Last week, the Chronicle ran a male's review of this book. At the request of our gender equity consultant, we are running a female's perspective this week.

Unspeakable Women
By Italian women during fascism
The Feminist Press, 1993, 118 pages, $14.95

By Joy Veen
Staff Writer

Italian women are stereotyped to be the strongest women in the world. In the book ***Unspeakable Woman***, translated by Robin Pickering-Iazzi, this stereotype was proven to be true during the years of fascism in Italy.

At that time, women were denied the right to express their creativity in writing. However, Italian women challenged the masculine culture by writing about their hopes and dreams for a better tomorrow. Although the fascist politicians did not control Italian women's literary talent, they did develop certain stereotypes to dissuade women from writing. For instance, society believed women writers to be seductive individuals, who used writing to entice young men.

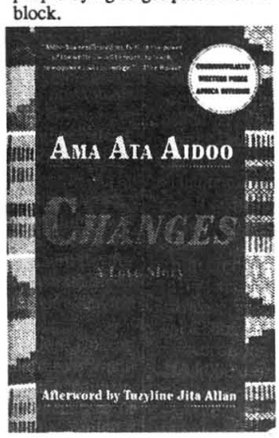
This book is composed of several creatively written short stories that fiction writers should take note of. One story that is incredibly written is ***Grace*** by Grazia Deledda, which speaks of her denied right to become a literary artist. Grace meets an old, poor woman whose son was accused of murder. The woman begs Grace to incorporate her writing talents into a petition to the Queen to free her son. Deledda's words seem to flow together as she describes this woman who is asking for Grace's help. The creativity and explicit detail make this story enjoyable. As you read this book, remember these women lived through fascist times and were considered to be very weak, unintelligent individuals. This story, and others prove that stereotypes are often wrong but still can be similar to the Italian stereotypes of today.

Another interesting story is ***Man and Death***, by Marinella Lodi. This writer reminisces about her childhood in which she was raised by a priest. Throughout her adolescence, Marinella notices that she has never really encountered love for a man. She also realizes that she has never really been faced with death.

When she receives word of her uncle's death, she is terrified to enter his home to view his body, she is left alone with her cousin's husband. Unfortunately, he tries to molest her. At the end of the story, she finds that she prefers death to man.

One final story, that should be mentioned is ***The Movies*** by Ada Negri. This story incorporates the author's great passion for the movies. She imaginatively expresses her desire to be Greta Garbo and her longing to have Mary Pickford's sweet, affectionate face. Negri also describes her desire to be somewhere beyond her fascist society.

If one ignored the introduction to this book, it would be hard to believe that these ingenious stories were written at a time of denied rights. These stories incorporate a and fairy tale effect and they inspire creativity. This is a book that should be read by people dying to get past writer's block.



Changes
by Ama Ata Aidoo
The Feminist Press, 1993, 196 pages, $12.95

Reviewed by Onita Mack
Correspondent

Changes, Ama Ata Aidoo's current fictional work and winner of Best Book in the Africa Division of the Commonwealth Writers Prize, is about love, marriage, motherhood and tradition.

In Aidoo's story, an African woman chooses happiness over tradition. This tradition is dictated by religion and years of socialization, which demands that African women should be docile and content in their roles as mothers and wives, regardless of their careers.

Esi Seyki, a well-educated woman, is the lead character in the book. Although she was able to attend boarding schools, a privilege that allowed her to get a master's degree, Esi felt that the price was too high to pay to achieve the dangerous confusion she was in. According to Esi, "It is a modern day Africa and we are still tied to our traditions."

"Marital rape," as Esi called it, was what prompted her to make the choice to break cultural ties.

As the story evolves, Esi leaves her first husband and later meets Ali Kodney with whom she falls in love from the start.

Kodney is attractive, married, well-educated and wealthy. Esi enters into a polygamous marriage with Ali, although he does his best to keep his two wives separated.

Esi learns that polygamous marriage "involves" all parties and should include Ali's first wife, who Esi never meets.

Readers of Aidoo's latest work will be enthralled with her perspective of African culture, the autonomy of the main character and her ability to make light of her own traditions.

Another highlight of Aidoo's writing is the way the characters discover new things about each other although they've known each other for many years.

Also an interesting aspect of Aidoo's writing is the irony of the modern day character wrestling with traditions that are centuries old.

Changes is a book that will hold your interest from the first page to the last.

Columbia Students!

Auditorium Garage
Southeast Corner
Congress Parkway and Wabash Avenue
Discount Parking for
Students & Faculty
Day and Night

1 Hour	$ 4.25	5 Hours	$5.50
2 Hours	4.75	6 - 10 Hours	5.75
3 Hours	5.00	11- 12 Hours	6.25
4 Hours	5.25	13- 24 Hours	7.75

All Rates include increase in city parking tax
(Validate your parking ticket at school)

SPORTS BEAT

By Kenneth M. Dickens
Sports Reporter

Here are my top 30 player rankings for the 1993-94 season.

1. Glenn Robinson, Purdue, junior forward.
2. Jason Kidd, California, sophomore guard.
3. Grant Hill, Duke, senior forward.
4. Donald Williams, North Carolina, junior guard.
5. Juwan Howard, Michigan, junior center.
6. Eric Montross, North Carolina, senior center.
7. Kendrick Warren, Virginia Commonwealth, senior forward.
8. Lamond Murray, California, junior forward.
9. Jalen Rose, Michigan, junior guard.
10. Lawrence Moten, Syracuse, junior forward.
11. Bill McCaffrey, Vanderbilt, senior guard.
12. Donyell Marshall, Connecticut, junior forward.
13. Ed O'Bannon, U.C.L.A., junior forward.
14. Othella Harrington, Georgetown, sophomore center.
15. Michael Finley, Wisconsin, junior forward.
16. David Vaughn, Memphis State, junior forward.
17. James Forrest, Georgia Tech, junior forward.
18. Yinka Dare, George Washington, sophomore center.
19. Travis Best, Georgia Tech, junior guard.
20. Jimmy King, Michigan, junior guard.
21. Rodrick Rhodes, Kentucky, sophomore forward.
22. Alan Henderson, Indiana, senior guard.
23. Tyus Edney, U.C.L.A., junior guard.
24. Bryant Reeves, Oklahoma State, junior center.
25. Wesley Person, Auburn, senior forward.
26. Aaron McKie, Temple, senior guard.
27. Deon Thomas, Illinois, senior forward.
28. Terrence Rencher, Texas, junior guard.
29. Shawn Respert, Michigan State, junior guard.
30. Derrick Phelps, North Carolina, senior guard.

Here are the most significant rule changes you'll see in college basketball this season.

1. The five-second defensive pressure call is gone. Because teams can no linger use stall tactics, this rule was deemed obsolete.

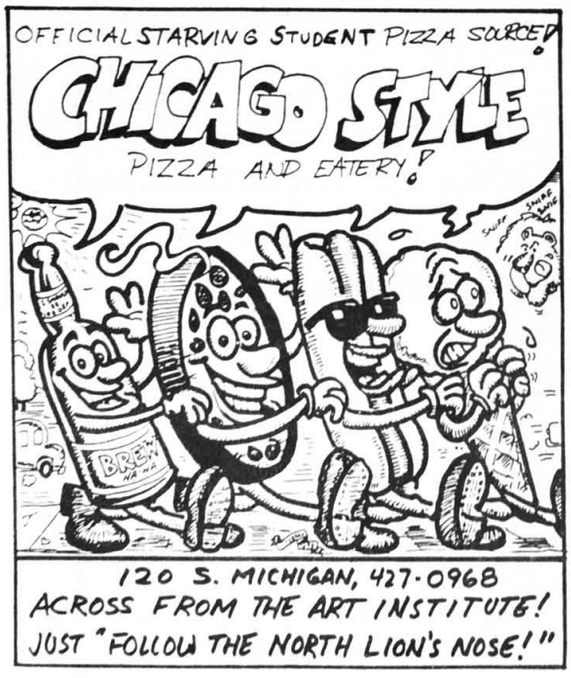
2. The game clock will be stopped in the last minute after every made basket. In order to get as much action as possible at game's end, the clock will be stopped in the last minute after successful field goal and restarted after the ball is inbounded-just like the N.B.A. does for the entire game.

3. The shot clock is now 35 seconds. The college game is moving closer to the NBA's 24-second standard; no longer will teams have 45 seconds to take a shot.

4. No improper trash-talking. In previous years the rule prohibited players from using profanity. Now it prohibits "the use of profane language" in an effort to deter a face-to-face meeting.

In the last Sportsbeat it was incorrectly stated that Bill Foster was the Athletic Director of Northwestern University. Foster is no longer the A.D. and now is the associate commissioner of the Southwest Conference. Ken Kraft is Nortwestern's current interim Athletic Director.

This was an editorial error and no fault of Mr. Dickens. ***The Chronicle*** regrets the error.



READ
THE COLUMBIA COLLEGE
Chronicle

Sinatra not alone

Scott Molenhouse
Staff Reporter

Frank Sinatra had not been in the studio for over 10 years, before he recorded this year's historic album ***Frank Sinatra Duets***.

Sinatra has had an unparalleled career that has spanned over six decades. During that time, he has carved a place in history, having perhaps the most recognizable voice in music. With ***Duets,*** Sinatra once again effectively bridges all generation gaps with startling music that caters to all age groups.

In ***Duets***, Sinatra teams up with some of the biggest names in music today to create some new stunning renditions of old Sinatra classics. ***Duets*** features Luther Vandross, Aretha Franklin, Tony Bennett, Natalie Cole, Charles Aznavour, Carly Simon, Liza Minnelli, Anita Baker, Bono and Kenny G.

Sharing the spotlight with "Ol' Blue Eyes" was surely an honor for any one of the wide range of stars. Among the most memorable are: **What Now, My Love; I've Got A Crush On You, I've Got You Under My Skin and The Lady Is A Tramp.**

In **What Now, My Love;** Sinatra teams up with "The Queen of Soul," Aretha Franklin, to form a playfully happy song that is sure to give you a whole new perspective about Aretha. **In I've Got A Crush On You,** Sinatra teams up with Barbra Streisand and they produce pure magic, as two of the most popular singing voices in the world combine. In **I've Got You Under My Skin,** Sinatra teams up with Bono of U2 to form probably the most memorable song on the album. If only Bono would take some advice on how to be cool from Frank, the coolest guy on the planet. In **The Lady Is A Tramp,** Sinatra teams up with R&B legend Luther Vandross to form yet another great duet. What Vandross brings to this song is a new, jazzy dimension that seems to work just right with the help of Frank's unparalleled vocals.

Although "Ol' Blue Eyes" is getting older and is already more than a legend, he proves once again with ***Duets*** that he is still very much at the top of his game. For a man that has done it all — singer, actor, television personality, producer, director, winner of many awards, including Oscars, Grammies and Emmys, this album didn't even need to happen. But Sinatra's desire to record the ***Duets*** album was all that was needed, as this album was put together in a relatively short period of time.

With ***Duets***, Sinatra has solidified himself as the undeniably greatest singer of the 20th century. This time, as always, he did it his way.

POET'S CORNER

Love
By Kenneth Dickens
Sports Reporter

Love is something special
We all seem to share.
It's built upon trust
And people who care.

It comes from our bodies,
Way deep within.
Where's no other love
Than the love from a friend.

To love someone special
So tender and kind,
The love of a person
Helps to bring peace of mind.

Nothing is so peaceful and quiet
Like flights of a dove.
There's no greater emotion felt
Than when one feels love.

A Heart
By LaQuonna Young
Correspondent

A heart is not a play thing,
A heart is not a toy,
But if you want it broken,
Give it to a boy.

A boy likes to play with things
To see what makes them run
But when it comes to kissing
They do it just for fun.

And boys never give themselves
They take all girls for fools.
They wait until we give ourselves
Then they try and play it cool.

Love is great,
And can be fun.
But the price you pay is high.
If I had a choice of love or death,
I think I'd rather die.

So never fall in love, my friend,
You'll hurt before you're through.
You see my friend, I ought to know.
I fell in love with you.

My heart was yours forever.
I hope you understand
This time when I gave my heart again,
I gave it to a man.

Americana
By Kristen S. Gay
Correspondent

(For Leo — Art in Chicago Now)

sticky mouths

dirty faces

bloody hands

can't read what I wrote

second round
stay down stay down

Where's the showmanship
my friend?

What do you do on Thanksgiving, bobby?
The old family thing?
Right-

how many mistakes do you
make before they become
bloody?
Do you realize they do?

ADVERTISE IN
THE COLUMBIA COLLEGE
Chronicle

Career Connections:

Student/Alumni
Networking Breakfast

The Congress Hotel, 520 S. Michigan Avenue
Saturday, January 29, 1994
8:30 a.m. till noon

1. **8:30 a.m.-10 a.m.**
Networking session/breakfast

2. **10 a.m.-12 noon**
Alumni panels (pick a panel)
- Marketing Communication
- Management
- Writing and Editing
- Film/Video/Theater/Music/Dance
- Teaching
- Radio/Sound/Television
- Photography/Art & Design/ Computer Graphics

Have your questions answered and get advice from LIVING ALUMNI!

Admission $5 REGISTER WITH

Eric Mixon
AT: Development Office
Torco Building
624 S. Michigan, 3rd flr.
CALL: 312-663-1600, x420
Registration Deadline: Friday, January 21

Co-sponsored by CPNP and Columbia College Alumni Association

RECEIVED JAN 21 1994

Tevye (Jerry O'Boyle) and his daughters in Fiddler on the Roof.

Timeless *Fiddler* still enlightens

Reviewed by Elizabeth Ward
Senior Correspondent

"On the other hand, our old ways were once new, weren't they," asks Tevye, the dairyman who tries desperately to follow a traditional, patriarchal way of life. Try as he may, the proverbial, political and social times are a changin' in the Athenaeum Theater's production of ***Fiddler on the Roof.*** Decades after its debut, ***Fiddler on the Roof*** is still one of America's great musicals, the age old "story of social conflict laid at a precise turn of history—the last days of Soviet Russia."

It is during the end of the Bolshevik Revolution that Tevya's daughters, one by one, defy the inherent valued tradition of marriage made possible only through a matchmaker. Although he believes that his children are poor girls from a poor family and only wants the best for their future, he concedes (gradually and with increasing trepidation) to all their wishes to marry their chosen mates.

Tevye's story is one of losing tradition, losing control. His country is changing, his daughters are growing and thinking for themselves and he must admit that he has to adapt to these modifications. Change is not easy, however, and according to the adage, "If you hold onto something too tightly, you'll end up losing it."

If it's been a long time since you have seen ***Fiddler on the Roof,*** or if you know all the songs but have yet to see where they originated (as is often the case), then come and be swept away by this established production: a combination of beautiful and intensely strong music and lyrics, an engaging historical and intricate story and a happy ending!

The Athenaeum Players have enjoined a talented cast and crew to achieve their goal in presenting "classic theater in a classic setting as playwrights originally intended their work to be viewed." The theater is intimate and warm and the voices of the cast carry with near-perfect resonance.

Jerry O'Boyle's Tevye could have been a bit more physical and robust, however, his singing was a sufficient deterrent to an otherwise minor problem. Tzeitel (Heidi Landis), Chava (Jennifer Lee Jellicorse) and Hodel (Heidi Meyer) each carry a unique tone—in their voices and their performances and the dance sequences are inspiring and, overall, a lot of fun.

Fiddler On The Roof is a timeless story that will hopefully continue on the stage time and time again. The reality of its content is a lesson everyone (parents in particular) can benefit and learn from: kids will do whatever they want to in the long run and you need not sacrifice your beliefs. You might simply have to bend the rules sometimes.

Fiddler On The Roof by Jerry Bock and Sheldon Harwick. Presented by The Athenaeum Theater Co. Friday's and Saturday's at 8 p.m. Sunday's at 2:30 p.m. Tickets $15 ($12 for students and seniors). Group discounts available. AMEX accepted. Runs through February 6.

Yonkers' personality is golden

Reviewed by Bethany Geisler
Staff Writer

Neil Simon's ***Lost in Yonkers*** is a warm, light-hearted comedy filled with many colorful, eccentric characters. It is a story of two young boys who are left in the care of their iron-fisted grandmother while their father is off selling scrap iron in the South. The story is set in 1942 in Yonkers and is full of thick Jewish accents and ice cream sodas.

Grandma Kunitz (Marji Bank) is hard, bitter, cold, and manipulative. She expects the worst from the children, yet demands the best. She has already screwed up four children of her own: Eddie (Bradley Armacost), Bella (Kathy Keyes), Loui (Jim Cantafio) and Gert (Sharon Carlson). Now she is asked to keep an eye on her grandchildren, Arty (Devon Leonardi) and Jay (Peter Regis-Civetta), for about eight months. She says no!

Bella, who lost her wits when she was beaten on the head with Grandma Kunitz' cane every time she opened her mouth as a child, is desperate for companionship by someone other than her children and demands that the kids stay with Grandma.

Eddie learned a different lesson from his mother — to be afraid. Eddie is weak, a cry baby and $9,000 in debt to a loan shark, not to mention terrified of his mother.

Loui is a "gangsta." He learned how to be as hard as steel like his "mutha" while sitting locked in closet for hours as a child. His mother stole pistachios from their downstairs store and told Loui he was responsible for any goods missing while he was minding the store. Loui, in return, stole the pistachios back from his mother's top dresser drawer and kept on "lifting."

Then there is Gert. Gert spoke in her sleep and her mother didn't like what she heard. So to keep from being locked in the closet, Gert began sleeping with her head inside the pillow case so she couldn't be overheard talking in her sleep. As an adult, she speaks her sentence half breathing out, half breathing in.

The boys are the key factors in the "before and after" experiment of being raised by an iron-fist. They move in Grandma's house raw, representing the "before" and their crazy aunts and uncles represent the "afters." The boys also learn that there is a method to their madness.

Bella is a child at heart. Innocent and naive, she is constantly verbally abused by her mother, even as an adult. In a tear-jerking confrontation between Grandma and Bella, we learn that Bella has the pure wisdom of a child and the desires of a woman, such as getting married and settling down to a family of her own.

Loui, a man who constantly looks over his shoulder, shows the kids how to be tough and stand up for their rights.

Gert has managed, through therapy, to learn to breathe and speak normally outside of the house. Eddie has shown his two boys what the definition of responsibility is. He has worked hard to earn the money to pay back the loan within a year. Eddie is spineless to his mother, but nurturing to his children. For example, it's okay to cry in Eddie's home and to love, hug and show wisdom through warmth. The boys learn of Grandma's cold heart, and get the same lesson of stolen pistachios. They learn that Grandma's bitterness comes from the days of the old country where one had to be tough to survive. They cannot change the old ox, but they learn to respect one another.

This is the second year the Royal George Theatre has put on Simon's ***Lost in Yonkers,*** which was written in 1991 and won a Tony Award as well, as the Pulitzer Prize. It carries the same motif that Simon is known for-life in the outskirts of New York in an entertaining, witty, light and charming fashion.

Lost in Yonkers by Neil Simon Directed by Michael Leavitt Royal George Theatre, 1641 N. Halsted, open run. Shows Tues.-Sun. Times and prices vary. For more info. call the Box Office at (312) 988-9000.

Gerry Conlon (Daniel Day-Lewis) and Gareth Peirce (Emma Thompson) in Universal Pictures' In the Name of the Father.

The lives of two lovers unfold on stage in *Letters*

Reviewed by Joseph Schrank
Reviewed by Features Editor

The Actors Center of DuPage kicks off its 1994 season with A.R. Gurney's ***Love Letters*** at the Crossroads Studio Theatre, located on the campus of Illinois Benedictine College in Chicago's western suburb, Lisle.

Letters tells of the life-long relationship of Andrew Makepeace III (Rick Frederick) and Melissa Gardner (Tina Salamone). Their lives unfold through the letters they write to each other over a period from childhood to middle-age.

The letters tell their life stories through anecdotes about adolescent fumblings, love affairs, parenthood and career successes and failures. At the heart of their letters is the affair they carry on for most of their lives.

Letters is filled with the life - affirming feeling of what it is like to really know another person on a very deep level. At one moment, the audience is filled with laughter and the next, ready to burst into tears.

It comes as no surprise that ***Love Letters*** is the most produced play in the United States. One of the biggest reasons for its success is that it is such an uncomplicated play to produce and perform.

The only characters are Makepeace and Gardner. A good rapport between the two characters is sure to make a production successful.

In this production, Frederick and Salamone are more than up to par. Salamone is strong and witty in the role of Gardner and Frederick plays the slightly stuffy Makepeace to perfection.

Jeffrey Baumgartner is the director of this wonderful production and he is surrounded by an exemplary production staff. Set design and costume design are handled by Barney Adams and Richard L. Schultz, respectively. Frank Romanowski is the lighting designer as well as the stage manager and sound is provided by Nicholas Kurasz.

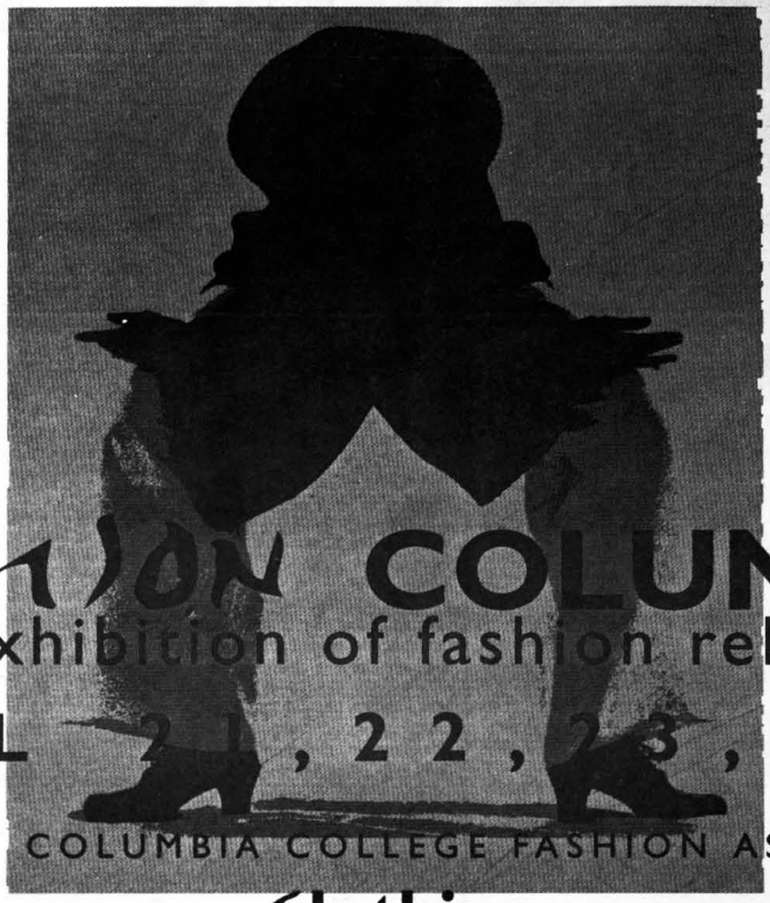
The whole atmosphere of production is very professional and this reviewer can only look forward to more in the future from the Actors Center of DuPage.

Rick Frederick

Tina Salamone

Love Letters by A.R. Gurney Directed by Jeffrey Baumgartner Crossroads Studio Theatre at Illinois Benedictine College through Jan. 23. Thur., Fri. and Sat. at 8 p.m. and Sun. at 3 p.m. Tickets $12.50 and $10 for seniors and students.

ADVERTISE IN THE COLUMBIA COLLEGE Chronicle



FASHION COLUMBIA

a juried exhibition of fashion related art

APRIL 21, 22, 23, 1994

SPONSORED BY COLUMBIA COLLEGE FASHION ASSOCIATION

Clothing
Accessories
Jewelry
Graphic
Painting
Drawing
Video
Photography
Poetry
Essays
Sculpture
Textiles

All students invited to participate whatever their discipline
Call for work all entries must be submitted to **D. Brozynski**, room 1301 by
Friday march 11, 1994
Awards will be presented April 21st. at opening reception

DETAILS IN ROOM 1301, MICHIGAN CAMPUS