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Columbia College Chicago

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Meet
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HOLIDAYS
Special Holiday
Supplement
See Pull-out



FIVE WAYS
to win free
tickets
Pages 10 to 14



THE COLUMBIA COLLEGE

Chronicle

VOLUME 27 NUMBER 10

UNDER NEW AND BETTER MANAGEMENT

DECEMBER 6, 1993



Photo by Gina Dowden

Homeless holiday feast in Hokin

By Gina Dowden
Staff Photographer

More than 150 homeless people feasted on a traditional Thanksgiving dinner in the Hokin Center, with assistance from and sponsorship by the *Chronicle*, the Student Life and Development Center and area businesses. Over 50 Columbia College students and faculty volunteered their time to serve the food.

Columbia College invited 150 homeless people from the Pacific Garden Mission.

Many other homeless individuals living in the parks and on neighboring streets in the South Loop did not receive invitations, due to the problem of "effectively getting them out," said Mark Kelly, acting dean of students.

"I was glad to do it and would do it again," explained Peter Spanos, owner of the Surf Restaurant, one of the ten local businesses that donated food.

Gina, proprietor of GeorGina's Subs, volunteered to make a green pepper stuffing for the meal. "If I would have known that more Columbia students were attending, I would have done more," she said.

Along with the local businesses, a large amount of food was donated

by Columbia students and faculty.

Everything needed for the traditional meal was present except for some basic necessities such as cups, ice and can openers. This lack of organization caused five volunteers to leave the dinner at the last minute in search of these items.

The serving of the food was efficient because it was organized in a way that made sure everyone was fed.

The numerous volunteers fixed plates for those who could not help themselves, served seconds and even wrapped food for people to eat later. Most of the volunteers were exceptionally helpful, while some stood close to the wall looking overwhelmed and lost.

As the crowds subsided, volunteers had the chance to enjoy the plentiful amount of food that was left.

It was observed that a few non-participating students helped themselves to the free meal.

"This dinner represents Columbia students' good will and concern for the community," said Mark Kelly. "It is times like this when we get to see these individuals as people, instead of just homeless."

Columbia student stabbed near campus building

By Martha E. Hernandez
News Editor

A fight between two Columbia students last week ended in a brutal stabbing.

Shad Azim, a 19 year-old freshman, and Alfonso Cezares, 23, were arguing on Dec. 1 outside of the 600 S. Michigan building, near the Harrison hotel. Shortly after the quarrel broke out, Azim was on the ground—stabbed in the throat.

"They were arguing, and then they started punching each other, and then one of the guys pulled out a knife and stabbed the other one in the left side of his neck," said Derrick Prince, 22, a broadcast journalism student.

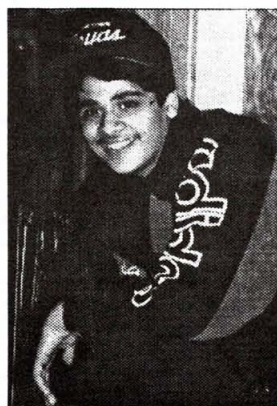
Azim was taken to North-Western Memorial Hospital where he was rushed into emergency surgery.

During a phone interview with Azim on Dec. 3, he told the *Chronicle* that there was no argument. "It wasn't an argument. It was a random attack of violence. I didn't know him," said Azim.

After the stabbing, Azim was taken to Northwestern Memorial Hospital where he was rushed into emergency surgery.

Police officers from the 1st district showed up at the scene within minutes of the stabbing, but when they got there Cezares had already fled. The police then asked students who had witnessed the whole confrontation to accompany them into the 600 S. Michigan building to identify the alleged assailant. Cezares was found in the second floor stairway and was taken into custody.

According to Azim, the police



Stabbing victim Shad Azim.

told him that Cezares was a "psychotic kid," who had been "locked up a couple of times."

The motive for the stabbing is unknown, but Provost/ Executive Vice President, Bert Gall said that it seemed "to be a personal matter." He also stated that the school was very concerned for both students and will not take action until the motive is established. Gall added that there was going to be a full investigation by the administration in order to find out if the stabbing was self-defense or not.

Martha Mageen-Linehan, director of administrative services was the first to notify Azim's parents.

"Martha Mageen called us, but we didn't know what happened," said Mrs. Azim in an exclusive interview with the *Chronicle*. Mr. Azim said that the police told him there appeared to have been two fights at Columbia that day and that his son was in the wrong place at the wrong time.

1st District Sergeant, Michael Flynn told the *Chronicle* that the State Attorney's office was contacted and that Cezares was charged with a felony.

"The State Attorney was on the scene yesterday (Dec. 1) which included interviews of the witnesses, the arresting officer and the offender. After the interviews, the States Attorney approved the felony charge of aggravated battery," said Flynn.

According to one of Azim's aunts, the family plans to press charges against Cezares.

Cezares was taken to the county jail, where he appeared in front of a judge on Dec. 3. There, the judge set bond for the defendant. After several calls to the County Jail, the *Chronicle* was left unable to verify if Cezares had been released, but according to Sergeant Flynn, bonds are set and usually paid soon after.

According to Azim, one of his friends who was walking to the 600 S. underground cafe to "hang out" with him was allegedly attacked. However, he was told by Assoc. Dean of Student Affairs, John Moore not to speak to anyone, including the *Chronicle*. Moore was contacted by the *Chronicle*, but he was not available for comment.

Azim said he was feeling better and expects to be released from the hospital in a week.

See this week's editorial pages for President Duff's comments regarding this stabbing incident.

Also, Columbia student Darryl Jackson suggests that from this stabbing, Columbia should review its security -- Page 8.

Food drive continues

By Bethany Geisler
Staff Writer

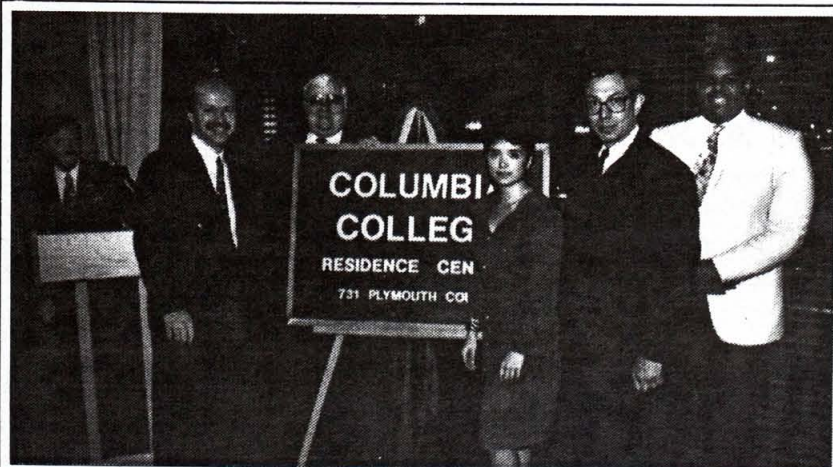
Columbia College's Student Life and Development Center is hosting a food drive for the homeless.

Volunteers from Student Life and the Recreation Center as well as several Columbia students have been working to help the hungry. They held a Thanksgiving dinner on November 24 and Columbia's food drive is still accepting cash donations and non-perishable food items. According to SLD, for every dollar donated, seven pounds of food can be distributed; that is enough for five nutritionally balanced meals. All donations col-

lected by Columbia College will be given directly to the Greater Chicago Food Depository, the country's largest food bank. GCFD is a non-for-profit organization that distributes food to 530 member agencies, that include pantries, soup kitchens, day-care centers and senior citizen programs.

Ingrid Kromer, the administrative assistant for Student Life and Development, says she doesn't expect students to leave large cash donations because of the fact that they are students, but she is placing

Drive
See page 3



(From L) Provost and Executive Vice-President Bert Gall (at podium), First Ward Alderman Ted Mazola, President John Duff, Director of Residence Life Marie Kenney, Chairman of the Board of Trustees Alton Harris and Columbia student Tyrone Green were present for the opening of the Columbia College Residence Center.

The holidays are here -- and the *Chronicle* has a special treat for its readers. In the middle of this paper is an eight-page Holiday Supplement

The BUZZ

By Matt Kurten
Executive Editor

Short and sweet is the theme for this week's **BUZZ**. Yes, I'm back from Cancun physically, but my mental and emotional state is still basking on a white-sand-beach in 90 degree heat with no clothes on. But, the show must go on.

Recently, the **Columbia College Marketing Club** held elections to fill all of its positions for officers and I'd like to run through all of the distinguished people that can now add this to their portfolios. **President: Benita Hollenberg, VP: Shanese Pickett, Co-VPs of Programming: Laura Caplan and Ryan Simas; Co-VPs of Communications and Marketing: Shelly Zaper and Jamison Starks, VP of Finance and S.O.C. Rep.: George Palatine and VP of Membership: Chogie M. Lee-Change.** There. Take a bow and don't ask them any favors, they spent their last cents (sense?) polling for these positions. Congrats to all.

The results are in for the **Student Organizations Council** elections for the 93-94 school year. **Chairperson: James Cunningham (TVAS and Science and Math); Vice Chairperson: Chris Taylor (Columbia Fashion Association);** the position of secretary is still pending. Bravo, folks; let's make a difference.

Columbia's Love Enlightenment Gospel Choir recently received two **SUPERIOR** evaluations and one **EXCELLENT** evaluation for their performance in the **National Black Gospel College Choir Workshop** in Atlanta, Georgia. Good luck for the future.

The calendar call...

Faculty member **Margaret Sullivan** will be signing copies of her newest humorous, semi-autobiographical book entitled **"Kitchen Angst"** (just in time for gift-giving). Ms. Sullivan's book offers recipes designed to reduce urban-induced stress, sounds perfect for the city-dweller. This will all take place on Wed., Dec. 8, at noon in the **Columbia College Bookstore, 624 S. Michigan.**

The Interdisciplinary Arts Education Department is proudly presenting a guest lecture by **Yolanda Saul, "The Art and the Self-Taught Artist."** Saul is the curator and former owner of **Yolanda Gallery.** She will be sharing her expertise of art collections in museums and galleries and discussing how collectors started their collections. She will also talk about her upcoming pilot program with the **Chicago Park District and The Center for Self-Taught Art.** Yolanda and I urge you to attend, since the event is free and open to the public. All the better so you can save for your art collection. Where, you ask? Room 1005, 623 S. Wabash, at 6:30 p.m. on Dec. 9.

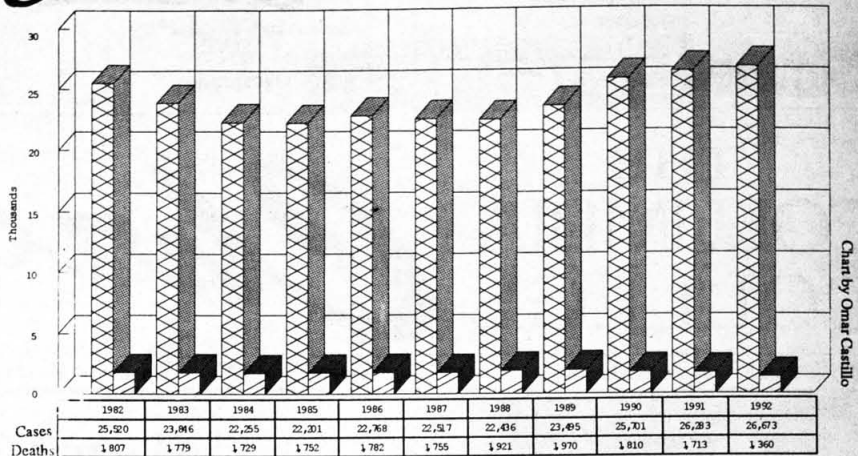
The Doug Elkins Dance Company is coming to Columbia via, **The Dance Center of Columbia College, 4730 N. Sheridan Rd.** The company will be here for three shows, Dec. 9-11. New York choreographer and artistic director, **Doug Elkins** will be combining street dancing, athletics, and modern dance to the tune of issues such as gender, race and politics. All performances begin at 8 p.m. Tickets are \$12 for Thurs., Dec. 9, \$14 for Dec. 10, and \$15 for Dec. 11. Call (312) 271-7928 for more info.

The Columbia College New Studio Theater, 72 E. 11th St., is presenting **Road Song**, a musical about a young man's cross-country adventures and encounters with bizarre characters. The musical is directed by **Doug Lofstrom.** This will take place Dec. 10-19. Times vary so call (312) 663-9465 for ticket prices and show times.

On Dec. 10, **The Columbia College Art Gallery** is holding an opening reception and holiday sale from 5-7 p.m. This is all happening to promote the opening of a new exhibit entitled **Baubles, Bangles and Beads: Contemporary Wearable Art.** The collection features work of local artists and includes pins made from found objects, old photos and geometric sterling silver with gem stones. The exhibit opens Mon., Dec. 13 and continues until Feb. 4, 1994. The gallery is located at 72 E. 11th St. and is open Mon. - Fri., 10 a.m. - 4 p.m. Call (312) 663-5554 for every pertinent thing.

Correction: The last issue of the **Chronicle** listed an event sponsored by the **Career Planning and Placement Office** titled **Something For Fine Artists.** Well, this event has been cancelled and in its place I am announcing a panel discussion for **Graphic Designers, Advertising Artists and Illustrators** from 2 - 4 p.m. on Dec. 14, in the **Hokin Theater.**

Well kids, that's all from the mastermind of the **BUZZ.** I think that's enough to keep all of you do-nothings out there busy until next time. If you're hard-up for something to do, quit sitting around poking yourself with a steak knife and get introspective. It is these people that can truly figure out who they are. BE YOU, amigos. I say this for a reason; think about it. Adios.



Number of TB cases are on the rise again, while the number of actual deaths are at a standstill.

New strains of TB resist treatment

By Tony Scianna
Copy Editor

Researchers report a nationwide increase in the number of people infected with tuberculosis, the leading killer among infectious disease worldwide.

However, with the resurgence of TB comes a deadly twist, as new strains of the disease appear that are immune to antibiotic treatment.

Multi-drug resistant tuberculosis, or MDR-TB, generally affects people with compromised immune systems, such as the poor, the homeless or HIV patients. The new strains also occur in prisons and shelters, where the disease is easily spread among close-quartered inmates or residents.

"Cases of multi-drug resistant tuberculosis are on the rise in every urban area in the U.S.," said Tim Hadac, spokesman for the Chicago Department of Health. "In 1992, 19 cases appeared in Chicago. That's up from four cases in 1989 when we were beginning to see the effects of the new strains."

Tuberculosis is a bacterial infection that usually strikes the lungs of its victims, but can affect any organ of the body. Those with TB experience pain, weight loss, coughing and weakness, as the disease eats away lung tissue.

Patients take on a pasty, death-like pallor, which prompted 17th century author, John Bunyan, to label the disorder, "Captain of all these men of Death."

The contagious disease is spread when a TB-infected person releases bacteria into the air by coughing or sneezing. The organism remains airborne for as long as several hours, greatly increasing the chances of infecting an unsuspected person who inhales the bacteria.

Immune systems of healthy people attack tuberculosis by dis-

patching numerous cells that enclose the invader in capsules called tubercles. As long as the bacteria remain contained, the disease can't harm its host or become contagious to others.

For those who cannot fight off the contagion, physicians prescribe a group of bacteria-hunting drugs.

"Several different antibiotics are used to combat TB," said Dr. Robert Citronberg of the Department of Infectious Disease at Rush-Presbyterian - St. Luke's Medical Center. "The first drug kills some bacteria and the remaining TB is destroyed by subsequent treatments."

However, in some cases, neither immune systems or drug therapies prove adequate in combating the disease.

"Nine out of 10 people with normal immune systems, who are exposed to TB, are able to control the disorder," said Citronberg. "However, if someone develops an MDR strain of the disease, they can die due to lack of effective treatment. MDR-TB poses a significant public health threat for everyone."

Citronberg notes that health care workers and prison employees who attend to TB patients are especially at risk.

According to the Centers for Disease Control, the number of TB cases has risen steadily over the last seven years. The latest figures show 26,283 cases in 1991, up from 22,255 in 1984.

The CDC estimates that 10 million Americans carry the TB bacteria, a million of whom will develop the disease and become contagious.

Physicians cite several causes for the new form of TB.

"We've known that those with tuberculosis develop a drug resistant strain because they were misdiagnosed, received the wrong

medication or stopped taking the antibiotics prescribed for them," said Dr. Peter Small, researcher with the Howard Hughes Medical Institute at Stanford. "We now see that in some cases, patients are cured of drug sensitive TB and then are reinfected with a drug resistant version."

"MDR-TB strains are very difficult to treat. Despite long-term antibiotic therapy, success rates are only about 50 percent."

Small, who lead a recent study on MDR-TB, published his findings in the April 22 issue of *The New England Journal of Medicine*.

Earlier this year, in an attempt to prevent new multi-drug resistant strains from developing and to halt the growing rate of TB in general, the New York City Health Care Department created strict regulations that require TB patients to be detained if they fail to complete treatment for the disease.

Although walking a fine-line between civil liberties and public protection, the laws provide patients with a city-appointed lawyer and the ability to appeal their detention in court.

The city health commissioner must obtain a court order within two months of the detention or within five days of a patient's request for release. The official must return to court every three months to prove a need for the order.

New York City leads the nation in active cases of TB with 3,700 occurring annually.

Boston and Denver already have similar epidemic-preventing laws regarding TB, a disease that takes anywhere from six months to two years to treat.

"It's scary," said Dr. Donald Kapanoff, associate director of the CDC tuberculosis division. "It's out of control in certain parts of the country; no doubt about it."

Ever Get Somebody Totally Wasted?



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

COLUMBIA COLLEGE FORUM

TUESDAY, DECEMBER 14

11:00 A.M.

HOKIN HALL

Theme:

Social conditions that have created the hunger and homeless crisis.

Speaker:

John Pfeiffer, Executive Director community Emergency Shelter Organization

Sponsored by:

Student Life and Development Office

Gimme Shelter

By Elizabeth Ward
Senior Correspondent

So you've found the perfect apartment. Bravo. You have your first month's rent and a month's security deposit ready to be delivered to your new best friend, the landlord. Things are kickin' and you're happy. Except you might have forgotten a very important factor in this scenario. For those who do not have their own cars, (I didn't for my first five apartments) you might want to read on for future reference. For those who do drive and need parking, this information might be helpful.

Parking in this city is a bitch—a bear—a huge drag. As far as I have experienced, your apartment has to border a suburb in order to get safe, relatively close-to-your-destination parking.

Or, if you don't mind, and your life means nothing to you, you can park in that dark alley, fifteen blocks away from your apartment, and walk in the mild winter evenings, oh so common to Chicagoland. So, what's decent parking worth to you? Did I hear a sigh? What made you think that this was a parking issue? This, like most things, is a money issue.

Most students I have talked to either live in two, four or six-flats, or they live with their parents, which for me just wasn't an option. For the few who might live in a mid- to low-rise, there is usually parking in the building. Because bigger apartment buildings tend to be more expensive, the charge for parking can range anywhere from \$50-\$200/month. I tend to think that if a student can afford a more expensive apartment, they can afford the parking.

For those who live less expensively, (I will avoid the word "cheap") in the neighborhoods where the apartments are cool, but street parking is absolutely unattainable, there are a few things you can do.

First, make sure you ask your landlord if there is any parking available before you sign the lease. He has no idea if you have a car or not. He might have a space for rent that you can negotiate in the lease. If he doesn't have parking, (i.e. a garage, or designated space in back of the building) you might want to ask if he knows of any parking in the neighborhood: landlords usually manage more than one building in the vicinity, and are informed of specific availabilities surrounding the area.

Secondly, depending on your neighborhood, you can choose an outdoor parking lot, or a heated, indoor lot. You can pay a monthly fee or a daily cash amount. Monthly parking is usually less expensive and eliminates the need for ready cash-on-hand whenever you pick up the car. Both of these options can still add significantly to your monthly budget, but can provide the necessary peace of mind not found when you park that car of yours beside that hydrant, HOPING THE FRONT END HIDES IT ENOUGH FROM THE METER MAID. IT NEVER DOES! Think about it: If you get three tickets a month, (if you're that lucky) you've paid for parking most places in the city.

Finally, you can do what I did. I walked around my neighborhood, in the alleys and down quiet side streets looking for parking-for-rent signs. Many times, homeowners and landlords will rent spaces in their garages or alleys at a discounted price. You simply need the tenacity to find that parking space, knock on a few doors, ask some questions. After two days of looking, I got an alley space for \$50/month. I live in Wrigleyville. This is an excellent deal. And if you don't believe me, try to find a parking space in the summer, and I'll see you at about the fifth inning.

Drive
from page 1

canisters in the Hokin Center and the Underground Cafe for spare change from coffee purchases and such. Every bit helps; if you wish to make a monetary donation, cash, checks and money orders are being accepted. The latter two should be made payable to: the Greater Chicago Food Depository.

Another bonus implemented to encourage student participation is "Food for Fines." Patrons with overdue books and late fees can bring in a non-perishable food item in place of their fine. The library is accepting "one food item for each overdue book/fine." The "Food for Fines" drive does not apply to lost book billings or processing fees.

Suggested needed items are high protein canned goods, such as meats, poultry, fish, tuna, soups, stews, fruits, vegetables, pastas and peanut butter; dry goods and mixes, such as powdered milk, coffee, tea, hot or cold cereals, soups, gelatin, rice, flour, sugar and mixes requiring only the addition of water. Glass containers will not be accepted.

The drive began Monday, November 29, and will continue through December 10. There are cardboard boxes decorated like Christmas gifts placed on the main floors of: 600 South Michigan, 624 South Michigan, 623 South Wabash, the 11th Street campus, the Residence Hall and the Dance Center.

The Greater Chicago Food Depository also needs volunteers to repackage the food. The date for groups of Columbia volunteers to work three-hour-shifts at the depository, checking and repackaging, has been set for December 18. They are encouraging students to sign up in the lobby of the Wabash building during the food drive on the flyer that displays its details and sign-up sheet.

According to the GCFD, "city statistics indicate 80,000 people were without homes in 1992." They added, "More than one million people in Cook County rely on soup kitchens, pantries or shelter for food at least once during the year." This is the second year Columbia has worked with the community to organize food for the hungry.

People YOU should KNOW



Al Parker

Who he is:
Al Parker is the chairperson of the Radio/Sound department. He was born and raised on the "old west side" of Chicago. A veteran of the U.S. Air Force in World War II, he has been married to the "lovely" Jeanne Yager since 1948 and they are the parents of three grown children. Parker and Yager met when he was a part-time instructor and she was a 19 year-old assistant librarian at Columbia. He has worked professionally on WIND and WJJD radio and has done many well-known radio and television commercials. He was recruited by Columbia College in 1946 and taught other veterans of World War II a "Radio and Broadcasting" class which was combined with everything and anything a person would do on radio. He taught a couple of classes a week while working as a professional broadcaster. Parker says he has been with Columbia longer than anyone else and helped to initiate and guide the Radio/Sound department's rise from fewer than 10 students then he arrived to its current 1,900.

Primary Motivation:
"FEAR!", his parents were so poor during and after the depression that he became a workaholic to keep from being in that situation again. "I love teaching which also helps improve my quality of broadcasting." Al Parker has been successful in both radio and television, but claims he loves the "anonymity of radio." He believes radio is much more laid back, "I don't have to worry if my tie is straight. TV's been good to me, but my first love is radio." He began broadcasting in high school. "It's fun, that's not work. The challenge is excelling at what you're doing." Parker announces with pride that he has never been unemployed and that he has never been fired.

Reasons for Teaching:
"If I thought I had nothing to offer, I would quit teaching." "I enjoy seeing the success of my students." Some of Parker's successful students include: Pat Sajak, Bob Sirott, Eddie Schwartz, Chet Coppock and Nick Charles (sports anchor for CNN). Parker says the greatest satisfaction comes from seeing the success of all of his students.

Reason for Choosing Columbia:
"The great strength of the school is the practical hands-on teaching...Today's instructors are tomorrow's employers."

Focus:
To "guide the department to reflect the job market as much as possible. We need state-of-the-art equipment as well as top-notch teaching." The biggest challenge facing him now is "maintaining the integrity and quality of teaching to meet the demands of the ever-growing number of students and to keep up with the changes in the technical field." Parker recently retired as the "voice of ABC radio." It was intended to give him more time to focus on Columbia. At first, he wasn't sure if he had made the right choice, but soon found his work here was more challenging.

By Bethany Geisler
Staff Writer

READ
THE COLUMBIA COLLEGE
Chronicle

Free job search workshops

Grisel Y. Acosta
Staff Writer

Columbia College's Career Planning and Placement Office is offering free information on how to get work in its series of workshops titled, "The Business of Getting a Job." According to Jan Grekoff, director of the Career Planning and Placement Office, the purpose of the workshops is to educate students on job searching so that they will be more ready when they graduate.

There are four different types of workshops offered:
Job Research, Resume and Cover Letter Writing, Interviewing Techniques, and Freelancing. "The *Freelancing Workshop* gives the student an overview of what freelancing is like and helps him/her decide if it is what they want," according to Career Advisor, Paula Eubanks. *Interviewing Techniques* covers the different ways to handle the interview situation. *Job Research* gives generic information as to

how to get information about a particular field.

This is the second year that the workshops have been held. The attendance tends to be low, which may be due to lack of advertising. Eubanks says that the workshops were rarely publicized last year.

This year, newsletters were sent to the journalism and marketing offices, but the numbers have remained low, despite the fact that no fee is charged for the information.

The success of the workshops is determined by evaluations that are given at the end of the session or placed in the Resource Center, according to Jan Grekoff. She explains that if the student finds the workshop helpful, then it is a success. The purpose is not to get the student a job, it is to help the student learn how to get one.

Career Advisor Tim Long adds that other colleges and universities have placement offices that actually "place" students in jobs, but many of the of the careers that are taught at Columbia don't work that

way.
Some schools can hook up a young lawyer with a firm, but that can't be done when a photographer needs a portfolio or a journalist needs clips.

Long offers his essay entitled, *The Art of Freelancing* to all students in the *Freelancing Workshop*. It will also be found in the Placement Office. The essay covers everything one may encounter when pursuing a career as a freelancer. The essay will be available in about three weeks.

The cost of the workshops is minimal.

The workshops are held every week in room 303 in the Wabash Building and they last for about half an hour. For the student's convenience, two times are scheduled: 5 p.m. and 1 p.m. They will continue throughout the semester. For specific workshop dates see the people in the Career Planning and Placement Office in Suite 300 in the Wabash Building, or call (312)663-1600, ext. 280.

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Ad
U.S. Department of Transportation

DRUNK DRIVING PREVENTION CAMPAIGN
NEWSPAPER AD NO. DD-90-1713-2 COL. x 10.5"
Volunteer Agency: Wells, Rich, Greene, Inc.



COOK'S corner

By Carole Davis
Food Editor

These are some more holiday favorites at my house, usually served on the same day that we trim the tree.

Bananas Foster

1 tsp. butter
1 half tsp. cinnamon
4 bananas, cut in half lengthwise and then again
1 cup brown sugar
4 tablespoons banana liqueur
4 scoops vanilla ice cream
Quarter cup rum*

Melt the butter over a burner in a saute pan. Add the sugar, cinnamon and banana liqueur and stir to mix. Heat for a few minutes, then place the halve bananas into the sauce and saute until soft. Add the rum and allow it to heat thoroughly, then tip the pan slightly so that the burner flame causes the sauce to ignite. Allow the sauce to flame until it dies out, tipping the pan with a circular motion to keep it flaming. Serve over vanilla ice cream.

To serve: Lift the bananas out of the pan and place four pieces over each portion of ice cream, then spoon the hot sauce carefully from the pan over the bananas and ice cream.

*Note: Light or dark rum can be used, but the darker rum gives a richer flavor.

Old Fashioned Hot Cocoa

1 quarter cup plain, unsweetened cocoa
1 half cup sugar
A dash of salt
Water
4 cups whole (or skim) milk

In a saucepan, combine cocoa, sugar, and salt; add water until a smooth paste is formed. Cook over low heat, stirring constantly, for about five minutes. Remove from heat; add milk, stirring until the cocoa and milk are combined. Heat just to boiling - do not boil! Serve immediately. Makes 6 servings.

Marshmallows and cinnamon are optional

The following is imperative with the hot cocoa.

Whipped Cream

1 half pint whipping cream
1 quarter cup sugar

Chill bowl (steel or ceramic) and beaters for one hour. Beat whipping cream until soft peaks form, about 5 to 7 minutes. Continue beating, slowing adding sugar, until stiff peaks form. Spoon on top of cocoa; garnish with chocolate curls, if desired.

*Note: Do not use plastic bowl to beat whipping cream; the plastic will prevent the cream from thickening.

Hair Trigger: fair or fiction

By Carey Arnholt
Staff Writer

Some students are questioning Columbia's award-winning magazine's selection process.

Hair Trigger, coming up on its 16th year of publication has been giving fiction writing students the opportunity to be published in a nationally recognized publication, yet many of them have a bad taste in their mouths about the whole thing.

"When I read *Hair Trigger*, year after year I hear the same voice, said a former fiction writing minor, who wish not to be named. Another gripe is that a student must be a teacher's pet in order to get into the magazine. There are two ways to have a piece considered for *Hair Trigger*, student submissions can be made by the student himself, or by his teacher.

"You have to be a major kiss-ass to your fiction teacher or your writing won't even be considered," said an advanced fiction writing student. When asked if it helps to have a student piece submitted by a teacher, faculty responded that it doesn't and students usually submit the same pieces that they do.

Another student who wishes to keep her name anonymous said, "I have heard better stuff in my fiction class than I see in *Hair Trigger*."

The general consensus of disgruntled students seems to be that the selection process is unfair.

Vince Kunkemueller, who is an

advanced fiction writing student and has been on the *Hair Trigger* editing panel for two years said, "The students who are angry are probably just ignorant of the process."

The whole selection process is done by eight students and a faculty advisor over the period of one semester in a four credit class. These students are selected by their teachers after they have had at least three fiction writing classes.

"The process is very involved," says Ann Hemenway, the faculty advisor for *Hair Trigger* 16. "We get a stack of student submissions over three feet high." The submissions are divided in half and the eight students are divided into two groups. At least three people from each group reads through the submissions and then gives it one of three ratings, either Not recommended for publishing, possibly recommended or very possibly recommended, then they pass the piece on. The two groups then switch piles and repeat the same process. This means that at least six people read each submission. After this the stories are discussed and voted on. The democratic process takes a whole semester and there are many long, drawn out discussions, even arguments about why a story does or doesn't work.

"If we feel that there is an injustice, we step in." Says Shawn Shiflett, faculty supervisor of half a dozen *Hair Trigger* issues. Editors look for

stories that move well and don't drag, stories that have consistent voice and stories that are well seen and able to be visualized. The editors and faculty feel that they are being painfully fair and if one of the editor's own pieces comes up for discussion, he must leave the room.

Outside of the class stories are not to be discussed. When asked why such privacy about the subject editors responded that it is the same with any other selection and publication process.

All this adds up to the student fiction anthology, *Hair Trigger* which has won numerous national awards including first place in the Associated Writing Programs' (AWP) and Columbia University Scholastic Press Association's (CSPA) national competitions for college literary magazines.

Hair Trigger is mainly representing but not limited to fiction students, undergraduate and graduate. Manuscripts for *Hair Trigger* 17 are being accepted in the fiction office until the beginning of the spring semester.

Hair Trigger was started 17 years ago by students who suggested the idea to John Shultz, department chairperson and the founder of the story workshop method. The Columbia College fiction department had magazines such as "Angels in My Oven" and "It Never Stopped Raining," but they didn't have student editors, hence *Hair Trigger*.

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COST FOR TRIP IS \$2,500

A \$1,000 deposit is due no later than December 12, 1993
with the balance due on January 7, 1994.

For more information and to register contact
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THE COLUMBIA COLLEGE Chronicle

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The Chronicle is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the Journalism Dept. or the college.



Photo by Martha E. Hernandez

Melita Marie Garza, reporter for the Chicago Tribune, Alfredo Lanier, editor of Exito! and Thom Clark of the Community Media Workshop conducted a workshop on Thursday, December 2 on "Reporting the Latino Story."

Latino journalists speak out

By Lisa Ramirez
Correspondent

A special journalism club workshop on "Reporting the Latino Story" was held on Thursday, December 2 with panelists Melita Marie Garza, reporter of the Chicago Tribune Alfredo Lanier, Editor of Exito!, a Latino publication, and Thom Clark of the Community Media Workshop.

The workshop was put together by faculty member Rose Economou, who said the idea came from the Rev. Ruben Cruz when he came to one of her classes. "When [Cruz] came to the class we found that not only was there prejudiced within the Latino community is not being covered enough in the media."

An issue brought up in the discussion pointed out that Chicago holds the third largest immigrant group, with the majority being Mexican, and because of intense demographic change, by the year 2010 Hispanics will be the predominant minority group in the nation.

However, despite that reality, Economou pointed out that there are issues that are not being covered, "Latino communities seem so insular and nobody is addressing their needs or wants."

On the journalist side to that issue, Garza says newspapers are staffed with 90% white editorial workers, while Latinos make up 2.8% of workers in the newsroom. While Lanier feels the solution to this problem is hiring more Latinos and more minorities, Garza feels that change must come from the news itself. "Change came when riots pushed militantly for diversity and equality. That in turn caused editors to 'wake up' and take action. If change doesn't come from the top, it's not going to happen."

The other side of the coin to this issue is there are not enough Latinos watching the news. "There's a definite problem with mainstream media, both in print and broadcast. There is an increasing idea that while there Hispanic TV stations and newspapers, this is where the Spanish Community can get their news. Therefore mainstream media does not have to cover [Latino problems]."

This idea is what Garza refers to as "apartheid journalism" and feels the mainstream media must be reflective of the society, but isn't. She feels the Latino community may not be covered well enough because mainstream media may not perceive the community as "their

market."

When it comes time to cover certain groups within the Latino community even if the reporter is Latino, Lanier said conflicts can occur. "You want to be comfortable with the people you're interviewing, but at the same time because you are Latino they expect something from you."

Both Lanier and Garza agreed that it can be difficult (as Latino reporters) to please everyone in the Latino community because some want you to be sensitive to them and write about problems in their community, while others say the media only covers the negative issues.

In essence, Lanier says that is what EXITO! is trying to steer away from that image and focus on the success of Latinos, while at the same time addressing the problems that plague the community.

Also pointed out during the discussion was that Latino reporters will face two conflicts, one being the fact that because they are Latino they already know Spanish and second, being that it will be difficult to be objective on Latino issues being covered. "You have to have personal detachment as a journalist and must present both sides of the issue so it will not interfere with your job," Lanier said as a solution to those obstacles.

Both Garza and Lanier strongly pointed out that it is essential that students of every background should know another culture and know another language. Especially now with the approval of the North American Free Trade Agreement with Mexico and Canada, knowing Spanish is a must. They also said students should know whether or not they are going into Spanish media or mainstream media. If students decide they will enter Spanish media, knowing how to speak fluently will not be enough, they must also write correct grammatical Spanish, as well as English.

Garza urges students to explore all avenues of the media and get involved with the National Association for Hispanic Journalists and get contracts, because the job market is extremely competitive. "People hire and promote in their own likeness, generally it is very difficult if you are a person of color to gain acceptance beyond a level of simple recognition that you've done a good job. You will have uphill battle."

For Economou, the next step to this workshop is to launch a television program presented by students dealing with problems in the Latino community.

Hearing dies when volume is high

By Grisel Y. Acosta
Staff Writer

Now that winter is approaching, one can see many ears covered by earmuffs and scarves, but cold weather is not the only thing that ears should be protected from. It is common knowledge that loud noise produces permanent ear damage.

Yet, aside from construction and airport runway workers, most people do nothing to protect their ears. One corporation is trying to do something to change that fact. TDK Electronics Corporation is providing free pairs of earplugs to college students. This manufacturer of video and audio tapes wants to help young people listen to music wisely and not end up like Pete

Townsend. He has permanent hearing loss due to listening to and playing loud music.

Dr. Francis Kuk, Director of Audiology at the Ear Center of The University of Illinois at Chicago, says that the majority of patients confronting hearing loss are not the elderly. At his center, approximately half of the patients are adults and half of those are under the age of 18. The causes of hearing loss also depend on the age group.

In the elderly it is usually because of age, in newborns the hearing loss is either hereditary or due to ear infections, but the majority of cases are a combination of age, noise exposure and ear diseases.

Dr. Kuk explains what happens when loud noise affects the ears. There are hair cells in the inner ear called stereocilia. Sound causes these hairs to bend and loud sound bends them even more. When the sound gets too loud, the hairs stop bouncing back and they eventually die. The death of these hairs causes

hearing loss. In some rare cases, the sound will be so loud that the eardrum will rip or tear.

Dr. Kuk stresses that this is not typical and categorizes as under-trauma to the ear.

Symptoms of ear damage do not vary greatly. The most commonly known is ringing in the ear. Dr. Kuk says that while that will be present for those with ear damage, ringing in your ear does not necessarily mean that you have ear damage. A better sign is the inability to hear high frequency sound. For example, a person with ear damage will hear "cats" as "ca."

While Dr. Kuk has no exact numbers, he says that the problems facing young people and their hearing are "sufficient enough for

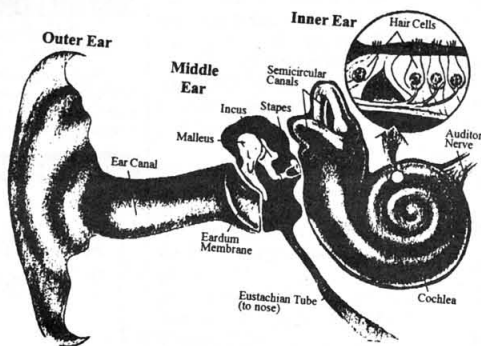
vibrations in the ear that it can be dangerous. Kuk also adds that headphones tend to be worse than concerts because concerts are gone to from time to time, while headphones can be used every day.

Alexander Kyle, of the rap group Stony Island, believes he has permanent ear damage. Although he isn't sure of the decibel levels at his group's concerts, he believes them to be as high as a rock concert's. Despite this, he admits that he doesn't wear ear protection and neither does anyone in his group. "I probably should. Sometimes I stuff tissue in my ears but that probably isn't enough." He also reveals that in the recording studio, the music is usually played very loud to "get a feel as to how it will sound." But Kyle feels that his permanent damage came not from those exposures, but from hopping freight trains. "Once, after hopping a train, I couldn't hear for three days."

Potentially damaging noise exposure is everywhere, and Dr. Kuk states that studies have suggested that the city can produce poor hearing.

TDK provides tips for hearing safety: always wear earplugs at loud concerts and while working with loud machinery; never sit directly in front of a bank of speakers at a concert - the damage drops off exponentially the further away you are, so if you are 100 feet away, you are 10,000 times safer; always be aware of your headphone volume, it is easy to turn it up and not notice how loud it is; be on the lookout for potential threats to your hearing, such as trains, loud parties or nightclubs. If you're having trouble conversing with someone then it's probably too loud.

Call 1-800-TDK-NEWS, ext. 444 to ask for the free earplugs



us to be alarmed." He adds that there are more young patients now than compared to before who had normal hearing when they were born but now have damage due to noise exposure.

Sound is measured in decibels. According to Dr. Kuk, speech ranges from 50 to 70 decibels, the level of a nearby plane is 110 to 120 decibels and a rock concert is around 120 decibels. Surprisingly, a walkman or headphones range the highest at a possible 130 decibels. "There is nothing wrong with it if it is set to a comfortable level," says Kuk. It is when the level is set so that others can hear it and the sound is actually felt as



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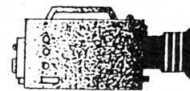


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WRITIN' the RAILS

By Geoff Akins
Staff Writer

It's Tuesday morning, I'm on my way into the city and all I can think about is the dream I had the night before. I can't get it out of my head. It was one of those freaky dreams about losing your teeth. Perhaps you've had one yourself. I hear they're quite common Carl Jung called them archetypal. I've had them before. As a matter of fact, it was just such a dream that sparked me into one of the most incredible adventures I've ever experienced.

For years, I was plagued by a reoccurring nightmare of losing my teeth. The circumstances would change, but, invariably, by the end of the dream I would find my teeth swimming loose in a soft, bloody mass of gum tissue. I woke up frightened, embarrassed and deeply upset.

Eventually, I decided I had to find out why I was having the same dream over and over again. I began what was to become a life long research project into the meaning of my dreams.

The first thing I learned is that dream symbols are personal and are dependant on one's own lifetime of experience. Therefore, only the dreamer can truly interpret his or her own dream. Dream dictionaries and the like are too general and rather archaic.

Undaunted, I pressed on, devouring any book on dream interpretation I could find. I began recording my own dreams in a nightly journal, which quickly bulged with notes, sketches, associations, impressions and possible interpretations. Before long, I had compiled my own dictionary of personal dream symbols. I was on my way.

In August of 1988, I had a dream that changed my life forever:

I find myself in the dark basement of some unknown school building, slowly inching my way along the thin ledge of a bottomless chasm. I am petrified. Only my total concentration on where to set my foot down next keeps me from falling to certain death.

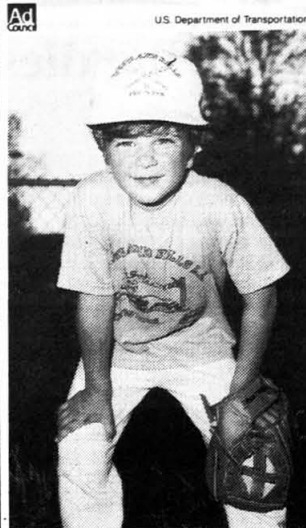
I nearly jump out of my quivering skin when suddenly, from behind me, someone calls my name. Jolted off balance, I twist around like an animal enraged, screaming "WHAT?!" at the top of my lungs, only to discover that Kevin, a young boy I know, has been following me.

"You know," he begins while looking up at me, angelically in his innocence, "love me."

Instantly, I realize I'm dreaming and that Kevin symbolically represents some part of my personality yearning for recognition and acceptance. My entire body is pulsing from head to toe as wave upon wave of indescribable energy surges through me!

Unafraid and fully conscious within my dream, I decide to act on my new found lucidity. I lift my dreamchild in a warm embrace and whisper, "Come on, we're going on an adventure!"

The two of us merge into one as I fearlessly leap into the abyss.
To be continued...



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Chronicle

SPORTS BEAT

By Kenneth Dickens
Sports Reporter

Depaul started off its season with a 110-84 victory over Chicago State on Nov. 27 at Alumni Hall. In winning, the Blue Demons kept intact a 15 year unbeaten streak spanning 49 games at Alumni.

Leading scorers for Depaul were Tom Kleinschmidt with 21 points and Kris Hill with 20 points to go along with 13 rebounds. Also contributing were Brandon Cole, Michael Revizee, and Bryant Bowden with 14, 11, and 10 points respectively.

Three leaner versions of Hill, Bowden, and Kleinschmidt definitely seem to have improved the look over last year's team.

Junior forward Will Macon added to the mix with 15 points and 7 rebounds. Coach Joey Meyer is counting on Macon and junior point guard Belefia Parks to jump start the team's transition game this year.

By half time the Blue Demons led 53-33, a lead which would prove never to be in danger. Depaul shot 57% for the game, led by Hill's 10 of 12.

The main problem for Chicago State was matching up with a much larger Depaul team. The Cougar's tallest player is 6'7".

To make up for the lack of size they played many zones and on offense shot heavily from behind the 3-point stripe, making 12 of 25 attempts. Leading the Cougars in scoring was Coleco Buie with 23 points.

Up next for Depaul is Kansas, Dec. 4 at the Rosemont Horizon. Joey Meyer said after the victory over Chicago State that the defense they played is nothing like what will be needed against Kansas, who has players 6'8", 6'10" and 7'0".

Depaul is hoping to return to the N.C.A.A. tournament after being snubbed last year after posting a 16-15 record. It was the only the second time in Joey Meyers' nine years that the team was not invited.

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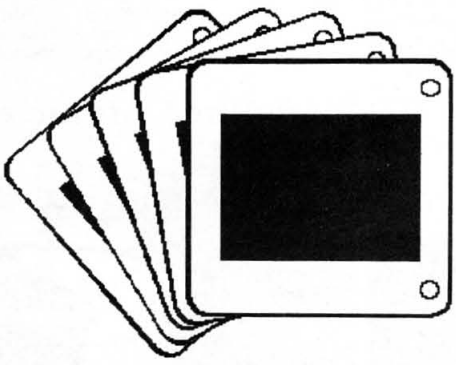
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President urges perspective in stabbing

Letter from the President:

I wish to clarify the particulars of an unfortunate incident which occurred yesterday. Two students engaged in an altercation and one was injured. Although the incident did not occur on campus property, the alleged perpetrator was immediately apprehended by campus security, the victim received first-aid and was promptly hospitalized, and witnesses' statements were obtained. The investigation is now in the hands of the police, and of course we are cooperating fully.

From what I have learned from the police officers from our own staff, the altercation resulted from a personal disagreement

between the students. It appears to have been an isolated incident; in fact, I have been informed that it is the only such incident on record in the college's thirty-year history.

I express my concern for both students and to reiterate that the incident was completely atypical of the Columbia College environment and of the South Loop neighborhood, which has one of the lowest crime rates in the city. I urge you to keep this regrettable event in perspective, in light of the peaceable environment we have always enjoyed here.

John B. Duff
President

Aid office schedule changes

The Financial Aid Office is accountable to students, parents, college administrators, the Department of Education, as well as the Illinois Assistance Commission. Being accountable is what working in the Financial Aid Office is all about.

All of us in the aid office take seriously student perceptions of what we do, and how we do it. We wish to continue our partnership with students in accessing financial assistance for which they can establish eligibility.

In this spirit, we wish to make our office more accessible to students by expanding our office schedule. Our new schedule will begin on Dec. 13, 1993.

Monday: Full service

Tuesday: One advisor and one loan officer will be available for student service, while other personnel process paperwork

Wednesday: Full service

Thursday: Full service

Friday: Same schedule as Tuesday

It is the earnest desire of the financial aid personnel to continue our long standing partnership with students. We look forward to continuing to work with students in an open, professional and friendly fashion.

John Olino
Director of Financial Aid

Student urges review of Columbia security

On Dec. 1, 1993, at or around 2 p.m., in front of the Wabash building, a stabbing took place. The shock and disbelief I felt standing in Osco Drugs and hearing this over their P.A. system was enough to move me to write this letter. And I'm angry, mad as hell. I am aware of social ills of society. However, I will not stand silently by and let violence destroy my school, community or work place. I urge all of

you to demand better security, even if it calls for all of us (faculty included) to wear our identification like name tags. Like little children on a field trip, so the teacher can keep up with them all. The students involved should be expelled. No questions asked. And that's if they were students. Too much is too much, and I have had enough.

Darryl Jackson

The views expressed on the editorial pages of the *Chronicle* do not necessarily reflect the views of the college, the journalism department or the *Chronicle*

Submit your letters to the editor to: Simeon Peebler at *The Chronicle* office, room #802 Wabash building. Deadline for each issue is 5 p.m. every Monday for the next week's issue. **LIMIT YOUR SUBMISSION TO ONE TYPEWRITTEN PAGE, DOUBLE SPACED,** include a telephone number for verification. The op-ed page is the forum for open discussion. We reserve the right to edit copy. Submission is not a guarantee of publication. Copy that is longer than one typewritten page will not be considered for publication.



Congratulations to Chris Simpson, The winner!
The winning caption: Amazing true story; Lost child raised by domesticated birds—on the next Hard Copy!

Minority Speak Out! will return in next week's issue. In addition, because of technical problems, the Latina/Latino Alliance response to Jon Bigness will appear next week. Thank you!

Acting dean is praised, has gone above call of duty

Currently a nationwide search is underway to find a suitable person to fill the position of Dean of Students. Mark Kelly is only the Acting Dean. On numerous occasions I have had to deal with Mark on a personal and business level. In dealing with him from the very first time, I found him to be extremely professional, helpful and accommodating.

Mark has gone above and beyond the call of duty several

times in helping out student organization and being very responsive to our needs and ideas. Although school has only been in session for a short period of time, Mark has been actively involved with all the organizations. Most recently, Mark supported and helped to amend Columbia's Equal Opportunity Policy.

I wish there were more people like Mark Kelly in the world! Mark is truly a dedicated to the

future of Columbia College's students and their education. I hope I have the pleasure of working with Mark Kelly as the Dean of Students as long as I attend Columbia College.

I urge everyone at Columbia to write a letter to Mr. John B. Duff, president of Columbia College, in support of Mark Kelly for Dean of Students. Thank you!

Rob Schaefer



Graffiti and vandalism raises tuition at Columbia

Michel Schwartz
Production Editor

Every time someone damages school property, our tuition goes up! Are we still in high school, where we just had to deal with hideous graffiti and idiotic gangs? At least there it was up to the detention kids to clean it.

Do you know who has to clean it up here? The maintenance man. I'm sure he has much better things

to do, but because college students have supposedly outgrown spankings like detention, he has to clean up other people's stupidity.

Our school is defamed, boys and girls.

As many times as the white paint goes over the graffiti, which is paid for by our money, more graffiti appears.

Why is no one saying anything? Why are we just taking it? Is it because no one gives a damn about

this school?

For a school that is supposed to be so open-minded, so politically aware, so out-spoken and so ready to express ourselves, it sure takes a lot for us to react.

Maybe we're all just a bunch of wannabes!

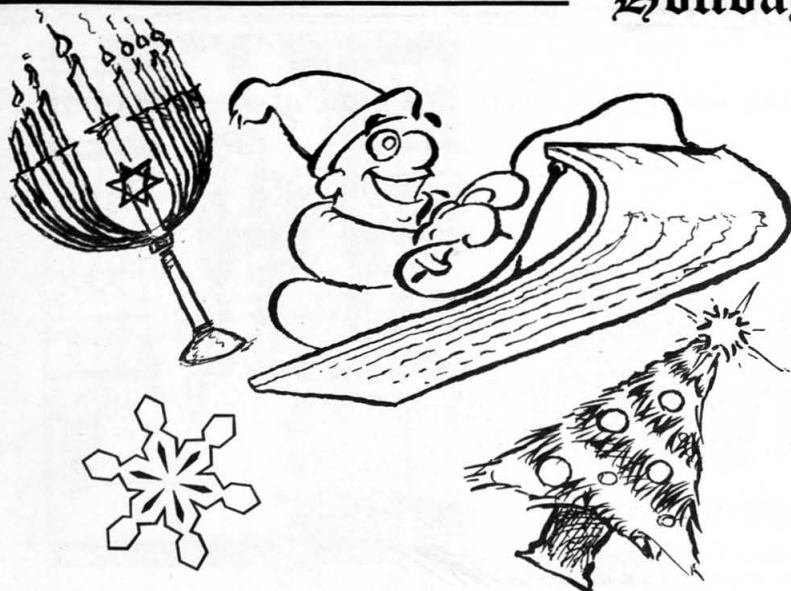
"No, not me," says the student as she reads this letter while riding in a graffiti-infested elevator.

Then prove it, dammit!

Enter the Chronicle Editorial Caption Contest!



Submit your candid captions of the above photograph, taken from the *Chronicle* photo files, to the *Chronicle* office, suite 802 of the Wabash building before Wednesday 5 p.m.. The winning captions will appear with the photo the next week along with the winner's name. Enter today!



Chronicle Special Holiday Supplement

December, 1993



Spirit breaks through the pane

Carey Arnholt
Staff Writer

Christmas time. That jolly ol' holiday that has turned into a frantic consumer nightmare. Lack of money, lack of time, unruly crowds, angry shoppers and what do we have to take our minds off of all this?

The department store holiday windows, of course, where the seasonal spirit lives on eternally, untouched by the chaotic holiday world.

Yes, just a brief gaze into a window and one is swept away into a pristine winter dreamland where there are no screaming children and not a drop of yellow snow.

Walk along State St. and lapse into the rhythmically moving world of Cinderella beneath the regal awning of giant golden horns.

Wander along Michigan Ave. and see the animated dancing and twirling of the "Broadway Musical" windows, like Annie and Mame at Sax Fifth Avenue. Go even farther north to Henri Bendel and see half-women, half-Christmas tree mannequins dressed proudly in their holiday attire. You don't have to think, you only need dream and feel.

That's what the windows are created for.

"We want to take people into fantasy land and make them forget about their problems," says Michael LoRusso, the window supervisor at Carson, Pirie, Scott.

It all seems so easy. But this makes one wonder, exactly what goes into a window display? Is it really an art? Is it difficult? And where do they get all that stuff?

Window design seems to be an acquired art. Not only must the designer be artistic, able to draw, know how to pin, dress and style mannequins, but he/she must know how to style wigs, build and paint sets and have a working knowledge of electrical and lighting equipment.

One designer says that a display person must have a good working knowledge of the store's mannequin sizes and their positions because even though a mannequin may be a size 8, if she is in a sitting position she must wear a size 10 and be pinned extensively.

No creases or folds should be

visible. There will be no imperfections.

Christmas is definitely the most difficult and important time for windows, the visual merchandising people around Chicago all agree. A window dresser at Sax says that it is not unusual to work fourteen days straight at least twelve-hours per day. Many stores hire extra Christmas help for windows alone, and there are times when there are dressers working in the windows throughout the night.

Most of the props and mannequins belong to the store and are purchased from visual display companies like Silvestri Trim Co. and Neidermeir. Other displays are built by the staff; however, for Christmas many of the animated designs are brought in from other cities. Carson's animated Christmas scenes are flown in from San Francisco, as are the technicians who set them up, though they are still supervised by the store's visual designer. Sax's animated windows are designed by Michael Meister in New York, yet he flies to Chicago to make sure that they are assembled "just so."

Are there taboos in window design? Where exactly does a store draw the line with what is too risky and what is too much for the average consumer to handle? Bondage is one answer that was agreed upon unanimously.

"It simply must be tasteful and entertaining," an assistant supervisor at Fields says. Though Fields has moving Cinderella scenes all the way down State Street and a giant 45 ft. two-story tree on the 7th floor, this is not necessarily their claim to fame this year. In one of their windows, a luxuriously dressed female mannequin sits proudly in a wheelchair and in another, a man wears a skirt designed by the eccentric Jean Paul Gaultier.

Their theory is that no one is excluded at Christmas time despite race, religion, sexual preference or physical handicap.

Many of the visual personnel continue working in the windows and they all agree that there is nothing like seeing the smiles of the children and the happy faces of the shoppers absorbed in the glow of holiday season radiating grandly from the depths of the magical windows.



Photos by Lisa A. Addis

On the night before Christmas...

By Tanisha N. Douglas
Correspondent

Bubbling giddiness and excitement -- that's how I always felt when I was a little girl the night before Christmas.

The whole house full of wonderful aromas of holiday delights wafting through the air; juicy turkey, glazed ham, baked macaroni and cheese, hot apple pie, sweet potato pies and more!

The oven was on for hours and the wet warmth hugged my little body tight.

My momma would never let me stay up until midnight and open any gifts...not even one.

"But some of my friends do," I'd whine to her, my small copper face pouting.

"Well, you're not some of your friends, you're Tanisha." And off to bed I'd go much too anxious sleep.

What momma didn't know was that for years my daddy just couldn't wait to sneak upstairs to get me back up.

"Shhh!" he'd say a few hours later as he tip-toed into my room, whispering into the Christmas morning darkness. "Wait about five minutes and then come downstairs."

I'd stumble downstairs minutes later, as though I really couldn't

sleep.

"Momma, I can't sleep," I'd say, rubbing my eyes while she stood finishing up her holiday cooking.

She'd smile and finally say I could open a few presents. My daddy and I would exchange victory smiles.

My daddy was just as excitement and maybe a little more anxious than me for those big and little packages sprayed with bright colors and pictures of Santa and his face light up.

I suspect that maybe, my momma always knew what my daddy was up to. Did you momma?



Holiday traditions have evolved throughout history

By Joanne Buckley
Staff Writer

In many households, in many nations around the world, Dec. 25 is celebrated as a day of great joy and good will towards men. For Christians, however, Christmas is one of the most solemn holy days in which the Christ-child or "Messiah" was born. But celebration of Christmas is not restricted to Christians; in fact, early Christians believed that birthday celebrations were heathen-like.

How did the modern traditions become part of the Yuletide festivities that span the globe and cross so many cultures? In the early days of the Roman and Greek civilizations, the season surrounding the winter solstice was always a time for boisterous activities and revelry. Nowhere are the influences of the Romans and Greeks in Western culture more obvious than in the celebration of Christmas.

Ancient Romans honored the deity Saturnus in a festival called Saturnalia. Saturnus was believed to teach the art of agriculture and was dedicated to welcoming the germinating impulse of Nature. Saturnalia is not a day, but a season of celebration from Dec. 17 - 24. Then, on Jan. 1 came the Calends, and both were given up to revelry.

During this period the people and the Senate were expected to present New Year gifts to the emperors. Characteristic of this period were processions, singing, lighting candles, adorning the houses with laurel and green trees and the giving of presents. Rich and poor were equal and there was no distinction between free man and slave. Courts were closed, and no one could be convicted of a crime.

By medieval times, the Roman Catholic Church was actively seeking to convert pagans to the "true faith." Papal doctrines of this time eased in its zealotry and it stopped the practice of tearing down the pagan temples. By allowing the peasants the comfort of their familiar surrounding, the clergy realized that it was easier for converts to espouse a new faith. The medieval church was a governing body that understood the importance of the church in the lives of the peasants.

The celebration of Yule was practiced in the northern countries long before the Christian religion was accepted. The "heathen" celebration was a feast in honor of the Sun, when in January, it seemed to renew its strength and overcome the power of darkness.

During the festival only the most necessary of work was done. Implements with wheels, such as wagons and spinning wheels were rested. To let a wheel move was a sacrilege against the holy Sun as it might indicate that the person wanted the sun to move faster. At the end of the 12 holy days came the climax of the great festival. The days were getting longer and a huge wheel was rolled from farm to farm. As Christianity was introduced in the northern regions, Christmas fell into the time of the traditional festivities and "heathen" and Christian customs synthesized.

Similarly, the followers of Mithras celebrated this period which represented victory of light over darkness. Mithras was a divinity who was worshipped in the time immediately preceding and following the introduction of Christianity, and Christians adopted the idea of Christ being the Light of the World.

The definite date of Christ's birth has been debated by historians, theologians and astronomers. Pope Julian ordered extensive investigation into the exact date and found that the Western churches adopted Dec. 25 and the Eastern churches stayed with Jan. 6. Julian sided with the majority and around 350 A.D. proclaimed Dec. 25 to be the official birthday of Christ. This was readily accepted because that period was already a holiday of some sort, the winter solstice, the Jewish feast of lights, the Roman Saturnalia and the Scandinavian Yule.

January 6 marks Christ's birth in the Eastern churches. This date coincides with the epiphany, the day that the Magi or three kings arrived to bestow gifts on the Christ child.

In modern celebration, Christmas without a Christmas tree would be unimaginable. But in the early church, the tree represented tree-worship and was not allowed. Gradually the folklore surrounding the evergreen trees served to advance the idea of the fir tree as a symbol of

everlasting life, and such would be an appropriate decoration for Christmas. The first association of the tree with Christmas is found in the story of Martin Luther.

As a regular Christmas tradition, the tree can only be traced to about the sixteenth century. The first description of a Christmas tree found in modern literature is in "The Nutcracker," a fairy tale by Fouque and Hoffman. It was Queen Victoria's marriage to a German prince which brought the German custom to England. In America the German emigrants brought the custom with them, and it was taken up by all classes.

Holly and mistletoe are two other plants that have remained popular symbols of Christmas. Holly was admired by ancient cultures who believed that its evergreen leaves attested to the fact that the sun never deserted it, and therefore it was sacred. Whoever brought the Christmas holly into the house, husband or wife, was the one who would rule the following year.

Mistletoe means "give me a kiss" in the Scandinavian myth. According to the myth, the Scandinavian counterpart to Apollo was struck dead by a bow made of mistletoe. His mother's tears became white berries. Through a miracle of the gods, Apollo was restored and his mother was so grateful for the return of her son that she would bestow a kiss on anyone who passed under the mistletoe.

The Christmas card, another modern tradition, probably originated in 1846 in London. The original author, Joseph Cundall, commissioned a drawing that was printed by lithography and colored by hand. He sent many copies that were about the size of a lady's calling card.

Then, of course, is the story of St. Nicholas. He was born in Asia Minor to a father who was a wealthy bishop and a mother who was extremely holy. As a baby it is said that he would only take food once on Wednesday and once on Friday. As a boy he devoted his time to studies of the scriptures rather than play. Because of his remarkable childhood, Nicholas became the patron saint of children.

One legend tells a story of Nicholas delivering bags of gold through the window for three dowerless girls so they could marry. A different version of this story has the maidens using stocking pinned to the mantle in order to catch the bags as they descended the chimney.

St. Nicholas died on Dec. 6, 342 A.D., and his anniversary became the day to remember good children with gifts. Thomas Nast first drew St. Nicholas as Santa with rosy cheeks and a long white beard, clothed in an ermine trimmed red coat. The idea that Santa travels by reindeer appears to be a carry-over from the legends of the reindeer people of Russia, who held St. Nicholas as their patron saint.

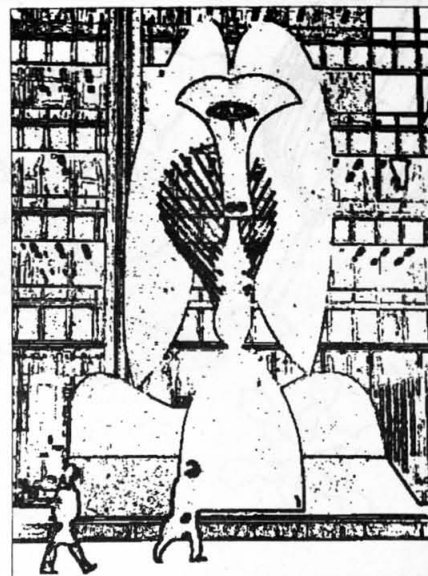
At the time of the Renaissance, kings and their courts gave lavish gifts and hosted extravagant meals in celebration of Christmas. Regents would exchange gifts among themselves — always trying to outdo the others. By the reign of Queen Victoria, however, the courts became less showy and came to regard simple but bountiful meals as appropriate. Gift giving became a common practice among peoples of all classes.

Despite the common threads in the Christmas holiday in all cultures, there are customs in countries that are quite interesting. In early England it was common to harness a dog to the turnspit used for roasting meats. It often took three hours or more to roast a piece of beef and the dog had to run constantly for that length of time. Often the dogs were urged on by "cuffs."

In France, gift day is New Year's day, and Christmas is toy day. The Christmas tree is decorated and kept behind a screen until Christmas morning.

Christmas is the season of celebration of brotherhood. Since the birth of Christ almost every culture has included some of its rituals to bring local feeling to Christmas celebrations. While Christian, Protestant and Greek churches view Christmas as a religious holiday, the centuries of traditions have mixed to create Christmas as we know it today.

Sources: *Curiosities of Popular Customs*, William S. Walsh; *The Folklore of World Holidays*, Gale Research Inc.; *1001 Christmas Facts and Fancies*, Alfred Carl Hotter; *The Story of Christmas*, Time Life, Inc.



'Tis the Season Holiday Program Series Under the Picasso December, 1993

- | | |
|-------------|--|
| Wed., 8 | BONNIE LINDHOLM SCHOOL OF DANCE, from Palatine, IL. |
| Thurs., 9 | MELODIA RUSSIAN JEWISH CHORUS; HANUKKAH, A MUSICAL CELEBRATION, sponsored by the Zionist Organization of Chicago Program includes commentary on the history of Hanukkah by Rabbi Mordecai Simon. |
| Frid., 10 | DANIEL WRIGHT JR. HIGH SCHOOL CHORUS AND SHOW CHOIR, from Lake Forest, IL. |
| Mon., 13 | SAINT LUCIA SWEDISH QUEEN OF LIGHT CEREMONY AND PROGRAM. Sponsored by the Swedish Central Committee. |
| Tues., 14 | CARY GROVE HIGH SCHOOL A CAPPELLA AND SWING CHORUS, from Cary, IL. |
| Wed., 15 | WHITNEY YOUNG HIGH SCHOOL CONCERT BAND. |
| Thurs., 16 | SAINT IGNATIUS PREPARATORY HIGH SCHOOL CONCERT BAND. |
| Fri., 17 | STUDIO STEPPIN'. The public is invited to a holiday dance party with ballroom dancing to taped music. |
| Mon., 20 | ALL CITY HIGH SCHOOL CONCERT BAND. |
| Tues., 21 | STEVENSON HIGH SCHOOL MADRIGAL SINGERS AND JESTERS from Lincolnshire, IL. |
| Wed., 22 | POSADAS. Hispanic children's traditional Christmas program performed by The Holy Cross / Immaculate Heart of Mary Choir. |
| Dec., 23-24 | NO PROGRAMS. |
| Mon., 27 | GRUPO FOLKLORICO INTERNATIONAL. Holiday dances of Spanish-speaking countries. |
| Tues., 27 | JUST US KIDS CHORUS. Sponsored by the Butter-nut Bread Company. |
| Wed., 29 | NAJWA DANCE CORPS and CCS CHILDREN'S PERFORMING ARTS ENSEMBLE: KWAN-ZAA AFRICAN HARVEST HOLIDAY PROGRAM. |
| Dec., 30-31 | NO PROGRAMS. |
- EXHIBITIONS:**
- 1-10 Multi-medium exhibit in observance of World AIDS Day. Sponsored by the Chicago Department of Health.
 - 1-28 CARTOONISTS AGAINST CRIME. A coalition of cartoonists promotes the prevention of crime through their art.
 - 1-30 WHAT ARE THE SIGNS? A look at domestic violence through children's eyes. Sponsored by The Peace Museum.
- *All exhibitions are presented at noon each weekday at the Daley Civic Center





Bill Roder holds a little Santa during the holiday season.

Santa brightens childrens' lives in Chicago

Lisa E. Sabo
Staff Writer

With tears and smiles, and a tingling belief in Santa Claus, children of all ages sit bashfully in his red velvet lap, revealing a youthful dream or a Christmas wish. He listens with a kind ear and speaks with his wise old voice to make the visits worthwhile. You can hear a perfected "HO-HO-HO," and a little child's giggle deep in the heart of Cozy Cloud Cottage, Marshall Fields.

He is a right, jolly old elf — Santa Claus, also known as Bill Roder, 73, resident of Lake Villa. He has been Santa for over 15 years, with joyful time spent at Chicago's Field Museum and the famous State St. Marshall Fields department store.

Roder is a grandfather of six and a retired collection agent for Heller Financial Corp. of Adams St.

However, he did not acquire any Santa traits being a businessman. Roder went to Santa school for Western Temporary Services, an agency that trains Santa helpers annually to spread the spirit to shopping centers around the country. He also completed a four-hour training session for Marshall Fields to learn the tricks of the Santa trade.

During the session, the prospective Santas learn the correct answers to questions a child might ask, like "Santa, if you're in here, where are your reindeer?" Santa should respond, "My reindeer are

up on the roof resting until I am ready to go." And if anybody should ever ask, "What's your name?" a good Santa should reply, "Santa Claus." Rules were set, such as: No smoking, no drinking, wear proper Santa attire and be courteous to all parents and children. Santas were also told to keep up on the latest toys and dolls many children would ask for. Upon completing the training sessions, Bill and others graduated as official Santas dressed in their freshly-groomed red suits with graduation hats and dangling tassels, and singing Jingle Bells 'till their cheeks were like roses.

Roder sees up to 500 children at the museum's annual tea party, taking many family photos and saying things like, "Are you helping Mom around the house? Do you eat your veggies?" About 50-60 children plop on Roder's lap each day at Marshall Fields, where parents can video tape their children.

Roder sees some of the same families every Christmas. Some of the children who have come

back year after year are now in high school. Instead of Barbie™ dolls and video games, big kids come and lean their heavier weights on Roder's knee and say, "I want a black Corvette, Santee-Claus."

But, "all Santa brings is toys," responds Roder.

"I had a boy say 'I don't care, just make sure Mom and Dad are okay, and get some clothes for my brother.' If children could grow-up like that, the world would be a better place," says Roder.

One of the greatest experiences Roder has had over the years has been "taking care of the handicapped kids. They're just bubbling over! Having those kids come up and put their arms around you...it's enjoyable knowing you can put some joy in their lives."

One Christmas, after he talked with a little girl on his lap, her mother thanked him and told him that she did not believe her sick little girl would be there next year.

Once in awhile, Santa gets to hold a newborn dressed in a tiny Santa outfit.

Roder explains that his holidays as a youth were not so grand. "When we were small, things were not well...sad to say my family never took me down to Fields."

Roder takes the time out to be Santa because he wants to make children happy.

"I have enjoyed it immensely," he says with his gentle voice. Roder truly is a loving and giving Santa Claus.



An awed couple enjoy the magnificent Daley Plaza Christmas tree.

Tree lighted in festive ceremony

By Grisel Y. Acosta
Staff Writer

The 80th Annual Daley Plaza Christmas Tree Lighting Ceremony was held the day after Thanksgiving. A cappella singing group *Tapestry* began carolling at 4 p.m., and Director of Special Events, Jim Sheahan started the ceremony with a few words at 4:30 p.m. Donny Osmond, Miss America and Mrs. Illinois were among the highlights of the event.

The person chosen to light the tree this year was five-year-old, 1994 Easter Seal Child, Mandie Pisano. The young girl flipped the switch at 5 p.m., bringing 5,000 lights to life.

Santa Clause, Ronald McDonald, characters from the Goodman Theater's production of *A Christmas Carol* and the Candlelight Theater's production of *Alice in Wonderland* witnessed the lighting of the tree and circulated throughout the crowd.

Free hot chocolate and candy canes were supplied by the Chicago Mercy Home for Boys and Girls.

All of the annual Chicago

Christmas trees are supplied by the Bureau of Forestry, according to Scott. Construction of the tree is the responsibility of the Department of Sanitation, according to Terry Levin, spokesman for Streets and Sanitation. The workers take a week to set everything up.

Expenses for the tree are surprisingly low. Levin explains that most of the ornaments used in the past for the tree have been stored and are reused. The lights are also saved. The major costs concern the actual tree and labor needed to construct it. The 40 foot tree is about \$2,870, and the wages paid out to the workers setting up the tree, total about \$3,200.

"There is no record of how much tourism the tree attracts," according to Rose Farina, Director of Cultural Affairs.

Special events are not held around the tree, probably due to the harsh weather.

Inside the Daley Center, special programs are held Monday through Friday.

There is also a cultural information booth in the Center, which outlines all events for the holiday season and throughout the year.

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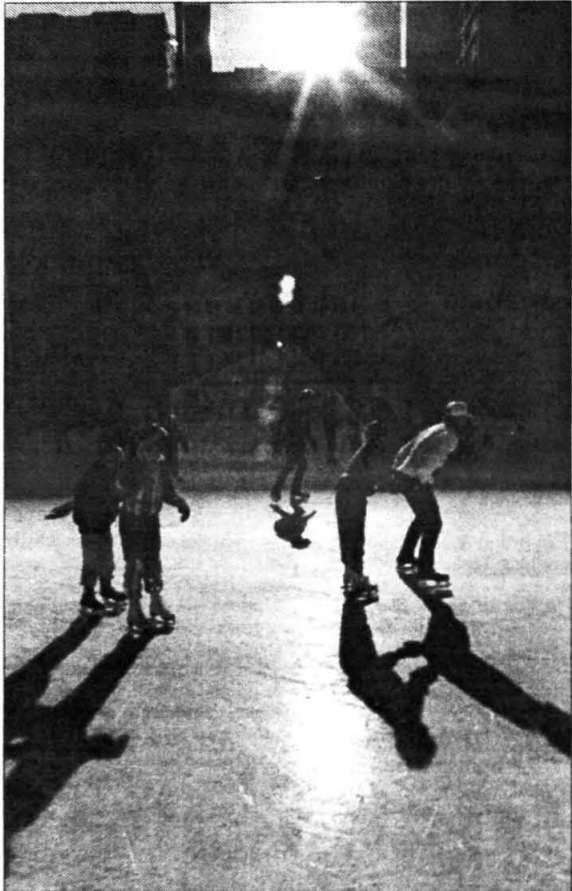


Photo by Andrei Zhitkov

Skate on State, Chicago's answer to New York's Rockefeller Center.

Ice skates glide the rink on State

By Suzanne Gorga
Staff Writer

Swish, swish! Children clumsily let go of the side, their parents do the same, and an obvious expert flashes across the rink.

Skate on State, located near the intersection of State St. and Randolph St. is open from 9 a.m. to 7:30 p.m. every day. Admission is free. For those who do not bring their own, skate rental is \$3 for adults and \$2 for children under 12. A photo I.D. is required to rent skates.

"We have approximately 500 skates this year for rental," said Bill Bracken from the Mayor's office. According to Bracken, all monies collected go back into the rink.

Skate on State does not use a typical cement foundation as other skating rinks do. Instead, it uses a sand base foundation.

Two chemicals used on the rink are Easy Fill and Base Ice. Easy

Fill fills in the crevices of the coils because of the sand base. Base Ice is a chemical that reflects the sun — it keeps the sunlight glare off the rink.

Every Saturday and Sunday from 9 a.m. to 11 a.m., the rink hosts Mayor Daley's "Learn to Skate on State" program. Volunteer instructors assist skating students at that time.

Also, **Skate on State** offers field trips for grade school children. The \$4 package includes skate rental and a box lunch from McDonald's.

Private parties are also available in two hour slots from 8 p.m. to 10 p.m., or 10 p.m. to midnight. Parties cost \$225.

For more information regarding the entertainment each week at **Skate on State**, call the Mayor's Office of Special Events at (312)744-0812.

Skate on State is open until the middle of March.

Winter dark, cold causes seasonal depression

Lisa E. Sabo
Staff Writer

When the sunlight struggles to linger in late autumn and the wind from the lake sends you shivering under the fabric of your clothes, do you long to hurry home and slip under your bed covers where it is cozy and warm? When you come out of work or school in the evening and the world seems surrounded in darkness with only flashes of light coming from cars and store windows, do you feel sad and depressed?

Have you noticed lately that you are more tired, feeling so lazy that you cannot seem to get a day's work completed? Are you eating more meals and gaining more weight? Do you crave foods rich in carbohydrates in foods like pasta, pizza, potatoes and bread? As the evenings grow colder and darker than ever, are you losing interest in going out with friends and becoming more inclined to slump in front of the TV for the night's sitcoms?

If "yes" was your answer to the above questions, then you may simply have a case of the winter blues, in which it is difficult for you to adapt to the cold, winter air and darkness. But if your symptoms are more than mild, and you're feeling completely depressed from November to February, it is likely that you are suffering from a clinical form of depression called *Seasonal Affective Disorder*, or *S.A.D.*

In the spring, *S.A.D.* symptoms disappear, leaving the sufferer as energetic and healthy as ever, until the following autumn when the major symptoms reappear: increased desire to sleep, extreme lethargy, increased appetite that leads to weight gain, and sadness or depression.

According to therapist Dr. Ron Lebellarte, there are symptoms of *S.A.D.* that go much deeper than fatigue and weight gain. A person suffering from this winter depression may sometimes experience

feelings of worthlessness, hopelessness and contemplation of death. One can be indecisive and have the inability to concentrate on school, work and relationships.

Some *S.A.D.* sufferers may also experience great anxiety and inability to cope with stress, have problems sleeping — often their sleep is less satisfying and refreshing. There is a decreased interest in sex and dramatic swings in mood. However, all *S.A.D.* sufferers find comfort in eating and drinking, some going for the stash of chocolate, coffee and alcohol.

Nearly twenty-five million Americans feel the affects of *S.A.D.*, according to Dr. Norman E. Rosenthal, author of *Seasons of the Mind*. Six percent of the U.S. population suffer from *S.A.D.*, while 14 percent suffer from the milder condition of the winter blues. Although many of these are

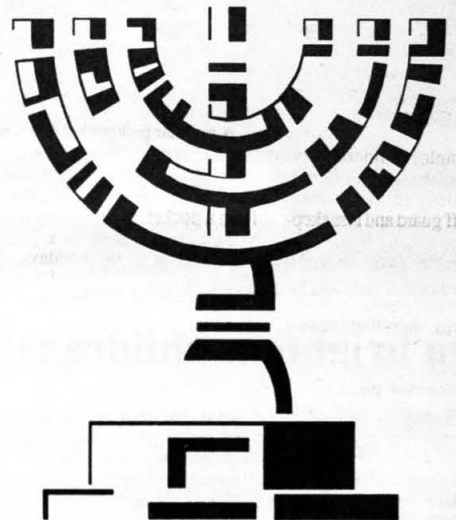
men, four times as many women are likely to be afflicted; adults between the ages of 20 - 40 are the most susceptible, says Rosenthal. Researchers don't know why more women have the disorder, or whether the menstrual cycle plays a role.

What causes *S.A.D.*? Because natural light is key in regulating our biological processes, the lack of sunlight, or shorter hours of light, is what causes the disorder.

Sunlight triggers and sometimes suppresses the secretion of hormones in our bodies, regulating our daily cycles of sleeping, eating and reproduction.

Since researchers have determined that the decreased amount of sunlight in the winter underlies the condition, the treatment for *S.A.D.* is light treatment, should consider seeing a physician for light therapy.

Happy Chanukah



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HOKIN ANNEX





Photo by Brad Penn  
Marshall Field's on State St. once again has some of the most flamboyant holiday decorations in the city.

## Criminals hit unexpected victims during holidays

By Geoff Akins  
Staff Writer

'Tis the season to be wary. The holidays are a time of giving. Unfortunately, there are also those who will try to take as well. Holiday crimes are as inevitable as street corner Santas. Why do people fall victim to seasonal scams?

It is simple. Vulnerability. During the holiday season people experience strong emotions which leave them off guard and less skeptical.

Shoplifting is easy under the cover of a crowd, and with the sheer number of consumers cramming the stores, shoplifters have a field day. Department stores do their best to protect themselves with uniformed and plainclothes security guards as well as the latest in high-tech surveillance cameras, but year after year losses grow larger.

Crowds also attract pickpockets. During the hustle and bustle of holiday shopping, people will not think anything of the accidental bump that sends their wallet into the hands of Mr. Stickyfingers. Pickpockets, like all thieves, prey on the easy targets.

Detective Ellwood Egan, of the Chicago Police Department, suggests common sense should dictate how to safe-guard against theft. "If you're a man who carries his wal-

let in the back pocket, take it out and put in your front pocket. Keep it where you can feel it."

Women are just as vulnerable. Egan advises females to keep their purses shut and never leave them unattended on display cases and counter tops. Pickpockets often work in pairs or groups in order to divert attention.

A popular pickpocket deterrent is a rubber band around your wallet. The friction it creates makes it harder for someone to remove from a pocket.

Not even our cars are safe. For months prior to the holidays, organized chop-shops steal cars in order to stockpile parts. These are then distributed to cold weather states nationwide during the winter driving season where there is an increase in traffic accidents.

Technology has made it easier for you to be ripped off from the comfort of your own home. Now con artists use the telephone in order to separate you from your hard earned bucks.

Credit card fraud rises to double-digit percentages in the winter months.

One of the hottest scams right now involves a call claiming you have won some valuable prize...the bait. To receive your prize there is a simple matter of verification.

And how do they I.D. you? Why, they match you to your credit card

number, if you'd be so kind as to give it to them.

Don't let others Scrooge you out of your money. Beware of holiday charities. Bogus charities multiply during the giving season. Make sure you know who you're dealing with before donating.

"Instead of a happy time it turns out to be hard for those who don't have any family, or who are split up for one reason or another, and law enforcement people end up seeing a lot of serious crimes taking place at this time of the year," Egan explains.

Such as the midnight call, where rookies found a double homicide that started as an argument over who was drinking whose beer. Or a father and son altercation over a turkey leg that ended in another death. Egan states that year after year it only gets worse. "It doesn't make sense, but like it or not that's society and these things will continue until people start taking more of an interest in other people and their own families."

No one is 100 percent safe. Detective Egan remembers responding to a call, years ago, only to find that it was a department store Santa who had been robbed. He filed his report while "Mr Claus" continued taking Christmas gift wish lists from an unending line of children.

'Tis the season.

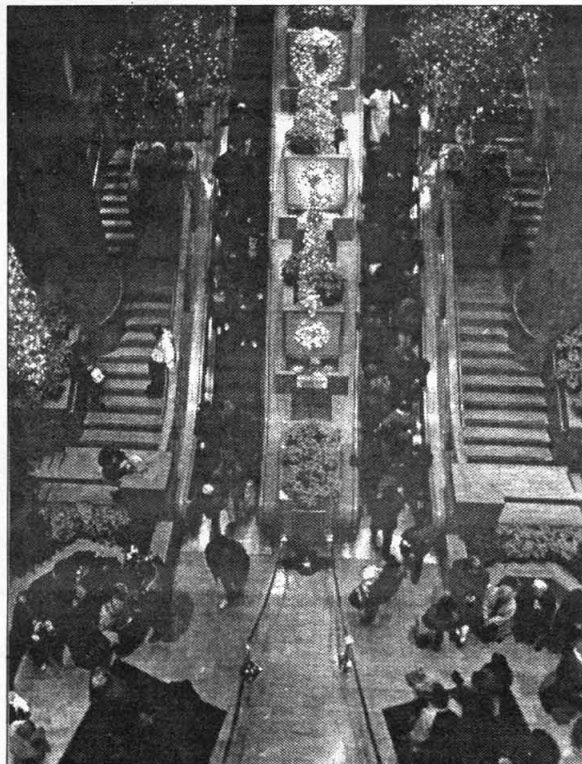


Photo by Nobuko Oyabu  
Water Tower Place teems with shoppers on the first day of the holiday season.



Photo by Paul Perez  
A city worker puts up lights on a tree on Monroe St. The lights have become a Chicago holiday tradition.

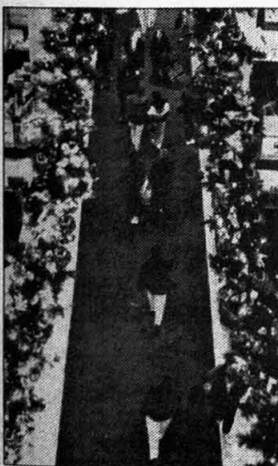


Photo by Steve Casey  
Loop stores, such as Marshall Field's, attract shoppers with lavish decorations.





A family walking down State St. stops by the numerous windows in festive holiday spirit.



## Santa invasion!

Joy Veen  
Staff Writer

You better watch out, you better not cry, and I will tell you why: Santa is here! Across the U.S., Santa has invaded every shopping mall.

Are they really the homeless and hungry? How does one become a mall Santa? According to B&B Promotions, in Northbrook, it's not as easy as it seems. Potential Santas spend at least two hours in training and must learn what not to say. Santa must never promise anything to the children. Santa must never be overbearing and he must stick to generic terms, such as "I'll try to get you that shotgun." Santas are also taught how to put on the suits they must wear on five hour shifts.

Santas are hired with several qualifications. B&B Promotions tends to hire friends and relatives of prior employees. Sometimes they run ads in newspapers and hold interviews. Santas are hired based on how many years of experience they have and 'natural, kind ability.' Their pay rate is also judged on experience and on a hourly wage.

"These fellows [Santas] seem to love it," says Barb of B&B Promotions. "We like to hire people who really like children and enjoy doing it."

How is it that Santa knows everyone's name? Does he really have a list of who's naughty and who's nice? Maybe, but Santa's mall helpers have helpers of their own. Mall Santa's have helpers called greeters, who do just that—they greet children. For example, a greeter might say "Johnny, why don't you sit on Santa's lap and tell him what a good boy you've been this year."

"We really want to get across the holiday spirit," says Barb. "If every parent and child goes away with a special feeling, then we know we have done our best job and that's what makes our company a success."

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CREATIVE OASES



# Tree has been in city for years

By Elaine Kramer  
Correspondent

While some historians might prefer other versions, the tradition says that Chicago saw its first Christmas tree in 1804.

That was the year Fort Dearborn was erected at the southwest corner of what is now Wacker Dr. and Michigan Ave., 29 years before Chicago became a town, another 28 years before the generally agreed date that a Christmas tree first appeared in this country.

According to the Chicago Historical Society, on Christmas Eve 1804, at Fort Dearborn, the tree was raised and all assembled in singing Christmas carols.

The first official Christmas celebration in Chicago, however, took place in 1838.

The first official Christmas tree came to the city in 1913. It was lighted on Christmas Eve by Mayor Carter H. Harrison, and was located in Grant Park, between the Art Institute and the Chicago Athletic Club on Michigan Ave.

The tree was decorated with 600 varicolored lights. A star of Bethlehem was placed at the top of the 65-foot tree.

A letter was sent to Col. Robert R. McCormick from Gerhardt F. Meyne, on Nov. 25, 1929. Mr. Meyne wrote that he was chairman for the committee who assumed charge of the four municipal Christmas trees. This letter that the Chicago Parks should be the agency responsible for the Christmas trees.

The history of Chicago's Christmas tree from 1930 to 1956 is sketchy.

In 1957, the tree was relocated at the intersection of Michigan and Congress.

In 1965, the Christmas tree was a

victim of wind on Christmas Day. Chicago's official Christmas tree that year came to an inglorious end, as workmen cut up and hauled it away, long before its scheduled departure.

In 1966, the Christmas tree made another move to the Civic Center Plaza, now the Daley Center, the current home for the annual Christmas tree.

In 1970, a citizen wrote to the Chicago Tribune, wanting to know the cost of the city's Christmas tree at Daley Center.

The Chicago Tribune was told by Jack Reilly, the mayor's director of special events, that a citizen was worried about the cost of the city's tree. "Big Deal!" he said. "Tell the citizen, it costs less than one-tenth of a cent." The Tribune checked the figures and found that he was off by 20 percent, said Robert Zralek, General Superintendent of the Bureau of Forestry.

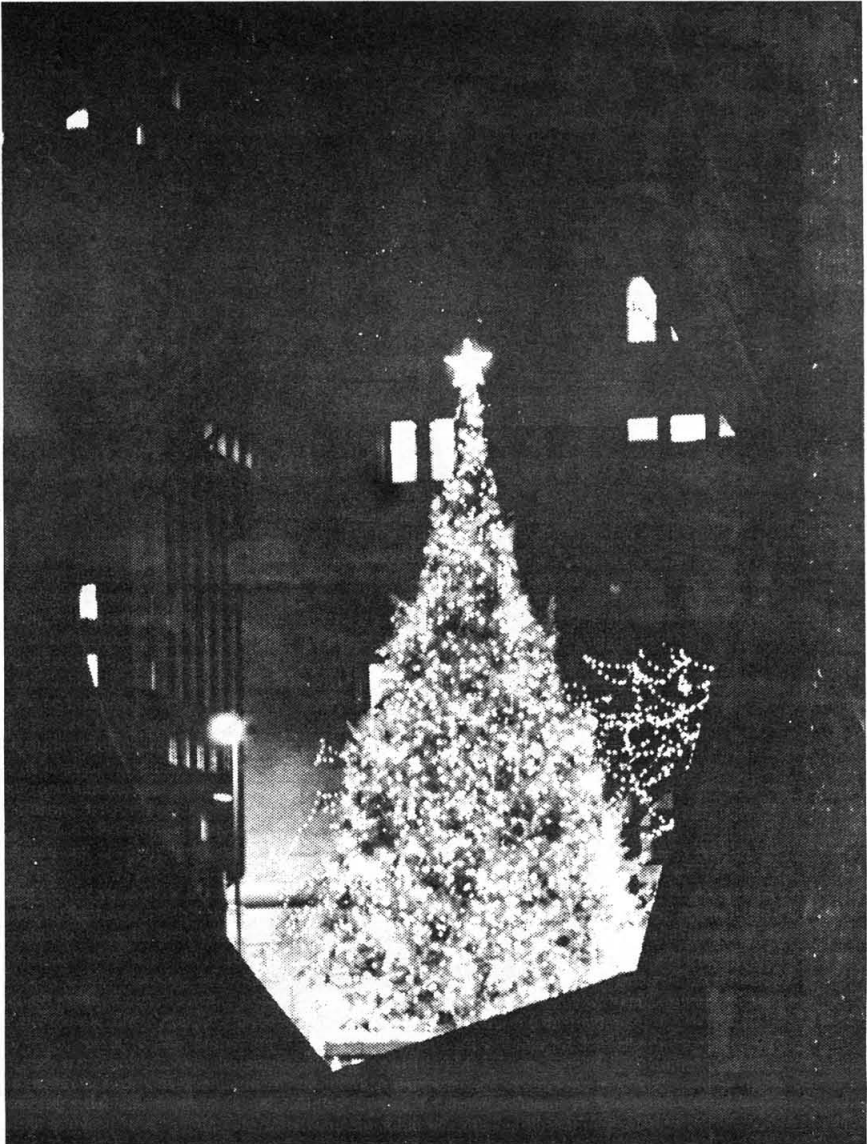
In 1972, the height of the tree was 93 - 100 feet tall, using 101 small trees, 15,000 lights and 12,000 ornaments, with a 5-foot star at the top.

The following year, the tree shrunk and became a victim of the energy crisis.

In 1982, the tree's location was changed to the intersection of State Street and Wacker Drive, North of the State Street Mall. It was composed of 80-feet of balsam trees from Merrill, Wis., and was topped by a 3 foot star.

In 1983, the tree was returned to the Daley Center Plaza.

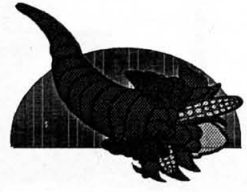
This year, the Christmas tree for the City of Chicago was set up a week before Thanksgiving. The tree will be lit the day after Thanksgiving. "This year's tree is a single tree around 40-feet-tall," stated Terry Levin of streets and sanitation department.



Chicago's official Christmas tree stands at Daley Plaza, alongside the Picasso. Photo by Simon Cygielski

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## Letters to the Editor

### Columbia phone system is defended

I am responding to the letter to the editor by Joy Veen, "Phone system does not help everyone, operators do not answer," published in the Nov. 22, 1993 issue of the *Chronicle*.

Columbia receives over 400 telephone calls per hour -- from 8 a.m. to 7:30 p.m. that's well over 4,000 calls per day. Once during registration, Columbia received 1,800 telephone calls in one hour.

There are only two receptionists responsible for answering calls. It is impossible for every call to be answered by a "living" voice, although we try.

On several occasions, individuals call and ask for instructors or administrators without knowing a last name or what department they need to talk to. This slows down the process of answering and transferring calls.

In response to Ms. Veen's claim that "every time I have talked to an operator, she has been short with me, as if I was wasting her time," I can only say that the longer I am on the phone with you, the longer someone else has to listen to a "dying" voice.

Gloria A. Cruz

### Use the "A - word" and bring out the best

At first I was going to complain about one of the news stories from Nov. 22, 1993, but I found so many other articles I dislike, I thought I would give you my opinion of the entire newspaper. First of all, the news story entitled "High court approves two-parent consent," ("Consent" should be "consent") is biased right from the start as the first sentence indicates (i.e. "the Supreme Court delivered a new blow to young women who seek a choice for themselves."). The first part of the last sentence is biased (i.e. "For women who need help choosing a reputable clinic that will not try to influence your decision..."). News stories are supposed to be objective. Also, I thought one quote was really stupid (i.e. "It really irritates me to see men get involved with the pro-choice movement. No one is burden (sic) by a pregnancy but a woman. She and noone (sic) else should decide."). All I'll say about that is, obviously men are involved in a pregnancy, too. So they should be involved with the consequences. Also, I wish the public relations major who gave this quote had the courage to give his/her name. In sum, this was the worst news story I have ever read.

The regular articles I dislike are: "The Buzz" which should go back to just listing events and not commenting on them; "Cook's Corner" which has no business being in a college newspaper; "Gimme Shelter" which is probably of interest only to a small

minority of students; "Up Close and Personal" which also has no business being in a college newspaper and cheapens it, too; and "Minority Speak Out" which is not necessary since you have "Letters to the Editor."

However, I do like: the political cartoons which are well-done; the "People You Should Know" column which makes the school more personal; the editorials which are interesting; the book reviews which hopefully encourage reading. But I wish you had one or two regular intelligent columnists.

You claim to be "under new and better management." I wish you'd show it.

Sincerely,  
Mary Cooper

**Chronicle response:** Thank you for your critique of our paper and instructions as to the things that belong in such a publication. Does this mean that you are an experienced editor/publisher of college newspapers? Try putting one out before you make such sweeping statements. Also, try to remember that the *Chronicle* is published by students as part of a learning process. Read your local dailies and see if the highly paid writers and editors are without error! By the way, Ms. Cooper the use of official Columbia letterhead should be limited to official correspondence--not as you did for a personal letter-to-the-editor.

### No safety in Columbia's security

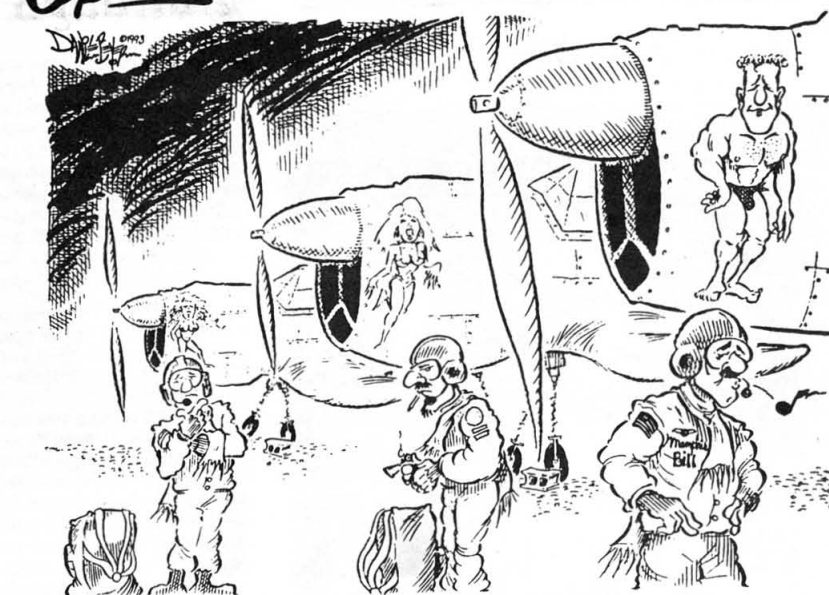
In response to the ongoing concern of Columbia's security, I would like to tell of an experience that I have had. I am a transfer student and this is my first semester here. I had not given a thought to the security, or lack of, that Columbia provides until recently.

A couple of weeks ago I was sitting in the Hokin Center. A loud conversation near the entrance took my attention. A man, who I assume was a student, was telling another man that she could not enter the Hokin because it was for students only. The other man said that he just wanted to get something to eat. The first man again told him that only students were allowed in the building. He did not listen and then entered the Hokin. The man walked through the room, loudly asking for money so that he could get something to eat. He was obviously not a student. I sat

there quietly hoping that he would leave or security would come. A student finally gave the man something to eat so he left. What if this man had a gun? What if he felt like killing someone that day? Things like that happen all of the time. I do not think that the student should have given this man food because it will make him come back more often. Also, a letter to the editor in the Nov. 22 issue stated that it was not the fault of the security people that homeless people get into the school buildings because some of the students dress like homeless people. It is not the homeless that we have to worry about, it is the every day average Joe. Take a look at the serial killers. In a populated area, like downtown, there needs to be better security.

I felt safe at Columbia for a few short weeks but not anymore.

Christina Joly



## Beggars are street "Professionals"

It came to my attention in the Oct. 11, Vol. 27, #3, issue, editorial on page 6, that the person who wrote "Self Serving Beggars Litter Streets," John Yesutus, has been undereducated on the subject of the planet Earth and the people living on it! Is it really possible for a person who claims to be so knowledgeable about panhandlers to be so naive? Is a person walks down Michigan avenue or Wabash, or the C.N.W. Metra station on a daily basis and sees the same people day in and day out, that person should take a look from afar for awhile and notice that these people are making more money in one day than many hard working people like myself or himself. They are a professional group, though not particularly affiliated, that have made panhandling a job description and love naive, neutral thinking robots

downtown. As long as the money comes in and the police only shovel them up and let them out four hours later after feeding them all at our expense, of course, why should they stop?

There are legitimate homeless people out there and the problem is how to separate the real from the fake. It is a question I get all the time since I am a contributing writer as well as a vendor for *StreetWise*. The answer is very simple yet people are very complicated. First of all, there are many credible places to give money or food or your time to help the homeless. The street is no place to hand out money because most people do not have the street smarts to pick who is for real and who is not. If you want to help someone on the street, offer clothes or food. If that is refused, forget it. Some of these

professionals are men and women with kids at their sides using them as a front to get your sympathy and others with sick family who need medicine and the money to buy it. Ninety-nine percent of these stories are complete cah-cah as well as professional handicap acts. If a person is really and obviously handicapped, they get a check every month and can get anything else they need provided for them through the proper agency. Again, it's the sympathy play they are giving you, so don't bother. To these people, I simply say, "sorry and have a nice day." If you can't make up your mind as an adult, sorry buddy, "See ya, I wouldn't want to be ya."

Joel Alfassa  
StreetWise Vendor #267

## Party is an exploitative, damaging farce

In response to Brad Wilkerson's article "Party is far from over," in the Nov. 22, 1993 issue of the *Chronicle*, I would like to educate Brad and any other ignorant, sexually retarded readers that the play is not "a spunky comedy" but rather an exploitative, politically damaging farce, i.e. trash! Besides the fact that as a theatre piece, it lacks dramatic, intelligent content or purpose, the show mocks, degrades and successfully insults gay men everywhere.

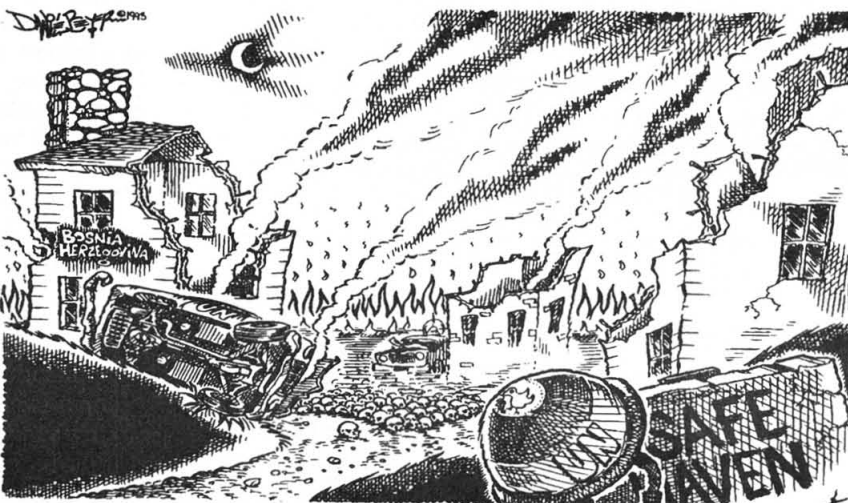
Mr. Wilkerson recommends Party for "those who are totally out of touch with the gay community." As an out and proud gay who works

at bridging the gap between the queer ghetto and assimilation into a greater, far reaching community of acceptance, I could not be more doubtful that Party advances the queer agenda. I highly discourage seeing the show for it perpetuates false stereotypes about gay sexuality and further ostracizes us from mainstream society. Being gay is a sensibility that is inclusive of having same sex relations. It is not just about sex! The playwright, David Dillion, fails to acknowledge this truth; thus, his characters have been written as sexually cavalier morons. I am embarrassed to think that anyone in their

right mind would assume, think or speculate that when I go to a party with seven gay friends we all get naked, whip cream our bodies, and do jumping jacks. I'm sure it has happened -- not because the participants were gay; sophomorically liberating perhaps, but most likely repressed (tomato, tomato).

In the future, Mr. Wilkerson should write with greater responsibility to his readers, sparing them subjection to articles with such inept awareness.

Alan Roba.ge



## When enough is enuf



By Michel Schwartz  
Production Editor

Writer Ntozake Shange does a superb job describing the fear, courage, shame, pride, anger, serenity, sadness and joy anyone who has ever lived feels in her choreopoem *for colored girls who have considered suicide / when the rainbow is enuf*. Unfortunately, the "color-blind casting" approach director Phyllis E. Griffin chose with this production doesn't work.

Although the issues touched in this play, including suicidal thoughts, abortion, sexuality, rape,

insecurity about one's identity and rage can be related to by individuals from all cultures and genders, it was written to be performed by "colored girls." The actual poem was written in "black dialect" and the poet describes the physical features that make her an African-American woman. It is difficult to comprehend the statement, "I hate to be sorry and colored at the same time. The two are so redundant in the modern world," when they come from the mouth of an American woman of European ancestry.

Each character in the performance remains nameless and is

only identified by the color of her dress. Costume designer Virgil Sanner's judgement to vary the styles of the dresses worked well.

Lady in Brown (Siiri Scott) began the performance with an over-dramatic monologue pleading for the audience to "sing a black girl's song." The audience was still too unattached to the characters in the play at this time

to comprehend the meaning of this monologue with the extra serving of melodrama it was delivered with. Scott performed well in her other monologues, though the star of this production, Lady in Green, (Dorcas Maria Johnson) didn't even speak until after the midway-point of the play, but when she recited her piece, "somebody almost ran off with all of my stuff," she stole the show with her powerful voice, both singing and speaking, as well as her superb dancing.

Choreographer Kimosha Murphy did a fine job constructing dances that accentuate the African-American tone in the poem, but they were probably a little too modern for a play that premiered in 1979.

Once again, this choreopoem crosses boundaries in itself; it does not need "cross-cultural casting" to then re-cross boundaries.

*for colored girls who considered suicide / when the rainbow is enuf*

by Ntozake Shange  
Director: Phyllis E. Griffin  
DePaul University Merle Reskin Theatre, 60 E. Balbo Dr. through Dec. 12. Tickets \$5-\$10.  
For show times and reservations, call: (312) 362-8455.

## A flying Pan

Reviewed by Joseph Schrank  
Features Editor

Center Theater's production of the classic *Peter Pan* was dealt a stunning blow when Robin Witt, originally cast as Peter, suffered an achilles tendon strain one week prior to the play's opening. This forced a delay until Nov. 29.

It was evident that the short time the cast had to prepare with the new Peter (Kimberly Berg) just wasn't sufficient to build a real chemistry with the pivotal character.

The play begins in the home of the Darling family, in the bedroom of the children. Peter comes to the room in the middle of the night to find his shadow and talks the children into coming back to Neverland with him. Wendy (Juliet Cella) commands the stage with her brilliant presence and Michael (Ann Noble) shines as the young, quirky boy. John (Keith Irace) balances the two flamboyant characters with a more subdued performance.

In Neverland the audience finds the Lost Boys, Peter's vagabond family. Slightly (Ramona Curtis) and Toodles (Patrick McCartney) give great performances.

In steps the notorious Captain Hook (Dan LaMorte), looking to kill Peter Pan. Peter cut off Hook's arm in an earlier battle. LaMorte is commanding in his performance as the Captain, which is a very important ingredient to a successful *Peter Pan*.

Nowhere is the lack of chemistry



Captain Hook (Dan LaMorte) and Wendy (Juliet Cella) in J. M. Barrie's *Peter Pan*.

more glaring than in the fight scene between Peter and Hook. It was pitiful.

All turns out well when the children return home and bring the Lost Boys with them. Only Peter remains in Neverland, never to grow up.

In spite of Berg's weak performance which should certainly improve with time, this production is definitely worth seeing. The direction of Dale Calandra was brilliant, as was the costume and scene design by Gayland Spaulding and Thom Bumblauskas respectively.

All the pieces are there and if Berg reaches stride this will be a fantastic production.

### Peter Pan

by J.M. Barrie  
Director: Dale Calandra  
Center Theatre, 1346 W. Devon  
Open-ended run  
Thurs. - Sat. at 8 p.m. and times vary on Sun.  
For ticket information, call: (312) 508-5422

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Name the following comedians that all started in the Catskills.  
Fill in the letter that answers the question.

1. Staged a recent Broadway comeback and national tour with his one man show. \_\_\_\_\_
2. Created the character of the "10,000 Year Old Man." \_\_\_\_\_
3. Shared a bill with Imogene Coca in "Your Show of Shows." \_\_\_\_\_
4. Famous for the line "Can We Talk?" \_\_\_\_\_
5. Famous for the movies he directed and starred in that are set in New York City. \_\_\_\_\_
6. Known as "Mr. Television." \_\_\_\_\_
7. Had his own late night talk show that was on the evenings opposite "The Tonight Show with Johnny Carson." \_\_\_\_\_
8. While celebrated for his film career, he will always be known for the telethon he hosts every Labor Day. \_\_\_\_\_
9. Made this line famous: "I never had a dinner!" \_\_\_\_\_
10. Starred in "Mr. Saturday Night," which is based upon a fictional Catskills comedian. \_\_\_\_\_
11. Made this line famous: "Take my wife, please." \_\_\_\_\_

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623 S. Wabash Suite 802

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- d. Joan Rivers
- e. Red Buttons
- f. Billy Crystal
- g. Mel Brooks
- h. Woody Allen
- i. Joey Bishop
- j. Henry Youngman
- k. Jerry Lewis

Only entries in the Chronicle office by noon on Friday will be eligible for the drawing. Answers must be correct. Drawing will be held on Monday Dec. 13th, names of winners will be posted by 5 p.m. Winners need not be present. Tickets are valid for Mon. Dec. 27, Tue. Dec. 28, Wed. Dec. 29 and Thur. Dec. 30. Curtain time 7:30 p.m.





## Shipwreck doesn't hold water

Reviewed by Joseph Schrank  
Features Editor

Raven Theatre kicks off its 93-94 "Shorties Series" with the world premiere of South African playwright Pamela Mills' *Scene Of Shipwreck*. The series is dedicated to giving new and rarely seen works of theater the opportunity to run without fear of commercial failure.

*Shipwreck* tells the story of a family's struggle to survive in the harsh landscape of South Africa. John (Ray Wild) and Margaret (Esther McCormick) own a dry goods store that is barely able to be supported by the native community. John damns the locals for buying on credit while the good natured Margaret tries to crack down but always gives in to their desperate need for goods they can't afford.



Amy Pietz (l) and Deirdre Waters in *Scene of Shipwreck*.

The couple has been beaten down by many years of the hard life "on the land". John is a bitter man and takes out his frustrations on every member of the family.

Daphne (Dierdre Waters) returns home after a bad marriage with an abusive husband. Ruth

(Amy Pietz) is the daydreaming teenager with a special affection for a native, Themba.

It's the second daughter, Ruth, through which Mills brings the conflict to the story. She turns up pregnant and Themba is considered most likely to be the culprit.

Nothing could be farther from the truth. Esther McCormick is brilliant as Margaret, who turns her back to the molestation of Ruth by John.

Daphne is in her own little world, eating chocolates and sneaking calls to her estranged husband.

Everyone in the family knows what is going on but Mills is masterful in the denial of Daphne and Margaret as to what is really happening. In some of the most powerful scenes Daphne and Margaret are sidelined with their backs turned to the action but their presence is still seen and felt.

Mills use of symbolism throughout the production can be at times annoying. This reviewer thought it was a little much. What can't be denied though is Mills strong views on racial tensions and incest.

Overall, the acting in this production was below par with the exception of McCormick. However, this story as a screenplay has great potential. For \$5 though, one can't go wrong as the Raven extends itself to help this production along. The set and scene design by C. Edd Lukens was satisfactory and lighting and sound by Steve Gus-

ler and Kenny Williams respectively were more than accommodating.

**Scene Of Shipwreck**  
by Pamela Mills  
Directed by Tom Drummer  
Raven Theatre 6931 N. Clark St. through Dec. 15  
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# Piano needs no tuning

Reviewed by Andrew Peters  
Correspondent

Awash in the colors and mood of an underwater world down under, *The Piano* is the breath-taking masterpiece director Jane Campion has long held to the heart. Though not earth-shattering, the film breaks from the formulaic conventions of Hollywood to meander through a laborious yet operatic plot.

Ada (Holly Hunter) arrives in the mid-nineteenth century remote New Zealand bush with her daughter and piano to an arranged marriage to Stewart (Sam Neill). Ada is mute, but seems to speak through her vivacious piano playing. However, when her piano winds up in her neighbor Baines' (Harvey Keitel) hands, she is forced to give him "lessons" to regain the instrument—her passion and voice—one key per session.

The primitive bush and Victorian customs provide a polarized setting for the contrived sexual relationships in the ensuing love and lust triangle. The intimate excursions are temporal and lead to frustrating complications that demand solution.

Australian Campion's vision is refreshing and enlightening, but also subtly disturbing, as her atypical perspective and styling explore unfamiliar settings, her films seems to either alienate or enrapture audiences. Campion's films are feminine but far from feminist. *The Piano*'s uncommon sexuality,



Holly Hunter and Harvey Keitel in Jane Campion's *THE PIANO*

silently conveyed from a female perspective, may speak louder to one-half of the audience. The bizarrely abusive relationships, from voyeurism to Bobbitt-esque aggression, is not tantalizing or repulsive as much as it is unexpected. Romantic motivations aside, this is not a love story. This is not a story you have seen before. The battle for Ada's heart is not as difficult and prominent a theme as her struggle to overcome her dispositions to realize and conquer her passions.

While the plot has its lulls, the production is entirely fantastic. Stunning cinematography paints exquisite watercolor compositions. Minimalistic scenes of Ada's piano playing on New Zealand's silky beach are aurally majestic. The affecting score and

piano pieces performed breathe the film's real life and builds emotions throughout.

Perfectly matched images and symbolism painstakingly completes a powerful and cohesive theme. Campion never rests on convention and continuously shocks audiences around each turn.

Hunter and Campion should not be surprised to see Oscars next to their premier awards won at Cannes. Hunter conveys more emotion than any actress this year—and without saying a word. Empathetic audiences are entranced by her performance. Although Campion has proved her ingenuity with her brilliant independent films, the quirky *Sweetie* and the darkly poetic *Angel at My Table*, *The Piano* will be the film to convert the masses.

# Return to real family values

Reviewed by Lisa Ramirez  
Correspondent

The sequel syndrome ... sometimes it works, sometimes it doesn't and sometimes it really bombs! But for the director of *Addams Family Values* (Barry Sonnenfeld), this sequel holds a definite possibility of surpassing the original.

What works for the film this time around is that it breaks to each part of the family and the turmoil each is going through, unlike the first which seemed to revolve around Uncle Fester (Christopher Lloyd) and Gomez (Raul Julia). As expected *Addams Family Values* starts out grim and dark, but slowly unravels into a darkly humorous and an unexpected, good action-packed film.

The story begins when Morticia (Anjelica Huston) finds herself "in the family way" and gives birth to the newest edition, Pubert. Just a bit of trivia for you, the role of Pubert (a son) was actually played by twins Kaitlyn and Kristen Hooper (girls). This sparks some unorthodox and sadistic sibling rivalry for Wednesday (Christina Ricci) and Pugsley (Jimmy Workman). Enter the nanny Debbie Jellinsky (Joan Cusack) who almost too-perfectly comes into the picture. But she has some underlying intentions, which include having the naive and lonely Uncle Fester



fall in love with her.

When Wednesday and Pugsley's attempts to rid themselves of Pubert fail, they are unwillingly forced to endure a stay at an over privileged and snobbish summer camp. It is at this point where the dark humor and entertainment of the film really begins. Sonnenfeld's directing comes through in this movie, and never lags anywhere. Each scene leads into the next and virtually takes the audience through each incident. The audience even gets a bit of a "history lesson" along the way as Wednesday and company write and perform their own

Thanksgiving.

If all sequels made can be as impressive as this one, maybe there is finally a remedy for the sequel syndrome "bomb".

**Addams Family Values**  
Paramount Pictures  
Directed by Barry Sonnenfeld  
Cast:  
Morticia Addams - Anjelica Huston  
Gomez Addams - Raul Julia  
Uncle Fester - Christopher Lloyd  
Debbie Jellinsky - Joan Cusack  
Rated PG-13  
Now playing at theaters everywhere

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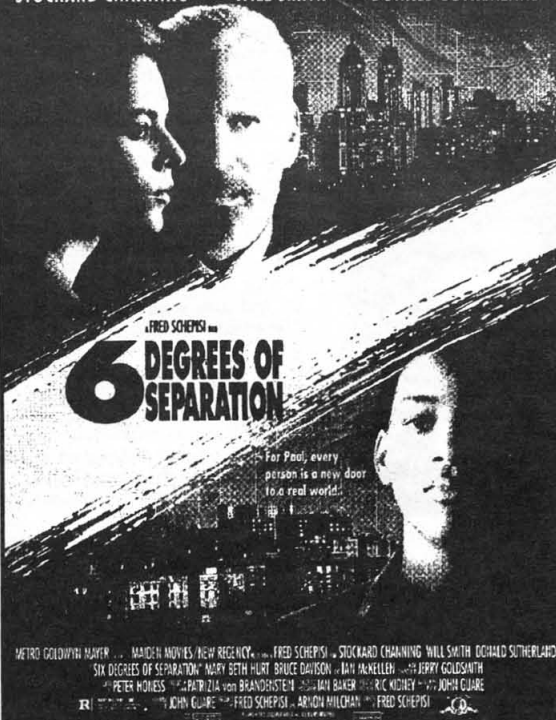
Chronicle

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CHRONICLE OFFICE, WABASH BLDG. ROOM 802 BEFORE 5  
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NAMES WILL BE POSTED BY 5 PM. THAT DAY AT THE  
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## Stop, I'm Bleeding by The Hidden

Reviewed by Grisel A. Acosta  
Staff Writer

There is only one phrase that can come to mind when listening to the new album *Stop, I'm Bleeding*. by *The Hidden*: Stop, I'm dying! An album of music should take the listener on a journey to places that he or she has never been. This CD definitely takes you on a journey, but it is terribly similar to those agonizing moments at a concert spent listening to the opening band, hoping that the "real" band will come on soon.

*The Hidden* is composed of Brian McNally's vocals, Xavier Thomas Skroch (rhymes with "crow") on guitar, Zachary Webb on bass guitar, and Erik Peterson on drums. The group is relatively new, having started in 1989. They have already recorded with Steve Albini of *Big Black*, and Chuck Uhida of *Defoliant*.

The major problem with the album is that there is a lack of experimentation on it. The group definitely stays true to its punk rock roots, but they don't offer much that is new. They need to be more daring. At times, Webb's bass can barely even be heard.

Two of the better tracks on the

album are *My Roadie Joined the Rodeo* and *Swell*. The first of the two begins with a simple bass line which then gets slashed by Skroch's country-style melody. McNally's vocals sound great on this song. Later in the cut, there is a lot of intricate guitar that proves these guys aren't untalented. "Swell" begins with some weird muffled dialogue, claiming it believes in every slimy, putrid thing. McNally yells and whines that it's "swell to be alive when time is on my side." The song has more going for it than most of the other tracks.

But those two songs have already been released before. Out of the new material, there is only one song that shows promise: "Sleep Spoons." It starts off with it's melancholy tune and builds the intensity as it goes along.

Even though *The Hidden* do show some talent here and there, that is not enough to carry an entire album. For the most part, the vocals are off-key and the music is slow-moving. It doesn't go anywhere. Perhaps this has been the history of most punk bands, but now we demand something more. Skroch is the quartets forte; the rest should follow his lead.

## Lemon Heads rock the Riviera

Reviewed by Scott Molenhouse  
Staff Writer

On Friday, November 19, *The Lemonheads* came to town to play before a sold out Riviera Theatre.

Opening for the *Lemonheads* were the bands *Magnapop* and *Redd Kross*. *Redd Kross* really set the mood for the *Lemonheads* as they played a powerful and energetic half-hour set that had the crowd really in a frenzy as they danced to songs off their latest album, "*Phasesifter*."



But the excitement of the crowd was elevated even more when *Evan Dando* and his *Lemonheads* took the stage. The *Lemonheads* are a three-piece outfit originally from Boston, who came together in 1986 and have six albums out. They are led by guitarist/vocalist *Evan Dando* who is the only original *Lemonhead* remaining. The *Lemonheads* play mostly happy sounding pop with a hint of country in their sound. Though the *Lemonheads* music has basically made it into the mainstream market with their last album, "*It's a shame about Ray*", the *Lemon-*

*heads* started as an indie-lable band playing mostly hardcore punk before their sound graduated to mainstream power-pop.

The *Lemonheads* played a very powerful hard-driven set that had the audience moving and body surfing throughout the show. They played a great variety of songs both old and new. The *Lemonheads* sounded great with "*The Great Big No*" off their new album, but they really hit stride with the song, "*Into Your Arms*" as Dando was joined onstage by the song writer, *Robyn St. Clare*.

After 13 songs the concert was abruptly halted as Dando told the audience that he would be back in a minute. Dando came back with what appeared to be a beer in his hand and told the audience, "You know how after you puke you feel better?" But even after Dando's alleged vomiting, the band continued to play on, delivering a moving version of "*Down About It*" and also a great version of "*Dawn Can't Decide*." For the encore, Dando came onstage solo and delivered an acoustic version of the bubbly sounding "*Being Around*."

The Riv was packed on this night and it moved and swayed all night long as the *Lemonheads* seemed to be the candy everyone had the taste for.

## The Eyes by Prophecy

Reviewed by Gina Reyes  
Staff Writer

Chicago's hope for musical talent has thrust a new band, *Prophecy*, into the music scene.

Michelle, Stephanie, Jennifer, and Brian Greene make up this young alternative band, which began in Chicago.

*The Eyes* and *Another World* are two songs that will debut with their soon to be released album *Cape Of Hope*.

Jennifer Greene is the lead singer in *The Eyes* and her voice is soothing sending the listener into a trance. Greene describes the eyes as "peering behind and before from sky, from earth floor enveloping eyes uncovering roots peeling skin, exposing core revealing each seed, each sin, each joy...omniscient eyes."

The song begins with the soft playing of the guitar, which saves this song because it is not well written or choreographed. The lyrics describe a dream like vision of the eyes and how they are "eternal always watching," but because they do not express themselves fully, it is difficult for the listener to understand the message the group is attempting to convey.



*Another World* is a song about two people who have met before in another world. "Did I know you? Should I care? Long before in another world, strange adventures in my mind, dreams we shared in another world, long before in another world." This song is better than *The Eyes*, vocally it is refined and the writing was improved, slightly.

*Prophecy* is a young band with capabilities of making it big some time in the music scene. The listener believes if the group had well written songs that made some sense they can make it vocally.

On the CD cover it states "Prophecy wants to thank everyone who believes in their vision," and the reviewer concludes many people will not be able to share their vision.

## WAYNE'S WORLD 2 IS HEADED YOUR WAY ON DECEMBER 10...NO WAY...WAY!!!

Join the turbulent world of Wayne and Garth and enter a WAYNE'S WORLD 2 trivia contest, and you could win a WAYNE'S WORLD 2 poster and either a hat or "THE OFFICIAL WAYNE'S WORLD 2 drumsticks from Regal Tip."



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TO ENTER: answer the trivia questions at the bottom of the page and submit them to the paper's office no later than Thursday, Dec. 8.

CONTEST RULES: No purchase necessary. 25 winners, selected from all correct entries will receive the WAYNE'S WORLD 2 posters, and 5 GRAND prize winners will receive either a hat or "The Official Wayne's World 2 drumsticks from Regal Tip." Drawing will be held on Friday, Dec. 10, at the Chronicle Office. Winners' names will be posted by 5 p.m.

### CONTEST QUESTIONS:

- 1) What town do Wayne and Garth come from?  
a) Beverly Hills, b) Madison, c) Aurora, d) Chicago
- 2) What is the name of Wayne's girlfriend?  
a) Tracy, b) Ashley, c) Patty, d) Cassandra
- 3) What is Wayne and Garth's favorite band?  
a) Poison, b) Metallica, c) Aerosmith, d) Neil Diamond
- 4) Who is Garth's fantasy girl married to in real life?  
a) Chevy Chase, b) Bill Murray, c) Rob Lowe, d) Dan Aykroyd
- 5) What is the name of the doughnut shop Wayne and Garth frequented?  
a) Dunkin' Donuts, b) Barry's, c) Mikita's, d) Winchell's

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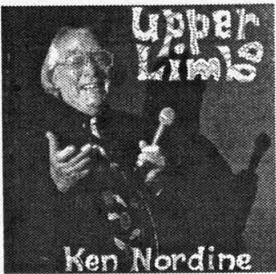
Torco Building



Upper Limbo by  
Ken Nordine

Reviewed by Andrew  
Rohan

Correspondent



tional musical structure with his unique Lyric Storytelling format. The genre failed to generate wide exposure or big sales, however. The record industry scathed promotion due to the structure exceeding the three chord progression favorable for executive big wigs to risk big bucks. Until now, Nordine sat in on a few of the Grateful Dead's notorious New Year's Eve shows in San Francisco. An embryonic bond was formed. The Dead's sound man, Dan Healy arranged for long time admirer Jerry Garcia to sit in and record *Devout Catalyst*, Nordine's first disc on Grateful Dead records. Hence, *Upper Limbo* is the fervent historical culmination of the story.

Little Dark Mansion  
by The Harvest Ministers

Reviewed by Gina  
Reyes

Staff Writer

The Harvest Ministers give a free flow of harmony and its own instrumental identity. Songs like Grey Matters, Railroaded, Forfeit Trials, and Little Dark Mansion give this CD a ear-soothing sound. With its rhythmic sounds and constant playful imagination. William Merriman, who wrote all the songs for the group, also plays the guitar and vocals. Merriman's scratchy and soul soothing voice came across as a unique and joyful surprise, in an industry where there

is hardly any originality. Merriman breaks the barrier, coming out with a identifiable voice, this is what gives this CD a sound of its own. Aingeala de Burca delivers an inspired solo in I Hang From A Great Big Oak. This gave the reviewer an idea of versatility of a band of this kind of talent. Drummer, Pat Dillon and bassist, Brian Foley and Aingeala de

Burca make the song Dominique ambient. Dominique finds itself entranced by the heavy beating of Dillon's drumming, a very deep and powerful beginning, and the bass gives this song its own conviction. Padraig McCaul with his mesmerizing saxophone give Dominique beauty and a feeling of



peacefulness. Merriman describes sadly how his "Dominique has lied," which makes this song better than the others. The minute and a half song Rug comes across as a poetic statement by the group. Vocalist, Gerardette Bailey describes his dreams in this powerful piece. The song "Rug" goes into a descriptive detail of color and rich imagination. The song If It Kills Me And It Will has a folk rock touch to it. Alternating between carefully harmonized piano and wriggling saxophone If It Kills Me And It Will gives this CD a heart pacing sound that the listener will remember.

Bjork / Ultramarine at Park West

Reviewed by Carey  
Arnholt

Staff Writer

The night of the Bjork / Ultramarine concert has finally come. It's only 6:15p.m., at least an hour before the show, yet anxious fans crowd the lobby of the Park West and spill out onto Armitage Street. Someone offers \$100 for a scalped ticket. It's going to be a beautiful night. Once inside, the Park West all but stands at luxurious attention; the domed ceiling providing just enough light to leave the room seductively dim and brewing with enthusiasm.

First up, *Ultramarine* sets the too cool, laid-back mood of the evening. The five-man British band plays a smooth flowing five-song first set. Cool-cats crawl on the; prowl through the night-time city, purring rhythms and heavy brass like whining feline in heat. The soprano sax whirrs and calls o'er the rest. The next set is jazzier: moving and grooving. Pre-recorded voices call over the top of the almost dance-beat sound, some sirenesque and feminine while others are authoritative. Big Brother is rapping mechanically, yet seductively in a hypnotizing cadence while rocking the audience gently with the kind of music that makes a person feel too cool to fool.

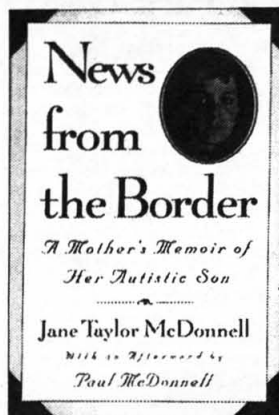
Now the excitement is boiling as the band members of Bjork's band star with the tell-tale notes of her big hit, "Human Behavior." But where is she? Suddenly she prances out, low to the ground all around the stage like a mischievous little sprite. She plants herself in the middle of the stage and belts out her first striking note. She is a giant white triangle on stage. Her dress is huge, starting wide and wrinkled on the floor and growing towards her body, tapering at the top into a Nehru-style blouse. Her hair is in little pointed sticky buns popping up unexpectedly all over her head. This is not

your average plastic beauty. She has a very unrefined girlish nature, there's no doubt about that. Or is it refined? She has always displayed these antics, even with the *Sugar Cubes*. Marching, jerky, sudden and abrupt, she evokes a strange paganistic energy in the midst of technology. Two drummers beat out her unusual rhythms. One sometimes plays the bongos. A very talented flute player's riffs dance through Bjork's own strange and complicated melodies. Two keyboard players and a bassist create the sound which is uniquely hers. Many people say that the *Sugar Cubes'* music was more complete, but Bjork seems to be beyond this phase and performs only songs from her new album. Suddenly, all is quiet as she calls out a cappella, "I dive into the ocean - this is my home." The crowd is mesmerized. She is a fawn-like elfin child who is slightly shy, then sometimes bursting with aggression. Where does she get that voice? Is she inspired by aliens? This little girl from Iceland creates a frozen moment. She picks it up again with Big Time Sensuality. The crowd goes wild and though there is no dance floor, people groove in the aisles. A Rubenesque woman stands on a chair and gyrates her hips, chubby arms and inhibitions thrown overhead. At the first encore, after introducing the band, timid little Bjork calls out, "We're gonna play new tunes now cuz we're finished with the old ones." And she scurries back to treat the audience with a previously unheard song. The second and last encore is "Modern Things," like cars and computers. Bjork has a distinctive style and a natural instinctive, yet seemingly unpolished, talent. One has to wonder what would happen if her magic was harnessed and focused. Would it extinguish the wood nymph or empower the goddess?!

WHERE THE MUSIC IS PLAYING

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| <b>BEAT KITCHEN</b><br>2100 W. Belmont / 281-4444<br>MONDAY, Songwriters Night,<br>TUESDAY, Chick Singers,<br>WEDNESDAY, Wailing Angels and Small<br>Herd, Thursday, Chicago Subnation<br>Magazine Issue Release Party,<br>FRIDAY, Brown Betty, Fur, and Hog Lady,<br>SATURDAY Dagnabbit, Buzz Orchard and<br>The Basiks | <b>LUCKY GO HAPPY biddy mulligan's</b><br>7644 N. Sheridan / 761-6532<br>TUESDAY, Dub Masters- Quarter Pitchers,<br>\$1 Well Drinks, \$5 Cover<br>THURSDAY, Soliloquy- 1/2 Price Pitchers<br>and Well Drinks, \$3 Cover<br>FRIDAY, CD Release Party For The<br>Pedestrians, \$5 Cover<br>SATURDAY, Jake's Leg, and Kenning &<br>CO. \$6 Cover. | <b>METRO</b><br>3730 N. Clark / 549-0203<br>WEDNESDAY, Hip Deep Trilogy, Infraction,<br>Masses, 9:30 18+UP.<br>FRIDAY, The Flaming Lips, Fig Dish, 10:00<br>18+UP.<br>SATURDAY, Tar, Shonen Knife, Honcho<br>Overload, 10:00 18+UP.                                        |
| <b>ELBO ROOM</b><br>2871 N. Lincoln / 549-7700<br>WEDNESDAY COLLEGE NIGHT, Saint<br>Joe, Plumb Jungle, Chill Blue Sky. Cheap<br>Beer/NO COVER. THURSDAY, Redfish &<br>Ulele,<br>FRIDAY, Johnny Socko, Tribal Opera,<br>Spiney Norman,<br>SATURDAY, Groovespoon with Palmolive.                                           | <b>THURSTON'S RESTAURANT &amp; LOUNGE</b><br>1248 W. George / 472-6900<br>THURSDAY, Tail, Monkey Clot- Ladies<br>Night \$1 OFF all Drinks.<br>FRIDAY, Cut, Suns of Earth, Pet Engine,<br>SATURDAY, Fighdsh, Doghouse, TBA,<br>Sunday, \$1 of all drinks and \$4 all the<br>angelhaired pasta you can eat.                                      | <b>CUBBY BEAR</b><br>1059 W. Addison / 327-1662 or 477-7469<br>TUESDAY, \$1 Well Drinks,<br>WEDNESDAY, B3, All Night News Boys \$5<br>Cover- Penny Drafts, Free Burgers!<br>THURSDAY, Quarter Longneck Bottles,<br>SATURDAY, Dick Holiday, Cathy<br>Richardson \$10 Cover. |
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### News From the Border

By Jane Taylor McDonnell  
Ticknor & Fields, 1993  
376 pages  
\$21.95

Reviewed by Denine Zenere  
Staff Writer

*News From the Border* is a gripping account of Jane Taylor McDonnell and her family's experience with autism. McDonnell vividly depicts the struggles, developments, behavior and growth that her son Paul and Jane's family learned to endure and overcome.

McDonnell chronicles Paul's life from his infancy through his college years. She reflects on the "sweet advances," but often turns toward the on-going, day-to-day struggles.

Paul is considered a "high-functioning" autistic. He is able to take college-level courses, drive a car and have close friendships.

Paul writes a fascinating afterward, looking at his own life, while explaining his view of the world. "Autism is a disorder which can affect your whole perception of the world. For some people, it can be a crippling disability. For others, it

is a disorder which interferes with their whole life. It limits their social abilities. It can also limit their progress in learning," writes Paul.

While some parts of the book dragged on, it is very educational for those who are unaware of what autism is and how it can effect a family.

*News From the Border* is a very honest book. It hasn't been written to sell a million copies or to get onto the New York Best Sellers List. It has been written humbly to inform, encourage and help the unaware public and scared families dealing with autism.

McDonnell lets the world know that you're not alone if you or your family is coping with autism.

Paul states at the end of *News From the Border*, "Don't give up hope. Keep trying, because someday things might very well get better for you. Just take one day at a time and believe in yourself."

### A Place at the Table

By Bruce Bawer  
Poseidon Press, 1993  
269 pages  
\$21

Reviewed by Joy Veen  
Staff Writer

Homophobia has struck the United States with a bang ever since the AIDS epidemic came into play. Gays were around long before the epidemic began, as Bruce Bawer states in his new book, *A Place at the Table*.

*A Place at the Table* represents a gay man's view on homosexuality in the '90s. He explains in detail that being gay doesn't mean that you have to conform to any sub-culture, such as being a drag queen, living in a gay neighborhood or giving in to any stereotypes. He states that you should be yourself and not let anyone tell you differently.

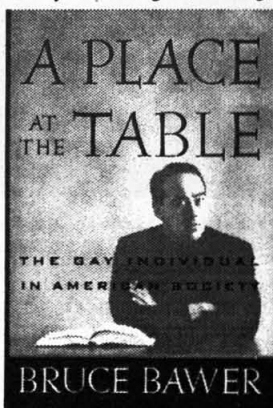
One of the greatest problems for young gay males today is "coming out of the closet." There are two challenges he must face when he

makes his sexual orientation public.

One challenge is the heterosexual mainstream society. It is hard to open up to people when you grow up in a society that teaches that homosexuality is bad. It takes a long time for young males to confront the fact that they are gay; for some, it can take a lifetime. Many men get married, have kids and live a heterosexual lifestyle for years. Only to cheat and lie to their loved ones and end up in a no-win situation.

The other challenge is figuring out whether or not a person wants to give into the gay sub-culture. Many gays feel that to be gay means that they must live a gay life, which may not necessarily be true. In fact, if a gay male falls into this subculture, he might disillusion himself as well as give up valuable friends and family.

If a gay male has gone public about his sexual orientation and has been rejected by his peers, family or colleagues, he might



begin to conform to what he feels is a gay lifestyle. Bawer believes that this might help with the fear the loneliness the individual might feel, but he is angered by the fact that these young gay males "should" turn to this subculture.

Another problem Bawer addresses is that homosexuality is still seen as a "problem." He compares homosexuality in the U.S. with homosexuality in Denmark, the Netherlands and Norway. In these countries, gay citizens are granted equal rights and are included in domestic partnership laws that allow gays to call and consider their partners part of their families.

Homophobia has caused people to believe that closet gays tend to be molesters, such as the Boy Scout leader who lost his job when his employer discovered his sexual orientation. Bawer states that heterosexual males have pedophile tendencies as much as homosexual males do.

Bawer also reviews many gay movies, plays and sitcoms. He believes that the entertainment field tends to play into heterosexuals' anxieties about gays and never seems to give homosexuals enough credit. He also believes that certain talk shows, such as the Oprah Winfrey show and Donahue, tend to play into heterosexuals' stereotypes.

The book goes into repetitive detail with several different gay issues. Though informative, Bawer tends to be a bit too opinionated. This book will help the individual that is trying to deal with his homosexuality and feels that there is nowhere to turn. Unfortunately, he barely even touches lesbian issues and their place at the table.

### Gangland

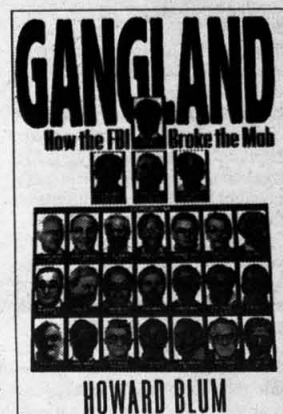
By Howard Blum  
Simon and Schuster, 1993  
349 pages  
\$23

Reviewed By Geoff Akins  
Staff Writer

In his book, *Gangland*, Howard Blum tails the F.B.I. as they infiltrate the seedy underworld of convicted mob Godfather, John Gotti. In doing so, he has written a gripping saga of good guys against goodfellas, bringing us along for the debriefing.

The book opens with Gotti's slippery - smooth escape from justice in the courts. Despite a tape

recording of Gotti raging, "Bust him up! Put a rocket in his pocket," the jury found him innocent of ordering the shooting death of a wayward union official. Gotti, AKA, "The Teflon Don," hardly paid attention to the verdict. He had predicted the outcome, took bets on the odds and won. Of course, paying off a juror assured him an ace up his sleeve.



Closely following John Gotti's every move was the obsession of one F.B.I. taskforce headed up by Bruce Mouw.

Mouw was convinced Gotti had friends in law enforcement who were aiding him with valuable information. It was this informant mole that held the key to bringing an end to Gotti's reign. Mouw and his men were thwarted at every turn due to the mob's prior knowledge.

In detailed description, Blum records the inner workings of an F.B.I. investigation: the interviewing, the stake-outs, the wiretapping and video surveillance, the long hours, the high stakes, the depression and betrayal.

The good guys win in the end when Mouw discovers his mole and plugs his hole while the bad guys start dividing and testifying against each other to save their own souls.

Howard Blum's *Gangland* is an interesting behind the scenes look into organized crime and the men who are set on ending it.

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