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## Columbia Chronicle (11/08/1993)

Columbia College Chicago

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# The BUZZ

By Matt Kurten  
Executive Editor

Print media is facing a major challenge right now. The technological advances in electronic media could signal an end to the need for audiences of print media to pick up a newspaper, or magazine or any other form of printed information. A computer data-base that contains the day's news can now be accessed in a PC owner's own home or office. This allows for a much more selective reading of the paper and offers the ability to bypass the WAL-Mart holiday super-savings insert and other amazing advertising stuffers for those of us who have chosen to enter the field of print media as a career—these innovations only make our future course grayer. Fortunately, **James Squires, former editor of the Chicago Tribune, Gregory Favre, former managing editor of the Chicago Sun-Times, and John Calloway, host of "Chicago Tonight" on WTTW-TV**, are going to offer their opinions and solutions to the future readership problem that all print media faces. **Chicago Communications**, a coalition of 40 media organizations, is sponsoring the annual Chicago Communications luncheon on Tuesday, Nov. 9 at the Chicago Marriott. The topic is "Newspapers and the Media Mix." Tickets are \$40 in advance, \$45 at the door. All proceeds benefit the **Al Weisman Fund for Advancement of Communications Education** which provides scholarships for Columbia students. Call (312) 663-1600, ext. 422 for info.

For those of you having problems coordinating mind and body in a zen-like creative karma, worry no more. On Nov. 9 from 5 - 7 p.m. a panel discussion will be held addressing various aspects of body and spirit in the creative process. Panelists and Columbia faculty members, **Catherine Slade (actress), Les Van Marter (philosopher), Hollis Sigler (artist), and Bill Hayashi (psychotherapist)** will lead the free forum titled, **"Interdisciplinary Forum of Creativity: The Body and Spirit in Creativity."** Call (312) 663-1600, ext. 335 for info..

From Nov. 10 through 21 the **Columbia College Theater/Music department** is resurrecting **Eugene Ionesco's** masterful play **"Rhinoceros."** Performances will be held at the Getz Theater, 72 E. 11th St. Wed. through Sun.. Times and ticket prices vary so call (312) 663-9465 for all info..

Looking at an internship possibility? Well, the **Film/Video and Theater/Music departments** are holding an internship meeting on Wed. November 10 at 1 p.m.. A place for this meeting has not yet been determined so call the **Career Planning and Placement Office** at (312) 663-1600 ext. 280.

Anyone up for a little amateur video? **The Best of Film Techniques II Screening** is taking place Thurs. November 11 at 6:30 p.m. in the Ferguson Theater, 600 S. Michigan. Hope my work is included.

Jazz and Dance in the same act? Sounds difficult but **The Joseph Holmes Chicago Dance Theatre**, a 12 member multi-cultural/multi-racial modern jazz company which is founded in the **Martha Graham** technique which allows for dramatic and expressive dance movement, is performing at **The Dance Center of Columbia College** from Nov. 11 - 13. Performances are at 8 p.m. with a matinee on Saturday at 3 p.m., call (312) 271-7928 for ticket prices and availability.

Columbia's annual fall open house is upon us. On Saturday Nov. 13 from 10 a.m. - 3 p.m. the free event will encompass a financial aid seminar, information about the new sign language interpreter training program and tours of two new additions to the Columbia campus: the residence hall and the new state-of-the-art audio technology facility (Zenith DB Studios). Columbia advisors, department chairs and faculty members will be in attendance for one-on-one question and answer sessions. Call (312) 663-1600, ext. 129 for more info..

There it is. Another week's worth of refined enlightenment. So what are you going to do about it buzz-junkies? Well, for those of you not with my program just yet, one word comes to mind repeatedly: involvement, involvement, involvement... Till next week, adios, BE YOU amigos.

## Chronicle

### Organizations

From page 1

personal statements at a public candidates forum in Hokin Hall at 3 p.m., Nov. 19.

Each recognized student group will have two votes. Election results will be posted Nov. 29 outside the Hokin Center and on the SOC bulletin board.

**On Student Organization Day, 510 Columbia students were recruited by the various groups represented. The organizations and their recruitment totals are listed below.**

Television Arts Society	27
Love Enlight' ment	16
Latina Image	20
Pure Class Association	30
Science and Math	4
Columbia Advertising Federation	3
Each One Reach One	30
Columbia TV Network	21
Gay, Lesbian, Bisexual Alliance	15
Afrikan Alliance	48
Student Production Association	17
Marketing Club	25
Latino Alliance	11
Black Theater Workshop	72
Public Relations Club	12
ASID	3
Association of Student Promoters -- Not Available	
Snow Boarding Club	21
Muslim Student Association	25
Internation Students	45
Dance Club	30

Other student organizations represented:

WCRX  
Hair Trigger  
Poetry Review  
Chronicle  
Hokin Advisory Board  
PIMF

## The big idea

By Lisa A. Adds  
Staff Writer

A new national grant program, "The Big Idea," will allow ten students to act on their ideas by giving them grants up to \$2,000 each.

The program is sponsored by the Jostens Foundation, a philanthropic organization supported by Jostens Inc., and the Campus Outreach Opportunity League (COOL), founded in 1984 to "educate and empower college students to strengthen our nation through community service."

The COOL network supports

## People YOU should KNOW



Photo by Lisa Adds

### Paula Epstein

Who is she?

Paula Epstein is one of Columbia College's 11 reference librarians.

#### Outside of school:

Epstein is an active member of ARTS and the Academic College Research Libraries. She serves on the membership committee and the government and arts committee of the American Library Association. She also chairs the ALA liaison committee, where she coordinates the newsletter.

She has been married for over 20-years, to Barry, a CPA and author. Epstein credits him for her motivation to become a librarian. Their daughter Brett, 14, is a high school student.

#### What she does:

Epstein works on faculty and student research projects on topics including women, AIDS, STD's and drug abuse. She also works with Student Services and is currently helping to prepare for the Leadership Conference scheduled for Dec. 3-5.

She is the woman who gives extensive introductory tours to Columbia classes, faculty members, individual students and even people from outside the Columbia community, when they show interest.

#### Fingerprint on Columbia:

At the end of each tour, Epstein displays her famous bowl filled with a wide variety of candies. "Giving the students a little candy was just my way of giving those who worked too long a little recharge." Now tour-takers have grown accustomed to sampling Epstein's sweets too.

Epstein's second most important reputation is as a uniquely knowledgeable person who can find information on virtually any subject in minutes.

#### Education:

She first attended Northwestern University. After returning to Chicago from West Virginia, where she had located after her marriage, Epstein completed her masters degree in Library Information Science at Rosary College.

#### Why the library profession:

While her husband was working on his PhD., Epstein helped with his research projects. Soon other faculty members asked her to assist them in their projects too. "It really motivated me," explains Epstein. Before long the library at the school offered her a job.

"Being a reference librarian gives me the opportunity to combine all my interests into one career and do what I like most, to seek out information."

#### The best part of the job:

"The best thing is that it is different every day; interacting with the students is great."

#### Stranger than fiction:

While growing up, Epstein always used to tell her parents that she was going to the library, when she was really going out with friends. Ironically, she didn't like the library because she felt that the atmosphere was too "stuffy," and the librarians were too "old-fashioned."

#### Life Philosophy:

"Always look at the good in people and always accept people just as they are. No matter what happens in life, you just have to keep on going."

By Michel Schwartz  
Production Editor

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Gimme Shelter

By Elizabeth Ward  
Senior Correspondent

Practically every singer/songwriter has crooned about it in one way or another: "Oh, don't it seem to go, that you don't know what you got 'til it's gone," they say, though they're usually talking about lost loves or faded romances, which are nice and cute, but don't pay the rent, as it were. What I'm concerned with is not your broken heart, however. I'm interested in how you, the renter, protect your "goods," your material "stuff," — the items that make up your humble digs, that I'm sure you think is the coolest place in the city.

Protect, you say? Like with locks and a burly German Shephard? Sure, you should always lock your apartment — don't be a fool — but there is another way to protect yourself against incidents that very few renters take seriously, and should, like FIRES, FLOODS, THEFTS, VANDALISM, ETC. The one cheap investment you can make to insure your repayment for losses to your personal property is APARTMENT INSURANCE, a widely overlooked option until now. Keep reading....

I'm not sure how much personal property students have, but let's break it down: personal property can be anything like a stereo, phone, computer, cd's, old pictures, clothes, books (that I know cost you), your Nelson Mandela poster or whatever you own. Most students never think about apartment insurance because they don't think their stuff has any worth. Bull!

Now, let's imagine what would happen if your building caught fire and you lost everything in it. (Pause) End of fantasy. You have no recourse. I'm sorry, but these are the facts, and you're a big loser in all of this.

Apartment insurance works like this: first, call an insurance company. Look in the yellow pages. Most companies advertise CAR insurance, so look for an ad that includes the word, "HOME" protection. Most companies will insure for no less than \$10,000, but don't freak out. You might be thinking, "there's no way my shit is worth 10,000 bucks," but that doesn't matter. What does matter is safeguarding your possessions.

Second, you will want your insurance to cover the "replacement cost" of your things, which simply means if you have a 1982 television set, they'll have to replace it with a 1993 television set, (or whichever year in which you decide to get off your butt and get insurance). Most insurance companies only deal with "replacement cost coverage," but it's good to have it.

Third, and most important, is the cost of the coverage. Insurance coverage for between \$10,000 and \$20,000 ranges from \$110 to \$300 a year, or in other words, \$9-\$25 per month. Protection for pennies, huh? THINK ABOUT IT!!!

Unfortunately, few companies offer a payment plan, so beg or borrow. If your parents are helping you out, include the cost in your yearly budget. If anything, save your money for a while. You don't want to be caught without protection. Sound familiar? When I was an undergrad film major, my camera was stolen from my apartment in Boston. Luckily, my neighbor saw the intruder lower himself into my window from the roof. My neighbor then called the police. They caught the guy coming out of the building with my few belongings. I didn't have insurance at the time, and I'm sure that camera would have cost my Dad a hefty sum, at least \$300 anyway. I was lucky. Now, you can be too.

TV anchor speaks at Columbia, gives advice

By Kandace DeSadier  
Staff Writer

Former WBBM-TV Reporter, Adele Arakawa spoke to students at a journalism department special farewell party, Tuesday, held in recognition of her friendship and help to Columbia's journalism students.

Arakawa is leaving Channel 2, after five years, and moving to KUSA-TV in Denver (an ABC affiliate).

Arakawa considers herself lucky to be a reporter at all because she never graduated from college. She began her career as a Disk Jockey at age 17, on several radio stations in Tennessee.

She stresses that it is now mandatory to have a degree and be specialized in more than one aspect of your field. "It's too bad that everybody going into the business is not required to do a year's worth of shooting(camera), a year's worth of producing, and a year's worth of writing, before they get to the point where they're on-air."

Arakawa said it is too bad that news is becoming increasingly sensationalized. "Management perceives that's what the consumer wants."

She said that reporters do not



Photo by Gina Dowden

Martha Hernandez talks to Adele Arakawa during Adele's farewell party at the Journalism Department office.

have much to say about the type of product that is delivered to the public. News is "product and numbers driven."

Television news is also a cosmetic industry, said the petite Arakawa. "It's too bad that it takes years for women to get respect in the business."

Arakawa said that news reporting is a hard business, it's not glamorous, and not highly paid. "But there is a thrill to it. But once

you lose that true desire...then you have to get out. As long as you're happy doing what you are doing, money should not matter." She added that she wanted a career in journalism so bad, she would have paid her first employer to hire her into the business.

Arakawa's advice for all aspiring journalism students: "Perseverance is the key. You can't give up. Grow a thick skin and don't take things personally."

Lecture separates science from non-science

By Suzanne Gorga  
Staff Writer

Astrology. Occult. Mythology. Ghosts. Demons. Magic. Do these things have any basis in science?

According to Dr. Pangratis Papacosta, a Columbia College science department instructor, "Pseudo-science is an activity of belief that proclaims itself to be science but does not meet standards of scientific verification."

The science and mathematics department hosted Dr. Robert H. Pine, of the Illinois Science and Mathematics Academy in Aurora, to speak on "How to Tell Science from Non-Science in One Easy Lesson." The lecture was held recently in Furgeson Theatre.

"About 40 people attended the lecture," Papacosta remarked. "Students should know about what science is, then they will know when it isn't."

"The science field is more reliable than other academic departments because it constantly engages in reality checks," said Pine.

Film major Scott Husmann said, "It was an interesting lecture that explored the basis of what science really is."

Film/theatre major Lisa Zienbicki said, "It was very interesting to see science from an atheist point of view."

To our readers,

On Friday, three hours before the printing deadline during our final edit, The Chronicle computer system experienced technical difficulties -- all disks and back-up disks were infected with a computer virus.

We express our apologies for any errors within these pages as a result of this disaster.

Thank you for your patience, and thank you for reading the Chronicle

The Science and Mathematics Club is changing its approach to students.

This year, the club is addressing topics that pertain to students, including personal health, recycling, resource conservation, medicine and the environment.

A vice president and secretary

are needed for the club.

The club holds two meetings each month. Both meetings will be held 1:30 p.m., Friday, in room 507 of the Wabash building.

For more information, call the science/math department at 663-1600, ext. 360 or 368.

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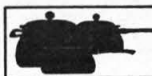
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Photographers Lisa A. Adds, Celine Boddy,  
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## COOK'S corner

By Carole Davis  
Food Editor

Hi! I'm *Carole Davis* and today we're kicking off a new feature, *Cook's Corner*. It is especially for those of us who attend classes all day and need something quick for dinner or a light lunch. Please feel free to write to me in care of the *Chronicle* if you have any questions, suggestions or tips for our readers. I'll answer as many as space permits. In the meantime, bon appetit!

### Simple Spaghetti Sauce

1 lb. fresh tomatoes or one 16 oz. can of whole tomatoes  
1 white onion, coarsely chopped  
1 tsp. each oregano, basil, garlic, salt, black pepper, butter and bay leaf. Continue cooking uncovered, for another five to seven minutes; remove from heat. Stir in sugar; let pan sit about five additional minutes. Remove bay leaf before serving.

Chop tomatoes; combine in a saucepan with the onion and bell pepper. Cook, covered, over medium heat for five minutes (do not boil!) until vegetables are soft. Add oregano, basil, garlic, salt, black pepper, butter and bay leaf. Continue cooking uncovered, for another five to seven minutes; remove from heat. Stir in sugar; let pan sit about five additional minutes. Remove bay leaf before serving.

\*Note: McCormick's has a seasoning blend available under the name "Italian Seasonings". This works very well in place of the individual spices of oregano, basil and parsley.

The sugar in the recipe cuts down on the acid in the tomatoes. It's an old New Orleans trick that adds outstanding flavor to many tomato dishes.

This sauce may be frozen for up to a month without sacrificing color or flavor.

Now for a dish that goes well with the sauce:

### Pasta Buono (Serves 2)

#### Simple Spaghetti Sauce, (above)

1 half pound mostaccioli, shells or your favorite pasta  
Black pepper to taste  
One quarter cup each grated romano and parmesan cheese

Cook pasta according to package directions; drain well. (This is very important as excess water will make the sauce runny.) When drained, toss well with butter or margarine, black pepper and the cheeses, reserving a little for garnish. Top with *Simple Spaghetti Sauce* and serve immediately.

## Leadership 2000 leads college students

By Suzanne Gorga  
Staff Writer

Last month, thousands of college students got together at Hyatt Regency Chicago for a new type of political gathering.

Leadership 2000, a joint venture between the Democratic Leadership for the 21st Century and the Democratic National Committee, hopes to provide the next generation with the essential tools to become the Democratic leaders of tomorrow.

The three important tools for leadership that were stressed during the gathering were information, training and access. At October's convention students learned about these tools through concerts, parties, workshops, an open forum and a public service project.

In connection with *Campaigns and Elections Magazine*, workshops with professional speakers provided these potential leaders of the future with essential information.

Workshop leaders included Wendy Cohen, executive director of the Democratic Party of Illinois, Jim Terman, executive vice president of Jasculca/Terman and Associates, David Axelrod, presi-

dent of Axelrod and Associates, and Matt Smith, director of Information Services for the Democratic National Committee.

The workshops covered topics including managing a campaign, becoming a candidate, press relations, advertising strategies, opposition research, grassroots organizing and public-opinion trends.

During the open forum, students were able to talk with political leaders, and exchange views on deficit reduction, national health care, development programs, fair taxation, civil rights, criminal and environmental protection and reproductive rights.

The students also participated in a beautification project for Lincoln Park.

Participants talked with activists from all over the country.

This political gathering allowed the "next generation" to voice their ideas for change.

As J. B. Pritzker, chairperson of Democratic Leadership for the 21st Century said, "We're organizing 'Leadership 2000' to energize and empower a new generation of Democrats and college students are helping to ignite this movement."

## Student public relations society goes national

By Gloria Roberson  
Staff Writer

What was once just the *Public Relations Club* at Columbia last semester is now affiliated with the *Public Relations Society of America* and the students involved have new and different plans to go along with the new name.

The *Public Relations Student Society of America* is the student affiliation with the leading trade association and the largest professional organization in the field, the *Public Relations Society of America*. The students and faculty went through a long process to make the affiliation happen, so this is a great honor for all involved.

Mort Kaplan, faculty advisor to the PRSSA said, "I'm excited...We are a liaison to the largest [public relations] professional organization in probably the world...I think it's great."

The PRSSA had its first meeting of the year during the third week of

classes and discussed the goals for the year. The plans include starting a resource library for the marketing communications students and public relations majors, making freelance jobs more available for public relations students, starting a membership drive, compiling a mailing list for public relations agencies worldwide, getting students interested in the PR profession and developing a newsletter for the PRSSA.

"We want active members. We want students to do things instead of paying their dues and sitting around," said Lorri Elefthariou, president of PRSSA. Other officers for this year include Pablo Santiago, vice president, and Mike Corbett, treasurer. Another member responsible for getting the PRSSA started is Joanna Augustyriak.

Currently, the PRSSA is working on building student and faculty membership. The PRSSA has about 25 members and two faculty members, but they planned a mem-

bership drive so they can become even more prestigious. They are also working on a PR program for the Illinois Arts Alliance so the PRSSA can do free PR for the holidays.

"We need to do things like this to get our name out and help students learn the profession," said Elefthariou. "Last semester I was disappointed because things weren't done and that's our biggest fear this semester. We don't want that to happen. We had a late start, but that's okay. We'll get better by the spring semester."

PRSSA currently plans to meet each month to talk with the different committees and see what can be done to make the organization better. They meet in the Torco Building usually during the early afternoon. Students interested in becoming a member of the PRSSA should look for signs around the Marketing Communications Department or call Mort Kaplan, director of the public relations program, at 663-1600, ext. 602.

## Illinois gay rights group is open for volunteers

By Bethany Geisler  
Staff Writer

"On a hot June night in 1969, police raided the Stonewall Inn, a gay bar on Christopher Street in New York's Greenwich village." The raid triggered a three day riot, which gave birth to the Stonewall 25 Organization, a modern lesbian, gay, bisexual and transgender rights movement.

Stonewall 25 is the major organization behind the gay rights march in Washington D.C. that brought together over a million activists last year. Next year's march will commemorate the 25th anniversary of the Stonewall rebellion. It will take place in New York on June 26, 1994, for two reasons. First, to return to the birth place of the grass-root beginnings; second, to be as close as possible to the United Nations. Next year's march will be international uniting organizations and alliances from around the world.

"It's not just a matter for gays, lesbians and bisexuals; it's a matter of equal rights for everyone," says Jonathan Cohler, a chairmember of Press and Public Relations for the Stonewall 25 Chicago/Illinois Chapter, which is responsible for community education and awareness, holding public meetings once a month. It is currently working on

fund raisers to help with the cost of publications and scholarships so that HIV positive activists can make it to the march.

This month's symposium guests will include George Buse, "a long time Chicago activist and historian who was featured in the movie 'Before Stonewall'." Richard Wilson, who was in the Stonewall bar during the raid and Brother Jean-Paul Ranieri-Demonte who "was a hustler in New York for 11 years. He took part in the Stonewall riot and was arrested by the police for his participation."

The Stonewall 25/Chicago chapter started this June with a zero budget and since have half-completed a gay and lesbian community center at 3023 N. Clark Street. There are six chairmembers and several volunteers working throughout the community. For Halloween, they threw a benefit party at "His and Hers", 5820 N. Broadway, titled "Devils Dervish" with live entertainment and costumes on October 30.

The Chicago Chapter is always open for volunteers to help put up posters and tag net at bars, asking for donations from the community to help the community.

The symposium was used for "keeping with the aim of education and outreach. These are intended to assure that the oral tradition and his-

torical knowledge related to the beginning of the movement of the lesbian, gay, bisexual and transgender communities is kept alive." For more information call the Stonewall 25/Chicago hotline (312) 334-2175.

## Illiteracy

from page 1

-- just get them out," Land said.

Cable TV and VCRs offer children many leisure opportunities other than reading. "No one is motivated to read for entertainment," said Land.

According to Land, there is no simple way to stop these self-perpetuating problems. The objective of the Adopt-A-School program is to provide elementary and middle-school children with positive role-models who will challenge them to read and write. If reading is enjoyable to the children, said Land, they will learn.

When Land visits schools, he tells a story -- vocally. Then, he asks the students to help him finish it. "There -- you've written your first story," Land tells the children. They gawk in disbelief. Land assures them that if they can tell a story, they can write a story, and they can read someone else's story.

Most importantly, Land gives them a sense of accomplishment. "Self-esteem" development is one of the best ways to overcome illiteracy according to Land.

Land firmly believes that role-models are essential in motivating children to become interested in reading and writing.

"One way to get writers involved is to have book wholesalers require publishers to make some of their authors adopt a school," said Land.

With Land's assistance, 12 schools in the Chicago area have an "Adopt-A-School" program.

"I hope my work sets an example for other authors to become involved in local schools," said Land. "If you've only reached one child, it's worth it."

## Student Development Workshops

### November:

How to Prepare for Graduate & Law School

11/17/93

How to Beat the Holiday Blues

11/24/93

### December:

Study Skills & Time Management

12/1/93

How to Beat the Holiday Blues

12/15/93

### January:

Preparing For Your Next Semester

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Looking for a sensitive woman. Age, weight, or appearance unimportant. I'm a SWM, 45, 200 lbs. My interests are bowling, cooking, and reading poetry in the buff. CHRONICLE BOX NO 4563.

If you are a GWM, cute and blond, 18-23, with an athletic build and prefer attractive Hispanic men, call me! You might like what you see. CHRONICLE BOX NO 5647.

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28 year old male seeking a friendship with a male / female. I love art, poetry, music and laughing. CHRONICLE BOX NO 2387

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Passionate intense man, seeking equally desirable woman for loving, contemporary, mature, relationship. I am eagerly searching for a soul mate. No neurotics or manic depressants need apply. CHRONICLE BOX NO 802

GBM, I'm a black bear looking for some cubs to play with. 6'2", body builder. I'm compassionate, sincere and understanding and enjoy fine dining and working out. Prefer black but will consider white meat. Ages 18-25 only. CHRONICLE BOX NO 2523

Self-sufficient, SBF with centerfold body and Nobel brains, seeks SWM, 30+, for monogamous relationship. Please be for real. I am. CHRONICLE BOX NO 1112

Handsome Latin male, 31, 5'11", fit, romantic. Seeks to meet younger males for friendship. Interested in music, dance, movies, biking. Will answer all. CHRONICLE BOX NO 1159

Black Southern bell, attractive, 30's, nicely built, seeks a sweet loving Black gentleman to enjoy life with. Must have a great sense of humor and be romantic. CHRONICLE BOX NO 0943

Romance is fashion. Truth is essential. Love is decision. Get it? SWF, 5'10", green eyes, brown hair, ISO similar SWM, 35-40. CHRONICLE BOX NO 5632

Medical student, 24, 5'11", 160 lbs., fit and attractive desires fit beauty for fun, outdoors and indoors, or possible relationship. Age open. CHRONICLE BOX NO 6306

Keep warm this winter! GWM, 27, is looking for fun-loving male who enjoys travel, bowling, cuddling. Don't hibernate! Let's talk. CHRONICLE BOX NO 4913

Wanted: Big butch female not offended by being mistaken for a man. Me: Beautiful, voluptuous, exotic, kinky, aggressive, intelligent, feminine, 30-something. No drugs. CHRONICLE BOX NO 6616

**CORRECTIONAL FACILITY INMATE:** SWM male, psychotic con, seeking woman with interests in psychology, and new age mental treatments. All answered and conjugal visits appreciated. CHRONICLE BOX NO 9768

SWM, Polish immigrant seeks Nubian princess who is interested in erotic photography. 18-20 only please. Sensual photos, descriptive fantasy a must when responding. CHRONICLE BOX NO 4190

WM nudist seeks open-minded straight or bi-women interested in massage and nudism. All races welcome, must be over 21. Couples accepted. Let's get naked! CHRONICLE BOX NO 4531

**THANKSGIVING DINNER FOR THE HOMELESS**

On Wednesday Nov. 24 Columbia College will serve a Thanksgiving dinner to 200 homeless people. In order to do this we need your help. We plan to serve the traditional Thanksgiving dinner. We will need volunteers to donate cooked dishes, help setup and serve. Students are asked to donate food and clothing. If you are interested or have any suggestions that may be helpful I want to hear from you. Call (312) 374-1442, and leave a message.

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To our readers,

On Friday, three hours before the printing deadline during our final edit, The **Chronicle** computer system experienced technical difficulties --all disks and back-up disks were infected with a computer virus.

We express our apologies for any errors within these pages as a result of this disaster.

Thank you for your patience, and thank you for reading the **Chronicle**

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## Parents shrug responsibility to T.V.

By Simeon Peebler  
Editorial Page Editor

The American Family Association is running ads in newspapers across the country that say TV networks and advertisers are causing crime and violence in America. TV is causing "personal tragedy to millions of our children." The AFA goes on to say that TV floods "our homes with so much violence that when our children have finished elementary school they've seen 8,000 murders and 100,000 acts of violence on TV."

Yes, all problems in society are the result of one thing. Teenage abortions, youth violence, drugs and sexual promiscuity are all the direct result of this "thing" most Americans hold in the center and hearts of their homes. It is a plastic box with one open side from which protrudes a glass tube. It forces, beyond doubt, parents to allow their children to watch adult content programming. It is TV!

First, the hypodermic theory of media had never been proven. Certainly children develop parasocial relationships with TV characters. They sometimes copy actions they see their characters doing — normal developing

children establish behavior patterns based on observation and imitation. In these cases, it is the function of the parent to control and censor these things, and to make their progeny aware of the fictions of TV.

If, as the AFA generically claims, TV causes little four-year-old Tommy to ignite his family's trailer home, then of course Beavis and Butthead must have forced the mother to allow her child to watch the adult content show.

An entire spectrum of politicians are now involved with this topic — creative buzz phrases about censorship and content control are flying in Washington. Everyone is insisting that TV is the root of all evil. Curious distractions, I suppose.

As an adult, I value the television programming available to me as entertainment. I love watching NYPDB, Beavis and Butthead and diverse and open news covering adult topics and risqué issues.

If America could focus on solving problems of poverty and social services, education and literacy — the AFA could use its powerful constituency to these ends — society would not blame TV for its own responsibilities.

## minority SPEAK-OUT

It has been brought to my attention that several people believe the Gay, Lesbian and Bisexual Alliance have kept low visibility on campus. This is completely untrue. We have posted fliers and participated in the Student Organization day.

Our purpose is to serve as a political and social activities group, not to recruit on the street corner besides the Street Wise salespersons.

Last year we sent representatives to the Gay, Lesbian and Bisexual March on Washington. This year we will be participating in several school programs, one being an art exhibit.

Some people have raised the valid question as to whether this organization is a white male group. We do not want this untrue to get any farther than it has already gone. To ensure diversity within our group we have elected to have a co-presidency to be shared by a female and a male.

Everyone is invited to our meetings. Several heterosexual persons are concerned by the civil rights issues with which we tackle, and we invite them to join our organization and fight for equality among all. We desire participation from all Columbia students. We want our meetings to be as diverse as the community and world in which we live.

Cultural awareness is an important topic within our ideology. We

extend an invitation to any organization that wishes to culturally enlighten our group or join forces to tackle an issue.

In addition to being a political and cultural group, we are a social group. It is our main goal to allow students a safe situation to enjoy themselves. We stand here as family to let queer students know that there is a support system for them. By coming to our meetings our hope is that students will find a place within themselves that they can accept whatever and whoever they are. We will also be sponsoring dances and get together that will allow students to network with people with whom they can relate.

We open ourselves as much as we can. We have references for those who need them. Please, use this valuable resource available to you.

Granted, there are persons who need anonymity and we respect that decision, but there are those of us who are out and willing to voice their opinions.

The only true visibility problem that our group has is the self-induced blindness by Columbia students and faculty. We are here and we pray that students will use the facilities that we offer.

Our meetings are on Tuesdays from 5 to 6 p.m., room 309 in the Wabash building.

Chad M. Brewer  
G/L/B ALLIANCE



## Writing Center assists students with needs

To the Editor,

About 40 top professional tutors work in the Writing Center. Most are students and some are graduates of Columbia College. The center assists students with special needs — many of those who are returning students or those who do not speak English as their native language.

There is one person in particular who gets the job done. She is the secretary of the Writing Center.

Angela Plaut. She has been working at Columbia College for the last four years. She received her position by answering an ad in the Chicago Tribune for administrative services. Two years later, she became the secretary of the Writing Center. What makes the Writing Center unique is that there is a professional quality that Ms. Plaut often brings to her job and students when she starts her day in the writing center.

I've seen this with my own eyes,

since I've been coming to the writing center. The Director of the Writing Center, Garnett Kilberg, told me that "Ms. Plaut is a great secretary for the writing center since we have about 400 students in the writing center each week."

Plaut is a very big part of the Writing Center. Without her presence I think the personality of the writing center might be very different.

Kenneth Dickens

## Commentary: Media has not been fair to gangs

By Charles Edwards

During the past couple of weeks I've been confronted with the same question, over and over, "What are your views concerning the gang summit that took place over the weekend and do you believe the media has given the gangs a fair shake?"

My reply to the latter part of the question is, no! And regarding the first half of the question I offer some insight that will make some of you go "Hmmm."

Not one media outlet renounced Yasir Arafat, the PLO and the Israelis peace talks. And violence is still going on in the Middle East as you read this very sentence. But instead of calling their peace talks a sham, the media has applauded their efforts by stating it was a step in the right direction. Hmmm.

What about the IRA and the violence they have stirred in Northern Ireland? The IRA has claimed responsibility in 10 deaths and 58 others being wounded. Now the IRA is talking about some sort of reconciliation toward violence and the media praises such peace talk as a step in the right direction. Hmmm.

Now I'm not just picking on just one or two groups, I must be fair in my assessment as I continue to

show you hypocrisy at its best. What about the elections for democracy in South Africa? Violence still occurs, even when rallies are held in support for peace. But not one incident erupted when 3,000 black men gathered at a downtown hotel in an effort toward bringing peace to the streets of Chicago and other cities across U.S. shores. But once again the media supported Mandela when he came to Chicago over the summer in an effort to fund a peace worthy cause back in his country.

The media not only played an integral role in awarding South African President De Klerk and Mandela with a medal for trying to establish peace they also billed the event as a step in the right direction. Why was De Klerk given an award? Isn't he the perpetrator of apartheid? Hmmm.

Don't tell me about any awards for Larry Hoover or Willie Lloyd when you can't explain to me why De Klerk was praised for his efforts toward peace. Keep up with me now so you'll understand my position because I think very deeply and read very analytically when it comes to dealing with the media. Let's travel next across the shores to Haiti, where peace is being negotiated amongst the meanest and cruelest forms of government, but violence continues on a daily basis (read any local paper for

evidence) and the media once again applauds their talks for peace as a step in the right direction. Hmmm.

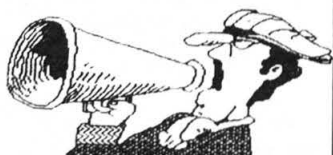
And what about our State's Attorney Jack O'Malley, who had at least 30 key gang members present at his victory party when he won office last year? He was one of the more outspoken critics against the summit, but did he forget that it was he, who asked certain leaders in the black community to help bring out the vote for his election. And who were the 'freedom riders' (a term used in the 60s to describe a group of young men who galvanized the Southern communities to vote)? The gang bangers. Or, should we remind the Irish state's attorney that it is his descent that has fought against the Protestants and British army since the 60s, claiming over 3,000 lives and only now are asking for peace. And who do you believe the editorial columns in your local newspapers and national magazines are praising for a step in the right direction. Hmmm.

If anyone dares to ask me the question again on what I thought about the gang summit, my reply is going to be, "What did you think of it?"

And please don't parrot the media or else I'll kindly ignore your comments while looking you straight in your face.

At the request of the writer, this commentary has not been edited in any way.

### Minority Speak Out!



Announcing, **Minority Speak Out**, the minority voice of Columbia. This new section in the editorial pages of the *Chronicle* provides a forum for all minorities to let their voices be heard, with the idea that everyone is in their own way a minority. Submit a letter today to the *Chronicle*, and indicate on it that it is for **Minority Speak Out**.

The views expressed on the editorial pages of the *Chronicle* do not express those of Columbia College, the journalism department or the *Chronicle*.



## Letters to the Editor

### Security is like admissions

In response to the article, "How secure are we?" which appeared on the front page of last week's *Chronicle*, I agree with the writer in the issue dealing with Columbia's security system. That is, specifically, in the Wabash building.

Our security is about as strong as the admissions policy.

My wallet was stolen several weeks ago and the security guard did nothing about it. She even seemed reluctant to tell me who turned in my wallet.

I know several students whose wallets were stolen and they reported it, yet nothing was done.

In the lobby of the building, there are people who guards know don't belong in the building, yet they are still allowed to stay inside and

cause trouble for students that hang out down there. They even take copies of the *Chronicle* and sell them on the street. I have night classes and I don't like it when I attempt to leave the building and there are people waiting for a vulnerable female to attack. Although there is no record of sexual assault at Columbia now, if the security system doesn't get it together, someone will be raped. Look at what happened at DePaul University and Chicago State University! It could just as easily happen here. I believe the security guards should spend their time doing their jobs instead of socializing, reading newspapers, watching television or telling their business to everyone.

Name withheld by request

### Patriot is level-headed... not

The students of Columbia College must be extremely grateful to have such an insightful and vigorous defender in the person of Mr. Simon Cygielski. It is truly heartwarming to see that our educational system has produced a constitutional enthusiast of such Jeffersonian proportions.

Thank goodness he is not of some "self-styled neo-nazi stormtrooper" but rather "level-headed." Yes, instead of utilizing the democratic ideals of the Bill of Rights, Mr. Cygielski decided to "throw a monkeywrench" and a table. I believe this was a favored tactic of brown-shirted patriots in Germany during the 1930s; of course, we have Mr. Cygielski's assurances that he was not following the well-charted course of fascists and reactionaries worldwide, but was moved to righteous indignation by a cabal of propagandists "preying" on the student body.

I suppose one should not be particularly surprised by the shallow

### Hokin responds, values opinion

Last week a letter to the editor appeared in this paper that blasted the Hokin Center and our Black Out week. We want you to know that we value your opinion, but you must raise them with us first.

We simply cannot address your concerns if you bypass us and go directly to the *Chronicle*. We exist solely to make this center run more effectively and meet the needs of all of the students here at Colum-

bia, but quite frankly we cannot be your voice if we can't hear you.

To reach the Hokin Student Advisory Board, contact CarolAnn Brown, director of the Hokin Center, at ext. 696, or drop off your written comments to her office in the Hokin Center.

Thank You,  
Hokin Student  
Advisory Board

### Latinas are the most beautiful

I am glad the Latina Image Alliance is trying to change perceptions about the role of Hispanic women in society. People need to see Latinas in the media as professionals and not just as sexpots. Of course, it would be a sad day for millions of men if the television and movie industries suddenly eliminated the illustrious "salsa queen."

Latinas are the most beautiful women in the world, as far as I'm concerned. Some of my friends say they prefer Irish women, and other friends say only a "sister" can satisfy. But these guys obviously have never been introduced to a real hot tamale.

Therefore, I hope the Alliance's mission is not to discourage young Latinas from pursuing a perfectly honorable vocation. We need more sexy Latinas in the movies and on television, giving those

who have failed to see the light an opportunity to recognize the beauty of Latinas.

There really aren't enough "salsa queens" out there. How many can you name? I'll bet you can't name three well-known, sexy Latinas, and I'll even spot you Rosy Perez.

Perhaps we can persuade President Clinton — even though his preference seems to be for blonds — to include films that feature "salsa queens" in the North America Free Trade Agreement. In exchange for, say, 50 percent of America's movies and television industry, Mexico must produce 20 movies per year starring the most attractive Latinas.

What's the purpose of getting rid of tariffs if we can't import Mexico's greatest product?

Jon Bigness



### Cygielski is right — it was childish

To Simon Cygielski: You're right. It was extremely childish of you to flip over the literature table of an organization that you don't happen to agree with. This doesn't seem to me to be the way a "mild-mannered" and "level-headed" person acts. Or a civilized human being, for that matter. Do you always freak out when you run into someone you disagree with?

Your comment about the Socialist Workers Party (SWP) "preying on the good will and open-minded, if sometimes naive attitude of college students" is an insult to everyone in this school. None of us need an ignorant right-wing zealot telling us we're naive, and that we don't have the capacity to decide what's right and what's wrong.

As for the "misinformation" coming from the SWP's "propaganda machine," they have been persecuted in the past for telling the truth. Since their founding as the Communist League of America in 1929, they were the first organization to expose the crimes of Stalin, and his bloody purges of 1936-38. They were the first to tell the truth about the prison camps, and all of Stalin's other atrocities.

In addition to providing the leadership of the victorious 1934 Minneapolis Teamsters strike, the SWP was responsible for bringing

hundreds of thousands of people into the anti-war movement in the sixties. They were the first organization on the white left to publish and popularize the political thought of Malcom X. They had many famous, as well as dedicated members, such as C.L.R. James, author and pioneer of Pan-Africanism.

Without the American communist movement as a whole, we wouldn't have a public school system, an eight hour work day, or a social security and welfare program. Communist Party labor activists were the backbone of the then militant Congress of Industrial Organizations, which later merged with the more conservative American Federation of Labor, to form the AFLCIO, the biggest national union ever.

Get your facts straight, Cygielski. More people have been exterminated by the U.S.'s genocidal domestic policies and imperialist foreign policies over the past 300 years, than by any empire since the dawn of time! How can you overlook the extermination of the native American peoples by the U.S. Army in the 18th and 19th centuries? What about the 120,000 dead from the bombing of Hiroshima and Nagasaki? The two-million dead civilians in the war against Korea? The four-million dead, mostly

civilians, in Vietnam? And recently, 1,500 dead in the illegal invasion of Panama? What about the estimated 150,000 dead in the war against Iraq? I guess none of this counts, because none of the people in any of the countries I've mentioned are white!

I disagree with you other comment about the SWP shifting blame to "those other bad, naughty commies." Members of the Trotskyist left have been persecuted internationally, and have even been killed for their beliefs by the Stalinists. Leon Trotsky himself was murdered by an agent of Stalin. In order for Stalin to carry out his political counter-revolution unopposed, he had to execute an estimated one-million revolutionary Bolsheviks, so don't tell me Stalin was a revolutionary. He was, however, someone who Roosevelt and Churchill felt they could do business with!

Why don't you ask the students if they want to have access to the works of people like Nelson Mandela, Ernesto "Che" Guevara, and Malcom X? Or are they all "bad, naughty commies" too? I saw students defending the SWP'ers, not helping you out.

For your own sake, Cygielski, if you decide to try this again, watch your back.

Eric Struch

### ATTENTION!

#### WRITE TO US TODAY!

Please submit your letters to the editor and essays to: Simeon Peebler at *The Chronicle* office, located in room #802 of the Wabash building. The deadline for each issue is 5 p.m. every Monday for the next week's issue. Please limit your submission to one typewritten page, double spaced, and include a telephone number where you may be reached for verification purposes. The op-ed page of *The Chronicle* is your forum for open discussion.

TELL US WHAT YOU THINK TODAY

To our readers,

On Friday, three hours before the printing deadline during our final edit, the *Chronicle* computer system experienced technical difficulties — all disks and back-up disks had been hit by an inoperable virus.

We express our apologies for any errors within these pages as a result of this disaster.

Thank you for your patience, and thank you for reading the *Chronicle*!

Chronicle Staff

# Not so Absurd at Touch Stone



Tonray Ho (Jane Hopcroft) and Nick Polus (Sidney Hopcroft) in *Absurd Person Singular*.

By Bethany Geisler  
Staff Writer

Alan Ayckbourn's farce *Absurd Person Singular* says, "given the world we have where materialism does often seem to matter most, given what flawed emotional muddles most of us are anyway, the odds seem stacked heavily in favor of those with the least feelings of scruples and those with the strongest most uncaring ambitions."

Touch Stone Theatre sets the stage for three couples kitchens on Christmas day of the past, present and future. Directed by Ina Marlowe, and featuring Jane (Tonray Ho) and Sidney (Nick Polus) Hopcroft, Ronald (Kendall Marlowe) and Marion (Melinda Moonahan) Brewster-Wright, and Geoffrey (Nathan Rankin) and Eva (Farrel Wilson) Jackson.

Last Christmas takes place at the Hopcroft's. Sidney is young, fresh and honest, part of the working class. He tries to learn the tricks of the trade, catching up with the party talk in his kitchen with sexist jokes of his make counterparts, but is too square to play the roll of a womanizer. Instead, he maintains humor by producing party games involving duck masks. His wife, Jane, is the housewife of the 50s. Pride in keeping her kitchen sparkling clean, and her nervous smile stretched ear to ear, standing by her man never quite understanding the condescending wit flying past her smile.

This Christmas takes place at the Jackson's kitchen. Geoffrey and Eva are the out-dated yuppies of the 80's. Geoffrey is the handsome architect who isn't even cool enough to do the Fruit of the Loom men's brief commercials, but

maintains the same uptight, chiseled features. His charm and womanizing has succeeded in the past but by the third Christmas party, his Harris building's roof structurally caved in, along with his ego, posture and tailor-made three-piece suit. His wife, Eva, is made up of all-out energy, as an over-drugged/alcoholic to cope with life's necessary butt-kissing. Eva is to Geoffrey as Hillary is to Clinton. Throughout the second party, she's displayed in only a housecoat holding a pad of paper and pen in which to write her suicide notes unsuccessfully. Her husband's failure only sends her butt-kissing into over-drive outrageously finalized in the next Christmas at the Brewster-Wright's kitchen.

Marion and Ronald Brewster-Wright are the bankers who support the loans for both previous couples. Ronald has it all; success, prestige, class and zero sense for manual labor-catching his off guard and electrocuted at the second Christmas party. He understands money, but neither one of his wives. Marion is the center of attention, flamboyant and a drunk. She represents the society

**Absurd**

See page 9

# Cannibals find home in Torso

By Joseph Schrank  
Features Editor

*Cannibal Cheerleaders on Crack* - the title comes right out at you. Much in the same regard so does the play that has been running at the Torso Theatre for more than two years.

The story takes place in Washington D.C. sometime in the not-so-distant future. *Cannibal Cheerleaders* offers some of the most screwed-up characters ever assembled and delivers tons of blue humor and more variations of four-letter words than any one normal person could think up. This show is definitely not for the faint-at-heart or those with weak stomachs.

The story line loosely revolves around a few characters that could only come together in the mind of writer/director Billy Birmingham. Dan Citizen (Circus Szalewski) is the President. Natasha (Amanda Blue) is his mistress, a hot little

number who only wants to have sex. In one of the opening scenes she walks right up to the audience displaying a nice pair of breasts and ranting about how she was sexually molested as a child (but she doesn't say she didn't enjoy it). This molestation thing gets used quite a bit in Birmingham's darkly-brilliant comedy of American politics and society.

Dr. Finger (Josh Brewster) is a leftover from either the Third Reich or Dr. Strangelove and this guy is really strange. In his first scene he is discussing an infertility problem with Buffy Citizen (Debra Rodkin), the President's wife. Suddenly, in walks Grody (Tony Perucci) the doctor's androgynous assistant and he's carrying a freshly killed bag lady who is going to be used for one of Dr. Finger's experiments. What a novel suggestion Birmingham hints at, this killing of street people and using their bodies for drugs. Why not use mother-in-laws also?

As one could well imagine, *Cannibal Cheerleaders* is full of sexual innuendos and perversities but looking past the initial graphic interludes there is a definite message coming from Birmingham, thrown in with all the body fluids that are flung across the stage as well as the audience. He is showing a trend in society that sex is becoming more of a simulated fantasy than something real and meaningful.

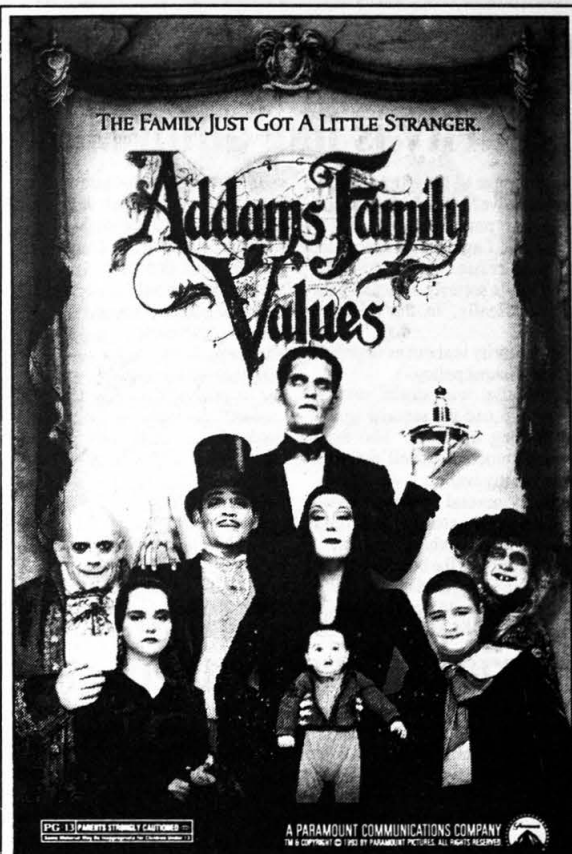
One Birmingham's most powerful characters is Dan Citizen's secretary, Miss Agony (Nicole Childs). In her first scene she is the shy, virginal note-taker. By the end of the play she's a butch sporting a huge, plastic penis and in a beautiful relationship with the androgen Grody.

Thrown into this bed of weirdos are two space aliens (David Franks and Debra Rodkin) who come to learn of the ways of earth men. Right away they learn all the ways f\*@k can be used in language: as a verb, adverb, adjective, and most importantly, as a noun.

Soon enough, these creatures are as depraved as everyone else. Also, they bring with them crack cocaine. Birmingham's use of these space aliens brings to my mind the influx of immigrants to the United States and how quickly they contribute to the makeup of our society.

To the uneducated observer "Cannibal Cheerleaders on Crack" may seem a perverted and sophomoric attempt for kicks but to this observer it is a well-thought out kick in the face at a society on the downfall.

The Torso Theatre is located at 2827 N. Broadway and tickets for performances can be purchased at the door or by Visa or Mastercard at (312)549-3330. The theatre also offers the opportunity to reserve tickets by credit card and then paying cash at time of performance. Performances are on Friday at 10 p.m. and Saturdays at 7 p.m. and 10 p.m. Friday's performance is \$12 and the performances on Saturday are \$14.



# THE Addams Family Requests Your Family Portraits...

Join the strange world of the Addams Family with your own "Kooky" Family Photos! Be one of the first 50 people to answer the following questions correctly, to win an **ADDAMS FAMILY VALUES** Kodak single use camera (featuring the Addams Family portrait on the 1st frame!). The 50 camera winners automatically qualify for the Addams Family "Kooky" Family photo contest.

**TO ENTER:** Complete the questions in the enclosed ad, and drop them off at *The Chronicle* Office by Wednesday, Nov. 10th. Camera winners and details of the "kooky" Family Photo Contest will appear in next weeks edition.

**CONTEST RULE:** No purchase necessary. 50 winners, randomly selected from all correct entries will receive a Kodak single use camera. Next week 10 of these winners will be eligible for the "kooky" photo contest and various Addams Family memorabilia...

## 1. Who is the oldest member of the Addams Family?

- a) Lurch      b) Thing      c) Grandma  
d) Puebert

## 2. Welcome to the new Kooky \_\_\_\_, crazy and goofy Addams Family contest?

- a) silly      b) dumb      c) ooky      d) funny

## 3. Which character does Angelica Huston play?

- a) Wednesday      b) Morticia  
c) Cousin It      d) Grandma

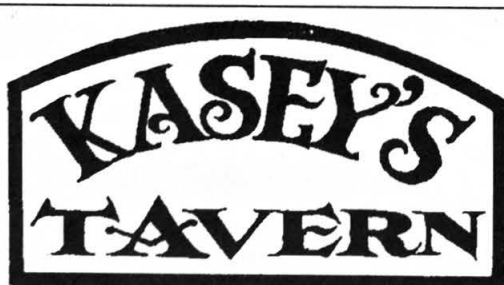
## 4. Which word most closely describes Fester's personality?

- a) dull      b) energetic      c) normal  
d) practical

## 5. Where does Uncle Fester take Pugsley and Wednesday to visit the animals?

- a) Pugsley's laundry      b) the zoo  
c) under Fester's bed      d) Addams Family yard

The first letter of each correct answer will spell out a member of the Addams Family...



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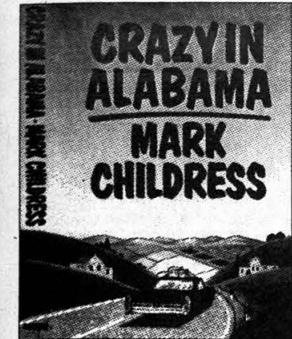
Pool Table

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**Crazy in Alabama**  
By Mark Childress  
Putnam, 1993, 383 pages,  
\$22.95

**Reviewed by John Yesutis**  
Correspondent

This reviewer found that acclaimed author Mark Childress' latest novel, *Crazy in Alabama*, deeply imprinted in his mind. Is this the book that people are going to be able to recite entire passages from years after it's been read? Are fans of Peejoe going to heed his advice and actions and attempt to emulate him?

This reviewer begs for your patience, since, quite simply, *Crazy in Alabama* is, well, crazy.

No sooner than Peejoe (short for Peter Joseph) begins dreading the arrival of his aunt Lucille and her "little Vinsons," does Lucille plant herself at his grandmothers doorstep with his uncle Chester's head in a Tupperware bowl. Needless to say, the lazy Southern days of Peejoe and his brother, Wiley, are about to be turned upside-down and over end. So begins an adventure that would soon put little Peejoe on the cover of *Life* magazine and take Lucille from Pigeon Creek to Hollywood.

Peejoe's grandmother, affectionately referred to as Meemaw, faced with the problems six more kids will bring, reluctantly sends Peejoe and his brother to live with their uncle Dove and aunt Earlene in Industry. Since Dove is both county coroner and proud owner of his own funeral home and Peejoe has an interesting dream (at age 12) of one day owning his own funeral home. Leaving Meemaw will be easy for him, but by the time Dove takes the boys to retrieve Chester's frozen body from the depths of Lucille's Frost Queen freezer, Peejoe has all but forgotten about Pigeon Creek. He has even gone as far as christening himself a member of the "death club."

Following Lucille around the United States while she pursues her acting career and hanging around Industry with Peejoe are certainly interesting activities, but Childress, no stranger to surprises, tosses Peejoe into the middle of a battle that his mind, so they say, can't understand at his tender age.

The battle Childress has Peejoe fight is for civil rights. This movement, at the time of the book, is gaining momentum in Industry and other cities in Alabama. This is due not only to poor treatment by whites, but by the mysterious deaths of several black men. Toss in a racist sheriff by the name of John Doggett and Industry becomes a bomb, waiting for someone to light its fuse.

Despite Meemaw's and aunt Earlene's resentment for Negroes, Peejoe is smart enough to realize that the only difference between black and white is skin color. In one instance after another, some humorous, some horribly sad, Pee-

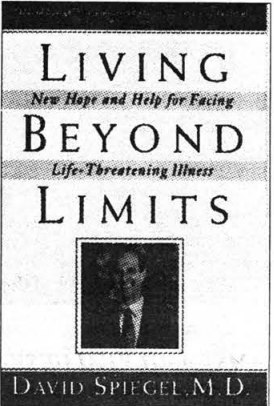
joe gets pulled deeper and deeper into the civil rights movement.

Lucille's exploits on the road are extremely funny and this reviewer found himself cheering her on during a robbery and praying that she'd continue her successful flight from the hands of the law.

Also, these incidents with Lucille, combined with the seriousness of events in Industry, are wonderfully juxtaposed and serve to highlight how life is inexplicably bizarre. One moment, all is well and we're enjoying Lucille's antics. Then, Childress slams the reader back into reality by recounting the ambush of unarmed blacks by shotgun and chain toting white-trash during a sit/swim-in at the "whites only" pool.

Though many of Lucille's exploits are seemingly unbelievable, particularly those at the end of the book, readers must remember that Lucille is a seductive, conniving and slightly insane person who will go to any lengths necessary to accomplish her goals.

*Crazy in Alabama* is an astounding book for content and clarity. Childress weaves a deft tale that, true or not, we can all learn something from.



**Living Beyond Limits**  
By David Spiegel, M.D.  
Random House 1993  
276pp. \$23.00

**Reviewed By Geoff Akins**  
Staff Writer

During your annual check up your doctor discovers a lump and your greatest fears are confirmed when it turns out to be cancer. Your world is suddenly and violently turned upside down because of a life threatening illness. Where do you turn?

In his book, *Living Beyond Limits*, Dr. David Spiegel reveals how modern medicine is only half the answer because doctors concentrate mainly on the physical aspects of disease, prodding the body to respond, while blindly ignoring that it is the patient who has the problem. Conversely, new age or "alternative medicine" is equally flawed because by focusing on a "mind over matter" mentality they do support the person yet dangerously deny the physical reality of the disease.

While he frowns on much of what is called alternative medicine, Dr. Spiegel lists hypnosis as one of his tools of transformation. He says his problem with disembodied spiritualism or positive thinking (visualize yourself better and you will get better) is that there is no evidence whatsoever to support it. Furthermore, it can instill false hope, thereby robbing the patient of crucial time and energy better spent facing their challenges in a more realistic and constructive manner.

Spiegelman asserts that there is a

middle road. In his preface he states, "It is the interaction of mind and body that matters. Coping with illness is both a mental and a physical process. We live better but by denying or avoiding illness, but by bringing our full resources to bear in facing the situation and living beyond it."

*Living Beyond Limits* is based on Dr. Spiegelman's 15 years of clinical research at Stanford University. Central to his work is a landmark study he conducted with psychotherapist Dr. Irvin Yalom involving women with breast cancer. The study was concerned with breast cancer. The study was concerned with how these women dealt with their own mortality- all of the women involved were advanced cases where the cancer had spread from the original sight to other parts of their bodies. Their's was not so much the question of whether or not their illness would kill them, but when? Half of the 86 women recruited, received routine medical treatment. In addition to conventional treatment, the other half met once a week for what Dr. Spiegelman calls, "Supportive/Expressive Group Therapy."

Dr. Spiegelman and his colleagues were surprised with the results. The women in the experimental group lived twice as long as the women who received treatment alone. On the average, this worked out to an additional 18 months of life for the women involved. With these encouraging results, Dr. Spiegelman has continued with his "Supportive/Expressive Group Therapy" and his findings for his book.

*Living Beyond Limits* is full of valuable information. Dr. Spiegelman takes the reader step by step through the process of dealing with a life-threatening illness: from "Weathering the Diagnosis" and "Talking With Your Doctor" to "Detoxifying the Fear of Dying" and "Choosing a Life Project." Central to the book is the healing effect of the spoken word, whether it's demanding and receiving the truth from doctors or sharing and gathering support from others who suffer the same affliction. And, as 30 percent of us will eventually struggle with cancer, Dr. Spiegelman's work is a valuable manual on how living longer is not as important as living better as we strive to live beyond the limits of our diseases.

**Absurd**  
from page 8

wife of the 80's, basically, which is the useless housewife of the 90's. She's witty, condescending, classically sloshing around a glass of gin, straight-up and down, all around, and landing on Mr. Jackson's lap.

The lights, dancing and music suddenly cease, leaving the dark floor level stage in a state of chaos. Marion falls, literally, from the top of the set, into a worn-out body, while dancing out of a red negligee. Seeing his wife, Ronald realizes that he really doesn't understand this female creature. Geoffrey is shattered. Eva is desperate, practically on all fours cleaning the floor with her tongue. The Hopcroft's have prevailed: awkward, innocent, but hard-working.

Absurd Person Singular is playing at the Touch Stone Theatre. Performances are Wednesdays-Sundays. For ticket prices and opening times call (312) 477-5779.

# WRITIN' the RAILS

By Geoff Akins  
Staff Writer

Tuesday 10:58am  
Chi-Town bound aboard the Metra Northline.

Ah, another semester riding the rails. The compartment I'm in is warm and hollow. Fellow passengers, here and there, dot the chartreuse seats. It's fairly empty but we still have a long way to go. There are 16 stops between Long Lake and Chicago, and we are thankfully past the early morning rush hour 'sardines in a can' syndrome.

The buzz of commuter conversation grows as the train gains momentum. Our conductor punches tickets and talks movies with disinterested listeners. He pauses momentarily, mid-critique, in order to man the intercom:

"Round Lake next. Next stop, Round Lake."

It's been said that one of Hitchcock's lesser obsessions was memorizing the London Underground train schedules. I toy with the idea of sharing this trivial tid-bit with the conductor but he has since changed subjects. Oh well, I'll try History for a \$100, Alex.

Another student sits across from me conjugating verbs in Espanol, her spanish tutorial casually couched in the long angles of her denim clad legs. As she chews her nails, her hand half hidden in the silken waterfall of her fawn blonde hair, she turns to me and meets my gaze. I'm awed by the sight of her freakish blue-green eyes. It MUST be contacts—Nature wouldn't do that on purpose. She breaks eye contact first and turns to stare out her window. Like a chain reaction her yawn triggers my own and the jaw stretch and deep breath does me wonders.

"Golf next. The next stop will be Golf."

I'm halfway to my destination as time slips away like the rails beneath my feet. Meanwhile, outside my own window the horizon line unreels and an incredible rate—unfolding, revealing, disappearing, as we move through environments myriad. All the while my eyes rapidly scan back and forth, speed reading the scenery. Fiery-vibrant autumnal colors blur past my window like Van Gogh brushstrokes and I see it all through glass tinted green.

As the rhythm of the train's metronomic humming lulls me into slumber I wander over last night's dreams. Both cryptic and hypnotic are these curious puzzles of my subconscious. I walk that tightrope nether region—balanced between waking and dreaming—as outside we slide away from the suburban sprawl into the urban squalor of industrial desolation, where the only signs of color are the gang banger's graffiti spray paintings which 'hang', as true modern art, in makeshift galleries on the crumbling back walls of dilapidated factories—their messages as indecipherable as my own dreams.

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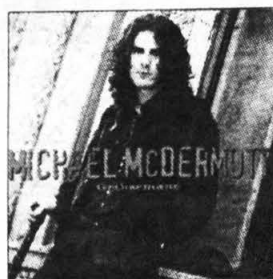
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## Yo tengo no talento



**Michael McDermott**  
*Gethsemane*  
SBK Records 1993

Reviewed by Geoff Akins  
Staff Writer

On his new CD release, *Gethsemane*, it is apparent that Michael McDermott is doing his fair share of musical soul-searching. Unfortunately, with his pseudo-urban angst and unrelenting religious references, McDermott fails to strike a chord.

The disc opens with *Eden*, a haunting 40 second instrumental which, intentionally or not, sounds technically flawed or poorly mixed

in its overmodulation. This is followed by the solid rocker, *Just West Of Eden*, which is definitely radio material, but the balance of *Gethsemane* offers no hook, no heart, no rock and roll. Tracks such as *Leave It Up To The Angels* and *The Idler, The Prophet And A Girl Named Rain* plod along unmercifully; the latter for nearly nine minutes!

McDermott writes and performs character studies of people who populate his world, people who are struggling with broken hearts and broken dreams. This makes for great poetry, but in all, it's rather depressing to listen to an entire disc with such a downbeat delivery. Religiously added to these selections are endless Christian references which will surely alienate some curious listeners. Slow, depressing, sermonesque? Sounds more like a sleepy Sunday trip to church. Die hard fans can plunk down the bucks when McDermott's collection plate comes their way, but with clear conscience, the rest of us may let it pass.

## Sleepwalking by Kingmaker

Reviewed by Grisel Y.  
Acosta  
Staff Writer

*Kingmaker's* new album, *Sleepwalking*, will wake any listener right up. The melodies on the CD may be light-hearted, but the lyrics are not. They combine influences from *Elvis Costello* and the *Kinks* along with their own strengths, creating a great collection of pop music.

Right off the bat, the listener is hit with a melancholy harmonica solo in *Playground Brutality*. The soft start then builds up to a hard edge with great guitar-playing and lyrics like, "Unhappy hour begins at 12 and my punishment doesn't just stop with the final bell." Despite the sad words and the music this song is uplifting and they leave one wishing that the playing time was longer.

*Armchair Anarchist* is another tune dedicated to those who don't fit in and are angry at the world. The vocals, which might sound misplaced in other songs, sound their best in this one. While the words are somewhat "heavy," the point of the song is to counter that with an optimistic voice and music.

*Kingmaker's* attempt at a ballad doesn't quite cut it with *Sad to See You Go*. The lyrics describe a bad marriage that results in the couple driving off of a cliff together. Perhaps the story would have come off better if the words were not sung as if they belonged in a John Hughes teen movie soundtrack. The music isn't dark enough to match the words, nor is it light enough to have an ironic twist.

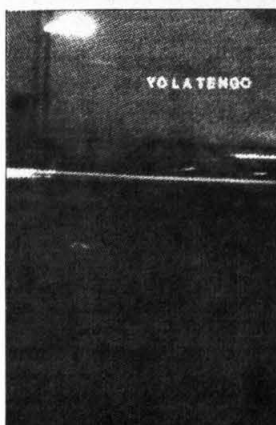
*Tomorrow's World* is the only



truly bad song on the CD. That can only be taken as a compliment because it is not an awful song. The music is good and it makes the strange lyrics flow, but the vocals, especially at the beginning of song, are not easy to listen to. The singing style is far too reminiscent of *Quarterflash*.

One of the best songs on the album, however, is *Honesty Kills*. Every instrument, including the vocals, works together perfectly. The guitar and bass set a mood that whispers pure yearning. Lines like, "The noose is all he's good for," try to convince an unknown woman that her lover isn't all he's cracked up to be. The song concludes that, "People only see what they want to see." Since the vocalist is trying to convince this lady that she is so wrong, the listener wonders whether he is seeing only what he wants to see.

*Kingmaker* holds many surprises and should not be underestimated. Not only are the lyrics written well and, for the most part, sung well, the music does a great job. This is a pop album with lyrics that are anything but popular. It does a good job of combining the different styles and making it all fun.



Reviewed By Matt Kurten  
Executive Editor

We stand in a hospital room:  
"Nurse I need 50 cc's of Thorazine  
STAT! I'm losing control of the

patient. Quick, call security, I think he's relapsing." A serious case you ask? No, this patient simply bought the new *Yo La Tengo* album and listened to one song—he'll never be normal again. This band is so bad that if you listen past the first track, your case might progress from acute to chronic in the span of 10 minutes.

The first track is entitled *Big Day Coming* and, to put it simply, the whining, whippy guitar riffs, supplied by Ira Kaplan and monotonous keyboard tones, courtesy of Georgia Hubley who doubles as the lead singer completely drown out the worthless lyrics, that are, fortunately, indecipherable anyway. If you aren't asleep after the first tune then you can be classified as a hard-to-come-by *Yo La Tengo* fan. From there we endure, *From a Motel 6*. It would certainly not be hard to

imagine that these guys have seen the inside of numerous Motel sixes. The song sports more of the same pointless vocals, but, this time, drummer James McNew is present. Lastly, there is an annoying bass sound that should be grouped with the other failing effects this band has chosen to use in their music, it resembles something that precedes a bowel movement.

The funniest thing this band produced is the hand-written letter from a rather unhappy former fan of *Yo La Tengo* that has been included on the album jacket. If it was worth discussing the rest of the album this reviewer would. As it turns out, anyone who spends their money on this snot rag is obviously a *Yo La Tengo* fan, which is cool, but keep your distance buddy.

## Depeche keeps the faith

Reviewed By Scott Molenhouse  
Staff Writer

One great album after another is what *Depeche Mode* followers have come to expect over the years, and this holds true with *Songs of Faith and Devotion*, *Depeche Mode's* 10th album and follow-up to their successful *Violator* album.

*Depeche Mode* took a year off following the *Violator* tour, and took their time recording *Songs of Faith and Devotion*, which was recorded in London, Hamburg and Madrid.

*Depeche Mode's* success can be translated into the band's continuity over the last nine albums. For every album except their first, the band has featured the same members: Dave Gahan, lead singer, Martin Gore, who writes the songs, Andy Fletcher, a keyboardist and Alan Wilder, keyboardist as well as a producer. *Depeche Mode* has remained a successful force in music by adapting to changing times in music. They have effectively abandoned the perky-techno-pop-styles of the early 80s and

replaced it with a darker, more synthetic style of music.

On *Songs of Faith and Devotion*, *Depeche Mode* works to come out



of the gloom and into the light, as the album has a religious tone to it. On the song *Condemnation*, the band uses a gospel choir while echoing the chords, "Hand me my sentence, I show no repentance, I'll suffer with pride. If for honesty you want apologies, I don't sympathize." *Depeche Mode* opens with *I Feel You*, which starts off the album with a blaring screech of feedback and a pounding guitar riff. The high point on *I Feel You* comes with Dave Gahan trium-

phantly bellowing, "This, the morning of our love. It's just the dawning of our love."

The song *Walking In My Shoes* can be seen as a testimony of sorts for Dave Gahan, who has lived through the turmoil he sings of in the song, "Now I'm not looking for absolution, forgiveness for the things I do, but before you come to any conclusions, try walking in my shoes."

Another standout track is *One Caress* which features Martin Gore on vocals with an orchestra swelling in the background.

*Depeche Mode* has truly made it big with this album. *Songs of Faith and Devotion* can be the album that puts them over the top. The new album debuts on *Billboards* Top 100 at no. 1 and is the only alternative band to debut at no. 1, other than *U2's Rattle and Hum*.

With this album, *Depeche Mode* has generated a major mainstream appeal as well as keeping their devoted fans. But with *Songs of Faith and Devotion* they have taken their music a step further once again by finding every fear, desire, and every passion, to translate it into a no. 1 album.

## Candlebox lights it up

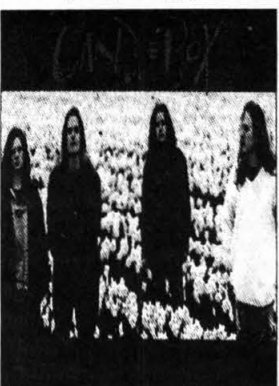
By Matt Kurten  
Executive Editor

I've heard that Chicago is the new hotbed for music; that Seattle has been squeezed dry. This Seattle-based oasis of mega-talented musicians have grouped together some of the most ear-pleasing, jamming grooves to come out of any musical map-point. If *Candlebox* can follow up its first self-titled effort with a similar piece of musical mastery, they will be a staple in any music collection.

The album starts with *Don't You*. A syncopated beat hammers away from *Scott Mercado's* drums, pulsing licks via *Peter Klett* on guitar, and the voice of *Kevin Martin* piercing through the perfectly metered madness of *Candlebox's* sound—you're enticed to listen on. This is an attraction worth the price of admission.

*Candlebox* displays a great range of styles throughout this album. From the beginning track to the end, this is a band that walks on the waters that are feared to be swum in by many bands. This is articulated in "Rain." The song starts slow and bluesy, the band halts, then shifts to a quicker funk-

ier jam that induces fits of knee-slapping and finger-snapping as *Kevin Martin* asks, "What you gonna do, who you gonna see, where you gonna pack your bags, and where you gonna stay, say where you gonna go, who you



gonna hold, where you gonna lay your hat today." The lyrics belong to an over-thinker. *Kevin Martin* is what one would call a romantic-analyzer. He has lived the words that he sings and they come through in a voice that spans from a simulation of *Chris Robinson (Black Crowes)* pleading for under-

standing and forgiveness, to darker realms as on the track "Mother" which features a melodious, entrancing bass-line, courtesy of *Bardi Martin*.

The backbone of the album is the fifth track entitled, *Far Behind*. The Pearl Jam-like rhythms of *Klett* and *Bardi Martin* fill the untouchable blackness of this song. Everything that *Mercado* does feels as though it could be played in no other way. His fills are legendary in their purpose and placement. All accents hit home with *Klett's* riffs, yet there is a lighter, more dramatic feel during the introduction and stanza sections making this a winner out of their debut.

The thing that makes *Candlebox* a musical compass-point is that they have constructed an album to endure the criticism of time, the musical industry and anyone who may choose to pan them. There is not one weak tune on this gem.

If you want to hear four musicians who have mastered their indescribably distinct sound, then buy this album, insert it into your stylish, high-powered stereo system and escape with *Candlebox*.

To our readers,

On Friday, three hours before the printing deadline during our final edit, the *Chronicle* computer system experienced technical difficulties—all disks and back-up disks were infected with a computer virus.

We express our apologies for any errors within these pages as a result of this disaster.

Thank you for your patience, and thank you for reading the *Chronicle*



**By Victoria Sheridan**  
Chronicle Astrologer

This week, I'm going to answer some of the questions that have been pouring into the office. If any of you have anything specific that you want to know, feel free to drop by room 802 in the Wabash building with your question in hand. It's also a good idea to have your birthdate and a number I can reach you at.

**Dear Victoria,**  
What's the deal with Mercury Retrograde?  
Just Curious

**Dear Curious,**  
When Mercury goes Retrograde, things that are generally Mercury-ruled go a bit haywire. Mercury governs things like the mail, telephones, machinery, stereo equipment, tv's, cars and so on. Actually, there's really no big deal with Mercury Retrograde. The worst I've ever seen is that the mail slows down. It takes three weeks

to get a letter that should have only taken 10 days to deliver. I also wouldn't suggest buying a car under Mercury Retrograde; it's almost guarantees a lemon.

**Dear Victoria,**  
HELP ME!!! My Cancer boyfriend is hearing wedding bells and picking china patterns. I'm not ready for such a step until I've made myself financially secure. I don't want to hurt him, but I'm not ready to tie the knot. HELP!!!  
Elena

**Dear Elena,**  
Whoa, Nellie! I saw your charts and he is definitely more gung-ho about this than you are. I'm not saying that marriage isn't a possibility, but I don't see a marriage for you until Pluto enters your first house in about a year and a half. You have a good point about waiting to be financially secure. Astrology aside, it would suck to spend your honeymoon in unemployment picking up your check

because you two were too hasty, but his second house of money is active; a corporate mogul waiting to happen. Your monetary concerns should bring him back to earth without bursting his bubble. Good Luck,

**Dear Victoria,**  
I had a fight with my Scorpio friend and now she's making me beg. She wants to do everything on her terms and is being completely unreasonable about trying things my way. She won't take any responsibility in the things she did to make me upset. Is it me or is it her? What can I do about it? Why is she doing this? It's starting to work my nerves.  
Losing Patience

**Dear Patience,**  
Even if she forgives, it is not in the Scorpio's nature to forget. Even if you work things out, be prepared to have your wrong-doing pulled out of the darkness and be conveniently waved in your face. She wants to do everything her way

because it would be undignified for the Scorpio to give you a second chance without having complete control over the situation. She won't take any responsibility because, in most cases, Scorpios think that they have done no wrong. Why is she doing this? Because she can.  
In the future, hang out with Tauruses; most of them will accept a simple apology and leave it at that. Go figure.

**Dear Victoria,**  
What's a transit?  
T.J. in Management

**Dear T.J.**  
Good question. A transit can be the aspects the planets make today in comparison to your birth chart. Okay?

**Dear Victoria,**  
Can people really trust astrology columns they read in the paper? How accurate are they?  
Stu the Disbeliever

**Dear Stu,**  
I really doubt that a column written in the paper will accurately apply to 1/112 of the population. I like to think of mass astrology as entertainment primarily. Charts need to be personal in order to be accurate. This is the reason for astrologer's need for the time and place of your birth as well as the date. These two things will tell the astrologer your rising sign and put the planets on their exact degree. That is what determine's a true chart.

**Dear Victoria,**  
I'm a Sagittarius. I need to get out of my house before I lose my mind? How long will it be before I can leave the hellpit I call my home?  
Ed

**Dear Ed,**  
Read the October 4 issue of the Chronicle in which I said to wait a year, at least; you're having a bad transit. Don't pack yet.

# ☾♈♉♊♋♌♍♎♏♐♑♒♓☾ HOROSCOPE ☾♈♉♊♋♌♍♎♏♐♑♒♓☾

**By Katrice Hardaway**  
Chronicle Astrologer

**Aries (Mar 21 - Apr 19)**

With the moon in your third house your luck will take a turn for the better. Long-term goals will pay off. Emphasis on part-time job, family or romance.

**Taurus (Apr 20 - May 20)**

You are the bull of the woods, so to speak. Sometimes this is a disadvantage. This week try not to get into any disputes with family members or friends because you might end up regretting it.

**Gemini (May 21 - June 20)**

Great adventures are only a few weeks

away if you'll just be patient. The lunar emphasis is in your first house, which influences your luck, fortune and happiness. Lucky days are the 10th and the 11th.

**Cancer (June 21 - July 22)**

A heated debate with a close family member has caused friction between families. Don't worry. This little spat will blow over and when the dust settles you will be closer than ever.

**Leo (July 23 - Aug 22)**

In relationships, you are a bit of a tease. You should not allow yourself to get into situations that could get out of control. Emphasis on school, money and family.

**Virgo (Aug 23 - Sept 22)**

With your rising sun being Pisces, this would be a good time to try something on the wild side. Try ice skating or skiing.

**Libra (Sept 23 - Oct 22)**

Lately you have been spending a lot of money unnecessarily and these spending sprees could hurt you in the long run. It is time to buckle down for the rest of the semester.

**Scorpio (Oct. 23 - Nov 21)**

The week coming up is yours for the taking. The sun is in your third house which governs love, money and relationships. Scenarios feature romance: Pisces figures prominently. Lucky days:

Nov. 1 and 3.

**Sagittarius (Nov 22- Dec 21)**

A minor family matter has gotten the best of you. Take my advice: chill out and relax for a second. The emphasis is now on your 12th house, which will effect your family life and financial success.

**Capricorn (Dec. 22- Jan 19)**

The weakness you have could easily be avoided if you would just stand up to people and tell them what is really on your mind, how you really feel about things. Just read this every day and a lot of things could be avoided. Lucky days: Nov. 6 and 10.

**Aquarius (Jan 20- Feb 18)**

In the coming week, you could be receiving a special present from that special person. Take it in stride and don't forget to say thank you. It may not be diamonds and pearls but it will be from the heart. Lucky days: Nov. 8 and 10.

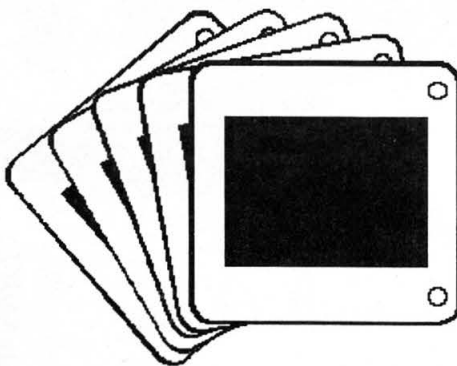
**Pisces (Feb 19- Mar 20)**

You are in the bull of the woods, although a lot of people think that you are chicken of the sea. Focus more on your charm and intelligence this week. Your lucky days are Nov. 1 and 2.

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