

11-1-1993

Columbia Chronicle (11/01/1993)

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/1/1993)" (November 1, 1993). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/183

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PEOPLE
Meet
Mark Kelly
Page 2

EDITORIAL
Rethinking the
gang summit
Page 6



FILM
Win tickets to
Carlito's Way
See Page 8



THE COLUMBIA COLLEGE

Chronicle

VOLUME 27 NUMBER 6

UNDER NEW AND BETTER MANAGEMENT

NOVEMBER 1, 1993

Columbia's team goes the extra mile



Irv Meyer, Mike Kelly and Bill Frederking train for the New York Marathon.

Photo by Andrei Zhitkov

By Martha E. Hernandez
News Editor
and Larry Brown
Staff Writer

Three Columbia faculty members will take their athletic talent to the Big Apple this month to partake in the world-renowned New York Marathon.

Acting Dean of Students Mark Kelly, William Frederking from the photography department and Irv Meyer from building services are gearing up to run against some of the world's top athletes in this year's marathon, being held November 12.

"It's the Big Apple!" said an exuberant Kelly, "and as you begin to pass out, at least you can enjoy the scenery." The New York marathon, Kelly's first in 17 years, will allow him to pass up the local Chicago marathon because running in both would "kill" him, Kelly said.

Meyer, who will not actively compete in the Chicago Marathon, said the trio will run 20 out of the 26 miles as a warm up for New York. Preparation for the race, which started months ago, consisted of about 50 miles a week in road work with the heavier concentration of training being done on the weekends.

Irv Meyer, an active runner since 1979, said New York "will be a life experience," because he has never visited the city. Meyer, whose wife will accompany him to New York, said she is not looking forward to athletic accomplishment as much as a weekend away from their kids.

The New York marathon is an "event" Meyer said, the way that thousands of people flood the streets to cheer on the competitors whereas in Chicago the public is less enthusiastic.

Columbia picked up the \$60 entrance fee for the three men, al-

though transportation and expenses will come out of their own pockets. Kelly boasts that the self-titled "Columbia College Chicago Marathon Team," is the only official sports team of the college. He also revels in the idea that three men, with essentially completely different career interests, have become friends and dedicated themselves to completing this significant goal together.

"I believe it says something positive for Columbia, and the type of people we have working here, in different facets," Kelly said.

Although the men are amateur runners, Kelly said to "finish this type of race is to win it." Although the three men won't be looking to garnish a first place victory or the handsome \$85,000 prize that comes with it, if the men can cross the finish line "with some semblance of a smile" on their faces, they will have earned just as much.

How secure are we?

By Hadji Williams
Correspondent

There is a growing sentiment among students that Columbia's security is about as strict as its admissions policy. When was the last time you needed your college I.D. to enter one of Columbia's buildings?

Columbia College doesn't have its own security force. It uses an outside security agency. SDI Security Industries provides security on a contract basis.

"I've been going here for three years and not once has anyone ever stopped me to see if I ever have my I.D.," says Rita DeLa-Torre, a liberal arts major. "What's the point of paying for an I.D? It's not like we need them or anything."

Melissa Cooley, a marketing major, said that she would never take a night class in the Wabash building due to the lack of security. "Anything could happen in that building... especially with only one security guard there."

"Why don't the guards patrol the buildings," asked art major Dan Beyer. "I see people that I know don't go here wandering around here all the time."

A student work-aid in the Hokin called the Wabash building, "nothing more than a hangout for strangers and street people."

Apparently, non-students have removed copies of the *Chronicle* and other free publications from racks inside campus buildings and attempted to sell them to students. "Why would I want to pay some bum ten cents for our school paper?" asked Cindy Stockman, a marketing major.

With Columbia near the heart of downtown Chicago, students shouldn't be naive about their surroundings. Still, some are starting to worry. "You could get raped at night around here," replied an anonymous female student.

Faculty and students alike have complained about graffiti and vandalism in elevators and bathrooms. "Is this what our money is going for (cleaning up)," asked a student in a crowded graffiti-marred elevator.

Some people are concerned about the apparent increase in personal property being stolen. Recently, this reporter was present when David Slyers, a marketing instructor, reported that his textbook was stolen. "Who would steal my book? Like I'm not gonna notice it when I ask the students to bring their books to class."

Recently, Martha Meegan-Linehan, director of administrative services, and Jose Gallegos, director of campus security, took time to respond to the students' concerns.

According to Martha Meegan-Linehan, Columbia College switched from SOA (Special Operations Associates) to SDI Security Industries in January

1993. When asked why the switch was made, Meegan-Linehan responded, "It wasn't a question of SLA's services. They were doing fine. I believe we just wanted new ideas from a new company."

In addition to Gallegos and his assistant, Ron Dorsey, there are guards assigned to each of Columbia's buildings. Floating foot patrol-people, night patrol-people known as "rovers" and marked SDI cars patrol surrounding areas. It should be noted that the guards are unarmed, but the car patrol-people do carry weapons. The guards' lack of weaponry makes one wonder how effective they would be when necessary.

It was rumored that student I.D.s would serve as keys to unlock school buildings. Gallegos states that there is no truth to this. "We have that in the dormitory, but nowhere else."

"I believe the bar codes on student I.D.s pertain to the library or academic computing," Meegan-Linehan adds, "but they (bar codes) definitely have nothing to do with us."

Gallegos also provided the *Chronicle* with a pamphlet on



Photo by Simon Cygielski

Security Guard supervisor Ronald Dorsey.

safety and security with crime statistics. From Aug. 1, 1991, to July 31, 1993, there were no reported incidents of rape, car theft, assaults or robbery. However, 14 incidents of burglary were reported, 13 of which occurred in the Torco and Wabash buildings. "If you compare these numbers to other major campuses, you'll find that our numbers are extremely low," Gallegos noted.

In response to concerns about the qualifications of SDI guards, Gallegos notes that each member of his team is certified under the State of Illinois Department of Professional Private Security Act of 1983. The Act requires all guards to complete a minimum of 20 hours in security-related courses, ranging from hand-to-hand combat to first aid and legal courses. "Many of our guards have completed at least 40 hours; some

Security
See page 3

College collects cold cash for its students

By Martha E. Hernandez
News Editor

Columbia College recently received several grants totaling approximately \$1.2 million specifically for academic, cultural and community programs.

The U.S. Department of Education awarded Columbia a 1993-94 Title III grant, that began in 1990 and will provide a total of \$1.6 million for academic program development, faculty and student development and equipment acquisition.

Lilly Endowment Inc., a private Indianapolis-based foundation has awarded the college a \$150,000 three-year grant to improve the institution's racial and ethnic diversity through greater faculty sensitivity and awareness.

The grant will sponsor two metropolitan conferences later in the year.

Also, the Joyce Foundation and the Illinois State Board of Higher Education granted Columbia's Institute for Science Education Communication \$125,000 dollars in grants for community science workshops involving teachers and parents of children attending inner-city schools.

Some of the other grants include:

The Chicago Community Trust, granted the Dance Center \$40,000, and \$15,000 to the Center for Black Music Research, both for public programming.

Plus the Forest Fund gave the Dance Center another \$20,000 for its endowment.

The Illinois Arts Council

awarded \$27,620 to the Museum of Contemporary Photography for season operation; \$19,870 to the Dance Center for presenting season support and \$7,500 for its Duncan YMCA program and \$1,400 to the film/video department for its tour/festival project.

For the second consecutive year, The Illinois Board of Higher Education granted Columbia \$30,000 to build and maintain an internship stipend fund to help students in unpaid internships.

The Illinois Humanities Council awarded \$10,000 to the Museum for the exhibition and publication of "The Aesthetics of Defence: Photographs by Barbara Noelfel."

The Institute of Museum Ser-
Grants
See page 2

The BUZZ

By Matt Kurten
Executive Editor

In a recent sit-down with **Al Parker**, chairman of the **radio department** and former voice of WLS-TV for 26 years, I was informed of some interesting changes and additions to the department. **Cheryl Morton-Langston**, Columbia alumna, and one of the first students to serve an internship through the **radio department**, has accepted a full-time position as a liaison between the **radio department** and the **journalism department**, for all broadcast journalism majors concentrating on the radio side of news. **Langston**, one of the first minority executives in Chicago radio, served as the Operations Manager of WMAQ radio. She reached this position in three years, passing many of her peers and competitors in a rapid-fire climb to the ruling class of the station. Good luck and congrats to **Cheryl**, may her life as liaison be prosperous and beneficial to all involved. There's more. **Hope Daniels**, press secretary of **Carol Moseley-Braun**, will be devoting her time to the **radio department** with a part-time, artist-in-residency status. Final note from the **radio department**: A purchase of major importance to all radio students was made with the people at **Zenith DB Studios**. Yes, Columbia real-estate mavens purchased the awesome, state-of-the-art, equipped studios, giving radio students the upper hand in hands-on experience, and a permanent sound studio that can be used and shared by all film and radio students. Parker would also like me to alert all radio students to the monetary assistance they can receive by applying for the **AFTRA (American Federation of Television and Radio Artists) Scholarship**, or the **Hammerman Scholarship**, which was set up by former Columbia student **Enid Long**. Parker is pushing for a third scholarship, but no word on that yet. Each scholarship is worth approximately \$5,000.

There's a buzz in the air. The **Career Planning and Placement Office** is offering a workshop in job research Nov. 4 at 1 p.m. and 5:30 p.m., on the third floor of the Wabash building. Check in suite 300 for exact location.

The **management department** would like to announce they are seeking a contemporary group or artist to promote in an exclusive marketing and distribution agreement. **Columbia College's AEMMP Records**, a non-profit, student run, independent record company established in 1982 by faculty member **Irwin Steinberg**, (co-founder of **Mercury Records**, and one-time chairman of **Polygram Records**) is asking prospective artists to send a professionally-mastered single or EP to AEMMP Records, 600 S. Michigan Ave., Chicago, IL 60605, or call (312) 663-1600 ext. 677 for further information. AEMMP is well-known as past signers with the **Avengers** and the **Bad Examples** as well as **Birds at the End of the Road** have made them an indy to reckon with. AEMMP also set up a five-year-deal with the **Bad Examples** and CNR records, making them the second major label deal to be successfully completed by AEMMP.

FINAL NOTE: **Dominic Pacyga** of the **liberal education department** and his lovely wife, **Kathy**, would have liked me to make a less-belated announcement of the October birth of their baby girl, **Beatrice Marysla Bill Hayashi**, also of the **liberal education department**, and his beautiful bride, **Kiyomi**, would have been excited to announce the September birth of their son **Kiyoshi**, but they didn't phone. I hope they at least saved me a cigar— fat chance. Congratulations and best wishes for healthy, happy kids **Dominic** and **Bill**.

Well, another week another opus. Hope you all make it through this week's column without reaching for the Tylenol. Say congrats to all of the above mentioned people and hope that someday I will speak of you so highly. Till then, BE YOU, amigos.

Multiculturalism, new technologies, and globalization are transforming American business. A degree in management gives you access to the careers that are leading this transformation.

A diverse work force needs diverse management.

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Destination MBA is a free seminar designed especially for people from groups that are underrepresented in the profession of business administration. The three-hour event will introduce you to management careers and the MBA degree.

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Registration begins at 8:30 AM

For further information and program specifics, please call 800 446-0807

Saturday, November 6

9 am - 12 noon

Followed by

MBA Forum, 12 - 4 pm

Palmer House Hotel

17 East Monroe Street

Chicago



Antonio Montana

Grants from page 1

vices awarded the Museum \$92,303 for operation and support.

The Museum was also awarded a \$75,000 grant from the John D. and Catherine T. MacArthur Foundation for education outreach and operation support.

Columbia's library received a \$10,000 grant in computer and connecting equipment to establish network access to the Science Foundation's NSFNET via net IL-LINOIS, by the National Science Foundation.

Northern Trust Company awarded the Dance Center \$7,000 for its outreach efforts at the Duncan YMCA, to be used over a two-year period for the planning and establishment of a fine arts program there.

The Albert Pick, Jr. Fund awarded the school matching grants of \$10,000 to help in the college's retention initiative to provide tutors for students with high-risk courses. The match was made by a member of the Board of Trustees for \$15,000.

The Dance Center's Community Outreach program was funded by the Polk Brothers Foundation for \$10,000.

In order to cut the cost of living in Columbia's residence hall for disadvantaged students, The Quaker Oats Foundation awarded the school \$3,500.

The Rockefeller Foundation and the Joyce Foundation awarded the Center for Black Music Research grants totaling \$30,000 to support its national conference.

And finally, the U.S. Department of Education granted Columbia's Graduate School \$65 thousand for funding of the second year of program to internationalize the teacher education program. Director of Development Woody White said the money came in recently and that the grants were "multi-year or payments on continuous programs."

November Dates To Remember

Tertiary Dialogues: Works by Bernard M. Wideroe is a selection of three-dimensional wood and metal construction by a Columbia faculty member.

A talk with the artist will be held at 2 p.m. on Tuesday, November 2, in Columbia's Art Gallery at 72 E. 11th St. The exhibit runs through November 24 and it is free and opened to the public. Gallery hours are Monday through Friday 10 a.m. to 4 p.m.. For more information call (312) 663-5554.

On Thursday, November 4, the Career and Placement office will have a job research workshop on the third floor of the Wabash building at 1 and 5 p.m. For more information call (312) 663-1600.

On Friday, November 5, the Film and Video department will premier, **Ninja Zombie**, a feature written, directed and produced by Columbia alumni. At 4 and 7 p.m. at 624 S. Michigan, room 602. This event is free and open to students.

People you should KNOW

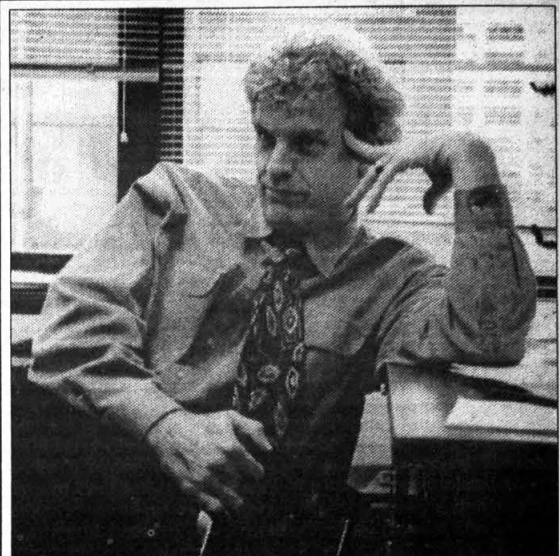


Photo by Lisa Addis

Mark Kelly

Who Is He?

He is the Acting Dean of Students at Columbia College. Starting at Columbia nine years ago as Career Advisor for Film and Arts, Kelly has also been the Director of Academic Advising, Director of Counseling Services, and Associate Dean of Student Development. Kelly completed his graduate work at the University of Cincinnati in counseling and earned an undergraduate degree in sociology from John Carroll University.

At Home

Kelly is married to Tricia Needham and they have one son, 1 year old Timothy. "Timothy is named after my brother-in-law Timothy Needham, a very special person. Needham suffers from Cerebral Palsy but lives a fuller life than most people I know. He works full-time as a computer programmer."

What He Does

As Acting Dean of Students Kelly works to provide services to help students' experience at Columbia as full as possible. He also has unorthodox views of what a dean should be. "I don't really see myself as a disciplinarian. I think such matters should be reviewed by both students and faculty."

Personal Hero

"Teachers have had a big impact on my life." Speaking of teachers, one of Kelly's biggest influences was Hal Russell, the late free form Jazz artist and instructor at Columbia's Music Department. Russell performed and recorded with such Jazz giants as Miles Davis and Billie Holiday. Kelly performed in Russell's NRG 3+1 group.

Hobbies

"My 1 and a half year old son, percussion and running." Kelly is also involved with the Partisan Defense Committee, an organization dedicated in helping political prisoners.

Favorite Beverage

"I like beer with taste, unlike most American beers."

Immediate Goal

"To win the New York Marathon as part of the Columbia College Marathon Team."

Fingerprint on Columbia

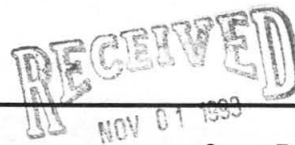
Kelly had much to do with the development of the Hokin Annex and Gallery. In the near future he hopes to finalize a deal with Roosevelt University for Columbia's first physical fitness center.

Vision for the School

"I really like the diversity Columbia offers students. I don't think I could ever work at a regular college." Kelly encourages all students to tap into the resources available at Columbia. Many of the faculty are world renowned artists and their knowledge is amazing.

"I'm very pleased with the growth of student organizations and hope they continue to shape the structure and development of Columbia's future. The students are what this school's all about."

By Joseph Schrank
Features Editor



Gimme Shelter

By Elizabeth Ward
Senior Correspondent

Last week, I explained some Chicagoland neighborhood boundary lines. Starting from the "O" address at State and Madison Avenue in the loop, sections of the city are divided into distinctive communities and populated by cultures just as diverse. Some say these differences are the make-up of this tremendous city. Here are the rest of the neighborhoods, N through Z:

Noble Square, Kennedy Expressway to Ashland (1600 W), Augusta (1000 N) to North (1600 N).

North Center, Ravenswood (1800 W) to the Chicago River, Addison (3600 N) to Montrose (4400 N).

Old Town Triangle, Wells and Lincoln Avenue, North (1600 N) to Armitage (2000 N).

Park West, Lake Michigan to Halsted (800 W), Fullerton (2400 N) to Diversey (2800 N).

Peterson Park, the Chicago River to Lincoln, Bryn Mawr (5600 N) to Peterson (6000 N).

Pilsen, Cermak (2200 S) to 16th Street (1600 S), Canal (500 W) to Damen (2000 W).

Printer's Row, Polk (800 S) to Congress (500 S), State (0 E/W) to Clark (100 W).

Ranch Triangle, North (1600 N) to Armitage (2000 W), Halsted (800 W) to Clybourn and Racine (1200 W).

Ravenswood, Clark to Kedzie (3200 W), Montrose (4800 N) to Foster (5200 N).

Ravenswood Manor, Montrose (4400 N) to Lawrence (4800 N), the Chicago River to Sacramento (3000 W).

River North, State Street (0 E/W) to the Chicago River, to Chicago Avenue.

River West, Grand (500 N) to Division (1200 N), the Chicago River to the Kennedy Expressway, Roscoe Village, Belmont (3200 N) to Addison (3600 N), Damen (2000 N) to Western (2400 W).

Rosehill, Lincoln to Western (2400 W), Bryn Mawr (5600 N) and Peterson (6000 N).

Saint Ben's, Addison (3600 N) to Irving Park (4000 N), Damen (2000 W) to Western (2400 W).

Sheffield/DePaul, Halsted (800 W) to Magnolia (1232 W), Armitage (2000 N) to Fullerton (2400 N).

Streeterville, Lake Michigan to Michigan Avenue, Grand (500 N) to Oak (1000 N).

Tri-Taylor, Damen (200 W), Taylor (1000 S) and Ogden.

Ukrainian Village, Grand (500 N) to Augusta (1000 N), Damen (2000 W) to Western (2400 W).

University Village, Roosevelt (1200 S) to Harrison (600 S), Halsted (800 W) to Ashland (1600 W).

Uptown, Lake Michigan to Ashland (1600 W), Irving Park (4000 N) to Foster (5600 N).

West DePaul, Fullerton (2400 N) to Diversey (2800 N), Racine (1200 W) to Ashland (1600 W).

West Graceland, Clark to Ashland (1600 W), Irving Park (4000 N) to Montrose (4800 N).

West Lakeview, Damen (2000 W) to the Chicago River, Diversey (2800 N) to Montrose (3600 N).

West Loop/Fulton Market, the Eisenhower Expressway to Lake, Kennedy Expressway to Ashland (1600 W).

West Rogers Park, Kedzie (3200 W), Ridge (2200-1800 W), Devon (6400 N) to Howard (7600 N).

West Town, the Eisenhower Expressway to Chicago (800 N), Halsted (800 W) to California (2800 W).

Wicker Park, Ashland (1600 W) to Western (2400 W), Division (1200 N) to North (1600 N).

Wrightwood, Fullerton (2400 N) to Diversey (2800 N), Halsted (800 W) to Racine (1200 W).

Wrigleyville, Halsted (800 W) to Clark, Addison (3600 N) to Irving

Watching out for women in the media

By Bethany Geisler
Staff writer

The *Women Employed Institute (WE)*, a 20-year-old not-for-profit organization, conducts research, education and advocacy programs designed to improve women's economic status. *WE*, an organization determined to confront issues of equal pay and opportunity for women, recently held a Career Information Night at Columbia.

WE began in 1973 with a small group of women.

"Sexual harassment was not even recognized as a major problem. Women had little recourse in the face of abusive employment conditions and simply had to choose between enduring harassment and leaving their jobs," says Joan Smith, director of the Career Development program. She recalls the days when "help-wanted ads were specified for men or for women." Women still earned from 54 to 70 cents for every dollar earned by men.

The *Women Employed Institute* "helps women with job searches, career development, and exploring career choices," Smith says.

Today with over 1,200 members and the support of grants and dues, (which are \$25-\$45 depending on income) *Women Employed* has become Chicago's leading provider of career development programs. They are a strong voice for working women's concerns with local, state and federal policy-makers.

WE offers free and low-cost career advice and training. There is a job counseling hotline operating daily for members. On Thursdays the hotline is free and open to the public from 1-5 p.m. (312-782-3902) to discuss all work related questions from sexual harassment to new government acts.

They offer monthly career seminars and work shops discussing the job market, career advancement and negotiations. The seminars bring together successful working women and those looking for advancement or a career change.

Smith equates *WE's* edge on other employment help agencies

as "being able to get advice from the mouth of somebody who does it."

"The seminars work," said Andrea Haracz, a graphic artist for 13 years. Haracz had to stop working to take care of her mother who was ill. She was out of the work force for seven months and found herself out of touch with the demands of job-hunting.

The three-week intensive program is for women who are unsure or "out of touch," women who have taken care of their families and have never worked outside their homes and women whose source of income has been cut off due to the death of a spouse. The seminars are designed "to help us assess our individual skills and find ways to utilize them. To find where our interests lie. We videotape mock interviews and watch our conduct. I saw that I talked too much with my hands."

WE seminars in October dealt with "The Power of Image", and "Self Marketing Strategies". In November *WE* will offer seminars, such as "Job Hunters' Support Group", "Forty Something", "FMLA: What Are Employee's Rights?"

WE seminars offer its members a one to one networking service with direct access to

women in over 150 career fields, and a job bank containing employer listings of current job openings in the Chicago metropolitan area. Women of all ages can benefit. Members range in age from 22 to 70.

WE also offers a Career Links program. It was developed in 1987 "to address the needs of teenage girls who had little understanding of their life options." Because many of the Career Links participants live in poor communities with high rates of school failure, teen pregnancy and gang and family violence, it's important for them to see and hear from successful women of the same ethnic, financial or community backgrounds.

Career Links needs mentors, including Columbia students, who have made it to college. Mentors lead discussions on "life planning and career development." They "share their career life stories and answer questions about their career choices. They encourage, motivate and inspire teens to see positive alternatives to early pregnancy and school drop-out." College students are offered a discount membership rate of \$25. For information contact *Women Employed* at (312) 782-3902.

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The Chronicle is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the Journalism Dept. or the college.

Student Development Workshops

November:

- How to Prepare for Graduate & Law School 11/17/93
- How to Beat the Holiday Blues 11/24/93

December:

- Study Skills & Time Management 12/1/93
- How to Beat the Holiday Blues 12/15/93

January:

- Preparing For Your Next Semester 1/12/94

Sponsored by Academic Advising

All workshops are held on Wednesdays in Room 303 Wabash Building at 12:00PM

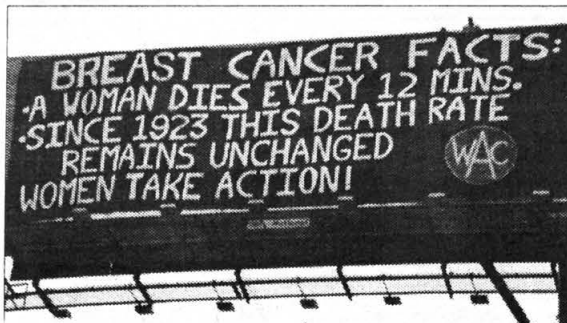
Security from page 1

even more," adds Gallegos.

Citing security guards, Al Itson (600 building) and Betty Greenlee (Wabash building), Meegan-Linehan states, "I truly believe our guards do a wonderful job... They know the element of the school and community." The majority of the guards have been with Columbia at least five years Gallegos noted.

According to Gallegos, when an incident occurs (i.e. large scale brawl, or assault), students should contact the nearest guard immediately. The guards will check out the situation. If they can't handle the situation, they will call in Gallegos and the police if necessary. Then they fill out an incident report. In cases of theft, the guards contact Gallegos and circulate a description of the missing property among maintenance, building security and other guards.

Meegan-Linehan is confident that Columbia security can handle any given situation. Gallegos summed it up by saying, "Most dogs bark. Our dogs bite when something goes down."



The banner placed by WAC to mark Breast Cancer Awareness Month.

WAC contributes to Breast Cancer Awareness Month

By Elizabeth Ward
Senior Correspondent

October was National Breast Cancer Awareness Month and in their own self-proclaimed tradition, WAC (Women's Action Coalition) took to the streets in a highly visible and successful display to expose and dramatize the harsh facts that the breast cancer epidemic continues.

On October 15, three WAC members carried a 20 foot by 60 foot, 110 pound canvas banner up and onto a billboard at Avondale and Kimball streets, a location that was particularly visible from the Kennedy Expressway. The three successfully covered the entire space with the sign stating the existence of Breast Cancer Awareness Month, along with a bold message about the illness. It is estimated that 125,000 people saw the sign during the morning rush hour.

According to WAC, "More money is spent on bras than on breast cancer research. Yet, every 12 minutes a woman dies from breast cancer and this death rate has remained unchanged since 1923." The group's mission is to create a greater public awareness, and "take back" National Breast Cancer Awareness Month from Imperial Chemical Industries (ICI), who "produce Tamoxifen, an estrogen-blocking drug that is used to treat some breast cancers." Because ICI has the rights to this drug, they also have the right to determine what information is offered to the public at a national level. If early detection is the best detection, then ICI holds the fate for many breast cancer patients.

WAC also hopes to "draw attention to the disregard society has for women, evidenced by continually allowing this silent epidemic to thrive." While the incidence of breast cancer is one in eight nationally, it is one in four in Illinois. The National Breast Cancer Coalition, a grassroots advocacy group comprised of more than 230 organizations nationwide, has worked to secure over \$400 million budgeted for breast cancer research. Making sure this funding is put to its optimal use is a common goal of those with breast cancer, WAC and national organizations alike.

In addition, these factions are fighting for:

- non-pharmacological and non-surgical prevention and pre-cancerous detection
- diagnosis and treatment of cancer

- practical, effective solutions, ones that are not unreasonably burdensome and promote overall health

- an end to the non-stop series of proposals by the medical community to manipulate female hormones

According to WAC, it is also extremely important that women's bodies are not seen in the medical view as "defective and requiring treatment, while the male form is the standard and normal."

WAC's priority is the empowerment of women and with action, ultimately appears a message. This time the statement reads loud and clear: Women continue to die and as long as people stay silent, so will this epidemic.

For more information about Breast Cancer, contact Y-ME, 24 Hours at (800) 221-2141.

Chicago on display at Spertus

By Suzanne Gorga
Staff Writer

Judy Chicago's "The Holocaust Project: From Darkness into Light" is not the usual prisoner and survivor images that usually form a Holocaust exhibit. Instead, it confronts the issues that the Holocaust raises and relates them to contemporary issues today.

The exhibit is structured to allow the viewer an opportunity to learn more about the exhibit before it is seen. A 29-minute video shows how specific works in the exhibit were put together. The 45-minute audio tour, narrated by Chicago, begins at the Spertus Museum's permanent Judaism exhibit and continues into the Holocaust Project. The \$6 admission fee includes this and a chance to view the second floor of the museum.

The stained-glass logo that introduces the Holocaust Project invites an individual journey into the horror of darkness and opens "into the light of hope."

One of the intriguing 16 works of art was the combination painting/photo *Double Jeopardy*. According to Chicago, this series of multiple pictures in an altar-like format, shows the existing male bias of the Holocaust experience, juxtaposed with the omitted, historic suffering of women during the Holocaust. Between each picture is a needleworked panel of silk-screened stars of David intertwined with the symbols for women.

Throughout the exhibit, there are many issues the viewer is asked to encounter. Some of

these issues include: indifference, homosexuality, lesbianism, genocide of cultures and species, denial, dehumanization of African-American and Jewish slaves, deceit, "imbalance of power", "the powerful and the powerless", anti-Semitism, anti-feminism, courage, triumph, determination and strength.

Another piece that was intriguing is a work of art entitled *Four Questions*. This piece addresses four ethical and moral questions that need to be thought about. When the viewer steps back from this piece, the images are blurred to show how complex these issues are.

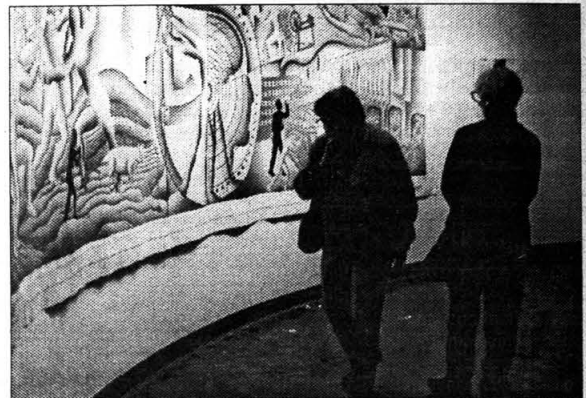
The most thought-provoking piece was called *Rainbow Shabbat*. As one first enters the exhibit, the walls grow darker. By walking through each individual section, the walls gradually became lighter. At the entrance to this last piece, the viewer is overwhelmed.

This eye catcher is a stained-glass piece that luminesces a colorful glow. It depicts a Friday night Sabbath ceremony that includes a gathering of many cultures all over the world. Of this piece, Chicago says, it is "a spirit of sharing, cooperation and hope." On the two sides of this piece, embedded into each star, is the Yiddish and English version of a prayer by a Holocaust survivor:

Heal those broken souls who have no peace and lead us all from darkness into light.

The Holocaust Project: From Darkness into Light at the Spertus Museum of the Spertus Institute of Jewish Studies, 618 S. Michigan Ave. Through April 8. Admission \$6.00.

Museum hours: Sunday-Wednesday, 10 a.m. to 5 p.m., Thursday, 10 a.m. to 8 p.m. and Friday, 10 a.m. to 3 p.m. For more information, call (312) 922-9012



New Holocaust exhibit at Spertus.

Photo by Brad Wilkerson

Group to ensure good Image

By Joy Veen
Staff Writer

Columbia College's *Latina Image Alliance* is in full swing this semester, as it speaks out for Latin females and their rights as Americans.

"This organization challenges stereotypes," says Dahlia Burciaga, president of the alliance, "The media treats us [Latin women] as a sexual image, like salsa queens. Why not make it a trend for young Latina women to be doctors, lawyers and leaders?"

The organization's purpose is to bring women into the spotlight. When freshmen join this alliance, they educate themselves about women they did not learn about in high school.

"In a sense, parents, schools and society prepare the female child to play the role of a woman," Burciaga said. "That's to be passive and teach the man to have the upper hand."

The issues that will be addressed over the year include political and environmental issues in Mexico, and Puerto Rican nationalism in women. During *AIDS Awareness Week* Burciaga plans to reach out to Latin Americans about AIDS.

Burciaga says that the NAFTA agreement "should be boycotted!

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It is just another form of slavery and is the exploitation of Mexican people."

The organization plans to educate its members about Latina cultural history. "The way history is taught is biased," said Burciaga. "History not only excludes people of color but women as well."

The *Latina Image Alliance* meets every Monday at noon in room 304 of the Wabash building. "We do not discriminate. In fact, we have a man as our vice president, Carlos Rivera. We have people who are not Latin in the group. Everyone is welcome," Burciaga said.



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Warning ladies. I'm the man your mama warned you about. I'm married, wild and crazy. I ride the hell out of bikes, pick some guitar, love to party and am very untamable. Looking for Amazonian princess to ride into the sunset with me. CHRONICLE BOX NO 8754.

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Gang Summit: grand show does not solve real problems

By Simeon Peebler
Editorial Page Editor

Critical consideration of the Gang Summit fiasco down the street proves to conclude one thing: it is merely a stage show with no real impact on the problems on streets across the country.

Politicians have been quick to take sides on this one. The officials involved are jumping the turnip truck — they are either for a

summit or against it. It is nice attention, and most of all it is free!

Clearly, all of these politicians, officials and their positions have overshadowed the summit.

Gangs and gang involvement are social phenomena that cannot be controlled by high profile meetings. If anything, providing this attention is like giving gang leaders awards for shootings.

Problems that exist in society assist the utility of gangs — it is those things that should be addressed in gang summits.

Education. Improve the quality

of the inner city public schools. That will never happen. Look at the Chicago school crisis.

It is much easier to sponsor a gang summit than to invest time and energy into the school quagmire.

Soon, the gang leaders will be on the streets. The politicians and public officials will be counting their votes.

The gangs will continue to thrive.

The schools will continue to rot. The voters will continue to vote with misunderstanding.

Illiteracy is Columbia's problem

By Simeon Peebler
Editorial Page Editor

I have lost respect for Columbia in the last five weeks. Even though I love this school for its mind expanding qualities, tremendous diversity and occasional eye-opening talent, I know students here who cannot read above the lowest levels.

I understand this school has an open and almost carefree admissions policy. There is some respect in that — after all, this is an arts school. It is no academic powerhouse, but Columbia is an institution of higher learning. It is an accredited private college. It is clear that if the accreditation board knew what most students here know, Columbia may slip off of that list. It would no longer be a valid college. It would be just another vocational school, possibly Columbia Tech.

Columbia does not keep standardized test scores and only requires an English and writing entrance exam for international students. There is no way to specify the numbers, or average reading level of Columbia students.

By not requiring standardized test scores, the thought that comes to mind is, "I'd rather not know." How many Columbia students are functionally illiterate?

One solution to this Columbia pandemic of functionally illiterate college students would be to install

a writing and reading comprehension entrance exam. Another solution would be to enforce a higher standard in entry-level English composition courses.

Unfortunately, these simple changes might dissuade many students from attending Columbia. We could institute some invented spelling program (See the *Chicago Tribune*, Oct. 25, front page article, 'Sum teecheers r spelbund by rying method') — anything to assist these students without pushing them away.

Right now, even if admissions accepts these students who have difficulties, Columbia should do its best to assist them, even if it means the addition of required simple reading and writing courses. Some standard measure, such as a writing test, should be given to all incoming students!

People who aspire to obtain a college degree should be expected to learn at least how to read and write. Columbia should be held responsible for this. Instructors should actively assist these students in enrolling in the special classes designed for teaching the functionally illiterate how to read and write. It is not a punishment. It is a gift that will change their life.

A functionally illiterate person with a college degree from Columbia brings down the entire school. Our reputation is at stake. We must recognize our weaknesses and work toward a goal above mediocrity.

ATTENTION!

Submit your letter to the editor today! Bring submissions to room 802 of the Wabash building before 5 p.m. on Tuesday for the next week's issue. The length limit is one typed page.

Remember, Minority Speak Out is a forum for you to express your opinions from a minority point-of-view.

The views expressed on this and other editorial pages of the *Chronicle* are not necessarily those of Columbia College, the Journalism department or the *Chronicle*.

INSIDE POLITICS

By Charles Edwards
Political Editor

For the past couple of weeks I have been bombarded with possible solutions to the problems facing our local, state and federal government by students and teachers. Here's a sample of some of the problems and solutions that I've been asked to write about:

Problem: Chicago School Crisis.
Student Solution: The Chicago School Board should stop starting custodians at \$41,000 a year pay and their bus drivers \$38,000 when a beginning teacher makes only \$27,000.

My Solution: Stop paying your top custodian \$91,000 a year when your highest paid principal last year made \$78,000.

If you have a solution to add to this list, please drop off your suggestion at the *Chronicle*, room 802 of the Wabash building. Include your name and major so you can receive credit for it.

Problem: Re-inventing Government.

Student Solution: Stop inventing patronage jobs! So I asked, such as? The response was *The Deputy Assistant to the Ancillary Secretary Adjunct of the Auxiliary Co-Adjutant Sub-Department of the Office of Support Services to the Branch Dividian for the Division of Fish and Firearms*.

I strongly suggested to this student that he phone Vice President Al Gore with his solution. Why? Because Gore continues to pay the

salary of his former press secretary *Maria Romash*, who quit her job because she could not do a little re-inventing of government herself. Romash, who supposedly was working as Gore's chief of staff became outraged when the real chief of staff, *Jack Quinn* expressed his discontent with Romash's efforts to take over dual responsibilities. Gore could have shown some real leadership by dumping Quinn and letting Romash serve both positions, thus saving taxpayers a salary. Gore let Romash quit and decided to continue paying her six-figure salary. Romash is presently on paid leave until a replacement can be found. Can you say *Dan Quayle* in the same sentence as Al Gore?

Illinois State Treasurer Patrick Quinn offered his own solution to re-inventing government when he launched a petition drive for a statewide referendum that would limit state legislators to eight years in the General Assembly. His quote: "Too many incumbents are wedded to running for office and are more concerned with re-election and higher pensions than voters concerns."

Advice for Quinn: Start by practicing what you petition for. Just for the record, Quinn has held public office for eight of the last 10 years. So his time should be up, or is it? Quinn is expected to seek re-election as a state treasurer in '94.

If re-elected next year, Quinn is hoping to run for governor in '98. By that time he would have almost

doubled the eight years in office he is asking us to vote on.

Normally I don't criticize African-Americans in ink or public, no matter how much of a *Whoopie* they might be, but as a journalist, I'm bound by an unwritten oath that states that I can spare no prisoners. That brings us back to last week's column when I promised to explain why African-Americans should not vote for a black candidate just because he or she is black. What better example could I have given last week when I named the man who is white, but wears a black hood over his head.

This question is for black students only because I know the answers already from the rest of you.

Question: If *Clarence Thomas* was running against *Bill Clinton* for president of the United States who would you vote for?

That one was easy, so let's try *Tom vs. Jim Edgar* for governor? Don't act like you wouldn't vote for a Republican, how do you think Edgar won? It was the black Democratic vote that put him in office. Look it up if you dare.

Okay, enough is enough, here's a tough one: How about *Thomas vs. Richard M. Daley* for Chicago's mayor? If you still don't get my point then you need to look at Thomas' voting record while serving as Chief Justice of the U.S. Supreme Court. I'm not looking for another *Thurgood Marshall*, but Thomas voted against the Voting Rights Act. Enough said.

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Letters to the Editor -

Oops! The editors of the *Chronicle* would like to thank the anonymous author who sent a correction of our spelling error in last week's article, "Judgement Night" judged predictable, slow." "Judgement" should have been "judgment." In the future let us know who you are! Thank you. -- *Chronicle*

Hokin Center is at fault, not students

The new "Blackout" in the Hokin Center is not the students' fault but the Hokin's. They are so damn choosy and snobbish about the art they want, that they forget we are only students and we should all get a chance to display our material. I have gone there many times to ask them to show my cartoon work. They told me they didn't want it. Is a cartoon any less "art" than a painting?

If the Hokin is going to be so choosy, they will always be in the dark.

Naomi Stewart

Class Bash disappoints student

Overheard in the Wabash building... "Hey, man! Did you go to Columbia's Class Bash?" "Yeah, for the first hour and a half." "I wasted that much time there myself." "Wasted? What do you mean?" "I thought Columbia prided itself on its diversity." "The performances at the show-

case were pretty diverse. But the music at the dance was not." "Some of the house music was appropriate, but if the college wants to be diverse the DJ should have played all varieties of music to satisfy everyone there." "You are right. The constant beat of unoriginal bass thumping offended me."

Me too! I was greatly disappointed in Columbia's Class Bash.

Chris DeGuire

Gang Summit coverage impact to blame

Since the era of Al Capone, and even before, street gangs and other types of organized criminal organizations have always been problems that have plagued the city of Chicago.

Now, with gang related killings at its worst, and the leaders of various street gangs calling a summit to try to bring about peace among themselves, police and political leaders are calling this action a farce.

How do these officials expect these summits to be fully effective if skeptics and others receive the press coverage instead of the leaders who are trying to catalyze some good for the city's young people?

Officials do not give these attempts to bring about peace in the streets enough of a chance to see a full impact action like this could have. They throw about their pessimism instead of publicizing the meetings.

Whatever the case may be, or what these "officials" think of the proposed solution, the idea of a Gang Summit being called to stop gang violence in the streets, or any place, is a damn good start.

Hopefully its organizers have the perseverance to continue pushing for peace in the streets regardless of the scrutiny brought down by those who simply are not willing to be a part of the solution.

Peter Wagner

Intimacy consent form lacks respect

The Progressive Physical Intimacy Consent Form you had the audacity to publish in the Oct. 25 issue not only offended women and the gay community, it endorsed a sexist-misogynist way of thinking that shows your lack of respect for yourself and the journalism profession. You may contest my views with your freedom of speech rights, but it was a blatant target to make light of a serious issue. It is a shame a real talent wasn't printed in lieu of your piece. Perhaps your journalistic talents could be valued at the Enquirer.

Cindy Stockman

Editor's Response: We appreciate your response. By missing our intent, you have clarified our point! Such sex policies in place at institutions, such as Antioch, are indeed offensive and sexist.



Student turns table on Commies, explains motives

To the Editor,

On Tuesday, a number of people saw me overturn a table a group of communist propagandists had set up in front of the Wabash building. I'm writing this letter not to apologize in any way, but to inform anyone interested in my motive for committing this admittedly somewhat childish, and in retrospect, sadly ineffectual act.

First, I'd like to dispel any notion that I'm a self-styled neo-Nazi stormtrooper. Judging from a few of the looks I got, some people probably believed that. As those who know me will surely confirm, I'm a generally mild-mannered and fairly level-headed person. However, seeing these individuals

continually distributing their misinformation, preying on the good will and open-minded, if sometimes naive attitude of college students, was enough for me to decide to throw a monkey wrench into their budding little propaganda machine.

To those who think that I'm a racist because one of the comrades was an African-American woman, I can only say that neither her race nor her sex had anything to do with my outburst. If I were to do this again, I would surely wait for two WASP-ish males and a MUCH windier day.

And if there are those whom the exaltation with which people around the world greeted the end of the socialist/communist era does not convince of the basic

flaws of this ideology, let me bring up a fact which the comrades outside the Wabash building will not like you hearing. More people were exterminated by communist dictatorships than during the Nazi Holocaust. The great Marxist communist utopia proved to be the most repressive, least productive and most terror ridden failure in the history of humankind. If you let them tell you that it was those other bad, naughty commies, well brother, have I got a bridge for you.

And by the way — do these people have a license to sell their books and magazines? Are they reporting their income?

Simon Cygielski

Time for censorship again, television is the target

To the Editor,

Hang on to your books and hide your videotapes. It's censorship time again.

Every few years, another self-righteous group comes along to wage an almost always simplistic and seldom productive campaign against "objectionable" speech.

This year, it's not Senator Jesse Helms, but the usually liberal Senator Paul Simon who's leading the charge of the misguided down the path to censorship. Senator Simon attributes the decline of American civilization not to Robert Mapplethorpe or 2-Live

Crew but to *Beavis and Butthead* and reruns of the *A-Team*.

To be fair, Senator Simon has repeatedly said that censorship is not his aim, and that he is only encouraging the TV networks to be more responsible. Unfortunately he has followed that up with numerous veiled threats that go something like this: Clean up your act or I will be powerless to hold back the efforts of my less than friendly colleagues. I see. You won't act as a censor, you'll get your friends all fired up and let them do it.

Politicians who attempt to confuse the symptoms of a messed up world with the underlying causes

confirm the voting public's cynicism about the institutions they haunt.

What's really contributing to the general decline in civility? How about a political system that refuses to deal with the adverse effects of a struggling economy or parents who would trust a bow-tie wearing politician to choose their entertainment for them. The results of Washington's collective lack of responsibility on issues like the deficit and homelessness will be with us long after *Beavis and Butthead* have left the air.

Max Sanches



Meg Ryan in *Flesh and Bone*.

Flesh runs flat

By Martha E. Hernandez
News Editor

The cinematography in the beginning of Paramount Pictures' latest film is absolutely beautiful. Extreme close-ups, soft lighting, the soundtrack and excellent camera movements give *Flesh and Bone* authority. For at least the first 10 minutes, viewers are taken on an intense visual and emotional roller coaster ride which, unfortunately, does not last.

Flesh and Bone is a modern-day cowboy movie that takes place in Texas and stars Denis Quaid as Arlis Sweeney, a young man who is manipulated as a youth by his father, Roy Sweeney (James Caan). Roy uses young Arlis (Jerry Swindal) to work his way into people's homes so that when families are asleep, he can rob them, usually without blood -- except for one fateful night.

Even though the beginning is actually quite good and utterly mysterious, the tension and believability ends far too soon.

Kay Davies (Meg Ryan) is introduced during a bar scene as a stripper for a bachelor party, when she is carried out of a cake (very drunk) and into Arlis's arms. Davies is the only survivor of a brutal massacre, in which an intruder did away with her entire family. Yet, since it happened when she was a baby, she lacks memories and is completely unaware of the secret that troubles others in the film. She is a cute, harmless girl whose destiny places her before the eyes of her family's killer(s).

Ginnie (Gwyneth Paltrow) is Roy Sweeney's very young girlfriend who has the snobbish mentality of a teenager, the looks of a grunge 20-something girl and the habit of stealing jewelry from dead people as they are laid down in church. She brings a bit of the mystery back into the film. It really wouldn't matter if she was there or not; she served no other purpose than being a cute, annoying girlfriend for Kay to play dress-up with.

With characters such as Sarah Willets (Julia Mueller), Clem Willets (Ron Kuhlman), Scott Willets (Ryan Bohls) and young Arlis (Jerry Swindal), who each appear for no more than a few minutes, not only help set the mood, but give the movie all of its beauty and

mystery. It's a real shame that these supporting actors didn't stick around a bit longer. Unfortunately, as soon as they were all off of the screen, so was the quality of the movie.

It is a real shame that *Flesh and Bone* could not hold onto the beauty it started out with. There are some interesting camera angles, but the plot just doesn't carry itself well and at times it's just plain boring. This movie could have been decent, but it's not. Don't even bother spending \$7.50 on it. If you simply must see it before it comes out on video, do yourself a favor and leave after the first 10 minutes or catch the matinee.

Flesh and Bone
Paramount Pictures
Directed by Steve Kloves
Cast:
Denis Quaid (Arlis Sweeney)
Meg Ryan (Kay Davies)
James Caan (Roy Sweeney)
Rated R
Check your paper for listings

Instinct -- a Fatal bomb

By Simeon Peebler
Editorial Page Editor

A cleavage-heaving Sean Young eyes Armand Assante curiously. "So, you go both ways?" she asks. Assante clenches and stammers on about how it was just some fraternity related thing -- it meant nothing. "No...I mean, you are a cop and a lawyer?"

With some original bust-your-gut scenes, *Fatal Instinct* was fun, but not really at the level this reviewer expected. Even though *Fatal Instinct* was directed by Carl Reiner and filled with a cast of interesting players, it was simply not satisfying.

The plot seemed much too complex for a humorous movie such as this. As a result, character development seemed to be contrived, meant to develop and grow, but stuck in the abyss of comical paralysis. Part of this problem was that *Fatal Instinct* drew heavily upon movies such as *Fatal Attraction*, *Basic Instinct* and *Sleeping with the Enemy*. It was too much!

Some of the gags were easy to spot before they happened. Others were original and welcomed; actually, many of the good bits were used late in the film. This almost worked to balance the plot complexity and the humor, but not quite.

The real *Medicine Man* speaks up

By John Yesutis
Correspondent

After spending the better part of the last 12 years in such exotic locales as French Guiana, Suriname and Guyana studying plants and their medicinal uses, Mark Plotkin, author of *Tales of a Shaman's Apprentice*, took some time out of his busy schedule to talk about his work, his travels and ethnobotanical research.

Plotkin readily acknowledged that he is fighting a race against time. As each day passes, more and more of the rainforests he's worked in are being systematically destroyed and the people he's worked with are slowly and surely embracing the Western culture. Through his work with Shaman Pharmaceuticals, the Shaman's Apprentice Program as well as Conservation International, Plotkin is helping to slow that clock.

"The idea is to show people the

timber."

Rather than focus on the travesties committed in the Amazon by industry, Plotkin chose to elaborate on the efforts that have been made to rectify these situations. For example: the rebirth of support for ethnobotanical research. "It's increased because we're starting to have new finds

from the rainforest. The fact that Shaman Pharmaceuticals was able to raise money to start up and the fact that we've got new anti-virals in the lab has gotten a lot of people excited."

Plotkin also said that in recent years larger, mainstream drug companies, as Bristol-Myers have

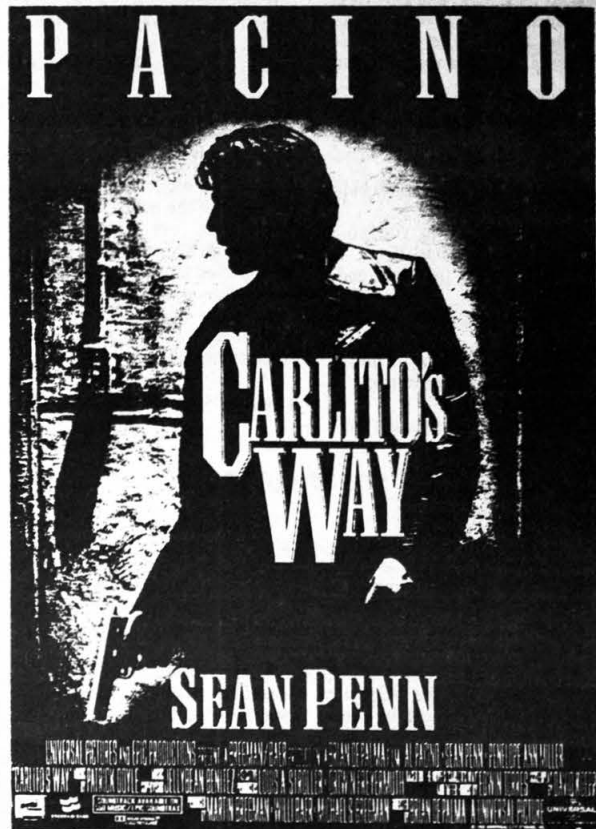
Plotkin
See page 9



Photo by Simon Cygielski

Mark Plotkin signs a copy of his book *Tales of a Shaman's Apprentice*.

value of the rainforest in general terms and then get into specifics: to find new drugs, to find new medicines." Plotkin said. He also added that showing people the value of the rainforest in economic terms "lessens the incentive to cut it down. Because now it is seen as worthless or just as a source of



Win a pair of free tickets to a special advance screening of the new Al Pacino/Sean Penn thriller, *Carlito's Way*.

Find the three names of characters played by Al Pacino in his earlier movies hidden in this issue of the Chronicle. Bring them to the Chronicle office, room 802 of the Wabash building, by Friday, Nov. 5 no later than 3 p.m. Fill in the entry form below and deposit it in the Carlito's Way canister. A drawing will be held at the Chronicle on Monday, Nov. 8 at noon. The first 40 people whose names are drawn will win a pair of free tickets to the screening. Winners need not be present. Winning names will be posted at the Chronicle office. Tickets must be claimed by 5 p.m. on Tuesday, Nov. 9.

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Assante was fun to watch. One moment he's a very serious player in the *Mambo King*, and now he is in *Fatal Instinct*! Excellent choice — This alone will sell half of the tickets to the show. The other half will be sold to the people who like to see Young, Kate Nelligan and Sherilyn Fenn.

Overall, *Fatal Instinct* does not hold together well. The killer comedy is a killer disappointment.

Fatal Instinct, Metro-Goldwyn-Mayer, directed by Carl Reiner. Starring Armand Assante, Sherilyn Fenn, Kate Nelligan, Sean Young and Tony Randall. Now playing at theaters everywhere.

Screening, Tuesday, November 9, 1993

THE LIFE YOU WERE BORN TO LIVE
A GUIDE TO FINDING YOUR LIFE PURPOSE
DAN MILLMAN
Author of Way of the Peaceful Warrior

The Life You Were Born to Live
By Dan Millman
H. J. Kramer, Inc., 1993,
441 pages, \$20

Reviewed By Geoff Akins
Staff Writer

Did you know that your own birth date holds the key to unlock the mystery of the purpose of your existence?
In his latest book, *The Life You Were Born To Live*, author Dan Millman explains that the above is true. Although he admits his system is not readily verifiable by the cold hard logic of science, its core concepts are, ironically enough, based on the life work of the ancient Greek mathematician Pythagoras. Pythagoras, one of the founding fathers of modern geometry, believed that numbers were the essential elements of life and through this belief he found a spiritual order within the seeming chaos of existence.

Tapping into this knowledge is as easy as 1-2-3 ... literally. To divine your birth number, the reader simply breaks the date of his or her birth down into its single numerical components and adds them together.

For example: If born on 12/14/1967 the resulting equation would read - 1 + 2 + 1 + 4 + 1 + 9 + 6 + 7 = 31. Next, the two numbers of the answer, 31 (called the secondary) are added together to form the primary: 3+1=4. The primary and the secondary are then separated by a slash mark to form the final birthnumber -- 31/4.

After the math is finished, the fun begins. What follows is a short section concerning general comments about the characteristics of the primary numbers. Continuing with the above example, Millman writes, "4: Stability and process. In building a house or anything else, 4s need to realize that a sound and stable foundation comes first, followed by a patient, step by step process toward completion of their goals. By balancing strength with flexibility, and analysis with

intuition, 4s can achieve any goal."

The bulk of *The Life You Were Born To Live* is devoted to the individual sections for each birthnumber combination. These in-depth profiles offer a balanced look at both positive and negative personality traits. They also list the hidden gifts and talents each person might access in order to better understand and align themselves with their life's purpose.

In the end, Millman lists a comprehensive collection of techniques, ranging from guided visualization and the application of spiritual laws; to encouraging readers to seek physical exercise in the form of dance, sports and martial arts, depending on each individual's psychological make up.

Millman's *The Life You Were Born To Live* is both engaging and inspiring.

FOOD FOR LOVE HEALING THE FOOD, SEX, LOVE & INTIMACY RELATIONSHIP

JANET GREESON, Ph.D.
Author of *It's Not What You're Eating, It's What's Eating You*
National Director and Founder of Janet Greenson's "Your Life Matters" Treatment Centers

Food For Love: Healing the Food, Sex, Love and Intimacy Relationship

Dr. Janet Greenson, Ph.D.
Pocket Books, 1993,
204 pages, \$20

Reviewed by Kate Melia
Correspondent

The problem of obesity is often approached in an impersonal, scientific manner.

Doctors hand out stacks of pamphlets on nutrition and exercise while recommending a "safe and effective diet" aimed at weight loss. Before you know what is happening, you are scheduled for another appointment and asked for a solid form of payment. With no regard for the patient's emotional or environmental comfort, the papers are filed and, moments later you are sitting in the parking lot dazed and frustrated.

For a few hours the diet plan looks promising, perhaps you even try it over the next day or two. Alas, like most diets, the plan fails or is a temporary teaser and life

again seems bleak.

Dr. Janet Greenson's latest book, *Food For Love: Healing the Food, Sex, Love and Intimacy Relationship*, is a follow up to her last success, *It's Not What You're Eating, It's What's Eating You*. Both books examine the emotional factors in life and acknowledge the physical tolls that both the absence of love and the presence of abuse take on the body.

Most people have at some time gained unwanted weight. As a competitive species, we show genuine interest in the outward appearance of our bodies.

Greenson points out that the motivation behind weight loss is the belief that if a person looks better (thinner), they will be more attractive to others and therefore be admired and loved.

She also presents the opposite angle of the weight issue. With a background of abuse or neglect, a person might use food as a way of protecting themselves from harm. If one grows obese, he or she will be seen as unattractive and people will leave him or her alone, which can create the feeling of safety. Where the latter point is considered, food abuse usually occurs.

Like any addiction, there are downfalls that grow harder to recover from as the habit becomes routine. By relating food to a positive event or concept in one's life, Greenson explains how people will actually grow intimate with the food. Specific flavors and textures will remind the person of times they felt love and safety. For example, involvement with chocolate pudding can become a creamy, sweet romance and a pastrami sandwich may compensate for a lost childhood.

Feeling deprived of affection, a person can easily turn to food. It is a safe, legal and considerably normal alternative to drugs; yet it is still abuse. These people look for "a physical solution to a spiritual problem" as Greenson stated.

Greenson shows a personal understanding of how the emotional state of a person can reflect the shape of a person.

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READ BOOKS

Plotkin
from page 8

begun conducting research for natural medicines in the Amazon as well as other areas of the world.

At length Plotkin spoke about the problems that sometimes arise when a synthetic drug is made from one that exists naturally. "In fact, battles in VietNam, in the early part of the war were lost because they (U.S. military forces) were using synthetics (to treat

malaria) which weren't effective against certain strains of the disease."

Travelling to such exotic locales cannot be done by just a simple visit to the local travel agency. Plotkin described his journeys as a "mixed bag. It was jumping on planes, travelling by foot, travelling by canoe ... Just finding out where the next village was and how to get there. And to get into the Indian areas you must go by small plane because there are no roads and the rivers are impassable."

Wanting to see the areas he visited as the Indians did, Plotkin did as much travelling on foot as possible.

Many of the circumstances Plotkin witnessed in the rain forest as recounted in the book are rather disheartening. As he spoke about the conditions of land and people in some areas, it made this interviewer wonder if anything ever became too much for this modern day medicine man to handle.

"Well, when you go to the villages and see these guys who look like lords of the jungle in breechcloths and who are walking around in Roller-Disco T-shirts with boom boxes ... you think well, maybe there's no use and I should just give up the ghost." But this is the uphill battle that every environmentalist is engaged in around the world."

Unlike other environmentalists who seem to drift out of the limelight as fast as they came into it, Plotkin, who claims that his being "stubborn and pigheaded" enables him to accomplish what so many others before him have failed at.

Plotkin said, "I'm not into it for the cash, I could make a lot more money just giving up and working for industry. I feel good when I go home at night because I've tried to make the planet a better place. That becomes even more important when you have kids. You want to be handing them a world that's as rich as the one you were born in, and that becomes increasingly difficult."

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Sister Rita (Jill Chukerman) tries to comfort Erna Prindle (Jill Giles) in Milan Stitts' *The Runner Stumbles*.

Runner stumbles along

By Carey Arnholt
Staff Writer

Director, Jonathan Hagloch says he has had a 15-year love affair with the play *The Runner Stumbles*, written by Milan Stitt. When he first saw it performed he was in high school and he loved the emotional response that the show evoked from its audience.

The Runner Stumbles is based on the actual trial and the events surrounding the murder of a nun in 1911.

The play begins in a jail cell in Solon, Michigan with Father Rivald (Jonathan Hagloch). He plays checkers with the loopy jail guard, Amos (Mark Raben) when the ex-priest begins to tell his story.

The plot unfolds through flashbacks, especially when Rivald is visited by his "green" defense attorney (Brian Poser), who had a cheerful, melodious voice and the most entertaining stage presence of the group. It is learned that things at the church started going bad when a new sister arrived. Sister Rita (Jill Chukerman), just has a way of shaking up this quiet little institution. She wants painting in the school, flowers and church-life to be happier and the state of mind to be more open. Though this brings about several upsets with the bishop for she and Father Rivald. The holy and untrained hearts do not see what is staring them in the face until it is sadly too late.

Overall the characters are unlikely as people. Living in the wilderness and, for the most part, alone thanks to religious rigor, something seems to be slightly "off" in each person. This is understandable and welcomed as it lays an interesting foundation for the event. However, it could have been taken to an even deeper level to get the full effect that the story deserves. Mrs. Shandig, the cook (Jeannie Love), probably came the closest to intense, unnerving feeling in this play. Still, even this could have been taken safely further for a heightened climax.

The slow, indirect unraveling of the plot made for a difficult arrangement of events. The flashbacks and history were given with the use of lights and a slide projector. The modest church basement stage of St. Bonaventure was simul-

taneously set for a cell, a courthouse, a rectory and a grave sight outside the church. The actors simply walked from one section to the other when the story required it.

Despite the few technical difficulties and the lack of volume from a couple of the actors, there seemed to be an honest enthusiasm brewing on stage. The small audience consisted mainly of senior citizens, all of whom seemed to be immensely enjoying themselves.

The San Sebastian Players are taking suggestions from their audiences for future plays. *The Runner Stumbles* marks the end of the group's 12th season.

***The Runner Stumbles* runs Oct. 22 - Nov. 13 at St. Bonaventure Church 1625 W. Diversey. Tickets \$7 for adults and \$2 for senior citizens (312) 404-7922.**

The Cloud Nine experience... or is it?

By Grisel Y. Acosta
Staff Writer

Whoa! Is some of this material going to make the viewer uncomfortable? It may very well be offensive to some, but the world presented by *Cloud Nine* is a true story.

Not only is it true, it's funny. Caryl Churchill's play explores sexual roles with wit and irony.

The story opens in British South Africa during Victorian times. Clive, played by John Reeger, and his wife, played by Kyle Colerider-Krugh (yes, that's a man), try hard to feign "moral" living while, but, succumb to their deepest temptations.

Everyone in the household has a secret life, from Clive's son Edward, played by Kate Collins (yes, that's a woman), to the simple governess Ellen, played by Linda Kimbrough. Not only do the characters suppress their feelings, they suppress the emotions of all those around them.

The second part of the play takes place in London in 1979. Although it is 100 years later, the characters have only aged 25 years. Since the Sexual Revolution has taken place, the characters are more comfortable with their sexuality and have more freedom to experiment. Still, the new "freedom" brings on complications and confusions, as to questions like whether or not a gay man can hate men.

The strength of the play lies in the characters intricate lines that project innocence, confusion, and helplessness. Linda Kimbrough, as the aged Betty in the second act, delivers a tender account of how her mother tried to suppress her sexuality, and how she overcame



Roger Reeger (L.) is Clive and Jeffrey Hutchison is Harry in a scene from *Cloud Nine*.

it. Kimbrough also plays the governess and Mrs. Saunders, a feisty widow, in Act 10. It is quite a task to ignore her talent.

All of the actors play more than one character, often involving switching sexes. Their range is remarkable and leaves the viewer wondering whether it really is the same actor.

Director Nicholas Rudall has done a wonderful job in selecting the actors for their roles. John Reeger is delightfully evil as Clive in the first act, but shows vulnerability as Clive's son Edward in Act 2. Kyle Colerider-Krugh's Betty is weak and silly, but as Gerry, he's deliciously sleazy. Lisa Tejero is rigid as Betty's mother, but loose and wild later in the play as Lin.

While Jeff Bauer's set is simple and to the point, John Culbert's lighting truly sets the mood. His

work can realistically take the audience from Africa's spooky jungles to a London park at nighttime. The lighting works especially well when the cast sings the *Cloud Nine* theme song.

Different characters end up with different solutions to their dilemmas at the end of the play. But Churchill's main focus was to promote self-understanding rather than self-repression. This idea is brought out beautifully when young Betty and aged Betty embrace each other tenderly.

***Cloud Nine*, directed by Nicholas Rudall, at Court Theater, 5535 S. Ellis Ave., running through December 5. Tickets range from \$16 to \$26. Discounts are available. Box office, (312) 753-4472.**

Michael Corleone

Boys brings down the house

By Gina Dowden
Staff Writer

Spanning the sexual horizon, the gay comedy troupe, *The Boys in the Bathroom*, brought down the house at the Improv.

While Performing "A Queer Thing Happened On The Way To The Improv," Steven Milford, Alan Walker, Edward Alvarez, and Mark Joslyn tantalized the audience with spoofs including politics, T.V., musicals and beauty

pageants.

The troupe first appeared at the Rudely Elegant Theater in Chicago. Their first show, *Faggots In Your Face*, ran for four months in Chicago. The troupe then boldly moved on to many cities and college campuses across the Midwest.

Their type of performance is described as "sketch comedy, based on Improv," according to Milford. There are very few props. The stage is bare except for a few stools, the skits are a combination of rehearsed material and improv with audience participation.

The routines are as diverse as the personalities of each comedian. Titles such as *Gaypardy*, *Fag Search Spokes Model*, *Sexaholics Anonymous*, *Full Contact Floral Arranging*, and *Gays In The Military* are just a few of the fantastic skits.

The skits are ingenious; the group finds humor in some of the most mundane aspects of life. A favorite with the crowd is a spoof on the truly stupid milk commercials. By giving the slogan "milk does the body good" a perverted twist, and restating it as "hormones do a boy's body good," a feminine man slowly dressed himself in women's clothing next to an over-acted, but very funny, "manly" man, staring off into the distance.

A true joy to watch throughout the performance is comedian Steven Milford. Milford's personality and sense of humor enabled him to become twenty different characters with ease. Edward Alvarez, Mark Joslyn, and

Boys
See page 11

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Primus pumps it up

By Carey Arnholt
Staff Writer

Synthetic stars twinkled down on the royal courtyard of the Aragon. One could feel the sparks of potential energy and the heat rising up from the bodies in the crowd. Their taste buds have been primed by The Melvins and now everyone's anxiously waiting for the unpredictable thunder of *Primus*.

Light floods the scene and the three man band is on stage. Instantly with their first song, *Rush's YYY*, the crowd is propelled into a pulsating ionic mass. Next, *Here Come The Bastards* and bodies are lifted then tumble helplessly above the throbbing mob. A young grunge-clad character falls off the edge of the mosh pit and up against the stage. A flurry of blue bouncers lead him away unsympathetically. It is all perfectly choreographed to go with the empowering primal cry of *Primus*.

Les Claypool is a vision to behold as he struts around on stage like a cartoon character, legs lifted as high as a drill team on amphetamines. His voice echoes whiny and mental, pitched over the top of the music, though the acoustical situation could have been

better for his vocals. His bass playing was supreme. From picking to plucking to slapping to fwapping, his fingers must resemble something like swollen meat-logs keeping up that technique for almost two hours. During long, hard driving movements his left leg bounced up and out as if he was a marionette receiving serious juice on an electric wire. Guitarist Larry LaLonde spent most of his jamming periods in a clenched and concentrated fetal position. The



sound was tightly executed even though it was wrought with intricate changes. Tim "Herb" Alexander's drumming was superb especially during his blow-out intricately disjointed solo in *Fish On*, from the *Sailing The Seas of Cheese* album.

The huge screen behind the stage

displayed rare and interesting images from hypnotically swinging light bulbs to high-powered windmills, all of which swung and twisted with the music. *Frizzle Fry*, pictured on an earlier album, a melting rubber blob-face in a hot frying pan, sent the audience into thundering laughter and applause.

About half way through the show a strange thing happened. Claypool brought out his stand-up electric bass and began bowing it like a cello in *Mr. Krinkle*. Moshers, metal-heads, grungies, music-geeks and even a few yuppies along the fringes united in a flowing trance-dance. Claypool conducted his audience as if he was a shaman.

The first encore brought everyone back to life and kicking with *Jerry Was A Race Car Driver*. Encore number two thrashed even harder with an extended version of *Too Many Puppies* interwoven with riffs from *Iron Man by Black Sabbath*.

The San Francisco band rocked, shook, thrashed, bashed and entranced Chicago. Claypool's only clear message to the audience was that not enough pot was being thrown on stage.



Skullfish screams supreme

By Grisel Y. Acosta
Staff Writer

Skullfish Cactus' debut four-song CD single, *Make a Wish*, is scheduled for release on October 18. Although they are what some would call "a diamond in the rough," that does not mean they should be overlooked. The band is comprised of vocalist Jeff Byrd, bassist Chris Sila, drummer Chris King and guitarist Erik Laverne. This quartet lists *Black Flag*, *Husker Du*, *James Brown* and *Frank Zappa* as their influences. Their music is a combination of jazz, rock and fusion.

The first track, *Flag Burner*, starts off with a guitar riff that brings back those old *ALL/Dag*

Nasty memories. *Flag Burner* proves that punk didn't die, it just mutated with other influences and had offspring. At one point in the song, Byrd asks the listener, "Are you scared?" Due to the hesitation in his voice, one can only conclude that he is the one who is scared. Sure enough, moments later he utters, "I'm scared."

Next is *Pasty White Skin*, which delivers more of the underground rock spirit. The most striking part of the song is the lyrics, which are somewhat introverted. Byrd painfully moans, "Pain I feel inside is the only pain I know." When asked where lyrics like these stem from, Jeff, who writes all the band's lyrics, attributes them to personal experience.

Wrong Reality, the third track on the CD, has a nice melody and seems to be the most commercial song of the four. The instrumental performances are tight and the vocals are at their best in this song. Guitarist, Laverne and bassist, Sila, have a good musical dialogue going on throughout the song.

The last piece on the album is *Lies of Truth*, where influences from *Jimi Hendrix* to *Henry Rollins* can be heard. Anyone who has heard *Rage Against the Machine* will agree that this is a mellower version of their style. Not to say that this song is in any way sedate. The guitar work on this track delivers a lot of punch. *Skullfish's* jazz influence can be heard best on *Lies of Truth*. It is this reviewer's opinion that the jazz, free-form style of playing is *Skullfish's* strength and should be used more often. It is great to listen to.

Another nice surprise on the album is the exotic way that Chris King uses drums. He steers clear of the boring rock drum beat, that anyone can hear on any *Motley Crue* album. King goes from using his percussion in a jazz style, which complements the rest of the band, to using conga drums for a more primal beat.

Wrong Reality and *Lies of Truth* are the songs that work best on the album. The music complements the vocals and vice-versa. *Flag Burner* and *Pasty White Skin* don't blend as well and appear a bit forced. Despite that, *Skullfish Cactus* has a lot of energy and really open a person's mind as to how jazz and rock can mix. Only *Fishbone* has combined the two music forms with great success, so one can only look forward to hearing another band's version.

Skullfish Cactus is now touring the Midwest.

Boys

from page 10

Alan Walker each have a unique style that combines in a way to make each individual really shine. The four of them together is unbelievable.

One might be lead to believe that this type of comedy is for a gay audience only. It is really unfortunate that in our society everything has to have a label, because many people will miss out on this unique performance. It is unique because it mocks the prejudices and fears that many heterosexuals, have towards homosexuals in a comedic way. The basic message these guys are relaying is that people are just people, no matter what there sexual preferences.

Boys In The Bathroom. Directed by R. O'Donnell. At The Improv, 505 N. Wells, Runs through 7. Boy's Hotline: (312) 604-1626

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