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THE COLUMBIA COLLEGE

Chronicle

VOLUME 27 NUMBER 1

UNDER NEW AND BETTER MANAGEMENT

SEPTEMBER 27, 1993

Welcome back



John B. Duff

Dear Students:

As I begin my second year as president of Columbia College, I am grateful for the accomplishments of the past year and enthusiastic about the opportunities we face in the coming academic year. Over the last twelve months, we have begun to lay the foundations for Columbia College to carry on its proud traditions into the next century.

We now own our first residence hall at 731 S. Plymouth Court, a landmark 98-year-old building in the heart of the Printer's Row neighborhood, just minutes from campus. In this, its first semester, the residence hall is filled to its current capacity of 336 students, primarily from out-of-state and downstate students, and there is a substantial waiting list.

Last year the college also acquired a long-term lease for the former Zenith/db recording complex at 676 N. LaSalle Street, and over \$1 million in sound production and recording equipment, which has now been converted into the Columbia College Audio Technology Center.

While many colleges around the country continue to experience a decline in enrollment, Columbia College is now in its 30th consecutive year of growth. At the same time, we are able to hold our 1993-94 tuition increase to 5.5 percent, the smallest in five years and still the lowest among four-year private institutions in Illinois.

We have also begun to expand our non-tuition sources of revenue by working to increase, individual, alumni, corporate, foundation and government gifts. In doing so, we have been able to continue to improve our facilities and offer more financial aid to our students.

The pilot Freshman Seminar program is off to a promising start. Six sections of classes are being offered in the all-campus course "Ways of Seeing: The Cultural Experience in the Arts and Media," which aims to work with freshmen in a variety of ways to increase their potential for academic success. Following the success of our American Sign Language classes, we have introduced a program to train interpreters for the deaf, the first four year undergraduate program offered in Illinois.

A number of faculty and staff changes occurred this year. As our national searches for an academic dean and dean of students continue, Caroline Latta will serve as acting academic dean and Mark Kelly as acting dean of students. Steven Russell-Thomas moves from associate dean of students to associate academic dean.

We welcome Marie Kenney, director of residence life, who comes to us from the Julliard School and AFS Intercultural Exchange Programs. Dr. Woodie White, takes on the additional responsibility of director of development.

Debra McGarth has been promoted to assistant provost for student affairs, with responsibility for admissions, records, and financial aid; a search is being conducted for the position of admissions director. Phyllis Johnson of the management department will be acting director of the Freshman Seminar program. Anne Foley joins Columbia as director of institutional research from the Chicago Public Library, where she formerly served as chief of staff. Greg Narlow is internal auditor, a new position; he was formerly director of internal audit at Illinois Masonic Medical Center.

I plan to keep you posted, through *The Chronicle*, as new developments affecting your interests occur, and as we all work together in the coming year to help Columbia College continue to serve as a model for other urban colleges and universities.

John B. Duff
John B. Duff, President

First dorms open at last

By Lisa Ramirez
Correspondent

Columbia College introduces the Residence Hall, located at 731 S. Plymouth Court (just a few blocks away from the Wabash, Michigan and Torco buildings).

The 150,000 square-foot building, formerly a rental apartment complex known as Lakeside Lofts, was purchased by the school this past February for an estimated \$10 million including rehab.

According to Marie Kenney, Columbia's Director of Residence Life, all the units are filled, with priority given to out-of-state students and those who live in outlying Illinois areas. Residents include international students from Croatia, Sweden and Singapore.

Columbia's residence center is located in the historic district of Printers Row. Kenney says, "We are not a campus and that's a unique experience ... it will be a dramatic and positive change, but not any different from anyone else's apartment experience."

An apartment experience is exactly what each resident will have to look forward to. The total cost for one full academic year will be \$4,100 plus an additional \$300.00 damage deposit fee. The damage deposit will be refunded if the apartment is kept in the same condition it was found. For students who don't pay in full, when they are accepted for the dorm there is a four-part payment plan.

The resident center contains 98 units and eight floors, with stu-

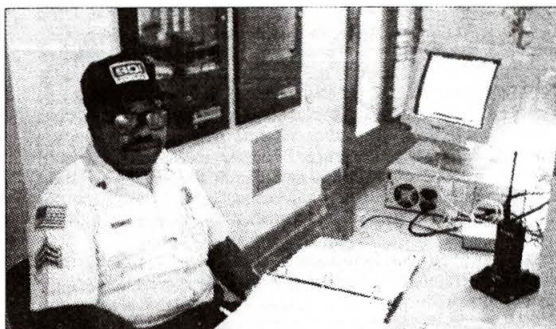


Photo by Simon Cygielski

Security guard supervisor Ronald Dorsey keeps watch over the dorm's new computerized security system.

dents residing on floors two through seven. All floors except the second and third are co-ed, the third floor is the "male wing" and the second floor is the "female wing." There are also two "specialized" residences for handicapped students, which include lowered cupboards and kitchen facilities.

All residences are equipped with one, two or three bedrooms, full kitchens, bathrooms, living rooms and dining room areas. A one bedroom is for two students, a two bedroom, four students and a three bedroom, six students.

Each residence will be provided with beds, dressers, desk lamps, couches, chairs, coffee tables, living room lamps, dining room furniture, mirrors, closets, curtains, waste baskets, telephone jacks and cable hook-ups (however payment of telephone and cable service will be the student's

responsibility).

The building is equipped with a three-part security system:

- 1) an individualized electronic key (system) that will be issued to each resident according to his/her name and coded for access to various doors located within the building;
- 2) a 24-hour security guard at the front entrance;
- 3) monitors on alarmed exterior doors.

Emergency phones are also located on each floor with a direct hook-up to the security guard. There are no video cameras at the moment, but they will be installed once key points are targeted, Kenney says.

Upon entering the building there is a physically challenged disability ramp that leads to the first floor. On the first floor is a

Dorms
See page 2

On-campus dining

By Michel Schwartz
Production Editor

On my first visit to Columbia, the first question out of my mouth was, "Where can I grab a bite to eat?" Needless to say, I have made several trips to both the Hokin Cafe and the Underground Cafe since then.

The Hokin Cafe, located on the first floor of the Wabash building, offers a mellow atmosphere and a wide variety of gourmet coffee. A stage with frequent performances completes this "beatnik" scene. The constantly changing art displays keep its customers updated on the talent our school offers. However, the Hokin's selection is limited to bagels, some sandwiches, a few salads and mineral water. This is because the Hokin's preparation space is limited. In fact, most of the grub that is sold in this quaint cafe is prepared in the Underground's kitchen and delivered to the Hokin fresh daily.

The Underground Cafe is located in the basement (hence its name) of the 600 S. Michigan building. Its area is larger and much quieter than the Hokin, and to tell you the truth, it just doesn't

appear as attractive as the Hokin at first sight. For the first time since its opening five years ago, activities will be held in the Underground. It now houses the pool tables that were in the Hokin Annex, board games will be available for student use and some performances will take place there. Underground provides us with fresher and more nutritious meals and include real

meals such as pizza, sandwiches and chili—plus periodic specials. Even our health-conscious, animal-loving students can rest assured because both cafes offer a wide selection of vegetarian dishes and both are preservative-free environments. Smoking is prohibited in the Hokin and the

Dining
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Photo by Simon Cygielski

Mike Davis, here serving a customer a cup of coffee, was the backbone of the Hokin Cafe during registration.

TheBUZZ

By Matt Kurten
Executive Editor

If you've made it past the first page of our new and improving paper and the tingling sensation has subsided, then you're here—my world, my column. Within this allotted space I will dazzle you with tales and inform you with wit, not necessarily in that order. The "world" on which I concentrate is Columbia and— the many departments of concentration to which each one of us belong. Yes folks, if it's happening, its here—if its not here its because somebody didn't return my call.

Here's the buzz:

Senior **Christine McCauley** won the **Art and Design department's** coveted **Pougialis Apprenticeship**. The kids in the department could hardly contain their pride. Congratulations Christine.

Big news in the **English department**: Ex-part-timer **Lynn Pena** is coordinating a new course within the curriculum called **Interpreter Training**— pretty self explanatory. I'm sure Lynn would also like me to mention the addition of her secretary **Laurie McDade** who will be handling all of her grunt work— hope the position pays well. Good luck Lynn and Laurie. And wait, this just crossed my desk, department chair **Philip Klukoff** has made translations of the writings of children enrolled in the covert schools of the Warsaw Ghetto during World War Two. The **Simon Wiesenthal Center for Holocaust Studies** in Los Angeles is currently using the translations in on going research.

The **Fiction Writing department** is making new space on their walls for all the awards that the department's magazine, **Hair Trigger 14** (it publishes the works of undergrad and grad fiction writing students) and is winning. The publication blew away "lesser" publications on the same topics from Harvard and Amherst— Ivy League who? I'm sure they worked hard, or did they?

Hair Trigger 14 won first place in both the **Associated Writing Programs'** and **Columbia University Scholastic Press Association's** national contests for college level literary magazines. Whenever you pass the department you can hear the sounds of cheer, the spending of the \$500 and the throwing around of the gold crown that were the prizes. **Fiction Writing** would also like to announce the addition of two new areas of specialty: **MFA in Creative Writing** (42 hours) and **MA in the Teaching of Writing** (36 hours). The department now boasts a strengthened undergrad program too.

Like to cook? Then look for this essential cookbook, **Kitchen Angst** by the Director of Advertising Studies, **Margaret Sullivan**. The book contains 60 recipes and each one includes a story of urban-induced stress and the food that, when prepared properly eases your angst— thus the title. High-fives and highballs for Margaret.

The **Office of Student Life and Development** is hosting three days of films sponsored by the **Chicago Latino Cinema**. The films will be presented in Screening Room 921 at 6:30 p.m. on Tues. and Wed. and in the Hokin Center on Thur. at 1:30 p.m.. To attend the reception following the Thursday show an invitation would help. A small hint: all the films are subtitled in English so bring your glasses to read the fine print. Admission is \$6 for adults, \$4 for students, seniors, and those with disabilities. There is also an opening night reception for film "insiders" at **First Chicago Center Theater**, Dearborn at Madison, advance tickets are \$25, call 312-431-1330 for info.

Everyone still with me? Of course 'cause you needed the buzz. So now that you've sponged up all of this highly prized news inform all of your inferiors because unlike you they lack the real information. Why else would they be inferiors, hmmm? Be You! Farewell till next time...HA-HA-HA.

Library: not just books

By Simon Cygielski
Photo Editor

Bristling with an arsenal of new equipment, and with its ranks reinforced by some fresh faces, the Columbia library is ready to take on the new school year.

Although the changes are not very extensive, they are significant. There are several pieces of equipment which will be new even to returning students. Near the entrance there is a new machine next to the copier. It is a copy card dispenser, similar to those found in many copy services. There is a charge of 30 cents for the purchase of the card, which is deducted from the first dollar put into the machine. After this initial charge, the machine credits all the money inserted into it onto the card. The card may then be used to purchase copies from any of the library's copiers.

Reference section users will be glad to know that the InfoTrac system has been replenished with information dating back to 1980 having been added to improve the student's ability to find needed information. A second microfilm cassette copier has been added on the third floor to help deal with the high demand for this system.

An instructional video about the library produced by this summer's Corporate Television class will be available in the audio-visual section. This



Photo by Simon Cygielski

Vanessa Cross Kensey, a journalism senior, was one of the many students who used the library's facilities over the summer.

department has been steadily expanding its collection of materials, including titles on videodiscs and CD. Several new movies, as well as documentaries, are available, including a videotape on the Rodney King case.

The library will continue to give group tours upon request from individual instructors. Tours concentrating on specific subject areas will also be offered. Individuals requesting more than routine help with finding materials should contact the reference desk for an appointment.

There will be a change in the way the special collection room will run this semester. The hours the room will be open for use will be limited to 11 a.m. to 1 p.m. daily and 4 p.m. to 6 p.m. Monday through Friday. A work-aide will always be on duty while the

room is open. To view books in the special collection, students will have to specify which items they want to see and have the attendant check them after they're done. "This policy," according to Ron Rayman, the library's Head of Public Services, "is to assure that the special collection remains in a good condition for years to come."

The Columbia College library is located on the second, third and fourth floors of the 600 S. Michigan building. The entrance is located on the second floor, accessible from the ground level through the staircase beside the security guard's table.

The library has the following

Library
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Dorms

from page 1

lounge equipped with a big screen television for residents and guests of residents only.

Like any other "dorm," there will be certain rules and guidelines each resident will have to adhere to.

According to Columbia Provost and Executive Vice President Bert Gall, there are no future plans to buy any more property for residence space.

First we need to assess the success of our current resident hall," Gall says. "These early signs are encouraging, but it all depends on the margin and demand for consideration of buying property for more dorms."

WANTED: Assistant Copy Editor

To all the people who complained about the mistakes in last year's Chronicle:

If you think you can do a better job step into my office and show me what you can do. I need a copy editor who is:

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Department of Journalism
624 S. Michigan Avenue
Chicago, IL 60605
(312) 663-1600 xt 343
(312) 427-3920 FAX

Stuart I. Feiler Faculty Advisor
Matt Kurten Executive Editor
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At Columbia's campuses it back to business

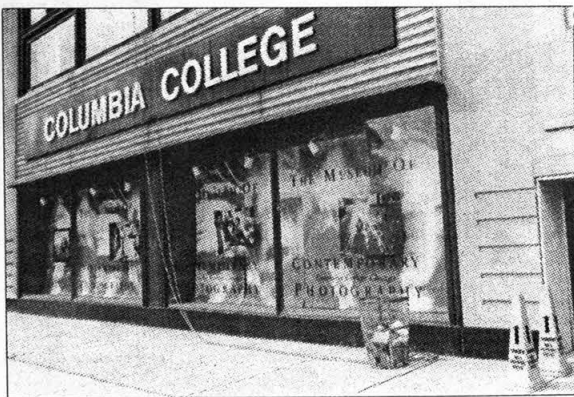


Photo by Simon Cygielski

The 600 S. Michigan building houses Columbia's Contemporary Photography Museum.

600 S. Michigan

By Andrea Poet
Staff Writer

The main campus of Columbia College is the 600 South Michigan Ave. building. In addition to the familiar student service offices, the building is home to Columbia's library, radio station, the Museum of Contemporary Photography, a student lounge and cafe and many of the administrative departments within the school. Columbia's students usually have a limited view of what this exciting building has to offer. Its time to move out of the stairwells and maze of registration stations and into the building itself. The following is a floor by floor look of what can be found at 600 South.

The basement is home to the Follett Student Lounge, the new recreation room and the Underground Cafe. The cafe serves much more than coffee- it serves breakfast and lunch and is open from 8:00 - 6:30 Monday through Friday. The recreation room has pool tables and soon will provide

video and board games. There are also change and vending machines in the basement.

Located on the first floor is the Elizabeth Ferguson Theater, and the Museum of Contemporary Photography. The museum is open 10:00 - 5:00 Monday through Saturday; admission is free.

Columbia's library is on the second through the fourth floors. It has over 85,000 books, films, video tapes and audio cassettes, as well as viewing rooms, audiovisual and study carrels, a reading room, and photocopy equipment. The library staff provides a myriad of services, including computer-assisted database searching, interlibrary loan and term paper counseling. The library is open from 8:00 - 9:30 Monday - Thursday, 9:00 - 6:00 Fridays, and 9:00 - 5:00 on Saturday.

Neighboring administrative offices, on the fifth floor, are the Cashier and Bursar's offices. The Bursar's office is where students can find their tuition advisor, make tuition payments and receive loan disbursements.

The sixth floor is where the

Financial Aid, Records, Admissions and the Dean of Students offices can be found. The records office maintains an ongoing record of course work and provides students with transcripts and verification of attendance. The records office is also where grade changes and course drops take place.

The seventh floor is where the Radio/Sound Department is located. The Columbia Radio station, WCRX, 88.1 FM, and its studios are on this floor too. The eighth and ninth floors are home to the Film/Video Department. The eighth floor is also where the motion picture editing and classrooms are, along with the animation studio, sound studio, and screening room. The department of film and video offices, are on the ninth floor.

The tenth floor is home to the Art & Design department, as well as photography darkrooms. The eleventh floor is the Interior Design department and the twelfth floor is where the Photography department offices are located.

The thirteenth floor is home to the Fashion Design studio. This floor also has vending machines offering juice, soda, candy and coffee.

The fourteenth floor is occupied by the television facilities and the fifteenth floor is where the Television Department offices, studios and technical facilities are located.

The 600 South Michigan building is a vital part of student life at Columbia. Knowledge of its many resources will come in handy throughout any Columbia College career.

11th St. Campus

Grisel Y. Acosta
Staff Writer

Some Columbia students think that all the action on campus is in the Wabash building, but they are wrong. There is plenty going on south of Harrison St. Where you ask? The 11th St. campus of course!

Unless you are a drama or music major, you may not even know about this jewel. The building is home to Columbia drama and music classes. It is easier to get to than people think. Just head south on State to 11th. Then walk east on 11th and when you see the three, life size, concrete wolves hanging out by five cement-covered cars, you are there.

The building has two doors. The first one leads to the Getz theatre, a crimson-seated auditorium that hosts plays, musicals and poetry readings throughout the year. The second door is the entrance to the rest of the building. The security guards that sit in the lobby are

friendly and willing to give directions. Past the guard on the right, are the elevators: to the left is the Classic theatre. This auditorium is smaller and more "weathered" than the Getz, just perfect for student-directed projects.

Every floor of the building is filled with opportunities to learn and have fun. The second floor has lots of spacious music rooms that double as rehearsal space for performances. The make-up shop can also be found on the same floor. The third floor has all the music and theatre offices.

Theatre and Music are not the only professions that the 11th St. Campus supports. This becomes evident when one encounters the great soundstage on the fourth floor. One can enter the stage through door 404 which is usually used for video tech. lighting classes. There is a lot of expensive equipment in the room, along with

11th St.
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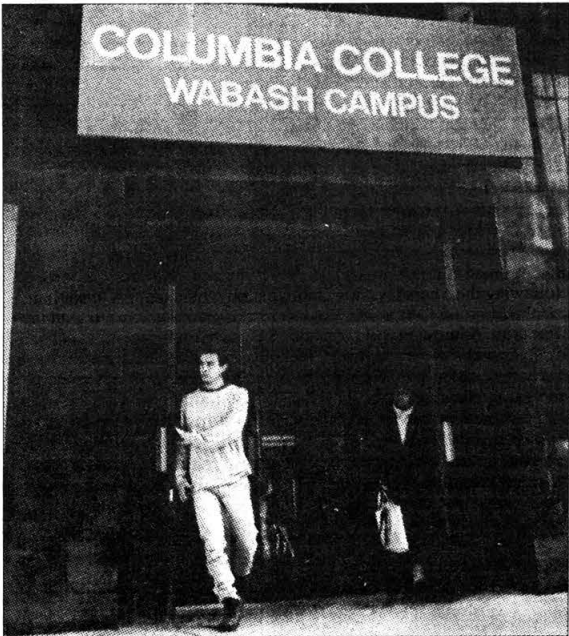


Photo by Simon Cygielski

The Wabash building, with the Hokin Center and Annex, is a popular "hangout" for many Columbia students.

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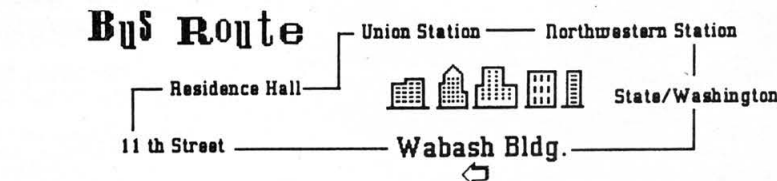
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11th St. from page 3

dangerous catwalks and electric hazards, so entrance is restricted to those with authorization. Room 408 is the video equipment center (a.k.a. the video cage), supplying video majors with needed gear for their assignments. Up on the fifth floor there are editing suites and a screening room (Room 504), where the final products can be shown.

The sixth floor is dedicated to photography. Room 602 is a huge photography studio. There are also some smaller rooms on this floor that are used for photographic projects and lectures.

Basement floors usually don't have much to offer other than smoky air and vending machines, but if you look past the junk food in the basement of the 11th St. building you will find The New Studio Theatre.

Not only is the 11th Street campus alive and kicking academically, there are also ways to enjoy its resources outside of regular classes. One way is to become a member of the Theatre/Music season. Memberships start as low as \$22 and are valid until the middle of May. This is a great way to see some Columbia performances. You can

find out what is happening in "The Season Ticket" news letter. The Theatre/Music Center sometimes offers free tickets to special events. An application for membership and other season schedules can be picked up at the offices on the third floor.

An application for the Eighth Annual Theodore Ward Prize for African-American Playwriting can also be found in the third floor offices. This unique prize encourages playwrights of African-American descent to practice their craft and has recognized and aided new talent. The first prize for the manuscript of a full length play is \$2,000 and the opportunity for a fully-mounted production of the play. Second prize is \$500 and a stage reading of the play.

There is so much happening at the 11th St. campus for everyone. It is really a shame it isn't closer to the Wabash, Michigan Ave. and the Torco campuses. Just walking through its halls and hearing the sounds of a piano accompanied by a melodious voice is enough to warm you to the place.

623 S. Wabash

By Simeon Peebler
Editorial Page Editor

The Wabash building's Hokin Annex will feature the new "In The

Works" gallery this semester. The rest of the Hokin center will still be an area for students to gather.

Hokin is located on the first floor of the Wabash building.

"In the Works" gallery will display student's art work and projects before they are completed. It will host classroom projects to be presented weekly or biweekly.

Other departments and centers in the Wabash building are:

First floor includes Hokin Hall, Hokin Annex, the Hokin Cafe, vending machines and the Audio-visual Department.

Second floor includes interdisciplinary arts, education, dance/movement therapy, the graduate school and several theater shops.

Third floor includes academic advising, career planning and placement, the Dean of Students' office and the Student Services' office.

Fourth floor includes Academic Computing and the Tutoring Center. Fifth floor includes the Learning Center, the Science/Math Department and Human Resources.

Sixth floor includes the Liberal Education Department and the Black Music Research Room.

Seventh floor includes the English Department and the Writing Center.

Eighth floor includes the Chronicle office.

The ninth floor includes the Graphic Arts Department.

Torco campus

By Hadji Williams
Staff Writer

As Columbia's newest addition the Torco building holds a wide range of facilities including classrooms, offices and the college bookstore. Here's a breakdown of what can be found in this sometimes over-looked building.

1st Floor/Lobby- Security guards and the Columbia College Bookstore.

There's also a table by the elevator where you can get your parking tickets validated. Validating these tickets can save you as much as 40% in daily parking lot fees.

2nd Floor- Presently used by the Illinois Department of Public Aid (IDPA).

3rd Floor- Columbia College's office of College Affairs.

4th & 5th Floor- Also used by the Illinois Department of Public Aid at this time.

6th Floor- College classrooms. You'll also find two pay phones and a washroom on this floor.

7th Floor- Management Department. Outside the Management office is a display window designed by visual merchandising students. The display changes monthly.

8th Floor- Marketing Communications Department. All Marketing related courses are here. The 8th floor also has washrooms, vending machines and pay phones.

9th through 11th Floors- Presently used by IDPA.

12th Floor- Fiction Writing Department. Besides the Fiction Dept. offices, this floor also has classrooms, washrooms and a soda machine.

13th Floor- The Journalism Department encompasses the entire 13th floor.

14th Floor- The Chicago Latino Cinema and Project Upward Bound offices. In tandem with Columbia College, the CLC puts on the Chicago Latino Film Festival. The offices of Project Upward Bound primarily work to get high school students into college level activities.

ATTENTION!

Welcome back everyone.... Write to us today!

Please submit your letters to the editor and essays to: Simeon Peebler at *The Chronicle* office, located in room #802 of the Wabash building. The deadline for each issue is 5 p.m. every Monday for the next week's issue. Please limit your submission to one typewritten page, double spaced, and include a telephone number where you may be reached for verification purposes. The op-ed page of *The Chronicle* is your forum for open discussion.

TELL US WHAT YOU THINK TODAY

Call to all Columbia Students

*Hokin Student Advisory Board
Fall of '93*

The Hokin Student Advisory Board is now accepting and reviewing applications for Fall vacancies for the up-coming year. The Hokin Advisory Board, which is comprised of a student representative from each academic department, oversees the budget, policies, and procedures of the Hokin Center. Here's your chance to enhance your leadership skills and serve your fellow students.

**Get
Involved!!!**

In order to be considered for the Hokin Student Board, you must meet these application requirements:

1. Be an enrolled student.
2. Good academic standing.
3. Sophomore or above.
4. One-year commitment.
5. Available 5-10 hours a month.
6. Available Friday Mornings.

**Join the Hokin
Advisory Board!**
It's your chance to
make a difference!

Representatives for the following departments are needed:

Academic computing, Dance department, English, Fiction Writing, Film / Video, Marketing, Communications, Photography, Radio/Sound, Science/Math, Television, Theater/Music

**The Hokin Student Advisory Board is open to all students.
Applications and details available in the Hokin Center Office**



NEW RECREATION CENTER

Pool Tables, Video Games, Pinball

Board Games to Check-out and play

Sign-up/Be a Captain for Intramural Sport Teams

Find out information about events that are happening in the Chicago area.

Grand Opening Second Week of school
Twister Kick-Off

Location: Basement of the Michigan Building

For more information contact Ingrid Kromer
student Life office at xt. 549



Discovering area cheap eats

By John Yesutis
Special Sections Editor

The area that surrounds Columbia offers a wide variety of restaurants to choose from. While it's true that the majority of these establishments tend to focus on fast food, there are several restaurants that offer something out of the ordinary.

Listed below are a few diamonds-in-the-rough of the South Loop.

The Sandwich Works (25 E. Adams) bills itself as "an old fashioned deli with a new twist" And if this is how delis used to be, it's a wonder there aren't more of them around today.

Offering something for everyone and more, the Sandwich Works is the perfect place to stop if you want more than just a basic sandwich.

While the submarine and club sandwiches appear to be the mainstays of the menu, the real star of the Sandwich Works is "Building Your Own Sandwich". For just \$3.69 you can choose from a selection of 12 meats, 10 cheeses, 6 salad-type sandwiches and 10 breads.

The soups, everything from chicken noodle to tomato florentine, are perfect for something quick and easy.

If you desire more than just a sandwich, the Sandwich Works also has "SideKicks" which range from fresh fruit cups to antipasto salads. A wide selection of premium coffee, flavored coffee, teas, of course they have Snapple, juice and bottled water round out the Sandwich Works.

(312) 786-0189 Open:
6am-10pm Mon-Fri

Shabby interior aside, El Taco Loco (645 S. Wabash) may just be the South Loop's best kept secret with its combination of fine food (though some may find the dinners pricey) and unintentional menu humor; i.e. charging "market price" for guacamole dip.

The combination plates \$4.15-\$7.95 are all served with lettuce, rice and beans. But what's nice about these dishes is that they allow you to explore the menu a bit before you delve into the more exotic dishes El Taco Loco has to offer. Exotic being the beef

tongue and pig skin double tacos.

The Taco Nacho special, which is a ground beef taco, one chicken enchilada, a bean tostada and guacamole dip that can't be beat. And neither can the other selections of El Taco Loco.

(312) 922-4125 Open: 7am-3am 7 days

Popular among Columbia students, Chicago Carry Outs (539 S. Wabash) combines traditional fast food at rock bottom prices and lightning quick service. For the student on a budget, this restaurant is ideally suited for your needs.

For just \$1.89, you can purchase a wonderfully dressed Chicago style hot dog, fries and a small beverage.

All of what Chicago Carry Outs has to offer is reasonably priced and money well spent. Also worth checking out is the flame broiled double cheeseburger, which is as filling as it is tasty.

(312) 427-6755 Open:
9am-10pm Mon-Sat

With over one hundred and thirty traditional Hunan, Szechwan and Mandarin dishes on its menu, Charming Wok's (601 S. Wabash) is an interesting alternative to the fast food restaurants that are so prevalent in the area.

The only drawbacks to Charming Wok's are their prices. Some may find them a bit on the high side, but the food is worth it. One option to footing the entire bill yourself is simply grab a couple of friends and take them to Charming Wok's with you. This way, with the generous portions everyone in your party can sample a little bit of everything Charming Wok's has to offer.

If you're dining alone, the shrimp fried rice at \$4.25 and cashew chicken (\$5.65) are among the best outside of Chinatown.

(312) 939-0966 Open:
10:30am-10:30pm, Friday and Saturday 'til 11:30

GeorGina's Subs (610 S. Wabash) suggest that you visit "our fantastic Greek Islands with our delicious subs..." So be quick to remind the owners that Italian salami and provolone cheese, which is featured on the Athenian and Corfu subs, does not

originate from a Greek Island.

Their sub offerings, 11 in all, despite their number, seem rather limiting. The meatball sub, which is served with a tasty red sauce, is your best bet, \$3.65 gets you the whole sub, \$2.69 a half.

GeorGina's also features individual sized Home Run Inn pizzas. Though they aren't bad, they're a far cry from the real thing. Hot sandwiches, ranging from hot dogs to Italian beef and sausage combos, pasta dishes and daily specials top off GeorGina's menu.

(312) 554-1215 Open:
10am-7pm Mon-Fri

With a straightforward menu consisting of chicken and fish, it isn't hard to decide what to have at Harold's.

The four piece shrimp dinner (\$3.99), is a real winner. The shrimp, dipped in a slightly heavy batter is then deep fried and cooked to perfection. The shrimp dinner, as with all dinners at Harold's is served with fries, bread and cole slaw.

The chicken dinners, starting at \$2.09, appear to be the most popular items at Harold's.

(312) 362-0442, 9:30am to 9:30pm 7 days.

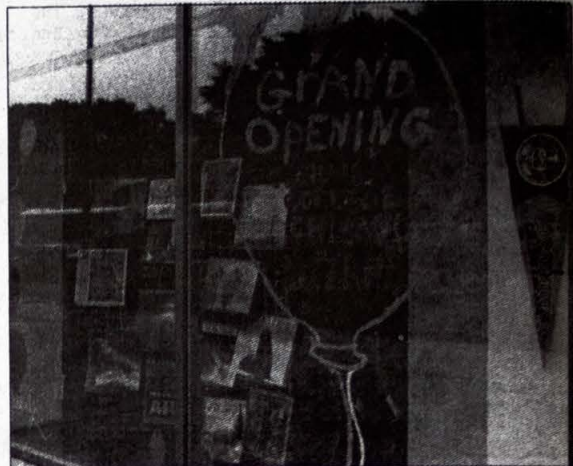
Last and certainly least on the list, is Deli Express. Located at 632 S. Wabash, Deli Express is the kind of place you take first time visitors to the city. That is if you never want them to return again.

Operating under the interesting guise of an "International Deli Cafe", Deli Express offers typical quick service food, breakfast, and both Chinese and Thai foods.

This reviewer ordered the beef chop suey (\$3.00 for the small order, \$4.75 for the large) and wound up with quite possibly one of the more interesting things I've ever seen on this planet. The vegetables looked and tasted like they'd been left to soak in the rain overnight. And if the beef hadn't crawled off my plate so quickly, I would have asked where it was going.

Deli Express is a jack of all trades, master of none.

(312) 427-9470. Open:
7:30am to 8:30pm Mon-Sat.



Bookstore ready for mobs

quests, says Ms. Rance, the Columbia bookstore can usually take care of them within five to ten days.

Besides textbooks, the bookstore also carries a wide assortment of other items. The most popular of these is sportswear, followed by books about the arts and souvenirs, such as coffee mugs, hats and stickers. When questioned about the high prices of the sportswear, Rance said that the store is dealing with several new clothing vendors this year who were selected for the quality and pricing of the items they offer. She believes that this change has already resulted in the availability of more attractive and affordable merchandise.

One of the many things the manager would like students to know is the fact that prices for books are not set by the bookstore, but by the publishers, who have contracts with Follett, the company that leases the bookstore. This means that the store has no say whatsoever in what the books cost.

The good news is that the bookstore does have control over the prices of the rest of its merchandise. In fact there is a back-to-school sale going on now which will continue until October 27. Many items, including clothing, accessories, reference books, and general supplies are discounted 20 to 30%. Due to the restructuring of the art department's supply cage on the 10th floor of the Wabash building the bookstore will now carry a selection of art supplies. Since this is something new for the store the manager needs to know which items she should order. Students should direct their requests to one of the store's employees, so that the selection of art supplies can be brought up to required levels. According to Ms. Rance the prices of these items will be competitive with those at "Creative World."

By Simon Cygielski
Photo Editor

"We're just getting ready for the storm," says Christine M. Rance, manager of the Columbia College Bookstore, located on the ground floor of the Torco Building (624 S. Michigan). She's referring to the swarms of students shopping for textbooks who will drop into the bookstore in the next few weeks. In anticipation of all the activity, the bookstore's hours will be extended to Mondays through Thursdays from 8 a.m. to 7 p.m. and 8 a.m. to 5 p.m. on Fridays. On Saturdays the store will be open from 9 a.m. to 4 p.m. The extended hours will be effective through October 13.

The store carries new and used textbooks. The used ones are discounted 25% off the list price of new books. The volume of used book sales increased 15% over last year's total, according to Ms. Rance. At the same time new book sales dropped significantly, reflecting a nationwide trend.

Book returns will be accepted 15 days after the start of the semester. Returned books must be undamaged and accompanied by a sales receipt. Books which have even minor signs of use can still be returned, but will be credited at 25% below list price. Exceptions to the 15 day rule may be granted on an individual basis.

Textbooks may be sold back at any time for 50% of their original price, providing that the edition is currently being used by an instructor. Anyone selling a book back must show a Columbia I.D. card. This policy is meant to discourage the resale of books stolen from students by persons outside of the school.

Requests for special order books should be turned into the bookstore staff. Unlike other stores, which may take several weeks to process special re-

Library from page 2

facilities to offer:

Located on the first level are: the main circulation desk, audio-visual collection and viewing facilities, the academic computing room, public-use Macintosh computers, the slide library and the Weissmann reading room.

Located on the second level are the reference desk, general and reference collections, including

various encyclopedias, dictionaries and indexes. Also on the second level are the audio-visual catalogs as well as the computer reference room, which contains IlliNet Online, InfoTrac as well as other computerized catalog terminals.

On the third level one can find periodicals and newspapers, the special collections room and the library's arts collection. The microfilm and microfiche reader are also located on this level.

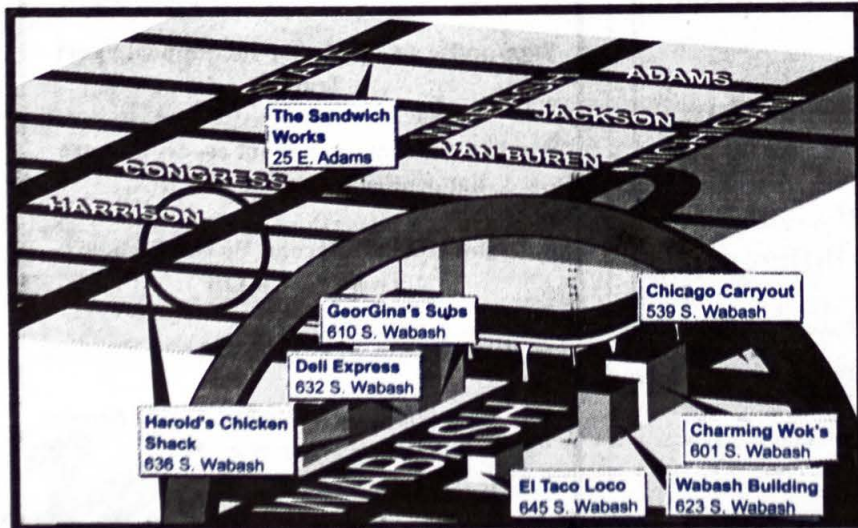


Illustration by Simon Cygielski

Eight of the fine dining establishments within walking distance of the Columbia College Wabash campus, as profiled in the above article.

Political correctness? NOT!



Kara Zediker and Daniel Mooney star in *Oleanna*, David Mamet's tale of a "war between the sexes" between a middle aged college professor and a young undergraduate student.

By Simon Cygielski
Photo Editor

In today's social climate, nothing that takes on the subjects of sexual harassment and political correctness can avoid controversy. So it is with the Michael Leavitt/Fox Theatricals production of David Mamet's newest play, "*Oleanna*." Controversy is certainly the one thing it does not lack.

The two characters, John (Daniel Mooney) a middle-aged college professor, and Carol (Kara Zediker), an apparently naive and seemingly not-too-bright female undergraduate student, are drawn into a bitter conflict over a perceived incident of sexual harassment. At first, John shrugs off his student's accusations, seeing them as harmless and inconsequential. Nothing could be further from the truth. Soon, his career, home and personal

Mamet's flat, confusingly fractured dialogue. If people other than celebrated New York playwrights tossed about this barely connected barrage of incomplete sentences and word fragments, mankind would soon find itself in Babel-like confusion.

Until the explosive climax, a masterpiece of Michael Maggio's directorial art, the plot moves along at a snail's pace. Through no fault of the director or the cast, who seem to do the best with what little the script gives them, the play sinks under the weight of its own perceived importance. Mamet seems to concentrate so much on his ideology, that he neglects the dramatic content of his emotionally loaded story.

The play's characterization is uninspired. John and Carol's unbelievably similar manner of speech is especially hard to swallow considering their far flung backgrounds. Their paper thin characters seem unable to utter a single complete thought throughout the play's first two scenes. Toward the end of the third, however, the director delivers the play from the jaws of miserable failure, ending the play with a blood-curdling climax. It's nearly unimaginable, while watching "*Oleanna*," that this play came from the man who wrote "*The Water Engine*." While "*Engine*" is concise, beautifully written and filled with well developed characters, the only things which save "*Oleanna*" from the abyss are its undoubtedly controversial subject, Michael Maggio and his talented cast.

Were it not for the exceptional finale, and endless hours of heated discussion generated by it, this play would not be recommended for more than an evening of watching grass grow. However, these things and the fact that anyone who doesn't see it will undoubtedly be looked down upon by those who have, may make it worth scraping up the \$30 it costs to get in.

freedom are seriously jeopardized by Carol's charges.

Behind Carol looms the shadow of what she refers to only as "my group," evidently a pack of particularly venomous feminists. They load her head with ideas, which she enthusiastically repeats, but evidently is incapable of understanding. Their dogma seeps into Carol's conversation, which soon erupts with colorful phrases about patriarchal systems and protective hierarchies. At the same time, her mind comes to a screeching halt every time John uses a word not taught on Sesame Street.

Through the group's doublespeak we see the twisted reasoning used by the political correctness movement, putting form before content, punishing John for the way his actions were perceived and interpreting the facts of the matter to suit their agenda.

Sadly, the play suffers from

Its IN or its OUT

By Kate Melia
Style Editor

The United States has a pop culture built on sand and billions of one dollar bills. On top of it all sits Mass Industry, constantly shifting its obese weight around like a spoiled cat. We obediently shovel out our hard earned cash like a fresh batch of kitty litter.

Our ever-fluctuating demands reflect our discomfort with a well-seasoned trend.

The general mentality: NEW IS BETTER. You see it in our clothing, food fads, architecture and education tactics. We, the mass consumers of America, have replaced the more conservative, well-made fashions seen all over the world, with a crotch drooping, physically restricting, obnoxiously bright line of clothing. Now, there is something to be said for creativity and a style of your own, but that is not what we see here. We've got millions of young men and woman running around in REPRODUCTION GHETTO ATTIRE. Yes, the big guy at the top saw some styl'n young gang members darting around in their hip hop attire back in 1989. Now that's fine, power to those delinquent trend setters. But that was a good four years ago. Those original trend setters are probably running around in Calvin Klein's latest linen with their own original twist, like BVD's worn on their heads, and they are laughing at what they see on the street. It is no longer a rebellious statement. It's a big-time scam. The fat cat is getting the money, while we are under the illusion of being hip. Rebellion has become a cultivated industry.

Americans crave change, it's part of an identity crisis. We see ourselves as historically and culturally inadequate. As a result we inflict our mass industries on smaller, more interesting countries. An overweight cat once told me, if we can't be rich in mind or spirit, then damn it, we'll just be rich. Feeling drained and empty, the United States sends its corporate gophers to seek some form of titillation.

As a result, big golden arches and athletic shoes are found scattered around the world in a spore-like fashion, blemishing thousands of self sufficient cities.

Those cheaply made, expensive to buy fall season boots you bought yesterday will be seen on each set of feet you pass as you walk from Harrison onto Wabash. The trouble is, you would have bought that other pair, (all leather, made in Italy, gracefully balanced on the cutting edge) but after seeing the price you wanted to grab a dull knife and slit your throat.

It's not that the American fashion industry lacks talented designers or truly fine materials. We the consumers, are not demanding quality, so industry greedily devours our money while pushing out the cheapest and fastest merchandise on the market. Not that it matters much. When that bargain blouse falls apart in the next few days, and if you're not lagging in the grunge scene, don't bother buying a new one. They are designed to give away simultaneously as the new line is distributed. If the blouse lasts, keep it forever; wear it for years. I guarantee it will come back around. Give it time.

So, even if you did buy those Italian boots the other day, chances are the garment spies have already viewed your bold new purchase and it has been reported to the big cat who sits on all your money. Two billion self destructing vinyl shoes, identical in appearance, were put on the racks yesterday. But, your pair will last. Quality made garments are instant classics and a solid investment, they will never go out of style.

A French friend of mine asked me one day, as I pulled on a grungy army jacket that my mom had worn in the sixties, "Do you really like that thing, or were you told to like it?" Now, I actually like it out of sentimentality. It was a favorite of mine a few years back, besides, it's authentic. But what he said made me think. I don't wear the jacket as much anymore, but you can bet I tucked it safely in my closet until the day I feel the urge to look grungy!

Dress in what makes you feel sensual, tough, sexy and spiritual. If it is made up to fit who and what you are, it won't go out of style. In the mean time 1993 fall fashion says go with warm plush fabrics. The look is long and dark, nothing that hurts (i.e. bright or pointy). Velvet is good, as is wool and corduroy. Welcome back to Columbia.

***Oleanna*, by David Mamet at the Wellington Theater, 750 W. Wellington, directed by Michael Maggio and produced by Michael Leavitt/Fox Theatricals. Performances Tuesdays-Fridays at 8 p.m., Saturdays at 6 and 9 p.m. and Sundays at 3 and 7 p.m. Tickets are \$29.50, \$32.50 and \$36.50 at the box office (312) 975-7171 or through TicketMaster at (312) 902-1500. The theatre is wheelchair accessible. Valet parking is available.**

Dining from page 1

Underground offers a non-smoking section to keep everyone happy.

Neither establishment offers a single item that costs more than \$3, which is exactly how it should be in on-campus eateries because students shell out enough money daily between parking, mass transit, tuition, books...(you get the picture) without having to live off of Kit-Kat bars and Coca-Colas because Burger King's prices went up again.

So when you're broke and hungry and strapped for time you don't have to resort to selling the copies of *Streetwise* you meant to drop in the recycling bin. Simply check out Columbia's favorite spots to veg: the basement of the Michigan building and in the lobby of the Wabash building.

ACTORS!

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Kaye (Christine Harnos), Shavonne (Deena Martin) and Jodi (Michelle Burke) compare notes on life and love in Richard Linklater's latest film, *Dazed and Confused*.

"Dazed" is no "Slacker"

By John Yesutis
Special Sections Editor

"Dazed and Confused" is the follow-up effort from Richard Linklater, the Austin, Texas wunderkind who wrote and directed the 1990 underground smash "Slacker". Unfortunately with "Dazed", Linklater does not avoid the 'sophomore jinx' that is so common among today's bright, young filmmakers.

What makes Linklater noteworthy is that he had already set himself up for failure by having a highly successful film under his belt. What caused his cinematic downfall was his selection of a topic that is riddled with clichés and tired story lines for his first major release.

"Dazed" takes place over an 18-hour period on the last day of classes at a Texas high school in 1976. Ala "Slacker", Linklater jumps in with both feet and quickly introduces us to many characters and settings. We meet the essential players and throughout the film Linklater switches between them.

"Dazed" starts off as an interesting film, but, then again, many cinematic trips down memory lane begin well. Yet films like this often fail as each frame flashes by your eyes.

The director provides us with an extremely loose story that eventually hinders one from being able

to follow the events of the film closely as they unravel.

Randy "Pink" Floyd (Jason London) is the star quarterback of the football team. He is confronted by his coach and teammates repeatedly because he doesn't want to sign a "contract" in which he must pledge to abstain from drugs and alcohol.

Mitch (Wiley Wiggins) is an incoming freshman and star pitcher of his junior high baseball team; he is also the younger brother of Jodi (Michelle Burke), the most popular girl in school. Mitch is troubled by the difficult transition from junior high "cool" to high school "cool."

For inexplicable reasons, Linklater switches between the twenty-four characters in the film with such reckless abandon, that by the time any of these conflicts are resolved, attempting to develop sympathetic association with a character becomes a futile task. At the discovery of a resolution, quite simply, it is easier not to care about any of the characters than it is to sift through the weak story of "Dazed and Confused".

One bright spot in the film is the performance of Wiley Wiggins as "Mitch". He gives a convincing portrayal of a young kid looking to move ahead early in the social stratosphere of his new school.

As an incoming freshman, Mitch, like his classmates, is subject to a bizarre hazing ritual. This

ritual, performed by members of the football team, involves the malicious beating of new students with paddles that bear names like "Soul Pole" and "Fah Q".

While this provides an interesting and cruelly-amusing area of focus, it is never fully explained why the hazers look forward to these events with unparalleled zeal. Is it simply a tradition that has been passed down from class to class or are those who partake in the festivities so distressed over the conditions of their own lives that they must take out their aggression on people who have no way of defending themselves?

With "Slacker" Richard Linklater more than proved that he could handle an uncontrollable story that bucked and twisted to no end. So where, in the move from a film that had one hundred speaking parts to one with twenty-four, did Linklater go wrong?

The answer lies deep in the story.

Linklater fails to make this story work despite excellent characters in secondary roles. These characters, placed either in a scene with Mitch or Randy more often, or even dealt with on a larger scale could give "Dazed and Confused" enough energy to boost it from weak to solid.

Oddly, the director only teases by showing us brief passages of these characters. Never does he allow us enough time to develop a sense of these characters that, according to Linklater, are oppressed by the "forces of school, parents and a society that doesn't offer them any space of their own."

Dazed and Confused
98 minutes
Released by Gramercy
Pictures
Opened September 24th

Randy.....Jason London
Mitch.....Wiley Wiggins
Cynthia.....Marissa Ribisi
Jodi.....Michelle Burke
Mike.....Adam Goldberg
Tony.....Anthony Rapp
Julie.....Catherine Morris

In Harlem "Eden" is no garden

By Michel Schwartz
Production Editor

Eden takes place in the heart of the Harlem Renaissance, a period during the 1920s when African-Americans developed their community's arts as a means to cope with the racial tension of the time. Playwright Steve Carter combines the controversy between West Indian blacks and Southern blacks with the universal conflict of Shakespeare's Romeo and Juliet.

Most of the story takes place in a Manhattan apartment, occupied by the West Indian Barton family, in 1927. Joseph Barton (Tim Rhoze) keeps his family tiptoeing on eggshells by constantly preaching about racial purity and the "Back to Africa" movement. Barton tries to forbid his eighteen-year-old daughter, Annette (Keli Garrett), from seeing Eustace Baylor (Rick Worthy), from seeing the Southern "nigger" (as Barton puts it) from next door, with violence and extensive guilt.

With the help of her siblings—Agnes (Jonell Kennedy), Nimrod (Avery Waddell) and Solomon (Kel Johari Rice Mitchell)—Annette is able to steal a few moments on the roof of the building with Eustace. But the characters who make the true sacrifices of love prove to be Florie (Cheryl Lynn Bruce) and Lizzie (Ora Jones), Annette's mother and Eustace's aunt respectively. The two use their memories of love as an excuse to go against Barton's wishes.

Although the story was about African-Americans it could be related to anyone who lives with people from another generation that are adapting to a new culture.

Keli Garrett's performance was pretentious and underacted. I understand that her character was an uptight snob but she showed none of the emotion that

is essential for this role. Rick Worthy's pace was too fast for this audience to comprehend his character. His portrayal seemed more of Jethro Clampt than one of Eustace Baylor. On the other hand, I found the acting of Ora Jones to be perfect. Her compassion and protectiveness came through loud and clear she drew me right into her character's role.

Columbia College's very own Chuck Smith directed this revival at Lincoln Park's Victory Gardens Theater. His blocking was stiff at times and occasionally unrealistic. There were very awkward movements at some points and the violent scenes were not choreographed as well as they should have been to convey the flush of emotion to the audience. On the other hand, some of the technical effects were very effective. For instance, when Smith wanted the audience to see the intimacy of the roof without changing the set around, he utilized one of the thin walls of the apartment as a screen and exposed the actor's silhouettes from a backstage set.

Eden will run through October 3. Ticket prices range from \$19 to \$27 (discounts are available with a valid current student I.D.) Victory Gardens Theater is located at 2257 N. Lincoln. For more information call the theatre's box office at (312) 871-3000.

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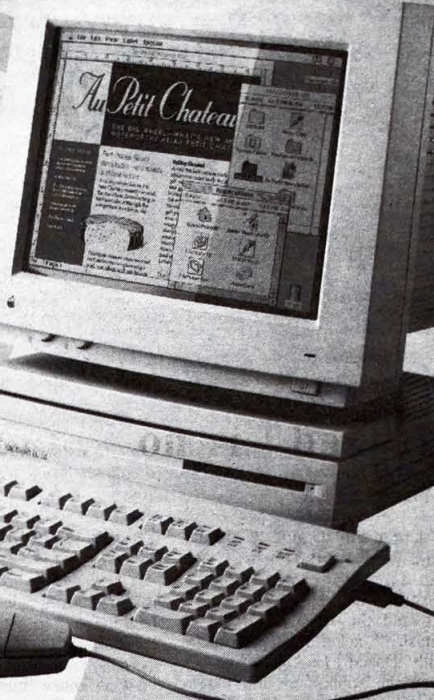
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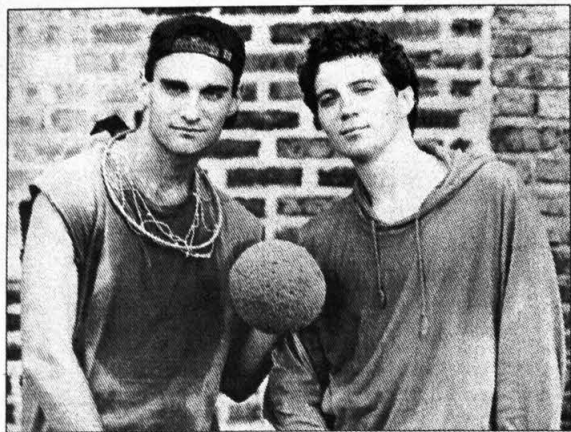
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Kirk Pyncheon (left) and Jesse Deinstag (right) star in *Male Card: The Journey into the Mind of the Sensitive White Male*.

Sensitive or sissy?

By Elizabeth Ward
Staff Writer

No matter how you slice it, the fact remains: it's testosterone madness at the Factory Theater, located in the heart of Loyola's Sheridan Campus. In addition to Bitches and The Angry Show, Thursday's 9:30 p.m. time-slot is now appropriately filled with Hard Up Production's *Man Card: A Journey Through the Mind of the Sensitive White Male*. And in the oh so obnoxious words of a blind Pacino, (another testosteroneesque personality) Whooo haaaaa! What a ride! Let's just say that although there was nothing "sensitive" about this show, I am blatantly reminded that men don't have to be compassionate, sympathetic or understanding to be very funny. They just have to be guys.

Man Card is a series of 10 skits that expose "the hidden pain of an oft-ignored segment of the population." Written, directed and performed by Jesse Deinstag and Kirk Pyncheon, two regular guys that do a non-stop, high-energy job being the very essence of their genderal being, the show reveals what seems to be the antithesis of the sensitive white male, posing the question, "Does he even exist?"

In the first vignette, an announcer reminds the males in the audience that they should always carry their "Male Card" in case they find themselves in a sticky situation (ie: the audacious notion of missing the NCAA playoffs on T.V.) that calls for quick self-identification—a well-meaning and innovative idea to say the least. Flash your plastic and BAM!! You're a man! No proof necessary. Another scene adjoins the guys for a volatile game of Nerf basketball where tensions seem to subside as quickly as they erupt. (Who says women are fickle?) The point is clear, though: the bottom line for these two males, as well as most males in general, is whose penis is bigger than the other's. Although I don't think, however, that the point is to ever find out the answer to that question. This penis

thing is, unfortunately, an ongoing battle.

Hmmmm... if two guys could actually "remove the shackles that bind an entire caucasian generation," and show true examples of sensitivity on the part of the white male and if they could bring that to the stage and make it entertaining, now that would be quite a challenge. Obviously we don't see this. What we do see is approximately 50 minutes of amusing, creative, insightful pieces about "buddies", rather than males, as a whole. Their glimmers of insecurity are quickly covered up with male rhetoric, and right when "the boys" are hootin' and hollerin' about tits and asses just a little too obnoxiously, they deftly segue into the Neanderthals which they resemble much to clearly. The scene that closely illustrates any type of sensitivity is one where a nameless victim responds to a recent break-up with a rambling letter, slipping from anger to hurt to sarcasm to depression and back to love. His words seem a tad incongruous but no less amusing. Although I did find it hard to believe that any male would be the least bit forgiving right after being dumped.

Deinstag and Pyncheon touched upon human sexuality in a quick set of blackouts.

"Showing emotions is bad!" a random MC shouts. "Opening up is just not cool." Apparently this must be the case—these announcements got the most applause. If guys will be guys, than Hard Up proved that they can also be funny doing it. Not only that, there's an added bonus: through all the evening's ranting and raving, this reviewer learned more choreographed handshakes than if she was part of a posse, backstage at a 2 Live Crew gig. Who says nothin's for free? Peace!

Presented by Hard Up Production & The Factory Theater—1257 W. Loyola St. Thursday's at 9:30 p.m.. \$5.00 for Man Card/\$8.00 for Man Card and The Angry Show. Through October 28th.

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The other side of Darth Vader

by Kate Melia
Style Editor

After meeting James Earl Jones, acclaimed actor and recent author of *James Earl Jones: Voices and Silences*, I felt I knew a much softer side of the man behind the ominous voice of Darth Vader, heard throughout the Star Wars Trilogy over a decade ago. His roles mainly consist of authority figures. Including the CIA director in the movie version of Tom Clancy's book *The Hunt For Red October*, Eddie Murphy's father, the African King, in *Coming to America* and scores of others. James Earl Jones has always presented himself with dignity and sophistication. On stage, his voice resounded through the Schubert Theater when he appeared in the title role in Shakespeare's *Othello* seen here in Chicago a few years ago. His intimidating physical appearance and haunting voice have captivated and left audiences awestruck for years.

The man who greeted me at the door of his suite on the thirty fourth floor of the Four Seasons Hotel, had a quiet and easy going generosity about him. This is the private side of James Earl Jones.

Looking uncomfortable, almost guilty, he sat in a room plushly decorated in an overkill of peach



Kate Melia talks to James Earl Jones.

Photo by Simon Cygelski

and cream. He joked about his desire to invite a few homeless people up to share the luxury.

Born in the back lands of Mississippi and raised by his grandparents on a farm in northern Michigan, James Earl Jones spent several years of his young life in virtual silence, "locked in a state of muteness". Following early abandonment by his father and a premature separation from his mother, he developed a terrible stutter and only felt at ease alone in the forest where he "spoke to the trees." He says, "I think a stutterer ends up with a greater need to express himself, or perhaps a greater awareness of the deep human need for expression. The desire to speak builds

and builds until it becomes part of your energy, your life force."

Almost a sanctuary for James Earl Jones, the forest was "cleansing" and allowed him the freedom to look inward and develop thoughts and emotions which would later provide his "windows of speech". Unlike his larger-than-life screen and stage characters, he is a simple man and a good listener.

On screen his unwavering eyes and rock-solid composure show his viewers that his characters mean business. But as I sat across from him, his smile was broad and frequent, lighting up his face with a child-like wisdom. He seemed more like an ancient visionary, than Darth Vader.

The heart of Italy beats strong

By John Yesutis
Special Sections Editor

The summer is over but the "fests" continue.

Operating under the name "Heart of Italy", a group of Near Southwest side businessmen and women joined ranks to form a neighborhood merchant's association early in 1993. One of the first actions the group took was to hire a restaurant oriented public relations firm to help them compete with other areas who had borrowed the "Little Italy" moniker to capitalize on the popularity of local Italian cuisine.

Oakley neighborhood residents argue that this part of the city was Chicago's original "Little Italy", not Taylor Street as it has become known over the last few years. Judging by restaurants like Febo's (2501 S. Western) and Bruna's (2424 S. Oakley) which have been operating in the Oakley area since 1929 and 1933 respectively, it would seem that the Little Italy crown rests solidly here. To attract new business and validate this claim, neighborhood restaurant owners are throwing a party: "Taste of the Heart of Italy". The festival will take place on S. Oakley between 24th and 26th Streets. There is a suggested donation of \$2.

The festival, now in its third year, will run from October 1st, through the 3rd. Though six of the area's finest restaurants are featured, this year's fest offers more than just food. Arts and crafts booths, strolling magicians, caricature artists as well as live music and an antique car show will fill the time between bites.

Profits from the fest go back into the community, which according to many business owners is their best draw. Heart of Italy is the place where restaurant owners live above their establishments and residents aren't afraid to chat on their porches with their neighbors.

"Taste of the Heart of Italy" begins Friday October 1 at 5:00pm. Featured entertainers include the

Chicago Honey Bear Dancers, the Paul Ciminello Orchestra, Les Voix Enchantées Opera Singers, the Bopology Jazz Band, Pier Luigi Lenzi and Joe Martino as well as the Ray Sassetti Orchestra.

Restaurants featured include:

Alfo's Ristorante
2512 S. Oakley
(312) 523-6994

Originally opened as a small lounge in 1966, Alfio's has slowly made the transition to one of the largest restaurants (seating for 180) in the area. With dishes like beef bragiolo, pranzo Italiano, Alfio's remains a *Heart of Italy* staple.

Bacchanalla Ristorante
2413 S. Oakley
(312) 254-6555

Featuring the Pieri family's traditional recipes, Bacchanalla specializes in Northern Italian dishes. Chicken Vesuvio and fresh pastas top a menu that's frequently updated by Mr. Pieri's regular trips to Italy.

Bruna's Ristorante
2424 S. Oakley
(312) 254-5550

Dating back to 1933, Bruna's features dishes like porcini filled ravioli and veal scallopini. Private label wines, help make Bruna's as popular today as it was decades ago.

Il Vicinato
2435 S. Western
(312) 927-5444

Recently selected by *Inside Chicago* as one of the city's top ten trattorias. Traditional and original Italian recipes as well as some American favorites fill the menu.

Jura's on Oakley
2421 S. Oakley
(312) 247-1100

Opened in 1992, Jura's has become a new "old favorite" of the area, featuring a traditional Italian menu and old world charm.

La Fontanella
2414 S. Oakley
(312) 927-5249

Fresh flowers and candles on every table provide a romantic, sophisticated dining experience. Veal Sorrentina and eggplant Romano are two of Chef Franco's famous creations.

Villa Marconi
2358 S. Oakley
(312) 847-3168

Originally serving just breakfast and lunch, Villa Marconi has been in the area since 1959. The extensive menu offering chicken Vesuvio, cacciatore and veal Napolitano keeps customers coming back. Seats 200.

For directions to the fest, times of operation or more information about the "Taste of the Heart of Italy", (312) 254-6168.

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Please submit your letters to the editor and essays to Simeon Peebler at the *Chronicle* office, located in room 802 of the Wabash building. The deadline for each issue is by 5 p.m. every Monday for the next week's issue. Please limit your submission to one full typed page. Also, sign your name to the submission and include a telephone number where you may be reached for verification purposes. The editorial pages of the *Chronicle* are your forum for open discussion. Tell us what you think today!

Political Beat

By Charles D. Edwards
Political Correspondent

Will Harold Washington look-alike state Senate Minority Leader Emil "Chicago" Jones run for mayor in '95? Grass-roots activists are still desperately seeking a bona-fide candidate to unseat Mayor Richard M. Daley.

A picture of Attorney General Roland Burris with horns drawn on top his head can be found on the bulletin board in city hall's press room. Underneath the picture reads, "If you vote for me I'll name your children Roland too." Sour sarcasm, but reporters aren't taking Burris' run for governor seriously. Bright spot in Burris' camp: recent news polls show Burris slightly ahead of Cook County Board President Richard Phelan and climbing by the day.

Another Governor hopeful is Dawn Clark Netsch. One Columbia department head has privately endorsed her candidacy. Quote: "She is absolutely phenomenal." We must consider that this quote is coming from someone who is in the same age bracket as Netsch.

"Women in Politics" fever is back and doesn't stop with Netsch. Imagine a state run by women. Netsch as governor, Miriam Santos as mayor and Maria Pappas as Cook County Board President.

Remember the \$6 million man, Al Hofeld who lost in a Senate race? Now he's running for State Attorney General. What's next State Treasurer? He has the money. All he has to do is promise to use his campaign funds to plug holes in the state deficits.

What about riverboats on the lakefront? Lakefront politicians say it's a no-no. Why? [Congestion?] Suggestion: Increase the speed limit along Lake Shore drive and decrease the amount of annoying traffic lights.

Is New York the city we love to hate or love to duplicate? First, we get former New York school official Argie K. Johnson to run our schools. Now we have former New York Director of Landscaping Geri Weinstein revitalizing Chicago as she has New York. No thanks. Enough already! Sources tell me that if New York Republican mayoral candidate Rudolph Giuliani beats out African-American incumbent David Dinkins, look for Chicago mayoral wannabees to fight over Giuliani the campaign's political guru to help persuade the black vote.

And for all of you political wannabees look out Orr else: David Orr still hasn't made up his mind whether he will run for mayor, Cook County Clerk, Cook County Board President, Attorney General and the list goes on.

Is President Bill Clinton holding true to his word on the tuition aid program? Outcome of program - Pro: more (rookie) police officers. Con: None. Holdup: Washington GOPers are not getting the credit for the idea which means Dems are looking good. Results: More jobs for students. Translation: No Jack Kemp in '96.

One powerful politician secretly asked local newspaper editorial boards not to cover the racial attack on Christopher Wilson, 32 (a brokerage clerk from Brooklyn N.Y., gone tourist in West Palm Beach, Fla.). Why? "We don't want to answer any silly Rodney King questions." Who said that? It was said off of the record but rest assured he won't be around much longer.

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