

5-17-1993

## Columbia Chronicle (05/17/1993)

Columbia College Chicago

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## School sponsors summer camp

By Marijo Millette  
Correspondent

Elementary-school kids — like all of us — have enticing fantasies of non-stop summer fun. Visions of baseball, basketball, swimming and just hanging out, dance in their heads throughout the spring. But the reality is that the long summer days and all that free time spent hanging out usually leads to, "I'm bored...There's nothing to do...What am I gonna do today?"

This summer, Columbia is offering a special workshop called "Summer Camp at Columbia College."

The camp, for kids from nine to 14, will employ current Columbia students with diverse artistic backgrounds as counselors. Campers will have the chance to pursue one or all of the three majors offered within the project; visual arts,

performing arts and media arts.

The college chose to offer a day camp for several reasons, according to Margaret Sullivan, director of advertising studies in the marketing communication department and coordinator of the arts camp. She said that most day care is for the very young, and pre-adolescents are often forgotten in full-time child care programs. This lack of care programs is especially evident during the summer when the kids don't have school taking up a good chunk of their time.

"Here's a group of kids; too young for day care, too old for baby sitters, but too young to be left to figure things out for themselves," Sullivan said.

"They're not going to burn the house down, probably, but it's a really important point in

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## Community Media Workshop

# Columbia attracts activists

By Pat Reilly  
Staff Writer

The Community Media Workshop, an organization that helps non-profit groups market their stories to Chicago area media, is expected to make Columbia College its new home this fall after four years at Malcolm X College.

Although the move is "not an official certainty," according to Executive Vice President and Provost Bert Gall, it is expected to be finalized by the end of the spring semester. The deal was contingent on solving the workshop's space needs, Gall said.

The workshop, founded by Thom Clark and Hank DeZutter, a co-founder of the Chicago Journalism Review, helps community groups learn how to generate publicity.

The Chicago Transit Authority, theater groups and affirmative housing projects are among the 150 groups that have participated in the workshops over the years.

"We have long felt these groups have good stories to tell," Clark said.

The workshop publishes Newstips, a monthly news service sent out to over 200 editors around the Chicago area, which Clark calls an "alternate to the City News Bureau." The group also publishes "Getting on the Air and into Print" a 164-page media directory. A newsletter "Active Voice," in-

forms groups of the news and trends in the media world.

"We train the groups to do this work themselves," Clark said. The groups learn what a story is and how to market it to the media. The workshops usually run six weeks and cost \$75, Clark added.

The move to Columbia College will benefit both the college and the workshop, Clark said.

"The primary reason is that the student body of Columbia provides talent and energy that

been overwhelming at Columbia." "There is a far greater understanding at Columbia of what we are trying to do. Columbia is an important school of arts and communications with an urban setting."

Clark said some of the workshops will be at Columbia and he hopes there can be half-day and all day sessions. Clark's agenda includes training more groups and holding groups' press conferences at the school.

"It helps reinforce that Columbia is an important school that is well connected to the city," Clark said.

Clark says there will be internships and freelancing opportunities available on Newstips, which will "help use student talent."

"We anticipate working with Columbia students who are looking for more creative internships," he said.

The media workshop will help students who are interested in community outreach, grass roots journalism and neighborhood news, according to Carolyn Hulse, director of news reporting and writing. She said the internships will be convenient to students who want to work on campus.

"There will be additional on campus writing opportunities," Hulse said. "It will give students marvelous networking."



Thom Clark

is more appropriate to the communications field," Clark said. "It has all sorts of outreach opportunities, internship programs and interest for those who have an interest in writing," Gall added.

It wasn't easy leaving Malcolm X, but Clark says Columbia is the right choice.

"We have many friends at Malcolm X," Clark said. "But the support as a journalist has

## Hokin budget to go public

John G. Cline  
Staff Writer

Beginning next fall, the Hokin Center will open its books to the Columbia student body, in an effort to bring more ideas and activities to the center.

The idea is to show the college community how funds are used at the Hokin. Currently budget figures and plans for the Hokin are not disclosed to students.

"The idea is to go back to the original Hokin mission, which was a direct relationship between students, faculty and activities in the center," said CarolAnn Brown, Hokin Center director.

The Student Advisory board is made up of students from

each department. Their duties include overseeing the Hokin budget, its policies and procedures. The board also administers and promotes student requests for activities.

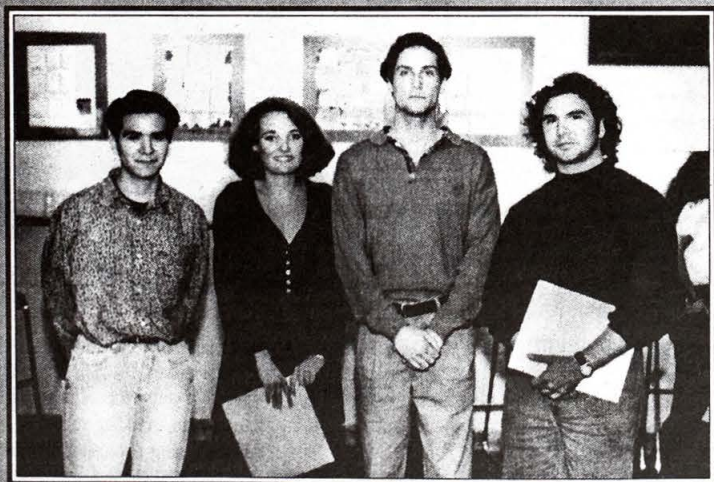
The board funds projects to student talent and provides flyers, announcements and other promotions.

The board's budget is not necessarily a private affair, said Mark Kelly, associate dean of student development. But plans for the Hokin Center should be made clear to all students, he said.

"This is a conscious decision to make the Hokin Center a public project," Kelly said.

The Hokin also hopes to

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By Eric Curtis Bond / Staff Photographer

### AIDS AWARENESS ART COMPETITION WINNERS

(l-r) Hector Sanchez (2nd, visual arts), Stacey Bierlein (1st, print media), Jay Ramella (3rd, print media) and David Kamba (1st, visual arts), were honored at an awards ceremony, May 7, at the Hokin Center.

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## A Star Is Born

By Henry C. Allen

I woke up early Saturday morning and after eating breakfast decided to take my dog for a walk at the park.

Looking out over the park, I saw many Pee-Wee baseball teams warming up for their upcoming games. I remembered how I used to love playing baseball at Oriole Park. Putting on my uniform and spikes turned me into a future major league prospect, and this was my first step on the way to the Hall of Fame in Canton, Ohio.

Over the years, I realized my dream wouldn't come true because even though I played and worked hard, I just wasn't good enough to make it to "The Show." The dream I had faded away every year with other more practical dreams taking its place. Even though I'm 22 years old now, every time I see little kids playing baseball, I think back to my youth and still believe I could make it all the way.

Volunteering to be a third-base coach for one of the teams was an easy choice. Watching the game and yelling encouragements to the players was the most excitement and fun I had all week. It wasn't because of the game, it was because everyone playing and watching was also having fun.

Entering the seventh inning, our team was down by four runs. Thanks to a few walks and errors, we had the tying run at the plate with only one out. Then, Billy walked over to the bat rack, selected a war club and stepped into the batter's box. After watching the first two pitches go by and called strikes, he ripped the third pitch down the third base line. He was rounding second base when he picked me up and I waved him to go home. The play at the plate was close, but the catcher didn't hold onto the ball — he was safe.

Bombs exploded in the air; the game was tied. The team ran and greeted Billy like the returning prodigal son. He was having his moment of fame — he was a hero.

Even though we lost the game in the bottom of the inning, nobody seemed to care. All the players wanted to do was hunt down the singing ice cream truck and devour all of its treasures. The coaches congratulated one another and talked about going on a fishing trip some time next month. The onlookers packed up their lawn chairs and moved to the parking lot, while I unhooked my dog from the fence and headed for home.

Everyone has fond memories of their youth, which is why I believe some people can stay young at heart forever. Growing up doesn't have to mean giving up all the dreams we had as kids, it means rearranging those dreams so they can still fit into our lives. I don't care how old I am, I still believe someday I'll get a call from a pro ball team that's in need of a strong fielder with an above average bat. When that call does come, I'll once again turn into that little kid whose dream has finally come true.

Remembering these feelings reminds me of a quote I heard a long time ago, "The dreams of youth are the regrets of maturity." I'm unaware of the name of the person who wrote this, but I believe whoever it was captured the feeling many people have. Don't ever forget, dreams will only fade away if you stop dreaming them.

## CAMP

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their development," she added. "It's an age when interest in the arts begins to emerge. And it's a really exciting time to catch somebody before they've developed a lot of ideas about what's acceptable, and they're really, really just terribly expressive and really excited about being expressive."

Campers will be supervised in small groups by Columbia's student artists. Sullivan hopes the project will attract 216 campers per session and employ some 24 student counselors. Salaried counseling positions are open to Columbia students who have some experience with kids and also have some experience in one of the major areas the camp is offering. The role of the counselors is especially vital.

"College kids are probably the best company for pre-adolescents," Sullivan said. "Young kids really look up to and admire people that age."

G.C. Guard, a graduate student in the interdisciplinary arts department has applied for a counseling position.

"I absolutely loved the interdisciplinary arts program," Guard said. "I think that the summer arts camp will be the same kind of experience for kids. It will give children the opportunity to experiment with a lot of different media and explore their creativity."

The discovery program will explore many facets of the arts including improv comedy, acting, stage combat, singing and rhythm, movement and

choreography, storytelling, painting, drawing, sculpture, photography, costume design, bookbinding, music video, broadcasting, sound effects, voice, reporting, interviewing, radio drama and more.

The camp's headquarters will be in the theater/music building at 72 E. 11th St., but campgrounds will encompass the entire Columbia campus and include Grant Park, the beaches and beyond. Campers will spend mornings in activities that allow them to experience their chosen field. Activities may include such things as instrument making, puppetry, story writing and telling, pinhole camera photography and sand sculpture.

Weekly field trips will offer campers more insight into the real world of art. Although these trips are still in the planning stage, they will include sculpture and architectural walking tours and other destinations that should prove to be exciting to budding artists. Campers may foray into an artist's studio and then onto a gallery showing the artist's works, visit a furniture maker and then view finished products at the Merchandise Mart, or they may watch a fashion designer go through the process of initial drawings, choosing fabrics and then look at the clothes on the rack.

The structure of the camp has already been planned but there are still a few wrinkles to be ironed out. Sullivan has gotten a lot of help from staff and faculty in implementing her ideas.

"It's very exciting to work in an environment where you can

just think of an idea that's generally useful to most of the people in the community and be able to implement it so quickly," Sullivan said. "Think of the corporate situations where you could have a great idea that people would sit on for years thinking about whether it could work out."

The program has received positive response from within the college community. Besides providing a service to the community and job opportunities to Columbia students, the camp will also provide an early introduction to the college for potential students.

"It's a great thing for Columbia from a public relations viewpoint," said Carol Bryant of college relations and development. "The summer camp is a way for the college to get increased visibility with parents of possible future Columbia students."

The project will be split into three back-to-back sessions running from June 28 through August 27. Campers can participate in one or all of the three-week sessions at a cost of \$110 per week. Scholarships will be awarded to about 10 percent of the students whose families cannot afford the tuition. Columbia part-time and full-time staff will receive a 20 percent discount.

Columbia students interested in counseling positions or parents interested in the arts camp can contact Margaret Sullivan at 663-1600, extension 541.

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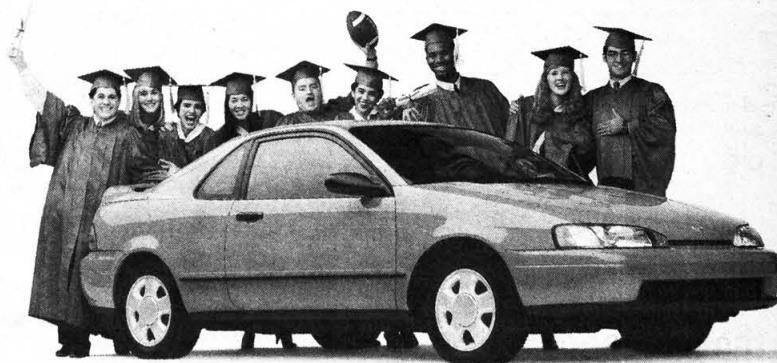
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Photos by Omar Castillo / Photo Editor

**AIDS JAM - AWARENESS IN MOTION**, performed by members of the Stairways of the Stars dance studio of Maywood. The event was sponsored by Columbia and coordinated by the Science Institute.



## Strong dose of reality at documentary center

By Hayley Carlton  
Staff Writer

Michael Rabiger says that to make documentaries, a person has to be interested in something besides making money.

"You have to want to change the world in some small way," said Rabiger, head of Columbia's documentary center.

"Most people who make documentaries barely survive. It's not an area you go into to make a lot of money," he said.

The center, on the third floor of the Torco Building, is one of the few places between Los Angeles and New York where people can learn to make documentaries.

The center includes a classroom and two editing rooms. It

was created so that documentary students would have a place to call their own without having to compete with the other film students for equipment.

"It's sort of a think tank for film makers to come together," said Hayden Grooms, graduate student and manager of the center.

Rabiger was born in London and grew up in a rural area just outside the city.

He says that the difference between documentaries in the U.S. and England is that American documentary makers have to "beat the bushes just to survive," while in Europe, they are supported by television.

The classes are open only to graduate students and ad-

vanced undergraduates.

All graduate film students are required to make a thesis film, and they can choose between a fiction or documentary film. Rabiger encourages those who want to be fiction film makers to learn documentaries because "all fiction is filled with stereotypes."

"I believe that documentary gives people experience in observing real people."

The film department recently held a "Doc Fest" to showcase students' work. The subjects ranged from a "wing walker," who walks on the wings of airplanes, to a school for children with emotional

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## SOC doles out the cash

By Pat Reilly  
Staff Writer

About \$400 left over in the Student Organizations Council budget could be funneled back to the school's general budget if student groups fail to submit new proposals.

The council, which coordinates the school's clubs and organizations, receives \$43,000 for all student groups in the school year, according to Madeline Roman-Vargas, assistant dean of student life.

Roman-Vargas believes the extra \$400 won't last for long. She said some groups that form before the end of the semester can still request and receive the money.

"It will be requested by one of the groups soon," she said. "For example, a group called the Gay, Lesbian and Bi-Sexual Alliance had an event and

submitted a proposal. They went over the amount allocated. Those things happen over and over again."

An allocations committee meets to look at club proposals and disburse funds. The committee consists of eight members - Roman-Vargas, one faculty member and six students from clubs.

"We get money to student organizations in a fair way," Roman-Vargas said. "We make sure that proposals meet the mission of the organization. It cannot be for self interest."

Roman-Vargas said that about 20 organizations made proposals. The newer clubs include the Writer's Union, the Public Relations Society, Persistence of Vision, Latina Image Alliance and Each One Reach

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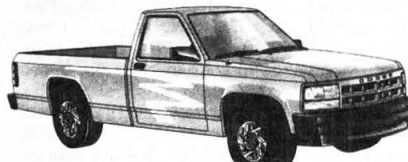
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# Goulish 'Flesh' from Barker

By John Thompson  
Correspondent

Imagine two prisoners. One is an aging hipster and drug dealer and the other is a lost soul who happens to be the grandson of a notorious mass murderer. The arrival of a new inmate thrusts his cell mate into a nightmare world.

"In The Flesh" is the new offering from the Organic Theater company, 3319 N. Clark St. It is a retooled version of a play that began last year in its smaller theater, the Organic Greenhouse Lab. It was successful enough to be moved to the main stage. Through innovative staging and lighting, the North London prison of Pentonville is transformed into a dream scape of wonder and terrors.

The show was adapted from a short story by British author Clive Barker. He has written some of the most original and extreme horror fiction ever published, prompting Stephen King to call him "the future of horror." Barker is known for films such as

"Hellraiser," "Nightbreed," and the recent "Candyman."

Barker began his career as a playwright, so it is a particular pleasure for him to see his story brought to the stage.

"It's a wonderfully dark play, very disturbing," Barker says. "Definitely not for the kids." He adds that this kind of imaginative theater is rarely done. He applauds the new undertaking, and hopes it will encourage similar projects.

The story was adapted into a play by Steve Pickering and Charley Sherman. The Organic Theater has a history of producing science fiction and fantasy shows. Film maker Stuart Gordon started at Organic with plays like "Warp," and later went on to direct the films "The Reanimator" and "From Beyond."

"In The Flesh" runs through May 30. Show times are Thursdays and Fridays, 8 p.m.; Saturdays 6 p.m. and 9:30 p.m. and Sundays at 7:30 p.m. Tickets

are \$15 and \$17.50 with a 50 percent off for students. For more information, call 312-327-5588.



By David Scott  
Staff Writer

While quaffing a few beers at a favorite establishment recently the "Weed Fest" came into discussion. "You going?" my friend, Mark, the bartender asked. I seriously began to contemplate the idea. The Fest, which has been deemed a rally working for the legalization of marijuana, seemed like a noble purpose, and overall, a good idea. But reality and concept, I found, are two completely different entities.

The event was officially titled the "Windy City Weed Fest," but a more appropriate title would have been the "Windy City White Trash/Clueless People Fest." It took place on Saturday May 8 in Lincoln park on Cricket Hill and looked like a genetic experiment gone terribly wrong. The result was some 300 people who never believed that the "half shirt" went out of style and that nylon high-school gym shorts can and should be worn in mixed company.

Although the fest officially started at noon, we arrived at 2 assuming things would be in full swing. Not so. We wandered among the festival goers checking out the scene and the many vendors. Crystal

# Smoke Up!

necklaces, homemade clothes, and from what I could asses, every sort of marijuana paraphernalia and merchandise known to man was present.

After sifting through back issues of High Times (even though the months change, the covers are almost identical: big stalk of pot and a stoned freak), we began to wander in search of food. All the while, I began to feel I was being transported to some sort of forest preserve/church carnival where the men (who could all pass as illegitimate children of the Doobie Brothers) wore aged Ozzy Osborne concert t-shirts (minimum 10 years) like badges of honor and the women took great pride in their quality mesh tops.

Through the haze, we came across a food area. A man who appeared to not have the best hygiene offered to make some sort of cheese sandwich for \$1. After noticing that the woman chef had longer leg and underarm hair than I, we moved on.

We walked past the political booths where people were telling of the many magical uses of marijuana and why it must be legalized. Even if marijuana was found to cure every ailment known to man these people would not give a shit. The only reason they care about the legalization of pot is for their personal use; plain and simple.

We kept walking and eventually found our way to the main stage, where some musi-

cal group (in the very least sense of the term) was performing. They sounded like monkeys who had been fed bad whiskey and given musical instruments and really loud amplifiers. After what appeared to be an infinity, they finally finished what I believed to be their set. It wasn't. It was just one song. It's acceptable for the Dead to musically ramble on and on because they can people into the idea of them being musical geniuses. However, these people, who make the Dead look talented, were talentless, brain-damaged idiots, who possessed as much musical ability as Menuendo.

Mercifully the set came to an end and someone emerged from the wings and walked to center stage. Finally, a speaker. If nothing else, a message was to be heard that would inform and incite individuals into action. Judging by the day's events, I was not surprised at the first words out of his mouth: "How many people out there smoke pot?" That's like asking Nazi skinheads what they think about Jews and blacks. Disgusted, I turned to leave, but at my companion's urging, I stayed.

I proceeded to listen to this idiot babble about how "my friend's brother got busted because he knew about pot" even though, duh, marijuana is a controlled substance. We had enough and got on our bikes

and left. Our day was finally and mercifully over.

# Wimpy flatulence from '70s retreads

By Tom Shea  
Correspondent

Green Jello  
"Cereal Killers" Soundtrack  
Zoo Entertainment/BMG

This group claims to be "the worst band in the world." They just want you to think that. Green Jello is actually a silly, Spinal Tap-ish cross between GWAR and the Banana Splits from the children's TV show. Until now, Green Jello claimed they were the first video-only band. The "Cereal Killers" CD is a soundtrack to their bizarre 45-minute video which displays ridiculous costumes and claymation accompanied by completely disposable music. The CD is a sham and is designed to manipulate pathetic MTV viewers that are stupid enough to buy the band's record just based on their hit video single "Three Little Pigs."

The 10 songs on the soundtrack are intentionally moronic parodies. You'll never listen to Slayer with a straight face again after you hear their version of speed/thrash metal. They also do a tasteless, por-



nographic, techno/house parody called "House Me Teenage Rave" during which the singer begs, "Say hi to the monkey / the monkey likes you / pet the monkey."

Overall, Green Jello is almost as horrible as they claim to be, but that's what makes them entertaining. The "Cereal Killers" soundtrack is good for a laugh as long as you don't pay for it. Anyone stupid enough to buy the album deserves to be ripped off. (Incidentally, after 12 years as a group, Green Jello has been forced by the Jell-O company to change their name to Green Jelly.)

Tool  
"Undertow"  
Zoo Entertainment/BMG

In their own way, Tool is just as funny as Green Jello. Their debut, "Undertow," sounds as

if a bunch of record company executives sat down and manufactured a group that would sound like all the Lollapalooza-rage bands of the last two summers rolled into one diluted product.

The first song, "Intolerance," sounds like Eddie Vedder on helium howling, *You lie, cheat and steal over a pseudo-Soundgarden riff.* The most interesting thing about the album is the speech performed by Henry Rollins in the middle of "Bottom." Rollins says in his typically intense persona, *If I let you, you would make me destroy myself.* It is no coincidence that Tool opened for the Rollins Band on their last tour. They seem to have taken many musical cues from Rollins, but they lack his sincerity.

Instead, Tool is grating. The album ends with "Disgustipated," 15 minutes of

droning sound effects and aimless studio noodling. I'm all for experimentation, but the CD sounds like they had too much studio time and not enough ideas.

Even the album artwork is manipulative. The cover graphics look like they were made by some stupid, satanic, death metal band. Wait 'till PETA gets a hold of the album's back cover, a live pig hovering above a bed of forks with the album title shaved into the animal's side. Inside the album are photos of an obese woman curled in a fetal position, naked. Next to her are pretentious photos of band members posing. Tool just goes to prove that so-called "alternative metal" is just as dumb as its mainstream counterpart.

Ironically, Tool's drummer happens to be a former member of Green Jello.

Jellyfish  
"Spilt Milk"  
Charisma Records

Personally, I'm sick of this whole Queen revival. I never liked them in the first place. Jellyfish recalls all the excesses of Queen: over-produced vocals and bombastic arena rock. Mix those ingredients with a

few other wretched '70s bands like Styx and Supertramp and some blasphemous imitation of psychedelic era-Beatles and you have Jellyfish in a nut shell.

Their second and newest album, "Spilt Milk," opens with "Hush" (not the Deep Purple song), a crappy "Bohemian Rhapsody" take-off. The nursery rhyme-ish "Sebrina, Paste and Plato" is too cute. "Russian Hill" is a blatant copy of the Beatles' "She's Leaving Home" and "Too Much, Too Little, Too Late" recalls Styx brand of limp hard rock with its flatulent grunts and wimpy harmony.

On the bright side, "The Glutton of Sympathy" is a somewhat cool break-up song that pokes fun at self-indulgence. Oddly, vocalist Andy Sturmer sounds a bit like Lenny Kravitz on that song. Unfortunately, that's about it.

Listening to costume bands like Jellyfish makes you wonder why you bother to keep up with new music when all they do is recycle sounds of the '70s. Why not just stay home, get stoned and listen to your old records. I'm sure they're much better.



# POETRY IN MOTION

RECEIVED  
MAY 18 1993

## I FEEL LIKE AN Angel WALKING through hell:

By Gloria Stedway

I Feel like an Angel walking through hell; with demons as my only companions wearing my heart in open view of enemy and friend who can read everything I feel in my silver misting pools. Now I feel like an Angel walking through hell; where only my soul is like a prisoner and a space shuttle he's desperate to escape, the more he struggles the more inescapable his plight becomes. I feel like an Angel walking through hell where only ghouls come to haunt and possess you. You're his anchor he's your ship. But even angels walking in hell have spurts of time when peace engulfs their very being. So yes I feel like an Angel walking through hell whose wings were clipped before their time. shaking in plain sight where only God can see, oh if only I could but tell my tale like a storyteller of ole soul to soul. Their is a shame that causes me to refrain from making my pain known; its easy to see an angel with wings of snowy white, but how many of us has ever seen in black wingless gray with yellowfish clay when spirits won't grow and esteem is low Angels walking in hell is what we become.

## Mortal Thoughts By Carole V. Davis

If there  
Was a way  
That I  
Could see you  
(even though I really don't want you to be here)

I would grasp your soul  
And scrub away the  
Indelible stains  
You left on my heart

And toss you  
Carelessly  
On the front porch,  
Making you the doormat  
That you thought I was.

## "DANCERS" By John Yesutis

Together we dance in the night  
Of moonlight glances and ropes of gold

Thunder claps in the distance  
Lightning flashes in the spattering  
Night Sky

Sounds of rain  
Hitting metal, wood, water and glass

Wake from sleep and look for who  
I'm dreaming  
Stand before my window  
Cool air blowing my damp body dry

I look, wait for the rain and thunder  
To remind me of my dreams  
To lull me back to my sleep.

## Splitting Apart By Jane Ripley

It's not possible  
for spiritual experiences  
unless a fly's wing  
gets stuck  
to the filmy windshield

I saw the lake  
spiral snow on ice  
usher in madness  
  
memory shot  
in the synapse wreckage  
I lit a cigarette  
and viewed the crowd  
lumbering down milwaukee  
past the funny shops  
and felt gutless and cold.

One thing is certain:  
disease will arrive  
with all its Samsonite  
Baggage  
and friends will fly  
to New Orleans

You'll stay home  
and bake bread  
considering kinds of  
guns to your head  
and you'll refuse  
once again  
the onslaught of  
another doe-eyed  
flirtation.

## "SEA SONNET" By Eddie Vincent

Steps entered my mind as blue  
as the sky.  
faces appeared out into the sea  
way.  
None spoke or dared to show  
sighs of sad cry  
it was forty years ago to this  
day.  
Twenty none men set out for  
the conquest.  
True whiskey drinkin' pirates  
with a beard,  
Conjuring this dream as they  
headed west.  
With nothing to live for, none  
of them cared.  
Following a star which ap-  
peared at night.  
An evil sinister cursed them  
aloud,  
Death was judging slaughter,  
then came a light.  
Destruction ate rebellion, wit-  
ness,  
cloud.  
Time has elapsed, I look out to  
the  
sea.

## D A FUNK

By Michael C. Reed

An old black man  
With a scraggly white beard and three gold teeth  
Was talking to me about the blues,  
I said, shoot,  
I don't mean to slam the blues,  
But blues never liberated nobody anyway,  
Give me the funk with that boomin' bass  
And I'll be straight.  
Let me tell yall about da funk,  
Funk is fun with a k,  
Funk, freedom comes from the dance floor,  
I knew a funkless man from a funkless land, he say,  
"Why

do you play that hip hop music so loud?"  
I say, a dose of funk cure a world of ills.  
Funk, is the voice of the voiceless who will not be silent,  
Funk, gives, the nod taketh away,  
Funk, is never far away if you keep it in your heart,  
A young man was worried about his baggy pants and  
multi-colored hat,  
I say, funk don't care, wear it anyway.  
Funk, is your family gathered around a cramped steamy  
table  
with turnip greens and greasy chitlins,  
have a funk and a smile,  
When I was little I couldn't say funk my mama and not  
get  
a dirty look,  
Funk, will open the doors in your head, and the hole in  
your ass, Funk, goes way back, they were doing it  
around the fire,  
banging tom-toms with lion skins on their back,  
Funk, and why not?  
Are you ready to be funky, bend over.





**BUDGET**

from page 3

generate more suggestions from faculty.

"The Hokin should be an extension of the classroom," Kelly said. "Opening the budget would get the faculty to propose programming that reflects the diversity of the students."

The new policy is currently in the works and will be developed by the new Student Advisory Board, which will be appointed after June 1.

According to the board bylaws, new student members are appointed by departing board members.

The chairman of the committee is Howard Goldstein. The board looks for new members at the end of the spring semester. The application deadline is June 1. Interested students can pick up application forms in the Hokin Center.

**FILM**

from page 3

problems.

The students are encouraged to take a view on the subjects they choose to film.

"We like to focus on subjective film making," Grooms said.

Rabiger also encourages his students to bring their life experiences to their film making.

"We have all been marked by life in some way," Rabiger said.

Recently, Rabiger has started something new in a class called Documentary Vision, by having students present a five-minute discussion about themselves, so they'll "know where the films are coming from."

Most of all, Rabiger said he wants his students to come away with confidence in their own skills and a knowledge of themselves.

**SOC**

from page 3

One. Each club must be recognized as a group by the dean of students. Each club has a faculty adviser and must go before the council when requesting money.

"Students don't have to wait for checks," Roman-Vargas said. "If they provide me with the info needed, I make sure they get the checks." Budget re-

quests must be submitted by April 15 for the fall semester and by Oct. 15 for the spring semester. Roman-Vargas said that some groups who don't hold many events will receive \$200 automatically.

The council is planning to update the handbook given to clubs for next year in hopes of getting more clubs at Columbia.

**Are you creative? Wanna prove it?**

The *Chronicle* needs your work for the fall semester. This HANDS-ON experience offers you the chance to express yourself in writing, photos, layout design, editing and illustration. Every week you'll have the opportunity to get your work seen by the entire college community.

Call Burney Simpson or Jim Ylisela at ex: 343, or stop by room 802 in the Wabash building.

# Call to all COLUMBIA STUDENTS

## Hokin Student Advisory Board Fall of '93

The Hokin Student Advisory Board is now accepting and reviewing applications for Fall vacancies for the up-coming year.

The Hokin Advisory Board, which is comprised of a student representative from each academic department, oversees the budget, policies, and procedures of the Hokin Center.

Here's your chance to enhance your leadership skills and serve your fellow students.

### GET INVOLVED!!!

In order to be considered for the Hokin Student Board, you must meet these application requirements:

1. Be an enrolled student.
2. Good academic standing.
3. Sophomore or above.
4. One-year commitment.
5. Available 5-10 hours a month.
6. Available Friday Mornings.

### Join the HOKIN ADVISORY BOARD!

It's your chance to make a difference!

Applications and details available in the Hokin Center Office.

The Hokin Student Advisory Board is open to all students.

**Applications deadline is June 1<sup>st</sup>**

**The Aurora University****Semester in the  
American West**

If you appreciate "hands on" experiential learning and the drama and beauty of the west, the AU Semester in the American West could be one of the most adventuresome educational experiences of your life. Consider:

- A 10-week travel-study semester of college in the American West.
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- The education experience includes camping, backpacking, climbing, horseback riding, cross country skiing, canoeing, learning, seeing, doing.
- The Rockies, the Pacific Northwest, the Southwest deserts, mountains, monuments and National Parks.
- Guided by "Man and His Land" Expeditions in conjunction with the AU Recreation Administration Department.



For more information, call or write to:  
Semester in the American West  
Coordinator  
Aurora University • Aurora, IL  
60006  
708.344.1406  
Application Deadline March 31





## Letters To The Editor

### Courageous Speaking

To the Editor:

This letter is in response to the opinion piece by Dikenta Dike (*Chronicle*, April 26). I am a visitor to Chicago, and I got a copy of the paper. For 22 years I lived and worked in an integrated community in Flatbush Brooklyn. I am English and White. After years of community work, I was so puzzled why the middle class black community (who were by far in the majority) did not speak out as you have done.

Community problems were not always tackled and solved because the meetings became rap sessions for endless rhetoric blaming the government or white prejudice or Mayor Koch or dozens of other accusations. Privately, I used to think, if there was less self pity and more self help, more would get done. I just felt nothing a white person did, (and I considered myself completely free of prejudice) or however hard they tried and worked, nothing made any difference. The same record kept on playing. I returned to live in England in 1988.

I was so impressed by your

article. It really gave me hope. I think such writing must take a lot of courage and an inner certainty of your convictions. The Al Sharptons of this world need not be the only spokesmen and representatives for black people. I knew so many who were good and decent, but remained silent for fear of ridicule.

Thank goodness for people like yourself, who will speak out and say truly enough is enough of ignorance. Seeds of thought like yours definitely gives "permission" for those who in their hearts think like you but are more timid. Hopefully they too, will speak out.

Congratulations on an inspiring article.

Shirley Juergensen

### They're Gone-Let's Go

To the Editor:

So, this paper sucks. Okay, we agree. So instead of bitching why don't you write for them? Wait, don't bother...it won't help. You see, that's exactly what I did. Did you notice or were you blinking? But I ferret

out a useful bit of information from the depths of the free press, the *Chronicle* is obsessed with being a "real newspaper." That is, looking like a "real newspaper," managing itself like a "real newspaper," etc.

The only purpose for such a policy would be to provide a practice forum for journalism students. Is that the purpose of a college newspaper? Should the *Chronicle* solely be a Big-Toy for the journalism department?

Do you feel that the paper speaks to you in a irritatingly simple voice? Change must come from within and now is the mythical parting of the clouds and alignment of the planets; most of THEM are graduating.

What to do? Flood the *Chronicle* offices. Learn the order and the process. Help them produce the paper for the rest of the semester, and then, next year—TAKE OVER. Otherwise, stop whining, you're getting just what you deserve.

Krista Nabhani  
Sophomore  
Photography

### Mortifying Ignorance

To the Editor:

I found your small article "The Hit List: Top ten reasons why gays must not be in the military" (*Chronicle*, May 10) to display mortifying ignorance. Even if meant in jest, writing such things as "the 'bubble butt' look" and "Marine Hymn replaced by Oscar Meyer Weiner Song" encourages exactly the kind of stereotyping that homophobes buy into; and mentioning them is akin to bringing up the "Amos and Andy" stereotypes for African Americans.

The article does not mention, nor call upon gay and lesbian cultural history or scholarship, let alone the contributions that gays and lesbians have made fighting for our country.

Renee Hansen  
Professor of English



## UnCommon Sense

By David Harrell

### The Final Column (With Apologies to the Nation of Islam)

Someone tell me where the hell this semester went.

I've had a great time working among the geniuses here at the *Chronicle*...hey, what's so funny about that?...It's been a blast Dissin' On The Groove and telling you The Way I See It. I've gained a lot of recognition, but I stay humble by remembering that A Star Is Born every minute. I've received a lot of positive responses (THANKS!) as well as negative (whoever's sending those annoying bombs, please stop.) Some of you, no doubt, think I'm nuts; and I am. But you see, there's a method to my madness.

It's so easy for those of us with a thirst for knowledge to let others fill our heads with propaganda — absolute non-knowledge — because it's politically "correct" or trendy or because it's what we'd like to believe. So I've endeavored to expose you to a little non-conventional wisdom to counteract the conventional non-wisdom of popular culture.

Those of us who will be out of school, spending the summer at parties, clubs, beaches, and ho-hum, intellectually undemanding jobs, will need protection against brain atrophy. I'm going to suggest that you — get ready — read at least one book this summer.

Here is a small arsenal of knowledge, in book form and otherwise — the outrageous, the weird, the esoteric, the odd, the mind-expanding, and the mind-blowing. Ask our friendly library personnel about how to find the works listed below (or demand, at gunpoint, that our library get them). WARNING: THE FOLLOWING ITEMS CONTAIN TRUTHS WHICH MAY PROVE HAZARDOUS TO YOUR PET PHILOSOPHIES, PREJUDICES, AND ILLUSIONS. READ AT YOUR OWN RISK.

In "The Content of Our Character" (in our library), black writer Shelby Steele questions current practices of affirmative action, explores the state of race relations and stresses the importance of self-reliance among blacks.

Why does the ancient Hindu Mahabhrata make obvious references to nuclear warfare and "flying machines"? "Secrets of the Lost Races," by Rene Noorbergen, explores the massive evidence for the flood of Genesis, of the existence of Atlantis, and evidence that ancient peoples possessed technology very similar to our own. Sure to destroy anyone's chronological snobbery.

The Holy Bible (God?) is a rather controversial collection of works spanning thousands of years. Contains instructions for happiness, as well as explaining the ultimate purpose of human life. Claims to be the divinely inspired word of God; skeptics have attacked this claim with various arguments.

"Evidence that Demands a Verdict," "More Evidence that Demands a Verdict," and several other books by Josh McDowell crucify these arguments beyond any hope of resurrection.

Rush Limbaugh has been characterized as a "closed-minded bigot" by those who have never read "The Way Things Ought to Be" or listened to his popular radio show. If you have passed judgement on this smart, talented man simply on hearsay, I have news for you: you are the closed-minded bigot. The best-selling book, written in the same style as the show, has lots of humor and pure common sense (with typical Limbaugh humility), on everything from Anita Hill to AIDS to abortion. It's a refreshing alternative to typical media mush.

"Evolution: A Theory in Crisis," by biochemist Michael Denton, will open your eyes if you think science has "proven" that amoebas and apes were your ancestors. And it's but one of many books on the subject of origins — creationist and non-creationist — available from Master Books (free catalog 1-800-999-3777).

Do you wonder why the spotted owl now has more "rights" than you and me? "Environmental Overkill: Whatever Happened to Common Sense?" (Dixie Lee Ray and Lou Guzzo) discusses the current environmentalist extremism and how to replace it with sensible environmental policies.

"The Real Anita Hill" (David Brock): If Hill wasn't lying, then I'm Long Dong Silver.

"Shadow in the Land" (William Dannemeyer) shows what one "gay" activist termed the "unsightly derriere" of the radical homosexual agenda; tells you how you have been deceived into believing in the "normalness" of homosexuality; and will enlighten the reader to the fact that homosexuals can, and do, become heterosexual. "Desires in Conflict"—by Joe Dallas, director of the ex-gay support group Exodus International (phone 1-415-454-1017) is a must-read for homosexuals who don't want to be that way.

That's plenty of real knowledge, for starters.

So act like ya know!

Love and peace to everyone; good luck with school, your careers, your lives.

And oh yeah—how 'bout them Bulls?

### CHRONICLE

Department of Journalism  
600 South Michigan Avenue  
Chicago, Illinois 60605  
312-663-1600 ext. 343  
FAX 312-427-3920

Nancy A. Thart, Editor  
Mark Giardina, News Editor  
Alison Pryor, Features Editor  
Heather Labuda, Design & Layout Editor  
Omar Castillo, Photography Editor  
Burney Simpson, Contributing Editor  
James Yisela Jr., Faculty Advisor

Staff Writers: Hayley Carlton, John Cline,  
Alphonso Myers, Patrick Reilly,  
David Scott, Antonio Sharp

Staff Photographers: Lisa Addis, Eric Curtis Bond,  
Dana Hansen, Nick Oza

The Chronicle is the official student run newspaper of Columbia College.  
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Views expressed in this newspaper are not necessarily those of the advisor or the college.



# NIGHT & DAY

A selective guide to events of interest to the Columbia community.

## Monday 17

The Monday Night Film and Social Club presents "The Man Who Knew Too Much," in room 921, 600 S. Michigan Ave. at 6 p.m.

The Eta Dorpha Society presents, "Alice in Womanland," a multimedia play extravaganza. Today, Tuesday and Wednesday at 7:30 p.m. at the Beat Kitchen, 2100 W. Belmont. Admission \$6.

## Tuesday 18

Fiction Writing Chairman John Schultz will be reading from and signing his book, "The Chicago Conspiracy Trial" from 1 to 2 p.m. in Hokin Hall.

"What is Liberty: The Plight of the Haitian Refugees," a student documentary that won a 1st place Sony Innovator Award, will be shown in Hokin Hall from 6 to 8 p.m. A reception will follow. The film is by TV grad Sherry Bates and current TV student Paula Harris.

## Wednesday 19

The Columbia Poetry Review reading and publication party will be held at 6:30 p.m. in Hokin Hall with a reception to follow. The Eileen Lannan Poetry Contest winner will also be announced.

Magic Slim and the Teardrops will play at Buddy Guy's Legends, 754 S. Wabash. Call 427-0333 for more details.

## Thursday 20

Michelle Herron & Friends, a reggae and folk reggae band will play at 1 p.m. in the Hokin Annex.

Bonnie Hughes, a conceptual painter, will lecture on "Reductivist; Drawing upon Landscape and Abstract Painting Traditions," in room 1013 Wabash at 3:45 p.m.

The Spring Film Program features "My Beautiful Laundrette," at 4 p.m. in the Hokin Center.

## Friday 21

The opening reception for the Honor Student Art Exhibit will be at the art gallery in the 11th Street building from 5 to 7 p.m. The exhibit runs from May 24 through June 4.

The Interdisciplinary Arts Department's Graduate Thesis Show will open with a reception from 5 to 8 p.m. in the Hokin Center. The exhibit will run through June 18.

A "Television Department Exhibition" of end of the semester work will be shown in the Hokin Auditorium at 5:15 p.m.

The "Hair Trigger 15" publication party, reading and reception will be in the Ferguson Theater at 7:30 p.m.

The Dress to Express senior graduation party will be held at Dearborn Station from 7 to 11 p.m.

## THE HIT LIST

Top 10 reasons SOAPS are just like real life.

- 10) People have names like Thorn, Ridge, Cricket, Frisco, Eden, etc.
- 9) Constant cheezy organ music in your ears all day.
- 8) One month you're an infant, the next you're 10, the next you're having sex with your father.
- 7) All men wear Armani suits.
- 6) Every day ends with a climax.
- 5) Nobody works for minimum wage. Everyone in America is a lawyer, doctor or business tycoon.
- 4) Bill Bell controls the world.
- 3) Every man has been married at least four times to various sisters, twins, cousins. Every woman is married but really in love with another guy she once had a beautiful, brief, unconsumated romance with but he is unhappily married to the town slut but can't leave her because she's paying for his daughter's cancer therapy and she's involved with an older guy who might have raped her...
- 2) Everybody wakes up looking perfect and beautiful.
- 1) Men are prettier than women.

## \*\*\* COLUMNIST COMPETITION \*\*\*

The Second Annual *Chronicle* Columnist Competition has begun. If you've got something to say - we'd like to see it. The Competition is open to ALL Columbia students.

## UP TO THE CHALLENGE? PROVE IT!

Write a 500 word column (two pages, double spaced) on any topic of your choice and drop it off at the *Chronicle* mailbox in the journalism department, room 801 Wabash. Include your name and phone number. You've got til Saturday, May 29 at 12 noon.

# CLASSIFIEDS

## CHEAP! FBI/U.S. SEIZED

89 MERCEDES ..... \$200  
86 VW ..... \$50  
87 MERCEDES ..... \$100  
85 MUSTANG ..... \$50  
Choose from thousand starting at \$50. FREE Information 24 hour Hotline.  
1 801 379-2929 © IL048550

## GREEKS & CLUBS

RAISE A COOL \$1,000.00  
In just one week! Plus \$1,000.00 for the member who calls! and a FREE IGLOO COOLER if you qualify. Call 1 800 932-0528 xt. 65.

## LOFTS FOR RENT

Livework lofts, raw & demised spaces available, hard wood floors, high ceilings, exposed timbers, finished beautifully, artistic community. 5 min. from loop. Call Joann 226-0459  
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Assemble products at home.  
Easy! No selling. You're paid direct.  
Fully Guaranteed. FREE information 24 hour Hotline.  
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## FUNDRAISER

We're looking for a top fraternity, sorority or student organization that would like to make \$500-\$1500 for one week marketing project right on campus. Must be organized and hard working. Call 1 800 592-2121 ext. 308

## MAKE MONEY SELLING GUATEMALAN CLOTHING

Be hip! Make money selling Guatemalan clothing. Chicago firm seeks aggressive fashion-conscious college entrepreneurs to help expand its market for 100% Guatemalan clothing. 20%+ commission guaranteed. Call today for details Z-Tech Imports 312/404-6378

## TALENT NEEDED

For Cub Scout Dap Camp on 8 dates this summer, do one date or do several. Can you entertain 200 7-10 years-old boys for two hour? We are looking for crowd pleasing participatory entertainment. Out theme this year is "The World Around us" so ethnic and international arts and crafts are needed. Contact program director, Michele Cheung at 1 708 677-9454

## Oomoo Ahlsan Izzy Izkonboo

Translated- for your free Smokin Dude Sportswear Catalog, send your name and address to: Smokin' Dude Sportswear, P.O. Box 502, Franklin Park, IL 60131

## SMOKING' DUDE SPORTSWEAR

It doesn't have to make sense to fit

## KITTENS FOR SALE!

3 beautiful, healthy kittens for sale \$25. each. Call April at 663-1600 xt.611

## MOVING SALE!

New 3 piece living room set \$200/negotiable, bedroom furniture, dish, cook ware, etc.. Hurry Call 312/247 8130 Shemika or Cindy

## FREE PUPPIES!

Healthy, handsome, 5 mos. old mixed breed pups. Playful, intelligent and loving creatures need a permanent home with caring people. Male +/or female available. Call Claude or Lisa at 312/737 8135

## ART/PORTRAIT PHOTOGRAPHER WANTED!

Four women self-publishing 750-copy poetry book. Seeking female photographer to join project by contributing cover and thematic photos. Will be widely publicized through readings. To inquire, call Sharon Dornberg at 312/477-9634.

## CRUISE SHIPS NOW HIRING

Earn \$2,000 +/month + world travel Holiday, Summer and Career employment available. No experience necessary. For employment program call 1 206 634-0468 xt.C5713

## ALASKA SUMMER EMPLOYMENT

Earn \$600 +/week in canneries or \$4,000 +/month on fishing boats. Free transportation! Room & Board! Over 8,000 opening. No experience necessary. Male or Female. For employment program call 1 206 545-4155 ext. A5713

## LEARN TO BARTEND

Professional Bartending school at 529 S. Wabash seeks person to do telephone work calling bars. \$6.00 per hour plus, 20 flexible hours per week. Call 427 6606 and ask for Tony.

## CHILD CARE OPPORTUNITIES

Pre-screened families from coast to coast looking for caring individuals to spend a year as a live-in child-care provider. \$150-\$300/week, room & board, and airfare included. Call Chilcrest: 1 800 574-8889

## INTERNATIONAL EMPLOYMENT

Make \$2,000 + per month teaching basic conversational English abroad. Japan and Taiwan. Many provide room & board + other benefits. No previous training or teaching certificate required. For program call 1 206-1146 xt.J5713

## CRUISE SHIP EMPLOYMENT

Now hiring students. \$300/\$900 weekly. Summer/Full Time. Tour Guides, Gift Shops Sales, Deck Hands, Bartenders, Casino Dealers, etc. World Travel - Caribbean, Alaska, Europe, Hawaii. No experience necessary. Call 1 602 680-0323 xt. 23

## EXTRA INCOME "93"

Earn \$200-\$500 weekly mailing 1993 UWTI travel brochures. For more information send self addressed stamped envelope to: TRAVEL INC., P.O. Box 2530, Miami, FL 33161