

5-10-1993

Columbia Chronicle (05/10/1993)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (05/10/1993)" (May 10, 1993). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/175

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THE COLUMBIA COLLEGE CHRONICLE

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VOLUME 26 NUMBER 24

THE EYES AND EARS OF COLUMBIA

MAY 10, 1993



Omar Castillo / Photo Editor

Eliana Llanos, theater student, takes the stage with Mariachi Azteca during the celebration of Cinco de Mayo in the Annex.

Pilot program to acclimate freshmen

By Julie Miller
Correspondent

A new, experimental class designed to improve learning skills and improve student retention will be tested on 90 randomly selected incoming freshmen this fall.

The objective of the class, created by the Freshman Seminar Committee, is to provide new students with the means to effectively explore all Columbia has to offer and to encourage them to proceed through their academic career with specific goals in mind.

The proposed seminar would acquaint freshmen with

Columbia's mission, values and resources; teach them learning skills and strategies; help them define their academic objectives and personal goals; and introduce services like financial aid to them.

If successful, the class would become a requirement for incoming freshmen.

"This program is a way to foster a connection between incoming freshmen and the rest of the student body, with faculty, with the administrators, with staff and support services," said Caroline Dodge Latta, chair of the committee and an instructor in the

theater/music department.

The course will include reading, writing, meetings with faculty and staff, cultural events, group discussions and debates and techniques on learning how to learn.

A central theme will be developed for the program each semester. All the participating students would study the same topic to maintain consistency.

The committee referred to statistics that show a high nationwide drop-out rate of incoming freshmen as one reason

See SEMINAR
page 6

Grads begin to celebrate

By Alphonso Myers
Staff Writer

"Dress to Express," this year's graduation party with a different twist, will be held Friday, May 21, from 7 to 11 p.m. at Dearborn Station, 47 W. Polk St.

Deviating from the norm is a Columbia tradition, and the graduation party is no exception.

Seniors chose from two events: a picnic or the Dress to Express dinner. Students chose

the dinner by a 3 to 1 margin, said Shanita Bishop, a member of the graduation planning committee.

Seniors are encouraged to bring a date and dress to express themselves anyway they see fit.

"This is the night to dress how you feel," Bishop said.

At the dinner, students can talk to a receiving line of their former teachers from 7 to 8 p.m., followed by an address by President John B. Duff and five student speakers.

A champagne toast honoring the 1993 graduates, hosted by Associate Dean of Student Development Mark Kelly, will start at 8:30. Then the dinner and the partying begin. No faculty or staff members are allowed in Dearborn Station after 8:30 p.m.

The music will be culturally diverse. In the past, students have complained that the music at Columbia events was focused on one group of people.

Two hundred of Columbia's outstanding students will be honored at a Student Luncheon at 12:30 p.m. Friday, May 21, at the Chicago Hilton and Towers. The event is hosted by Executive Vice President and Provost Bert Gall.

Students will be honored for their academic excellence, cam-



Valedictorian Justine Cryer

pus involvement, community services and demonstration of leadership.

Students were nominated by faculty and staff members, and a school committee made the

final decision.

"Whew! I made it," is what many students may be thinking at 7:30 p.m. on Friday, May 28, at the U.I.C. Pavilion, 1150 W. Harrison St.

That is when 1,363 of Columbia's students, the largest graduating class yet, will be crowned graduated seniors.

Cokie Roberts, senior analyst for National Public Radio and special correspondent for ABC

See GRADS
page 2

Cartoons come to life

Saturday morning revisited

By Jane Ripley
Correspondent

Remember sitting around watching Saturday morning cartoons and devouring Frosted Flakes? Now you can recapture those joyful memories at the Factory Theatre, 1257 W. Loyola, as they present "Saturday Morning Live," a comedy revue.

The show is aimed at the "twenty-something" generation who grew up watching such cartoon classics as "Scooby Doo" and "Fat Albert and The Cosby Kids."

Before the show, music by Gloria Gaynor and the Jackson Five was played while small

boxes of Sugar Pops, Fruit Loops and other familiar brands were handed out to the audience to set the mood. This



seemed to thrill the audience as they happily munched away

and hummed along to "I Will Survive."

In the first skit, two brothers watch TV in their bathrobes. The older one tries to flim-flam the younger to get him a bowl of cereal. This part was true to the times, complete with archaic utterances such as "no-duh" and the presence of a "Star Wars" pillow.

Written and directed by David Gips and co-directed by Toby Leavitt, the show harks back to the late 70s, although Gips threw in some 90s references, escalating the humor. In the Scooby Doo skit, Thelma (the bespeckled know-it-all

See SATURDAY
page 5

Syringe plot leads to Harrison

By Pat Reilly
Staff Writer

An 18-year-old male charged in an alleged plot to kill his girlfriend's father lives in the heart of the Columbia community, at the Harrison Hotel, 100 E. Harrison St.

James R. Hale was taken into custody by Schaumburg Police last Monday and he failed to pay a \$10,000 cash bond. The case was continued to June 2, when it will be heard at the Rolling Meadows court house.

Hale was charged with contributing to the delinquency of

a minor. Police reported Hale and two girls were plotting to murder the father of one of the girls by injecting him with a syringe filled with ammonia, bleach and alcohol.

On Thursday, the Chicago Tribune reported that Hale and the two girls allegedly offered two other people money to commit the slaying. One person was offered \$100 and the other was offered \$3,000.

The alleged plot prompted prosecutors to upgrade the

See PLOT
page 6



The Way I See It

By Leslie Cummings

I have many great things to say about Columbia College and the opportunity it has given me. However, one thing that has remained on my mind is an experience I had in English Comp II during my junior year.

In class one day, we were working on re-writes of our final papers and the teacher asked us to exchange papers, proofread them and give each other ideas on how to improve the papers. I exchanged papers with a girl whom I usually sat near and began to read. Well, I didn't get far, because I couldn't make sense of the run-on and incomplete sentences. I trudged through the morass of confusing, fragmented ideas she considered to be a good paper. When I finished, I tried to give her some constructive criticism, as gently as possible, about her writing structure.

What happened next truly shocked me. As we were discussing the paper, she informed me that she'd never had a problem before and, as a matter of fact, had gotten an "A" in English Comp I from - guess where - Columbia College.

I was appalled. How could a teacher possibly have given her an "A" in English Comp? Here was a girl who was trying to become college educated - to learn and better herself - and she had only achieved the writing skills of a 6th grader by her junior year.

I was furious then and I still am now. What did this teacher think he was doing - helping the student by letting her slide by without demanding she learn anything? This young woman is going to go out into the world and try and find a job and she won't be able to write her resume!

It would be one thing to give her an "A" in basket weaving 101, but English is vital to making it in the real world - whether it's getting an internship or that first job. This girl should not have even passed the class, much less received an "A".

I do support Columbia's open door policy. It gives students who may have not done well in high school or at junior college to come here and excel. Once students are here, though, teachers should be making the extra effort to get students up to the college level. I believe it is a real cop out to say, "well, the student went to a bad high school and didn't learn a lot there, so I have to go easy on him." That will not help the student at all, because he will accept the same low standards that he was given in high school.

Instead, students should be challenged. I understand that Columbia is no Harvard, but that does not mean that students should be able to slide by without learning how to read or write - I'm talking about some pretty basic stuff here. I am ashamed of this teacher and that Columbia, although considered a college more of arts than of academia, would let ANY student out without learning to write a simple sentence.

I don't know who the teacher was in this specific instance, but I sure wish I had asked, so I could confront him and try to understand what mentality would lead him to pass a college-level student who couldn't even write a complete sentence.

Illiteracy is a huge problem facing our country and while Columbia boasts about its tutoring programs, I am left wondering how Columbia and its teachers are really helping students, whose reading and writing abilities are not where they need to be, to make it in an often cold, hard and competitive world.

GRADS

from page 1

News, will deliver the commencement address.

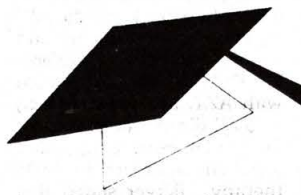
The inauguration ceremony of President Duff also will be held during the commencement.

Honorary degrees for outstanding service will be awarded to: Jane Alexandroff, wife of President Emeritus Mike Alexandroff; Etta Moten Barnett, an actress, art collector and civic leader; U.S. Senator Carol Moseley-Braun, Rigoberta Menchu, winner of the 1992 Nobel Peace Prize; Cindy Pritzker, a public benefactor and Roberts.

The Annual Alumni Award, for Academic Excellence will be presented to this year's Valedictorians; Darren Ford and Justine Laurel Cryer.

Jazz composer William Russo, chairman of the music department, will perform.

Following Russo's performance, students and faculty members will be presented with graduate and undergraduate degrees. The ceremonies conclude with a recessional, more music and closing remarks.



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Top 10 reasons why gays must NOT be allowed in the military.

- 10) We can't have crocheted curtains in barracks windows.
- 9) Garish pink triangle medals.
- 8) Disgusting sodomy in showers will distract soldiers from important stuff like gouging, maiming and killing.
- 7) Standing At Attention takes on whole new meaning.
- 6) Rank will be determined by caliber, length of weapon.
- 5) General Swartzkoff will have to admit his true feelings for Colin Powell.
- 4) k. d. lang will replace Loni Anderson in Bob Hope's U.S.O. Shows.
- 3) Uniforms will have to be redesigned to distract from tight, hot, "bubble butt" look.
- 2) Tradition of blowing the morning bugle will end.
- 1) "Marine Hymn" will be replaced by "Oscar Meyer Weiner" song.

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Panel informs about AIDS crisis

By Hayley Carlton
Staff Writer

As part of AIDS Awareness Week at Columbia, a panel discussion on "Frontiers in Research and Treatment of AIDS: The Facts" was held to educate students on the realities of the virus.

Doctors and medical professionals gathered to discuss AIDS research and treatment on Tuesday, May 4, in the Collins Auditorium at 624 S. Michigan Ave.

"About 85 percent of all teen-age runaways who turn to prostitution will die of AIDS by their 25th birthday," said Katherine Keough, author and co-host of the PBS program "AIDS in the Public Schools."

Keough talked on the subject of teens and AIDS. She told a story of one teen-age couple who dated for a while in high school, then broke up and dated other people before getting back together. What the couple didn't know was that the boy contracted AIDS in his freshman year while experimenting with intravenous drugs. He died before he graduated from high school.

According to Keough, AIDS education among the young is important because there are 40 million teen-agers in the United States, and 16 million of those teens become sexually active between the ages of 12 and 16.

In addition, one in 30 people between the ages of 30 and 50 are HIV positive.

Steven Brasch, a Chicago-area expert on AIDS and a doctor who treats people with AIDS, showed slides of people with the disease. The slides focused on specific areas of their bodies that show

"About 85 percent of all teen-age runaways who turn to prostitution will die of AIDS by their 25th birthday."

symptoms of AIDS.

Brasch said that doctors treating people with AIDS should take precautions to cut down on their own risk of catching AIDS.

"I exercise, watch what I eat, share my feelings, take frequent vacations and spread out my patients," Brasch said.

He also said that AIDS isn't "as hopeless as it once was" because of Azothymidine (AZT). However, the cost for AZT is expensive at about \$200 a month, he added.

"This last decade has opened new doors for us to take a look at how we fight and prevent infection," said Timothy Holzer, a clinical project manager for Hepatitis Retrovirus Scientific Support for Abbott Laboratories. "Hepatitis, retrovirus and the AIDS virus, are transmitted in similar ways."

Holzer stressed the importance of research. He stated that the drugs currently used in treating people with AIDS and HIV can only protect them for a few years because the virus is still spreading. He stressed the importance of early detection and more effective drugs in treatment.

Dr. Steven Grohmann, of Northwestern Medical School, said that drugs can help people at any stage of AIDS because they slow down the virus.

In addition to AZT, which has been used in treating AIDS patients since the mid-80s, other drugs such as ddI, an antiviral drug that keeps the HIV virus from reproducing and therefore lengthens a patient's life. DdI is used in combination with AZT. Dr. Daniel Berger, medical director of the Center for Special Immunology, takes a holistic approach to AIDS therapy. Berger stated that while traditional drugs may slow the virus, they do not repair the damage done to the system of those people in late stages of AIDS.



Lisa Adds / Staff Photographer

Tom Baier, a CLTV sports intern, graduated May '92.

Cable station opens doors

By Leslie Cummings
Correspondent

Take a walk through the Chicagoland Television news studio and you enter a newsroom for the 21st century. Located in Oak Brook, this non-union, all-news, cable television station may be setting the standard for newsrooms to come. For Columbia interns, being a part of the newest cable news station in town is not only challenging, it's what some of them are calling the best internship they've ever had.

"It's a great program," said Jeff Miller, a TV production intern in his senior year at Columbia. "I thought I knew everything about TV until I came here. I've learned more here in six weeks than I've learned in the past four years."

One of the major benefits of interning at CLTV is that it is a non-union operation, and that means students can get hands-on experience to put on resumes. Students do everything from running teleprompters and editing to doing research and live shots.

"From the first day, I ran the prompter, I was scared out of my boots," Miller said. "But I did great. They don't beat around the bush here. I really feel like part of the staff."

One reason Miller may feel at home is the age of the staff. It is impossible not to notice that no one looks a day over 30. Managing Editor Artis Mebane, who handles daily non-news programming, believes the station has a

younger approach to news than some of the other stations.

"It's like apples and oranges. We have a different mission here," he explained. "We need a different approach to news, therefore a different energy level. More than likely we'll stay a young group, because it's unique."

Kelly Norton, a sports production intern from Columbia, says it has been a great learning experience.

"It's been wonderful because it's non-union and we have a lot of freedom," she said. "They are always willing to teach us and we aren't locked into doing one thing. It's also nice to see what you're doing go on the air."

Norton says she spends time with sports anchors, getting to know what each person likes, which helps her when she's editing. She has also edited sports highlights, run tapes for the sports page, used the teleprompter live during the show and run the audio board. This is no get-coffee-and-donuts internship.

The staff has as many good things to say about the interns as the interns do about their CLTV experience.

Bob Irzyk, a sports reporter/anchor, said that his interns are really on the ball.

"They pick everything up very quickly, even the things I expected them to find difficult," he said. "We give them

See CLTV
page 6

RADIO / SOUND Career Day

Thursday, May 13th
Ferguson Theatre

Panel Discussion
1:30 - 3:00pm

Moderated by Benj. Kanter, Full-time Faculty
(Radio/Sound Dept.) and Manager, Audio
Technology Center

Career Fair 3:00 - 4:00pm

R.S.V.P. Suite 300W, Ext. 280
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Call Burney Simpson or Jim Ylisela at ext. 343, or stop by room 802 in the Wabash building.

Poetry Corner

Sunset By Jane Ripley

A man in a ratty green parka
is making his way down Arthur Street.

Under the dripping trees
side-to-side
he swings like a pendulum
-his tattered bellbottoms flapping in the
warm breeze.

Zig zagging towards his destination
muttering sometimes
he suddenly SHOUTS
but continues on
to the concrete bench
bedecked with pigeon shit.

There's a place on the
bench where the pigeons missed.
He places himself on it carefully
and folds his legs under him.

Majestically positioned
He clasps his hands in prayer
-like a ridiculous monk
and shouts
"YOU'LL BURN! YOU CAN'T DESTROY
ME OR YOU'LL BURN IN HELL!"

A fat pigeon hobbles near the bench as
the shadows
grow close together
and the sun slinks away.

Still in prayer
the man appears subdued.

But up above him the A train hurls by
and he's on his feet
His fists to the sky screaming
nonsensical platitudes.

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Not coincidentally, you can now find AdEd students at those places,
too. Summer classes start June 28th. Call 312-321-9405 for information.

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Here come the Suns

By Felicia Morton
Correspondent

Those who say quality bands
only come out of New York and
Los Angeles haven't listened to
the Chicago-based, funky
grooves of Certain Distant
Suns.

The independent release of
their CD, "Huge E.P.," incor-
porates hip hop hooks, acoustic
guitar riffs and an English
dance house sound, creating
pop music that is easy to jam to,
but hard to describe.

The group was formed in
1989 by Columbia student and
guitarist/vocalist Justin Mroz
along with old friend, bassist
Lance Stewart. Mroz had been
writing and playing music for
years. In 1987, he and Stewart
formed a band. Certain Distant
Suns seemed a natural progres-
sion from that.

Through a Columbia inter-
ship with Waterdog Records,
Mroz obtained the experience
needed to produce an album
independently. After accruing
the talents of guitarist Kerry
Finerty, drummer Jared Mroz
(Justin's cousin) and guitarist
Dan Zigmund, they were
ready to run with the release of
"Huge E.P.," - under the band's
own label, C.D.M. (Certain Dis-

tant Management). The band
has had two previous releases,
but "Huge E.P." is the band's
first CD.

Certain Distant Suns' dance-
inspiring tunes are definitely
catchy, reminiscent of INXS
and The Orb. The CD includes
dreamy samples as if to say to
the listener, Stop grooving to
the high-potency beat and relax

for a moment as you hear the
ethereal, swirling sound.

Rave reviews from the

Chicago Sun-Times, Hard
Report magazine and more
than 150 commercial and col-
lege stations are placing
Certain Distant Suns on the
road to success. Major labels
are already biting, so look for
another release as early as the
fall.

You can experience the
myriad of musical elements for
yourself as the group will be
one of four bands for \$7 at 9
p.m. Saturday, May 15 at
Metro, 3730 N. Clark St.



Certain Distant Suns band members (l-r) Kerry Finerty,
Jared Mroz, Justin Mroz, Dan Zigmund and Lance Stewart.

Student entrepreneur: Moving to a world beat

By Antonio Sharp
Staff Writer

Working full-time and going to school is dif-
ficult but not impossible. Alecia G. Danku is a
prime example of how it can be done success-
fully.

Owning a business while keeping up with
school could be a heavy load for some, but not
Danku. A senior at Columbia, majoring in jour-
nalism, Danku is the owner of a record store
specializing in African, reggae and other forms

of world music
called African
Hedonist, 8501
S. Cottage
Grove Ave.

When
Danku, along
with her hus-
band
Mawuena,
opened the
store in 1991,
she wanted to
do more than
just sell
records.

Awareness
and apprecia-
tion for
alternative
music is the

theme throughout the store. The concept of
world music is derived from the geographical
locations of the musical selections offered. They
carry reggae, jazz, blues, gospel and rap from
Haiti, Argentina, Indonesia and the Ivory Coast.

Mawuena Danku, a native Ghanaian and
manager of the store, said that financing the
store with their savings and credit cards was
difficult, but it seems to be paying off.

"It wouldn't make any sense for Alecia to
finish school and go work for someone else," he
said. "We didn't borrow money from anyone
because we want to control our own destiny."

Customers are greeted with a warm smile
from Danku while being able to browse to the
beat of African tunes. They are also given a brief
description of the music and the country it

originated from so they will better understand
the music. On the wall is a framed poster read-
ing: "Black music is monthly, daily, hourly,
every minute, every second, always, all the time,
everywhere."

Instead of building her business elsewhere,
Danku decided to remain in the black com-
munity where she hopes her efforts will be most
appreciated. However, to the black community
they are just "another record store," especially
to the younger generation," said Danku.

"A lot of people in the black community aren't

familiar with
world music be-
cause of a lack of
exposure," she
said.

Danku
promotes her
business
through the air-
waves. She is a
deejay at
University of
Chicago radio
station, WHPK
(88.5 FM). On
Fridays she co-
hosts a program
called Rendez-
vous Africa:
Music and
News from 7 to

8 p.m.

"As the great blues artist K.C. Jones said, 'Give
out, but never give up,' she said of her newly
adopted motto. "It's a lot of hard work. Be
prepared for 12-hour days sometimes and don't
expect instant success overnight."

Danku plans for the future include putting her
journalism education to good use.

"I plan to use my training in magazine
production to publish a newsletter on world
music affairs. I also want to start a magazine for
African women," she said. "Our store is not just
open to blacks, but to anyone who is interested."

The African Hedonist is open Monday
through Saturday from 11 a.m. to 7:30 p.m. For
more information call, (312) 651-8511.



The African Hedonist record store Rhonda Pearce for The Chronicle

By Audara
Correspondent

Straight f
Noire/Blac
provocative
writers.

Through e
letters, this
suality.

Chapters in
in Your We
Squeezables,
wee, Baby, Y
Kinky/Hot
some of the
ness," "Tast
and "Put Yo

With this is
the idea for
dusty Southe
Miriam DeCo
Roseann P. B
a "bunch of
down and di

Fingers snap
wild momen

Here is a tit
bridled prose

Soon they w
and pressing
imperceptible

natural. Yaku
African outfits
brightly colore

from his gang
knee-length, o
wore; neither o
has deliberatel
other. With the

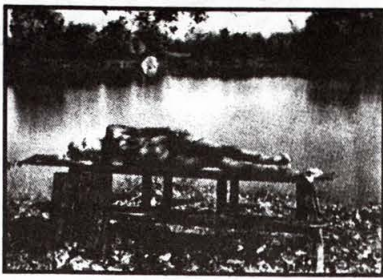
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ot N' Steamy

shia Townsend

from the pages of "Erotique
Black Erotica" comes the most
and electrifying works by black

essays, short fiction, poetry and
anthology celebrates black sen-

in the book include, "Swimming
ness," "Love Juices and Other
," "Movin' to the Beat," "Oooh
You Feel So Good" and "Kool N
N Heavy." Now listen to titles of
stories: "Commitment to Hard-
Knees," "Black Male/Tales"
Tongue in It."

in mind, it's not surprising that
this anthology was born on a
overn highway. The book's editors,
Dosta-Willis, Reginald Martin and
bell were driving and listening to
wild women blues singers" get
nurtured with their erotic lyrics.

apping, the trio reminisced about
onts and swapped sexy stories.
illating taste of the books un-

ere in each others' arms, kissing
their bodies together with a slow
hip-grind that was spontaneous and
ebu wore one of his traditional
s, which looked like a labyrinth of
d cloth draped over and hanging
gling body. Helene wore a simple
one-piece dress. That was all they
of them wore undergarments. Each
y dressed in this fashion for each
their bodies pressed together and lips

unctuously kissing, and tongues moving inside
the other's mouth, they ignored the crowd at first.
But to keep from becoming as wanton as the stares
on the faces of the crowd, they forced themselves
apart...Dew's Song by Calvin Hernton.

Before long, the three African-American
literature professors started working on a
serious, intellectually grounded anthology of
black erotica.

Challenging the taboos surrounding
literary representation of black sensuality,
"Erotique Noire" reveals the spicy, some-
times raunchy, erotic expression of black
literature. The collection is organized into 10
chapters, each section beginning with the
editors' commentary on literary form, sen-
sibility, and political and social context.

The book embraces a host of genres, in-
cluding African, African-American,
Latin-American, and Caribbean-American
men and women, gay and straight. With
a novelist, poet, essayist or scholar, each
contributor offers a glimpse of a world rich in the
passion of adventure.

The result is an array of sensual works from
the lyrical to the libidinous, from the reserved
to the risqué.

Literary geniuses such as Gloria Naylor,
Terry McMillan, Alice Walker, Marita Gold-
en and Ntozake Shange, team up with
unknown talents to describe intimate, lusty
and sometimes inconceivable experiences (or
fantasies) that steam each page in anticipa-
tion.

"Erotique Noire" is not recommended for
people under 18, but for mature, educated
and open-minded adults. It offers something
that is long overdue in the black community.

SATURDAY from page 1

The Superfriends skit was for-
gettable except for the fact that
the Batmobile gets car-jacked. A
funnier sketch was one in which
Batman prevents a little girl
from buying marijuana, not be-
cause it's harmful, but because
she was getting oregano. Bat-
man threatens to kick the
dealer's ass for not selling the
girl real drugs.

Remember that cartoon with
the scroll-shaped little guy sit-
ting on the Capital steps singing
about how a bill becomes a law
("I'm just a bill, and I'm sitting
here on Capital Hill...")? Frankie
played the bill man and the rest
of the cast did the pantomime of
the song nobody can forget.

That's exactly the goal Gips
had in mind- to relieve those
memories and to help us to es-
cape back into the fantasy world
of Saturday morning.

"One of the greatest things in

my life as a kid was when I
didn't have any worries and I
woke up and watched Saturday
morning cartoons," Gips said. "I
just want to give that back."

The show runs through May
22 and is performed Fridays and
Saturdays at 11 p.m. Tickets are
\$7. Student rate is \$5.

played by Andrea Gall) has a
degree from Tufts University
and is working at Starbucks.
Scooby and Shaggy are stoners
who pigout on Dunkin' Donuts.
I couldn't believe how much this
skit paralleled my life. Other
cast members include Eric
Frankie, Rich Hutchman and
Mark Neglia who played
Scooby Doo with brilliant ac-
curacy. In another skit, Nancy
Walls did a fine job as Super-
woman and Matt Spiegel was
exemplary as Hong Kong
Fooey.

Perhaps Spiegel's best role
was that of Conjunction Jun-
ction. Wearing a striped
conductors cap, Spiegel, who is

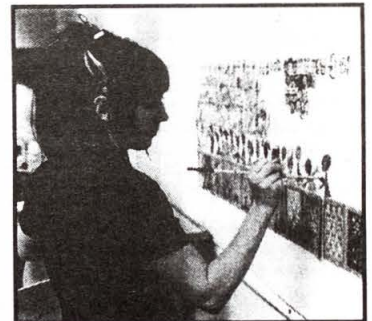
also in a rock 'n' roll band called
"Brother, Brother," sang the
famous Saturday morning
Schoolhouse Rock classic. Gall
and Walls did backup while
Hutchman and Frankie wore
shades and snapped their
fingers for a retro bluesy rave-
up that couldn't be beat.

The audience was in stitches
during the "Fat Albert and the
Cosby Kids" skit. Frankie
played Russell and Hutchman
did a mean Mushmouth, imitat-
ing the broken syllables
perfectly. In this bit, Fat Albert
(also played by Spiegel), has an
eating disorder and has joined
Overeaters Anonymous. They
chase the ghost of Benihana who
keeps telling them to get a job or
take a computer course.
Benihana turns out to be Mr.
Proscutti, a school ad-
ministrator who wants to tear
down the school and open a
yogurt shop.

Creativity at its Best



Photo by Joan W. Pressman, Creativity class teacher



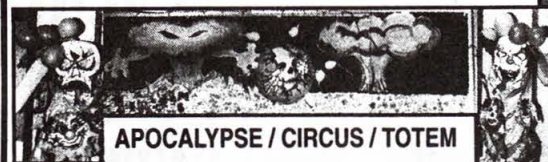
"Inspiration, then, is the impulse which sets creation in
movement; it is also the energy which keeps it going."

Roger Sessions

The Composer and His Message



Creativity class
combines individual
effort and team work
for their latest project.



APOCALYPSE / CIRCUS / TOTEM

"The creative process is the emergence in action of a novel
relational product, growing out of the uniqueness of the
individual." Carl Rogers Toward a Theory of Creativity.



Photo by Joan W. Pressman

Photos by Omar Castillo
Photo Editor

ound Town

Company Dance Theatre, Columbia's resident dance company, is celebrating
as the premiere contemporary dance company of Chicago. May 6-8 and 13-15,
ent two world premiere shows during its home concert at the Dance center, 4730
id. Tickets are \$12-\$14, student rates are available. Show times are 8 p.m. For more
call (312) 271-7928.

Orpha Society presents the locally produced, directed and written "Alice In
Feed your head with this multi-media collage of a girl in the midst of becoming
the help of the eccentric inhabitants of Womanland. Showtimes are May 10th,
18, and 19 at 7:30 at the Beat Kitchen, 2100 W. Belmont Ave. Ticket prices are \$6.
ormation call 281-6536.

ising Campaigns and Practicum class finished third in the Midwest regionals of
Advertising Federation College World Series competition. Since they began
ree years ago, the class has gone from 12th to sixth and now third. Is next year the

APOCALYPSE / CIRCUS / TOTEM

udent's expression of what they are attempting to
unicate sounds like this... Its really life process, human
revealed, no beginning- no end; amazing. That circus
loop and performance, its reality based - polarity or
x is the theme - life is but a play, a performance, a
a loop from birth to death, the world is the egg; the
The sperm is the replenishing of life, the totem poles
re monuments to yesterdays innocence, the masks
ose that both cover and reveal the good and bad
es that exist in man, the totem is the essence of man,
th is the egg or womb/ hope for future.

CLTV from page 3

quite a bit of responsibility and they save us a lot of time. We've been really happy with them."

Mebane said that not only are the interns learning and gaining experience, but they also help to make CLTV run smoothly.

"The biggest benefit is their energy and ability to learn," he said. "They fill some vital holes."

Linda Bieniek, human resource manager and internship coordinator for CLTV, said she has been extremely pleased.

"It's been terrific as far as I'm concerned. It's a golden opportunity. It's not some sit back and watch internship," Bieniek said. "When I tell students what they'll be doing here, their eyes light up."

"If there's been any surprise, it's been that they have a high level of responsibility and maturity," Mebane added. "I'm definitely planning on hiring more interns in the future."

With that in mind, students should know that CLTV doesn't take students who are hoping to slide by without doing much work.

"Interns we hire have to be self-motivated," Mebane said. "We are looking for quick studies."

Bieniek, who screens resumes and interviews prospective interns, tells students, "you're

going to get your fingernails dirty."

CLTV offers two different internship tracks. One is for the technical editing or studio positioning and the other is the producer/anchor/reporter track. Tech people do hands-on editing and news people work off the assignment desk, doing research and sometimes accompanying reporters on shoots.

"We give students experience in dealing with the news industry," Bieniek said.

"Students get roughed up, but they know what to expect."

Students interested in interning at CLTV should send a resume with a cover letter to Bieniek.

"We've filled our summer internship positions, but we're taking applications for fall," she said. "Students who would like an internship really need to sell themselves."

While there are no promises of jobs, internships can lead to permanent employment.

"I see some outstanding interns," Bieniek said. "I wish I could hire a lot of them."

Columbia is proud of its other connection with CLTV - Hope Woodside. Woodside, a Columbia grad, is currently anchoring for CLTV after several years on-air in smaller markets.

CLTV can be seen on various channels through TCI and Continental Cable.

SEMINAR from page 1

for testing the concept. At Columbia, of the 940 freshmen registered in the fall of 1988, only 25 percent were still enrolled after six semesters.

According to research distributed by the committee, freshmen seminar programs not only effectively promote student retention but also lead to higher grade point averages than those achieved by matched control groups of non-participants.

"The seminar is Columbia's way of introducing students to our community," said Mark Kelly, associate dean of students and a member of the committee. "It will provide them with the skills and perspective necessary to be successful, by combining academic content with skill-building techniques."

Columbia currently offers two programs, Higher Ground and Year One Discovery, which are used to integrate new students and assist them in their academic and social development.

These seminars are aimed at minority students and do not offer credit. The new course will offer three credits to all freshmen.

Determining the success of the program will be up to the director and the committee, although the randomly chosen students who attend this trial run will also be instrumental in the seminar's evaluation.

NIGHT & DAY

A guide to events of interest to the Columbia Community.

Monday 10

The Monday Night Film and Social Club features "The Navigator" at 6 p.m. in room 921, 600 S. Michigan Ave.

"Essence of Sound," a senior vocal project, will be in Hokin Hall, Wabash Building, at 7:30 p.m.

Tuesday 11

The Gay, Lesbian and Bi-Sexual Alliance meets at 4:45 p.m. in room 206 Wabash.

Wednesday 12

"Spend a Night in Paris." The French Club offers music, video and refreshments from 5 to 7 p.m. in the Hokin Annex.

Thursday 13

The Spring Film Program presents "Diva" at 4 p.m. in the Hokin Center.

Photographer Richard Misrach talks about his work at 6:30 p.m. in the Ferguson Theater, 600 S. Michigan Ave. \$5 admission.

A reading by Gwendolyn Brooks and Rita Dove at 7 p.m. in the Getz Theater, 62 E. 11th St. \$5/free to students and faculty. Reception to follow at the Museum of Contemporary Photography.

Friday 14

A talk with Gwendolyn Brooks and Rita Dove in the Ferguson Theater, 600 S. Michigan Ave. at 1:30 p.m.

Saturday 15

The 18th Festival of Illinois Film & Video Artists, today at 7 p.m. and tomorrow at 3 p.m. Chicago Filmmakers, 1229 W. Belmont Ave. \$5/students \$3.

PLOT from page 1

charges against Hale to solicitation of murder. The charge, a Class X felony, carries a possible prison term of 20 to 40 years. Hale's bond has been raised to \$200,000.

John Odisho, a desk clerk at the Harrison Hotel, said Hale was "a nice guy" who lived in the hotel for the last year with his mother, who works at the Harrison Snack Shop. Odisho said Hale had also enlisted in the Army.

"I didn't believe the guy could do such a thing," Odisho said. "He was in love. His girlfriend used to call 10 times a day."

Odisho said Hale never stayed out late and was always alone. He said he never saw Hale with any friends and that he had never met Hale's girlfriend.

"In my opinion, her father didn't like Hale because she was so young," Odisho said.

As of press time, Hale was scheduled to appear in the Rolling Meadows court for a preliminary hearing on the murder solicitation charge.

Columbia College records indicate that Hale was not registered as a student at the college.

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DISSIN' ON THE GROOVE



By Christopher P. Aumen

An Open Letter to Generation X

Dear X,

Unless you read Newsweek or U.S. News and World Report or watch the news on television, there is probably a lot about yourselves that you did not know. You have been labeled, categorized, psychoanalyzed and talked about quite a bit recently. You are a new buzz word (buzz word is a new buzz word) you are "twenty-somethings," "baby busters." People want to know all about you, in fact, they already know all about you and they're more than willing to tell you about you.

You are the first generation of Americans who will not make more money than their parents (a lifelong goal shattered?) In fact, if you are 25 or under, your average yearly income has dropped a bunch of percentage points over the last 10 years. You will have to pay more social security tax than any other generation of Americans in the history of the program (which really isn't that old). You face the bleakest job market for college grads in the entire history of job markets and college grads. But do not despair "Nintendo Generation," even though you are fed up with the "system," you fight for change within the "system." Not like those fools in the 60s who sought to fight the "system" from the outside. Baby Boomers are your nemesis, look at the mess they left for you to clean up.

You can take pride in the fact that you are politically aware and far more sensitive to environmental and racial issues than a lot of other generations that we could name right now, but won't (they know who they are). You are the most culturally and ethnically diverse, hell you might even be a minority. Bet ha' didn't know that? It is the job of those in the media to tell you these things. How else would you know about yourselves?

Here are some more things you probably didn't know about yourselves, unless of course you've seen Amy Scott on Fox News; you wear funny looking hats on your head. You may have long hair, or short. You probably have a fuzzy little goatee on your chin. You pierce yourselves in odd places don't you? You like flannel shirts, not new ones, old ones, used, second hand. If you're a white kid you listen to grunge music. If you're black you like rap music and baggy, loose fitting clothes. If you are neither black or white, you have a choice, grungy or baggy. You're hip. You're hip hop. You're young and angry and probably drunk.

You are not an idealist. You are a realist. You are also very pragmatic and I looked that word up in the dictionary and it's true, you are very pragmatic, as well as rebellious and cynical, and you watch too much TV. You have spent too many of your formative years in the 70s and have that working against you. You live in a world that George Bush single-handedly saved from the Cold War and total nuclear annihilation by evil blood-thirsty commies, but if you have sex it could kill you. But you are the "Repair Generation." It is your job to fix the things that were already broken when you got here.

Your generation was unprepared for college. Your generation has been liberally educated; you know a little about a lot of things, but you don't know much about anything. Your generation thinks they deserve more than what they were getting because that's what they were told. You, of course, resent your parents because you won't enjoy their success. Your generation is very easy to label, yet so hard to understand. Your lives read like a fortune cookie.

But fear not you unsatisfied generation of twenty-somethings. You poor and weary Baby Bustin', MTV, Hip Hop, X Generation, with your disposable incomes, your Ren and Stimpy cartoons and your 90210, you have a president who cares about you because you rocked his vote.

You have seen the birth of the Personal Computer, the evolution of the home entertainment system from Atari to Genesis. You have seen the death of vinyl and you have survived. What's a little exploitation gonna hurt? Let the magazines, the newspapers, the filler news segments, have their fun. They like trying to figure out what the kids are up to these days and they feel good when they've completely missed the point, so keep 'em guessing.

Gem of the Day: Expect nothing and get it. (I did. I got it. I'm gone. Thank you, goodbye.)

Letters to the Editor

A Bit Of Thanks

To the Editor,

Bonnie Lennon: this lady is like fine wine. To me Bonnie is a person who does something good for someone without thinking about race or sex. Bonnie, like Mother Teresa, helps people. A lot of people know about her many good deeds.

In 1984, God blessed me with this lady's presence in the admissions office at Columbia College. I was 23 years old and hoping to attend college for the second time when I met Bonnie, an admissions counselor at Columbia.

She made me feel so good about myself. She understood that I really wanted to attend college, even though I had and

still have a learning difficulty. Bonnie sat me down and asked me if I was ready to attend Columbia College. Of course, I said yes.

Since that time, our friendship has lifted a huge weight from my shoulders. With my learning difficulty, it was not easy for me to talk about myself. However, like a psychiatrist, Bonnie made it easy for me to talk to someone in this world of hate.

I do love this lady Bonnie Lennon, a friend who I will always remember. The reason I wrote about Bonnie is that she is the only person I sat down with and really talked to about myself.

I would also like to thank former Columbia President Mirron Alexandroff; Steve Russell-Thomas, associate dean of students; and Wayne Tukes, academic advisor, for being there to talk to about Columbia College. Bonnie woke me up about college, like drinking coffee first thing in the morning.

Kenneth Dickens
Freshman
Journalism

Committee Seeks Input

To the Editor,

In your April 26, 1993 story on the President's Committee...the name of one of the members was left out, Dr. Zafra Lerman, Director of the Science Institute, was an original member of the committee and continues to provide distinguished service to the committee at present.

I want to add that student input is seriously desired by the committee. Comments should be in writing and mailed to me in the Department of Liberal Education.

After all, the report to President John Duff is a beginning not the end of our process of assessment of the climate and conditions affecting minority (and other students) at this institution.

Glen Graham
Chair
President's Committee

DO YOU HAVE SOMETHING TO SAY?

For all you future Roepers, Roykos and Rowans out there, the *Chronicle* is holding its second annual COLUMNIST COMPETITION! Write it down, get it to us and you may win the prize:

YOUR OWN COLUMN!

We know there are a lot of smart, opinionated people at Columbia. We need someone who can put their feelings down on paper and be sharp, witty, insightful, outrageous, sexy, a wise ass and a romantic. This is a chance to get your word out to the Columbia community.

To enter, write a 500 word column (two pages, double spaced) on the topic of your choice. Drop it off at the *Chronicle* mailbox in the journalism department, room 801 Wabash. Include your name and phone number. Submissions are due Saturday, May 29 by 12:00 p.m.

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