

3-15-1993

Columbia Chronicle (03/15/1993)

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (03/15/1993)" (March 15, 1993). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/169

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THE COLUMBIA COLLEGE CHRONICLE



VOLUME 26 NUMBER 18

THE EYES AND EARS OF COLUMBIA

MARCH 15, 1993



Bars brace for St. Pat's

By Hayley Carlton, John G. Cline and Pat Reilly
Staff Writers

St. Patrick's Day - everybody's favorite excuse to get stumble down drunk - arrives Wednesday, March 17, and area restaurants and bars will be bracing for the onslaught of partygoers. In a rare moment of sobriety, *Chronicle* reporters visited a few watering holes to get the low-down on what to expect.

The partygoers who head to the South Loop Club, 701 S. State St., will be greeted by a cardboard cutout of model Kathy Ireland.

Ewa Iglesias, one of 12 waitresses who will be working the big day, is looking forward to the celebration. She just finished hanging dozens of green clovers from the ceiling. The bar will be open from 11 a.m. to 4 a.m. Iglesias will work a 10-hour day, but she doesn't mind.

"It will be jammed," Iglesias said. "It will definitely be busy. We'll get a bunch of people from the parade."

After the St. Patrick's Day parade, the folks from the Southwest Airline's float will stop off at the bar, according to Iglesias.

Those revelers know the owner and are also known to party, she said. "It makes you wonder about pilots," Iglesias said.

A leprechaun is scheduled to jump off the float and sip some suds at the club. Iglesias said the bar should be standing room only with celebrants enjoying special beer prices. And of course, there will be plenty of green beer on tap.

She said she doesn't foresee any rowdy behavior that night.

"Everybody is pretty happy," Iglesias said. "They are happy drinkers. We won't have any brawls."

The bar will offer an hors d'oeuvre bar starting at 4 p.m. and food will be specially priced.

"I'm looking forward to it," Iglesias said. "I'm hoping it is really good."

On Michigan and Balbo Avenues is a bar with a more traditional attitude.

"St. Patrick's Day is the busiest day of the year for us," said Conor O'Keefe, who works at Kitty O'Shays, 720 S. Michigan Ave, an Irish bar located in the Chicago Hilton and Towers.

O' Shays has a staff of Irish bartenders (from Ireland). They will have live bands after the parade from 1 p.m. to 11 p.m., but no green beer.

"Like our manager says, we don't need green beer because we're already Irish. We call it amateur night. We personally think of it as more of a religious holiday," O'Keefe said.

According to O'Keefe, the patrons aren't very rowdy. "The real Irish are good, but not those just pretending to be Irish," O'Keefe said.

The bar looks like an authentic Irish pub and if you're planning to go there on St. Patrick's Day, count on waiting. "We're going to be so busy, we won't be able to breath."

If you're thinking of getting an early start, Kasey's Tavern, 701 S. Dearborn St., may be the perfect spot. By happy coincidence, it's located right at the start and end of this year's St. Pat's Day parade. The place will be packed according to

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Page 2

New signing major a first for Illinois

By Hayley Carlton
Staff Writer

This fall, Columbia College will be the first school in Illinois to offer a four-year degree program to train interpreters for the deaf.

"It all came about soon after I introduced the speech courses to the English department curriculum," said Dr. Phillip Klukoff, chairman of the English department.

"It occurred to me that courses in American sign language would be helpful to students and give them an edge when going into the marketplace."

The program will offer the study of American sign language, integrated field work in interpreting skills and suggested electives in psychology, sociology and multicultural

studies.

"The Sign Language I course was packed, so we had to add American Sign Language II," Klukoff said.

Currently, there are four part-time instructors, three of whom are deaf. Klukoff will soon hire a director to head the program.

For now, the program will be part of the English department. If successful it could get its own department, he said.

One focus of the program will be to attract minority students from Chicago area high schools.

Besides the four-year major, students can also take the program as a minor.

The English department has created suggested concentrations for journalism and public relations majors who want a minor.

Columbia's program is based partly on programs at Northeastern University in Boston and the University of Tennessee at Knoxville. But the program will be unique because of its "learn-by-doing" approach to teaching interpreting.

Students taking the program will get work experience in their senior year through an Interpreting Practicum, in which they'll be able to apply their knowledge in a variety of settings.

They will also take part in field experience, internships and placement assistance upon graduation.

Students learning interpreting will also be encouraged to

See SIGN
Page 2

Israeli dancers triumph

By Felicia Morton
Correspondent

The rhythmic pulsations of drums, the soft, melodic timbre of piano and the visual allure of dance were the powerful components of "Circles of Lust," one of the many performances in the recent Festival of Israeli Dance at Northeastern Illinois University, 5500 N. St. Louis Ave.

The festival was coordinated by the Dance Center of Columbia College and The Consulate General of Israel. The highly acclaimed company of Liat Dror and Nir Ben Gal was the first of four dance troupes from Israel that participated in the event.

"Circles of Lust" commanded the audience's

attention from the beginning of the performance with a vigorous percussion ja n by the nine company members. The piece combined a powerful display of sight and sound with the mesmerizing movements of the red-costumed dancers as they flowed across the stage.

The effectiveness of Liat Dror and Nir Ben Gal is their ability to communicate with the audience. The dancers explore the mysterious ways human beings relate to one another.

Love, lust and conflict become synonymous when a simulated fight between two lovers becomes a beautiful dance. Glass was used as a

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page 2



Eric Bond / Staff Photographer

As part of the Afrikan Heritage Celebration, the Najwa Dance Corps performed at the Hokin Annex March 10. The celebration continues throughout the month.

Special Feature

Women's History Month section
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Column

The death of superwoman
Page 2

Features

Photos show life in the city
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The Way I See It

By Leslie Cummings

Some people would say women today are lucky, that they have many more opportunities than women did 100 years ago. Indeed, we do have more options, but with those opportunities come some not-so-easy decisions.

I was 18 years old in 1982. I had grown up with the women's movement and a liberal feminist mother. Ms. magazine and Gloria Steinem screamed at me from magazine racks to free myself from oppression! Women had more rights than ever before and were being told to be aggressive, forget domestic bliss, and forge ahead as the career women of the '80s. Women could have it all! I felt I had a personal obligation to take advantage of all the gains women had made in the working world. I owed it to the women's movement pioneers. I was woman, hear me roar!

I fantasized about my plan... The Plan... this great new life I would be able to lead. I pictured myself as a powerful CEO with no kids, all the clothes I could wear, a shiny new sports car, beach front houses on both coasts—the list went on and on. I didn't need marriage, I didn't need kids, I had women's lib! I dated a guy for a couple years and people would make marriage comments—we would look at each other and make faces and laugh — US? MARRY? HAHAAHAHAHAHA! After all, marriage was just made to tie women down and to keep them in their domiciles! I was women's liberation in action!

Then came the end of the '80s and reality. Most of the career women I saw were exhausted, run down and overextended. They were trying to be super women—working a full-time career, then going home to a house full of kids, laundry, cooking and a needy husband. Suddenly, The Plan wasn't looking too appealing. I saw burnt-out, unhappy women, leading crazy, unfulfilled lives. Have it all? Who would WANT it all?

In the past few years, I have examined where my role as a woman could fit in to all of this craziness. Strangely, but according to friends' and family's predictions, my biological clock started ticking. Suddenly a husband and kids didn't seem so bad anymore. As a matter of fact, it seemed like a rather nice idea, but where did it fit into... THE PLAN?

After much contemplation, I have come to the realization that no one can have it all — not women and not men. I have seen husbands and wives try to work and raise a family at the same time—it doesn't work. Someone is getting shortchanged, be it the mother, father or child. If both parents work, they end up spending a fortune on child care, often times using up most of the extra money they are making and at the same time losing valuable time with their child.

This is not to say that I plan to give up my personal dreams and ambitions. I have no desire to be a domestic goddess for the rest of my life. However, I have come to the conclusion that if or when I get married and have children, which I most definitely would like to do, I will probably have to sacrifice a couple years of climbing that ladder to success to spend with my children. I don't think it will be something I will regret, because while I know that I can always try and gain a couple years back in the work force when my children get older, I know I can never gain back their childhood.

The hardest part of making this decision was accepting the fact that I cannot be superwoman. I cannot do it all or have it all and I don't want to kill myself trying. Accepting this has been difficult, but it has also relieved the pressure—the pressure to do all and be all. I know now that when I do get back in the work force, I will be sure to take advantage of all those gains that women have made in the past 100 years. I think that I have now adjusted The Plan to meet all my needs as a woman—there will be time for family and time for my own ambitions — and that seems like a good plan.

DANCE

From page 1

metaphor for the fragility of human relationships as dancers tossed glass objects around with careless abandon. Sometimes the glass would fall, shattering into a million pieces.

In one profound scene, the dancers balanced glass bowls on their heads and danced in the shadows to the dulcet tones of a grand piano.

Ben Gal and Dror, who are married and expecting their first child (Dror was not able to attend the festival), were both born on an Israeli kibbutz. They trained at the Rubin Music and Dance Academy in Jerusalem and the Dance Workshop of the Kibbutz Dance Company.

The company has performed throughout the world, but this is its first trip to the United States.

After the show, Ben Gal explained the philosophy behind his mode of dance. The company was formed through open auditions, and most of the dancers have no classical training. Ben Gal was looking for people with the ability to reflect their

inner essence through dance or "authenticity."

The way people talk and move in everyday life is the language of dance, Ben Gal said, and the language of the body affects the environment around us.

"I am a product of my environment," said dancer and company member Naana Gafni. "The energy and conflict of Israel affects me subconsciously and it is revealed through dance."

The company's style—fiery red costumes, the shattering of

glass, the beating of drums, the superbly choreographed scenes of bitter fights and lustful surrenders—is the embodiment of energy and conflict.

Nir Ben Gal described the theme of the show best when he wrote in the show's program:

"In sensitive situations we have to behave carefully as if we are dealing with glass. If we press too strongly, everything will be broken into pieces. Or on the other hand, if we do not hold it strongly enough the object will slip from our hands and get smashed."



Liat Dror Nir Ben-Gal Company "Circles of Lust"

Photo by Shosh Kovmash

St. PAT'S

From page 1

owner Bill White, "Its our busiest day of the year."

None of that green beer for these guys, only the finer Irish bottled beer and liquors will be available. Good old corned beef sandwiches will be served.

George's Lounge, 646 S. Wabash Ave., will also be hosting traditional Irish festivities this year. They'll be serving green beer and corned beef at

their spot right across from the Wabash building. Don't get caught swearing or you will pay the price. A sign above the bar clearly states, "Danger: Use of the 'F' or 'MF' word in any language will result in a 1 dollar fine." Proceeds go for a party in Grant Park next summer.

Any of these fine establishments should be a great place to frequent on the one day of the year everybody is Irish. Pick one or try them all. We did, before putting the paper together.

SIGN

From page 1

take electives from the dance and theater departments in order to learn movement and public speaking skills.

To enter the program, students must pass the American Sign Language I through III courses and receive a recommendation from the third-year instructor.

In addition to learning sign language, students in the program will also learn about deaf

culture and develop human relations skills and ethics.

The program will be funded by an \$80,000 grant from the Illinois Department of Rehabilitation Services.

Among the places in Illinois where students can use their interpreting skills are the Chicago Hearing Society, the Center for Deafness and Goodwill Industries.

Why Columbia? "We are a communications school," Klukoff said.

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— Application Deadline March 18 —

MAKING HERSTORY

MARCH 15, 1993

PAGE 3

It's said that woman's work is never done...

Last November Illinois sent the first African-American woman to the United States Senate, Illinois elected its first female Supreme Court justice, and for the first time two women now represent California in the U.S. Senate. Last week, a woman was confirmed as U.S. attorney general, the highest law enforcement post in the country. And to top it all off, our new first lady has traded in the traditional role of trophy wife for an executive office in the east wing of the White House, alongside the president. She is putting her talents to work in one of the most vital issues of the day, the drive to reform the nation's health care system. And to think just a little over a year ago a woman was grilled by an all-male Senate Judiciary Committee, before a nationwide audience, on her charges of sexual harassment.

Will what started out as "the year of the woman" be enough to carry us into the future? The more power women seem to earn the more that power seems to be challenged. Abortion rights are in limbo and women in the workplace continue to fight an uphill battle. The challenge now is to keep fighting and not become complacent with what has been achieved.

We at the *Chronicle* wanted to take some time out to celebrate the accomplishments of women and spotlight some of the issues important not only to women but also to men. We hope you enjoy reading our special tribute as much as we enjoyed putting it together.

Women's march:

Activists confront the power

By John G. Cline
Staff Writer

In honor of International Women's Day, March 8, approximately 150 people of all ages, sex and color marched through the streets of downtown Chicago to raise awareness of the struggles faced by women.

According to march organizer Melinda Power of the Women's Action Coalition (WAC), the idea of the march was to "...target sites of women's oppression."

Protesters held signs and posters with many slogans, each pertaining to different areas of interest for women. Statements on sexism, racism, feminism and wife beating were displayed on the banners as the protesters moved through the Loop.

"Women's oppression is worldwide and we are very concerned as to what is being done about it," Powers said.

WAC worked with several groups in the Chicago area to organize the march including Bremen NOW, Chicago

Catholic Women, Emergency Clinic Defense Coalition, National Conference of American Nuns and Women Against War.

The rally kicked off with a speech at Daley Plaza. Immediately afterwards the group ventured off to various locations in the Loop. According to march organizers, the group stopped at selected buildings where a speaker would tell of atrocities the organization inside was committing against women throughout the world.

The first stop was the office of the Leo Burnett advertising agency on Wacker Drive. The marchers said Burnett is responsible for the Arthur DeMoss Foundation ads that condemn a women's right to choose. The agency is also responsible for Miller Lite commercials. These commercials "...degrade the modern woman..." said one protester from Arlington Heights.

After chanting slogans, the group moved on to the Israeli Consulate in the One Illinois Center Building. Mahad Jarad, a member of the Union of Palestine Women Association, and Ora Schub, a member of the National Lawyers Guild, gave speeches on the way the Israeli government handles the Gaza Strip.

"You cannot have a country if you discriminate against people," said Schub, who believes that the Israeli government discriminates against the Palestinians and is therefore a bad government.

The third stop on the march was a women's health clinic called Aid For Women. WAC member Sunny Chapman spoke of how the organization was a cover for anti-abortion groups. Chapman said the group, along with Loop Crisis Pregnancy Center and the



International Woman's Day March organized by Women's Action Coalition, March 8 at Daley Plaza.



Omar Castillo / Photo Editor

Drive, talent are rewarded

By Laura Teubert
Correspondent

She took a chance—and won. By placing all of her fears and insecurities aside, a woman, with a vision to change racial myths and a passion for creating films, took a chance and let her creativeness be viewed, judged and later recognized as an innovation of art.

Columbia student Paula Harris, a 24-year-old junior majoring in film and video, was named a 1993 Sony Innovator in the Documentary /PSA category on Feb. 23, at the Alice Tully Hall, Lincoln Center, in New York City for her documentary titled, "What is Liberty?"

The Sony Innovators Awards program is a national competition that recognizes African-American achievement in music and film/video.



Paula Harris

A 20 minute documentary is Harris' view of why Haitian refugees have a legitimate claim to seek asylum in the United States, and documents the brutality and torture Haitians receive once they are returned to their country by the U.S. government.

"I think it's a real atrocity to have people entering the U.S. from all over the world, and the Haitians, who just want some relief from the brutality in their lives, are being turned away," Harris said.

Footage shot by the Haiti Commission and ABC's "Nightline" was used in the documentary as proof of the abuse the refugees endure when they are returned to Haiti. "The U.S. government doesn't believe the Haitian refugees are experiencing per-

see HARRIS
page 4

Dramas focus on identity search

By Julie Miller
Correspondent

Never in American history have women been able to choose so many different paths. While some may find the limitless opportunities liberating, others feel overwhelmed by the pressure to saturate themselves — to be everything they can conceivably be, rather than settle for the simple things that make them happy.

Throughout March, Cafe Voltaire is featuring two one-act, one-woman shows. The two pieces complement each other; they are both about women coming of age in America, albeit from two distinctly different directions.

"Tales from the Hut," by Roberta Levine, is set in Detroit in the midst of the 1960s racial strife.

The piece opens with Julie Cohen on the day of her Bar Mitzvah. As she puts it, "Today is the day I become a man in the eyes of the Jewish community...As a man, I'm really a member of the tribe."

She shares some of the painful moments that brought her to the conclusion that to be a

woman is mundane and that women are just housekeepers. She cites exceptions, such as Marie Antoinette, who stood up for what they believed.

In "Personality," by Gina Wendkos and Ellen Ratner, Ellen (Elizabeth Swann) is a woman in her late 20s who is struggling to find an identity for herself. Egged on by her mother, she goes from being a bubbly game-show contestant to tough bitch to Miss America to homemaker to opera singer, in the search to find her niche.

"All these people you can choose from in America—so many images," she said. Her conflict results from a sense of obligation to her mother and a need for a firm grasp of self identity. Her frustration is expressed near the end of the presentation when she says, "A piece of corn I can understand, but what is a personality?"

The two pieces are enjoyable and insightful. They will be presented Tuesdays at 7:15 p.m. at Cafe Voltaire, 3231 N. Clark St., through the end of March. For ticket information call (312) 528-3136.

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Women's condom offers choice

By John G. Cline
Staff Writer

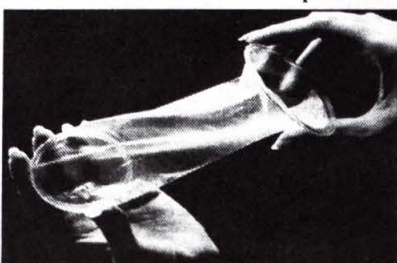
Dr. Lasse Hessel was looking for a way to improve the male condom when he discovered the female condom.

The Danish physician spent 12 years trying to improve male condoms, working to create one that wasn't skin tight but would hang on and do its job.

In 1991, he stumbled on success with the female condom, which he called the Femidom. Although not as he envisioned, the contraceptive device has brought new ideas into the bedroom. Hessel calls his discovery "the natural evolution in the contraceptive world."

The idea is the same, but the female condom is inserted into the woman instead of being rolled onto the man. The "scuba suit," as it is being called in England, is larger than its male counterpart. According to Wisconsin Pharmacal, the

condom's distributor, the female condom is a seven-inch-long soft plastic tube with a cap at one end that fits inside the woman. The open end hangs outside the woman.



Reality vaginal pouch (female condom).

The condom is made of strong plastic instead of the latex rubber that is currently used in male condoms. Plastic causes fewer allergic reactions, according to Hessel.

"This advance alone will help sex become safer and more

pleasurable in the future," he said.

To test the effectiveness of the product, Hessel used ultrasound to study what happens inside a woman's body during sex.

The Femidom is currently available in Switzerland, the United Kingdom and Austria. It will soon be introduced in Spain, Portugal, Norway and other European countries. Government health authority

approvals in those countries will largely be based on the data generated by the U.S. Food and Drug Administration.

In April 1990, the FDA issued guidelines for developing female contraceptive devices to be used in preventing AIDS,

other sexually transmitted diseases and pregnancy.

The agency is expected to approve the condom for commercial distribution by the summer of 1993, according to the Wisconsin Pharmacal Company. Public reaction to the condom has been positive in European countries. Femidom may be used by sexually active women of all ages. It appeals most to women who are uneasy about the side effects of birth control pills and those who are spacing the years between their pregnancies. Femidom is also likely to appeal to health conscious women who are in stable relationships and feel comfortable discussing contraception and intimate issues with their partners.

The development of the female condom is in no way intended to provide the answer to all contraceptive needs. It does, however, represent a new choice.

HARRIS

From page 3

sexual. I have the evidence to prove it and it is very graphic," Harris added.

According to the documentary, Article 14-1 of the United Nations Human Rights Declaration Act states that every person has a right to seek asylum in any country for any reason. She believes the U.S. government is breaking the act.

"I think the whole reason the government is turning the refugees back is racism, I can see any other reason."

The documentary was originally completed for extra-credit for a Video Techniques I class that Harris took at Columbia. Because of her intense

interest in the topic, Harris decided to continue with the project. "After taking a mental break from it for a while, I went back and made some changes."

Harris' friend, Joy Bunton, a music major, convinced Harris to enter the Sony Innovators competition. "Joy said, 'Look, this is your last year to enter because of your age, (entrants have to be aged 18-24) so why don't you, you have nothing to lose. And I won,'" Harris said.

Harris told only her closest friends about it because she didn't want anyone to know she had submitted her documentary in case she lost.

"I didn't even tell my parents because my mom is real skeptical about me being in film. She feels a black woman in film is

going to starve. I also didn't want my parents' disapproval or to hear them say, 'See Paula, you tried, so now why don't you just become a CPA.'"

In January, Harris found out that her hard work and chance-taking paid off.

She won a 35mm camera, a \$2,500 scholarship, a trophy and an all expense paid trip to New York City, where a three-minute clip of her documentary was showcased at the awards ceremony in front of celebrities, industry executives and the media. "This was a lot more than I had expected," Harris said.

The award ceremony was hosted by singer Nancy Wilson. Also attending were actors Louis Gossett Jr., Malcolm

Jamal-Warner, and singer MC Lite.

The highlight of the New York trip for Harris was when Wilson asked to speak to her after the awards ceremony. During the finale, she whispered in my ear, 'I want to talk to you.'"

Backstage, Wilson spoke to Harris about the documentary.

"She said, 'I really enjoyed your piece and if three minutes touched me, I know all 20 will. Here's my card, send me a VHS, I really want to show it to some people.' I couldn't believe it," Harris said.

Another surprise for Harris was being told she would receive an all-expense paid trip to Los Angeles, in May, for a meeting with Sony Pictures.

MARCH

From page 3

Women's Center use techniques to change a woman's mind when she is deciding whether an abortion is necessary to her lifestyle.

Marchers said that the Centers are fervently against birth control, family planning and abortion options and that no doctors, nurses or social workers are employed at these clinics.

Karen Schrage of Chicago said she had been to the Aid For Women clinic.

"They showed me a movie that tried to show how bad abortion was, it was really unfair," Schrage said.

The El Salvador consulate was next on the marchers list. An announcement was made as to how the Salvadorian government kills 75,000 people a year by various means.

The American Cancer Society was also targeted. Kathy Hiethbrink of the Lesbian Community Cancer Project spoke of the conspiracy that women face regarding breast cancer. She encouraged the marchers to "come out against cancer."

The American Cancer Society, according to Hiethbrink, has been using the same techniques for the treatment of breast cancer for the past 25 years. Hiethbrink said no new research has been developed and money for such research is allocated to other areas.

The last stop was the Federal Building. Lourdes Lugo, of the National Committee to Free Puerto Rican Political Prisoners and Prisoners of War, told the protesters of women being held by the U.S. government because they wanted a free Puerto Rico, without United States involvement. According to Lugo there are six such prisoners being held, two of them from Chicago.

The march ended, the police left and the group of 150 people took to the streets to rest after a long two-hour walk. Powers felt that the whole event was a "...complete success and there will be many more to come."

FACE VALUE:

Who is the woman you admire most



Shadow Fleece
Sound
Sophomore

Carmen Wheeler, a Columbia student. She's a strong independent writer who expresses herself with truth and concern. She is the woman that stated, and I quote, "To love a man is to love, but to love a woman is to love the world."



Colleen B. Miller
Film
Senior

Me. I'm smart, adorable and soon to be rich. Why should I think of someone else to admire, when there is so much of this film goddess to love.



John Van Dintel
English
Senior

Georgia O'Keefe. She was a brilliant, rational and inspired artist with a nifty personality. I admire Melissa Malm too.



Jill Adler
Music
Sophomore

I have a very close friend who is African American who has been a very strong influence in my life. She has taught me to believe in myself which I think is the most important thing for women today.



Like she said

"Don't compromise yourself. You are all you've got." - Proverbs

"Luck is a matter of preparation meeting opportunity." - Napoleon Bonaparte

"The best mind-altering drug is the truth." - Albert Einstein

"She openeth her mouth with wisdom, and her tongue is full of kindness." - Proverbs

"We challenge one another to be funnier and our friends make love to one another." - Annie Hall

"Thoughts have no sex." - Clare Booth Luce

"You can seduce a man without taking any touching them" - Rae Dawn Chong

"The thing women have got to learn is that you just take it." - Roseanne Arnold

"If you obey all the rules you miss all the fun." - George Bernard Shaw

"You were wild once here. Don't let them tame you." - William Faulkner

Feminist snaps gender cliches

By Hayley Carlton
Staff Writer

"I believed I couldn't be a photographer because I couldn't technically operate a camera as a woman," said Cathy Cade, who spoke in Hokin Hall on March 3. Cade, who has been a photographer for more than 20 years, offered a slide show and lecture called, "The Making of a Lesbian Feminist Photographer-Artist."

Her photographs cover topics such as women at work and pregnant and naked lesbians entwined with their naked partners.

Cade's "women at work" series includes women working at non-traditional jobs like trucking and laboring in a cannery. Cade says that it was important to her to show women working in technical, male-dominated trades.

Her work also includes photos of women in traditional settings like the supermarket and the home.

The photos depicted wife and mother as breadwinner and husband and father as caregiver. Other pictures showed women doing chores wearing aprons.

"I wanted to play around with the stereotypes of butch women and Chinese women," Cade said.

Her photos showed muscular Chinese women striking tough poses. She says that she wanted to show that Chinese women are not always weak.

Many of Cade's pictures focus on the Gay Pride Freedom Day Parade held in San Francisco.

"I'm hoping to put together a book on the parade with a gay man," she said.

All of her photographs are in black and white, but she has tinted her pictures of the parade.

The rest of the slide show focused on lesbians as mothers. Cade is a mother of two sons, whom she had through artificial insemination.

"I chose to be a lesbian when I was 29."

"I had a partner who is helping me raise the children," she said. "We're no longer lovers, but we celebrate holidays together."

One of her pictures showed the birth of a baby. Cade plans to put out a book about lesbian mothers.

"I really enjoy doing pregnant nudes," she said.

The show was put on by the Gay, Lesbian and Bisexual Writers and Artists Union of Columbia College.



Cathy Cade



ad...
got." - Janis Joplin
unity." - Oprah Winfrey
Tomlin
r tongue is the law of
arter...It's the way
b
off, without even
dy gives you power.
Katherine Hepburn
ou." - Isadora Duncan

y Lisa Adds / Staff Photographer

st and why?



enada Vulic
lanagement
enior
ly mother. She taught
ie the most important
alues of life. She works
umerous jobs to sup-
ort her family. She's
weet and caring. She's
e inspiration of my life,
e greatest woman
nyone would know.



Angela Berryman
Journalism
Sophomore
Hillary Clinton. She is a
real woman that doesn't
stand behind her man,
she almost stands in
front of him. She stands
up for herself and fights
for what she believes
in. She doesn't seem
like the kind of person
who will give up if she
truly believes in some-
thing.



Frank Moore
Public Relations
Junior

Edith Bunker. She is
able to keep neutral
when confronted with
the crazy things her
husband says to
others. She has old
fashioned values.
She's loyal to her hus-
band, good to her family
and neighbors. She is
very giving! Maybe if
there were more Ediths
in the world, it would be
a better place to live.



Corry M. Banks
Management
Freshman

Queen Latifah. I admire
her because of the way
she is taking control of
her career and others
in the world of hip-hop
music by starting *Flava
Unit Records* and
management. She's
taking a big step for
blacks and especially
black women in the
music business by be-
ing CEO of her own
record company.

THE HIT LIST

WHY ARE WOMEN THE STRONGER SEX?
HERE ARE TEN OF THE MANY, MANY REASONS.

- 10) Egos rarely larger than their heads.
- 9) Don't relieve themselves in alleys.
- 8) Have their own history month. Nyah, nyah.
- 7) Like Mel Gibson for his acting, not his buns, eyes or hair.
I swear it's his acting, really. Did you see his Hamlet?
- 6) Not afraid to ask for directions.
- 5) Two words - water ballet.
- 4) Don't follow professional wrestling.
- 3) Can tell the difference between Stuart and Adam Chandler
at a glance.
- 2) Know that Bill is just a front for Hillary.
- 1) Andrew Dice Clay - case closed.

Poetry Corner

#347

By Jane Ripley

Quiet and self-possessed
she moves as if in H2O
as the sky splatters sparks
of red and indigo
People grouped in tribes
on the lawn
mush-mealed mouthed kids
shaking pinwheels
and santa-stained forefather's
memories light the sky
she goes home now
bustling with purpose
chin held high
that flawless grace
and her eyes
like lightning flecks of pain
betray that outward shield

"FOR HER"

By John Yesutis

That's sweet, she said
In a soft, wispy
Smokin' raspy voice
Sexy, I thought to myself
As I read another
Spoke of greatness
Love
Life
Places I hadn't been
And those I had
When the smoke cleared
And brief interludes
Ended faster than they started
I left how I came into this world
Stripped to nothing
Naked

Photos capture urban reality

By David Gabriel
and Jane Ripley
Correspondents

Helen Levitt's work is described as "...beautiful, perceptive, satisfying and enduring as any lyrical work that I know."

This is the way writer and friend, James Agee, described Levitt's photography, now on exhibit at the Art Institute of Chicago through May 2. The exhibit of 85 images includes black and white photos from the '30s and '40s, and color photos spanning from the late '50s to the present.

Levitt photographed everyday street life, capturing moments that mirrored the times. One interesting photo from 1945 showed three working-class women hanging out on the street. One woman, wearing a painful grin and a checkered dress, clutches milk bottles while a second woman, who is in the late stages of pregnancy, grimly glances towards the woman with the bottles. The dangling legs of a third woman are seen in the background.

The 1972 image of an old, red Plymouth with a flat tire, the windows smashed out and a white cloth hanging out the window emphasizes decaying city life. There is a stray white cat with a huge, red gouge in its neck and in the background, an old woman stands on the steps of a building, appearing to have no purpose.

Levitt began her career at 18 as a commercial photographer. In her 30s, she began photographing

the people and neighborhoods of New York, focusing on the ethnically diverse and lower income sections of the city. Levitt found the street life of New York vibrant and full of energy.

Another of Levitt's depictions, from 1939, includes three kids playing in a vacant lot holding branches as weapons. The movement in the piece is remarkable, showing one kid running with a stick in his

Much of Levitt's early work focuses on children. Maurice Sendak, author and illustrator of children's books said, "her clear-eyed view of children's street life is sympathetic and brutally honest."

Levitt documented children playing street games. She emphasized their imagination, when fire escapes, stoops and vacant lots were their playground.

In a photo from 1942, Levitt shows the unique bond

between mother and child, as the mother, dressed in dark clothing, reaches into the stroller as the child leans against her laughs. The photo shows the humorous situations that arise in a child's life.

In the mid-'40s, she became interested in film. Working with Janice Loeb and James Agee, Levitt worked to make a cinematic version of her work. Released in 1952, "In the Street," is an artistic record of life on the streets of East Harlem.

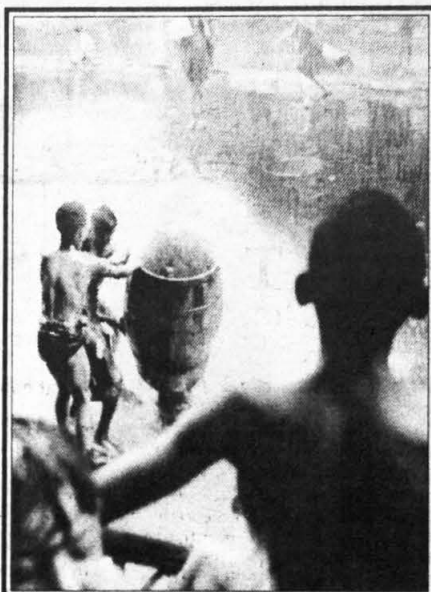
The film is being shown continuously at the exhibit, featuring a hilarious scene in which a little girl presses her nose against the glass of a window and waggles her tongue. Another touching scene shows a little boy walking past a squirting fire hydrant with a box casually draped over his head.

Levitt created photographs that were

personal, close-up, examinations of everyday life on the streets of New York City. She captured moments of events, nothing special, just fragments of daily living.



New York, c. 1942. Gelatin silver print.



New York, c. 1942. Gelatin silver print.

hand, resembling Zeus flying into the sky with a lightning bolt. The other children have their hands raised, locked in battle with one wielding a giant branch in contrast to another child holding a smaller branch.

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FRIDAY, MARCH 19 • 8:00 pm
• ITALIAN SUITE, STRUCTURE/LIGHT FIELD, THE GARDEN OF VILLANDRY

SATURDAY, MARCH 20 • 2:00 pm
• ITALIAN SUITE, STRUCTURE/LIGHT FIELD, THE GARDEN OF VILLANDRY

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• BILLBOARDS

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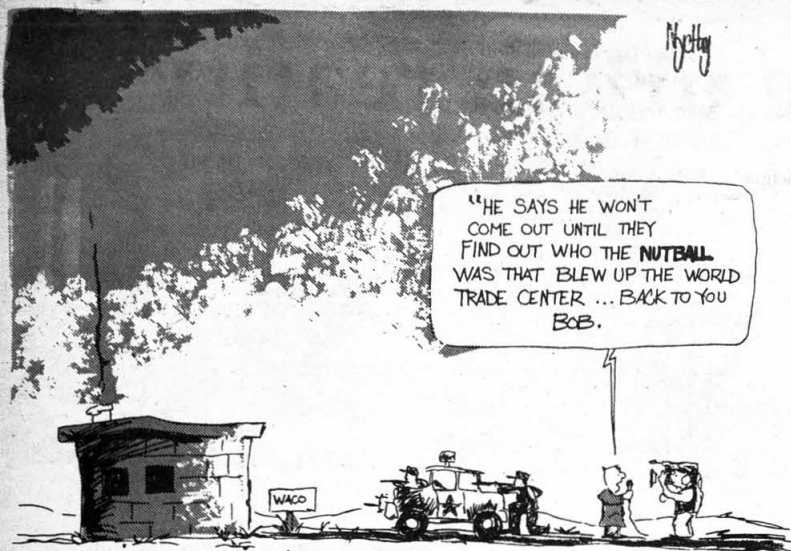
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LETTERS

To The Editor

Learning History

To the Editor:

I admit it, I was impressed. Considering the ethnic make-up of Columbia, it took guts for Jon Bigness to say that during Black History Month he had, "to listen to blacks complain about how they get the shortest month in the year to observe their culture," that blacks were trying to ignore their "failures" and that whites had never asked for a Caucasian History Month. (*Chronicle*, March 3)

I would have been a lot more impressed if Mr. Bigness could have backed up his opinions with facts. He only proved that ignorance and stupidity are indeed not based on facts and still exist in this society.

Each one of his statements puzzled me and I wondered if he ever watched television. How can blacks ignore their "failures" when the media constantly portrays them as thieves, drug-users, rapists and murderers (unless of course they're athletes or entertainers)? Who are Reginald Lewis, Franklin Thomas, Margaret Burroughs, Derek

Walcott, Walter Massey, Mike Espy? If you don't know, then it only supports my point that we rarely hear about successful blacks. And that's why during that one month blacks try to undo the damage done to them during the other 11 months. But most importantly, Black History Month tries to educate people like Mr. Bigness. (Obviously, more than one month is needed to do that.)

However, Mr. Bigness' most interesting statement was the one about Caucasian History Month. Let's look at a calendar and see whose holidays we celebrate. Let's look at who owns banks. Let's look at who owns the companies. Let's look at who has been president of the U.S. It looks like Caucasian history to me, so why would a white person want to reduce it to a month?

But what's most disturbing about Mr. Bigness is his journalism major. One day, he will be working in media and I sincerely hope that by the time he graduates he will have learned how to think.

Nadine Clermont
Senior
Broadcast Journalism

What cost knowledge?

To the Editor:

I wish to respond to the article concerning the cost of textbooks used in classes at Columbia.

In selecting a text for my classes I am motivated by a single concern: which book is going to give my students the best source of scholarship for the course they have elected to take. Over the course of a school year I review from four to six new textbook offerings. I look for the latest current thought, the most comprehensive material, the easiest reading and the most complete scholarship I can find. Then, and only then, would I select a new text for the classes I teach. My concern, again, is my students.

Am I concerned, or even aware, of costs? Of course. And for two texts of equal quality I would select the least costly. I do not set the cost, I do not profit in any monetary way and I do not participate in the price setting policies of the Columbia College bookstore. (Further, my personal belief is that college bookstores should not make a profit on texts!)

Selecting a textbook is a serious and time consuming task. There is more than a book involved. There are other offerings, such as transparencies, videotapes, test outlines, slides and workbooks that are available to make instruction more meaningful, more comprehensive and more interesting for the students taking the course.

A last word: Most students elect to buy used texts, which are considerably less expensive. The bookstore has always done a good job of having a supply of used texts on hand. They, too, must recognize the need to be aware of cost!

Harry A. Root
Instructor
Management Department

CHRONICLE

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The Chronicle is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.



DISSIN' ON THE GROOVE

By Christopher P. Aumen

Come discover the world of financial insecurity. Feel the massive weight of impending debt. Experience the joy of cold calls from crabby bill collectors. Here's a game you can play: try and detect the underlying tone of intimidation in the voice of the bill collector of your choice. C'mon, it's easy:

"Ve would appreciate it very much, Mr. Auman, if you would come down to one of our offices and pay your debt to us...in person."

"Sure."

"Vich of our offices vill you be coming to, Mr. Auman?"

"The post office, you bloodsucker! I ain't comin' within 10 miles of you!"

Nazis is what they are.

This is what gets me about credit card companies and the tremendously huge balls they must have. They have the nerve to peddle their plastic to poverty stricken kids, like you and me, on our college campuses, a place of supposed refuge from the savagery of the "REAL WORLD." These companies stick their applications for seemingly free and easy money in the grossly overpriced textbooks we are required to buy. These heartless swine send us preapproved credit cards in the mail.

Free if you never use the damn things.

"Here is instant access to anything you could possibly want, up to, but not exceeding, the ridiculous amount of \$1,000. You won't touch it will you? You won't be so immature and irresponsible as to abuse our trust in you, would you?"

They're banking on it.

Your own school, after it has sucked you dry, won't even protect you from these wolves. No, no, no, my little lambs. You may have noticed that inserted in every copy of the Chronicle two weeks ago was a big ol' brightly colored, two page flyer for the Discover card, complete with an application that has about three questions on it: What is your name? Where do you live? Do you have any physical handicaps that would prevent you from writing checks or money orders? They don't ask questions like, do you have a job? Have you ever done time? Are you a gun-toting, crack-addicted, compulsive-gambling schizo, who signs contracts with no intention of honoring them?

They don't care.

It says on the Discover card flyers that there is "No Annual Fee" and that they are offering "New Low Rates," what a wonderful (big bold letters) "OPPORTUNITY." What is the occasion for these new low rates and the absence of an annual fee? No special reason, they just understand how financially difficult college can be, and they want to offer you the opportunity to completely destroy your credit rating before some other company gets the chance. But wait, there are a bunch of pesky little asterisks tacked onto a couple of these groovy new terms. No Annual Fee means that if you let the card sit in your underwear drawer for five years then, hey, they pick up the tab. New Low Rates means the interest on your purchases is only 8.9% (aww hell, let's just call it 9%) to start, but unless you charge over 1,000 bucks in a 12 month period, it jumps up, but doesn't go down. But wait, they even offer you a "Cashback (it's a word they just invented) Bonus Award." An award for me? Just for using my credit card? Could this be true? Sure, because: "The more you use your Discover card, the more money you earn." Damn, I'm quitting my jobs tomorrow.

"So what do you do for a living, Mr. Auman?"

"Well, I charge things on my Discover card."

"Wow, you make a living doing that?"

"Well, let me just say this, the more I spend, the more I make (wink)."

Ordinarily I would say this makes no sense whatsoever, but if there's money involved, I trust it completely.

I know what you're thinking. You're sitting out there somewhere, reading this right now and you've got so much plastic in your back pocket that there are gangs of Environmental Nazis out there hunting you down, ready to club you to death with their Birkenstocks. You ain't alone. I say we melt down all our plastic into guns and hole up somewhere in Montana, and if they've still got the balls big enough to come after us...well, we'll charge those bastards for a change.

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Night & Day

A selective guide to events of interest to the Columbia community.

Monday 15

"Docfest '93," a one-time screening of the best of Columbia's Documentary Film Center. 5:30 p.m., room 602, 624 S. Michigan Ave.

Tuesday 16

Meeting of the Gay, Bisexual, Lesbian and Straight Alliance, 4:45 p.m., room 206 Wabash.

Inter Varsity Christian Fellowship. Studying the Gospel of John; 4 p.m., room 206 Wabash.

Wednesday 17

As part of the Afrikan Heritage Celebration, a lecture on "The Historical Nexus of Afrikans and Latinos in the Americas" in the Hokin Gallery, 12 noon.

A screening of the film "Daughters of the Dust" will follow at 3:30, including a discussion on the movie.

St. Patrick's Day Party at the Beat Kitchen, 2100 W. Belmont Ave., featuring Chia Pet with Hoodwink. Doors open at 9 p.m., cover is \$4.

For St. Patrick's Day happenings near Columbia, see "Bars" story on page 1.

Thursday 18

A jazz concert with Malachi Thompson's Freebop Band, featuring the music of Miles Davis and John Coltrane; 1 p.m. in the Hokin Annex.

The Hokin Center is presenting a free film program for students. Come watch "After Hours" at 4 p.m.

Friday 19

The Institute for Science Education and Science Communication presents, "Weather or not...Frontiers in Meteorology," 4:30 p.m., room 515 Wabash.

Ongoing:

Jan Erkert and Dancers in Concert, the Dance Center of Columbia College; 8 p.m., Fridays and Saturdays March 19, 20, 26 and 27. Tickets \$14/\$10 students and seniors.

Attention Student Organizations: funds are still available for the spring semester. Bring proposals to Student Life Office, room 301 Wabash.

Interested in working on a "Garbage Art" installation for Earth Day? See Carol Ann in the Hokin office, extension 696.



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FACE VALUE: Would you give up drinking on St. Patrick's Day for \$100?

By Lisa Adds / Staff Photographer



Lisa Riegert
Academic Computing
Junior

Yes. I really do not celebrate that day and I don't drink that much so it would be very easy not to drink, plus I could use the money.



Eric Sherpan
Computer Graphics
Senior

Yes. I think it would be a good idea so we could stop the use of this holiday just to get drunk and act like idiots.



Deldre Barefield
Broadcast Journalism
Freshman

Yes. I normally don't drink and I could use the money.



Stephen Bell
Fine Arts
Junior

Yes. I don't acknowledge holidays. I'm not Irish and I don't drink.



Philip O'Reilly Wadden
Marketing
Communication
Senior

Hell no! It's the one day of the year where I can celebrate my heritage and tradition by having a few cold ones down at Mulers and not feel guilty. Anyway \$100 is nothing these days.



Steven Dziewinski
Sound Engineer
Senior

Yes. I need the money and I don't drink that much anyway.