

3-8-1993

## Columbia Chronicle (03/08/1993)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (03/8/1993)" (March 8, 1993). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/168](http://digitalcommons.colum.edu/cadc_chronicle/168)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# THE COLUMBIA COLLEGE CHRONICLE

VOLUME 26 NUMBER 17

THE EYES AND EARS OF COLUMBIA

MARCH 8, 1993

## Student effort grows at Amnesty International

By John G. Cline  
Staff Writer

About 400 local human rights activists attended Amnesty International's Midwest Regional Conference held on Feb. 26-28 at the Bismarck Hotel.

The conference, attended by members from 13 Midwest states and representing at least 400 student groups, provided literature and ideas to other members to help in the fight for human rights. Tables set up in the hotel contained an abundance of material and petitions for Amnesty members to better acquaint themselves with rights issues throughout the world.

Amnesty International, according to its constitution, "is

an impartial, independent, worldwide movement of people acting on the conviction that government must not deny individuals their basic human rights." The organization boasts a membership of over 1 million members and more than 4,000 volunteer groups in 74 countries.

Human rights violations are described in detail in the United Nations Universal Declaration of Human Rights adopted in 1948. Amnesty focuses its activities on trying to convince the countries violating human rights to change their ways, using petitions, letters, fax machines and educational activities in schools and churches. The group's actions saved over 1,000 lives in 1991, according to

Vienna Colucci, midwest students coordinator for Amnesty International.

"The student movement and involvement in Amnesty concerns has grown significantly in the past 10 years," Colucci said. "Most of the people at this conference are from colleges and high schools."

Colucci's office coordinates all the activities of the 400 groups. "Students help with the signing of petitions, fund raisers, and the distribution of materials to inform people of the human rights violations in the world today," she said.

"One group may not have the same general interest as another group, so the direction each group takes represents the See AMNESTY page 2



Omar Castillo / Photo Editor

Mike gets his way. Alexandroff shows off the sign dedicated in his honor. See story page 3.

## Author stresses free expression

By Audarshia Townsend  
Correspondent

"What's taking her so long?" a man whispered, checking his watch.

The woman next to him wiggled in impatience, clutching her copy of "Waiting to Exhale." "I don't know," she sighed.

About 180 eyes darted in the direction of the door when it finally opened and followed the slim figure that entered.

Without looking at anyone, Terry McMillan practically skipped across the room, leaped on the stage like a cheetah and slid into her seat. The room suddenly became her stage.

Tapping her foot to a beat of her own, her eyes skimmed the audience that had come to meet her. As her name was announced, McMillan suddenly sat up, straightened the lapels of her red suede jacket and took a long sip from the glass of water in front of her.

She had flown in from San Francisco the night before to join some of America's most celebrated African-American writers at the Conference on the Black Literary Arts sponsored by Chicago State University. She is currently enjoying success at the top of the *New York Times* Best Seller's List with the blockbuster "Waiting to Exhale," the story of four

professional African-American women and their quest to find men who take their breath away.

On this particularly dreary Saturday afternoon, McMillan's mission was to tell young, determined writers her view of the role of the African-American writer in the '90s.

McMillan believes that writing is not only a form of power, but of freedom. A writer's mission, she said, should be to write about events the way she sees them — without the mass

media's influence. She must also write clearly to make a lasting impression on the reader.

She explained the different ways for writers to tell their stories, but first they must choose their own distinct styles.

"We all have different experiences," she said. "I may kill a mother fucker, when you just may cry."

McMillan is not the type of woman who bites her tongue or holds her pen. She has a message she wants to communicate — and writes simply to insure that her readers understand what she's trying to say and where she's coming from.

"I have a responsibility to tell the truth," she said.

Haki Mahubuti, a renowned professor of black literature at Chicago State University and

See McMILLAN page 5



Terry McMillan

## A midsummer's dream

By LeShaundra Brownlee  
Correspondent

Summer school can be a drag for some students. But that may not be the case for those students taking part in Columbia's first study abroad program.

Pioneered by Michael Rabiger of Columbia's documentary film center, the program will take students to Darlington College in England.

Students who register for the program will select from courses in British Comedy, English History to 1550, Journal and Travel Writing and Social Photography. Students may choose two courses for a total of

six credit hours.

Darlington College, set between Exeter and Plymouth in England's West Country, is a famous, progressive school "very much like Columbia," Rabiger said. The college is also an art center, featuring music, cinema and art shows. The campus, an 800-acre estate, was a nobleman's home in the 1300s. The main building has been restored and is now used for administration.

Rabiger, who is English, went for a walk one day on Darlington's scenic campus while home on a visit to his old English teacher. He noticed some unoccupied buildings.

"I thought to myself, wouldn't it be great if I could bring some Columbia College students here for a summer study program," he said.

The cost of the program is expected to be around \$2,400 plus \$187 per credit hour for tuition. Some financial aid is available for those students who qualify.

The accommodations include three meals a day, single rooms with washbasins and shared bathrooms.

One student who signed up for the program is Lynn Meyer, a liberal education major who See ENGLAND page 2

Best known for their enthralling live shows, Birds At The End Of The Road have already shared the stage with major acts such as 10,000 Maniacs and The Merchants of Venus. In addition, they were among 15 bands chosen in Musician Magazine's Best Unsigned Band Contest last October. A 4-song EP titled "RADIODISC" will be marketed by AEMMP Records and released in April.

The signing of the group ends a three-month talent search conducted by AEMMP Records throughout the fall of 1992. The student-run record company, staffed by graduate and advanced undergraduate students of Columbia College's management department, selected Birds At The End Of The Road on the basis of professional quality, marketability and originality.

The group will be performing at the Avalon on Friday, March 12.



Nick Oza / Staff Photographer

AEMMP Records signs Birds At The End Of The Road. From left to right are Ken Fountain, John Ryan, Jason Lee and Henry Jansen.

### News

Broadcasters plot new frontier  
Page 3

### Opinion

Comic censorship  
Page 6

### Features

Suds and the silver screen  
Page 5





## A Star Is Born

By Henry C. Allen

Usually I'm a fun-loving guy—the kind of person who always likes to be doing things or going places. That changed sometime last November when it seemed all the evil forces lined up against me. The credit card companies actually wanted payment, I was laid off my part-time job and I had a HUGE payment due at Columbia for tuition. I was in an easy chair of depression and I didn't feel much like getting up.

One night about 2 a.m., after solving some of the world's major problems over drinks and darts, my brother and his friends decided to go to Greektown to get some grub. I didn't want to go but since I didn't drive, my point was moot.

When we arrived at the restaurant, everybody went up and ordered their food. I just went in and sat in a booth waiting for someone to come back and talk with me. While looking around, I saw an older guy come in and walk up to the side counter and order a cup of coffee. It took me all of 10 seconds to make a snap judgement that he was a bum. He looked over at me and made eye contact and then waved. I felt worse now because he made eye contact and he even acknowledged me. Being the good practicing Christian that I am, I went over to him and held out a couple of bucks and said, "Here you go bud." He looked at me and smiled saying, "No thanks, man, I may be homeless but I'm not helpless." He then walked over to a booth and sat down, leaving me standing there in a state of stupidity.

I must have stood there about 30 seconds, unmoved, just staring at him. He looked over and saw me and waved me to come join him. When I sat down, he smiled again and asked, "What's up?" I just couldn't believe it, he was an ordinary guy.

When I was apologizing about offending him with the money, he just shrugged it off. We talked about the Bears, who was gonna be the next president and why the Japanese made better cars than the U.S. I asked him if he was a Vietnam vet, he smiled again and said yes. He told me that all homeless people weren't vets and he wasn't on the streets because of it. He wound up on the streets because he lost his job about five years ago and nobody would hire him. He said he wished he'd gone to college, but when he got honorably discharged (he showed me the huge scar on his side) he got a job from a buddy right away. Throughout the whole conversation he was smiling. I didn't know whether this guy was crazy or one of the nicest guys I ever met.

When I was about to ask him if he had any family, someone stuck their head through the street door and yelled, "Hey Jimmy, I got a place, let's go." with that, he stood up, shook my hand and said, "Take care young man, and be good." He then walked outside and followed the other guy down the street.

This is a story that probably doesn't mean anything in the grand scheme of life, but for some reason it has a special place in me. I suppose a lot of people have stories that might seem noteworthy to themselves, but to no one else. There's no hidden meaning or moral to be unearthed in these stories, so don't even bother looking.

I never saw Jimmy again, but whenever I think about him, he's always smiling—and soon afterwards so am I.

### A LETTER FROM THE PRESIDENT

In response to concerns expressed by various members of the college community, I have appointed a committee to address issues related to the college newspaper. The committee consists of two faculty members, Wilfredo Cruz of the Liberal Education Department and Carolyn Hulse of the Journalism Department. Two students, Nancy Thart and Shay Williams, have also been asked to serve. I have appointed Dr. Lya Dym Rosenblum, Vice President and Dean of the Graduate School to chair the committee.

The committee's charge is to study the role of the college newspaper, its role in the journalism curriculum and in the college community, and to make recommendations for changes if changes are deemed by them to be appropriate. The committee will report to me at the conclusion of its task.

John B. Duff

Anyone who would like to submit comments related to these issues should address them, in writing, to Dean Rosenblum. Only signed letters will be considered.

## ENGLAND

from page 1

said she wanted to go to this part of Europe for its origins in Christianity. "It's purely historical," she said.

Tanya Romersa, an art major, said she always wanted to do a summer study abroad program but didn't want the pains of doing it through another school. "I'm really glad it's happening through Columbia," she said.

"I've been looking for an excuse to go to Europe," said fiction writing major J. Custer. "I'm interested in the opportunity."

Rabiger said he hopes to "immerse students in every aspect of English life; its history, museums and even its beer."

There are several spaces available. Interested students can obtain an application from the documentary film center on the 3rd floor of the Torco building. For financial aid information contact John Olino in the financial aid office.

## AMNESTY

from page 1

individuals of that group."

All the discussion groups were filled with students and other members trying to educate themselves on the issues. Some of the topics spurred heated debates that continued throughout the afternoon.

Members of an Amnesty group from north suburban Libertyville High School came to the three-day event looking for ideas for their own organization. Colucci helps these groups coordinate activities, like the Amnesty International Walk-a-Thon fundraiser in 1991.

"This conference should help us be more involved in what is going on with Amnesty International," said Stephanie Hill, a junior from Libertyville.

Student organizations, according to Colucci, "form the basis for a great, grass-roots movement in the U.S. and undoubtedly show the interest young people take in the world around them."

Keynote speakers from Amnesty held panel discussions on many topics.

Marjory Byler, deputy execu-

## ATTENTION PHOTO STUDENTS

The *Chronicle* would like to include your photos in next week's issue, as part of an essay "Life At Columbia." Call 663-1600 xt. 343 or stop in Wabash 802 and ask for Omar Castillo / Photo Editor.



tive director of Amnesty International in the U.S., presented a workshop on Amnesty's concerns in the U.S., focusing on prison conditions, the protection of prisoners of conscience and police brutality, particularly in cases like the Rodney King trial in Los Angeles. Because of the Amnesty mandate, "Members from outside the U.S. have to look into human rights violations here," Byler said. "To have U.S. citizens try to investigate wrongdoing would make Amnesty a less credible organization."

Amnesty International is now getting involved in American death penalty cases. The organization is committed to abolishing the death penalty of prisoners, and it lists the U.S. as one of the 60 countries in the world to conduct state-sponsored executions.

A workshop on the movement to end apartheid in South Africa was presented by Asa Haegermark, refugee coordinator for Amnesty in the U.S. The workshop centered on the mass movements of refugees in South Africa. Panelists Morris Goodman, Rachel Rubin and Akbar Virmani told the group

about their experiences with the growing refugee problem in the region.

Other workshops involved discussions on race, concerns in Asia, human rights abuses against children and raising funds for Amnesty projects.

A "town hall" style meeting allowed members to discuss their concerns about the organization as a whole.

Members focused their interests on the effectiveness of Amnesty groups. Janet MacLean, Amnesty member and moderator of the discussion, said that, "Amnesty groups seem to be spreading themselves too thin. Not focusing on too many issues at the same time might make the organization more effective in the long run."

Members also talked about increasing membership, cooperating with other special interest groups, and how all Amnesty groups should be able to keep their autonomy in dealing with human rights violations.

### ATTENTION ALL STUDENTS! YOU CAN WIN \$300!

To inform the community about the deadline of AIDS, Columbia College is sponsoring:

#### AIDS AWARENESS WEEK

Get involved by creating a project in one of the following categories:

- ELECTRONIC MEDIA ● VISUAL
- PRINT MEDIA ● PERFORMANCE

Projects will be judged on:

- ACCURACY ● ORIGINALITY
- ARTISTIC IMPRESSION ● CONTENT
- CLARITY OF EXPRESSION

Entries must include name, major, phone number at the end or back of the project.

DEADLINE: 5 P.M., APRIL 16 1993  
Submit entries to: The Institute for Science Education and Science Communication, Columbia College, Suite 1400, 624 S. Michigan  
For information, call (312) 663-1600 x180

Contest open to all students currently enrolled at Columbia College

SPRING BREAK

## DAYTONA BEACH

- High quality beachfront accommodations for 7 exciting nights.
- Round trip chartered motor coach.
- Free pool deck parties, activities, & promotions.
- Inter-Campus Programs I.D./Discount card.
- On-location staff for complete assistance.
- All taxes, tips, & service charges included.

**\$99**

WITHOUT TRANSPORTATION

**\$189**

WITH TRANSPORTATION

For information and reservations

CALL  
**RANDY 862-9496**

ADVANCEMENTS BY INTERCAMPUS PROGRAMS

### The Aurora University

#### Semester in the American West

If you appreciate "hands on" experiential learning and the drama and beauty of the west, the AU Semester in the American West could be one of the most adventuresome educational experiences of your life. Consider:

- A 10-week travel-study semester of college in the American West.
- Up to four courses, 12 semester-hour credits. Fully transferable. Meets general education or major requirements.
- The education experience includes camping, backpacking, climbing, horseback riding, cross-country skiing, canoeing, learning, seeing, doing.
- The Rockies, the Pacific Northwest, the Southwest deserts, museums, monuments and National Parks.
- Guided by "Man and His Land" Expeditions in conjunction with the AU Recreation Administration Department.

For more information, call or write to:  
Semester in the American West  
Coordinator  
Aurora University • Aurora, IL  
60506  
708-844-5406  
Application Deadline March 31

# Media demands more than pretty faces

By Antonio Sharp  
Staff Writer

"Don't enter radio or TV simply for the money. If you're looking to be a star, go to Hollywood. This business is for people who want to educate the masses and tell the truth, even if it hurts," said Ron Alridge, publisher and editor of Electronic Media as he delivered the keynote address as part of a conference called *Beyond 2000: New Frontiers in Communication*.

The event, held at Columbia on Feb. 26 and 27, featured scores of lectures, panel discussions and seminars examining issues of broadcast journalism. The event was co-sponsored by the television department, the campus chapter of the National Association of College

Broadcasters (NACB) and the Career Planning and Placement Office.

NACB, the only non-profit trade association of its kind consisting of student-operated radio and television stations, was founded in 1988 at Brown University in order to serve the college media community by expanding levels of communication between radio and television.

One of the conference highlights was the hour-long keynote address by Alridge in the auditorium of the Harold Washington Library Center.

**BEYOND  
2000:**  
NEW FRONTIERS IN COMMUNICATION

The 23-year veteran journalist discussed the growing competition faced by the networks in capturing audiences, and the difficulty that broadcast graduates face in landing a job.

Alridge said that students need to "stay alert and flexible," because the communications industry will require more complex skills, and that grads should consider starting off at smaller stations.

"In a small market you're able to constantly learn and grow from mistakes," he said.

Alridge believes more minorities are needed in order to diversify the

nation's newsrooms, and that opportunities for women to advance have greatly improved during his time in the business.

"Deborah Norville is a classic example of the young, beautiful woman who began locally on Channel 5 News and rocketed to the top on the 'Today' show," he said. "But she is also an example that there will be times when talking a good game and being cute is not enough."

Alridge denounced the broadcast industry as racist and sexist and encouraged minorities and women not to give up because of ongoing discrimination.

"Minorities aren't hired simply because they're minorities, but decision makers within the industry must make special efforts to seek them," Alridge said.

## 'Way' to go, Mike!

By Burney Simpson  
Contributing Editor

In recognition of 25 years of hard work, dedication and devotion to the dream of Columbia College and Chicago, Mike Alexandroff Way was christened on March 3 in a ceremony at the Museum of Contemporary Photography.

Alexandroff, president emeritus of Columbia, was honored on the occasion of his 70th birthday by a capacity-filled room full of school administrators, staff, teachers, students, board members and his family.

"Twenty-five years ago I ex-

pected to be in power or in jail. Turns out I'm in neither," Alexandroff said in a gracious and self-deprecating acceptance speech.

During his 30-year tenure the school grew from an institution serving about 200 students to Illinois' fifth largest independent college, with more than 7,000 students.

The event began with "Fanfare for Mike Alexandroff," a brief composition written by classical/jazz musician William Russo of the theater/music department and played by the Columbia Brass Quintet.

First ward Alderman Ted Mazola presented Alexandroff

with a brown street sign with "Mike Alexandroff Way" printed on it. Similar signs hang at the corners of Michigan Avenue and Harrison Street and Wabash Avenue and Harrison Street.

Bert Gall, executive vice president and provost, put the event in a nostalgic perspective by referring to the riots in the area during the 1968 Democratic National Convention.

"Twenty-five years ago, 'the whole world was watching' this street," Gall said. He called Alexandroff, "a quintessential Chicagoan."



Erik Bond / Staff Photographer

Looking east on Mike Alexandroff Way.

**CHRIS ROCK · ALLEN PAYNE  
PHIL HARTMAN · CHRIS ELLIOTT**

Sex, rap and  
family values?



**CB4**  
THE MOVIE

UNIVERSAL PICTURES Presents a BRIAN GRAZER SEAN DANIEL Production "CB4" with JOHN BARNES  
Starring CHRIS ROCK & NELSON GEORGE with CHRIS ROCK & NELSON GEORGE and ROBERT LUCASH  
Directed by SEAN DANIEL and BRIAN CRAZER Produced by NELSON GEORGE and TAMARA DAVIS  
R RESTRICTED Under 17 Requires Accompanying Parent or Guardian  
A UNIVERSAL RELEASE

COMING SOON TO A THEATRE NEAR YOU.

Now This Is What You Call  
A Criminal Record

**CB4**  
THE  
SOUNDTRACK

PARENTAL  
ADVISORY  
EXPLICIT LYRICS

In-Your-Face Cuts from

PUBLIC ENEMY

BOOGIE DOWN PRODUCTIONS

MC RIN

HURRICANE FEATURING  
THE BLASTIN' BOYS

FO-SCHMICKINS

PARENTAL ADVISORY

P.M. DAWN

BLACKSTREET  
FEATURING TEDDY RILEY

TRASH SPENCER

CB4

On MCA CDs And Cassettes

**MCA**

©1993 MCA Records, Inc.

## Film/Video Career Workshop

Wednesday, March 10, 1993

1:00pm

11th Street Campus

Theatre/Music Building

Meet industry professionals as they discuss Film and Video production.

### Panelists include:

- Suzy Kellett, Director Illinois Film Office
- Jean MacLean Snyder, Associate Producer "A River Runs Through It"
- Bob Wallace, personality and independent producer
- Alyce Barry, publisher, *Chicago Filmletter*
- Angela Murphy-Williams, President - Women In Film
- Joel Goodman, Producer/Director of music videos and commercials
- Sven Brogren, grip and gaffer

A question/answer session will take place, followed by lunch.

For further information, contact Bob Blinn,  
Office of Career Planning & Placement,  
623 S. Wabash - Suite 300.



# Celebrate African heritage

By John Cline  
Staff Writer

February's Black History Month gives way in March to the African Heritage Celebration, sponsored by the African-American Alliance. All events will be held in the Hokin Student Center.

"Our culture should be celebrated 365 days a year, not during one set aside month," said Batura Otara, a student leader of the alliance.

The group, which has 30 members, has joined forces with the League of Black Women to host a series of events that will begin March 10.

The alliance, according to Glen Graham of the liberal education department, was first the Black History Club, and was renamed the African-American Alliance in 1989. Its mandate says, "recognize the importance of African culture and heritage." The group aims to use history and values to present an image of African American culture.

African Heritage Celebration begins at 12:30 p.m. March 10, with the Wajwa Dance Corps. Following is a documentary on performer Paul Robeson followed by a lecture and discussion of the film.

On March 11, Malachi Thompson, a historian and musician from Queens College in New York, will give a lecture entitled "Sonic Warfare," which explores the oppression and exploitation of African-American music. Thompson will also perform some of his own music and music by Miles Davis on March 18.

A lecture on "The Historical Nexus of Africans and Latinos in the Americas" will be held at noon, March 17. The film screening of "Daughter's of the Dust" will be shown at 3:30 p.m., followed by a lecture by Alice Stephens.

The alliance will show the film "Beyond the Dream" at 2 p.m., March 22.

With the League of Black Women, the alliance is hosting a symposium on African-American women, featuring Sheila Baldwin of the English department, Joyce Fulgum, an administrative assistant to President Duff and Stephanie Gadlin, editor of PUSH Magazine. The lecture will begin at noon.



A film screening of "Ethnic Notions" and a lecture by Denise Tolliver will be held at 3:30 p.m. March 24. There will also be a poetry reading hosted by Diane Williams of Kaleidoscope Magazine, a literary anthology by people of color.

Dr. Elcon Sitole, professor of social science at Northeastern University, will give a lecture on South Africa and music at 2 p.m. on March 29.

At noon on March 30 is a men's symposium called "What do we owe our children: The male perspective." Guest speakers will be Brothers Kodjo Yeboah, Runako Jahi and Rakim Sihaad.

The African Heritage Celebration will end at 3 p.m. on March 31, with a screening of the film "Eyes on the Prize," and a lecture by academic advisor Wayne Tukes and Salim Muwakkil, one of three senior editors at "In These Times." A 5 p.m. reception will follow the film in the Hokin Gallery.

The African-American Alliance welcomes everyone to attend.

# Joe be

By Nerissa Nelson  
Correspondent

The San Francisco-based Joe Goode Performance Group held the premiere of its production "Convenience Boy" at The Dance Center of Columbia College this past weekend. Goode and his four-member troupe are in residence at The Dance Center, where they have been at work on the production, which is co-commissioned by Columbia.

In "Convenience Boy," Goode takes an innovative and entertaining approach to the

serious social issue of teenage homelessness. In 10 vignettes that contain dance, music, acting, narration, slides and props, Goode depicts American society as one accustomed to quick convenience and disposability, and carries that theme to its ultimate tragedy - homeless and disposable youth.

Throughout the production, Goode uses homeless teenagers, heard in taped interviews and seen in slides, as the symbols of human litter. He alternates humorous, campy, and serious situations to drive home his central theme.

The tension between the absurd and tragic is made poignant in the last scene, "Romp," where

**Beloved be**  
the one who is hungry or thirsty  
but has no hunger with which  
satisfy all his thirst,  
nor thirst with which to  
satisfy all his hungers!

Stumble between two stars by Cesar

By Gloria Stedway  
Correspondent

Writer, editor and translator Clayton Eshleman graced Columbia with readings from his latest editing project, "Trilce", which is about the life of Cesar Vallejo.

Vallejo was born in 1892 in Santiago de Chucho and died in 1938 in Paris of an acute intestinal disorder, according to Eshleman.

"Trilce" was written while Vallejo was imprisoned for 112 days and was

editing  
courage  
look de  
work. He  
words c  
those wh  
to learn  
look at a  
you adm  
everything  
ever writ

# Grad lights up stage

By Malcolm Cooper  
Correspondent

The Bailywick Repertory, 1225 W. Belmont Ave., just completed staging two separate interpretations of the life of Joan of Arc, one by Bertolt Brecht and one by George Bernard Shaw titled "Saint Joan," that featured Columbia Alumnus Keli Garret gracing the lead role.

There are many things about Joan that are miraculous. So miraculous that 500 years after her death she was declared a saint. When she was a peasant girl of 17, Joan convinced an uncrowned king to appoint her the leader of the French army in an effort to combat the English, who were overrunning her homeland. She led the French to victory, and everyone who knew of her exploits exclaimed, "There's something about that girl." A year later she was captured by the English, who felt they also knew something about her. She was tried for being a blasphemous heretic and was burned alive at 19.

Garret adds an overwhelming sense of urgency to the character. Acting became her obsession in high school and she continued to pursue her dream at Columbia. She remembers Columbia as being loosely structured but perfect for her.

"It allowed me an opportunity to explore and really discover the actress in myself," she says.

Garret's track record includes roles in "My Brother's Keeper," for American Blues Theatre's Production of "Monsters II," Alice Walker's "Meridian," and work with Touchstone, Big Game, Organic, and Steppenwolf theaters.

Shaw's treatment of the story of Joan of Arc is a timeless commentary on society that is accessible to contemporary culture. Religion, feminism, sexism and political governance are some of the sobering themes woven within the plot.

But, as Garret explains, "There is comic relief. It's part of Shaw's style. He was making fun of the English. Comic relief is necessary for a play with such a tragic ending."

The levity throughout the play not only makes Joan's exploits, philosophies and final condemnation even more powerful and tragic, but also translates a basic history lesson into a piece of compassionate entertainment.



**KELI GARRET** stars as Joan of Arc in the Bailywick Repertory production of *Saint Joan*. She previously performed *My Brother's Keeper* for American Blues Theater's production of *Monsters II*. She adapted and played the title character in Alice Walker's *Meridian* for City Lit Theater.

She has also worked with Touchstone, Big Game, Organic, and Steppenwolf.

The magic of the production exists with the combined forces of the cast. Patrick McNulty's flighty portrayal of the Dauphin, Michael Quaintance's headstrong portrayal of Ladvenu and

Andrew J. Turner's commanding portrayal of the Earl of Warwick, all stand out as alluring.

Even though the opening scenes seemed rather cold (the actors seemed to be reading from the script instead of talking to each other), it warmed up through the course of the story.

As a whole, the production is phenomenal and becomes even more noteworthy with Garret's passion and understanding of Joan. "Since playing the role I've become more adamant about the things I believe," she says. "You should question authority even though you may get in trouble. You have the right to say and do what you believe. You don't have to compromise like some people do."

Joan could not have said it better herself.



Cesar Vallejo



## Goode

cascade onto the stage and the performers suddenly fall face down in a pool of leaves. The dead leaves are discarded people.

A quickly goes dark and an instant light shines down on the lifeless man stretched out on a metal cart. The dramatic of the humorous leaf blower and the scene jolts the viewer into a reality where there are a number of homeless people who are treated by society as the of a generation.

Goode stands behind a mock store counter relaying to the audi-



Photos by Marty Sohl

Goode has chosen makes his theme clear to the viewers far more effectively than any medium could have achieved alone.



black sequin gown, blond wig and white-feathered pumps, carrying a glow-in-the-dark baton and lip-synching the song.

As audience members file in to take their seats, the five-member group clad in colorful tattered jeans, stretch pants and tank tops, are already performing. Throughout the performance as they careen into each other on stage, they execute difficult lifts and movements with fluidity. These well trained dancers, mindful of form and line, have also honed their theatrical techniques. The dancers' transitions from dialogue to dance were smooth and effortless.

Goode has studied with Merce Cunningham, Twyla Tharp and Margaret Jenkins. He has blended the skills of acting, text, song and his background in dance to create a dance/theater form of performance art.

The multimedia format that Goode has chosen makes his theme clear to the viewers far more effectively than any medium could have achieved alone.

## The Vic falls short

By David Scott  
Staff Writer

I have two passions in my life right now: beer and movies. So when my editor suggested I take in the Brew and View at the Vic Theater, I jumped at the chance.

For those unfamiliar with the Brew and View, the Vic shows movies with beer (hence the name) on evenings when there are no live acts.

Being the thrifty college student I decided to take in last Thursday's quarter beer night with "Hero" as the main feature. I paid my \$2.50 admission fee and was turned loose inside. Right away I became aware of the phrase "deceptive advertising." Even though it was officially quarter beer night, I had to purchase an official brew and view cup. It was \$2.50 and after that I would be in the promised land of QUARTERBEERS. I was determined to drink so much beer that I would make the proprietors wish they would have never taken my \$2.50.

Quarter beer night seems to bring out every annoying movie patron in the history of the cinema. From the obnoxious frat-boy who felt it necessary to vocally show his support for the protagonist to the acne-filled teenagers who snuck beers in and then opened them during a film's most emotional moments. For example, during a recent viewing of "The Crying Game" at the Fine Arts, I hear a beer being opened as the

movies secret is being revealed, followed by, "Shit, I've got foam all over my balls."

After I purchased my cup and got into line for that magical quarter beer, I found myself standing behind two men with matching Loyola jackets who, it would appear, were more concerned over the duration to get a beer than the job market. "I told you we should have snuck in a flask of Jack," one of the men said. His friend was listening, but his eyes were still fixed on the bar. "Shut up. If it wasn't for me you wouldn't

even be drinking right now. I'm not the dumb ass who brought 12 quarters with me." While all this banter was amusing, I shared my new friends' enthusiasm for that beer.

The serving of alcohol is not the only difference between Brew and View and the multiplex eight. For example, I arrived about five minutes before the feature was scheduled to begin. While in line for a beer the minutes expired and the theater grew dark. At a multiplex, for example, some viewers might say to hell with the popcorn and Diet Coke for fear that they would miss the coming attractions, but not here.

If Christ himself appeared on the screen and explained the meaning of life these people would not move. For, as the gentlemen with the Loyola jacket referred to it, "the nectar of the gods" is much more important. Also notably absent from the Brew and View is the domination of couples. Well there were some couples but the majority were groups, notably men, who seem less concerned with the feature than the quarter beer. Come to think of it, as long as it wasn't a foreign film or a nature documentary, I don't think these people would give a shit, as long as the beer was flowing.

Finally I paid my quarter, my cup was filled and I was off to take in the show, and maybe watch the movie.

"I hear a beer being opened followed by 'Shit, I've got foam all over my balls.'"

McMILLAN  
from page 1

writer and publisher for *Third World Press*, believes that McMillan's work is critical because it has increased the number of black readers.

"She has brought people to literature who have probably never read a novel," he said. "Now this untapped market will go out and buy Gloria Naylor, Toni Morrison, Toni Cade Bambara, Bebe Moore Campbell and Alice Walker."

McMillan believes that a writer must feel what the characters feel in order to write a good story. That, she says, is what draws people to her books — the reality, the true grit of the subject matter.

"I want to feel. I want to be able to see myself there in a story," she said. "You have to paint a picture and take me there in order to keep me interested. In the end, I want to feel some type of empowerment to make the shit better."

Mahubuti said McMillan's work will be around for a long time because her work appeals to a universal audience. He observed that mainstream readers — white, Hispanic and other races, also buy and enjoy her books.

"She brings credit to the African-American writing community," he added.

Like most colorful writers, McMillan has faced criticism. In her three books she has written about tough issues such as AIDS, Alzheimer's disease, drug abuse crime in the black community and the way black men mistreat their women.

"We (black writers) get more flack from our own people than anyone else," she said. "And the only way to see what we are doing to ourselves is to tell the truth...and if you don't like it then don't read my shit."

Mahubuti agreed.

"People take her books too seriously and personal," he said. "It's only a novel. Instead of criticizing it, they could learn from it. She's

a writer and is expressing herself by telling her side of the story."

Within the next two years, characters from "Disappearing Acts" and "Waiting to Exhale" will come to life on the big screen. Academy-Award winner Denzel Washington will play Franklin, a man struggling to keep his woman and job in "Disappearing Acts." Talk show queen Oprah Winfrey will play Gloria, one of the four women looking for a good man in "Waiting to Exhale."

McMillan revealed her secret to success: never be afraid to use your voice in your writing.

"Fiction can be a mirror of our lives and what we're feeling," she said. "There's something to say about literature that educates and entertains us."

After taking one last sip of water, McMillan took a deep breath, skimmed the audience again, and offered one last piece of wisdom — her personal politics:

"Life is a series of knots. There are obstacles. It's how you go about untying them."



## Poetry Corner

## "REBECCA"

By John Yesutis

Wondering  
Where you're at?  
Baby...  
Wish you were here.

Could use you now...  
Could need you now...  
Where are you

Sweet princess...  
Where 'ya been?  
Sweet princess...  
Cause I need to talk to you...

Where are you dear...  
Can you hear my cries  
that come at night...

calling your name...  
Explaining reasons,  
Why I must see you...  
I guess you won't answer  
But I still wonder if you hear anything at all...



# Family circus

By John Cline

The conservatives are at it again. They want to infringe on the personal liberties of the people of the United States by telling them what to look at and by deciding what is good for the people as a whole, without asking them what they want.

A few Sundays ago, an advertisement ran in newspapers across the country pushing people to sign a petition to tell the mass media corporations how to run their businesses. The ad ran on the last page of the comic section of the *Chicago Sun-Times* saying, "We Are Outraged," and went on to tell the American people how and what to think about the way the media chooses to entertain people.

Well, I'm all for freedom of speech, but I think both sides of the issue should be looked at before anyone tells people in the media how to do their jobs.

The ad is sponsored by the American Family Association (AFA) and says, "Spare us the censorship lecture. This is not an appeal for prudery. All we want is to get the movie, TV and record industries to act responsibly. Our children, our families and our country are being hurt too much for us to remain silent."

The ad also says, "The real cause of the sex, violence, filth and profanity is with the writers, directors, and producers, singers, actors etc. But they can be controlled."

The AFA claims to have 738,983 signatures to turn in to the boards of directors of the major media corporations to incite change in the way material is presented to the public. Good for them. I also hope the media companies have large waste baskets to take care of these petitions.

Well, if the AFA is going to spread the word about the media, I'm going to spread the word about the American Family Association.

Censorship, according to the American Library Association's Intellectual Freedom Committee, is

defined in many ways and has four terms: inquiry, expression of concern, complaint and attack. The AFA's ad in the Sunday papers comes under expression of concern. This being defined as "an inquiry that has judgment overtones. The inquirer has already made a value judgment on the materials in question." Censorship is also in question here, defined as "the removal of material from open access."

The AFA has also been under watch by the anti-censorship groups. According to the book "Fifty Ways to Fight Censorship," the AFA has been busy. It is part of the Rev. Donald Wildmon's anti-pornography crusade, frequently advocating boycotts of TV shows it considers "anti-Christian," motel chains the AFA believes show "pornographic" movies, and the like. The AFA sponsored the campaign that successfully severed Pepsi's sponsorship ties to Madonna

because of "Like a Prayer," and was at the center of a campaign against Martin Scorsese's film, "The Last Temptation of Christ."

The AFA also started the campaign and attack on the National Endowment for the Arts, with a mailing list on artist Andres Serrano's photo "Piss Christ." This led to Jesse Helms joining in and condemning the NEA for its policy decisions.

And if that wasn't enough, Wildmon, with the AFA, came up with the allegation that Saturday morning cartoon character Mighty Mouse encouraged the sniffing of cocaine by his habit of basking in flowers. A smart country would have laughed that off, but this one allowed the show to be pulled off the air.

The AFA is a dangerous organization when personal freedom is on the line. They have had success in their war on "filth" and they don't need any more. The only way to stop them is to open your mouth and say something. If not, Bugs Bunny will be pulled because he dresses like a woman once in a while.

# Life, liberty and abortion

By Jon Bigness

The abortion issue is as controversial today as it was in 1973 when the Supreme Court rendered its historic *Roe v. Wade* decision. The court's recent verdict on the obstruction of abortion clinics and President Clinton's lift of the gag order on abortion counseling indicates the debate will endure.

Central to any discussion regarding abortion is the determination of whether the fetus is a potential human life or a human being. Some medical doctors and scientists assert that life begins at conception. According to the accepted biological/medical definition contained in "Introduction to Medical Genetics," human life begins: 1) at the point of fertilization when the male and female sex cells merge and create a zygote; 2) which contains the correct number of chromosomes; and 3) observable growth continues. The Supreme Court recognized that a medical definition must be applied to the abortion decision. Rather than using the above definition, they erroneously used the viability standard.

In the *Roe* decision, the court did not feel that the need to "resolve the difficult question of when life begins" to reach its conclusion. The court avoided the issue by judging that the fetus is not a "person" as defined by the Constitution. Andrew Pudzger, co-author of an article proposing the Missouri statute that the Supreme Court upheld in *Webster v. Reproductive Health Services*, argues that, "By ignoring the extensive medical and scientific evidence which establishes that an individual human life begins at conception, the court dismissed the unborn child as a nonentity." Thus, the court attempted to limit the abortion issue to a contest between the state and a woman's right to abortion by inventing a trimester scheme.

The trimester scheme is ambiguous and defective. *Roe* fails to take into account modern and developing advances in fetal viability. In 1973, the fetus became viable at about seven months; today it is about six

months, maybe less. It is possible that in the next 20 years fetal viability could occur in just two or three months. The present Supreme Court has seen the fallacy of the trimester system and has eliminated it altogether. In the case of *Planned Parenthood v. Casey*, Justices O'Connor, Kennedy and Souter maintained that, "The trimester framework suffers from these basic flaws: In its formulation it misconceives the nature of the pregnant woman's interest; and in practice it undervalues the states interest in potential life..."

Women claim that their right to an abortion is protected by the 14th Amendment. However, the Constitution does not guarantee the absolute right to privacy. If that was the case, people would be free to commit any heinous act such as pedophilia, narcotics trafficking and incest. All of which can be characterized, according to Chief Justice Rehnquist, as "basic decision(s), intimate and personal choice(s), and originating within the zone of conscience and belief."

It is wrong to say that women have no rights whatsoever in the abortion decision. There are certain basic rights accepted by most Americans. One is the right to defend yourself against deadly force. No one would be expected to give up their life in the face of imminent death. Likewise, no woman should be expected to give up her life when it is endangered by the life of her fetus. Incest and rape are both criminal violations against a woman's body that cause great physical and emotional trauma. No woman should be expected to carry the consequences of such atrocious events.

Morally, it is difficult to justify the taking of one innocent life for the sake of another. It is illogical to give greater constitutional protection to one life over another. Abortion, however, is a unique situation that can be solved politically. In the cases where a woman's life is in danger, or in cases of rape or incest, women should have the 14th Amendment right to an abortion. That right, however, is not absolute and must be weighed with the rights of unborn children.

## OPINION

Cambridge  
Educational Services

**LSAT  
GMAT  
GRE**

Call: (312) 201-8378

## THE DRAGON ROOM AT China Club

WEDNESDAY 10 MARCH  
EARLY SHOW / ALL AGES / DOORS OPEN AT 8PM  
0101 presents From Ireland, EMI Recording Artist

**BLACK 47** with  
IKE REILLY: COMMUNITY #9

LATE SHOW / 18 & OVER / DOORS OPEN AT 8PM  
TITO PUENTE & HIS LATIN ALL-STARS

FRIDAY 12 MARCH  
EARLY SHOW / DOORS OPEN AT 8PM  
RCA Rec. Artist **RESTLESS HEART**

LATE SHOW / DOORS OPEN AT 10PM  
**KC & THE SUNSHINE BAND**

SATURDAY 13 MARCH / LATE SHOW 11PM  
Zoo Recording Artist **LAST GENTLEMEN**,  
VCA Recording Artist **KEVIN LEE & THE  
LONESOME CITY KINGS**

PRESENT COLLEGE ID OR THIS AD FOR  
\$3 WEDNESDAY ADMISSION (\$5 W/O)  
AND \$5 THURSDAY ADMISSION (\$7 W/O)  
EVERY WEDNESDAY & THURSDAY:  
\* DOMESTIC BEER \$2.50 + 18 AND OVER

China Club is open Wed. through Sat. at 9pm / Open until 4am, Sat. until 5am  
Tickets available at: (312) 559-1212

616 WEST FULTON IN CHICAGO / FOR INFORMATION CALL 312.466.0812

SATURDAY 13 MARCH & SUNDAY 14 MARCH  
SATURDAY EARLY SHOW 8PM  
BACK BY POPULAR DEMAND! Still hot from his  
Grammy appearance with the RED HOT CHILI  
PEPPERS / Paisley Park Recording Artist

**GEORGE CLINTON**  
& THE P-FUNK ALL-STARS

WEDNESDAY 17 MARCH  
EARLY SHOW / ALL AGES / DOORS OPEN AT 8PM  
Def./American Recording Artist **TROUBLE**  
with **WICKERMAN** and **STYGIAN**

LATE SHOW / 18 & OVER / DOORS OPEN AT 8PM  
Grand Slam Rec. Artist **NON-FICTION**  
with **CYCLONE TEMPLE**

SATURDAY 20 MARCH  
2 SHOWS / EARLY SHOW DOORS OPEN AT 8PM /  
LATE SHOW DOORS OPEN AT 10PM  
**STANLEY CLARKE /  
GEORGE DUKE PROJECT**

SUNDAY 21 MARCH / 17 & OVER / 8PM  
**CYPRESS HILL**  
with **FUNKDOGBEST** and **THE GOATS**

STARTS TUES.  
THE AUDITORIUM THEATRE COUNCIL PRESENTS  
**THE JOFFEY** BALLET  
MARCH 16-21 ONLY!  
CIVIC OPERA HOUSE  
20 NORTH WICKER

ALL CHICAGO PREMIERES!

\*Includes Billboards, a dynamic new ballet set  
to the music of pop superstar Prince and  
created by four of America's boldest and most  
original choreographers Laura Dean, Charles  
Moulton, Peter Pucci, Margo Sappington.

TUESDAY, MARCH 16 • 7:30 pm  
• BILLBOARDS  
WEDNESDAY, MARCH 17 • 7:30 pm  
• BILLBOARDS  
THURSDAY, MARCH 18 • 7:30 pm  
• ITALIAN SUITE, STRUCTURE/LIGHT FIELD,  
THE GARDEN OF VILLANDRY  
• LES PRESAGES  
FRIDAY, MARCH 19 • 8:00 pm  
• ITALIAN SUITE, STRUCTURE/LIGHT FIELD,  
THE GARDEN OF VILLANDRY  
• LES PRESAGES  
SATURDAY, MARCH 20 • 8:00 pm  
• ITALIAN SUITE, STRUCTURE/LIGHT FIELD,  
THE GARDEN OF VILLANDRY  
• LES PRESAGES  
SATURDAY, MARCH 20 • 8:00 pm  
• BILLBOARDS  
SUNDAY, MARCH 21 • 3:00 pm  
• BILLBOARDS

SPECIAL OFFER PACKAGE A: Purchase a ticket  
to the Wednesday AND Friday performance for only  
\$65! (Regularly \$85)

PACKAGE B: Purchase a ticket to the Thursday  
AND Sunday performance for only \$65! (Regularly \$85)



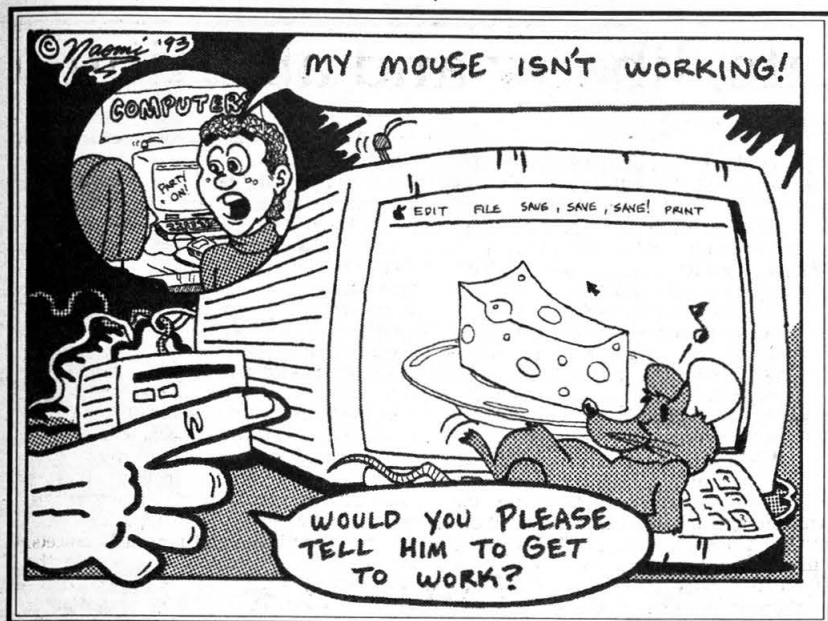
Robert Joffrey  
and Gerald Arpino,  
Founders  
Gerald Arpino,  
Artistic Director  
The Joffrey Ballet  
An American Classic  
is sponsored in part by  
PHILIP MORRIS COMPANIES INC.

TICKETS: \$10-\$45

**ONLY 7 PERFS!**  
**CALL 312-902-1500**

Tickets also available at the Auditorium Theatre and Civic Opera  
House box office and all major centers including Carson  
Pine Scott, Rose Records and Sound Warehouse

**GROUP SALES (10 OR MORE) 312-431-2357**



## LETTERS

To The Editor

### Segregating history

To the Editor:

I can only assume from the *Chronicle's* photo opinion piece, (Feb 22) that nobody at Columbia has an original thought. The pictures of the six students are interchangeable because they all give rubber-stamp opinions on the meaning of Black History Month: Are we to believe that Black History Month has only one definition?

Since no one bothered to ask me, I offer my unsolicited opinion about what the Month means to me: For 28 days I have to listen to blacks complain about how they get the shortest month in the year to observe their culture. Poor babies.

I find it hard to sympathize. I have never heard of Caucasian History Month nor can I remember any great outcry for there to be one. Maybe such an event doesn't exist because we don't need to be told when to recognize our history. We don't need to have someone set a month

aside for us to acknowledge the sacrifices and accomplishments of our forefathers. Apparently, many blacks feel they do.

There are others, however, who know that for every Martin Luther King Jr. there are many blacks who live in despair, forced to deal with less lofty ideas such as where their next meal is coming from.

Morris Alston and Alan Harris Stein submitted to the Black History Month exhibit a side of the African-American experience that we would all prefer to ignore. But their work challenges us to understand another facet of black America.

The celebration of Black History Month should not require us to acknowledge only achievements of African-Americans. We should be able to recognize the whole spectrum of the black experience. Blacks, like Caucasians, Orientals, Hispanics and Arabs, have their good and their bad, their successes and failures. So, to those of you who object to the

photo exhibit: Stifle it!

Jon Bigness  
Junior  
Journalism

### All you need is love

To the Editor:

I enjoyed the poems in the Feb. 22 issue. Where has Michael Reed been? "Self Hatred" hit the nail on the head.

Though we as African Americans have suffered the ugliness of racism, it is self-hatred that is ruining our communities. Black on black crime, drug abuse, fathers deserting their babies, it all speaks to the fact that although we are treated bad by "the system" nobody treats us as bad as we treat ourselves. Although this is changing, we need a heavy dose of love to make things right. I know we can make it!

Corey Michaels  
Sophomore  
Undeclared

### CHRONICLE

Department of Journalism  
600 South Michigan Avenue  
Chicago, Illinois 60605  
312-663-1600 ext. 343  
FAX 312-427-3920

Nancy A. Thart, Editor  
Mark Giardina, News Editor  
Alison Pryor, Features Editor  
Heather Labuda, Design & Layout Editor  
Omar Castillo, Photography Editor  
Burney Simpson, Contributing Editor  
Charles Edwards, Calendar Editor  
James Ylisela Jr., Faculty Advisor

Staff Writers: Hayley Carlton, John Cline,  
Alphonso Myers, Patrick Reilly,  
David Scott, Antonio Sharp

Staff Photographers: Lisa Adds, Eric Bond,  
Dana Hansen, Nick Oza

The Chronicle is the official student-run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

## UnCommon Sense

By David Harrell

Man. One column and I'm already being bashed. In last week's edition I was subjected to literary assault and battery by someone who evidently could not comprehend the humor of my last column. The president of the National Organization for the Congenitally Humorless visited her wrath upon me by calling my column "thinly veiled macho masturbation" and implying that I'm just another sexist pig, not to mention anti-Semitic.

Talk about missing the point.

As for the "bimbo" pledge, I was simply applying to my life what I've learned from the mistakes of Bill Clinton.

The "multicultural women" thing. Yes, I left it open to interpretation; my sense of humor is a bit capricious sometimes. "Cocky shtick?" No, it wasn't cocky. It was megalomaniac, no less. And it was intended to make you laugh.

Let's lighten up, huh?

In other news: I've decided to come out.

No, sorry, GLBSA, that doesn't mean I'm gay. It means that I believe in God. Let's come out of the closet together, Lidia!

Lidia Rawska's perceptive and courageous letter to the editor in last week's paper hit the nail right on the head. It has significance for people of all ages, races, ideologies and faiths. So I was inspired to add a little more to what Lidia said.

"It seems that it is permissible to speak out about...anything," she wrote, "as long as the dreaded words like 'God' and 'religion' and 'morality' are left out of it."

How true. With the grim specter of so-called political correctness stalking the halls of academe, it's increasingly hard for those who hold religious and moral convictions to express those convictions. If they do, they run the risk of being labeled as bigots, fanatics, homophobes, or worse. They may also face official punishment for their incorrectness. Those who would impose PC have made it clear that freedom of speech is only for the "Good-Thinking People"—i.e., those on the left.

The First Amendment has been twisted to strangle public expression of religion, instead of protecting religion as it was intended to do. As William Donahue wrote in his book *The Politics of the American Civil Liberties Union*, the ACLU and others who share its anti-religious prejudices have "interpreted the First Amendment to mean that there ought to be more than a wall between church and state—there ought to be an iron curtain." That belief is what causes these idiots to engage in the annual ritual of trying to stop public school students from singing Christmas carols, among many other things.

The irony is, countries that used to be behind a real Iron Curtain now seem to be enjoying more religious freedom than the U.S. of A.

For example, school kids in Russia are now allowed to read the Bible in class—try doing that in this country. And if you're a public school teacher who reads the Bible during class reading period, expect a lawsuit.

Religious groups of every stripe—from Jehovah's Witnesses to Jews for Jesus to Hare Krishnas—can now freely pass out religious leaflets in the streets of Moscow. Members of Jews for Jesus, however, were arrested for doing the same thing in a public subway in Boston, Mass.

High school students can gather in Red Square to hold prayer rallies. Some Metropolis, Ill. students tried that a couple of years ago, on public school grounds, and the authorities ended up hand cuffing and arresting six of them. The before-school prayer meeting allegedly violated the "separation of church and state."

A Texas grandmother passing out anti-abortion leaflets to students on a public sidewalk near a public school was ordered by school officials to leave. When she refused, she was arrested, hauled off to jail, strip searched three times, and treated as a common criminal. Someone evidently didn't take kindly to students learning the truth about a barbaric and inhumane practice.

And—most ridiculous of all—the case of the innocent man arrested in Houston during the Republican convention last August because, in the arresting officer's words, he "looked like a Christian" (*How do Christians look?*), and presumably could be counted on to cause trouble.

Lest anyone think this catalogue of injustices is a product of my imagination, the cases are fully documented. And, as I discovered while doing research in this area for an article for another publication, they happen every day. Talk to someone at the Rutherford Institute.

Besides PC and church/state extremism, there's also just plain old prejudice against religion (especially Christianity). Lidia referred to someone who dared to express his religious beliefs in the *Chronicle*. (I believe she referred to Charles Edwards, who liked to sprinkle Bible verses throughout his columns.) For this sin he was violently attacked in a nasty little letter to the editor by a person who now writes a column for the *Chronicle*.

If Mr. Edwards, or anyone, were to send in a similar letter telling this person to keep her "mom and makeup" stories to herself, she would be outraged.

But it works both ways, doesn't it? Which reminds me of a quotation of Jesus Christ (oops!) in the Bible (sorry!), Luke 6:31: Do to others as you would like them to do to you.

Yeah, it seems like common sense, but it's growing more uncommon every day.

### THE HIT LIST

If you are considering studying in England this summer, try using these expressions—you'll fit right in:

- 1) Bugger off
- 2) Bloody wanker
- 3) Pissed as a newt
- 4) Flogging a dead horse
- 5) Scone with your tea?
- 6) Bloody hell
- 7) Playing pocket billiards
- 8) For a good time - Call Squidgy
- 9) Bollocks!
- 10) "We few, we happy few, we band of brothers"



# Night & Day

A selective guide to events of interest to the Columbia community.

## Monday 8th

Women, now is the time to take action; celebrate **International Women's Day** by rallying and marching at Daley Plaza at 12 noon.

## Tuesday 9th

The Dance Center of Columbia and the Consulate General of Israel to the Midwest are presenting **Festival of Israeli Dance**, at the Dance Center, 4730 N. Sheridan Rd. Performances begin at 8 p.m. and tickets are \$14/ students \$10. For more information call (312) 271-7928.

## Wednesday 10th

A Film/Video Career Workshop will be held at 1 p.m. at the 11th Street Campus. Panelists include Suzy Kellett of the Illinois Film Office, independent producer Bob Wallace and Angela Murphy-Williams, president of Women In Film.

## Thursday 11th

Poet and Screenwriter Ron Tavel will present a lecture on his play "The Life Of Juanita Castro," starring super-model drag queen activist **Joan Jett Blakk** as Juanita in the Ferguson Auditorium, 600 S. Michigan at 7 p.m. Admission is free.

## Friday 12th

Performing at the China Club will be RCA recording artist **Restless Heart**. Doors open at 6:30 p.m., showtime 7:30.

## Saturday 13th

"Whose History Shall We Teach?" a one-day symposium on multicultural education will be held at **The Chicago Historical Society** at Clark St. and North Ave. from 8:30 a.m. to 5 p.m. It costs \$8. For more information, call (312) 642-4600, Ext. 383.

## Ongoing

June and August 1993 **Graduates** remember! You must apply for graduation and receive an official graduation audit. Deadline is March 26, 1993

**Earth Day '93** is approaching. The Office of Student Life is looking for students, faculty and staff to plan the event. Contact Madeline Roman-Vargas in Room 301 Wabash or call Ext. 128.

By Charles Edwards  
Calendar Editor

## THE Crossword

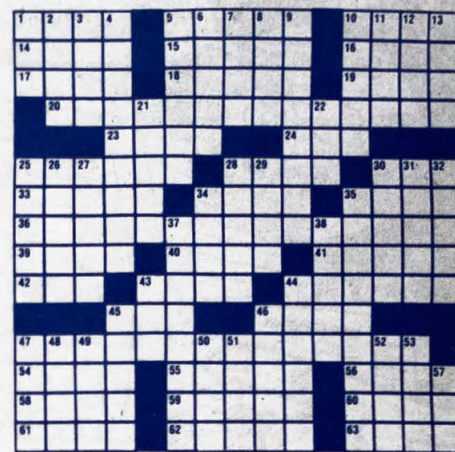
by Herbert E. Smith

### ACROSS

- 1 Booster's statement
- 5 Area of Borneo
- 10 — au Rhum
- 14 Aborigine of Japan
- 15 Camera of fluticuffs
- 16 Novelist O'Flaherty
- 17 Mr. Connery
- 18 King of Tyre
- 19 Mr. Guthrie
- 20 What spies are after
- 23 Possessive
- 24 Feel remorse
- 25 Existentialist
- 28 Air channel
- 30 Tub
- 33 Inscribed
- 34 Dupe
- 35 Pilaf grain
- 36 Cabinet officer
- 39 "The — in Winter"
- 40 Butterine
- 41 "— comes back to..."
- 42 Always to poets
- 43 River to the Danube
- 44 Sacred songs
- 45 100 square meters

### DOWN

- 1 Dance step
- 2 Mortgage
- 3 2-toed sloth
- 4 Smokeless powder base
- 5 Ball
- 6 Jimmy of tennis
- 7 Whirring sound
- 8 Amo, — amat
- 9 Self-government
- 10 Loud noise
- 11 Eng. river
- 12 Certain European
- 13 Minor prophet
- 21 Siren
- 22 Hint
- 25 Bog's cousin
- 26 Mr. Shaw
- 27 Chopper part
- 28 Entryway
- 29 Trademark
- 30 — pneumonia



©1993 Tribune Media Services, Inc.  
All Rights Reserved

- 31 "In — sea every man is a pilot"
- 32 Snitches
- 34 Anatomical tissue
- 35 Slowing agent
- 37 Missile part

- 38 Certain Jap.
- 43 Irritate
- 44 Self
- 45 About
- 46 Wing: pref.
- 47 Toot
- 48 De — (elegant)

- 49 Matures
- 50 Son of Adam
- 51 Put to flight
- 52 Incandescence
- 53 Ornamental case
- 57 Can. prov.

### STUDENTS & ORGANIZATIONS

Promote our Florida Spring Break packages. Earn MONEY and FREE trips. organize SMALL or LARGE groups. Call Campus Marketing at 1 800 423-5264

### BEACH CONDO FOR RENT

Beach condo in South Padre island, Texas, sleeps eight. \$1,300 per week. Deposit required. Call 1 800 253-1469

### WANTED: TRAVEL REPS

Established company with many years of experience. Earn money on spare time and free trip to Cancun. Call 1 800 3SIESTA, ask for Bonnie

### NEW MAGAZINE, WORKING TO GET OFF THE GROUND SEEKING:

An art director (with publication design experience), illustrators and an advertising sales representative to assist in the production of a new publication. Potential to join growing staff with salary. Call Theresa Volpe at 1 708 672-5998

### SPRING BREAK '93, SELL TRIPS. EARN CASH & GO FREE!!!

Student Travel Services is now hiring campus representatives. Ski packages also available. Call 1 800 648-4849

### FUNDRAISER

We're looking for a top fraternity, sorority or student organization that would like to make \$500-\$1500 for one week marketing project right on campus. Must be organized and hard working. Call 1 800 592-2121 ext. 308

### MAKE MONEY SELLING GUATEMALAN CLOTHING

Be hip! Make money selling Guatemalan clothing. Chicago firm seeks aggressive fashion-conscious college entrepreneurs to help expand its market for 100% Guatemalan clothing. 20%+ commission guaranteed. Call today for details Z-Tech Imports 312 404-6378

### SPRINGBREAKERS

Promote our Florida Spring Break packages. Earn MONEY & FREE trips. Call CMI 1 800 423-5264

### CHEAP! FBI/US. SEIZED

89 MERCEDES.....\$200  
86 VW.....\$50  
87 MERCEDES.....\$100  
65 MUSTANG.....\$50  
Choose from thousand starting at \$50. FREE Information 24 hour Hotline. 1 801 379-2929 © IL048550

### SKI SPRING BREAK

Come ski the best slopes in Colorado over spring break! Condos available within minutes of 4 great Summit County ski resorts, starting at \$80. Call 1 303 468-6991 7 days a week.

### \$200-\$500 WEEKLY

Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE information 24 hour Hotline. 1 801 379-2900 © IL048550

### ENTERTAINERS WANTED !!

Actors, jugglers, magicians, storytellers. Please assist our volunteer organization by donating your time periodically by bringing joy to abused and neglected innercity kids and the elderly. Call CHICAGO CARES at 715-4060

### FLORIDA SPRING BREAK

7 nights Beachfront \$139-\$159 Quad. Deadline soon. Reserve rooms NOW! Call CMI 1 800 423-5264  
**GREEKS & CLUBS**  
**RAISE A COOL \$1,000**  
In just one week! Plus \$1,000.00 for the member who calls! and a FREE IGLOO COOLER if you qualify. Call 1 800 932-0528 xt. 65

By Lisa Adds / Staff Photographer

## FACE VALUE: What is the teacher's reaction when you try to correct them?



Sally Shorr  
Broadcast Journalism  
Sophomore

In my history class a teacher confused a very important date for a Napoleonic war. I gave him the benefit of the doubt, but he said the same date wrong a second time. I told him his mistake and the entire class went dead quiet. The teacher just stared at me then said "Well you don't have to know it for the test anyway."



Paula Ozark  
Marketing  
Communication  
Senior

The instructor became angry. He did not let me finish or even address what I said. He was offended and defensive.



Monica D. Bryant  
Broadcast Journalism  
Freshman

He suggested that I had the problem or lack of comprehension skills to be able to complete certain tasks. Teachers are so caught up in their way of doing things that student opinions are irrelevant.



Garfield Green  
Art  
Freshman

My teacher usually plays around the subject. When it is all over she still never admits if she is wrong or right.



Edward C. Tribue  
Art  
Junior

Teachers don't want to admit they are wrong. So they double talk you and nothing gets accomplished. There are a few people in the English department that have no patience or time to help the students, so they come across as a self-centered individual.



Tami Ols  
Graphic Design  
Freshman

She acted insulted. She invalidated my experience entirely which affected my grade in the long run.