School pays tribute to dean; friend

By Burney Simpson
Staff Writer

Laughter through the tears was the prevailing mood at the poignant memorial service to Columbia’s much loved Herman Conaway who died Tuesday, Dec. 15th.

Conaway, dean of students for thirteen years, was paid tribute at the Getz Theater on Friday, January 8, through song, poetry and speech by Columbia students, administrators and teachers.

Mike Alexanderoff, president emeritus, summed up the feelings of the standing room only crowd when he said, “Her­man, I love you and damn it I’ll sure miss you.” Alexanderoff, trying to hold back his tears, remembered Conaway as, “a mighty tribune of student welfare, an influential leader in minority education and a prime contributor to Columbia College.”

Speakers told of Conaway’s energy, compassion, support, humor and the depth of his feelings for the students. Steven Russell-Thomas, associate dean of students, worked closely with him for the last three years.

“He always gave. He expended himself emotionally. He really respected and believed in the students.”

Russell-Thomas said Columbia graduate from 1987, Theresa Woznicki, had similar memo­ries. She felt he cared deeply for the students but he also expected a lot from them.

“He cared and listened,” Woznicki said.

“And he kicked butt when neces­sary.”

The memorial began with a song from the Love Enlighten­ment Gospel Choir and Ministry of Columbia organization. They asked the audience to stand and join them in singing “Lift Every Voice And Sing,” the African­American national anthem.

“Truth” in advertising

Ginger Flesha
Staff Writer

Remember when your world was a playground and every­thing and everyone revolved around you? The days of innocence! Suddenly you awake to the flagrant scent of pollution and your eyes cloud over from the unreleas­ing smog. As you begin to realize that the world around you no longer Disneyland, reality taints your world around you is no longer one of fairy tales and dreams.

At the age of five we were all told “Truth” in advertising. It is this vision that makes us think and it is the same vision that photographer Oliviero Toscari has been trying to capture for Benetton ads since their 1989/90 campaign.

Socially conscious, often controversial, yet always irresistible, the Benetton work from this period up to present day, was exhibited at the Museum of Contemporary Photography at Columbia College 600 S. Michigan Ave. through Jan, 1993.

Viewing these ads may not be inspirational or motivating, but they are certainly memorable. Like the brilliant 1984 campaign which pictured individuals of varied races in playful poses sporting Benetton clothing, the ads were colorful and fun, but how many of us knew that they were sup­posed to reflect “diversity and resolution of international con­flicts.”

With the extra added feature of flags and globes this playful image remained throughout Benetton’s 1985-86 campaign.

One might assume that a company with such racially diverse advertisements would employ people from many different backgrounds.

Ironically, most of the colors of Benetton are on the shelves and in the ads, not in their employees.

But in a revolutionary move in 1990, Benetton removed all of its products from its ads, in order to fur­ther their social commentary.

Unforgettable ads from 1991 consist of a priest in a heavy lip lock with a nun, and the haunting image of a war cemetery. 1992’s ad campaign con­tinued to contain even more serious overtones with a depiction of an AIDS victim and his family, a bird engulfed in concrete and the African-American national anthem.

Their second song was a joy­ous, clapping, stomping version of “None But The See CONAWAY

Sculpture crumbles, message remains

By Janet Chambers
Staff Writer

The five menacing concrete­covered cars and the death of the wolves that stand in the lot at the corner of 11th Street and Wabash Avenue are proof of nature’s demise, according to the artists who created them.

The sculpture, called “And the Wolf Shall Devour the Sun,” a line from “Of Wolves and Men,” by Barry Lopez, was erected in May 1991.

The cars, created by Tom Taylor, who teaches in Columbia’s art department, and the wolves, by sculptor Ellen Nassvik of Minnesota, work together to create two separate worlds.

“It’s kind of your man versus nature theme,” says Taylor, “the wolves being nature and the cars representing man and modern technology.”

“One can see the sculpture as a petrification, something that’s no longer used, like the fossils of an old technology,” Taylor adds. “The work suggests that if we abandon technology, nature may thrive again.”

The irony of the piece is that nature hasn’t thrived. Since the sculpture was put up, the wolves have been broken down by passersby. A small tree lays on its side and a nearby bench is broken into pieces, victims of a real car accidentally attempting to park itself on the lot.

Taylor says he doesn’t mind that his work has been tampered with, saying it makes his message stronger. Nature is the hostile environment, and it has proven many times that it cannot withstand the ef­fects of a city, he adds.

Taylor recalls an incident in Chicago when a coyote was found running along the train tracks confused and displaced.

This was a sad reminder of how distant and different natural and urban environments have become, Taylor says.

Nassvik has already begun work on a new piece that con­tinues the wolf theme, called “The Leaping Wall.”

The piece depicts a 4 1/2-foot concrete wall standing in the center of the sculpture garden, with three standing wolves.

The cars will remain, but may be altered in some way.

“The Leaping Wall is somewhat like a fairy tale which characterizes imagination in an urban setting,” wrote Nassvik in a letter to the Columbia staff.

“The wolves and the stylistic wall fragment come from a world outside of the city and a time that is not defined by urban schedules. The wall rep­resents the boundaries of fact and the wolves become the per­sonalities of our imaginations.”

Keep an eye on the new in­stallation and what becomes of it, Nassvik said. Not only is it a piece that deals with “the humanity of imagination, but one that may or may not suffer because of the lack of it.”
Faculty novel wins Carl Sandburg Award

By Jodi Joss
Staff Writer

Columbia English department teacher Carol Anshaw received the 1992 Carl Sandburg Award for her novel "Aquamarine," on November 14. Anshaw, who teaches the class, contemporary women artists, was presented the award by WLS news anchor Mary Ann Childers, and Secretary of State George Ryan. The award, which is in its 14th year, is sponsored by The Friends of the Chicago Public Library is given to native Chicago-born author and those living in the six-county metropolitan area. Two winners are chosen each year in the categories of children's literature, fiction, non-fiction and poetry.

Anshaw, who's novel was published last February, commented that she enjoyed winning the award. "I liked winning the Carl Sandburg Award because it's a Chicago award and I've been a Chicago writer for a long time," Anshaw said.

Anshaw has written two novels, over 20 teen books and was a movie critic for the Chicago Sun-Times for seven years.

Previously, Anshaw won the Citation for Excellence in Reviewing. She currently writes reviews for the L.A. Times, New York Newsday, the Chicago Tribune, the Village Voice, and the Washington Post.

"I'm lucky the work I do is interesting. I'm often overworked, but I'm definitely never bored," Anshaw said.

Anshaw's work has appeared under three different names. Her first novel "They Do It All With Mirrors" was written under her married name, Carol White. Her teen books are under her maiden name, Carol Stanley. Her reviews as well as "Aquamarine" were written under Carol Anshaw, which is her mother's maidenname.

"It can be complicated because people usually know you under one name," she said.

Anshaw is fairly new to the English department but she taught in the film department for seven years. Phil Klukoff, the English department chairmen says he is looking forward to bringing her back in the fall.

"That happy wedding would make a successful classroom experience.

She's a gifted writer and teacher and the students responded very well to her," Klukoff said.

Not only does it take dedication to be successful according to Anshaw, writers have to have a passion for writing.

"I think writing is something you have to do for love not money. For success, you have to expect it's going to take quite awhile," she added.

---

CAREER CONNECTIONS '93
Student/Alumni Breakfast
January 23, 1993

To RSVP...
Complete form below and drop it off at The Alumni Relations Office, attn. Eric Mixon
Third floor of 624 S. Michigan building

Yes, I will attend the networking breakfast with alumni!
Cost for the event is $5 per person (guests are welcome).

Name (please print)

Address

City / State / Zip code

Daytime phone number
Evening phone number

Area of study / Career interest

Name of guest(s)

Sponsored by the Career Planning & Placement Office and Alumni Association
Roosevelt restructuring

By Lisa Ramirez
Staff Writer

Colleges and universities are always looking to reassess themselves, examining their academic programs and practices. But after five years of annual reviews, Roosevelt University is going through a complete overhaul, eliminating half its course offerings.

The force behind the change, Dean of Arts and Sciences Ronald Tallman, felt there were too many classes, and a "weird proliferation of programs" offered at Roosevelt that really didn't fit well with the University. For each program, a review should be conducted and that some should be eliminated.

In August 1991, Tallman asked each department to evaluate their academic programs. A five-year review of Roosevelt University is being conducted through a complete overhaul, eliminating half its course offerings. The faculty members will then be re-assigned to programs that might fit their department's areas of expertise.

The reviews began in winter 1991. Tallman pulled together 14 faculty members to perform the reviews, and the results will come in May. The reviews began in winter 1991. Tallman pulled together 14 faculty members to perform the reviews, and the results will come in May.

The reviews were conducted to look at each major in the College of Arts and Sciences that Roosevelt University has. The reviews also looked at the history of each major and how it fit within the College of Arts and Sciences.

"We are offering more programs to fewer students," Talman said. "The number of faculty members also declined, he said. "We do not have enough faculty to teach the huge number of courses and programs in the curriculum," Tallman said. "There are now 80 faculty members organized into 21 departments and programs."

The primary goal of the Academic Program Review is to collect data on the College and its programs. The focus is a much more responsive administrative structure and tightened-up curriculum," he said. "We have to eliminate those programs that are redundant and weak and implement a variety of very high-quality programs."

The Academic Program Review is now in its final stages. Under the reorganization, the college will go from 21 departments to three departments: Policy Studies, Liberal Studies and Science and Mathematics.

The school also has appointed new school directors: Professor Lawrence Frey, formerly the chairman of the Department of Political Science, will now be the Director of Policy Studies; Professor Temple, formerly the chairman of the Department of Liberal Studies, will now be the first Director of Liberal Studies; Professor Thompson, formerly the chairman of the Department of Science and Mathematics, will now be the Director of Science and Mathematics.

Graham said each college program was eliminated and programs or classes, while others merged and combined

The Arts and Sciences Council, as shown in the review, voted to eliminate African studies, art for business, art, arts and sciences interdisciplinary.

Do not miss this excellent opportunity to make contact with leading professional journalists. Internships and future job possibilities are only some of the reasons to attend.

Professionals will be available to give advice about resumes and preparing for job interviews.

A noontime program will feature remarks by a prominent Chicago-area journalist.

Media organizations such as the Chicago Sun-Times, the Tribune, The Daily Herald, WBBM radio and The Southtown Economist are expected to be represented at the fair.

The fair runs from 9 a.m. to 4 p.m. Saturday, Jan. 30 at Columbia College, 623 S. Wabash, Chicago.

The event, which includes lunch, is free. Please R.S.V.P. to The Career Planning & Placement Office at (312) 663-1600 x 280
Catchin’ the Rave wave

By Ginger Plesha

I’ve all seen them. Those poor unfortunate victims of fashion comas.

Picture this: You are at the hottest club in town, you’ve had a couple drinks, the bass is booming and the laser lights are just right. When all of a sudden your buzz is killed. Murdered by the light from that great disco bulb in the sky radiating on a sole figure. The figure happens to be a woman clad in a pair of skin tight Jordache jeans, tube top and perfectly styled Farrah Fawcett hair, obviously trapped in some sort of 80’s time warp.

In that brief moment, I heard a voice calling to me; telling me that I must save this woman and others like her from their fashion nightmares and bring them into the 90’s with some hip Ravewear.

All it takes to pull off this look is a little bit of soul and quite a bit of dough.

This stuff isn’t like the nickel and dime clothes we all try to salvage from second-hand stores.

In case you’ve been comatose, let me fill you in on the fun new self-titled album from the band Beastie Boys called, “To The 5-Boro.” Or, if you happen to be a fan of the band, let me fill you in on the fun new self-titled album from the band Beastie Boys called, “To The 5-Boro.”

This is a short essay written by a journalism grad. This is his last piece for us.

My parents wish I would stop so they can range of fishing equipment lies in their bags.

And my girlfriend, well, let us just say anytime I go to a lake or a pond, I take my dog and she is usually there too. And when we go to a lake, we usually bring our fishing gear just as we know they will keep their wives as busy as they don’t give you any lip.

So on a fishing trip, you can always let your wife know what Ravewear is.

For starters, pick a spot on the water where there is no one for a waiting fish. Tell her that you are about to cast another one into it. Towards midday, she’ll be on show, and you have a string full.

But don’t worry, you may wake up with a string of colorful, ‘Do you beat on you’ begin to bounce off your hand, think of this as giving yourself a bit of a thrill. It will not only be the buzz, but also the fact that you can begin to bounce off your hand, think of this as giving yourself a little bit of a thrill.

But don’t worry, you may wake up with a string of colorful, ‘Do you beat on you’ begin to bounce off your hand, think of this as giving yourself a bit of a thrill. It will not only be the buzz, but also the fact that you can begin to bounce off your hand, think of this as giving yourself a little bit of a thrill.

But don’t worry, you may wake up with a string of colorful, ‘Do you beat on you’ begin to bounce off your hand, think of this as giving yourself a bit of a thrill. It will not only be the buzz, but also the fact that you can begin to bounce off your hand, think of this as giving yourself a little bit of a thrill.
in our midst

By Jodi Joss

You may have heard him in KFC commercials or beer commercials. You may have seen him perform at Kaboom! or Shelter. Or you may have even seen him around school. Keith McClinton, otherwise known as KEITHM (pronounced like rhythm), is a Columbia record business management major who could end up being the next Rhythm and Blues star.

This 20-year-old student is a busy writer, composer, musician, vocalist and dancer. "I live for music and I try to do as much work as possible," KEITHM says. As well as singing with different artists such as Magical Force, Shaun Christopher and Richard Rodgers, he also appeared in one of Little Louis' videos as a dancer.

KEITHM is credited for both his singing and dancing talent, but if he had to make a career decision between the two, he would choose singing. "I would pick singing because you can do more with it. I'm trying to make a split career, so I sing and dance," he says. "I'm not looking to make money, I just want people to know who I am."

The young artist is currently working with Chicago-based Bang Productions, where his studio experience originated.

Demand Productions has released KEITHM's EP featuring "Fill Me Up" which was played on WGCJ's Home Jam.

Diana Prisco, Prisco, Stevie Wonder, and Madonna all inspired KEITHM to pursue his career.

"Madonna is white ambition because a lot of people want to be like her and I am black ambition," KEITHM said.

While eagerly waiting for his first album to be released KEITHM is looking for performers to start an R&B band.

Most black males are called "house" artists which is not what KEITHM wants. He wants to be called an R&B/dance artist.

"I'm scared to be labeled a "house" artist because once you become house that's what you are known for," KEITHM says. According to KEITHM, it takes dedication and hard work to make it, especially in Chicago.

"I just want to survive. There are a lot of artists out here. It's a competition thing and it all depends on if you put your heart into it and how much you're willing to risk," he says.

KEITHM is starting to live his dreams. Not only does he live by his motto "love and peace," he has his own theory of life: "There is enough room out there, you just have to stay strong and keep your dream alive."
Non-smokers get the shaft

By Leslie Cummings

It's dirty, ugly and unhealthy and I am being forced to take it against my will. I am referring to the repulsive and live-endangering cigarette smoke that I am bombarded with almost everywhere I go. Non-smokers are stuck with the short end of the "stick" every day, whether they are aware of it or not.

Look around Columbia. As people enter the Wabash building they are greeted by clouds of smoke. Good Morning, welcome to your day! While the school did well in designating smoking and non-smoking lounges, the Wabash lobby is a smoky obstacle for non-smokers. Why do we have to be forced to breathe this cancer causing fumes?

Try to use the bathrooms. I did one day last week only to find two students filling up the barely-ventilated room with smoke—hardly the place to "freshen up." I came out of the bathroom with my clothes and hair reeking of smoke.

Take a look at the carpets. I recently went to the Torco building where several of the floors were freshly painted and carpeted only a year ago. The carpets are already ruined from cigarette burns because some thoughtless smokers are too lazy to go to a designated smoking lounge.

Dare to get a drink of water—inevitably there will be a cigarette butt laying in the fountain. No thanks, I'll get my water elsewhere!

What bothers me the most about smoking is that many smokers are rude and inconsiderate. Either they can't smell the stench because they are used to it, or they just don't care about anyone else. I believe the latter.

I especially love smokers who take one last drag on their cigarette right before they get on the elevators. Then as soon as the elevator doors close, they exhale, making everyone in the elevator a victim of the smoke. Now there's some realaley:

Smoking is an addiction, and I know it is not easy to quit. However just because one person else has an addiction, doesn't mean that I should suffer. It's comparable to an alcoholic who, if every time he decided to have a shot of whisk- key, made everyone else pay for it too. If that were true, you can believe something would be done about it. Non-smokers don't have the right to be forced to breathe this cancer causing fumes. 

Sonia: Operation Farce

By Martina Menendez

The Sun-Times calls it "Operation Restore Hope." I call it "Operation Farce." Mind you, I have nothing against the Somalians, but I feel that we have enough government spending and whooping it out to fund the homeless. Our government spends and spends and whoops it out of the taxpayers. What the hell do we get out of it? A thank-you and a pat on the back while our own country goes down the drain.

A group of my peers suggested that I write this opinion piece because we are all though who some people don't mean we aren't talking about Somalia. If anything, we are angry and upset over the fact that there doesn't seem to be enough money going to our own programs in the United States that would benefit us but there sure seems to be enough money to send over to other countries.

JEOPARDY

from page 5

The $3000 question was when she hit the daily double and risked $1000 in the Crab category. She successfully named Maurice Sendak as the composer of the opera "Where the Wild Things Are," and doubled her money.

When the regular rounds were over, the leader (who was also the returning champion) had won $9200, Mueller had $4300 and the third contestant had $300. But the Final Jeopardy category was Football.

"The minute that category flashed on the screen I knew I was going to lose," Mueller said. Even though the winner is the only one who keeps the money, she knew that second place was worth trying for because it meant the difference between winning a decent consolation prize and winding up with the home version of the game.

The contestants had to name three of the four cities in California where the Superbowl has been played.

When the dust had settled, only the leader got the question right, but Mueller remained in second, writing down home office furniture, a fax machine and a walkman.

The highlight of the experience for Mueller was dealing with the two women who work as recruiters for Jeopardy. "Before the show they told us to remember it was only a game. They were some of the nicest people I have ever met," said Mueller.

Mueller was not as impressed with the show's host Trebeck. "He wears a lot of makeup and an inappropriately long coat while rooming until the last minute," Mueller said.

In between intervals where he chats with the contestants on the air, Trebeck, in a bizarre line of questioning, tries to guess Mueller's dress size, which she refused to reveal. She only said, "No, Alex, I am not a size two."
Learning From The Past

To the Editor:

I am writing in response to Charles Edwards Department Column. Mr. Edwards suggests that we institutionalize white slavery as a sort of restitution for the hundreds of years of oppression that African Americans have endured under white rulers. He claims that only then will white people understand the suffering that has been endured by blacks in this country.

Although I share Mr. Edwards anger over this countries racist past and wards a nger over this peoples understanding of the racial tension in a country that can change the racist mind of those who only now would be considered the intruder. Indeed, he would be removing a link in the family chain.

But contrary were Happiness family beliefs, very contrary they were. Instead of singing in tune with Happiness wedding chorus, her father bellowed so loudly, cracking the bell.

Thus, the bell, now cracked, was performing a sour tune—matching that of Happiness family. Jefferson, now being of reasonable mind and electrified wig, drew angry.

So while walking in the very metropolis where he had met the woman of his dreams, he loudly pronounced: "give me liberty or give me death!"

For Jefferson, the latter of the two was definitely out of the question. So on he went in search of life, liberty and the pursuit of happiness. For Jefferson, who was politically correct, along with his brethren formed what is known today as the Declaration of Independence. This declaration issuing individual rights to be free—especially from family aspirations and providing the right to choose.

For Jefferson, independence was important and coincided with making decisions. Now this declaration would be law, having all violators who infringed on these rights prosecuted.

Happiness, now with the right to choose, married Jefferson and had three children. Jefferson, in his last political acts, declared his wedding day (July 4, 1776) a national holiday and proclaimed the cracked chime be called the Liberty Bell. Sure enough, the bell rung.

This column is dedicated to the memory of Grandma Dorothy.

Brian Niemietz
Film Major

Serving A Purpose

To the Editor:

As a print journalism major, I would advise Mr. Edwards to consider this before he resorts to such proposals. We know the dangers of ethnic hatred and need only to read about Ireland, the Middle East, or Yugoslavia to see the damage that can be caused by this tension. Rather than trading damaging blows, blacks and whites must work together to heal old wounds. There is no telling how long that will take, but it must be achieved if we are to co-exist in this country.

Brian Niemietz
Film Major

WHAT DO YOU THINK?

Columbia students voice your opinions. We're saving a space for you. Bring your opinion pieces and letters to the attention of the editor at the Chronicle office, room 802-Wabash, by 5:00p.m. Tuesdays for possible inclusion in the following week's publication.
**Night & Day**

**Monday, January 11th**

"Circa: 1992," an exhibit of furniture by Columbia students is now on display in the Hokin Gallery. The exhibit, which features chairs, coffee tables, beds and a recreation of a Charles MacKin- tosh chair will run through the 29th of this month.

"Self/World: Mary Ahrendt and Dennis Kowalski," a exhibit by two Chicago artists is now on display at the Columbia College Art Gallery in the 11th street Campus. The exhibit will run through January 29th and is free and open to the public.

**Tuesday, January 12th**

Joe Sedelmair, famous for his "Where's The Beef?" commercial will show a reel of his works and talk about his career tonight at 7 p.m. in Room 607 of the Torero Building. All are invited to attend.

The Dance Center of Columbia College will hold student performances tonight at 8 p.m. at the DanceCenter, 4700 N. Sheridan Rd. The performances will feature works by several student choreographers. Admission is free.

Guitar pop band 92 Degrees headlines tonight at Metro, 3730 N. Clark. Also performing are Billy Pilgrim, Crackpot Messiah and The Web Surv. Showtime 9 p.m., $5 cover.

---

**TAROT**

<table>
<thead>
<tr>
<th>1</th>
<th>20</th>
<th>30</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>19</td>
<td>29</td>
</tr>
<tr>
<td>3</td>
<td>18</td>
<td>28</td>
</tr>
<tr>
<td>4</td>
<td>17</td>
<td>27</td>
</tr>
<tr>
<td>5</td>
<td>16</td>
<td>26</td>
</tr>
<tr>
<td>6</td>
<td>15</td>
<td>25</td>
</tr>
<tr>
<td>7</td>
<td>14</td>
<td>24</td>
</tr>
<tr>
<td>8</td>
<td>13</td>
<td>23</td>
</tr>
<tr>
<td>9</td>
<td>12</td>
<td>22</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>21</td>
</tr>
<tr>
<td>11</td>
<td>20</td>
<td>30</td>
</tr>
<tr>
<td>12</td>
<td>19</td>
<td>29</td>
</tr>
<tr>
<td>13</td>
<td>18</td>
<td>28</td>
</tr>
<tr>
<td>14</td>
<td>17</td>
<td>27</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>26</td>
</tr>
<tr>
<td>16</td>
<td>15</td>
<td>25</td>
</tr>
<tr>
<td>17</td>
<td>14</td>
<td>24</td>
</tr>
<tr>
<td>18</td>
<td>13</td>
<td>23</td>
</tr>
<tr>
<td>19</td>
<td>12</td>
<td>22</td>
</tr>
<tr>
<td>20</td>
<td>11</td>
<td>21</td>
</tr>
</tbody>
</table>

---

**THE CROSSWORD**

by Bernice Gordon

<table>
<thead>
<tr>
<th>ACROSS</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Where Jakarta</td>
<td>2</td>
<td>Where Valletta</td>
<td>3</td>
<td>Singer Lane</td>
<td>4</td>
<td>Tilly</td>
<td>5</td>
</tr>
<tr>
<td>2</td>
<td>Tosa</td>
<td>3</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td>3</td>
<td>Joko</td>
<td>4</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td>5</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td>32</td>
<td>33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DOWN</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>31</td>
<td>32</td>
<td>33</td>
<td>34</td>
<td>35</td>
<td>36</td>
<td>37</td>
<td>38</td>
</tr>
<tr>
<td>2</td>
<td>39</td>
<td>40</td>
<td>41</td>
<td>42</td>
<td>43</td>
<td>44</td>
<td>45</td>
<td>46</td>
</tr>
<tr>
<td>3</td>
<td>47</td>
<td>48</td>
<td>49</td>
<td>50</td>
<td>51</td>
<td>52</td>
<td>53</td>
<td>54</td>
</tr>
<tr>
<td>4</td>
<td>55</td>
<td>56</td>
<td>57</td>
<td>58</td>
<td>59</td>
<td>60</td>
<td>61</td>
<td>62</td>
</tr>
</tbody>
</table>

**SOLUTIONS TO LAST WEEK'S PUZZLE**


---

**CLASSIFIEDS**

**ROOMWANTED**
F.F. looking to share to rent. Envision apt. February 1st.
Call Kathy at 1-708 475-4083.

**FREE ROOMMATE REFERRAL**
If you just need a roommate, discounted rate for Columbia students.
4 hr. service 312-606-7556 & 951-4942

**STUDENT ORGANIZATIONS**
Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize small or LARGE groups. Contact Campus Marketing. 1-800-423-5264

**BEACH CONDO FOR RENT**
Beach condo in South Padre island, Texas, sleeps eight, 20 yds. from beachfront. Consider setting beach resort by Current Affairs and 20. 20. sale from Mexico. $1,300 per week. Deposit required. Call 1-800-255-1469

**CAMPUS RENT WANTED**
BEATWAVE VACATIONS
Spring Break 1993
The best rate & the biggest commissions.
For more information call 1-800-395-WAVE

**WANTED: TRAVEL RENT**
Established company with many years experience. Earn money on spring and fall trip to Cancun.
Call 1-800-55555. Ask for Bonnie

**FREE TRIPS MONEY**
Individuals and Student Organizations wanted to promote the Hottest Spring Break, call the nation's leader. Intern.
Campus Programs. 1-800-327-6013

**SPRING BREAK '91: STAY TRIPS EARN CASH&GO FREE**
Student Trend Services: Now offering campus representative. Ski packages also available. Call 1-800-648-4649

---

**LUNEBARTENDING**
Learn bartending behind a real bar, job placement assistance. 359 South Western. 312-427-4666 ext. 91

**CHILD CARE OPPORTUNITIES**
We're looking for someone to look after our infant looking for caring individuals to spend a year as live in child care provider. $1500-3000. Reaction, food included. Call Children. 1-800-567-8899

---

**ASTROLOGY**

"By Victoria Sheridan"

This month's topic is how to tell what someone's sign is by just being with them for five minutes. This can be done by taking note of both physical and emotional characteristics. May I note that though each sign has physical attributes unique to their own, that does not mean that everyone of the population is going to exactly clone each other. There is that thing called DNA.

**CAPRICORN** (Dec. 22-Jan. 19):
The body is thin and wiry, and the body's a long and slender. Capricorns are status climbers, but they don't kiss whores. Capricorns succeed by their own merits. Workaholics, to say the least. That's why they always look tired.

**AQUARIUS** (Jan. 20-Feb. 18):
I've noticed that Aquarians have profiles like those of Roman emperors carved out on old coins, usually with strong emphasis on their eyes. Aquarians are pleasant, yet impersonal. They're rebels from birth, nothing do they mix in a stream.

**PISCES** (Feb. 19-Mar. 20):
Sometimes you'll find Pisces people who have protruding eyes, kind of like a fish. If this isn't the case, look at their eyes anyway, odds are they'll be staring off into space in some dream world. These aren't the most down to earth people in the world. These are the ones you have to stop from snoring in class.

**ARIES** (March 21-April 19):
Aries can always spot an Aries because they are the loudest people in the room. You can also tell an Aries by looking at their eyebrows. They're shaped in two large arches over the eye and meeting above the nose, kind of like the golden M's at McDonalds.

**TAURUS** (April 20-May 20):
Look at the neck, it's either thick and sturdy or small and graceful. Regardless of that, the body will always be in perfect proportion to its initial size.

**GEMINI** (May 21-June 20):
Gemini tend to be tall, thin, and have large foreheads. Other than that, you can spot them because they are flustered all over the place in attempt to work off all that nervous energy they have pent up. To a Gemini, sitting still is the equivalent of torture. They'll take a minute to attempt to keep up with the thoughts in their heads that are going twice as fast.

**CANCER** (June 21-July 22):
Round face, round eyes, even their hands have circular tendencies about them. These are moody people, and the brute of it comes under the full moon, when even the jolliest of Cancers become manic.

**LEO** (July 23-Aug. 22):
Leo's pride and joy is their hair. But for all that beauty there is a price, Leo men lose their hair sooner than most other men.

The women have done enough stuff to it that it'll eventually fall out. Leos are dramatic, they always draw a crowd. They like flashy stuff that calls attention to themselves. That could explain Madonna's gold tooth.

**VIRGO** (Aug. 23-Sept. 22):
Virgos are perfectionists. Everything is organized. Even the ones that are slobs have some sort of organizational plan to keep them going.

**LIBRA** (Sept. 23-Oct. 22):
Librarians have a specific look to them, but you can tell you're talking to one because they're ultra-charming. Most Libras have a natural beauty that simply radiates from them. One, it's near to impossible for them to make a decision. Even easy tasks such as what to have for dinner becomes a grueling job of taking every possible option and mulling it for each pro and cons. Though, once they do come up with a decision, it's usually the right one.

**SCORPIO** (Oct. 23-Nov. 21):
Scorpios have prominent facial features, most of the time, the nose is beak shaped. The eyes are dark and piercing. When one of them stares at you, you'll have the first to be one to look away. Smiles are sincere, but seldom. Scorpios hold themselves with dignity. I've seen one fall down a flight of stairs and get up collect herself, and then stare down me like I was the one responsible for her tumble.

**SAGITTARIUS** (Nov. 22-Dec. 21):
Most Saggs have big heads usually in the legs. Their bodies are strong and sturdy. Also, Saggs have luck on their side. It's because their ruling planet is Jupiter, which gives them luck and a happy, care free disposition. Try Your hand at gambling, Jupiter gives you abundance in money also.