

12-14-1992

## Columbia Chronicle (12/14/1992)

Columbia College Chicago

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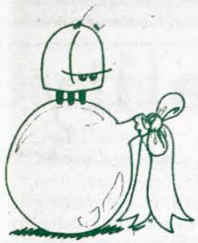
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# THE COLUMBIA COLLEGE CHRONICLE

VOLUME 26 NUMBER 11

THE EYES AND EARS OF COLUMBIA

DECEMBER 14, 1992

## Petition calls for changes at paper

By Art Golab and  
Martha Hernandez

Staff Writers

A petition calling for the Columbia Chronicle to be removed from the journalism department and reorganized as a "free entity" has been submitted to President John Duff.

The document, signed by 260 students and delivered to Duff in early November, charges that "the Chronicle does not fully represent the needs of the student body." It also states: "A student newspaper should be run by the students, for the students and in the best interest of the entire student population."

The Chronicle should not be controlled by "any single department or group of writers," it said.

"I've received the petition and plan to meet with the concerned parties," Duff said. He would not comment further. Duff gave the

Chronicle a copy of the petition, but would not release the signatures.

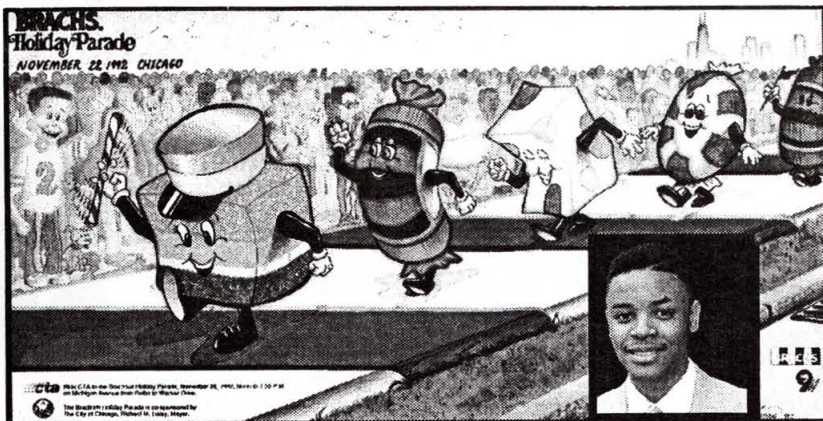
The document did not specify who should run the paper, but Jason Kruger, the student who delivered the petition to Duff's office, said that a board composed of students from each department should run the paper.

In an interview, Kruger also accused the journalism department of pressuring the Chronicle to print biased and negative articles about Dr. Zafra Lerman, the director of the Institute for Science Education and Science Communication. Kruger is a work aid at the Institute.

His charges of departmental pressure on the Chronicle were not mentioned on the petition.

"That's nonsense," said Jim Ylisela, faculty advisor to the Chronicle. "The journalism department

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Bryson (insert) and his winning poster.

## Student's artwork displayed throughout city

By Cristina Romo  
Staff Writer

This Christmas will be extra special for Ladell Bryson as his award-winning holiday poster travels throughout the city.

Bryson, 18, a freshman in art advertising, recently took first place in the E.J. Brach Corp. Christmas poster design contest. The poster will be displayed on CTA buses, trains and in Chicago public libraries. Along with city-wide visibility for his artwork, Bryson received a \$500 scholarship and enough candy to satisfy his sweet tooth.

"I gave almost all of it away," he said. "My mom and I have been eating a lot of it, but it's too much," said Bryson of the 100

pounds of candy he received. "A lot of chocolates, and a lot I can barely describe."

Bryson's poster was displayed at the annual parade held Saturday, Nov. 28. The parade began at Michigan Avenue and Balbo Drive, headed north on Michigan and ended on Wacker Drive.

Bryson plans to use his scholarship money for tuition and educational expenses.

His winning drawing is an animated parade of Brach's candies marching down a peppermint role of candy with a crowd watching in the background.

The contest was open to high school students and was limited to drawings. Drawings were required to be submitted on 10x20 illustration board. The

poster was used to promote the annual Brach's Holiday Parade. Seventy applicants entered the contest and only three were chosen as winners.

"After I finished the picture I felt I had a pretty good chance," Bryson said. "I just got it in on the deadline."

In early November, Bryson enthusiastically presented his work to Mayor Richard M. Daley at a formal ceremony at City Hall where his work will also be displayed.

Although Bryson has entered many contests in the past, he considers this one a rewarding experience.

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## Johnson talks relatives

By Burney Simpson  
Staff Writer

The holiday season is traditionally a time for families to come together, reflect on the passage of another year and remember those who are no longer with them. This year, a nationwide radio audience can listen and learn as a Columbia professor shares his family's emotional reaction to the mental disintegration of their cherished grandmother.

Gary Johnson, a professor in the fiction writing department, wrote and produced a revealing 30-minute tape for public radio station WBEZ as part of a series on aging. The piece, part of the "Chicago Matters" series funded by the Chicago Community Trust, will be carried nationally by the American Public Radio syndicate on the "Soundprint" show. In Chicago it will play on WBEZ, 91.5 FM, at 7 a.m. Saturday, Dec. 26 and at 2 p.m. Wednesday, Dec. 30. "The tape plays at several levels - including sadness, humor, even sound ambience," Johnson said. "But the universal theme is how people feel about death and an aging family member."

"I've been told it reveals a lot about my family but it's not really that personal. It is emotional however."

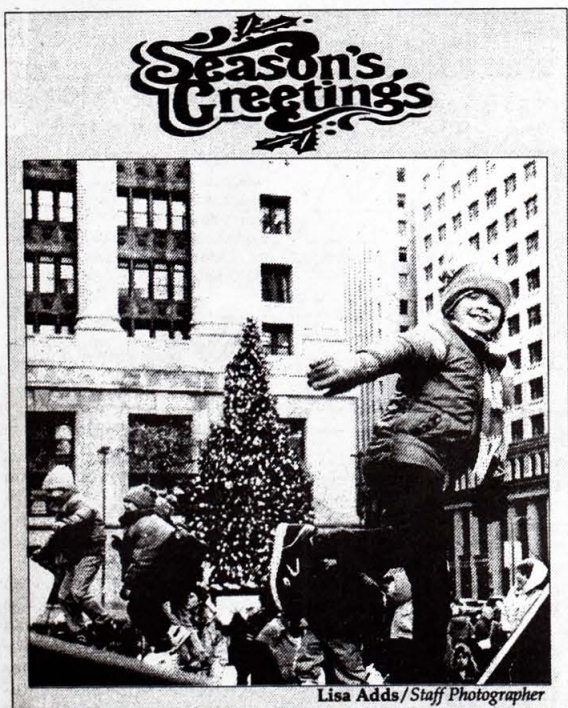
Johnson has been recording his family for 12 years, but much of that involved just putting a tape recorder on the dinner table. For this project the audio had to be excellent, so Johnson had to keep the microphone uncomfortably close to each family member.

"I learned a lot doing this," he said. "Looking back, I feel like I've been making all those tapes to prepare me for this one. I learned how people feel about my grandmother and especially what she gave me - my sense of humor."

Johnson recorded his family for about three months, then spent another three weeks in the editing room putting it together. The finished product, "Gramma Elsie," originally aired on WBEZ in May.

The tape chronicles three months in the life of 86-year-old Elsie, when her debilitating condition forced her into the hospital. Johnson had seen her about three nights before, and she

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Lisa Adds/Staff Photographer

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Chronicle answers petition

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## Nat Knows...

By Natalie A. White

.....that if baseball owners think that by punishing Marge Schott, owner of the Cincinnati Reds baseball team who recently made racist statements such as referring to several African-American players on her team as "million dollar niggers" will in some way be accepted as penance for Major League Baseball's discriminatory behavior toward African-Americans, then they can all think again!

First of all, what we all must realize is that it is always easy to pass the buck, place blame and have a fall guy or girl as it were. What is taking place now is similar to what we have witnessed countless times before when it comes to someone publicly or privately insulting the African-American community. The white establishment is always left to be the judge and jury concerning one of their own colleagues.

Is it possible for this "committee" of her peers to fairly judge her for using language that they too have perhaps used before in board room meetings? I don't think so. Does this particular situation sound familiar to anyone else? Does Simi Valley ring a bell for anyone? We can all be assured that the Rodney King verdict would have turned out differently had it not been held in Simi Valley where those "cops" were being judged by their peers.

The point is, sure, Marge Schott is a racist, alright so what? Is she the first of her species? You wanna know what makes her comments so unique? The fact that she voiced them and got busted is what separates "Large Marge" from the rest of the good ole boys in baseball. We must realize that laws do not legislate morality or attitudes, and to in some way force her to pay the dues for simply getting busted is not fair and only adds a bandage to a gun shot wound.

There is a need for structural change in Major League Baseball, the NBA, the NFL and anywhere in America where African-Americans are not in decision making positions. We can all be assured that had minorities been more than two percent of the front office positions in 1987 it wouldn't have taken four years for Ms. Schott to be dealt with.

Why have Ms. Schott's comments gone unanswered for four years without anyone saying or doing anything about it? Because all the other baseball big shots were too busy wiping their brows and sighing with relief that it wasn't them who got caught.

Rev. Jesse Jackson couldn't have said it better than when he stated at a news conference concerning Schott's comments, "Our concern goes far beyond Marge Schott's language. It goes to baseball owner's institutional behavior." And needless to say, whenever an African-American leader steps up and demands that action be taken, he is met with more opposition and anger than the person who committed the crime.

"I think that it is best that Jesse step back. Baseball will handle this problem," says Jerry Reindsdorf, owner of the Chicago White Sox. Well, Jer, baseball has had four years to deal with it and they haven't and now it is left up to African-American players and fans to decide how capable "baseball" is of handling it.

If nothing else, Marge Schott should remind us all of how pathetic racism is and encourage us to make a daily effort to rid ourselves of it, not just once a year when it seems convenient.

## PETITION

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has nothing to say about what goes in the paper. They see it on Monday like everyone else."

Journalism Chairman Nat Lehrman said, "It's a matter of pride in this department to avoid telling students what to write or what not to write. We only care how they write it."

Kruger and two other students who circulated the petition, Shay Williams and Sam McQueen, are work aids at the Institute.

"I don't have a personal ax to grind," Kruger said. "It's obvious we work here, but I try to ignore as much as I can. We sat down as students and decided we didn't like what was going on. We decided to work for change and 260 stu-

dents agreed with us," he said. Two other petition organizers came from "outside the Institute," he said.

Lerman, who is lecturing in Hong Kong, could not be reached for comment. But in an interview two weeks ago, before the *Chronicle* was aware of the petition, she said she would welcome the *Chronicle's* removal from the journalism department. "I feel that I would stop being slandered and that ethics would be applied," Lerman said.

McQueen cited the College of DuPage, Purdue University and Eastern Michigan University as schools where college papers are run by students as a whole. Kruger criticized "a lack of diversity" among *Chronicle* contributors and said, "I don't think the newspaper should be a class."

# Debate teaches reality

By Tim Kiecana  
Staff Writer

"There's no such thing as a perfect solution, but we're looking for a better one."

These are the words of one Columbia student from Basic Public Speaking, a class taught by English instructor George Bailey.

The student was speaking on the ethics of adopting black children into white families, as part of a debate held last Wednesday afternoon in the Hokin Auditorium.

But those words could also sum up Bailey's frustration at the sparse attendance of the debate, which was open to the public, but drew virtually no audience outside the class.

"Because this is a class thing, the main thing is to get students used to speaking in a different environment," Bailey

said. "I just feel that there's something going on that's not being addressed here and it has to do with the willingness of students here to enter into complexity."

These complexities, he said, are what are needed to learn about the major issues that plague society.

"Many students are living in situations that are considered

"The debates are an outgrowth of student activities," Bailey said. "It's through debate I think the students learn quickly the terrain of persuasion."

The students select the topics from the major issues of the day, he said.

Bailey said he tries to hold at least two debates each semester. But he has not selected a time for the second debate, on the environmental causes of cancer, because the semester is drawing to a close.

"I don't think it's a lack of incentive as much as I think that everyone needs something layered out for them," he said. "Columbia is a potentially wonderful place for that because you deal with art, but there's a part of it missing, the side that includes intellectual stimulation."



Basic Public Speaking Class Omar Castillo / Photo Editor

untraditional lifestyles, meaning the kids are adopted," Bailey said. "They are also interested in racism."

The debate class teaches students three forms of public speaking: formative, persuasive and occasional speaking.



## POSTER

from page 1

Bryson learned of the contest through a summer job program called Gallery 37, where young artists from different high schools were hired to make artwork for the city to sell.

Over the summer, the young artists worked out of tents set up outside of Marshall Field's on State Street. Their work ranged from paintings to sculptures. Bryson worked on three dimensional sculptures.

Bryson's goals in the future are to become an art advertising director.

"He's doing his final composition, a 2,000-word personal essay on his experience from the first thought of entering the contest to winning it," said Rose Blouin, Bryson's English Comp. I teacher.

"It blew him away to see his work in public places, it boosted his self-confidence as an artist and focused him to pursue art as a career," Blouin said.

Journalism Chairman Lehrman, responding to the petition's charges, said the *Chronicle* is already a student paper. "It's run by students for students," he said. "If you move the paper out of the journalism department, you lose the potential for training. In schools where it's handled by student activities departments, the students get no training, they have to teach themselves," he added.

However, at least one teacher agreed with the concept behind the petition: "I just think there should be a



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wider range and variety of people than those currently in the journalism department working for the student newspaper," said History Coordinator Glen Graham, who circulated the petition in his Writings of Black Protest class.

Graham also said he was disturbed by Steve Crescenzo's columns in the *Chronicle* last year. "The notion was that there was no control and that there was nothing you could do about it," he said.

But Ylisela said that disgruntled *Chronicle* readers should

do what all newspaper readers do. "Write a letter or opinion piece," he said. Some of our best stuff comes from student and teacher submissions. Besides, we need the copy."

*Chronicle* staff writers, who take the newspaper workshop for credit, usually are required to have some writing experience. But this requirement has been waived in the past for students from outside the department and many work as correspondents without getting class credit.

—Contributing: Nancy Thart

# Students awarded "Oscars"

By Lisa Ramirez  
Staff Writer

Columbia held its version of the Oscar Awards on Friday, Dec. 4, as a capacity crowd filled the Getz Theater, at 42 E. 11th St., to attend this year's fall student screening hosted by the film and video department.

*My New Roommates*, a Film Tech II project done by Nari-mon Atibaed, walked away with four awards, three for cinematography and one for screenwriting.

Awards also went to Stephen Bailey (*The Collector*) and Steve Danielson (*The Romantics*) for screenwriting; and Louis Anastas (*Woven Paths*), Andrew Ryann (*Romantic Block*) and Doug Sawyer (*Aging Bull*) for editing.

Over 50 entries were submitted this semester, covering a broad range of beginning and advanced 16-millimeter silent and sound narrative films, documentaries, as well as entries from cinematography, directing, editing and video classes.

Films were critiqued on technical ability, dramatic content, lighting, acting and directing abilities. Sixteen entries were chosen.

Entries were viewed by a student jury of nine, as well as faculty, who selected the most outstanding entries viewed.

The entries are submitted by film and video students or recommended by their teachers. (Wildflower, Grim Prairie Tales) and Steven Spielberg's upcoming movie, (*Schindler's List*).

This year's screening was held in conjunction with the film and video department's holiday party. Department co-chair Doreen Bartoni said this year's event included two rounds of judging. In the past, the student jury did all the judging. But the department invited industry professionals to serve as a professional jury for a special merit award judging.

"The purpose of the student screening is to recognize and encourage our students' professional abilities," Bartoni said. "This is the only time every film and video student will have the opportunity to view each others' work of different levels," she said. "It gives beginning students an idea of what to expect for future projects."

Serving on the professional jury were Screenwriter Denise DeClue (*About Last Night, For Keeps, My Bodyguard*, and the Emmy Award-winning *Uptown Sounds*); Editor/Director Robert Sch-neiger (*On the Waterways, Portrait of America, Uptown Sounds*) and Peabody and Emmy Award-winning, (*Studebaker - Less Than They Promised*); and Columbia film and video alumnus, Cinematographer Janusz Kaminski

As the editing judge, Sch-neiger said he looked for better and innovative editing techniques that were an integral part of the piece.

"I was surprised with the way each film and video was handled," he said. "The student level is very professional."

In screenwriting, DeClue said he looked for structure in the way a story was told.

"I wanted to see how original the choices were at telling the story," DeClue said. "I was particularly impressed with those films without dialogue, because it is hard to tell a story on a short format without words."

Kaminski said he noticed a dramatic change from when he was a student.

"Choices for projects were more difficult to make then, the choices now seem much easier," he said.

Kaminski based his decisions in cinematography on how camera and lighting "supported the written part of the story."

"I was looking for work that expressed the written material into visual."

The spring '93 screening will be held in March. The department invites all those interested to submit work.



Callaway (left) and Washington (right) discuss media relations during the '92 presidential campaign. Omar Castillo/Photo Editor

## Media debate

By Cristina Romo  
Staff Writer

President-elect Bill Clinton's honeymoon with the media isn't over because it never existed, Channel 11's John Callaway told Columbia students Thursday.

But Callaway got an argument from The Chicago Reporter's Laura Washington, who said "the honeymoon is alive and well and I think it's going to continue."

Callaway, host of WTTW's popular news program, "Chicago Tonight" and Washington, editor of the investigative monthly, took part in a round table discussion titled, "Clinton and the Media: When will the Honeymoon End?"

The discussion was held to kick off Columbia's first Journalism Club meeting.

Callaway began by present-

ing a humorous and enthusiastic synopsis of what took place in the presidential election campaign.

"This is the worst presidential campaign there has been in my lifetime since I have been covering elections since 1956," he said.

But Washington patted Clinton on the back for knowing how to play the media, diverting attention from the real issues of the day.

"He successfully manipulated the issues and in many ways the media," she said. "He will be very effective with the media more so than any of our most recent presidents because he's got a good sense of what the media is like."

"I find the notion, of a honeymoon during this transition is laughable," Callaway said.

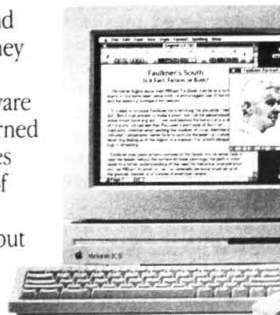
"If that's a honeymoon, I don't want to be married."



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## Sex Toys: Do they measure up?

By Ginger Plesha  
Staff Writer

**G**o ahead, touch it," he said as he held out a large vibrator. Overwhelmed by a feeling of terror I held out my hand to stroke what lay before me. Was this what sex toys were all about, and did I look like I was in some serious need of artificial stimulation?

I was charting the unfamiliar territory of the Pleasure Chest (Love Boutique extraordinaire), and felt about as comfortable as a man does when picking out feminine hygiene products. Of course I knew these items were for pleasure, but I couldn't help but wonder who uses things like vibrators? Surprisingly, I found a devout advocate of this device right here at Columbia. A 24-year-old mother and student attested that "Vibrators are the safest sex I've ever had and they satisfy my needs." All I could think was, no commitment, no worries about satisfying your partner, not bad!

In an attempt not to discriminate, I thought I'd find a little something special for the men in our lives, and I found it. The penis pump makes a great stocking stuffer and is a bargain at \$40. This nifty device looks just like a clear version of an air pump, but it does more than blow up your tires.

Last, but certainly not least, I made my way over to the S&M section of the store. It boasted of items as simple as handcuffs and cock rings, to slightly more hard core gear such as leather faced masks, wooden paddle boards, and plastic riding crops. A miniature double sided handcuff did catch my eye, but I refused to ask what such a small cuff would hold. Still a little gun shy, I got up the courage to ask the salesman for his assistance. Shyly, I pointed my finger down towards an item that looked like a silver sun or some weapon of destruction (depending on your perspective) and asked what would you use that for? My imagination was getting the best of me as this broker of love explained to me that this was just a nipple ring.

Embarrassed by my lack of sexual knowledge, I returned to the cozy confines of Columbia College in search of some answers. A self proclaimed dominatrix and part time student at Columbia was able to enlighten me on the pleasures of pain. She explained that, "In S&M the pain is usually minor, you would never whip someone until they bleed, but you would leave them with a sharp stinging sensation. Basically everyone has their own likes and dislikes, but I prefer using whips, handcuffs, ropes and practically anything leather." She also confessed that "Trust is a major factor involved in S&M, since most people wouldn't just let anyone tie them up." I couldn't argue with that, and I was afraid of what might happen if I did.

My mission was complete, but this little adventure into the forbidden zone left me scared for life, as I realized that the textbook sex that we all learned in high school was anything but stimulating.

# Cancer at epidemic

By Burney Simpson  
Staff Writer

**B**reast cancer has reached epidemic proportions in the United States, but the medical establishment has been too busy blaming the victim, according to Dr. Samuel Epstein, professor of environmental and occupational medicine at the University of Illinois at Chicago.

Epstein, speaking at a seminar held at the school's Illini Union on Nov. 14, said the American Cancer Institute and the National Cancer Institute spend billions annually on treatment but only \$100 million on prevention.

The seminar, called "The Breast Cancer Epidemic: Creating an Environment for Change," presented startling statistics on the rising incidence of cancer in America. According to Columbia's Sandra Steingraber, a biologist and teacher in the science and mathematics department, a woman in 1960 had a one in 20 chance of getting breast cancer. Today, the odds are one in nine.

Steingraber gave a stage performance at the seminar that recounted her experience as a twenty year old with bladder cancer.

"I grew up downstate in a heavily industrial area," said Steingraber. "The ecology is an important factor in causing

"The cancer epidemic is a result of the medical establishment, made up of medical professionals and pharmaceutical companies, says the epidemic, everything is out of control," —Judith Bra

cancer. There are carcinogens in our air, food, and water. Her performance, alternating between the deeply moving, was informative, funny, deadly serious, lyrically

The performance concluded with a poem about anyone who's ever had a pelvic exam, and about a woman's feelings as she sits on the doctor's table, straddling stirrups, waiting to be examined.

The daylong seminar was organized by Greenpeace, the activist environmental group. Speakers from labor, environmental and women's groups. About 200,000 women a year are diagnosed



A poster of a woman with one breast removed adorns the wall of Sandra Steingraber's office (left). Getting to t

## Harvey's debut knock

By Danielle Bastian  
Correspondent

**T**he long awaited live debut of British power trio PJ Harvey took place on Nov. 27. Music critics, fans and others gathered in the roomy confines of Metro to see singer/songwriter/guitarist Polly Harvey and her band consisting of bassist Stephen Vaughan and drummer Rob Ellis.

The band has been the major buzz of the music industry ever since their debut album, *Dry*, was released earlier this year to rave reviews. The album turned up on *Spin* magazine's list of the 20 best albums for the year, and Harvey is emerging as one of the hottest female singers in modern rock music.

Harvey's lyrics are personal and confrontational and are complemented by her multiple-octave voice which evokes both

emotion and power. She has been compared to Patti Smith and Siouxsie Sioux, and, if anything, is a combination of both.

Strutting onstage in her signature black tank top, leather jeans, single hoop earring, and hair slicked back in a bun, Harvey looked and sounded like a gloomy Natalie Merchant of 10,000 Maniacs. Her huge guitar overpowered her tiny frame, and she rarely smiled or talked to the crowd between songs, except to whisper a few polite "thank you's."

The band opened with "Rid of Me" a song not recorded on *Dry* that features a duet with drummer Ellis. They made their way through songs like "Stella" and "Dress," a catchy tune which may be the album's best. She sings, "It's hard to walk in a dress/ it's not easy/ I'm spinning

over like a... The band... Dylan's "H... other unfar... went wild... single, "Sh... tory mosh... ran onstage



Polly Harvey with her huge g



# c proportions Johnson

from page 1

cancer and 50,000 will die from it, according to Dr. Mary Wolff, a cancer researcher at the Mount Sinai School of Medicine in New York.

Since breast cancer primarily strikes women over 40 and the rate has been rising in the last 10 years, Wolff said she believes that many women were exposed to carcinogens in the 1950s and 1960s.

Several people said cancer patients should use some of the same tactics as AIDS activists, who have increased public awareness and government funding of that disease.

"AIDS activists have done a wonderful job of teaching people about the epidemic," Steingraber said. "We need to apply their techniques and approach to public understanding of breast cancer."

Judith Brady, a San Francisco editor who was diagnosed with breast cancer 12 years ago, warned activists not to fight each other over government funding. Instead they should not compete for funding but fight their common enemy, a medical establishment made up of powerful, interlocked interests.

"The cancer establishment, made up of medical professionals and pharmaceutical companies, says there is no epidemic, everything is under control," Brady said. "When I was diagnosed, they didn't know what caused it, they've spent billions of dollars and they still don't know."

Brady concluded her speech by quoting her friend, Jackie Winnow, who wrote, "We have to stop being nice girls and start fighting as though our lives depended on it, BECAUSE THEY DO!"

looked so bad, he recalls thinking, "This is it, this is it." She was so dependant on her son, Johnson's father, that he couldn't take two days away from her to visit another family member out of state.

In the hospital, Elsie was dehydrated and diagnosed with a lung condition, probably emphysema. Johnson's father was shocked at her condition after the hospital tests. "You wouldn't of thought she would have lived through the night," he recalls. "And she was talking about people and things she'd never spoken of before."

The tape isn't all grim and glum. Gramma Elsie shows her dry sense of humor, recounting a story about a humiliating an abusive, stupid boss. She describes making him look bad in front of the entire office as, "I had him right by the apples."

After leaving the hospital, Elsie insisted on staying in her own home where she has lived with her husband for nearly 60

years. His death seven years ago was the beginning of her slow decline.

Elsie is re-enlivened when a young Polish immigrant woman comes to take care of her. Now she had a new audience to laugh at her jokes. But her condition wasn't getting any better. Sometimes,

Pearl Cristol, Columbia's payroll director, heard the original broadcast of the tape and was very moved. "It was great," she said. "Young people should take the time to understand their grandparents."

"People can learn that even though there may be things that bother you about your elders,

later on you'll realize they were just petty," Cristol added.

Johnson has never played the tape for his grandmother because he thinks in her current state she may not be able to understand some of the personal things her family says about her. He's concerned she



Gramma Elsie tellin' it like it is to grandson Gary Johnson.

when Johnson came to visit, she wouldn't recognize him. But she had the insight to see and kid about her own condition. Once she told him, "I've got a bad case of TB - Tired Butt."

By the end of the tape Elsie's condition has improved, in part because of the assistance of the young woman. Her mind, however, continues to fade in and out of her old personality. One moment she's lucid, the next she is talking about events and people her family has never known.

wouldn't be able to put the remarks in the context of the situation and would be hurt by some of them.

The rest of his family has been very supportive, and while the tape is revealing it is also very perceptive, he says. The toughest part for Johnson was the need to distance himself from his family to be an objective journalist.

"I had to remain detached and professional but this was my family," he says. "It was a hard line to walk."

BREAST  
CANCER



Photos by Eric Bond/ Staff Photographer

heart of it all (right).

'em dead

loaded fruit tree." Freed through a cover of Bob Dylan's "61 Revisited," and a few songs not on *Dry*. The crowd on the band started in on their "na-gig," forming the mandala and spewing a stage diver who gave Harvey a kiss while she sang. "Look at these my child bearing hips/look at these my ruby red ruby lips/I lay it all down on the line and says back to me/She-la-na-gig, you exhibitionist!"

Her strongest feminist statement of the night, however, came in a song called "Man-Sized." Harvey sang, "I've come up man-sized, got my leather boots on," all the while keeping a sense of humor about what she's singing. The band came back for an enthusiastic

encore and ended their set with, "Water," off of *Dry*.

Harvey's sound is original, rendering comparison to few others. It is a mixture of punk, grunge, folk, jazz, and blues finely tuned to make their own kind of music.

The band members are all excellent musicians, with each one complementing the next. Harvey's voice may be the highlight of the show. Her guitar playing is just as good, proving once again that, yes, women can play guitar. Ellis' drumming keeps a steady beat, and Vaughan's bass playing is tight and ever-so-important to the band's sound.

When Harvey took the stage that night, they had a lot to live up to. Not only did they prove that they are one of the best new rock bands, but they proved they could entertain a crowd with such personal sounding and uncommercial music. There is no doubt that they will withstand the pressures of the music business and be able to do their own thing. They are a band to watch.

Music lovers should definitely check out *Dry*, and the band's live show is an incredible experience. Polly Harvey's voice could sell



Happy Holidays!  
—Peace



G O R N E K



## I Once Was Scared

I once was scared and did not want to face the reason.

I once was scared because I did not know what would happen next.

I meant no harm, then why was I scared?

Is it because I used to live wrong; so I should have been scared?

Now I obey and became unafraid;

I once was scared, I'm scared no more.

## It's 12:00 p.m And Time To Wake Up!

So many young men sit at home, day-dreaming in their rooms on what they would do if they had the fortune to do it;

Mothers know that it isn't easy being successful—but their cries can be felt through the phone as they try to hold it in and tell me,

"my son just left out the door with a basketball in his hand and a dream left in his room."

—Charles Edwards is majoring in print journalism and is one of the *Chronicle's* columnists.





## **COLUMBIA COLLEGE ANNUAL CLOTHES/FOOD/TOY DRIVE**

**GIVE A LITTLE, GET A LITTLE  
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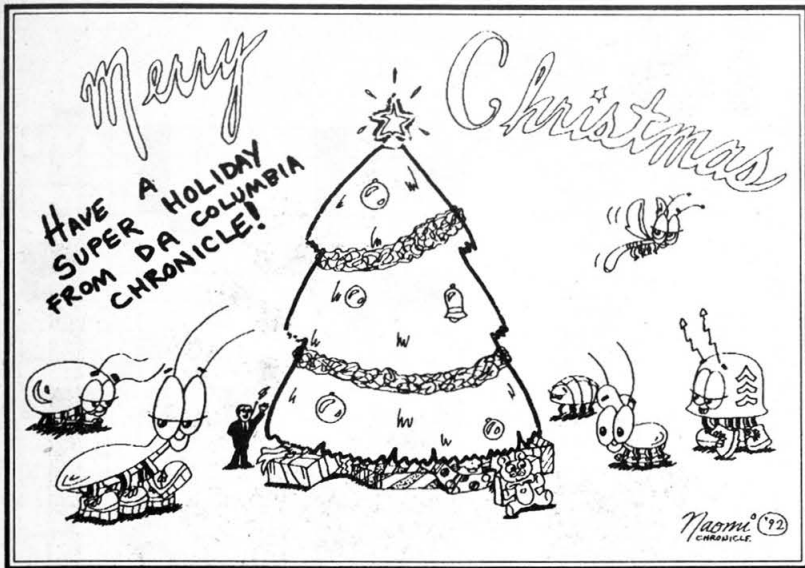
**Dec 14 - Dec. 18**

**Toy Drive**

**\*\*New or used  
(in good condition)**

**\*\*\*LOOK** for boxes in the lobbies of Wabash,  
Michigan, Torco, 11th st., and the Dance Center\*\*\*

*This event is sponsored by the  
Myron Hokin Student Advisory Board*



# Put up or shut up

We've heard it all before.

The Chronicle doesn't represent the school. The paper is biased. Too much control by the Journalism Department. Too little coverage of minorities. Not enough of what students want to read. But this time the complaints are in writing.

If you haven't heard the news (or read our lead story), a recently circulated petition said the Chronicle "does not fully represent the needs of the student body, nor does it encompass the skills, talents, and knowledge of all the students."

Not surprisingly, we don't agree. But we sure love the attention.

The Chronicle is a class. You have to register for it. It helps to have a few writing courses under your belt. But you do *not* have to be a journalism major. Or you can be a Chronicle correspondent. No class, no strings. Except one. Get an assignment, write a story. On deadline. This semester, some of our best pieces—letters, opinions, fiction and poetry—have come from the outside.

Columbia's strength is that it offers students HANDS ON TRAINING! What a concept. That's why students majoring in print journalism sign up for the paper, and television majors try out for 600 South. If you're interested in a career in radio, you had better get your butt over to WCRX. And so on.

Some say there should be more than one school paper. We think that's a great idea. We may even start one ourselves. But if you want to make *this* paper better, come on down to Room 802-Wabash. We promise we won't bite.

## LETTERS To The Editor

### Stick With Your Own.

To the Editor:

Well, Daniel had the right idea because it's not worth it! I believe that black people need to start loving each other

before we as a people can expand our love to the others.

I am one of those black sisters who stares at my people when they are hand in hand with Europeans. There is nothing like the love you can have from your brother or sister.

I am totally against interracial dating, like she-ne-ne said, "I ain't with the swirl."

For hundreds of years the white man raped my sisters; and now because it's so called "in style" my sisters are giving up their African pride to be more accepted by society.

If interracial dating continues it will contribute to the genocide of our people.

Because the white man has incarcerated, lynched and enslaved my brothers; there is definitely a shortage of black men. Interracial dating is adding to this problem.

If you claimed to have found love in the other and not your brother or sister, well you need to take another look because your own race can offer a greater love.

It has been a proven fact that history repeats itself. The Europeans killed your great grandfather and raped your great grandmother; so what makes you so sure it won't happen again?

Freda Richmond  
Sophomore  
Journalism Major

### CHRONICLE

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The Chronicle is the official student-run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.



## Touché

By Charles Edwards

Ask me why I believe whites are afraid of blacks.

As an aspiring journalist, I work as a part-time reporter for a south suburban newspaper. Every time I walk into a school board or village council meeting, people look at me like I'm an alien. I know what they're thinking, "What is this black guy doing here?" Inevitably someone comes up to me and says "What are you doing here?" or "Can I help you?"

When they find out I'm a reporter, the treatment improves. I guess they're just relieved to find out I'm just working and don't live in their neighborhood.

Just ask yourself, why it is that when a black family integrates a predominantly white neighborhood, the whites either plot to rid themselves of the black family or make plans to move as far away as possible?

The answer is fear. Now think about South Africa. Wouldn't it be ironic if blacks took over South Africa and the white South Africans had to go through 400 years of slavery? I would like to see this happen and white people walk 400 years in my ancestor's shoes. Then whites will understand why blacks feel there is no equality today in South Africa or the wilderness of North America.

Maybe if whites were enslaved they would be afraid that if they had to go through what blacks did, they might not ever survive the mental or physical enslavement.

They might also think that blacks would not extend their hands to them after 400 years and shake, calling it a truce by stating, "We're now even."

We as a black race can never say we are equal to the white man in this "country" nor can we say we have a piece of the pie. We do not own Hollywood, the newspapers, the sport franchises, the airplanes that bring the drugs into this country and we definitely do not "run" the country. Whites use blacks as pawns, shuffling us in and out of positions when they choose to.

But for the tables to turn, blacks will have to enslave whites and control their minds over hundreds of years as they did ours. What if we decided to teach whites what we wanted to teach them and expose them to what we as a race felt they should be exposed to? And as many years passed, what if we never taught them their true history, since it might give them a sense that they were once a powerful race and use this knowledge to start an uprising as we did? Their children would then have to dig and search for their true history as we did.

Only then do I believe will whites see how it feels to be a subject with no power and a race with little impact on deciding their own fate.

Then they might truly understand how we feel.



Photo Courtesy of Public Relations

### CHRISTMAS BONUS CHECK

Columbia student, Mark Gierszewski (center) took first place in the Chicago Hilton & Towers holiday card design contest. The Hilton will send cards with his winning design to 2,000 of its corporate costumers.

## Teacher competes on Jeopardy

Education for \$500: This Columbia College foreign languages supervisor traveled to Hollywood to test her skills on the the world's most diffucult game show.

Give yourself a prize if you answered, "Who is Rose Anna Mueller?" That's right, after surviving a local audition in March, Columbia's own Mueller competed in a Jeopardy taping in September. Watch the game show on Monday, Jan. 4 at 3:30 p.m. on Channel 7 to see how she did.



# Night & Day

A selective guide to events of interest to the Columbia community.

## Monday, 14th

Melissa Ethridge performs tonight at The Chicago Theater for the XRT Christmas Is For Kids Concert. Showtime 7:30 p.m., Concert goers may donate toys at the show.

## Tuesday, 15th

"Chicago '68: What Really Happened?" a panel discussion featuring Columbia teachers and staff is scheduled for 12 p.m. in the Hokin Auditorium. Scheduled speakers include John Schultz, Bert Gall, and Dom Pacyga. Free admission to all.

The Academic Advising Office is holding a workshop to help beat the holiday stress and winter blues at 12 p.m. in Room 3003-Wabash.

Olivero Toscani, photographer and creator of those controversial Benetton fashion ads, lectures at 2 p.m. at the Museum Of Contemporary Photography. Free to Columbia students.

## Wednesday, 16th

The Gay, Lesbian & Bi-sexual Alliance will meet at 5:15 p.m. in Room 206 of the Wabash building.

The fiction writing department welcomes award-winning author Scott R. Sanders for a special reading today at 7 p.m. in the Hokin Gallery. A Q & A session will follow the reading.

Boogie Shoes will be performing tonight at China Club, 616 W. Fulton as part of Disco Inferno.

## Thursday, 17th

The Fiction Writing Department will present a student reading and reception at 7 p.m. in the Hokin Hall. Everyone is invited.

## Friday, 18th

Northwestern University Psychology Professor Dr. Nestor A. Schmajuk conducts a workshop on "Brains, Minds and Neuron Networks," at 4:30 p.m. in Room 515-Wabash. Sponsored by the Institute for Science Education and Science Communication.

The Dance Center at Columbia Columbia will present its Senior Concert at 8 p.m. at 4730 N. Sheridan. The concert will feature performances by Robynne Gravenhorst, Julie Hopkins and Tiana Sanchez. Admission is free.

—Compiled By Laura Ramirez  
Calendar Editor

## THE Crossword

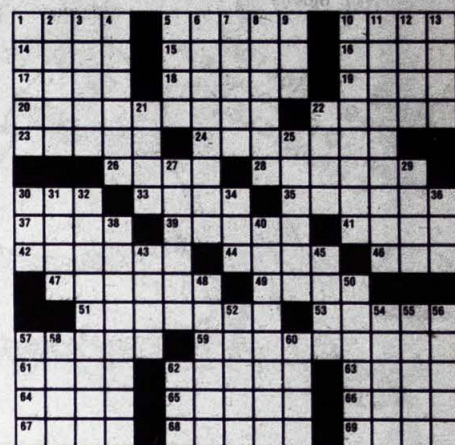
by Robert O. Wilson

### ACROSS

- 1 Identical
- 5 Consecrate
- 10 Musial
- 14 Sports group
- 15 — S. McPherson
- 16 Far: pref.
- 17 Cleveland's lake
- 18 Night noise
- 19 Biblical patriarch
- 20 Gopher State
- 22 Leases
- 23 Shoddy
- 24 Discourse to a class
- 26 Dry
- 28 Joyous inflictor of pain
- 30 Not well
- 33 Dinner course
- 35 Used at the table
- 37 Early cars
- 39 Liturgical vestment
- 41 Rayburn of TV
- 42 Lethargy
- 44 Building extensions
- 46 Future chick
- 47 Josted
- 49 Affirmative votes
- 51 Kind of strike
- 53 Ibexes
- 57 — acid
- 59 Badger State
- 61 Heat source

### DOWN

- 1 Stops
- 2 High nest
- 3 Pine Tree State
- 4 Corrects
- 5 Singing voice
- 6 Floor covering
- 7 Act the ham
- 8 Sharp ridges of glaciers
- 9 Witness
- 10 Guiding
- 11 Volunteer State
- 12 Thanks —!
- 13 Loch —
- 21 Potato buds
- 22 Discourteous
- 25 In a meek way
- 27 Made like a lion
- 29 Zest
- 30 Tax letters
- 31 Lithuanian
- 32 Pelican State
- 34 Dessert
- 36 Table prop



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38 Shatter  
40 Member of a tribe  
43 Ger. emperor

45 Utah state flower  
48 Round rods of wood

50 Musical composition  
52 Telegrams  
54 Flower

55 Giant  
56 Ophidian  
57 Mimics

58 Flat-topped hill  
60 Preserves food  
62 Coroner's term: abbr.

## CLASSIFIEDS

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The Best rates & the biggest commissions.

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Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 1 800 423-5264

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Student Travel Services is now hiring campus representatives. Ski packages also available. CALL 1 800 648-4849

### \*FREE TRIPS & MONEY!!\*

Individuals and Students Organizations wanted to promote the Hottest Spring Break, call the nation's leader. Inter-Campus Programs Call 1 800 327-6013

### \*FREE ROOMMATE REFERRAL\*

If you just need a roommate, discounted rates for hip Columbia students.

24 hr. service 312 604-1768 & 951-6962

### \*BEACH CONDO FOR RENT\*

Beach condo in South Padre island, Texas, sleeps eight, 20 yds. from beach-pool & jacuzzi. Considered hottest beach resort by Current Affairs and 20/20. 27 miles from Mexico. \$1,300 per week. Deposit required. Call 1 800 253-1469

### \*WANTED: TRAVEL REPS\*

Established company with many years experience. Earn money on spare time and free trip to Cancun.

Call 1 800 351-ESTIA, Ask for Bonnie

### \*ROOMMATE WANTED\*

S.F. looking for same to share Evanston apt. February 1st.

Call Kathie at 1 708 475-4083.

### Solutions to last week's puzzle

J	A	V	A	M	A	L	T	A	A	B	B	E
O	P	A	L	O	R	I	O	N	N	E	E	D
B	E	L	L	A	D	O	N	N	A	G	L	A
X	E	R	X	E	S	S	T	R	E	A	K	I
O	I	L	E	R	H	E	R	B				
B	A	B	U	L	S	A	T	E	N	A	L	F
O	V	E	N	S		B	R	O	M	E	R	I
W	I	L	D		P	R	I	M	A		S	T
E	L	L		B	O	A	T	S		S	H	O
N	A	B		A	R	N	A		S	T	A	K
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A	R	T	I	S	A	N		L	A	N	O	S
C	O	T	S		B	E	L	L	T	O	W	E
E	T	O	N		L	A	V	I	E		E	T
R	O	M	E		E	R	T	E	S		D	A

### \*LEARN BARTENDING\*

Learn bartending behind a real bar, job placement assistance. 529 South Wabash 312 427-6006 xt. 91

### \*CHILD CARE OPPORTUNITIES\*

Pre-screened families from coast to coast looking for caring individuals to spend a year as live-in childcare provider. \$150-\$300/week, room & board, airfare included. Call Childcrest. 1 800 547-8889



Ada Christina Oriz  
Theater  
Freshman

My grandmother passed away last December, so in memory of her we are spending our Christmas in silence. Christmas was her favorite holiday, so we are gathering together and sharing all the good times we had with her. After saying a few prayers we are going to play the Chipmunk's Christmas tape where the little kids will act out the songs in her honor.



Shadow Fleece  
Literature  
Sophomore

This will not be a white Christmas for me. I'm going to California. In California I'm going to barbecue. Steaming some cabbage and bask in the sun and lovely 60 degree weather. If you see me selling Affy Taffy please support the shadow to California funds.



Shereee A. Fears  
Marketing Communication  
Sophomore

This Christmas I'm showing my aunt, who lives in New York city, how beautiful Chicago can be during the Christmas Holiday. I'm looking for special gifts for my friends and family. Happy Christmas & Happy New Year to Columbia.



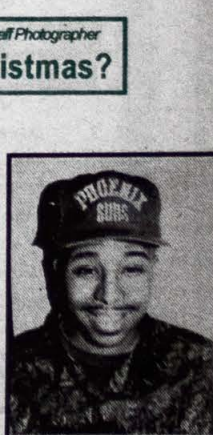
Felicia Falk  
English  
Freshman

This is the first year that I'm not going to be a scrooge. I even helped put up the Christmas tree this year with my mom. I'd also like to spread my new found Christmas joy with everyone I encounter.



Sandri Barboza  
Film/Video  
Junior

Christmas for me is very special, because our family never really shares anytime together at all or any special events and Christmas seems to be the only day we all unite.



Jason Grady  
Radio  
Junior

Hang out with family and friends. Catch up on sleep, party, work and special projects and have a good time. And of course spread the joyous season to everyone.

## Face Value: What would you do different this Christmas?

By Lisa Adds / Staff Photographer