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Bumpy road for mixed couples

By Lisa Ramirez
Staff Writer

Editor's Note: the names in this story have been changed at the request of those interviewed.

"Mike" looks across the table and smiles at his girlfriend, "Melissa." She smiles back and reaches for his hand. He looks around the room and then slowly takes her hand in his.

Mike and Melissa have been together for 2 1/2 years, but their relationship is far from a storybook romance. Mike is Puerto Rican, with a tan complexion, black hair and dark brown eyes. Melissa, a broadcast journalism major, is white, of German/Irish descent, with light red hair and blue eyes.

Many people do not approve of their relationship because they are of different races. The stares and whispers have plagued their relationship from its first days.



Jeff Maldonado and Marie Helena Bubser
Eric Bond / Staff Photographer

Yet interracial couples can be seen walking hand-in-hand on the streets, driving in cars, at the mall and the movies, and in school. More men and women seem to be finding love and companionship with members of another race or ethnic group. Even the movie world is start-

ing to focus on the issue, with such films as *Jungle Fever*, *Zebra Head*, and *The Bodyguard*.

It wasn't until 1967 that the U.S. Supreme Court struck down laws banning interracial marriages. And according to the 1990 census, the number of black-white couples has tripled

since 1970, to more than 218,000. Census figures are not yet available for interracial couples involving Latinos, Asians and American Indians.

Mike and Melissa...

"When my parents first met Mike, they were polite to him," Melissa said. "They didn't take our relationship seriously, but when they heard me tell him 'I love you' on the phone, they panicked."

Mike and Melissa met as seniors in high school and became friends before they started dating. They agreed not to let race come between them, no matter what anyone thought. That was easier said than done.

When Mike introduced his girlfriend to his mother, she admitted she wished Melissa was Latino. But if Mike was happy, she was happy.

Melissa's mother and father

were not openly prejudiced, but she worried her parents would not approve.

At first, Melissa's parents dismissed the relationship as "just a phase." But once they saw their daughter becoming serious about Mike, they told her to stop seeing him.

"My parents would literally interrogate me before I went out at night and forbid me to even think about seeing Mike. It was horrible," she said.

To let things cool off, Mike and Melissa stopped dating, but they remained a couple at school, where their fellow students were far more tolerant than their parents.

"My friends liked her and her friends liked me. Nobody seemed to really care that we weren't of the same race," Mike said. "They did ask if we knew what we were getting into, but

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Art silenced for AIDS

By Burney Simpson
Staff Writer

The driver of the hearse, exposed to the winter chill, had translucent ghostly skin, her eyes tearing in the biting wind. She was wearing black 19th century-era mourning clothes, and looked like something straight out of "Dracula."

Nearly 1,000 students and activists, also dressed in black, marched silently behind the horse-drawn carriage. A bagpiper led the procession, playing a tune that paid tribute to the dead and seemed to call out to passersby: "Join us."

The Dec. 1 march was a silent procession commemorating "Day Without Art/World AIDS Day." It began at Congress Parkway and Michigan Avenue, heading north to Randolph Street and into

Grant Park. The students came from all over Chicago, including Columbia College, Northwestern and Roosevelt universities, and the School of the Art Institute. A high school, the Chicago Academy of the Arts, sent 75 students.

After the march, members of the gay activist group ACT-UP led people to the State of Illinois building, hoping to confront Gov. Jim Edgar with demands for increased funding for AIDS research. Using a megaphone, the leaders chanted: "We'll never be silent again," and "Governor Edgar, can't you see, people are dying of HIV." The marchers joined in, blew whistles and howled. Office workers stared down from tenth floor windows, some people smirked, and

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Omar Castillo / Photo Editor

A 19th century hearse leads the "Day Without Art/World AIDS Day" procession.

Rap radio hits Chicago

By Lisa Ramirez
Staff Writer

When rap first hit the music scene, everyone thought it would be a passing phase that would eventually die out. Thirteen years later, we're in the '90s and rap music is stronger than ever.

Enter WJPC and its new Rap Radio on 95.0 AM. The station has changed its format after a 14-year association with its FM sister station, 106.3, simulcasting "Smooth Touch" rhythm and blues.

And to help it along, the new station has hired four Columbian. Jay "Jay Alan"

Dewberry, a Columbia graduate, is the station's program director. Columbia students Diane Celio, and "Vinny" Alvin Washington DJ mid-days and weekends. "El Tranzle," who works the morning shift, has taken classes at Columbia.

WJPC is the first all-rap station in the Midwest and the only 24-hour rap station in the nation.

The station has a long history of being a "training ground" station that has produced famous talent, including WGCI's Tom Joyner, LaDonna Tiddle and Merve Dicen.

Two months before graduation, Dewberry met the station's general manager, Charles Mootry, after a radio class and asked if he could send in an audition tape. Three weeks later he was hired as a weekend DJ. Throughout his 1 1/2-year career, Dewberry worked in production and did club DJ work before landing his present job.

Dewberry started his job the same day WJPC changed to its all-rap format—July 15. He admits he was skeptical about

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Penn Jillett and Stu Feller are about to play with their food while taping WCRX's *Dateline Chicago*. The object of the game was to promote Penn and Teller's new book, "How to Play With Your Food," which, among other things, tells how to do tricks in restaurants to avoid paying the check. The interview will run on a Tuesday at 7 p.m. later this month on WCRX, 88.1 FM.

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Nat Knows...

By Natalie A. White

.....that I have always been a believer in the phrase: you can learn a lot from a dummy, and these days, I'm learning something new every day! However, there is one dummy as of late who even I can't seem to figure out. Enter: Mr. "I make enough money to be a crybaby" Ditka. Is this man a football coach or Morton Downey Jr. on crack? I'm waiting and watching the Bears game in hopes of witnessing the little men with the white jackets comin' to get ole Iron Mike. Maybe a serious dose of Thorazine and a bottle of Jack Daniels would sooth the big guy's nerves just a bit.

What remains even more of a mystery to me is why the National Football League allows him to be as crass, rude and utterly unsportsmanlike. Now all of you creatures of the male persuasion, pardon me for my ignorance, perhaps it's a "man thang" that I don't exactly understand. However, can any of you imagine Martina Navratilova spittin' and hockin' every time she blew a serve? How 'bout Oprah cursin' out her guests every time they disagreed with her? Carol Marin chewing snuff and screaming at Ron Magers during the 10 p.m. news for missin' his cue? Not too pretty, huh? Thought not, however, there actually seem to be people that support the lunacy of Mike Ditka.

How about the butthead of a guy who actually spent \$10,000 to take out an add supporting Mike "make my day" Ditka. Who in their right mind, finds his ludicrous methods anything but self-serving and downright ignorant? It is always amazes me that people like Ditka are allowed to get away with being unruly, when any normal person on the street would immediately be scorned or punished for behaving like a neanderthal. Is anybody else unsure of why his kids hate his guts, I don't even know him and he pisses me off!

Perhaps the dummies that I really don't understand are the sports writers and media. I mean if they wanna be abused or insulted they could all go home to their wives and families who will do it for free! People like Mike Ditka thrive on the fact that unfortunately, the media loves to do stories about people who are exorbitant, outrageous or offensive. I salute the *Sun-Times'* Jay Marotti for being one of the few people in the media who let Mike "the manic depressive" Ditka know that his behavior leaves a lot to be desired.

What I really don't understand is why he just doesn't quit, if he hates losin', the media and every other living being on the planet. Once again, this could perhaps be a "man thang" that we women just don't understand, like, why are hockey players not allowed to carry guns on the ice instead of trying to club each other to death with a stick? Think about it, the game could be a much quicker, high scoring game and the score wouldn't always be 3-2 after two and a half hours! After about 30 minutes, whichever team has the most men still alive wins!

I don't know, maybe there are some things we women will never understand about men and their devotion to sports. Although, in comparison, I suspect we'd all have an easier time figuring out the distance between Earth and Mars.

You know, Mr. Down-and-get-the-hell-out Ditka reminds me of the next door neighbor who we all used to play with and hated because every time they were losing the game, they would quit or go in the house. So, Mike, here's a word of advice: You've lost, it's time to quit and go home!!

Internship tips...

When deciding on a career, learning what you don't want to do can be important. Internships are a valuable way to learn about jobs—the good, the bad and the ugly.

This was discussed at a seminar given by the Marketing Club in the Ferguson Theater on Nov. 24. It was open to all students.

Lynn Flannery, an account supervisor for J. Brown & Associates spoke. She told of her first internship in marketing.

"I learned what I didn't want to do and realized I wanted to get into advertising," she said.

Flannery gave tips for getting internships. She said ask yourself three questions before an interview—what do I want out of the internship, how can I ap-

ply what I've learned and what do I want to do with my career?

"Learn a little about the company before the interview," she added. "During the interview, learn a lot about the company. That desire to learn will impress the interviewer."

Now is the time to prepare for spring internships, said Ron Winerman, internship coordinator for the department. He said to update resumes and portfolios as soon as possible. When seeking an internship, conduct yourself as a professional.

"Use common sense. Don't wear ripped jeans to an interview. That may be OK for school but not in the work place."

—Burney Simpson

DATING

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when they realized we were serious, they were on our side."

But the problems arose again when the couple walked into a restaurant and felt people staring at them and whispering as they walked by. Their waitress was rude to them, and finally told them they should go somewhere else to eat.

"I thought people downtown were supposed to be diverse and 'cool with everything,' but they are the worst of them all," Melissa said.

When a friend of Melissa's mother saw the couple at the movies, her parents threatened to kick her out of the house and disown her if she didn't end the relationship.

Melissa told her parents she was in love with Mike, but they wouldn't listen. They told her she could find a "nice white boy" that would "make her just as happy."

After graduation, Melissa and Mike decided there was only one way they could stay together.

They decided to have a baby.

Now Melissa is five months pregnant and living with Mike in their Northwest Side apartment.

"This decision was our last resort," Melissa said. "My parents were going to pull me out of Columbia and make me go to school in Florida just to keep me away from Mike. I loved him too much to be separated from him."

Daniel and Karen...

"Daniel," a radio major who is black, only wanted to date white women and not women of his own race.

"It wasn't that I was being prejudiced towards women of my own race. It was just that I was interested in white women at the time and wanted to pursue that feeling," he said.

When he met "Karen," it was instant physical attraction. Daniel is dark-skinned and muscular; Karen is blonde, slim and beautiful.

Their parents did not approve, but Daniel said his parents were kind to Karen and asked them both to reconsider what they were about to get into. But Karen's mother was rude and told her daughter, in front of Daniel, that she was ruining her life.

"She totally ignored me throughout the whole conversation, like I wasn't even there. She was very disrespectful," Daniel recalls.

Daniel hated spending the holidays apart from Karen, but the "flack" they took when they were together was worse. The stares bothered Daniel the most—not the "mean" stares he'd get from white guys, but the ones that came from black women.

"I felt guilty, like they were thinking I had done them wrong in some way—like I had sold out

or something. The looks they gave me were nasty ones."

After nine months of struggling, their patience ran out.

"We got tired of pretending not to care what was going on around us," Daniel said. "It got to the point where I'd get so self-conscious that if I was holding her hand, I'd let go so that people would stop staring at us."

Daniel admits he has no patience for the extra problems that come from having an interracial relationship. He will never date a white girl again, he said, because it is simply "not worth it."

Alan and Tina...

"Alan," a music management major, is white of Irish descent. He will only date Latino women.

Alan admits that his past relationships with white girls were "unfulfilling" and "cold." He does, however, admit to finding Latino women "exotically" captivating, beautiful and caring. "Tina" is his third interra-

"It got to the point where I'd get so self-conscious that if I was holding her hand, I'd let go so that people would stop staring at us."
—Daniel

cial relationship, much to the dismay of his parents.

"When I met Alan's parents for the first time, they didn't seem surprised that I was Hispanic," Tina said. "But they did tell me in a civilized manner that I was not welcome in their home after that night."

The relationship is one of inconvenience. Alan's parents hang up on Tina when she calls. He is not allowed to date her anywhere but Chicago, and is forbidden from bringing her to their northern suburb.

The couple has gone through 12 breakups in their 18-month relationship.

"It gets frustrating, he gives up or I give up," Tina said. "We get lonely and feel miserable without each other and get back together. It's a vicious circle."

"I know that some people will think that I'm doing this just to spite my parents, but I'm not," he said. "I can't help the way I feel, I love Tina. If I want to marry her someday I have to stand up to my parents now or we'll never be happy."

"I can only ask Tina to be patient for so long. She's not happy and she deserves to be happy."

Debbie and John...

Not all interracial relationships are bad, however.

"Debbie," a marketing major, who is white, met "John," who is black, at a party.

"We both have black and white friends. We all accept each other for who we are, not what

we are," she said.

Debbie's parents knew John came from a mixed marriage, but her mother still seemed a bit surprised when he came over.

"Maybe my mother is trying to deal with his personality to get away from the reality of the real problem," Debbie said.

John never told his father that Debbie was white, so when Debbie finally met him, he was also surprised. But he treated her nicely and has made her feel a part of the family, she said.

"It feels like I've met two great guys," she adds.

Debbie said that because she and John come off as a "silly, happy couple" they haven't really had any negative reactions when they hold hands in public.

They have their problems like every other couple, she said, but they are not race related. They act like any other socially accepted couple and play everything by heart.

Carly and Mark...

"Carly," an advertising/marketing major who is a black Haitian, and "Mark," a mix of German and Mexican, have endured prejudice from family, friends and society. But despite those pressures, they have been able to stick together and have become stronger.

Carly's black male friends would constantly tell her there were plenty of black guys she could date. They accused her of "selling out" and not giving any black guys a chance to date her.

"These were the same ones who I would see pick out the lightest-skinned sisters with the long hair and clear eyes," Carly said. "They have no right to preach what they, themselves, don't practice."

Mark's mother accepted Carly right away, but his sisters treated her coldly. But that was nothing compared to how Carly's dad treats Mark.

"My father is very old-fashioned and wanted me to date within my own race. He asked me to take in consideration that society would give us a hard time. He didn't want that for me."

Carly also recalls times when waiters or hostesses in restaurants would only acknowledge Mark and ignore her.

"It was just ridiculous the way these people acted," she said. "Just to laugh at society and prove to them that we didn't care how they reacted, we overdid our public display of affection just to aggravate them even more."

This is Carly's third interracial relationship. She said Mark is sticking by her and not letting the pressure get to him.

"I want this to work because a guy like Mark is hard to find," she said. "Someone that will be patient, understanding and stand by your side though thick and thin is very rare. You just don't let someone like that slip through your hands."

WHAT DO YOU THINK?

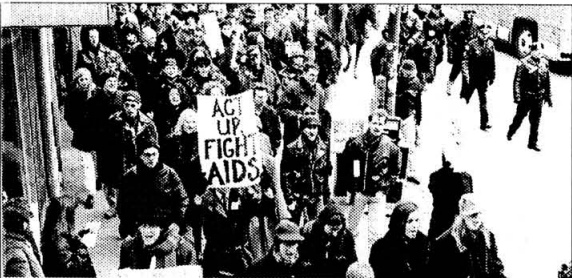
Students voice your opinions. We're saving space for you. Bring your opinion pieces or letters to the editor at the Chronicle office, room 802-Wabash, by 5 p.m. Tuesdays for possible inclusion in the paper. Please include your major and year.

AIDS

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folks on their lunch break seemed incredulous or annoyed. A few smiled.

As the group entered the huge atrium of the state building, confetti of pink paper triangles cascaded down from the 15th floor.



Omar Castillo / Photo Editor
AIDS activists on their way to confront Gov. Jim Edgar

ACT-UP led the demonstrators in a circle, chanting slogans that echoed through the cavernous structure. There were more stares now, but most people hurried past trying to ignore what had become a crowd of about 500 marchers.

The activist with the megaphone shouted, "We're going up to Edgar's office on the 16th floor, do you want to join us?" People answered with their feet and walked to the elevators.

About 100 people made it up to the governor's office, and about a third of them were reporters, photog-

raphers, students making films and other hangers on.

But Edgar was in Springfield, working on the very budget the marchers wanted to talk to him about. One guy called him "Edgar Scissorhands". That got a laugh. People started to drift away. The demonstrators sent three representatives to talk to a state official.

Missing grad found living in California

By Antonio Sharp
Staff Writer

The parents of a former Columbia film student missing since July 1 remain confused and upset by the event even though their son was located last month living in California.

Carole and Joe Stark said they have not attempted to retrieve their son for fear he might run away again.

Daniel J. Stark, known as Dan, was last seen by his parents in May when his mother dropped him off at his Rogers Park apartment.

Carole Stark said that her son was the victim of a robbery on Friday, March 13, in the Bridgeport neighborhood on the Southwest Side. He received three stitches in his head and suffered a broken nose. But after the incident, Daniel became distant from those closest to him, she added.

"That incident was devastating to him," Carole Stark said. "I noticed immediately that he didn't come around as much as he used to," she said. "We knew all of his friends, and he let go of them."

If her son had a problem, he would have discussed it with her, she said.

But Denise Stenhausner, 23, a Columbia senior who knew

Stark at Columbia, disagrees. She said she last saw him at the end of the Spring 1992 semester.

"I think he fell out with his parents over a personal issue," Stenhausner said. "After he was jumped and beaten up, his entire personality changed."

Another friend, senior Brian Burns, 25, said the attack on Stark left him "sensitized" to the inner city. He was mugged because he looked like "an easy target," Burns said.

"I tried to call his apartment several times and I didn't get an answer. What was really strange is that he would deliberately go into high crime neighborhoods so he could get in touch with the 'real world,'" he said. "He became paranoid around people because he thought he was going to be mugged."

He began acting strange last semester after he and Brian went camping in Wisconsin. Then he started to detach himself from people," added Stenhausner. "I think he just didn't want to be found."

Joe Stark found out that Daniel was living in Oakland, California through his son's former employer, the Center for Deafness, in northwest suburban Des Plaines. Daniel, who

has a slight hearing loss, worked as an interpreter there.

Stark said his son applied for unemployment compensation in Oakland. Officials there notified the center's director to verify his employment.

"Right now I don't know whether to call him or not because he might become angry and run away again," Joe Stark said. "We would have been relieved if he had just called instead of vanishing without a trace. His mother and I are really confused and angry."

The Starks have another son in Los Angeles who will keep an eye on Daniel, they said. Daniel is in need of counseling because of the severe emotional difficulties he is suffering, Stark said.

"If he decides to come home, we'll get him help," he said.

CORRECTION

In the Nov. 23, issue the course Crime Lab Chemistry: Solving Crime Through Analytical Chemistry was reported as being offered through the science/math department. The course is offered through the Institute for Science Education and Science Communication. The *Chronicle* regrets the error.



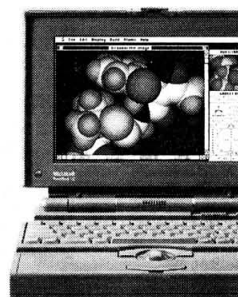
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*Based on Kevin Campbell's Apple Computer Loan of \$2,342.40, his monthly payment was \$15 (interest only) as of 10/12/92. Principal payments may be deferred up to 4 years.
The interest rate is variable, and is based on the average of the higher of the 30-day or 90-day commercial paper rates as reported in the Wall Street Journal, plus a spread of 5.35% (not to exceed 5.6%). The term of the loan is 8 years with no prepayment penalty. The total finance charge on every \$1,000 borrowed will be \$545.88. Each applicant pays a \$55.00 non-refundable application fee. Approved borrowers will be charged a 4% loan origination fee. The loan origination fee will be added to the requested loan amount and repaid over the life of the loan. For the month of October 1992, the interest rate was 7.6% with an APR of 8.85%.

Broadcast Museum expands horizons

By Lisa Ramirez
Staff Writer

Nightlife has never been a problem around Columbia. There are plenty of nightclubs, cafes and bars in the neighborhood. But where can students go during the day for fun, and for free?

It just so happens that there is a place that's exactly tailored for almost every Columbia student, a place that covers both communications and the arts. It's called the Museum of Broadcast Communications.

It was five years ago that founder and President of the Museum of Broadcast Communications, Bruce DuMont, along with the support of businessmen and Arthur C. Neilsen, Jr., decided to open up one of only two broadcast museums in the United States. The task was not an easy one, but through hard work, determination and a lot of persuasion, the museum dream became a reality. The museum first opened its doors at River City, 800 S. Wells, in Chicago's South Loop area on June 13, 1987. But as years progressed and donations increased, additional space became a necessity.

Five years exactly to the date on June 13, 1992, the museum celebrated its grand re-opening and moved into its new home, the landmark Cultural Center, located at Michigan Avenue and Washington Street.

Exhibit galleries are located on the first floor of the building. The second floor holds the archives department and the A.C. Neilsen Jr. Research Center, which has 26 study suites with monitors and 10 computers. Here TV buffs can view old soap operas, political debates, vintage radio and television shows and even television newscasts from an extensive collection of over 6,000 television shows, 49,000 radio broadcasts and 8,000 broadcast commercials. Visitors can view or hear any of these tapes for entertainment or educational purposes, and it's free.

Much has changed at the museum since the move. One of the biggest changes is the free admission to the museum, which was also part of the agreement made between the museum and the city. Before, at the River City location, admission was \$5 for adults, \$3 for children and students and \$2 for senior citizens.

Two other main changes include the museum's hours and accessibility. "The River City location seemed out of the way for visitors, tourists and members," said Baumgardner. Then it was only open five

days a week for seven hours a day.

The museum is now open seven days a week at its new location: Monday through Friday from 10 a.m. to 4 p.m., and Saturdays and Sundays from noon to 5 p.m.

"Attendance has quadrupled because of easier accessibility, and because we have more space to work with, exhibition areas have expanded and improved," Baumgardner said.

Along with the increased clientele came a higher profile as the museum honored its new inductees into the Radio Hall of Fame on Nov. 15.

The 1992 inductees include Don Ameche, pioneer radio actor from "The Bickersons"; Casey Kasem, host of "Casey's Top 40" and "Casey's Countdown"; J.P. McCarthy, morning personality from Detroit's WJR-AM; Leonard Goldenson, an ABC radio pioneer; and "The Grand Ole Opry" radio program.

ABC radio's Paul Harvey hosted the ceremony that was carried by radio stations in Los Angeles, Boston, Washington, Nashville and several other cities.

One new exhibit is Jack Benny's vault, which opened during the opening ceremonies of the museum. The vault contains Benny's treasures, as well as a "surprise" for each visitor who enters.

The museum's radio studio, located adjacent to the Radio Hall of Fame, broadcasts "Golden Age of Radio" shows such as Chuck Shaden's "Those Were The Days," heard from 1 to 5 p.m. on Saturdays on WNIB-FM 97.1. DuMont himself has a radio show called "Inside Politics" which just moved from Thursday nights on WBEZ-FM to Sundays on WLS-AM. The studio was donated by WGN Radio.

One of the museum's most prized possessions is the original camera that was used in the 1960 debate between Kennedy and Nixon. The camera is part of a black-and-white mural recreating the debate. Actual debate footage can also be viewed on a vintage television set that is part of the display.

Also on display are materials from local historic kiddie shows like Kukla, Fran and Ollie and the original set from Frazier Thomas' "Family Classics," including a painting of Garfield Goose.

Another exhibit, "The One-Minute Miracle," tells the story of broadcast advertising with vintage television sets and pictures.

Special exhibitions are held in the "Ronald McDon-



A slice of 1960: The scene of the Kennedy-Nixon Chicago debate is recreated at the Museum of Broadcast Communica-

ald Theater," featuring seminars and special video presentations.

A recent special exhibition, "Politics on Television: Changing Channels in America" traced the history of television's influence on America's election. It included examples of negative advertising and the new craze of talk show politics.

In another section of the exhibit gallery are two mini-theaters that show commercials over the years, including the "plop, plop, fizz, fizz" Alka Seltzer commercial and the Oscar Mayer "b-o-l-o-g-n-a" commercial.

The museum hopes to add an "Advertising Hall of Fame" by the Spring of 1993, said Baumgardner.

The last two stops on the first floor include the museum's gift shop, "Commercial Break" where visitors can find all types of television and radio show books, dolls, t-shirts and paraphernalia, and a television studio, "The Kraft Telecenter."

Here visitors can try anchoring a newscast and take home a copy for \$19.95 on a half-inch tape or \$40 for a three-quarter-inch tape.

Pat's Adds Pizzaz with Pianetto's

By Tim Kiecana
Staff Writer

Chicago has been well-known for many things. Heavy gusts of wind that keep even the largest of people on their toes. The Sears Tower. And now, Pat's Pizza and Ristorante. Actually, Pat's has been a part of Chicago for the last 40 years and was rated number one in the city by the *Chicago Tribune* for its thin crust pizza.

Recently, the owners, Nick and Linda, put the finishing touches on their new menu and ristorante, located directly above the old pizzeria, at 3114 N. Sheffield Ave.



Linda Pianetto

Pianetto's Ristorante sports a relaxing, Italian cafe with soft lighting, providing an uncrowded, unimposing place to dine.

On the outside, Pianetto's is nothing more than a battered doorway of an old, renovated apartment building.

The inside reveals a wall-size mural of Chicago and its sights, mixed in among its Italian-style decor.

Pianetto's extensive menu is reasonably priced, with an average around \$8 a plate for pasta, and up to \$14 a plate for its veal dishes.

Dinners include a choice of soup or salad, Italian bread and well-sized dinner por-

tions.

If diners are not particularly fond of pasta or veal, the menu also includes eggplant, chicken and of course, pizza.

The menu's downfall is the pizza prices, with a 16-inch pizza ranging from \$11 to \$17.

Appetizers average \$3 to \$6 per serving, and desserts from \$2 to \$3.50.

For people who have trouble making decisions, some recommendations are the baked clams as an appetizer, chicken marsala or Sicilian stuffed eggplant for the main course, and the tiramisu for dessert.

Pianetto's wine list is impressive, with a variety of wines sold by the bottle, as well as seven different types of wine sold by the carafe. Most restaurants carry only the house red and white wines by the carafe.

The service was very punctual, but mediocre as a whole. The staff was not well-versed in the basic knowledge of the different foods available, and more important, proper wine presentation.

One additional advantage of the ristorante is a sundeck, which is accessible from the main dining area, adding the option of fresh air for those cool summer evenings.

Photos by Nick Oza / Staff Photographer



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By Tari
Staff Writer

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M. Ali

Columbia's own radio station WCRX celebrated its 10th anniversary with an open house on Nov. 23. Artists from the dance, alternative and music scene dropped by to sign autographs and have their pictures taken. Our listeners and Columbia students came in many B, the station's program director. The station also gave away records, CD's, t-shirts, and bumper stickers with the new

ago the station was transmitting with a watts of power. Operations Manager Jim who was a student manager back then, was the historic first broadcast from the seventh South.

at, 'CRX operated as a closed-circuit station. Its listeners were only able to hear broadcasts from listening in lounges within the campus. It's great that we have a radio station. I didn't know we were a complete department without one,"



arker, radio/sound chairman

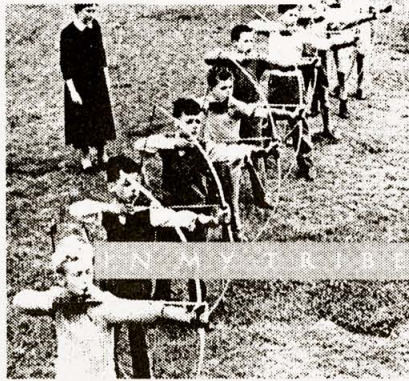
Department Chairman Al Parker. But even when the station was really broadcasting "we had the majak, Bob Sirott, Eddie Schwartz and Kevin just to name a few," Parker said. The station is a training ground for students to work in the commercial radio. Parker added that it is a station run by students for students and that the department is always there for student encouragement. He is optimistic about the future of the station, saying "CRX will be around for a long time."



still spinning.



10,000 MANIACS



By David Scott
Correspondent

I'm going to marry Natalie Merchant. I'm not sure she's aware of my intentions, but no matter.

After watching her prance around stage Nov. 30 at the Chicago Theatre, I fell in love, and decided she is for me.

Maniacs Woo Fans

Merchant, along with her fellow bandmates, the 10,000 Maniacs, played to a sold-out audience last Sunday. They kick-started the show with their new single "These are Days" and kept the momentum flowing with the delightful

"Like the Weather" and "A Campfire Song," both from their breakthrough album *In My Tribe*. During "Campfire," Merchant upheld the tradition of selecting an audience member to sing Michael Stipe's lyrics.

The group drew heavily from *In My Tribe* and *Blind Man's Zoo*, playing such gems

as "Poison in the Well," and "Happy Puppet," during which Merchant received several gifts and notes, a gesture that was to be repeated throughout the evening.

Accompanying Merchant's somewhat strained but beautiful voice was the rest of the band, which transferred their tight, energetic sound from vinyl to stage with great precision. To enrich the mix, they brought along an additional keyboardist, a horn section and a violinist.

The Maniacs closed the set with a vibrant version of "Jack Keraouc," but, after some prodding, the band returned for the rock-mandatory encore. Declaring that she was going to do her best Morrissey impression, they did a mediocre version of "Everyday is like Sunday." They quickly rebounded though, with a version of "My Sister Rose," and "Cherry

Tree," which brought most of the crowd to their feet to dance along with Merchant. Despite the screams for "Verdi Cries" for a closer, the band went out with "Painted Desert" (Maybe it wasn't the band's fault; the Chicago Theatre stated that the show must end by 10:30. Spoilsports.)

Burdened with the thankless task of opening the show, The Wallflowers did quite well. Lead by Jakob (son of Bob) Dylan, the band, in a ballsy move, played mostly unreleased material. They did, however, play a few tracks from their self-titled release. The best of the lot was an emotional gem, "So easy." Their sound, a thick mixture of rock and neo-gospel, along with Dylan's enthralling lyrics, was a great opener.

WJPC

from page 1

the change at first: "I had no idea how strong rap was. With rap music as the number three radio market in Chicago, the change in format seemed like a good opportunity for the station."

It was Mootry who made the decision to move to the new format. He researched other all-rap stations to find their strong and weak points, and discovered that rap was beginning to be the predominant music for movie soundtracks. He then took the concept to WJPC's owner, Johnson Publishing Company.

Both Mootry and Dewberry had to convince station owner John H. Johnson and his daughter, President Linda Johnson-Rice, that rap music would be a viable venture for both Johnson Publishing and WJPC.

The format change was allowed, but under the conditions that the songs played would be edited-for-radio versions and that the station would present a positive, upstanding image that would be a service to the community.

According to Dewberry, WJPC is the nation's third station to have an all-rap format. The first station was KDAY-AM in Los Angeles, which gave the first airplay to artists like NWA and DJ Kwik. The second station, KYOK-AM in Houston, introduced artists like the Ghetto Boys and Heavy D.

All types of rap can be heard on WJPC-AM, from commercialized rap to hard-core rap, Hispanic rap and Hip Hop. But through his own research, Dewberry found that Chicago is mostly into "Gangsta Rap," by artists such as Ice Cube and Gangstarr.

But Dewberry feels his biggest challenge is to bring the Chicago market into rap. With Chicago artists such as Common Sense supporting the station, as well as DA Smart, Ten Tray and Black AJ, that challenge may not be hard to accomplish.

"Chicago artists need the opportunity to be exposed and that's going

to be one of our biggest goals, to promote Chicago talent," Dewberry said.

Broadcasting from south suburban Lansing, WJPC's target listenership includes blacks, whites and Latinos, between the ages of 12 to 34. However, Dewberry said, there are a few "closet rappers," or listeners over age 35.

Dewberry notes that rap is a "street thing," so WJPC's style of getting out its new format to the public coincides with the way rap gets out.

The station used word of mouth advertising rather than television or billboards. They put up fliers in clubs and advertised through the station itself, with the hope that people would listen and get the word out.

According to Dewberry, the format change has been well received. More than 300 phone calls were made to the station on the day the change officially took place.

"We are definitely happy with the results, listeners are responding to the station and coming out to our live remotes and promotions," Dewberry said.

The rap industry itself has showed its support as artists such as Public Enemy, EPMD, Tung Twista and Common Sense, as well as other artists have stopped by the station to do interviews or promotions for the station.

Dewberry feels that WJPC is making an impact, but he adds that the effect would not be complete without his six DJs, who round out the station with their "street flavor" and individual styles.

Both Dewberry and Washington agree that Columbia and WCRX were the stepping stones to their careers.

"Columbia was very instrumental in helping me at

WJPC. I was well prepared," he said.

Washington added, "I am faced with the challenge of having to go through the transition of going from a college radio station to a commercial radio station, but I feel that with the knowledge I gained from Columbia and WCRX, the transition should be a smooth one."

Washington feels that there will be even more challenges in increasing listenership. He said that the station has gained about 800,000 listeners, and is slowly cutting into the listenership of its main competitor, WGCI. The rival station has even called to congratulate the WJPC on its continued success, including making the Arbitron ratings book.

The station's future goals include making rap more accepted by advertisers and school educators, trying to create a positive image for the station and sustaining the momentum of rap music.

But being a rap station is not without its problems. "Too many negative images are overshadowing rap," Dewberry said. There are rap songs with good messages and those are the ones we want people to hear. Together, rap and WJPC are making history, and we are here to stay."





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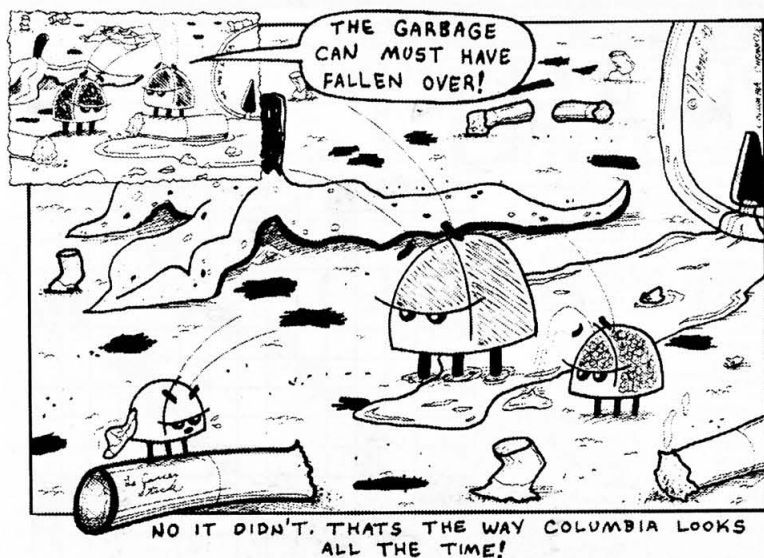
Dec 14 - Dec. 18

Toy Drive

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(in good condition)**

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*This event is sponsored by the
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LETTERS

To The Editor

Stop The Racism

To the Editors,

The racism displayed in your paper must not be allowed to stand! As a recent graduate, I try to pick up a copy of the *Chronicle* to see what's new at Columbia, and frankly, I was appalled at the blatant lack of multicultural representation among your paper's columnists. Three, count them, three columnists, and they are all African Americans. Don't you people understand that we have to have quotas? And that if we ever have a true politically correct society, the melting pot that is America must be fully represented!

I demand that you give a white person a column to butcher as he or she sees fit. I would also strongly suggest that you give columns to one Asian, one Native American, two Hispanics, and at least two or three homosexuals. And never mind if these people don't want columns, or if they

can't write, or have nothing to say. Just put their picture at the head of the column, along with their race, sexual preference, etc., and then run blank space if you have to. The point is not what is written. Quite the opposite, in fact. As a politically correct society, we must quell any original thought that does not coincide with our own way of thinking. Better that we put the correct pictures and names in the paper, without any words. The less they say, the better, because any time someone starts expressing original thoughts or opinions, they are bound to be politically incorrect, and we can't have that! If we just run their pictures and names, they will be less likely to actually say anything, and Columbia's reputation as a bastion of political correctness — started by the great leftist leader Comrade Alexandroff himself — will be restored.

A good example of the deterioration of Columbia as a multicultural institution is the infamous racist Natalie "I Hate The Color" White. Her column

on Madonna was an obvious attack against the entire white race. Why else would she single out Madonna, when Janet Jackson, Vanessa Williams, Grace Jones and countless other African Americans have stripped down for our enjoyment?

To be honest, I haven't read the column, but the members of my crusade for Political Correctness — REGURGITATE AND REUSE — have, and they say her column was typical of the original kind of thought that your paper seems to be nurturing. IT MUST STOP!!

I am giving you one week to meet our demands. At the end of that time, REGURGITATE AND REUSE will leap forth into glorious action, enacting WHATEVER MEANS NECESSARY to insure that the *Chronicle* is politically corrected.

Steve Crescenzo
Alumnus

Give Natalie A Break

To the Editor:

... And to all you "NAT-BASHERS" out there, Nat does Know!

Apparently she knows more than you, she has her own column in the *Columbia Chronicle*, doesn't she? Give her a break! Even if you don't agree with what she writes, she has her own opinion, just like you! Personally, just from reading her columns, she has inspired me to "try" writing for the *Chronicle*; and if you really listen to her powerful columns, maybe you would too! So, before you pick up that pen to write how bad one of her columns was, and if you really wanna be startin' something — give her opinion a chance.

Natalie A White, I love your column topics, as well as your powerful writing. Good luck, I know you'll make it... and in the words of the great Martin Lawrence, "You go girl!"

April Knox
Broadcast Journalism



a different

perspective

by Caprice Walters

Library, policing its policy

Sometime between now and when you graduate from Columbia, you will be summoned to its library. There's just no avoiding it. To some, like bookworms or just well-educated people, the library is a home away from home. For others, there is a magnetizing force attracting torsos to this dreaded place — teachers.

Maybe dreaded is too strong a word, because most of the people there are rather friendly. As for the students, some just seem happy not to be in complete solitude. Most would agree there's a lot of other important things to be done, like partying, sleeping or something. You know, things normal college students usually do when they're supposed to be in the library.

As for the librarians, well, they seem most willing to lend a helping hand, even when it's obvious you've done very little to help yourself. But in fact, they're only doing their job. Although at times we truly believe it's their responsibility to research, type and proof that 13-page paper that's due tomorrow, which brings us to the library in the first place.

In fact, we, as mere college students are just doing our job, which occasionally includes having others do it for us. But all's fair in love and war.

Then again, that's not exactly true either.

There seems to be a minute problem, other than being coerced to delve into several tons of English literature, or scanning through several thousand magazine indexes.

Take for instance Monday's teacher, who is saying, for the thirteenth time, that your term paper must include accurate history and relevant statistics. And like any typical college student, Thursday is when it hits you: The LIBRARY.

There you are, on Friday, hustling to the library. While rushing through the Michigan lobby, you drop your **VALID COLUMBIA I.D.** Completely unaware, your journey continues, hauling those 10 folders and two bags, which MUST accompany you on every library expedition, up a flight of stairs.

After barely making it through the gray entrance bar, which can be lethal for males, you stumble up another flight of stairs to Level B. Suddenly, you remember that dinner date you made yesterday, which is only 15 minutes away.

Very hastily you ramble through three shelves of books until you find two of your liking. There's not enough time to read them, though. And copying will be more time consuming. Then the little bulb lights up: check out both books and read them later.

So you stumble back down to the first floor, determined to be on time for that date. While huffing and puffing, you mumble to the librarian your desire to check out the two books.

With hands extending, the librarian politely requests your **VALID COLUMBIA I.D.** After frantically rummaging through everything, which now seems to be just too much junk, you realize it's not there. Hey, no problem, your driver's license will do, right?

WRONG!

At this point, the librarian points to a sign directly to your left which reads:

All Columbia College Library Patrons:

To check out Columbia College library materials, library patrons must present a valid, current, Columbia College (or other LCS College) picture identification card.

Unacceptable forms of identification, include but are not limited to, the following:

Equipment cards, Teaching Assistant (T.A.) cards, Columbia College tuition statements, Driver's licenses. Bus passes....

At this point, all's definitely not fair. And it's time for war. So you ask to speak with Ronald Rayman, head of Columbia's public services library. Rayman seems to be an understanding fellow. Besides rules are made to be broken. Not to mention, there's always an exception to every one.

"In the few instances we have made exceptions, we've had problems with lost or stolen materials," says Rayman. "So to safeguard our library's collection for students and faculty, we had to stop making exceptions."

Now you're starting to steam. This man just doesn't seem to understand. You HAD your I.D. but... Surely he must understand.

"Until you have a **VALID COLUMBIA I.D.**, you **CAN NOT** check materials out of the library," says Rayman very politely. "You can still use the materials in the library. You just can't check anything out."

So in protest, you very angrily stomp back up the stairs to the Level B. At this point, that dinner date is history, along with any nice thoughts about the library.

Four hours later, you are about to exit this legion of doom. As you are leaving, you notice Rayman, who is standing there with a look of sympathy. Although it seems futile, he tries to soothe your vexation.

"All we are asking is that students observe what is our standard policy and a very reasonable rule," says Raymond, just seconds after your departure.

CHRONICLE

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The *Chronicle* is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

Night & Day

A selective guide to events of interest to the Columbia community.

Monday, 7th

Metro, 3730 N. Clark, presents a Fred's World Holiday benefit featuring Vic Vacume, The Attachments and Honey Chile. Admission is a \$2 donation or a non-perishable food equivalent. All proceeds will benefit the Greater Chicago Food Depository and homeless shelters. Do some good and listen to some great rock.

Tuesday, 8th

Irreparable Cell Damage performs tonight at 10 p.m. at Traxx, 3601 W. 63rd Street. \$3 cover.

Wednesday, 9th

Locker sign-up today at 9 a.m. in the graphics lab, 9th floor-Wabash. A \$15 CASH deposit is required if you wish to have a locker.

The Theater/Music students will present "Tell Me Something Good," a concert featuring scores by various artists at 7:30 p.m. in the New Studio Theater of the 11th Street Campus. Admission is \$2, other performance dates this week include Thursday at 4 p.m., Friday at 7 p.m., Saturday at 7:30 p.m. and Sunday at 3 p.m.

Thursday, 10th

The Journalism Club presents John Callaway (WTTW/Channel 11) and Laura Washington (The Chicago Reporter) for a seminar titled "Clinton And The Media: When Will The Honeymoon End?" The seminar is scheduled for 1 p.m. in the 3rd floor faculty lounge of the Wabash building.

The Museum of Contemporary Photography welcomes Patricia Nelson Limerick, associate professor of history at the University of Colorado, at 2 p.m. Her lecture topic: The photographs of Mark Klett and the re-exploration of the American West. Admission is \$5.

Friday, 11th

The Placement Office will hold an internship portfolio review for photo students from 9 a.m. to 4 p.m. in Room 311-Wabash. Call ahead to reserve your slot.

—Compiled by Laura Ramirez
Calendar Editor

THE Crossword

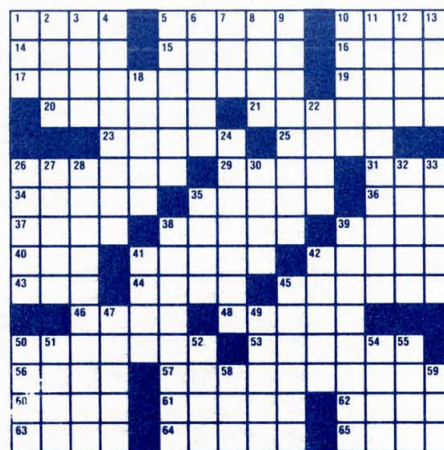
by Bernice Gordon

ACROSS

- 1 Where Jakarta is
- 5 Where Valletta is
- 10 Singer Lane
- 14 Translucent silica
- 15 Constellation
- 16 Lack of means
- 17 Deadly nightshade
- 19 Pleased
- 20 King of Persia
- 21 Apt to vary
- 23 Cargo ship
- 25 Plant
- 26 Gum-yielding trees
- 29 Solar disk
- 31 Landon of politics
- 34 Kitchen appliances
- 35 Grass used for hay
- 36 Narrow inlet
- 37 Stormy
- 38 — ballerina
- 39 Headliner
- 40 Building wing
- 41 Xebec and dhow
- 42 Was conspicuous
- 43 Apprehend
- 44 Water buffalo
- 45 Bet
- 46 Baking chamber
- 48 Famous
- 50 One skilled in a trade

DOWN

- 1 Chore
- 2 Tip
- 3 Farewell, Brutus
- 4 In every direction
- 5 Cover girls
- 6 Came up
- 7 — Yutang
- 8 Very large quantities
- 9 Curse
- 10 Wrath
- 11 Hung composer
- 12 Spout of a vessel
- 13 Whirlpool
- 18 Angles on branches
- 22 Lacoste
- 24 N.J. river
- 26 US biographer
- 27 Sp. province
- 28 Shape of some trousers
- 30 Selleck and Smothers
- 32 Forest vine
- 33 Got along
- 35 Kind of muffin
- 38 Easily moved
- 39 Tailed
- 41 Low voice
- 42 Office worker
- 45 Asseverates
- 47 Fr. river
- 49 Kukla's friend
- 50 Maple genus
- 51 News section for short
- 52 — beer
- 54 Slender bristle
- 55 Of time
- 58 56
- 59 That girl



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Solutions to last week's puzzle



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Face Value: Do you think nuclear power is necessary?

By Lisa Adds / Staff Photographer



Penny L. Kelley
Illustration
Junior

No. This world is not perfect and if we can't guarantee perfect performance without accidents why do we persist in using a power source that has such devastating effects with even one accident? One would think with all the technology we could find safer alternative power sources. Of course mankind persists in harming himself in many ways, so it is not surprising that something like nuclear power is used.



Juan Free
Advertising
Freshman

No!. I really don't know a lot about it, but what I do know is all the negative effects. I see nuclear power as a threat that humans use against each other. The only use I see for it is making nuclear weapons. We are put on this earth to live and love each other not to hate and kill. This is something that life can do without.



Edward C. Tribue III
Graphic Design
Junior

No, because it would put society in jeopardy. The young will think that the only way to have peace would be to use guns and missiles to quiet things down and this is what our leaders feel is a good solution. These decisions that the government makes can make us or break us. Instead of killing each other, why can't we just get along. You know, make love not war, rub your partner's back don't stab him in it.



Vianney Orellana
Broadcast Journalism
Freshman

No. We should be more concerned with world peace and settling debts. We should be concerned about our environment, because it is deteriorating from toxic pollution and ozone depletion.



Theresa Crout
Advertising Art
Senior

Yes, it could be the means for preserving dwindling fossil fuels. Even more important than nuclear power's existence, however, is the assumption of responsibilities which come with its use. It could save environmental elements if used wisely, but it could just as easily destroy them.



Louie Pratt
Film / Video
Sophomore

No. I do believe that it is a useful source of power that is relatively safe. It has had no negative effect on me and my 12 toes.