

11-9-1992

## Columbia Chronicle (11/09/1992)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/9/1992)" (November 9, 1992). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/158](http://digitalcommons.colum.edu/cadc_chronicle/158)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# THE COLUMBIA COLLEGE CHRONICLE

VOLUME 26 NUMBER 7

THE EYES AND EARS OF COLUMBIA

NOVEMBER 9, 1992

## School to undergo major metamorphosis

By Burney Simpson  
Staff Writer

Columbia will lose nearly \$800,000 a year in rent at the Torco building when the State of Illinois moves out in June 1994.

That's what the Illinois Department of Public Aid pays to occupy six floors in the 624 S. Michigan Avenue building, said Helen Adorjan, a spokeswoman for Central Management Services, the agency that oversees the state's rental contracts.

The move will free some 72,000 square feet, allowing Columbia to make significant changes at the Torco, Michigan and Wabash buildings.

Columbia inherited the state's lease when the building was purchased in 1990, but "we don't want to be a landlord," said Joanne Harding, manager of the Torco building.

"It's not that the relationship (with Public Aid) is bad but we don't want to be in the business of renting," Harding said.

Bert Gall, provost and executive vice president of Columbia, said current plans are to move the library to the first five floors of the Torco building with the book

store remaining in the lobby. The journalism and liberal arts departments would also move into the Torco.

"In the Michigan building the school plans to put a student services center on the second floor by moving the Student Life offices and the Underground Cafe there," Gall said. "We also plan to consolidate some administrative offices, including placement and academic advising." Placement and advising are now in the Wabash building.

The money to pay for the proposed conversions, about \$2.6 million, was included in the financing of Columbia's purchase of the Torco Building, Gall said.

According to CMS, Illinois pays Columbia \$798,796 per year for space in the Torco.

Gall said that converting the Torco to Columbia's exclusive use would provide badly needed space. "Considering our recent growth, we will need that room to expand over the next four or five years," he said.

The library must increase seating and shelf space but can't move into higher floors in the Michigan building because

Columbia's computer main frame and telecommunications center are on the fifth floor there. Gall said moving those would be tremendously expensive and difficult.

And, even though Columbia recently canceled 180 classes due to low enrollment, there are departments that could use more room.

"Journalism, for example, could have filled more classes. Liberal Education is maxed out. The graduate program which is in its second year will be growing. The radio/sound department has been growing by 20 to 30 per cent," Gall said. There are no plans to move the radio department from the Michigan building.

In 623 S. Wabash, the art department will expand into the space on the eighth floor left by Journalism. Plans for the third floor space left by academic advising and placement include expansion of the computing department and more general purpose classrooms.

Columbia and state officials have not yet agreed on when the state will move out.



Photos by Omar Castillo / Photo Editor



Prairie Fire (top), MC Truth (left) of Immunity and Alicia Smith (right) were among the performers auditioning for the "Get High on Life" musical talent competition that will take place November 11, from 4-6 pm at the Hokin Annex.

## Teacher masters art of traveling

By Cristina Romo  
Staff Writer

From India, China, Korea, Indonesia and the Himalayas (to name a few places), Gabrielle Yablonsky has finally arrived at Columbia College.

Yablonsky teaches art history and studio art.

Originally from New Jersey, she has spent a great deal of her life travelling the world studying what she enjoys most: modern and primitive art.

Yablonsky has a barrel full of academic credentials. She has a bachelor's degree with honors in philosophy and art history from Bryn Mawr College in Haverford, Pa., and spent her third year at the University of Paris; a master's of fine arts in studio art (painting) from Boston University; and a master's degree in art history (African art, primitive, modern and Baroque) from Yale University.

She is currently working on her Ph.D.

Despite Yablonsky's many voyages, she considers her

seven years' field work in the Himalayas her biggest and most rewarding accomplishment because of the extremes and difficulties she encountered.

"Seven years in the heat and cold, roughing it was exciting," Yablonsky said.

"In Ladakh, a northeastern part of India, I slept in the snow, in minus 40 degree weather, in my sleeping bag," she said. "In the tribes of Central India I was in 122 degree weather, where malaria and cholera epidemics existed. I never got sick though," she added.

Yablonsky's original mission was to teach in Bombay, India, but her gut feeling overwhelmed her and she changed her mind once she arrived.

"I was supposed to teach in Bombay but when I went to Bhutan I saw textiles in a museum in Bhutan that looked like a code I could decipher," she



Gabrielle Yablonsky

## Russell takes final bow

By Art Golab  
Special Writer

Hal Russell, Columbia music teacher and patron saint of avant-garde jazz, died at age 67 this summer, but his spirit and music lived on in a memorial concert held on Halloween.

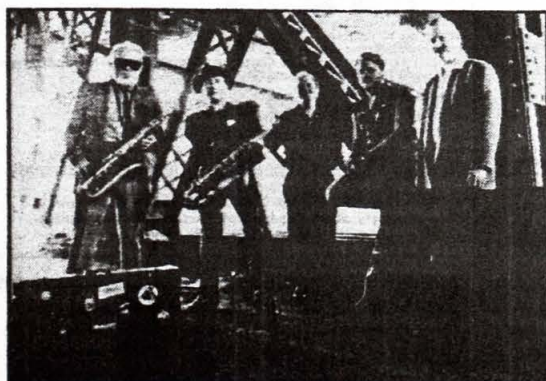
A standing-room-only crowd packed the Southend Musicworks, 1313 S. Wabash Ave., to hear Russell's former band, the NRG Ensemble, pay tribute to their leader.

Other musicians who had worked or trained with Russell, including many of his Columbia students, also performed.

The show opened with a drum solo by the master himself, via videotape. Even in his 60s, Russell pounded the drums in a distinctive, frenzied style.

As Russell finished his solo, the NRG Ensemble seamlessly kicked in with a honking, braying cacophony of two tenor saxes locked in a duel. It brought back memories of an autumn night at the Chicago Jazz Festival, when I heard Russell for the first time. This was wild, free, atonal, noisy jazz, but Russell played it with just enough melody and whimsy to make it accessible to someone who preferred Louis Armstrong to Miles Davis.

Even without their leader, the NRG Ensemble showed they had most of their old stuff. Many of the band members play more than one instrument, as did Russell. Their musical implements ranged from the



The late Hal Russell, (far left) with the NRG Ensemble.

see Russell  
page 3

see YABLONSKY  
page 2

### Letters

Nat & Madonna...  
the saga continues. Page 2

### Features

Meet "the enchantress of restraint."  
Page 4

### Features

Do you have 20 lb. balls?  
Page 5





## Nat Knows...

By Natalie A. White

...that it's not everyday that a girl like myself has an earth shattering, mind blowing, "what the hell was that?" experience, but since it is in fact the "Year of the Woman," I figured it must be some kind of important sign, so I decided to ride it out and learn all the lessons this peculiar incident had to teach me.

\* \* \* \* \*

...So, I'm standin' at home, alone in the kitchen, at the sink, trying to figure out who the overachiever was who invented dish washing, when someone comes up behind me and grabs me around the mouth and waist. My scream was lost in my throat as he covered my mouth and pulled me to the floor. As I covered my face for fear of being hit, the laughter from the figure before me set off a flood of emotions inside me. A blanket of relief mingled with anger settled over me as I looked through my fingers into the smiling face of my foolish teenage brother who thought it would be a pretty funny thing to "scare me a little."

As I unraveled from my fetal position on the floor, I was helped up by my butthead brother, who decided that it was the ideal time to make his apologies and pulled me to the kitchen quickly. As I stood at the sink, I could only imagine in awe "what would have happened if it wasn't my brother?" Would I have been galvanized into action or on the floor in a fetal position, begging for mercy? You guessed it—on the floor in a fetal position begging for mercy.

Amazingly, the longer I stood there, the angrier at myself I became. Isn't that me in front of the television and at the movie theater screaming "dummy, grab the knife, run, run, now call the police, don't run up there, get in your car!!" But, you know ladies, when it's actually happening to you and there is no commercial or director saying "cut," it is a frightening, terrifying experience.

Today, women are constantly redefining their terms and responding above and beyond the call of duty. There is no better example than Senator-elect Carol Moseley Braun. I applaud every effort by women such as Sister Senator Braun as I enthusiastically offer two snaps up and a "Gone, girl!"

Unfortunately, despite the fact that women are in fact doin' it for themselves, we are still faced with the everyday terror of walking to our cars at night, going to the corner store, riding on the bus or train after dusk and the ever popular, home alone standing at the kitchen sink. And so despite our many strides at proving what intelligent, competent creatures we are, it all ain't worth two dead flies, when you're walking down the street alone and three guys are coming your way. And unless you're a pistol-packin'-mamma there ain't much you can do, but ask him to WEAR A CONDOM!

After having a rap session with some of my female colleagues and discussing my anxiety at being frozen at a time like that, I was both comforted and disheartened to find out that they too would have probably reacted the same way. I also learned that in many instances, verbal abuse such as obscene or perverse language used by men is just as hurtful and makes women feel just as violated. And for all of you guys who can't figure out if that means you, here's a little help: If you're walkin' down the street and see a woman who you feel is attractive and your sentence starts out 1. "Hey, baby..... 2. OOh, mama..... 3. Can I go with..... THIS MEANS YOU!

So, look, maybe that incident didn't mean all that I thought it did or maybe it made me more sensitive to the issue of crimes against women or maybe it made me worry just a little more about the time when it won't be my brother or maybe, I'm just trippin'... I don't know. What I do know is that we all need to fight for tougher laws against sex offenders and anyone who commits violent crimes against women.

Film/Video student needed as volunteer, to produce a 20-minute medical video at Triton college. Will air on Channel 36. I supply production equipment, location, rough script.

P. O. Box 303  
Highwood, IL 60040  
(708) 433-6195

## YABLONSKY

from page 1

said. The textiles turned out to be a key to understanding the pre-Buddhist religion in the Himalayas, she said.

Yablonsky is planning a multi-media exhibition of her work, which includes paintings, drawings and photography. And she is writing a book on the living arts in the Himalayas.

She is also interested in the contemporary art movement in the U.S. and Europe. "Perhaps one day I would like to do some short-term field work in Siberia, Russia and other parts of Central Asia," she said.

Her style of teaching is "getting students to develop original ideas."

"Basically, I want students to think about both important art and cultural and sociological issues that we are facing, so that they can interpret the art in our modern environment in provocative ways," Yablonsky said.

She said she tries to take a personal approach in her art history class, and she uses her own personal experiences to enhance real meaning.

"I am enjoying it here. I find Chicago to be an interesting city," Yablonsky said. "I find the ethnic groups fascinating and the architecture wonderful. I have a high interest in architecture since I've taught it before."

When speaking of art, Yablonsky says, "life should be a work of art."

## WHAT DO YOU THINK?

Students voice your opinions. We're saving space for you. Bring your opinion pieces or letters to the editor at the Chronicle office, room 802-Wabash, by 5 p.m. Tuesdays for possible inclusion in the paper. Please include your major and year.

## LEARN

**\*\*BARTENDING\*\***

"AS SEEN ON TV"  
1, 2, or 3 Weeks  
Job Placement Ass't.  
Pay tuition from earnings

Professional  
Bartending School

(312) 427-6606 xt. 91  
(708) 882-7900 xt. 91

## Campus Happenings...

### Attention 1993 graduates!

Students planning to graduate in January, June or August of 1993 must apply for graduation in the records office, 611M, by Nov. 13, 1992 and receive a graduation audit... **Film students** can enter the 12th Annual Black Maria Film and Video Festival. There are no category restrictions and work is judged solely on its own merits.

Forty-five works recognized by the festival will circulate nationwide to more than 40 host institutions beginning in January and continuing through May. Awards include the Jurors' Choice Works of \$2500, Jurors' Citation Works of \$2000, Director's Choice Work of \$1000 plus \$5000 or more in Exhibition Honoraria based on a works length and the number of times it is exhibited. Work must have been completed within the last 3 1/2 years and may be up to 100 minutes long.

Entries are only accepted in half-inch VHS video or 16mm film, regardless of their original format. Work must be accompanied by one entry form (photocopies accepted), a stamped, self-addressed postcard for acknowledgement of entry and stamped, insured,

self-addressed return packaging. Title of entry and name of entrant must be on materials and containers. Also a short paragraph describing the work with main credits of publication and a non-returnable black and white publicity photo if available. Entries must be received by Nov. 16, 1992. Do not use fiber-padded envelopes. The residue ruins tapes and equipment. Send entries in sturdy, reusable containers or bubble wrap to: The Black Maria Festival, c/o Department of Media Arts, Jersey City State College, 203 West Side Ave., Jersey City, N.J. 07305. Decisions will be announced in late December. For additional information call (201)200-2043...

The Hokin will host a **Student forum** titled "What Happens After Graduation" on Nov. 10 from 12:30 to 2 p.m. The forum will focus on what students are getting out of college, what they need from college to succeed, job preparation, developing positive attitudes, setting realistic goals and successful interviewing techniques. The featured speaker, E.J. Bassette, will be on hand to take questions and give advice to students...

## Columbia College Substance Abuse Awareness Week

### "Get High on Life" November 9-13, 1992

#### - Schedule of Events -

**Monday, November 9th**

**Ferguson Hall 1:00 - 5:00 p.m.**  
"Experience the Ultimate High"  
Velcro Wall / Air mattress

**Hokin Center 12:00 - 1:00 p.m.**  
Film: "Only when I laugh"

**Tuesday, November 10th**

**Hokin Center 12:00 - 1:00 p.m.**  
Film: "Clean and Sober"

**Hokin Annex 1:00 - 2:00 p.m.**  
Black Theater Workshop  
Student Organizations Council  
Theatrical performance - "Say No To Substance Abuse"

**Wednesday, November 11th**

**Hokin Annex 4:00 - 6:00 p.m.**  
"Get High on Life" - Musical Talent Competition

**Hokin Center 12:00 - 1:30 p.m.**  
Film: "Secret Addiction"

**Thursday, November 12th**

**Torco Building - Faculty Lounge 9:00 - 12:00 noon**  
Consortium of Drug Prevention in Commuter Institutions Meeting  
Guest Speaker: Jacquie Daley  
Director of Prevention Center Alcohol & Other Drugs  
Bowling Green University

**Hokin Center 3:00 - 6:00 p.m.**  
Love Enlightenment Chorus  
Student Organizations Council  
Gospel Concert

**The Columbia College Community is Urged to Participate**

Sponsored By:  
The China Club, WCRX, The Chronicle, Myron Hokin Board,  
Marketing Communications Department, Photography Department,  
and the Dean Of Students Office

## Pull out now... before it's too late

If you haven't gone to that Fundamentals of Computing class since September, maybe it's time to start thinking about withdrawing.

The last day to withdraw from a class is November 13. If you forget, you risk getting an F. A friendly reminder from Academic Advising.

## ATTENTION ALL CHICAGOLAND MUSICIANS ...

Now is the time to submit tapes of your professional quality mastered single or mini-album to AEMMP Records

AEMMP Records, a non-profit project of Columbia College, is searching for a group or artist to promote in an exclusive marketing and distribution agreement. Tapes will be accepted through December 1, 1992 at AEMMP Records, 600 S. Michigan Ave. Chicago, IL 60605  
For more information call (312) 663-1600 xt. 677

## RUSSELL

from page 1

sublime to the ridiculous: chimes, trumpet, soprano sax, vibraphone, bongos and the Australian Aboriginal digereedoo all combined to form the patented NRG sound.

During one tune, the low rumbling of the digereedoo combined with a bow drawn across an amplified stand-up bass to create molar-rattling subsonic vibrations. It still was musical, however, and showed the lengths NRG will go to find unique sounds.

"Moon Over Manacua," a tune from Russell's just released solo ECM CD *Hal's Bell's*, showed off the late band leader's sense of humor. It started off with a '30s big band style arrangement with tenor sax-player Mars Williams mumbling incomprehensible lyrics into a megaphone Rudy Vallee-style, then shifted into a wild free-jazz improv.

Williams, a former member of the Psychedelic Furs, was the most flamboyant member of the ensemble. Garbed in a Confederate frock coat, black leather pants and cowboy hat, Williams amply demonstrated that despite Hal's departure the group has

not lost its off-beat sense of humor.

Mark Kelly, Columbia's associate dean of student development and a friend and student of Russell's, helped to organize the show and put in an appearance on the bongos.

"I had no idea there were so many successful students of Hal's," Kelly said. "There were at least seven people on the stage who were former or present Columbia students," he added.

Though it was a free show, the crowd filled a large jar with donations for Russell's widow, Barbara. According to Kelly, over \$1,000 was raised.

At intermission, color 3-D slides of Russell in performance taken by photo department instructor Bill Frederking flashed on a screen.

In the darkened room it was an eerie sight to see hundreds of audience members wearing 3-D glasses attached to paper masks of Russell's face.

"Hal would really get a kick out of this," someone in the audience said.

At the end of the show, all the performers crowded on stage and jammed a final tribute.

The whole evening proved to be a fitting and entertaining memorial, but more importantly, it showed that Russell's music and spirit will live on.

## Advertising students set sights on international competition

By Burney Simpson  
Staff Writer

Students in the Advertising Campaign Practicum class are shooting for Saturn this year, Saturn automobiles that is.

The practicum is a two-semester course where students are challenged to come up with a marketing/advertising campaign that will result in sales of 25,000 Saturn SCI Coupes by using an imaginary budget of \$8 million.

The class of 16 will work on the project from now until April of '93 when they will compete against 11 other midwestern schools in the Chicago district semifinals of the World Series of Advertising Competition. Each school has twenty minutes to present their campaign to a panel of advertising professionals and a representative of the Saturn company. Prizes are awarded to the three best plans and the winning school goes on to compete nationally in Washington D.C.

In last year's finals the winning team received IBM lap top computers and job offers at ad agencies.

"This is only our third year competing," said course instructor Paulette Whitfield. "The first year we finished 12th out of twelve. Last year we took sixth. This year we'll move up again."

Class member Cindy Stockman, an advertising major, said, "We've heard we're the team to beat this year from contacts at Michigan State and Wisconsin, two of our competitors. We've got a real strong team. Everybody in the class has both a background in media, marketing and their own specialty."

In preparing the campaign, the class carries out the same five-step process used by pro-

fessional advertising agencies. First they conduct a situational analysis in which they determine where the product stands in the market place and where optimally they would like it to be. After conducting market research, the class writes up a marketing plan, creates commercials and finishes with a media plan where they determine how much to spend in each of the major media—radio, TV and print.

Through the classroom, students take part in a competitive campaign similar to the 'real world' and work with professionals who could become valuable contacts.

Debbie Nolan, president of the Columbia Advertising Federation, said last year the competition became truly global.

"There were teams from Russia and Australia so the organizers changed the name of the event to the World Series of Advertising," Nolan said.

The class is interdisciplinary, working with students in other departments to put their project together. "We will need a student in graphic design, specifically in desk top publishing, to help us put together our Plan Book which is a written and illustrated document that explains our campaign for the judges. We also need a student in illustration who can work on story boards," Whitfield said.

"Those students earn credit hours for their work with us along with the practical experience."

Whitfield stressed the value of the class to the entire Columbia community.

"By doing well we can bring a lot of recognition to the school. Columbia is best known for a number of departments, for example TV and film/video, but not so much for advertising. This competition can change that."

## Date saver

NOVEMBER 12, 1992

2 P.M. to 4 P.M. in Room 1003, Wabash

EXHIBITION INFORMATION  
FOR  
NEW ARTISTS

An informal discussion with ...

PAUL BRENNEM - Curator at *Randolph Street Gallery*  
EDWARD MALDONADO - Curator at *Chicago Cultural Center*  
IRIS GOLDSTEIN - Artist/Curator with *A.R.C. Gallery*  
TIM ANDERSON - Artist with *World Tattoo Gallery*  
...about the trials and tribulations of getting your work exhibited.

For more information,  
see Tim Long (ext. 283) in the Career Planning &  
Placement office, Suite 300, Wabash.

## Wanna be a published poet ??

The Columbia Poetry Review is accepting submissions for the 1993 issue.

Students are encouraged to submit three to five poems for consideration.

There is no restriction of theme or style. Poems should be typed, with poet's name, address, and telephone number on each piece of paper, and left in the Columbia Poetry Review mail slot. in suite 700, Wabash bldg. The deadline for submission is Jan. 1, 1993.

The 1993 issue will include work by well-known poets and will be sold in bookstores across the country.



■ Visit contemporary studios, labs, classrooms, galleries, theaters and library.  
■ Meet with representatives from Records, Academic Advising, Admissions and Placement.  
■ Special services for handicapped students are available, if requested.  
■ Public parking garages are located on the corners of Wabash and Harrison Streets.

### Columbia Offers Majors or Programs in:

- Advertising
- Advertising Art
- Arts Management
- Computer Graphics
- Dance
- English
- Fashion Business
- Fashion Design
- Fiction Writing
- Film/Video
- Fine Art
- Graphic Design
- Illustration
- Interior Design
- Journalism
- Liberal Education Studies
- Magazine Writing/Editing
- Marketing
- Marketing Communication
- Music
- Music Business
- Photography

- Professional Writing
- Public Relations
- Radio
- Science and Mathematics
- Sound Engineering
- Television
- Theater

Columbia College admits students without regard to age, race, color, sex, religion, physical handicap, and national or ethnic origin.

Columbia College Chicago  
600 South Michigan Avenue  
Chicago, Illinois 60605-1996

COLUMBIA  
COLLEGE  
CHICAGO  
FALL '92

YOU ARE  
INVITED!  
SATURDAY,  
Nov. 14  
10:30 AM-3:30 PM

To Reserve Your Space Call  
The Admissions Office,  
312/663-1600, Extension 130

See How Columbia  
Can Shape Your  
Future!



## Music Career Workshop

Wednesday, November 18

1 p.m.

Classic Studio

Columbia College

Featuring a panel discussion  
with professionals in the music industry.

Question and Answer Session.

Refreshments and Networking.

For information, call Bob Blinn in the  
Office of Career Planning & Placement  
at (312) 663-1600, Ext. 620.  
(Wabash Building, Suite 300)





# Secrets Uncovered in 'Tent'

By Charlotte Hunt  
Staff Writer

Goose Island Theatre's Midwest premiere of "Tent Meeting" sets the scene for a hilarious and engaging play about a family on the run after they kidnap a baby, just after World War II.

The playwrights, Larry Larson, Levi Lee, and Rebecca Wackler, give a funny look at the Tarbox family and their trek from Arkansas to Saskatchewan.

After abducting a baby that is being used in a scientific experiment at the University of Arkansas, the family travels by night in a makeshift trailer home.

The family is led by self-styled evangelist Rev. Edward O. Tarbox (Kent Logsdon), who believes the mysterious and much talked about babe is in reality the second coming of Jesus Christ. The Rev. Tarbox and his two young adult children, Darrell (Harry Hutchinson) and Becky Ann (Tracey Atkins) flee to Canada with the baby in tow, to hold their 'tent meeting'—a gathering where Reverend Tarbox delivers his sermons.

The Reverend is obsessed with biblical references and constantly talks of 'signs from God' received "by way of the U.S. mail (in the words of his son Darrell). He dominates his children by demoralizing them at every turn.

At one point, audience members assume the role of townspeople attending the tent meeting, and singing hymns that are passed out by the actors.

Amazing, magical things

calpresence.

"It is a transforming stage experience," says Whitaker, who has directed all of Goose Island's productions so far and has spent most of his professional life act-



Kent Logsdon and Tracey Atkins appeal to a higher spirit in a scene from "Tent Meeting" now playing at the Avenue Theatre through November 29.

happen along the way, and the distorted fantasies of the Tarbox family are brought to light, as these seemingly Godly are revealed as unholy, the simple as wise and the timid as strong. The startling conclusion puts the whole production in renewed perspective.

Director David Whitaker, co-founder and artistic director of Goose Island Theatre, describes the play as an "outlandish comedy with dark corners and magi-

ing.

Following studies at the Goodman School of Drama, Second City and Hull House, Whitaker appeared in performances at several local professional theaters, including Goodman, Ivanhoe, Drury Lane, and Northlight.

Tracey Atkins (Becky Ann) gives a convincing performance as a girl who is victimized by her father and finds an escape through caring for her

strange infant.

Atkins, a recent graduate of Vassar College, trained at the Eugene O'Neill Theatre Center in Connecticut and at the Yale University Summer Drama Program. She most recently appeared in Chicago as Nurse Hedges in Synergy Theatre's Production of *Dune* lawn.

Harry Hutchinson is refreshingly funny as Darrell — the son who thinks he's a war hero. He was last seen in Touchstone Theatre's production of *Summer and Smoke* at the Halsted Theatre Center. He will be appearing in *Home Alone II* this fall. Hutchinson's other film credits include: *The Babe*, *Backdraft* and, for NBC, *The Howard Beach Story*.

Kent Logsdon gives a strong and intense portrayal of a southern minister. Logsdon moved to Chicago five years ago af-

ter completing his second season of repertory at Horse Cave Theatre in Kentucky. He has appeared in several TV dramas and his most recent work includes national and regional spots for United Airlines and Embassy Suites. Kent works for Probabilities, a company that supplies props, set dressing and other items for film, commercial companies and photographers in the Chicago area.

Goose Island Theatre began in 1983, when Whitaker met with several board members of major productions — a mostly musical theater group founded by DePaul University theater majors.

The show extends through November 29th, at 8 p.m. Fridays, 6 and 9 p.m. Saturdays, and 5 p.m. Sundays.

Tickets are \$10 and \$12 at Avenue Theatre, 4223 N. Lincoln Ave. For more information, call (312) 508-5411.

introducing excerpts from the enchantress of restraint, by slashtipher J. coleman

... She was on my right somewhere. She kept the arm rest, but I was sure she was there. God, the smell of her skin was like that of sweet cloth dipped and saturated in brascillus wildflowers. And though I kept turning now and again, not really looking at her, but looking into her like I was still in the car looking at traffic, the peeks I stole were of a most delicately curved face blushing in the shadows of the screen. The people of the show glazed upon her eyes like they were painted there and her lips, beset in a tide of ruby red, surrounded me with the sound of waves rushing about, conchs whispering and the laughter of playing children. Her face I considered nothing less than a picture window of beauty, for not only were its curves aesthetically soothing to the mind, but the sensual arches were framed by a shower of hair that could not have been more wholesome or healthy if it had been raised from the pure seeds of bronze corn silk. Her hair radiated to my fingers an aching that went straight to my heart and I was forced to tame my hands into fists and whisper nice words to my fingers just to keep them from embracing me, for I wanted to run my fingers through her hair. Just once. Maybe more than once really. Not an epileptic run through, mind you, just one touch to see if it was real. How I endured this ghost of the hair cutter's apprentice for the duration of the show I'll never know. I hid

the mad side of my face in a tomb in certain positions was asleep at times. My mind thought of what I can not extend? Intrusion? Perhaps, it of both of these, for I did not want to intrude upon her.

When the lights came up and did not move for a long time. "But other than that," she said.

I was about to say Yes, but lips were not attached to her face. A chinese movie where the lips were not attached to her face for a walk. I was up to my eyes in it. I had not paid enough attention to hear and think. I have really liked the show, but I understood the show, but I say she did not like the show. I make the night move along change my mind and say No. I would be consistent for me. I am consistent as her for the sake of along smoothly she might waste any more of this precious time. I rush off together and find a way. I get together, bed down and stare at her. I wanted her to like me.

"No", I said and No was the answer. I was happy... "We are here".

## Breaking Film Barriers

By Martha Hernandez  
Staff Writer

The 12th annual Chicago Lesbian and Gay International Film Festival kicks off at 6 p.m. Friday, Nov. 6, with an opening night reception for "Where Are We?", a Jeffrey Friedman and Rob Epstein American film at the Music Box Theatre, 3733 N. Southport Ave.

"Hollywood has realized that there is a gay audience," says Pamela Faulkenberg, a spokeswoman for the festival. If you study the demographics, gays are a

very big part of the movie-going audience. I think Hollywood has realized there are a lot of mainstream interests and curiosity about the gay lifestyle."

The festival showcases and celebrates the work of gay and lesbian directors to shed light on films that offer an alternative to the gay stereotyping of Hollywood movies.

Faulkenberg says lesbians and gays boycotted the Academy Awards last year because of Hollywood's misrepresentation of the gay community in films like "Basic Instinct."

This year's program includes films from the U.S.,

Great Britain, Denmark, Hong Kong/Taiwan, Spain, Italy, Germany, Australia and Canada.

"The program is international, the countries represented varies yearly in terms of what the output is. We program what we can get in our festival," Faulkenberg said. "The festival is a place for the gay community to come together and for gay and lesbian artists to show their work."

Some of this year's entries focus on reclaiming the body, tattooing and body piercing. Is body piercing positive? Or is it self mutilation? These questions will be addressed during a panel discussion over brunch, at noon Sunday, Nov. 8, at Ann Sather Restaurant, 929 W. Belmont Ave. The cost is \$12 in advance, \$15 at the door.

The films will be shown at The Music Box Theatre and at Chicago Filmmakers, 1229 W. Belmont Ave. Ticket prices at Music Box are \$8 for the opening night film and reception, \$6 for the evening show, and \$4 for the matinee. Tickets at Filmmakers are \$6 for Friday and Saturday evenings, \$5 for other evenings, \$4 for 1 and 3 p.m. matinees.



Cathryn Harrison as Violet Threfusis (l) & Janet McTeer as Vita Saville-West (r) in "Portrait of a marriage," directed by Stephen Whittaker (Great Britain, 1990)

## Teacher Taps

By Martha Hernandez  
Staff Writer

After teaching in Paris and performing throughout Europe for more than two decades, Sarah Petronio now taps her feet as one of Columbia's newest faculty members.

Petronio is the school's first and only tap instructor. Born in Bandra, she lived in Bombay, India for 19 years. She moved to New York, where she worked as a radio and television announcer. It wasn't until she moved to Paris that her dance career took off.

One night, in a Parisian night club, she met with jazz/tap artist Jimmy Slide.

Petronio's method of teaching is not technical, nor is it a simple dance class.

"I teach rhythm tap. You are actually learning more than just routines," she says. "I don't teach a dance class, it's

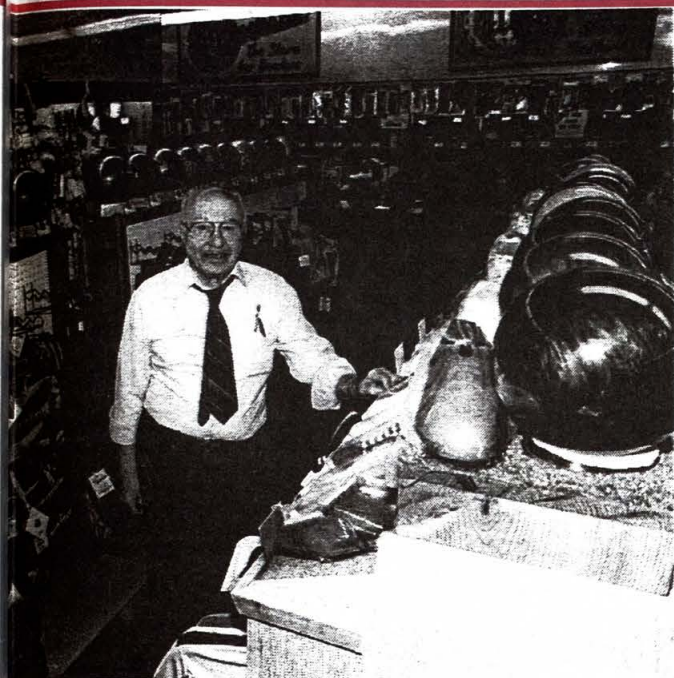
more than that. I teach jazz music. Petronio would like to see students from different majors participate in the class.

"I would love to see the music students come and play the instruments and learn. It would be a great experience," she says. "What we are doing is basically music with our feet. We are doing two things, the visual move and the sound we make."

Petronio says the faculty would benefit as well.

"I'd like to teach class to the faculty members. It would be fun," Petronio asks. "To get coordinated and it's a great





Sam Weinstein, the "Tenpin Tattler."

Photos by Eric Bond / Staff Photographer

in my fists and stayed en-  
s until all of my body  
mind was mad with fear,  
exactly say. Interrup-  
it was an amalgamation  
truly long to both inter-  
er.  
up I felt naked beside her  
ing time...  
she said, "Did you like

but it was as though her  
her face at all. It was like  
the words take the mouth  
my knees in these lips and  
attention to what it was she  
king then that she might  
even though she hadn't  
at maybe would lie and  
show to be consistent and  
ng smoothly, I decided to  
y No also, because it  
me to lie and if I were as  
ake of moving the night  
ht like me and needn't  
precious time. We might  
ad some patch of clover to  
are at the sky. God, how I  
as the correct answer and

The car must have been off for some time, for  
her door was closed and she was already near the  
sidewalk to her house. She looked at me and her  
look did not like me. Oh, I only wanted her to like  
me.

I followed her past a neat row of tulips and  
stood a step below her on the porch. I must have  
stood there looking at her for quite a long time be-  
fore she started for the door. Like a sparrow in a  
tree I could see down at us where our heads  
looked like pennies and suddenly, lost on the al-  
most side of an almost-coward, I was overtaken in  
a fit of what I can only rationalize as sparrowdom  
and I swooped down on the porch and folded her  
knees into my arms and lifted her up until her  
curves surrendered into my shoulders...

The porch light came on. A mother rushed out-  
side. It could have been any mother, my mother,  
her mother, the mother of someone else's mother.  
The mother slapped at me as I untangled myself  
from gravity and she gathered her daughter  
away. She went into the tulip bed and bent her  
large folds over the flowers and dug amongst  
their stems saying Margo's name over to her.  
Margo raised her face before her mother like a  
mother bird feeding a baby bird, her mother  
placed the glass eye into her daughter's cheek,  
kissed her eyelid and took Margo by the elbow  
and rushed her to the front door. Before they got  
to the door, though, Margo raced away from her  
mother and tackled me and kissed me like I had  
never been kissed before.

## to the Tunes

music.  
see students  
participate in her  
activity. It's great exercise and it's one of  
the oldest art forms. You hear music and  
tap your feet."



Sarah Petronio

wouldn't that  
loosen up and  
good aerobic  
lie Beck, 25, a dance student.  
Joe Semrad, 20, a theatre major and the  
only male in the class, said that it is a

Currently  
Petronio is teach-  
ing two beginner  
classes and is plan-  
ning to add  
another class next  
semester.

Petronio says  
many students  
sign up for her  
class because tap  
is an elective and  
an easy credit. But  
after attending the  
class their views  
change.

"This is the best  
tap class I've ever  
taken," said Emil-

shame to be the only guy in class. "People  
are missing out," he said.

After being established as a performer,

**"What we are doing is  
basically music with our feet."**

teacher and founder of "Showbiz," a chil-  
dren's performing dance center, Petronio  
said she feels like she is starting from  
scratch. "Starting all over again can scare  
you or excite you," she said. "I'm excited."

Petronio's excitement has several peo-  
ple interested. She's been contacted by  
the off-beat Channel 11 program, "Wild  
Chicago," to do a segment on her.

Petronio also teaches rhythm tap work-  
shops and is forming a company of jazz tap  
dancers called Chicago Sounds. She has per-  
formed and taught at the Colorado Dance  
Festival, Boston and Portland's Tap Reun-  
ion. You can catch her act on Nov. 14, at the  
Green Mill, 4802 N. Broadway.

## Where The Balls Are

By Tim Kiecana  
Staff Writer

**E**xcuse me, sir.  
Do you have 20-  
pound balls?  
Yes.

Well then, how can you  
walk?

Sam Weinstein, owner,  
founder and chairman of the  
board for Universal Bowling  
and Golf, has heard that joke  
many times before. And he  
has no problem walking. Or  
selling. "We ship around the  
world," Weinstein says, "I've  
been in this neighborhood  
since 1933."

Weinstein's shop sits at 619  
S. Wabash (right next door),  
his third location since 1939.  
"At that time, it was the first  
store that catered to the in-  
dividual bowler," he says.

Weinstein and his two sons,  
Harry and Sanford, still cater to  
all who indulge in the sports of  
bowling, golf, and billiards.

Universal Bowling and Golf  
has seen its share of peaks and  
valleys, but Weinstein con-  
tends that the sport of  
bowling has remained fairly  
stable.

When he opened his first  
shop, at 515 S. Wabash Ave.,  
Weinstein was moonlighting

**Excuse me  
sir, do you have 20-  
pound balls?**

Yes.

**Well then, how can  
you walk?**

at a small advertising agency  
across the street.

"I was there from August of  
1939, to the fall of 1955, at  
which time we moved a few  
doors south to what is now  
the parking garage," Wein-  
stein says. "We lost our lease  
there in 1964 and bought that  
building next to what is now  
Columbia College."

The company originally ca-

tered to bowlers and billiard  
players. Weinstein changed the  
name when he decided to focus  
more on golfers during his slow  
spring and summer seasons.

Six weeks after graduating  
from Northwestern University,  
he got a job with WCFL radio  
doing a 1935 radio spot focus-  
ing on the bowling world.

The program, "Ten Pin Tat-  
tler," is now broadcast on  
WGN radio at 5:50 p.m. Satur-  
days. It has earned a spot in the  
Guinness Book of World Re-  
cords as the longest running  
radio program of any kind with  
the same writer and host.

"I was at WCFL for 32 years,  
at the same time every Satur-  
day," Weinstein boasts. "But

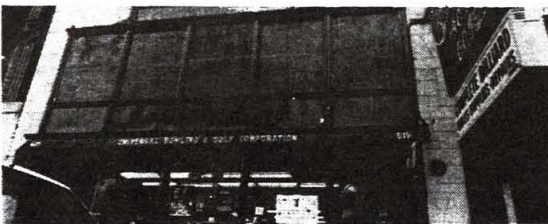
ing," Weinstein said.

He attributes his company's  
success to the early years of  
the program, when he became  
friends with a lot of profes-  
sional bowlers. That gave him  
influential customers right  
away, he said.

"We were the very first pro  
shop, but since the 1950s, a lot  
of these bowling centers have  
their own pro shops," Wein-  
stein said.

According to Weinstein,  
bowling was growing in  
popularity when the automat-  
ic pinsetter came into play  
between 1952 and 1963.

"The automatic pinsetter  
was a blessing," Weinstein  
says.



Universal Bowling and Golf Corporation located at 619 S. Wabash

they switched to a rock n' roll for-  
mat, eventually doing away with  
everything dealing with sports."

The program then moved to  
WGN radio, where it has been  
on the air since 1966.

"It's just a five minute round  
up of what's going on in bowl-

Since that time, bowling has  
leveled off, but is still reaping  
in some profit, helped primar-  
ily by bowling leagues.

It's a very substantial,  
steady kind of recreation for  
many, many people, Wein-  
stein said.

## Poetry Corner

"THE RETURN" By John Yesutis

**Step inside, first time in a while  
take a look around, see what's familiar  
What's new  
Take a look at you, you look away**

**Step outside, soon after coming in  
Back on the road, no destination in mind  
Keep on walking, searching for a ride**

**A slight hill takes me a while  
To climb  
Get to the top of this hill  
I stand alone**

**Look down at the place I've left  
Wonder why I left  
Why I came back**

**Why I exist at all**

—John Yesutis is a sophomore film major.



# ADVISEMENT WEEK

Monday, November 9th thru Friday, November 13th

*Sponsored By: The Academic Dean and The Dean of Students*

## Meet With Faculty Advisors

- \* Make An Appointment!
- \* Bring Your Transcripts For Review!
- \* Bring Your Academic Planning Worksheet!  
(If you need one, see Academic Advising)
- \* Bring Portfolio (If appropriate)!

### Discuss:

- \* Academic Programs
- \* Career Goals
- \* Major Requirements

## Attend a Workshop or Two

### Workshops:

*Sponsored By: Academic Advising and Career Planning & Placement*

#### **Study Skills**

Monday November 9th - 1:00PM

#### **Academic Planning and Time Management**

Tuesday November 10th - 1:00PM

#### **How To Prepare For Graduate School**

Wednesday November 11th - 1:00PM

#### **How To Prepare For Law School**

Thursday November 12th - 1:00PM

#### **Career Planning Workshop**

Friday November 13th - 1:00PM

*All Workshops Meet in the Wabash Building Room 303 at 1:00PM*

**NOTE: Friday November 13, 1992 is the last day to withdraw from classes!!!**





# Night & Day

A selective guide to events of interest to the Columbia community.

## Monday, 9th

**Los Munequitos de Matanzas**, an Afro-Cuban vocal and dance ensemble will perform tonight at the Chicago Historical Society, 1600 N. Clark at 8 p.m. The show, sponsored by the Dance Center, will be repeated Tuesday at 8 p.m.

"Sentenced To Learn," a video documentary on Illinois Prisons by Columbia Student, Zadok Dror, will be shown at 6 p.m. in the 6th floor screening room of the Main Campus.

## Tuesday, 10th

"Fragmented Veins Of Staci And Cayce," a play by Ian Pierce will be presented at 7 p.m. at the 11th Street Campus Classic Theatre. Admission is free, the show will be repeated on Wednesday at 1 and 4 p.m. and on Thursday at 1 and 7 p.m.

Hey Mon! Live reggae tonight at Biddy Mulligan's, 7644 N. Sheridan. Performing tonight is Cryout.

## Wednesday, 11th

The Woman's Coalition meets today at 12:30 p.m. in Room 206-Wabash.

## Thursday, 12th

As part of New World/New Art, the Dance Center presents "El Descueve," a group of five young artists from Argentina. The show opens tonight at 8 p.m. with repeat performances on Friday and Saturday at 8 p.m. For more information contact the Dance Center at (312) 271-7928.

San Francisco poet, Ron Silliman, will read his poetry and discuss "language" poetry theory. The reading will be at 12:30 p.m. in the Hokin Hall of the Wabash building.

Susan Meiselas, a noted photographer from Nicaragua will be discussing her work tonight at 6:30 p.m. in Ferguson Hall of the Main Campus.

## Friday, 13th

Sanford Angelos, Senior Forensic Chemist at the DEA and U.S. Department of Justice will lecture and give a presentation on the instrumentation used in crime solving. The lecture is scheduled for 4:30 p.m. in Room 515-Wabash. Everyone is welcome.

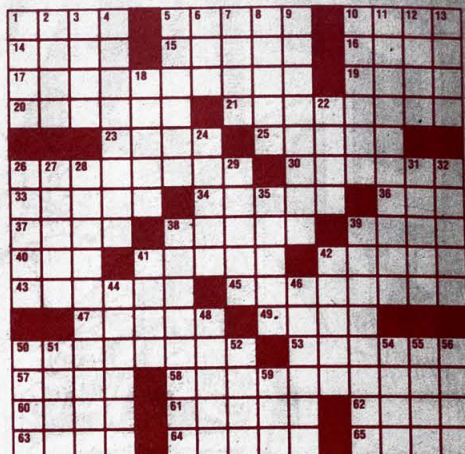
Last day to withdraw from classes!

—compiled by Laura Ramirez  
Calendar Editor

## THE Crossword

by N.E. Campbell

- ACROSS**
- 1 Ariz. river
  - 5 Say suddenly (with "out")
  - 10 Sponsorship
  - 14 Former Ugandan leader
  - 15 Uncanny
  - 16 Company symbol
  - 17 Final opportunity
  - 19 On the peak
  - 20 Realm
  - 21 Solons
  - 23 Roster
  - 25 Orchid tuber food
  - 26 Kind of club
  - 30 Gaudy
  - 33 Scot. hill-sides
  - 34 More docile
  - 36 WWII area
  - 37 Small rolls
  - 38 Kitchen knife
  - 39 Old Eng. poet
  - 40 Football player
  - 41 Fe or Monica
  - 42 Surface for inscriptions
  - 43 Kilts
  - 45 In high spirits
  - 47 Under to a poet
  - 49 Sharp in taste
  - 50 Greek
  - 53 Used a certain golf club
- DOWN**
- 1 Strong wind
  - 2 Moslem leader
  - 3 Speak imperfectly
  - 4 Island group
  - 5 Command
  - 6 Yarn measure
  - 7 Vases
  - 8 Elmer and Grantland
  - 9 Adolescent
  - 10 Click beetle
  - 11 Lose self control
  - 12 Gorin or Stravinsky
  - 13 Bribes
  - 18 Yells
  - 22 Having wings
  - 24 Giant
  - 26 Fr. priestly titles
  - 27 Steamer or Saratoga
  - 28 Together
  - 29 Bill of fare
  - 31 Purloined
  - 32 Desired
  - 35 Intended
  - 38 Recreation activities
  - 39 Speaks imperfectly
  - 41 The Man
  - 42 Bushy plant
  - 44 Staggered
  - 46 Hoglike mammals
  - 48 — Selassie
  - 50 Declare to be true
  - 51 Grow weary
  - 52 Wheel hub
  - 54 Follow closely
  - 55 — homo
  - 56 Indian Ocean vessel
  - 59 Mal de —



©1992, Tribune Media Services

## CLASSIFIEDS

### "CAMPUS REPS WANTED"

#### HEATWAVE VACATIONS

Spring Break 1993

The Best rates & the biggest commissions. For more information, call 1 (800) 395-WAVE

### "EARN EXTRA INCOME"

Earn \$200-\$500 weekly mailing travel brochures. For more information send a stamped addressed envelope to:  
TRAVEL INC., P.O. Box 2530,  
Miami, FL 33161

### "STUDENTS OR ORGANIZATIONS"

Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 1 800 423-5264

### SPRING BREAK '93- SELL TRIPS, EARN CASH & GO FREE!!

Student Travel Services is now hiring campus representatives. Ski packages also available. CALL 1-800-648-4849

### FREE TRAVEL & RESUME EXPERIENCE!!

Individuals and Students Organizations wanted to promote SPRING BREAK, call the nation's leader. Inter-Campus Programs 1-800-327-6013

### "LEARN BARTENDING"

Learn bartending behind a real bar, job placement assistance. 529 South Wabash, (312) 427-6606 xt. 91

### Solutions to last week's puzzle

SARAH WEBB IVAN  
ABELE ALEE MEMO  
GENERALIST PROA  
ATOP ALATE RASH  
HARP SLOE  
ATE DEAN NIGENE  
WOLDS POPULATES  
AGER GEMOT THEM  
CANAVARAL GEODE  
SEAMEN DIME SYS  
ATTY TIRE  
WHAT LATIN LAMP  
RAVI ELECTRICAL  
IRIS SINK ATIME  
TEST TEDS MEDEA

### "BEACH CONDO FOR RENT"

Beach condo in South Padre Island, Texas, sleeps eight, 20 yds. from beach-pool & jacuzzi. Considered hottest beach resort by Current Affairs and 20/20. 27 miles from Mexico. \$1,300 per week. Deposit required. Call 1 800-253-1469

### Face Value:

## Can sex offenders be rehabilitated?

By Erik Bond / Staff Photographer



Sunara Sotelo  
Theater  
Freshman

Yes. Anyone can change the way they are if they really want to. People have two sides to them and sometimes they do the wrong thing. But everyone deserves a second chance.



David Byrd  
Marketing Communication  
Freshman

No. Because if they do it once, they'll do it again and again. Sex is addictive.



Popi Morris  
Television  
Freshman

I believe they can be in certain cases. Some people, however, are mentally ill and not just perverted.



Patrick Ward  
Advertising  
Junior

No. In some cases it might be possible, but in the larger picture rehabilitation has consistently proven to be inadequate.



Shawnika Champion  
Advertising  
Freshman

Yes. Like everyone else, they are human beings who make mistakes. If they are willing to face up to the fact that they have a problem and need help then at least society can give them a chance.



Finbar Valino  
Computer Management  
Sophomore

Yes, I believe that sex offenders can be rehabilitated. Some of these people have had very traumatic lives and find it hard to deal with the real world in a sensible manner. I think they should be taught how to cope with life a little bit better.