

10-26-1992

## Columbia Chronicle (10/26/1992)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/26/1992)" (October 26, 1992). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/156](http://digitalcommons.colum.edu/cadc_chronicle/156)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# THE COLUMBIA COLLEGE CHRONICLE

VOLUME 26 NUMBER 5

THE EYES AND EARS OF COLUMBIA

OCTOBER 26, 1992

## Open door lets in street people

By Jodi Joss  
Staff Writer

These days, you see them everywhere. Street people abound in the neighborhood around Columbia, standing on corners and near doorways, asking students and other passersby for spare change.

Many of these people are homeless, and most keep their distance from the school. But some occasionally enter buildings and a few have been caught pick-pocketing and looking into offices, according to campus security.

James Vice, head of security, said the street people are usually cooperative.

"If they come in the lobby we ask them to leave and for the most part they do," Vice said. "We want to keep them from coming in and bothering students."

Security guards report the incidents to Martha Linehan, director of administrative services. "We are a private institution so we can ask people who are not students to leave the building," she said. "The difficulty is in judging who is homeless, but you can decipher the true homeless."

J.L. Byers, who had been a security guard at Columbia for 16 years, said he has seen quite a few street people.

"Some of them stick out and some don't. Some even have

book bags and look like students," Byers said. The school had a rash of incidents last semester but there have been few so far this year, he said.

According to Byers two street people were in the Michigan building last week but got away, he said.

More problems occur in the Torco Building, which also houses the Illinois Department of Public Aid, said security officer William Granada.

"It's difficult here because some people who appear to be street people are going up to Public Aid," Granada said. "But you get to know the street people by their faces," he added. Students say they are approached every day, both inside and outside the school.

Sarah Demma, a photography major, said that she was approached by a street person in the lobby of the Wabash building. "One night when I was here late a really strange guy sat next to me and asked me for money. I was kind of scared because there wasn't anyone around," she said.

Julie Nowoc, an advertising major, had a different experience in the entrance of the Michigan building. "This guy who was actually cute and was wearing normal clothes asked me for money. I thought he was a student but he was actually homeless."



Darrin Robinson

Lisa Adds/Staff Photographer

## Columbia appoints science/math chair

By Laura Callo  
Staff Writer

New science chair Dr. Charles E. Cannon is no stranger to Columbia. Nine years ago he was a part-time chemistry teacher.

"Back then science wasn't a required course and the department was new," Cannon said. "I wanted to teach a class that would attract students to science. I found the experience of teaching here rewarding and I was impressed by

Columbia's attitude of teaching science for Americans, an idea that everyone should have some sort of knowledge in science and scientific issues."

Zafra Lerman, former science and math department chair, worked with Cannon. "He is a wonderful man," she said. "He is very qualified for the job as chair. He has the experience that is necessary to improve the department."

Since 1986, Cannon has been a faculty member at the Illinois

Mathematics and Science Academy, a school for 650 Illinois high school students who are gifted in math and science. He has also been active with the State of Illinois' Agricultural Education Curriculum Development Program and is a consultant for the National Consortium for Specialized Secondary Schools of Mathematics, Science and Technology at the University of Michigan.

He is a site coordinator for East-

ern Illinois University's Summer Adventures, an integrated academic program that combines the teaching of science with other disciplines. He also has taught at West Aurora High School and Elmhurst College.

Cannon, 46, graduated with a B.S. in chemistry/mathematics from Alabama A&M University. In 1975, he received his Ph.D. from the University of Wisconsin at Milwaukee. Before graduate school, Cannon worked for Gen-

eral Electric Corp. on a government quality control project. After completing graduate school, he worked for Dow Chemical in polymer research. From there he went to work for Amoco, and in 1983, began his part-time teaching career at Columbia, where he taught organic and consumer chemistry.

"It was a challenge and an

see CHAIR  
page 2



A winning combination: Bill Clinton and Al Gore address a crowd of 40,000 at Daley Plaza, Tuesday, Oct. 20.  
for The Chronicle Paul Michna

## Schultz talks conspiracy

By Burney Simpson  
Staff Writer

A presidential campaign, demonstrations, police brutality and the burning stench of tear gas provided the backdrop for the Chicago 8 conspiracy trial. And Columbia's fiction writing chairman, John Schultz, uncovered how the government was railroaded the defendants.

"The Chicago Conspiracy Trial," an updated version of Schultz's 1972 book, Motion Will be Denied, details his role in what he calls "the most important political trial of the century."

Schultz also reveals transcripts of wire taps made by the prosecution in the case that he obtained through Freedom of Information Act requests.

In the new afterword, he brings us up to date on the lives and careers of the major players.

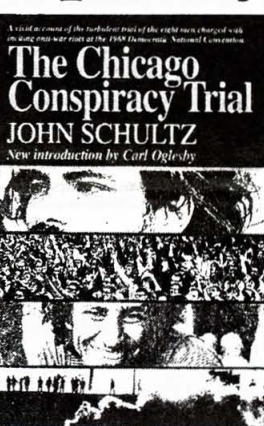
But for those who weren't around for the trial, here's a little refresher course: In 1968, Chicago hosted the Democratic National Convention. While

politicians gave speeches and cast their votes inside the International Amphitheater, 12,000 Chicago cops and the Illinois National Guard faced off against somewhat less than 10,000 demonstrators in Lincoln and Grant parks. The result was four days of bloody violence, destruction, vicious police attacks and a turning point in American history.

Some of the action took place in front of the Torco building, now owned by Columbia, and was broadcast live on television. The demonstrators' chant, "The whole world is watching," went over the air to a stunned international audience.

About a year after the convention, eight men alleged to be the masterminds behind the riots were put on trial in Chicago for conspiracy and crossing state lines to "incite, organize, promote and encourage" rioting during the convention.

Schultz covered the six-month trial for "Evergreen Review," a New York-based magazine covering politics,



Fiction Writing Chairman John Schultz's book.

censorship and the arts. Schultz watched history being made by Judge Julius Hoffman and defendants Abbie Hoffman, Jerry Rubin, Tom Hayden, Bobby Seale and four others. At one point Seale, the only black defendant, was physically bound and gagged by federal mar-

See SCHULTZ  
page 3

### Column

Nat knows... Madonna blows

Page 2

### News

New parking rates

Page 2

### Features

Body piercing...OUCH!

Page 4





## Nat Knows...

By Natalie A. White

.....that it's time for real women to stand up and let money-hungry, no-talent, manipulators like Madonna know that we are not in agreement or the slightest bit appreciative of her supposed campaign for the rights of women and their bodies.

If she calls herself helping the cause any, then every woman in the continental U.S. and abroad needs to send her a letter saying "thanks, but no thanks." Her latest exploitative piece "Erotica" is simply a remix of "Justify My Love" as is the new video that shows everything and says nothing.

Her latest money-maker deals with S&M and misogyny. She portrays a dominatrix named Dita who warns: "I don't think you know what pain is...." You know, I don't think she knows what pain is and if she wants to get hurt so bad, maybe someone should let her loose, butt naked in Cabrini Green and then see if she still wants to feel pain.

It's about time that women stopped allowing women like Madonna to exploit us just to compensate for having no talent. O.k., so she can walk down the street naked or tongue Naomi Campbell or Isabella Rossellini in a video, so what?

We've seen it all before, they are just new faces, but it's basically the same ole "how far can I go?" crap and it's just as overdone and disgusting now as it was last year. Who has benefitted? Has the money from the album been donated to rebuild Florida, will it go to the children with AIDS fund, will one less woman not be assaulted because of it? Will it go down in history or even the next two years as saying anything worthwhile other than "if you give me \$60 million, I'll show you my boobs." Probably not. Know who benefits? You got the right one, baby—Madonna!

The point is filth and sex sells, and for everyone who feels I'm pickin' on Madonna exclusively—you're right, I am, cause there isn't enough time to mention them all. But the point remains, it will continue until we, not laws or legislation, but we, put our foot down and take a stance against it.

You think the "boy toy" would get the point if "Erotica" sold only 150 albums and fifty of those were bought by her relatives? I think so. You wanna send a message, ladies? Then do it the American way and hit her where it hurts...the pockets! Then maybe she would go take a few more singing or acting lessons and actually work at producing a piece of work worthy of \$60 million.

Has anyone besides me noticed that if Madonna couldn't make videos, she'd be just another manager with an attitude at Burger-King?

The point here is: Madonna, or "Mo'Money" as I affectionately call her, has manipulated people enough and as my mother always says: Enuff is enuff and too much stinks! And Madonna's newest marketing exploit stinks to high heaven! Alright, already!! Sex sells, perversion sells—but that cow has already been milked—TO DEATH! Is there anyone else left on the planet who has not already seen Madonna nude or who even wants to? Then if so, watch the video and save yourself \$49.95.

You know it's really unfortunate that people like Madonna even get the attention of the media. When seven-year-old children like Cabrini-Green resident Dantrell Davis are being gunned down, natural disasters are leaving thousands of people homeless and our country is on the verge of choosing a leader for the next four years, we need positive images and productive ideas to prevail, not more sex and perversion. We all need to wake up and say "enough is enough."

People who are not a help are a hindrance, people who have nothing good or productive to say should shut-up, people who are not part of the solution are part of the problem, people who are uninteresting do anything for attention and sadly enough,

## How does parking rate?

NAME	LOCATION	RATES	HOURS
ALL RIGHT	651 S. STATE	ALL DAY -\$5	6AM-7PM
ALL RIGHT	901 S. STATE	ALL DAY -\$5	7AM-9PM
CHICAGO PARK	533 S. STATE	ALL DAY -\$6	6AM-10PM
CHICAGO HILTON	720 S. MICHIGAN	4-5 HRS -\$12.50 6-24 HRS -\$16.	24 HRS
ESSEX INN	800 S. MICHIGAN	3-4 HRS -\$8.50 4-10 HRS -\$11.50	24 HRS
HARRISON GARAGE	605 S. WABASH	BEFORE 9AM \$4.50 UNDER 3 HRS -\$5.50	MON-TH 7AM-11PM * FRI 7AM-6PM
LOTS OF CHICAGO	50 E. HARRISON	2-12 HRS -\$9	24 HRS **
LOOP PARK	524 S. WABASH	ALL DAY \$5.25	6AM-1AM
MILLER PARK	618 S. WABASH	ALL DAY -\$5.50	8AM-6PM
PLYMOUTH CRT.	711 S. PLYMOUTH	2-4 HRS -\$10	24 HRS ***
SEVENTH ST.	710 S. WABASH	3-4 HRS -\$5.50	24 HRS ****
SOUTH LOOP	610 S. WABASH	2 HRS TO CLOSE \$6	6AM-12AM *****
SYSTEM PARK	601 S. STATE	AFTER 4PM -\$3	6AM-8PM

STUDENT DISCOUNT ARE AVAILABLE AT SOME GARAGES:

\* 3-4 HRS \$4.50 \*\* LESS \$0.50 \*\*\* ALL DAY \$4.50 \*\*\*\* ALL DAY \$5.75 \*\*\*\*\* LESS \$0.50

COMPILED BY BURNEY SIMPSON

### WHAT DO YOU THINK?

Students voice your opinions. We're saving space for you. Bring your opinion pieces or letters to the editor at the Chronicle office, room 802-Wabash, by 5 p.m. Tuesdays for possible inclusion in the paper. Please include your major and year.

## Campus Happenings...

Nov. 9 through 13 is **Advisement Week**. Academic advising and the career planning and placement offices will offer academic planning workshops for students. Workshops will include academic requirements, time management, study skills and development in art and media fields.

"We want students to understand that the primary advisors to students are the faculty," said Mark Kelly, associate dean of student development, "and that faculty members are always available to students."

For more information contact Christine Sommerville at 663-1600, extension 494... The

**Marketing Communication** department has more than 100 internships still available for students this semester. To qualify, students must be juniors or seniors in the department (advertising, marketing or public relations) with a 3.0 or better average and have completed at least 21 credits in the department. Credit hours for the internship would be registered in the Spring '93 semester. Some internships are paid and others offer stipends or some form of compensation. For more information contact internship coordinator Ron Winerman, suite 800, in the 624 S. Michigan building

(Torco)... The **Marketing Club** will hold a membership drive all week on the eighth floor of the 624 S. Michigan building (Torco). Members of the club will have a desk there from 10 to 3, to discuss the club and its' plans for this semester... Students are encouraged to attend a **Photography workshop/lecture** by documentary photographer, Susan Meiselas, on November 12 and 13. Meiselas, a member of Magnum Photo, is best known for her work on the Nicaraguan Revolution of 1979. The workshops will run from 9 a.m. to 5 p.m. daily. The lecture will be held on the 12th at 6:30 p.m. at the Ferguson Theatre.

### CHAIR from page 1

science," he said. "Columbia is conducive to effective teaching and learning and the condition here is right for teachers and students to express their knowledge.

It hasn't always been that way. In recent years the science department has been at the center of controversy. Fighting within the department between Lerman and members of her staff led many teachers to leave. Lerman was then appointed to the Science Institute graduate program, creating the need for a new chair.

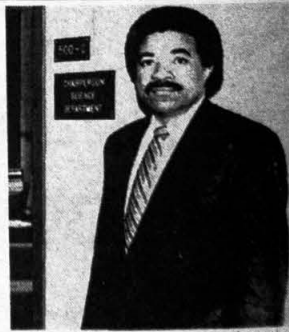
"The department designs the courses to ease the fears of math and science by relating them to their major," Cannon said. We try not to take the real science and math out of the courses, but instead, provide students with a solid background they can use." In the fall of 1993, for example, radio majors can expect a lab course dealing with the science

of electronics.

Cannon will have no shortage of suggestions for improvement from his teachers. Dr. Gerald E. Adams said the department must concentrate on serving its students better.

"In the past we had problems of a personal, political, and internal nature, which distracted from serving our students better, he said. "We need a strong leader to solve, deal and put aside these issues. Dr. Cannon is the person who can do this."

Abour Cherif, who teaches biology and served on the committee that selected Cannon, said, "Evaluating Columbia's mission, goals and curriculum needs improvement. We are a serving department and we offer three types of courses: oriented career courses, such as science of acoustics for radio majors; science literacy courses, such as science technology and ethics; and traditional science such as biology and calculus. By reevaluating these courses we will be able to serve our students



Dr. Charles E. Cannon better."

Dr. Pangratios Papacosta, who teaches physics, said that Cannon "shows a genuine sense of caring for students learning, a characteristic that reflects the essence of Columbia's mission."

Cannon's overall goal for the department is "to provide a sound science and math education for art and communication students. These students will run our country in the future and will make it literate in the fields of science, math, and technology."

## Date saver JANUARY 23

Attention Juniors & Seniors!  
Mark your calendars now for:

### CAREER CONNECTIONS

A networking breakfast with alumni  
Sponsored by:  
Career Planning & Placement and  
the office of Alumni Association



## SCHULTZ

from page 1

shals when Judge Hoffman turned down his persistent requests to represent himself.

Shortly after the trial, Schultz discovered that Judge Hoffman had pressured the jury into returning a guilty verdict.

"One of the juror's sons went to Columbia and my students told me what he was saying in hallways," Schultz said. "His mother and three other jurors wanted to vote for acquittal, but the judge wouldn't accept a hung jury. The judge had the marshals tell them he could keep them as long as he wanted."

"They were terrified. They had already been sequestered for about five months. During the trial they learned of the government's use of double agents and surveillance techniques. You could see that some of the jurors were ashen. They were mentally and physically exhausted," Schultz recalled.

Twice the message came back that the jury was deadlocked. Twice the judge sent it back, insisting that the verdict was unacceptable. After much negotiation, the jury decided that two of the men were completely innocent and the other five were guilty of crossing state lines to incite a riot. Seale had already been separated from the case.

After the verdict, Schultz followed the Columbia lead. "I called the student's mother and asked if she wanted to talk. At first she said 'no,' he said. 'Then there was a long pause. She agreed to meet on the following Friday.'"

That phone call led to three meetings with the woman and a second dissatisfied juror over the next few months. Schultz was followed, his phone was

tapped, he received threatening messages and his studio was broken into and trashed.

Those intimidating tactics were "common practice" then by the F.B.I. and the Chicago Red Squad, he said. The Red Squad was a division of the Chicago Police Department that conducted surveillance on dissident groups and has since been disbanded.

Schultz's fascination with the 1968 convention and the ensuing trial is evident in two previous books he wrote: "No One Was Killed," published in 1968, and "Motion Will Be Denied," published in 1972.

"No One Was Killed" deals with Schultz's experiences in the streets at the convention, where he witnessed the mostly peaceful demonstrators and their sometimes filthy taunts at the police. He also saw the explosive police response. The title refers to a statement issued by city officials designed to give their side of the story.

"Motion Will Be Denied" collected and expanded on the articles Schultz wrote about the trial for "Evergreen Review." The title refers to Judge Hoffman's typical response to defense attorneys whenever they questioned his decisions.

Schultz's articles in "Evergreen Review" helped force a public hearing that revealed how the government tampered with the case. The convictions against the five defendants were dropped, and no one served any time on the original charges.

"The trial was exciting, extraordinary," Schultz said. "But there was also a deadly monotony about it. It was like you were losing hand after hand at poker but you couldn't stop."

"The Chicago Conspiracy Trial" is due out early next year from DaCapo Press.

## Student volunteers take recycling into own hands

By Martina Menendez  
Staff Writer

Imagine you're in a field full of garbage. Miles of chicken bones, rotten meat, flies hovering over dog shit, newspapers piled sky-high, aluminum and glass surrounds you. Now imagine all of this on your front lawn because the landfills where your garbage is normally dumped are full.

"If we allow the landfills to become full by not recycling, where are we going to dump our garbage?" asked Angela Williams, 21, student coordinator for Columbia's recycling program.

Columbia College Recycle, run entirely by students, was created in 1988. Dr. Jerry Adams, geologist and professor is the faculty advisor for the program.

During the program's first two years students worked on a volunteer basis. In the spring

of 1990 the students asked school officials for student coordinators to head the program. Angela Williams and Adam Marrena are this semester's coordinators and hope to recruit more.

At first the program was funded by the Student Council Organization. Then the administration incorporated the program into the work-study program to continue its funding.

The group's main goals are to promote awareness and understanding of recycling.

"We need more student involvement," Williams said. "It is a worthy cause."

There are bins in each building for students and faculty to drop off their unwanted paper. The student volunteers sort the garbage to make sure the load is not contaminated.

"We have found cigarette butts, food and copy machine cartridges in the bins, which

could contaminate the whole load," Williams said.

Recyclable paper includes white and colored bond paper, stationery, computer paper, business forms, typing paper, and tablet and index cards. Non-recyclable items are used envelopes, both white and manila, carbon paper, newspaper, magazines, gummed labels, rubber bands, adhesives, glue binding, cellophane, cardboard, photographic or blueprint paper, plastic report covers, post-it notes and coated fax paper.

"I don't look at it as a money-making program," Williams said. "We barely break even."

The group would like to move on to recycle aluminum, glass and newspaper. But for now, available funds will only cover paper.

"Garbage revolves in a big circle. If you don't recycle it's going to come back to you," Williams said.

## Drop deadline looms

If you haven't gone to that Fundamentals of Computing class since September, maybe it's time to start thinking about dropping. The last

day to drop a class is November 13. If you forget, you risk getting an F. A friendly reminder from Academic Advising.

## 'Oh Rats, I need some STATS!'

How many times have you uttered these words? Fret no more. Copy Stats is just minutes away. We are now offering a complete photocopying and graphic darkroom service for artists, designers and anyone else in a bind.

**Photostats • Direct Positive Prints  
Negative Prints • Screened Prints  
Film Positives and Negatives  
Dingbats, Ornaments and Borders  
Audiovisual Transparencies  
Opaque Colorcels • Rubdown Transfers  
Headline Typography**

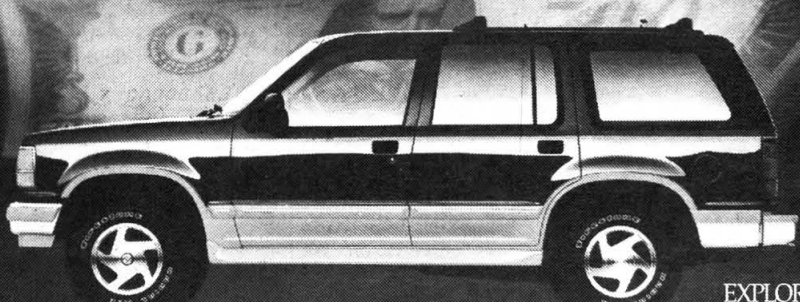
**COPYSTATS**  
COMPLETE REPROGRAPHIC SERVICES

Photofont Associates Inc  
3710 North Halsted / Chicago Illinois 60613  
Phone 312 248 7709

Finally some  
notes you won't  
mind taking.



PROBE



EXPLORER



CAPRI

An extra  
**\$500**  
For College Students

Isn't it time all those years of note-taking paid off? Here's your chance. An extra \$500 from Ford and Mercury when you buy or lease any eligible '91, '92, or '93 Ford or Mercury car or Ford light truck. You can use your \$500 cash back towards the purchase or lease, or you can take it as cash. College Program benefits are over and above consumer incentives, except other Ford private offers, like the First Time Buyer Program.

As an undergraduate, you're eligible for this \$500 cash back if you're currently enrolled in an accredited 4-year undergraduate program at this school and take new vehicle retail delivery between April 1 and December 31, 1992. You are also eligible if you earn a bachelor, associate, nursing or advanced degree, or are

enrolled in graduate school between October 1, 1990 and December 31, 1992 and take new vehicle retail delivery between January 1 and December 31, 1992.

During the program period, qualified applicants may also enjoy the benefit of Ford Credit Financing. In addition, graduating college seniors and graduate students may qualify for pre-approved credit levels through Ford Credit, which could mean no down payment.

Buying a new vehicle has never been simpler. For more information, call the Ford/Mercury College Program Headquarters at 1-800-321-1536 or visit your Ford or Mercury dealer.



1-800-321-1536



# Entrepreneurial Role Models

# Piercing-Ne

By Antonio Sharp  
Staff Writer

"The black man must do for himself or face the consequences..."  
—Louis Farrakhan

Despite the perils of being young, black and male, there are scores of young African-American men committed to shattering the glass ceiling and creating new opportunities for future generations to open.

Take Columbia student Elijah Al-Sudan, 19, a sophomore management major who owns *Artifacts*, a small African body oil and jewelry business.

Sudan began by selling his wares at Freedom Found Books, an African-American bookstore at 1720 E. 87th St. Now he sells his products at the Hokin Center and at black-oriented events like Black Expo. At the recent college football game between Grambling State and Mississippi Valley State universities, held at Soldier Field, Sudan made \$80 in jewelry sales and an extra \$400 selling Grambling sweatshirts.

With fellow sophomore Omar Muhammad, who is also a Columbia management major, Sudan saved \$2,000 in just four months. The two students want to find a storefront for *Artifacts* on the South Side.

The beads that are used for creating bracelets and necklaces are handmade," Sudan says. The oils are created by combining the base essence with mineral oil to form the different scents, such as Patchouly, Blue Nile and Egyptian Musk.

Sudan, a Muslim who is fluent in Arabic, said his first name, Elijah, means "powerful," his last name, Al-Sudan, means "from the land." He has, against all odds, discovered how valuable and courageous he is.

"My mom's advice was to not keep all of my eggs in a single basket, but to seek other markets," he says. "I also got a tip from a friend to display the merchandise by wearing the necklaces and bracelets. That way people will be curious about our products."

Sudan says that African-American sweatshirts designed by him and co-workers should be available by Nov. 1.

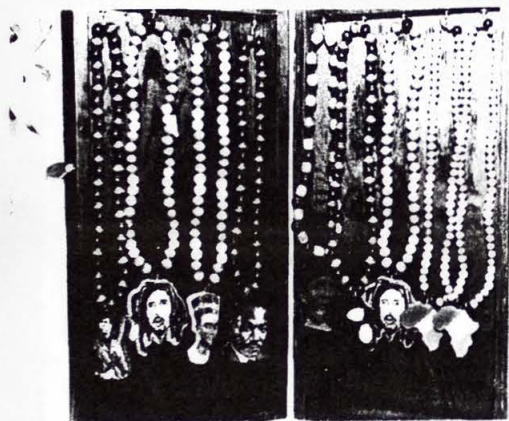
"Our products are a big hit at many clubs," he says. Sales are brisk on Fridays at Hothouse, in Wicker Park; on Wednesdays at Club Ultimate, in Harvey; and on reggae night on Thursdays at the Riviera, in Uptown, he says. The Malcolm X beaded necklace is Sudan's best seller.

Sudan says his business is "pretty much word of mouth" around Columbia. The prices for beaded necklaces range from \$12 to \$25, depending on the size. Friendship bracelets are \$1 to \$3 and body oils range from \$4 to \$10.

Sudan says he realizes that he is a role model for other young black males. "It's very uplifting to be a young entrepreneur under the circumstances that many black people in the 'hood can't find work," he said. "I will definitely uphold this status."



Omar Muhammad and Elijah Al-Sudan



Photos by Omar Castillo / Photo Editor

By Ginger Plesha  
Staff Writer

From the forgotten lore of punk rock and the gay '70s, a new ideology has emerged, proclaiming "If you've got it, pierce it." Such a belief has led to the piercing of eyebrows, nipples, noses, navels, clits, dicks, tongues, lips and basically anything beyond the earlobes.

Unlike yesteryear, body piercing has reached beyond being a staple for specific groups and has become something that everyone from mall chicks to businessmen to masochists can thoroughly enjoy. But why torture your body in such a way? How about for fashion's sake, or because it's cool. And there's always the old standby: for religious purposes.

A more intriguing reason for piercing is as a means of heightening sexual arousal (masochist). Blaming your new nose ring on a drunken evening might just suffice. Hell knows I've done worse things for much more stupid reasons.

Prior to deciding whether to get your body pierced, carefully consider your tolerance to pain. This is a vital factor, since piercing involves no anesthesia if done properly. In addition to the reality of the pain, you should also take to heart that the healing process can take anywhere from one to five months, depending on the area pierced. Piercing is definitely not for the squeamish.

Christen, a Columbia sophomore, eloquently described her nose piercing experience. "It was like having my face shot off." Fellow Columbian Mike, had better things to say about his nipple piercing. "They placed my nipple in this gauge and then quickly shoved a hooked needle through this tube, and voilà,

An English punk-rock off his hardware.

"They placed a nipple in this gauge and then quickly shoved a hooked needle through this tube, and voilà, it was over."

# Medieval Comedy Modernized

By Cristina Romo  
Staff Writer

Those who think Italian Renaissance plays have to be boring, think again. The Chicago Medieval Players opened their season Oct. 9 with "La Mosqueta" at the Fine Arts Theater, 410 S. Michigan Ave.

It's a bawdy, boisterous and earthy farce set in 16th century Padua, Italy that focuses on human nature.

Playwright Angelo Beolco, better known as Ruzante, is one of the foremost creators of comic theater in the Italian Renaissance genre.

Beolco's work is derived from his own observations of peasant life in the Po Valley near Padua. He used his experiences to create a unique and powerfully blunt form of comic theater.

Thomas Simpson, a University of Chicago scholar of Italian dramatic literature, translated the zany, amiably anarchic tale from Italian to English. The show is entertain-

ing, humorous and reflects real life.

The story begins with a peasant welcoming the audience, with great hospitality, introducing not only the basic plot but also the play's essential theme: the question of human nature.

The plot revolves around Betia, who is trying to hold her marriage together after a series of love affairs. Temptation and curiosity led her to commit adultery with two men: her husband's best friend, Ruzante, and a soldier named Tonin.

Cathy Bieber, who plays Betia, says her character's "innocence" is what she enjoys most.

The Fine Arts Theater itself is enough to make the audience feel close to the characters. The room is lighted solely with candles and the audience is provided with cider and ale refreshments.

The play runs through Sunday, Nov. 29, on the fourth floor of the Fine Arts Building.

Tickets are \$15. For reservations and information, call (312) 935-074.



Top to bottom: William King (MENATO), Olaf Hartwig (TONIN) and Cathy Bieber (BETIA) cavort in the early 16th century comic farce *LA MOSQUETA* presented by the Chicago Medieval Players.

# Writers--We

Need an outlet for those creative juices to the rescue. We want to print your other words, WE WANT YOUR STORIES. Sorry, but the only pay is seeing your name in print. Here's how to do it.

Type it up. Keep it short, five pages or less, double spaced. Include your name, phone number, and address. Drop it off at the Chronicle offices. We'll get it to you as fast as possible. Material submitted can not be returned. See you in print!



# ew Trend? Luna- Truly Alternative



By Tom Shea  
Correspondent

**L**una played their first Chicago show on Oct. 9th at Metro. The songs off their debut album "Lunapark" were tough. The addition of a second guitarist (Sean Eden) for the tour allowed the band to stretch more, as Dean Wareham and Eden traded off lead and rhythm guitar.

Wareham's vocals rang out as one of Luna's most valued assets. He has a delicate, high-pitched voice that simultaneously portrays both innocence and biting sarcasm.

Wareham was lead singer/guitarist of Galaxie 500 when he decided to form a new band. He hooked up with fellow New Zealander and ex-Chills bass player Justin Harwood, and drummer Stanley Demeski, whose band the Feelies, had just broken up. Luna was born.

Through Galaxie 500, Wareham created beautifully airy music that influenced loads of underground bands. But despite critical acclaim and growing popularity, he broke

up the band after three albums because their chemistry dissolved.

On their debut album, "Lunapark," the band brings together a wealth of musical



Dean Wareham, guitars and vocals for Luna.

experiences that allows them to establish their own sound and identity.

While Galaxie 500's sound focused more on ethereal haunting melodies than songwriting, Luna's songs are more accessible. Wareham still writes clever, twisted lyrics to accompany his music, as in "Slash Your Tires": "And in my dreams/I slash your tires/and in my dreams/I set huge fires/and all your tears/they won't help you."

Wareham attributes his main musical influences to what he refers to as "the obvious": the Beatles and the Velvet Underground. He says that people constantly com-

points out that bands like Nirvana and Pearl Jam are still commonly referred to as "alternative," even though they are on the Top 10. Wareham says he feels very little in common with such bands.

"I'd rather turn on the radio and hear Nirvana than Mariah Carey," he says. "But I don't really feel a musical connection to them. Well, not much."

Instead, Wareham said he feels more of a musical kinship with underground outfits such as Yo La Tengo, Mazzy Star, Spiritualized, and the Pastels.

After years of working with veteran underground producer and Bongwater-member, Kramer, on all of Galaxie 500's records, Luna decided to take a different approach and use Fred Maher (Lou Reed, Lloyd Cole) to produce "Lunapark." Maher helped bring out a sharper, fuller sound that was missing in Galaxie 500's minimalist recording approach.

At Metro, Luna played almost all of the songs on "Lunapark" as well as a Dream Syndicate cover and a Luna-sized version of the Stone's "Just My Imagination." If you weren't there, you missed a great show. Make sure to catch them next time they come to town.

Photos courtesy of Warner Brothers.



pare his sedated, spacy guitar style to Neil Young's, but Wareham claims he never owned any of Young's records until a few years ago. SPIN magazine described his guitar playing as sounding like "Eric Clapton on codeine."

"Codeine's a good drug," Wareham responded dryly in a telephone interview. "They're a good band, too."

Wareham says that "alternative" music is now just a generic marketing term. He

it was over before I knew it. It didn't really hurt that much.

Beyond the pain, piercing can also be quite costly, again depending on the sensitivity of the area being pierced. Chuck Iglinski of World Class Body Customizing said that prices in his shop range from \$25 to \$50 for a simple pierce of the nose; \$75 for a nipple piercing and up to \$100 for a tongue piercing.

Such high prices have driven many individuals to take on the task themselves. This seems like a logical idea until you consider the consequences. By botching up a nose job "one could easily strike a nerve, destroying all nerves on that side of your face," Chuck warns. "You could also lose all sense of smell."

Where do you go to experience this brand of torture? Anyone who has ever tried to go beyond piercing their earlobes will tell you that very few salons/jewelry stores would even imagine attempting body piercing. Skeptical? Then why not go to Claire's (jewelry store) and ask to have your urethra pierced.

For a professional body piercing you usually need a tattoo parlor that specializes in piercing. Generally speaking, tattooing and piercing go hand in hand, with the exception that piercing has yet to gain the level of acceptance that tattooing has achieved.

Chuck predicts that this will all change in time. "Five, 10 years ago it was a big deal to get a tattoo and they were like voodoo, but now everybody's getting tattoos. The same will happen to piercing body parts."

Chicago doesn't have any shops devoted to piercing like those in California and New York. Not yet, at least. For more information, call these tattooists/body piercers:

World Class Body Customizing (708)482-8287  
Body Basics (312)404-5838

## e Want You!

voices? Say no more, the Chronicle your fantasies, lies, and tall tales. In SHORT FICTION AND POETRY! your words in print in these pages.

double spaced.  
major and class year.  
Wabash building, room 802.  
turned, so be sure to keep a copy

# Cashing In On Ethics

By Tariq M. Ali  
Staff Writer

**E**thics! Ethics! Ethics! What does the word mean? Perhaps it's the frustrated utterance of a Columbia College student with a bad case of hiccups, or maybe it's the ponderance of a philosophy student. Either answer could apply.

For the first time, Columbia will be participating in the "Elie Wiesel Prize in Ethics Essay Contest." The contest is named for of Elie Wiesel, a Holocaust survivor. Wiesel was awarded the Nobel Peace Prize in 1986 for his humanitarian contributions to society. He is presently a Professor of Humanities at Boston University and has been awarded the Andrew Mellon fellowship.

The essay contest is the brainchild of the humanitarian foundation created in Wiesel's name, located in New York. The nationwide contest is sponsored by the foundation, and presents a challenging opportunity for undergraduate students to work on and display their writing skills, while competing for \$10,000 in prize money. Students are asked to write essays that address and analyze ethical issues facing them in the '90s.



Nobel laureate Elie Wiesel (right), after speaking at January commencement

Along with the English department, the science/math and liberal education departments are co-sponsoring the contest. One faculty member from each department will prescreen and judge entries. Faculty judges include Chuck Freilich from the English department, Sandra Steingraber from the math/science department and Bill Hayashi from the liberal education department. They will choose the three best entries which will then be entered into the national contest.

"It is absolutely essential that Columbia students think about ethics and moral responsibility," said Hayashi. "Those who do decide to write essays should draw upon their own experiences, making sure their essays are grounded in reality." Students are asked to model their essays under one of the following three topics: 1) "The Meaning of Ethics Today: Choices, Challenges and Changes."

2) "What is the ethical legacy of the 20th century?"

3) "Can Ethics Be Taught?"

The essay contest is open to full-time undergraduate seniors. The prize amounts are: \$5,000 for first prize, \$2,500 for second prize, \$1,500 for third and two \$500 honorable mentions. The deadline to submit entries is Friday, Dec. 11, 1992. Contestants are required to submit three copies of their essays to Chuck Freilich in the English department, office 700-K in the Wabash building. For more information call (312) 663-1600, EXT. 259.



**columbia college chicago is pleased to sponsor a**  
**leadership conference:**

**nov. 20-22, 1992**

Distinguished Faculty And Guests  
Discussion Groups  
Leadership Workshops  
Recreation

**qualifications:**

Freshman Or Sophomore Standing  
And Full-Time Status;  
Be Available Entire Weekend  
Of November 20-22

# affirming



**applications  
available:**

Counseling Services  
Office, W300

**application  
deadline:**

Monday,  
November 2, 1992

# diversity

**leadership & community service**



## LETTERS

To The Editor

### Open-minded education

To the Editor,

Paul Hoover is a Columbia College faculty member held in high regard inside and out of school. He created the Poetry Workshop series at Columbia as well as starting the *Columbia Poetry Review* composed mainly of poets within Columbia College.

The workshops are made up of three levels: beginning, intermediate and advanced, of which Paul Hoover is the only one that teaches the last two. A lot of people are satisfied with his program. His program works well for some people; to be encouraged in what their doing, instead of being pushed to the limits of their creativity. I was looking for something different. I went to Paul, not to change his program or as some know-it-all poet, but as a student with a need; to let him know why I was unhappy with his program.

One would think that he would want to know and that maybe in the future we could work something out. After all, I was paying him for a service. He was, at least, obligated to listen to me, even if he didn't plan on doing anything about it.

One of my other concerns has to do with the book requirements for the workshop. The only book he was requiring us to buy was the *Columbia Poetry Review*. Now, as a student, I can see that we need a more well-rounded foundation than this. But as he told me and the class, this was a way of funding CPR. It has since been made clear to me that this kind of practice is unethical to promote one's endeavors through the classroom. Paul did not give me the chance to express this point.

This kind of closed-mindedness is something we've come to expect from John Schultz, chairperson of the fiction writing department. The fiction writing department is the Nazi program of writing, with its rigidity of

what writing is all about and how it should be taught. They also shamelessly promote their Columbia anthology, *Hairtrigger*, in the classroom. It looks like Paul Hoover is following in its footsteps.

Steven Teref  
Photography Major

"Hey B-A-Y-BEE,  
Come sit on my face."

To the Editor:

I am so glad that Mr. Walters decided after 13 paragraphs to say that "Men are the only victims here. Women have also been subjected to all sorts of unruly and degrading stereotypes, too." Excuse Me??!!

Yes, stereotypes hurt both genders. Yes, a small percentage of men get raped. But for as long as mankind has existed, women have been beaten down. This has been done physically, emotionally, mentally and financially. Women were considered property in many ancient cultures. They were witches in 1700s Salem and are seen as a threat in the 1990s.

Every time a women steps outside, she is made aware of her appearance and feels threatened by sexual advances. Women will get comments on parts of their anatomy that are not even visible! How many men have to worry about walking past a women on the street for fear she might say "Hey B-A-Y-Bee! Come sit on my face!"

As for your examples of successful women, I applaud them. But the average woman still doesn't get equal pay. In the U.S., a man with a high-school diploma earns more money, on average, than a college-educated woman (Glamour Nov. 92).

So, while men are worried about getting their feelings hurt, women are getting assaulted—physically and financially.

So, Mr. Walters, until you have stood a day in the shoes of a woman, please do not try to equate the problems of a few men with the problems of the majority of women.

Debbie Pantaleo



## Touché

By Charles Edwards

Can we believe we're hearing the truth when a presidential candidate addresses the public? The answer is a resounding no. Considering all of the poorly planned and low down stunts President Bush has pulled while in office, the courageous stunt I pulled off last week was well needed and planned. I convinced the second shift janitor at Michigan State University to let me handle his duties on the night of the last presidential debate. I told him I was an inspector from the public health department who needed to work undercover for a night to investigate complaints of health code violations. He fell for it. My plan was working. Now all I had to do was whisk through the janitor's chores for the evening, saving the bathrooms for last. At 9:33 p.m., President Bush, Ross Perot and Bill Clinton enter a bathroom labeled VIP. They had just finished participating in a heated debate, aired live on national television and spent 30 minutes answering questions from the media. Bush promised no taxes, Perot promised not to spend the taxpayers money on fringe benefits and Clinton promised to rescue the economy. Well, I'm here to tell you that's not what I heard as I cleaned up the VIP rest room. The candidates conversed so freely around me, it reminded me of how the slaves must have felt when their master talked about sleeping with their wives. If it weren't for the janitorial uniform, the conversation might have been different. Remember, there were no secret service agents inside the rest room. Just the three candidates and me, the janitor—who watched and listened as the three politicians took a piss. The conversation went as follows:

BUSH (addressing Clinton): Listen here you nigger lover! You were way out of line during the debate naming all of those niggers who work for you. You think the public will vote for a nigger lover? You can forget it. Alabama, Louisiana, the Dakota's, Arizona, Alaska, they all say, 'No Clinton.'

CLINTON: Bush, your games are evidently failing. This country wants new leadership, with new ideas from younger blood.

BUSH: Regardless of the polls you're not going to win.

CLINTON: (turning towards Perot) Rumor around Washington says your superiors, the CIA, told you to enter the race, then once they realized you were hurting ol' George in the polls, they had you drop out.

PEROT: Common sense will tell any politician that the power of this nation is in the hands of the rich. I am one of the rich so I have a share of the power.

CLINTON: So where is your power? Did you lend it to the powerless ol' George over there? Perot, you had a chance at first but your superiors' plan has backfired. The only one you're hurting is ol' George, ain't that right George.

BUSH: We're not going to argue with you. Your sneaky attack on locking the niggers' vote will be your downfall.

CLINTON: My attack!—what about your puppet (referring to Perot), you tell him to stay clear of addressing the issues, so the votes will be divided. Your sneaky plan has now backfired twice.

BUSH: Come on Clint, face it, you know those colored people will shout they want a change sitting on their asses. November 3 will come and they will forget what day it is. Brown (Ron) and Jackson (Jessie) talk a mean game, but they too know better.

PEROT: Don't get us wrong we love the public exposure. (laughing)

BUSH: (cutting in) Its more time away from the desk and a reason to put those other countries on hold (laughing with Perot).

CLINTON: Laugh on, but I'm here to tell you that kicking two asses might be tougher than kicking one, but the bottom line remains that on Nov. 3, I'm going to kick both of your asses back to Texas.

BUSH: What would you do if your wife, I mean you, were elected president (still laughing).

CLINTON: (talking in a serious tone): First, I would dismantle your post-Reagan administration. Then I would distribute equally and balance the economic budget fairly, so I could win re-election in '96.

BUSH: You're talking out of the side of your neck. It will never work and furthermore you'd better watch what you say about dismantling our country's most powerful administration ever. You never know who is listening (still not recognizing a janitor in the rest room).

CLINTON: You don't scare me. I'm not Ollie or any of your patsies. Someone has to stand up to your superiors and if you disagree we shall let the public decide. Have a nice night gentlemen.

BUSH: (to Perot) That asshole is definitely out of line. Ross you've done a good job holding back. You can't let trash like that get to you. They're all alike. They all think they have the answers and don't have a clue. We shouldn't worry about him. Word upstairs is that if he happens to win, he will get the Kennedy treatment and you didn't hear that from my lips.

PEROT: (to Bush): You and your superiors just remember our deal if you win this election.

BUSH: What deal? Just wash your hands and shut your mouth, there's a janitor in here!

### CHRONICLE

Department of Journalism  
600 South Michigan Avenue  
Chicago, Illinois 60605  
312-663-1600 ext. 343  
FAX 312-427-3920

Nancy A. Thart, Editor

Mark Giardina, News Editor

Alison Pryor, Features Editor/Design & Layout

Heather Labuda, Design & Layout Editor

Omar Castillo, Photography Editor & Advertisement Manager

Art Golab, Special Writer

Laura Ramirez, Calendar Editor

James Ylisse Jr., Faculty Advisor

Staff Writers: Tariq Ali, Laura Callo, Janet Chambers,  
Charles Edwards, Martha Hernandez, Charlotte Hunt, Jodi Joss,  
Tim Kiecana, Martina Menendez, Ginger Plesha, Elisa Ramirez,  
Cristina Romo, Antonio Sharp, Burney Simpson, Steven Tipler,  
Natalie A. White.

Editorial Cartoonist: Naomi Stewart

Staff Photographers: Lisa Adds, Eric Bond, Kurtis Gerrard Geisler,  
Nick Oza

The Chronicle is the official student run newspaper of Columbia College.  
It is published weekly during the school year, and distributed on Monday.  
Views expressed in this newspaper are not necessarily those of the advisor or the college.



# Night & Day

A selective guide to events of interest to the Columbia community.

## Monday 26th

Urban Village, a photo exhibit by Akito Tsuda is now on display at the Hokin Gallery through November 11.



Urban Village: Photography by Akito Tsuda, now in the Hokin Center.

Put on your spookiest costume and head for Club 950 tonight. First prize is \$100, special drink prices all night.

## Tuesday—27th

Long Time Since Yesterday, a drama presented by the Columbia College Theater/Music Center opened over the weekend, but performances are scheduled today through Sunday. Directed by faculty member Chuck Smith, the play tells the story of five mature African-American women who gather at the funeral of a friend who has committed suicide. At the New Studio Theater, 72 E. 11th St., \$2. Performances are today at 4, Wednesday at 2, Thursday, Friday and Saturday at 7:30 and Sunday at 3.

Performing tonight at The Avalon: Anarchist Picnic, The Basiks and The Hideouts. \$4 admission.

## Wednesday—28th

High Energy/New Wave icons Dead Or Alive Perform two shows Tonight at the Oak Theatre, 2000 N. Western Ave. Tickets are available at the door. Showtimes 8 p.m. and 11:30 p.m.

Latin Alliance meeting 12 p.m. in Room 202-Wabash.

## Thursday—29th

The Dance Center of Columbia College presents Paul Andre Fortier Danse Creation from Quebec Canada tonight as part of their New World/New Art Festival. Showtime 8 p.m. admission \$12 & \$14. Columbia students with ID, only \$5. Added performances on Friday and Saturday at 8 p.m.

Don't miss the poetry reading by Gerald Stern and Robert Dana at 12:30 p.m. in the Hokin Auditorium, free admission.

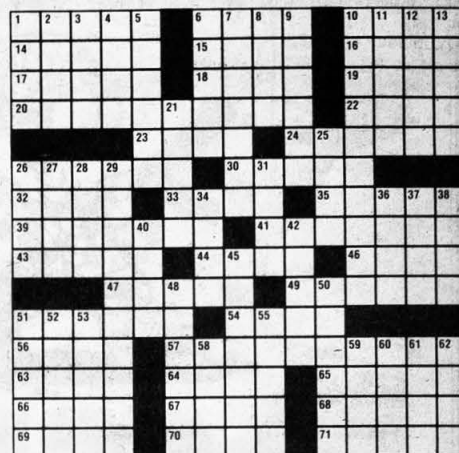
## Friday—30th

Blue Chicago, 536 N. Clark, presents Charlie Love & The Silky Smooth Blues Band tonight at 8 p.m.

## THE Crossword

by Samuel K. Filegner

- ACROSS**
- 1 Rogue
  - 6 Needle
  - 10 Kon—
  - 14 Miscue
  - 15 "— Britannia"
  - 16 Previously owned
  - 17 Lone Ranger's sidekick
  - 18 Type type; abbr.
  - 19 Monsieur's dream
  - 20 Term of endearment
  - 22 Noted Speaker
  - 23 Consequently
  - 24 Flair
  - 26 Strauss opera
  - 30 Eydie's mate
  - 32 Triplet
  - 33 Alliance letters
  - 35 A Ford
  - 39 Not kosher
  - 41 Revel
  - 43 Part of HRH
  - 44 Religious image
  - 46 Passport endorsement
  - 47 Be or under follower
  - 49 Humperdinck heroine
  - 51 Example of 36D
  - 54 Taj Mahal site
  - 56 "The Sun — Rises"
  - 57 Term of endearment
- DOWN**
- 1 Collections
  - 2 Boast
  - 3 Composer of 15A
  - 4 Speck
  - 5 For the present
  - 6 Norwegian maestro
  - 7 Frontier settlement
  - 8 Jai —
  - 9 Cross out
  - 10 Term of endearment
  - 11 Rhone feeder
  - 12 McCarthy or Kline
  - 13 That is
  - 21 Spenser's Ireland
  - 25 Declare
  - 26 Mix
  - 27 A Guthrie
  - 28 Easter flower
  - 29 The — (term of endearment)
  - 31 Black toucan
  - 34 Dismounted
  - 34 Dismounted
- 63 — tennis**
- 64 Sacrifice
  - 65 Trumpet sound
  - 66 Lat. abbr.
  - 67 Shortly
  - 68 Beam acronym
  - 69 Liqueur glass
  - 70 Billionth; pref.
  - 71 Penetrate



©1992, Tribune Media Services

- 36 1/4 deck
- 37 Lat. verb
- 38 Faithful to Burns
- 40 Kind of club
- 42 Furious
- 45 — de geste
- 48 Dustbin

- 50 Common people
- 51 Orchid tuber
- 52 Disciple of Socrates
- 53 Dam in Egypt
- 55 "I don't — respect"
- 58 A Chaplin

- 59 — Bator
- 60 Cartoonist of old
- 61 Indian
- 62 Berlin title

## CLASSIFIEDS

### FREE TRAVEL & RESUME EXPERIENCE!!

Individuals and Students Organizations wanted to promote SPRING BREAK, call the nation's leader. Inter-Campus Programs 1-800-327-6013

### \*ATTENTION COLLEGE STUDENTS\*

Earn \$50 cash participating in a two hour market research discussion. If you currently own a personal computer or plan on buying one before you graduate you may qualify. Call Colleen at (708) 948-0444

### \*FOR RENT\*

Furnished, sleeping rooms, new building, heat, A/C and electric included. Near loop, 231 S. Halsted. From \$280 a month. See Angelo.

### SPRING BREAK '93- SELL TRIPS, EARN CASH & GO FREE!!!

Student Travel Services is now hiring campus representatives. Ski packages also available. CALL 1-800-648-4849

### \*STUDENTS OR ORGANIZATIONS\*

Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 1 800 423-5264

### \*BEACH CONDO FOR RENT\*

Beach condo in South Padre island, Texas, sleeps eight. 20 yds. from beach-pool & jacuzzi. Considered hottest

beach resort by Current Affairs and 20/20. 27 miles from Mexico. \$1,300 per week. Deposit required. Call 1 800-253-1469

### \*CAMPUS REPS WANTED\* HEATWAVE VACATIONS

Spring Break 1993 The Best rates & the biggest commissions. For more information, call 1 (800) 395-WAVE

### \*EARN EXTRA INCOME\*

Earn \$200-\$500 weekly mailing travel brochures. For more information send a stamped addressed envelope to: TRAVEL INC., P.O. Box 2530, Miami, FL 33161

### Face Value:

### Would you buy Madonna's book "SEX"?

By Eric Bond / Staff Photographer



Colleen Keenan  
Film  
Junior

No. Its just another way of exploiting herself. As an art it would be worth it but putting a price on her body gives us a different interpretation of what she is trying to do.



Helain Karlin  
Music  
Junior

No. I'm not interested because I'm bored with what she does, the sex stuff and everything.



Eugene Barksdale  
TV/Film  
Junior

No, but I'd borrow it from a friend. I'd rather use the cash to purchase school books.



Larry Cain  
Sound Engineering  
Freshman

No. I hate Madonna and I wouldn't pay \$1 for her book.



Duane Warner  
Film  
Sophomore

No, to pay \$50 to see Madonna in different sexual positions and situations is totally irrelevant to the "artist" which she is trying to make people perceive she is. For me, seeing Madonna's fantasies is as absurd as her flipping through a book of mine. In the end all she is doing is trying to make money off the weak and unimaginative.



Carmen Wheeler  
Journalism  
Sophomore

Yes, I would buy Madonna's book because I like to collect Madonna memorabilia and others like her (Marilyn Monroe). I'm a big fan of hers and I like her outspoken behavior. She's great and I'll support her to the end.