

10-12-1992

## Columbia Chronicle (10/12/1992)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/12/1992)" (October 12, 1992). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/154](http://digitalcommons.colum.edu/cadc_chronicle/154)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# THE COLUMBIA COLLEGE CHRONICLE

VOLUME 26 NUMBER 3

THE EYES AND EARS OF COLUMBIA

OCTOBER 12, 1992

## Where have all the classes gone?

By Nancy A. Thart

Editor

Students and faculty alike were surprised and inconvenienced when 180 classes were canceled for this semester.

Some departments fared better than others. Those hit the hardest were marketing communication, which lost 33 classes, and management, which lost 30. Least affected were fiction writing and film and video, each losing only four classes. The graduate department was virtually untouched with only three canceled classes.

Denise Claybrooks, a sophomore in public relations, said she was frustrated by the news.

"You plan your schedule and register, then they tell you your class is canceled."

"I was never called and told anything," she said. "I was going to my dance class and I saw a sign posted on the office

door."

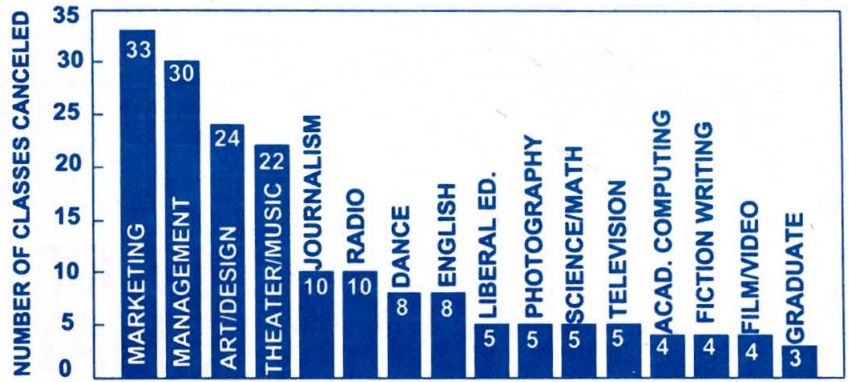
Marketing Communication Chairman John Tarini said he was caught off guard by the cancellations.

"I was prepared to cancel classes with four or five students. They canceled five times as many in my department. Classes were scheduled, things were already done."

But Provost and Executive Vice President Bert Gall said marketing is within "a couple of hundred" credit hours of where it was last year.

"I was surprised by marketing," Gall said, "because it has been growing on a continuing basis. We had no indications from earlier figures that it would have such a sizeable decrease."

"I think it had to do with what's going on in the industry and what's going on with jobs," he added. "There are whole corporations out there laying off their marketing departments. That hardly provides a



big incentive for people to rush out and study marketing."

Academic Dean Samuel Floyd said the school set a guideline of 15 or more students per class. Classes with fewer students were reviewed by Floyd and department chairs before they were canceled.

"Canceling classes is not a

new concept, it's just a more successful implementation of a 25-year-old policy," Gall said.

Department heads first learned of the administration's tougher stance on Sept. 14, when they attended a yearly kick-off meeting with Floyd and other administration officials.

Chairmen routinely meet

with Floyd on the final days of registration. They review enrollment figures and patterns, to determine which classes will remain open and which need to be canceled.

"Fifteen is the optimum number to allow the college to

See CANCELED

Page 3

## Learning street smarts

By Leslie Cummings  
and Tim Kiecana

Staff writers

Eating dirt, chewing grass and acting crazy is one way a person may avoid being attacked and even killed.

That is what one woman resorted to when she believed she was about to be attacked, according to Jill Newsom, education coordinator for the YWCA.

Newsom was one of the speakers in Hokin Hall last week to promote Rape Awareness Prevention, as part of Columbia's Campus Safety Week. Newsom said that the woman's plan convinced the attacker that she was crazy and he left immediately.

Newsom related other tried and true methods to prevent attacks and distributed flyers describing how women protect themselves against

attack and rape at home, on the street, in a car or on rapid transit. While some of the ideas are common sense - keeping your car doors locked, don't walk home alone - others were more innovative.

"Break something if you're walking home and get attacked," Newsom said. "A window breaking will wake up a family at home or set off a store alarm and demand immediate attention."

Keys are one of the best weapons of defense, she said.

"Keys are very effective for punching, scratching or gouging someone's eyes out, and you always have them with you," she said.

Chicago Police Officer Elaine Cooper also spoke, emphasizing prevention.

"Don't fall into bad habits. Criminals watch you and your house - they know when you leave and come home," she said. "People need to change their routine - turn lights on at different

hours or take a different route to and from work."

While many people feel that having a weapon is a way to protect themselves, Cooper disagreed.

"Too many times a weapon is taken away and used against the victim," she said.

"Send help" signs for cars as well as a Chicago Police Department street safety brochures were distributed. Cooper offered other advice to stranded motorists.

"In addition to the 'send help' sign, put a 'call police' sign in the back of your car when you break down. That way if a criminal is thinking of approaching your car, he has no way of knowing if the police have already been called or not," she said.

Jim O'Shea, a professor of law enforcement and chair of the law enforcement program at Oakton Community College, was the featured speaker in a Tuesday evening presentation at the Hokin Center.

O'Shea's "Street Smarts" program emphasized violent crime prevention and discussed how drug addiction leads to violent crimes. He covered issues from date rape and stranger confrontations to burglaries and gang violence.

"We try to give people hints that come from actual offenders," O'Shea said. "We talk to them and try to perceive how they find their victims. It's more realistic and it helps us to keep up on their latest schemes."

All of the speakers agreed that people should trust their instincts. "If the situation feels uncomfortable or wrong, there probably is something wrong," Newsom said. "People have to trust their own instincts to prevent attacks and to get out of attack situations."

While the programs generally went well, Monday's presentation was disrupted when Glen Graham, history coordinator of liberal education, brought in his U.S. History I class. Some of the male students giggled and made comments during the talks.

G.C. Guard, one of the presenters of the Chimera, Inc. self-defense portion of Monday's program, said she believes there is a reason for the giggling.

"Men don't take all this too seriously. They don't think that they will ever be attacked, so they brush it off," she said. "The idea makes them uncomfortable so they react with nervous giggling. Unfortunately, men can also be attacked."

Madelein Roman-Vargas, assistant dean of student life, who organized the safety week said she did not blame Graham for the

See SAFETY

Page 3



News

Financial aid update

Page 2

Feature

Well hung freaks

Page 5

Opinion

Class bash not for everyone!

Page 7





## Nat Knows...

By Natalie A. White

.....that the proposal to cut all high school sports is just the kick in the butt that all inner-city youth need. I mean, why should they have any extra time to do something they enjoy, something that keeps them off the streets and out of trouble. And God forbid they excel and happen to get offered a few scholarships to help pay for college!

This new proposal is as ridiculous as the dummy who thought it up. Most importantly, it sends the wrong message to African-American youth and other minorities who make up 80 percent of the public school system. The message once again says, loud and clear—YOU DON'T MATTER!

Maybe it's just me, but was anybody else under the impression that the Illinois State Lottery was supposed to be the beacon of light for the Chicago public schools? But while the lottery seems to be alive and kickin', inner-city school buildings are two violations away from being condemned, books are outdated, and kids are faced with the constant fear of a teachers strike every year. And now the final blow is dealt to children who have every reason not to succeed.

Perhaps what makes me most upset is that this whole thing is really about some state constitutional amendment for school funding that Mr. Kim-bro (NOT!) is pushing. Our children, our future? Yeah, right! Our children stand alone once again and the issue of money is first and foremost while the best interests of children are overlooked.

Speaking of money, the question all of us taxpaying citizens need to ask is where is all of our tax money going?"

You don't know, huh, Mr. Kimbrough? Well, maybe you should ask Mr. Mayor Daley since he brought you here from God knows where to upgrade our fine school system. You don't know either, huh, Mr. Mayor, well, maybe you should ask good ole' Governor Edgar why we're paying the same or probably even more taxes and educational programs seem to keep getting cut. Who's got the money? I'll give you three guesses gentlemen and the first two don't count. Our kids sure don't.

I sure am curious as to how many football, basketball and bowling teams Ted's, Richie's and Jimmy's kids are on? Oh yeah, that's right, what the hell am I thinkin'? You're free to play whatever sport you want out in "Happy Swell Meadows." Channel 5 News reported that two suburban schools will spend over \$1 million on after-school sports activities in one year. Anybody else get the sneaky suspicion that somethin' ain't quite right?

You know, maybe it's just me, but I'd rather have kids using their minds and God-given talent to play sports than hangin' on corners and joining street gangs. But if they did that who would fill up the jails and keep the justice system workin'?

The irony of it all is the National Basketball Association pays basketball players like Michael Jordan millions to do the same things these kids want to do for pennies. Jordan often recalls his high-school days when he didn't make the high-school basketball team, but worked that much harder to become a better player. Does that statement mean anything to those idiots at the school board? Probably not, but if the extracurricular programs are cut, who knows how many Michael Jordans won't have the chance to work at being the best.

If "Our Children" are indeed "Our Future," then once again, thanks to the Chicago public schools, prepare for the worst.

## 'Oh Rats, I need some STATS!'

How many times have you uttered these words? Fret no more, Copy Stats is just minutes away. We are now offering a complete photocopying and graphic darkroom service for artists, designers and anyone else in a bind.

**Photostats • Direct Positive Prints  
Negative Prints • Screened Prints  
Film Positives and Negatives  
Dingbats, Ornaments and Borders  
Audiovisual Transparencies  
Opaque Colorcels • Rubdown Transfers  
Headline Typography**

**COPYSTATS**  
COMPLETE REPROGRAPHIC SERVICES

Photofont Associates Inc.  
3710 North Halsted / Chicago Illinois 60613  
Phone 312 248 7709

## Aid takes another dive

By Dawn Kippes  
Staff Writer

Applying for financial aid won't be the same this year. Not only has the application process changed, but starting Oct. 1 interest rates for Stafford, SLS and PLUS loans will be lower.

The interest rate for the Stafford loan will be 6.94 percent, down from 9 percent last year. The rate for SLS and PLUS loans will be 7.51 percent instead of last year's rate of 10.75 percent.

In another change from last year, the federal government has chosen three multiple data entry (MDE's) companies to process financial aid applications. That is two less than last year and will slow down the application process.

John Olino, director of financial aid, said even though the government is behind, he has been in contact with the MDE's and Columbia should be receiving applications at the end of November.

The processing dates for ap-

plications for the 1993-94 school year will stay the same as previous years, Jan. 1 through May 1.

Since the state is experiencing financial difficulties, monetary awards for spring may be reduced. The Illinois Opportunity Loan Program for 1992-93 is no longer available because the state has stopped its funding.

For more information, contact the financial aid office, room 607 in the Michigan Ave. building.

Cambridge  
Educational Services

**LSAT  
GMAT  
GRE**

Call: (312) 201-8378

### NOW HIRING!

For Part-Time Telemarketing Position

\* Flexible Schedules  
\* Week-Day Hours

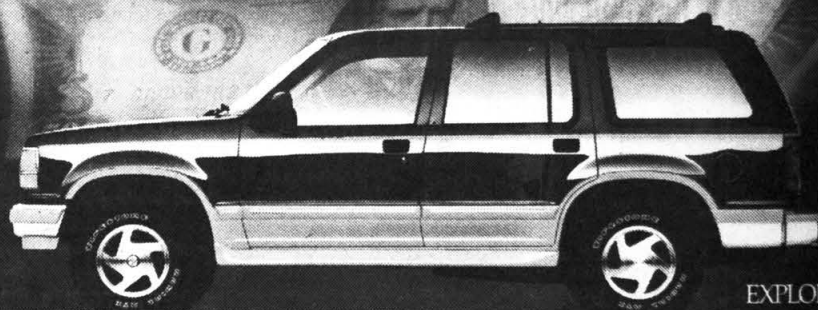
\* Good Pay (\$8-10/hr)  
\* No Cold Calling

Call (312) 236-6270  
for more information

Finally some  
notes you won't  
mind taking.



PROBE



EXPLORER

An extra  
**\$500**  
For College Students



CAPRI

Isn't it time all those years of note-taking paid off? Here's your chance. An extra \$500 from Ford and Mercury when you buy or lease any eligible '91, '92, or '93 Ford or Mercury car or Ford light truck. You can use your \$500 cash back towards the purchase or lease, or you can take it as cash. College Program benefits are over and above consumer incentives, except other Ford private offers, like the First Time Buyer Program.

As an undergraduate, you're eligible for this \$500 cash back if you're currently enrolled in an accredited 4-year undergraduate program at this school and take new vehicle retail delivery between April 1 and December 31, 1992. You are also eligible if you earn a bachelor, associate, nursing or advanced degree, or are

enrolled in graduate school between October 1, 1990 and December 31, 1992 and take new vehicle retail delivery between January 1 and December 31, 1992.

During the program period, qualified applicants may also enjoy the benefit of Ford Credit Financing. In addition, graduating college seniors and graduate students may qualify for pre-approved credit levels through Ford Credit, which could mean no down payment.

Buying a new vehicle has never been simpler. For more information, call the Ford/Mercury College Program Headquarters at 1-800-321-1536 or visit your Ford or Mercury dealer.



1-800-321-1536

## CANCELED

From page 1

meet the needs of its budget," Floyd said. "There are teachers to pay, equipment to buy and bills to pay."

"We've been very generous over the last few years letting classes go with fewer students," Floyd added. "With the kind of enrollment we've been experiencing, we've had to hire more and more teachers."

"It may be more stringent simply because we're getting better," Gall said. "The computer system is getting better and we have more information more quickly than in the past."

The number of classes offered increased 10 percent from 1,485 offered in fall 1990, to 1,643 in fall 1991, said Michael Desalle, vice president of finance. But enrollment figures this fall grew only 1 percent over last fall. The number of classes offered this fall is not yet available.

Last fall's enrollment was 7,002 students schoolwide for a total of 81,925 credit hours. Current semester figures show an increase to 7,133 students with 82,889 credit hours.

"Canceling classes can have some impact on budget without having to cut back on capital equipment or library books," Gall said.

"If I have to choose between the number of classes offered, equipment and the availabil-

ity of scholarships, I'm always going to choose classes," he said.

Last year, Columbia overextended its budget for part-time teachers by \$100,000, Desalle said.

Part-time teachers account for the majority of Columbia's faculty. Of the 770 teachers, 615 are part timers. The base salary for part-time teachers is \$1,330 per semester for a three hour class.

All of the classes canceled in the management department were taught by part-time teachers, said Dennis Rich, the department chairman.

"I would have canceled at least half of those classes without any help or provocation because we had very low enrollment in a number of them," he said.

"Apparently we did not experience the student growth we were hoping to. I was surprised by that," he added.

The school also has fewer students who have never previously attended college. Of these students, the college enrolled 199 fewer than they had projected in the spring of last year.

Enrollment projections for each semester are determined by department chairs in consultation with their staffs. The number of students in each academic year, current and previous enrollment figures, and economic trends such as the current recession are also considered.

"Student choice in colleges is often guided by a variety

of reasons," Gall said. "Certainly the economic side is a key."

John Mulvany, who heads the chairperson's council, said there needs to be better communication between the faculty and the administration.

"We (the faculty) should have been told the semester before so we could have planned better," Mulvany said. "That way the ball would have been in our court."

"To better serve the students, the administration and the chairs need to agree on what the average class size should be," he added.

"As long as you meet the average, the administration shouldn't have to step in."

Students who enrolled in classes that were canceled were notified of the change by mail. Letters were sent out by the records office on the final Friday of registration, Sept. 18, according to Marvin Cohen, director of records. Students with letters could attend add/drop at their convenience, thus avoiding the required appointment card from the records office.

"Departments get lists of all the students in their departments with canceled classes and phone numbers," Cohen said. "It's their responsibility to call the students."

The vast number of cancella-

tions did mean there were more students add/drop the first day, Cohen said. Despite the extra traffic flow, he said the process was relatively smooth.

For Vivian Jackson, a freshman majoring in interior design, it meant going back to add/drop a second time after a three-hour wait the previous day, when she was unable to find a class to substitute for the one she lost.

"Every class was closed," she said. On her second try at add/drop she came back with a two page list of possible classes.

Faculty members were also taken by surprise when they were told that the classes they were scheduled to teach had been canceled.

Part-time teacher Reggie Hanks has been teaching at Columbia for the past five years. He was scheduled to teach two classes in the management department this semester, Special Events: Concert and Festival Production Management, and Sales and Management. He received the news a week before classes.

"I was totally shocked. I went down to the school to talk about it as soon as I could," Hanks said. "I thought it was a joke."

Hanks, who has taught his special events class for five years, said the class usually fills with around nine students.

"It is the kind of course that it's not productive if it's crowded. There's no textbook. I teach from my own experience," he said. "There's a lot of one on one with the students. It's important to me that they learn it."

Tom Haban, who also teaches part time in the management department, said he called to see if his Record Production for Producers class had been canceled after hearing from a fellow part-timer whose class had also been canceled. Haban has been teaching at Columbia for the past three years.

"The irony is that last semester was the biggest class I ever taught," said Haban. "I had 21 students."

## SAFETY

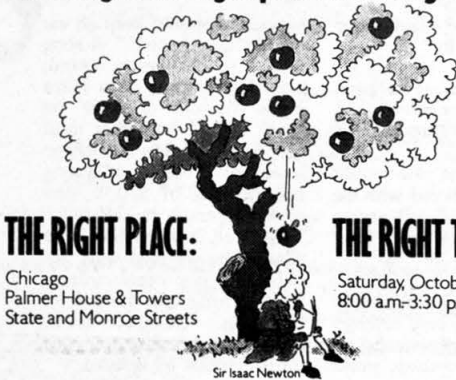
From page 1

was "disruptive and disappointing, but at least Dr. Graham made an effort."

The presentations continued all week, with Columbia's Director of Security Ed Connor, also discussing safety tips.

"Any attacks or burglaries should immediately be reported to the security desk," he said. "Also avoid working alone in the library or classrooms late at night."

Finding out about graduate school is as easy as being in the right place at the right time.



THE RIGHT PLACE:

Chicago  
Palmer House & Towers  
State and Monroe Streets

THE RIGHT TIME:

Saturday, October 17  
8:00 a.m.-3:30 p.m.

### Meet representatives from graduate schools at the GRE/CGS FORUM

Don't wait for inspiration to strike. Come to the GRE/CGS Forum on Graduate Education.

Ask representatives what their schools have to offer. Discuss different programs of study and obtain school catalogs and application forms.

While there, you can even attend special workshops on various programs of study, financing your education and preparing for the GRE tests. All for just a \$3 admission fee.

WORKSHOP SCHEDULE	DISCIPLINE DISCUSSIONS
8:30-10:00 PRE-FORUM Workshop on Admissions and Financial Aid	11:00-12:00 English, Psychology, Education
10:15-11:15 Issues Facing the Returning Student	12:00-1:00 Biological Sciences, Physical Sciences, Health Sciences
11:30-1:30 GRE Test Preparation	1:00-2:00 Political Science, Sociology, Psychology
1:45-2:45 Minorities in Graduate Education	2:00-3:00 Computer Science, Engineering, Mathematics

GRE<sup>®</sup>  
FORUMS

Registration begins at 8:00 a.m.  
For more information call GRE Inquiry:  
(609) 771-7670



Sponsored by the GRE Board and the Council of Graduate Schools.  
EDUCATIONAL TESTING SERVICES, ETS, the ETS logo design and GRE are registered trademarks of Educational Testing Service.

FASHION / RETAIL MANAGEMENT

JOB FAIR

October 16, 1992

11:00 a. m. to 2:00 p. m.

Wabash Building, 3rd floor

Fashion and Retail professionals will be on hand to:

Take applications for holiday

and permanent openings.

Provide information on management trainee programs

and other career opportunities in the fashion / retail industry.

This event is open

to all Columbia students and alumni.

Please RSVP with Career Planning and Placement, x280.



# Healthy body- healthy mind

By Tariq M. Ali  
Staff Writer

In the spirit of Hispanic Heritage Month, the American Heart Association of Metropolitan Chicago suggests that eating healthy foods from South and Central America will do a little more for a healthy body than just the exercise tapes and health club memberships.

The association listed foods mostly in the plant kingdom that are low in salt and fat but high in dietary fiber. Other heart healthy ingredients include grains and beans.

According to Heather Earls, staff nutritionist at the association, the project was created to increase awareness in the city's Hispanic community, as well as all cultures, about heart disease and preventive dietary habits.

"There are a lot of myths and misconceptions out there among the Latino population about particular foods that need to be cleared up. Their diet before they emigrate to the States, is actually very good. It's just when they get here they start to incorporate a lot of the fast/junk food and their diet

becomes very high in fat," she said.

The mission of the association is to "reduce disability and death from cardiovascular diseases and stroke."

According to Earls, a "heart healthy" diet constitutes less than 30 percent fat. From that 30 percent, less than 10 percent should be saturated fat.

The group's guidelines note that the amount of sodium in the body should not exceed 3,000 mg. per day and that the level of cholesterol should not exceed more than 300 mgs.

Earls said the guidelines may sound restrictive to some, so all guidelines should be reflected in an appropriate overall daily menu.

Following are recipes for two healthy Latin-American dishes.

## Vegetable Taco Filling

Ingredients: 10 oz. zucchini, chopped  
6 tablespoons celery, finely chopped  
3 tablespoons green onion, sliced  
1 cup chili salsa, homemade  
4 oz. green chilies, diced  
4 unsalted taco shells

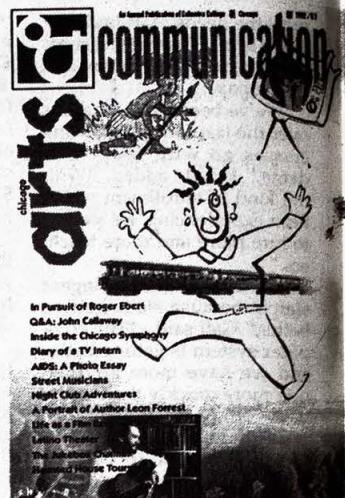
Combine all ingredients, except taco shells. Simmer

uncovered over high heat for 10 minutes while stirring constantly. Fill shells. Garnish taco with shredded carrot, lettuce, or diced tomato.

Serves 4  
70 calories  
No fat  
No cholesterol  
35 mgs. sodium

**Salsa**  
Ingredients: 6 small tomatoes, chopped  
1-2 jalapeno peppers, seeded and minced  
2 tablespoons of finely chopped red onion  
2 tablespoons finely chopped fresh cilantro or parsley  
1/3 cup fresh lime juice  
2 teaspoons red wine vinegar  
1/8 teaspoon salt  
Freshly ground black pepper  
To make a fine, smooth sauce, thoroughly process ingredients in a blender or food processor. If you want it chunky, just combine the ingredients. Cover and refrigerate.

Makes 1 to 1 1/2 cups  
Serves 4-6  
1/4 cup per serving  
180 calories  
1.5 grams of fat  
No cholesterol  
307 mgs of sodium



By Lisa Ramirez  
Staff Writer

Some things may be "sweet the second time around," the staff and advisors of Columbia's annual magazine, *Chicago Arts & Communication*, hold true to their commitment in excellence once again.

When editorial advisor L. Gold, design and production advisor Bert Winick, editor Muriel L. Whetstone and a small staff decided to produce a "dummy" first edition magazine, they all knew it would be hard work filled with deadlines and long hours. What they didn't expect

# New songstress on the rise

Womanchild,  
an intimate journal  
—Bemshi

By Ginger Plesha  
Staff Writer

Few things escape categories these days, especially in the world of music. Rap, heavy metal, alternative and top 40 are some of the titles that are neatly packaged and sold to us by the

dozen. It takes a rare talent to rise above the oppression of the evil marketing people and their labelling tactics.

Bemshi is one such talented artist and proves so on her debut album, *Womanchild*, on Columbia records. *Womanchild* reaches beyond the typical album, incorporating sounds as vast as the imagination.

Even though this is Bemshi's debut album she is no stranger to the music scene. Her father was a jazz musician, so devoted to his art that he named his daughter

after the Theionious Monk song "Bemsha Swing." Beyond having a musically inspired name, she recalls early memories of her father jamming with people like John Coltrane and Elvin Jones.

Throughout *Womanchild*, Bemshi radiates a sense of child-like innocence, but this innocence is tainted by her deep roots in reality. This self proclaimed "golden child" grew up quickly as she took on the responsibilities of marriage at the ripe old age of 17, and motherhood at 18. It is in this way that "Womanchild" mirrors her life as a child having a child.

Like a little girl, Bemshi toys with lyrics and vocals in a manner that could easily fool a listener into thinking that all she has is a great set of pipes. Sure, her dynamic vocals draw us in, but then we take a second listen only to hear words like those in "Daily Reminder." Think of the one outside his life in a shopping cart/ We walk through his bedroom walls everyday. These are some heavy words, considering this is a very pop-ish, light-weight song. Topics may change, but her social consciousness is not lost in the funky/hip-house, yet very potent "Maybe Heaven's Better."

A little boy died 'cause he wasn't where he should have been/ Freedom's just a word on a page/ No privilege to him/ Pretty little boy we lost him/ Maybe heaven will be better. With ease Bemshi regresses to

childhood in the playful pop song "Color Me In."

You got gold that warms me like the sunrise/ Silver that melts into the moon/ I'm gonna take it all cause I'm your true sky/ So color me in.

About the time one would usually become bored with the album, Bemshi shakes things up by throwing in a reggae tune, "Golden Child."

Way back when I was a little/ I used to want to live in a TV commercial/ My very different life, just wasn't the same.

In addition to these great

songs, one should keep an ear out for "123x1 Love U." A song with a revolutionary sound, best described as Ofra Haza meets "I Dream of Jeanie" on "Soul Train." Another must hear is the slightly Caribbean sounds of "I Need You," a song reminiscent of SADE (the smooth operator herself).

All in all, *Womanchild* is an album overwhelmed with sophisticated pop sounds, that are never boring and always intriguing. If you crave something different for your musical pallet, try Bemshi.



Photo courtesy of Capitol Records



Bemshi: The woman-child



# "Sweeter the second time around"

winning the Silver Award from the Columbia Scholastic Press Association in New York.

"We tried to make the magazine as professional as possible so it didn't look like a magazine from a college about a college," said Gold. "But we were very surprised to find out we had won the Silver Award on our first edition. We weren't really expecting it."

But Gold, Winick and their new staff still saw room for improvement.

"Certain transitions needed to be made for smoother production on both the editorial and design sides" explained managing editor Jennifer Dervin, who worked on both editions.

What they came up with for the second magazine can be described in one word—innovation.

Trying to break free from the traditional magazine layout, the staff agreed to not only make the second edition informative but also to make it more entertaining and eye-appealing.

"Last year's magazine was too text-heavy and there wasn't enough space left for the design and photography students to work with," Winick said. "But this year's magazine has a balance of both design and copy,"

Winick said.

In order to give the designers more creative freedom, fewer articles were assigned and the copy length was reduced. But that doesn't mean this year's magazine is better than last year's, Gold said.

"Style varies from year to

**Video to Go**  
By Natalie White



Chicago Tribune Chicago

**Historical Society**



Chicago Tribune Chicago

year. This year's edition has a reflection of the personality and talent from the people who both wrote and designed the magazine," he said.

The first change towards the bolder look was with the cover. Winick was looking for work that would be the best "teaser" for what the reader could expect inside the magazine. Aside from the change in the maga-

zine's logo and use of cover plugs, Winick takes pride in the transition from last year's illustrated cover to this year's electronically computerized cover.

"I feel that the staff went beyond their limits employing different techniques so the

**From Alchemy to Zodiac**  
By Tova Bodi



Books for the interest



**Diary of a TV Intern**  
By Elizabeth Rodriguez



You think this is 'Broadcast News'

reader got a surprise every time they turned the page," Winick said. These features are visible in the "follow along" contents page that creatively leads the reader through the whole magazine and the accompanying graphics, designs and photos that compliment each story.

Planning was the key strategy in making production run bet-

ter the second time around.

"It was the first time for everyone who was involved on the magazine, so things were pretty hectic," Dervin says. "It's not so much that last year was harder and this year was easier, but more along the lines of overcoming 'different challenges.' We gained from our past experiences, which allowed things to run a lot smoother the second time around."

Gold agrees. "We are making progress. The second magazine is better than the first and the third shall be better than the second. I'm extremely proud of everyone involved and hope that quality standards remain high," he said.

Apparently, the advisors and staff of *Chicago Arts & Communication* weren't the only ones impressed with their innovative new creation.

This past August, *Chicago Arts & Communication* won first place in the "on-going magazine" division of the Association for Education in Journalism's annual competition in Montreal, Canada.

The magazine competed against others from colleges and universities across the United States and Canada, unseating four-year winner, Ryerson Institute of Technol-

ogy.

But Dervin admits that winning the competition was not the primary goal. "We're not trying to produce a magazine to win awards, but a magazine that both the students and the staff can be proud of. And we did," she said.

Nat Lehrman, chairman of the journalism department and publisher of the magazine, said that last year almost everything was donated. This year, he was given very highly discounted prices in paper and printing.

"All aspects of the magazine have improved greatly," he said. "I'm extremely proud of everyone's professionalism and commend them on their achievements."

Goals for the 1993 edition include reaching deadlines and placing more advertisements in the publication.

Last year, 1,500 copies of the first edition were sold without advertising or promotion, and the staff hopes for greater sales for the second and third editions.

Copies of the magazine's second edition are being sold at Columbia's bookstore, and at selected newsstands and Kroch's & Brentano's in Chicago. The cost of the magazine is \$2.

## Jim Rose and his sideshow freaks

By David Scott  
Correspondent

As the house lights dimmed at Metro Saturday Oct. 3, private conversations turned into cheers as the packed house welcomed the show's headliners. No, it wasn't a musical act, but Jim Rose and his circus sideshow freaks.

The crowd roared as Sluggo, who doubles as the keyboardist, walked on stage. But the real applause was reserved for the ringmaster of the "Circus of the Scars," Jim Rose. Fresh off of Lalapalooza '92, The Jim Rose Circus SideShow was no longer a sideshow to the main musical acts. They were the headliners.

After Rose opened the show by placing dry ice in his mouth, he brought out a true crowd favorite: The Torture King, who began by setting his flesh on fire, quickly moved to eating fire, and finally ignited his tongue.

Rose then invited a member from the audience to light his cigarette off of The Torture King's inflamed tongue. Now that Rose had the full attention of the audience, he dismissed the Torture King and brought out The Tube.

The Tube proved to be no slouch either. He passed a condom through his mouth via his nose, then quickly placed the condom over his head and began blowing it up. But that was just the beginning. Next he blew up a hot-water bag,

placed his fingers into a racoon trap and broke a can of ravioli over his fingers. All the while he offers his non-stop banter.

Act I concluded with the emergence of "The Amazing Mr. Lifo." Mr Lifo has various parts of his anatomy pierced and then lifts different objects. Starting out with swinging an iron on each ear, he then proceeded to place a coat hanger through his mouth and swing a suitcase. And then Mr. Lifo really took off. With both nipples pierced, he took a link chain through two cinder blocks, placing an end of the chain on each nipple, then lifted the cinder blocks and swung his upper torso back and forth. I was expecting Act I to conclude there, but it didn't. Removing his pants, Mr. Lifo places shaving cream over his penis, pierced his penis with a coat hanger, then "lifted" two irons. For some reason the old adage "It's not the size, it's how one uses it," comes to mind.

Act II, Rose declared, was going to get a lot grosser. And sure enough, he is a man of his word. The Torture King, with 50 or so needles pierced through his chest and arms, was the first to re-emerge. He began his segment by placing a needle through his voice box and eyelid, and a meat skewer through both cheeks. When the Torture King withdrew the skewer, Rose revved up the crowd with the chant; "Rip it out!" It was at this mo-

ment that a slow trickle of people started to retreat from the front of the stage. The Torture King continued illuminating several light bulbs, including the 50 or so on his chest. To close his segment, he placed two rectangular bulbs in a cross to become a true electric Jesus.

Sluggo reappeared next, the lovable but troubled-looking keyboard player. He ate several types of worms, maggots and crickets. He concluded his segment by swallowing a sword and then took a bow. Sword and all.

Before The Tube returned, Rose escaped from a straight-jacket, all the while doing a fine impression of Charles Manson. Once out of the suit, he brought The Tube out for the conclusion. The Tube inhaled a plastic tube attached to a plastic container. Once he sucked the plastic tube all the way into his stomach, the fun began.

Pouring beer, chocolate, and Maalox into the container, the Tube sucked it all down. Using a pump, Rose regurgitated the liquid, which came back as a green bile. Just as at Lalapalooza, hands went into the air to consume the green bile.

Rose then introduced his celebrity guest. Ministry's Al Jourgensen appeared off-stage and sampled a cup, much to the delight of the crowd. It turned out seeing Jim Rose and his side show freaks was not that bad after all.





**DANCE  
YOU  
FILM  
AND  
ART  
A  
THEATER  
GUEST  
PHOTOGRAPHY  
ARE  
TELEVISION  
INVITED  
MUSIC  
TO  
POETRY  
ATTEND:  
RADIO**

**EXPRESS YOURSELF**

*WE ARE THE FUTURE LIVING IN THE PRESENT*

A multi-arts performance and dance party produced by students for students.

The Class Bash is an orientation event sponsored by Counseling Services.

For more information, please call 663-1600 ext. 645.

**SHOWCASE**

Friday, October 16th  
Getz Theater 72 E. 11th St.  
2pm and 7:30pm

**DANCE PARTY**

Friday, October 16th  
Blackstone Hotel - Crystal Ballroom  
After the 7:30 showcase. 9pm until 12

SEVENTH ANNUAL COLUMBIA COLLEGE

**CLASS BASH**

**FREE ADMISSION**

# Class Bash lacks diversity

By Bohus Blahut

The truth should one day meet the Class Bash. Perhaps we will see an autumn night with the whole of the Columbia community coming together to celebrate each other. I don't know when it will be. It hasn't happened in three years.

You may ask me how I can say that the Bash is a failure when last year the Blackstone Hotel's ballroom was thick with sweaty bodies.

The Bash is myopic.

Three years ago at my first Class Bash, I noticed that the music was geared primarily toward rap/house enthusiasts.

Thump, thump, thump.

I don't like this kind of music, and I dismiss its ever-presence as a lack of vision on the part of whoever is responsible for the music.

Two years ago, the Bash poster deftly separated our school into various stereotypical groups. We saw words to the effect of, "The Class Bash is where gays, lesbians, blacks, whites, hispanics, skinheads, etc. can come together." I dared to hope that since someone had taken the time to dissect our school's population, they would also take the time to vary the music to arouse all of those groups to dance.

Thump thump thump. More house music.

I don't know any skinheads who listen to house music.

Last year's alleged Class Bash theme was "All Together Now." I became a volunteer to try to do something about this vexing music problem. One of the staff "in charge" told me that we

would dance to "world music" (I don't know who coined this term, but you cannot take the diversity of an entire planet and blindly swill it into a single category. Similarly, you cannot claim to bring the school together under one musical category.)

But at least I thought we would hear some Brazilian pop, some British top-forty, some unusual music.

Cool.

A different "in charge" Bash person told me that they had gotten records from radio stations all over Chicago. There would be some alternative, rap, industrial, etc.

Also cool.

Thump, thump, thump. More house music.

I was aghast, as were the 10 friends that I cajoled into coming along by telling them it would be cool. What more could I have done to help make this work? I always go to the Bash in a tuxedo. I always bring friends. I always tell people in my classes to show up. Last year I went so far as to volunteer to help make it better. I made my feelings clear to the people who were "in charge." Why has no one "in charge" realized that Columbia students are bound by their diversity, and to bring us together we cannot cater to one musical taste? We cannot claim that the Bash is interesting to the whole campus, when we tailor it for a single sect of students.

There are a lot of different people here. We like rock, industrial, WXRT, Talking Heads, Erasure, Metallica, disco, the Clash, INXS, Depeche Mode, Velvet Underground, thrash, and some of us even like house music. Get the picture?

## OPINION

## LETTERS

### To The Editor

Is it television or is it voting?

I find it very interesting that Natalie White blasts vice-president Quayle for responding to "Murphy Brown." Afterwards, Nat continues to insult celebrities and lethargic voters using "Who's who in Television" references.

Nat's article shows how pervasive television is. Who reads anymore when they can go rent the movie? People do still read, but it's ironic that one of the most widely read publications is TV guide. Americans are addicted to television.

After all, television is merely a reflection of ourselves, our values, hopes, concerns and interests. But for many people, television has transcended beyond reflection. It has become reality.

That is why vice-president Quayle commented on "Murphy Brown." That is also why America responded in militant fashion. Quayle was talking about reality and people would not accept that.

I would like to ask: Nat, is your article about voting or television? I can't tell. If it's about voting, please distill your next article to the point of just telling us to vote. If it's about television, please write about voting. Gotta go, the "Brady Bunch" is coming on!

D. Harris

## Correction

A caption in last week's *Chronicle* misidentified Dennis Rich. He is chairman of the management department. The *Chronicle* regrets the error.



## Touché

By Charles Edwards

For those who don't know the meaning behind the word Touché, it means, "a point well made." I guess that's why they use the term in fencing—get the point?

Too bad Natalie White didn't get the point of her summer internship in New York. Nat is my colleague who writes the column, "Nat Knows." Two weeks ago she wrote a narrow-minded and unappreciative column about her internship in New York this past summer.

She suggested that Chicago on a whole, is in better condition than New York. Well think again! What Nat doesn't know is that Chicago is on a record-setting pace for murders this year. A national survey revealed Chicago students are ranked last in reading and math test scores, and the city has a 45.9 percent high school drop out rate. As for public transportation, we should not forget that the CTA cannot make up its mind on how much it's going to charge for train service that has been rated lower than New York in customer satisfaction.

These are serious issues within Chicago that need to be addressed. Not issues of hailing a cab or eating pizza, as Nat suggests. Furthermore, internships offered in New York to out-of-towners come rarely. Just take a survey and you'll find out that a majority of students, not just from Chicago, but from all parts of the country, wouldn't hesitate to go to New York with an empty suitcase to return later with the finest clothes and career-training skills New York has to offer.

I had to get this, point well made, off of my chest, because I was born and raised in New York. One thing a New Yorker cannot stand is someone bad-mouthing the Big Apple.

I'm not trying to put New York on a pedestal, it just doesn't take a rocket scientist to figure out that New York as well as Chicago has its share of problems. What Nat needs to know is that this country plans on changing a major problem on Nov. 3.

But enough on what Nat doesn't know. I was honored to be one of the few chosen to critique a new book, *The Diary of a BIMWAR*. The author who I know personally, asked me to keep his name anonymous until the release of this book [mid-93], but I asked his permission to brief my readers on it.

BIMWAR is a word invented by the author, standing for Black Intelligent Man White Ass Roommate. The title refers to two African-American college roommates who find themselves stuck in a BIMWAR, which also can be defined as, a battle within your consciousness to locate an acceptable identity.

Michael and Rodney are roommates who fight a battle within themselves to find out the identities they must maintain to become successful financially.

Rodney, who attends engineering school, praises himself for being the black intelligent man. He knows black history and culture. His career goal is to become a self-made millionaire by the age of 25, with no help from the white man.

Michael's roommate refers to him as a TOM (a black person who wants to be white). Michael's career goal is to become a successful newsreporter. He is constantly challenged by Rodney that he will climb the ladder of success at the expense of the black race. Michael constantly denies that he will kiss his way up the ladder of success. But he learns, while interning at the local newspaper, that kissing up plays some type of role, even to the point of doing whatever it takes to gather a story for satisfying the boss for future consideration or a promotion. Here are some other views that they disagree on:

Rodney believes he will some day become an entrepreneur and build himself a mansion from scratch without any help from white people. He tells Michael, the white man will serve absolutely no role in any of his ventures in the future. His loans will come from black owned banks and he will purchase his lumber to build his fortress from a black owned lumber yard.

Michael believes to become successful in whatever you desire, you must be able to work with all ethnic backgrounds. He explains to Rodney, trying to pursue an all black atmosphere will get you nowhere in life. The person who might give you a chance to excel in your field, might just be white, Indian or Korean. You might miss out...if you only look in one direction.

Rodney takes pride in cleanliness, dressing in only designer clothes. Michael asks, "If he's so black why does he dress so European?"

The battle goes on as both fight a BIMWAR that never ends until they finally—I'll let you read the book to find out how it ends.

This diary of events that take place while Rodney and Michael share an apartment suggests that if you try to put on a front for one race and a front for your own race, you will eventually get caught in the midst of a BIMWAR.

"If you preach peace, live it. If you want to date a white girl go for it. Don't date her one night, then dump her the next because your friends ridicule you," says the author.

Peer pressure is what this world revolves around. Being yourself is the victory only a few can honestly say they have achieved, he says.

And the biggest question you have to ask yourself is: How far will I bend to make it to the top?

## THEATRE CAREER WORKSHOP

FEATURING:  
Panel Discussion  
Question and Answer Session  
Refreshments

SPEAKERS:  
Equity  
Trade Show Agent  
Talent Agent  
Set Designer  
Theatre  
Photographer

FOR INFORMATION CONTACT: BOB BLINN  
Columbia College Chicago | 312-663-1600 x620  
career planning & placement  
wabash building, suite 300

## CHRONICLE

Department of Journalism  
600 South Michigan Avenue  
Chicago, Illinois 60605  
312-663-1600 ext. 343  
FAX 312-427-3920

Nancy A. Thart, Editor

Mark Giardina, News Editor

Alison Pryor, Features Editor

Heather Labuda, Design & Layout Editor

Omar Castillo, Photography Editor & Advertisement Manager

Art Golab, Special Writer

Laura Ramirez, Calendar Editor

Antonio Sharp, Editorial Page Assistant

James Ylisa Jr., Faculty Advisor

Staff Writers: Tariq Ali, Laura Callo, Janet Chambers,  
Charles Edwards, Martha Hernandez, Charlotte Hunt, Jodi Joss,  
Tim Kiecana, Martina Menendez, Ginger Plesha, Elisa Ramirez,  
Cristina Romo, Burney Simpson, Steven Tippler, Natalie A. White.

Editorial Cartoonist: Naomi Stewart

Staff Photographers: Lisa Adds, Eric Bond, Kurtis Gerrard Geisler,  
Nick Oza

The Chronicle is the official student run newspaper of Columbia College.  
It is published weekly during the school year, and distributed on Monday.  
Views expressed in this newspaper are not necessarily those of the advisor or the college.



# Night & Day

A selective guide to events of interest to the Columbia Community.

## Tuesday--13th

All are invited to check out **The Latina Image Alliance**, a new student organization, at 4 p.m. in Room 202-Wabash.

The **Pheasant Run Theatre Company** is seeking strong singers and agile dancers for its upcoming production of "Evita." Open auditions will be held today at 1225 W. Belmont Ave. For audition appointments call (708) 584-6300.

## Wednesday--14th

A **Theatre Career Workshop** will be held at 1 p.m. in the **Classic Studio** of the 11th Street Campus. The workshop will feature guest speakers from various disciplines such as photography, set design and theater.

After a long day of classes, what could be better than some louder-than-hell rock & roll at **Metro**. Performing tonight are **Well of Souls**, **Wailing Angels**, **Kluggma Knotts** & **Pay The Man**.

The **Center for New Television** will hold a workshop entitled "Introduction to The Amiga Toaster" at 6:30 p.m. at 1440 N. Dayton St. For information call (312) 951-5717.

The **Latino Alliance** will hold its first meeting of the semester at 12 noon in Room 202-Wabash.

## Thursday--15th

German artist **Florian Depenthal** will speak on his abstract expressionist paintings and works included in the current exhibit, **Expanded Values: Three Contemporary German Artists**. The lecture is scheduled for 2 p.m. at the **Museum Of Contemporary Photography** located in Michigan building.

## Friday--16th

**Mwata Bowden's Tri-Tone** will be the first act to perform in the Fall Concert Series, "The Sounds Of Our Times." The performance, sponsored by **The Association For The Advancement Of Creative Musicians** and the **African-American Arts Alliance**, will take place at 8 p.m. at 7058 S. Chappel Ave.

The **5th Floor**, a student art gallery established by alumni members of the **Latino Alliance** will hold its opening reception tonight at 8 p.m. at 1436 W. 18th Street.

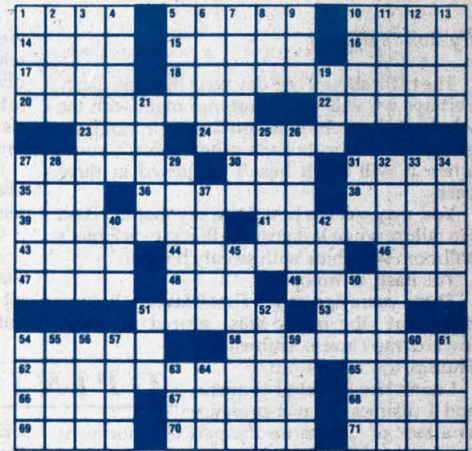
Express Yourself all night at the annual **Class Bash and Talent Showcase** which starts at 2 p.m. The evening talent showcase will be followed by the annual dance party at the **Blackstone Hotel's Crystal Ballroom**. Don't miss this great chance to meet other talented Columbians.

--Compiled by Laura Ramirez

## THE Crossword

by James R. Burns

- ACROSS**
- 1 Forbidden
  - 5 Comedian Bean
  - 10 Pequot's skipper
  - 14 Actor Richard
  - 15 Relative of beano
  - 16 Hidden spy
  - 17 Affections
  - 18 Hearing aid of old
  - 20 Desolate
  - 22 Attitudes
  - 23 Corrode
  - 24 Denominations
  - 27 Waco university
  - 30 Article
  - 31 Send off
  - 35 Mischievous child
  - 36 — Antilles
  - 38 Musical ending
  - 39 Food
  - 41 Is ambitious
  - 43 Soybean product
  - 44 More caustic
  - 46 Writer Hentoff
  - 47 Greatly impressed
  - 48 Turk. title
  - 49 "— In Arms" (Roberts)
  - 51 F and G
  - 53 Sesame
  - 54 Coffee or stew
  - 58 Hiking tyro's condition
- DOWN**
- 1 Fresh-water duck
  - 2 Exchange premium
  - 3 Sheriff Andy Taylor's deputy
  - 4 Break open
  - 5 Oil prefix
  - 6 Ranges freely
  - 7 Roads
  - 8 Baseball Mel
  - 9 Correlative
  - 10 Shot and shell
  - 11 Social dances
  - 12 Away from wind
  - 13 Stakes
  - 19 Raises
  - 21 Crept quietly
  - 25 Debraud
  - 26 More concise
  - 27 Blessed woman
  - 28 Grant as true
  - 29 Kind of car
  - 31 School subj.



©1992, Tribune Media Services

- 32 Forester mariner
- 33 Model
- 34 Fake jewelry
- 37 Produce
- 40 Kids' pie
- 42 Brooklyn institute
- 45 Gentleman burglar
- 50 Small tavern
- 51 Guevara
- 52 Kind of energy
- 54 Sacred bird of Egypt
- 55 Reddish-brown
- 56 Ice house: var.
- 57 Polar vehicle
- 59 Mythical Gr. mountain
- 60 Lift
- 61 Selves
- 63 Hackney
- 64 Macaw

## CLASSIFIEDS

### "CAMPUS REPS WANTED"

#### HEATWAVE VACATIONS

Spring Break 1993

The Best rates & the biggest commission.

For more information, call 1(800)395-WAVE

### SPRING BREAK '93- SELL TRIPS, EARN CASH & GO FREE!!!

Student Travel Services is now hiring campus representatives. Ski packages also available.

CALL 1-800-648-4849

### WANTED ACTOR

White, male, 20s for short film. Oct. 24-25 filming days. Call Brent 296-6237 any time.

**SHOWCASE** on Oct. 17th 1992, in the Georgetown room of the Marquette Building, 820 N. Michigan. Showcase will feature "The Meeting," a play about the meeting of Martin Luther King and Malcolm X. Touch, a vocal group, and Tony Stallion will entertain. MC for the evening will be Ramonski Love. Afterwards there will be a dance party. Admission is \$4 in advance and \$5 at the door.

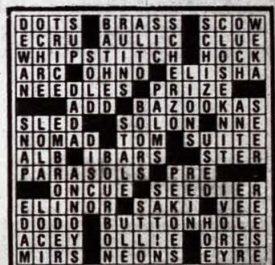
### "EARN EXTRA INCOME"

Earn \$200-\$500 weekly mailing travel brochures. For more information send a stamped addressed envelope to: TRAVEL INC., P.O. Box 2530, Miami, FL 33161

### "STUDENTS OR ORGANIZATIONS"

Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing 1 800 423-5264

## LAST WEEK'S PUZZLE SOLVED



## Face Value:

Did you sign up for a class that was later canceled?

By Lisa Adds / Staff Photographer



**Elizabeth Garcia**  
Marketing Communication  
Junior

When I received the call notifying me my class was canceled I thought it was a bad joke. It was a nightmare trying to find three classes that fit into my schedule.



**Lee Filas**  
Television  
Senior

I received a very impersonal letter from some jerk telling me I had to spend 10 hours in add/drop to take a class I had no interest in.



**Adriana Caballos**  
Television  
Senior

The first thing that popped into my mind is "that sucks." The school called my house about 20 minutes before school closed. I spent about one hour at add/drop trying to find a class.



**Dave Olson**  
Broadcast Journalism  
Junior

I didn't find out the class was canceled until I got there and the classroom was empty. But everything worked out because my class was scheduled at the same time the bars opened.



**Alexandra T. Cain**  
Journalism  
Freshman

My schedule was planned according to my work schedule so I had to change a lot of plans. I was notified by telephone and letter. Add/drop was very unorganized, I wandered around like an idiot because nobody knew where I had to go. I ended up standing in line in stations I didn't even need to go to. It turned out to be a waste of three hours.



**Shannon M. Patalano**  
Theater  
Freshman

I enrolled in a modern jazz class and I was notified by mail it was canceled. I was informed I would only have a day to register for another class. I ended up with another dance class but it wasn't what I really wanted. But it was my only option, and I had to take it.