

5-11-1992

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Columbia College Chicago

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THE COLUMBIA COLLEGE CHRONICLE

VOLUME 25 NUMBER 25

THE EYES AND EARS OF COLUMBIA

MAY 11, 1992



Aiding the cause. Lisa Adds staff photographer
Dr. Frank Pelella (left) and Columbia Alumnus Jim O'Neill listen while Betty Pejko shares her personal experience of living with HIV last Wednesday with a crowd of students in Hokin Hall. The panel, titled "The Personal Side of AIDS: Triumph and Tragedy" was part of Columbia's annual AIDS Awareness Week.

AIDS panel gets personal

By Antonio Sharp
Correspondent

"No matter what they take from me, they can't take away my dignity...learning to love yourself is the greatest love of all..."
—Whitney Houston

Understanding, compassion, determination. These were only a few words describing a highly emotional discussion by three panelists who had contracted AIDS. "The Personal Side of AIDS—Triumph and Tragedy," took place on Wednesday, May 6 in Hokin Hall. The discussion, which was part of AIDS Awareness Week at Columbia.

Two men and one woman made up the panel. They were Dr. Frank Pelella, an AIDS expert and physician at Northwestern Memorial Hospital, Jim O'Neill, a psychotherapist at Edgewater Health Center and Betty Jean Pejko, a volunteer peer counselor of people with AIDS at Cook County Hospital.

Jimmy Hat Fest and more on AIDS Awareness Week—page 11

About 100 people listened in silence as the panel members told how they contracted AIDS and how they are coping with the disease.

Kevin Davis, a sophomore majoring in management and a member of the AIDS Coalition to Unleash Power (ACT UP), said that the discussion was probably the most important of all activities promoting AIDS awareness.

"People might be tired of hearing the 'safe sex' sermon" he said, "But when this discussion is over I hope they will become more sensitized and educated."

Pelella, diagnosed with full-blown AIDS in 1987, spoke angrily of the

See AIDS
Page 11

Follett's Follies Bookstore hopes for a fully stocked semester

By John Cobb-Washington
Staff Writer

A shortage of non-book supplies, voucher, refund and buy-back problems have plagued Columbia's Follett Bookstore this year.

While Manager Christine M. Rance says the store will have more art supplies and equipment for other departments in time for next year, she said the other problems are not likely to get better unless the store gets more cooperation from the school.

Many students who rely on grants, scholarships and loans complain that they are three



Christine Rance

weeks behind in their assignments because book vouchers are issued late.

Assistant Bursar Tom Russell said the three-week delay is unavoidable because financial information for each student is not entered into the computers until after the add-drop procedure around the third week. This is the only time the bursars know for sure what classes students will actually attend, Russell said.

After all tuition, charges and fees have been entered, the

See BOOKSTORE
Page 2

Mission not impossible

By Tania Panczyk
Staff Writer

The Great Chicago Flood might have left a leak in the city's wallet, but it also sprang a stream of opportunities for more than a hundred homeless men.

Just a block from Columbia College, 162 residents of the Pacific Garden Mission, 646 S. State St., were hired to assist in the clean-up of the Chicago flood.

Working 12 to 24 hours a day, under sometimes dangerous conditions, all of the men were paid over minimum wage. Some earned \$10 an hour,

averaging \$600 weekly, depending on the type of work they did, according to David Saulnier, Superintendent of the Mission.

Saulnier has close ties with Service Master, a nationwide office cleaning company. He offered the services of men from the mission when he heard additional help was needed in the clean up.

According to Saulnier, the company was seeking assistance from around the country, but jumped at the chance to help the homeless and themselves at the same time.

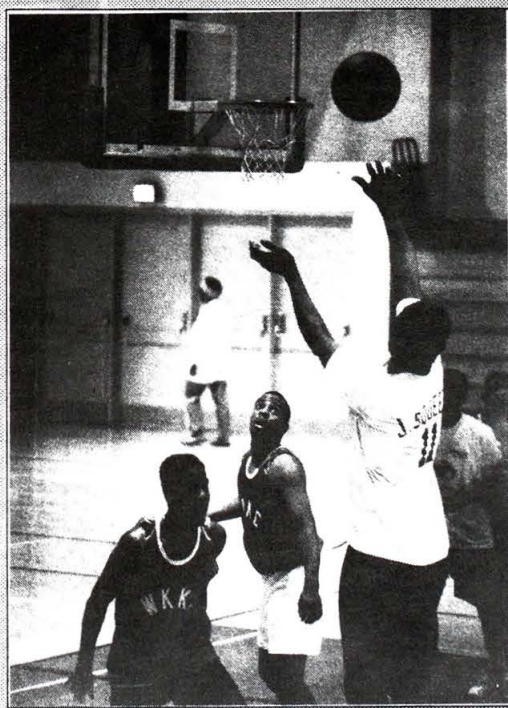
"It was a blessing in disguise, a divine intervention that not

only supplied jobs, but opportunities as well," said Milton Bullock, 52, a former member of the 1950s singing sensation "The Platters."

"I'm homeless, not helpless and not hopeless," said Bullock, who has lived at the mission since Feb. 5, and has served as a supervisor controlling the morale of the homeless men.

Opportunity struck twice, when on the same day Operation System Service (OSS), another clean-up company, arrived at the mission to offer jobs

See MISSION
Page 11



Slammin' and jammin'!

J. Squeeze, a WCRX DJ, goes for points in the basketball game against Kennedy King College's WKCC May 2nd at Malcolm X College. Columbia's team, the Jammers, lost to the Hoopers, 53-48. A re-match is scheduled for June 5 at 6 p. m. Be there!

Omar Castillo Photo Editor

OPINION

L.A. isn't the only place with problems
Jenny Dervin looks at the rest of the world. Page 2.

FEATURES

Author Hubert Selby visits Columbia
The Chronicle is there. Pages 6 & 7.

OPINION

The Rodney King Verdict:
Guest opinions on pages 8 & 9.

Jenny Dervin

The World-Wide Oppression Update...

Somalia, on the northeastern coast of Africa, is in the middle of a disastrous drought/famine. The Red Cross is desperately trying to get food and medicine into the cities and townships, only to be robbed by black marketeers and governmental factions. The food, barely the minimum needed to survive, often does not reach any of the scheduled destinations. The Red Cross is now hiring gunmen to ride with the cargos and to protect the ports-of-entry. The Red Cross volunteers are desperate for American interests, public outcry and donations.

Does anyone know what is happening in Peru? Fujimoto dissolved the constitutional government and imposed martial law. Why? That's the \$64,000 question this month. The people are terrorized by the different factions fighting for control, and the worst part about the whole damn thing is they don't have any control over their own lives and government.

Japanese prejudice toward Korean and other Asian cultures is reaching an all-time high. Hong Kong, an international city-state that reverts back to China later this decade, is going through an economic evacuation. The slums of Hong Kong house the peon workers of the large corporations. As always, society's outcasts pay the price.

Rio de Janeiro, Brazil. The children have a life expectancy of 20 years if they're lucky. Poor nutrition relegates them to a life of pain and suffering, but Brazil is in the news because of the rain forest problem. What is *more* important—the life of a child or the big business appetite for land, land and more land?

Northern Ireland is still under British rule. The British government is playing off the hatred between Protestants and Catholics much like our government playing off the racist attitudes they helped to create.

Chinese students were operating under a fatal misconception when they demonstrated for a new government in Tianamen Square. The world watched as tanks occupied the square and killed peaceful protesters. President Bush and other "world leaders" mildly denounced the Chinese government's reaction.

In America, cities ignite over the hot-guilty verdict of four white police officers who were videotaped beating a black motorist.

The buzz-word of the day is Power. As in: economic empowerment, people power, black power, racist power, power of the President, power of the media.

Power can be interpreted to mean the ability of a person or group to define society and analyze events. The President, in a rare display of insanity, said the L.A. actions were the result of the failed social programs of the 1960s.

In this case, the President of the United States is losing power, because many people did not accept his view on history. In fact, many people asked themselves, "If the riots of today were caused by the social programs of the '60s, and the social programs of the '60s were a result of the riots of the '60s, what caused the riots of the '60s?"

That means the balance of power is tipping towards the people... Hence, *people power*. That's when people like you and me demand answers from our elected officials and we also expect a little more of ourselves. Parents expect their children to do a little better in school, people work a little harder because they have pride in their business. Congress gets bored because the voting base is united and the Reps and Sens can't divide us anymore.

Of course, people power doesn't solve everything. That takes economic empowerment, as in tax incentives to stay in the country, tax breaks to set up shop in depressed areas, interest-free loans to start a small business and the opportunity to learn business techniques and application.

Other kinds of power are not so benign. Like the power of racists. They can acquit anyone they want, and they're so arrogant, they are surprised when all hell breaks loose.

Like the power of money. The buck is more important in our society than a human life. I'm not telling you something you don't know. You can fuck with someone's life, but *don't touch their money*.

With power comes responsibility. If the minority community gets what it demands (economic and social justice), it must be responsible for keeping the progress going for the next generation.

If the establishment backs down and condemns the "hooligans and gangsters" for their actions, that means the establishment will be responsible for what happens next.

In 2010, will we be seeing a repeat of Watts and South Central? Will we still be talking about opening lines of communications? Will we still be here in 2010?

Realize this: All world empires die. I think if we don't rid ourselves of racism, our time as a world power is over.

Attention all applicants for the John Fischetti Scholarship:

To all full-time Columbia students specializing in print or broadcast journalism, photojournalism, editorial art or political cartooning, the *deadline* for the Fischetti Scholarship application for the 1992-1993 school year is *May 18*.

Spreading the word

By Patricia Hyatt
Staff Writer

A colorful mass of flyers clutter the various bulletin boards placed throughout the school. "Roommate wanted," meeting announcements, trips to Florida, guitar for sale... There is something for everyone.

All items tacked up on the boards are supposed to be approved by Herman Conaway, the dean of student services, before posting.

"Most of the announcements that are submitted to the student life office are approved and most likely can be posted," said Conaway.

The boards are monitored by Madeline Roman Vargas, also from the student life office.

Items posted without approval are supposed to be removed from the bulletin boards, but since announcements are being posted every five minutes, it is hard to monitor the boards throughout the school.

Most items posted are public service announcements or information about the activities of student groups. Personal ads, in good taste, are also permitted.

BOOKSTORE

From page 1

money that is left over can be converted into book vouchers, or refunded to the student at a later date.

Many teachers and departments are aware of the delay and try to accommodate students waiting for vouchers.

Lucas Palermo, acting chair of the television department, recommends that students "speak up" if they are waiting for a book voucher or cannot purchase a book.

"I will do everything possible to make sure you do not miss any assignment and that you are up to date. Do not wait, say something," Palermo said.

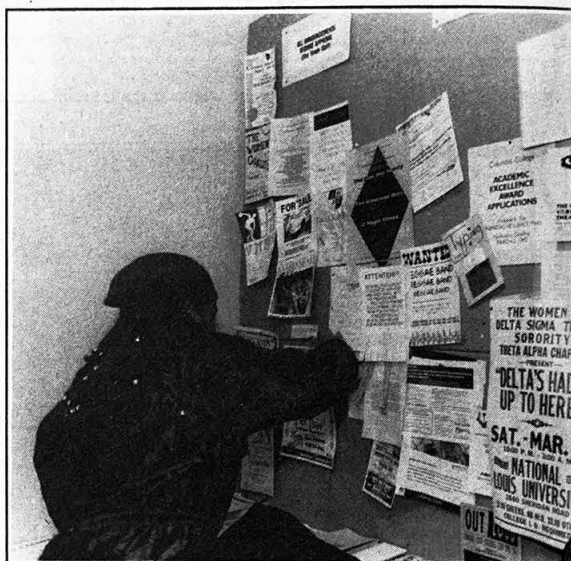
Writing Intensive departments, such as English, Fiction Writing, and Liberal Education

have worked out mini-libraries to help students unable to obtain books for any reason.

English Chairman Philip Klukoff said, "Our teachers are very sensitive to the book voucher issue. We have made arrangements to make sure each student can obtain a book that they can read within the department until they are able to get their own and the student is never penalized."

Buyback Policy

The price students get for used books also depends on outside factors, Rance said. If instructors fail to let the bookstore know what books they intend to use the next semester by a certain date, all books used by the instructors in previous semesters become "wholesale items." The bookstore will only pay \$3 to \$4 for these books, Rance said. This



Impostors!

Many of the posters on the bulletin boards around school bypass the approval of the dean of student services' office.

Nick Oza Staff Photographer

"All announcements that are fraudulent definitely do not get posted," said Conaway.

The school's procedure is to stamp "approved for posting" on all flyers destined for bulletin boards. In recent weeks, many announcements have not been stamped. This is because Vargas has been on maternity

leave, according to Conaway.

What happens to the students who post things when they are not approved depends on whether or not the student doing the posting can be identified. In most cases identification is impossible.

"If it is not approved then it is removed," Conaway said.

year's cut off date is May 8. If instructors honor the deadlines and plan to use the same book, the store will buy it back for half price or more. However, if instructors order a new edition of the book, the old book becomes worthless, she said.

Refund Policy

If a book is returned in good condition with the receipt within 15 days of the start of classes, the bookstore will refund the full purchase price, Rance said. However, some students have complained that they have brought books back for refunds one day after pur-

chasing them and were denied refunds. Instead, they say the bookstore offered to repurchase the book under the buy-back policy instead of the refund policy.

"I once bought a book for \$56.00 dollars," said Roshanda Payne. "The next day I returned it for a refund and the book store refused to give me a refund. They gave me \$13 back because I had bought the book with a book voucher."

Rance said that anyone who brings books back within the specified time will get a full refund. But if the book was originally paid for with a voucher, the bookstore can only credit the student's account.



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CREATIVITY, A COLLABORATIVE EFFORT

A 3-Dimensional class project created by students of Joan W. Pressman's Creativity class. It took one and a half class periods to produce. The display is located on the 9th floor of the Wabash building.

Omar Castillo/Photo Editor

The Hokin Student Advisory Board is seeking members for the 1992-93 school year. Candidates apply for Board membership by submitting an application which includes an essay containing the following:

1. reason for interest
2. applicable experience and skills
3. an understanding of the philosophy of the Center and purpose of the Board

Please submit two letters of recommendation, at least one from the department of the applicant.

Deadline for application is May 20, 1992

WCRX strides for cystic fibrosis

By Tariq M. Ali
Staff Writer

Cystic Fibrosis is the number one genetic killer of children and young adults in the United States. Having killed more than 12 million Americans to date. One in every 20 people carry the gene that causes Cystic Fibrosis. Sadly, there is not yet a cure. However, the Cystic Fibrosis Foundation holds regular fundraisers to help find a cure for the disease. And on Sunday May 17, WCRX, Columbia's radio station, is taking part in the walk, which has been named "Great Strides" walk to benefit Cystic Fibrosis.

"Any student can participate, we'd like students to walk with the 'CRX team, rather than just register to walk by themselves," said Jennifer Keiper, operations manager/news director. Students can pick up registration sheets at the 'CRX offices or the (CFF) office at 150 N. Michigan Ave., suite 400. Preregistration isn't required, but those participating must get sponsors. "The money pledged by sponsors has to be collected as you go along, no paying later," Keiper said.

So far only about five people from Columbia have registered for the walk, but more are expected to sign up, Keiper said.

There is no limit to how much money a person can collect, but those who sign up have to collect some money even if it is only a few dollars. To motivate the walkers, the organizers have planned to give away prizes depending on how much money a person raises. A person who raises \$50 to \$100 would win a (CFF) T-shirt. Anyone who raises \$5,000 or more would win a 20-inch color T.V. with remote control etc.

Food provided by the Sara Lee Company, among others. There will be entertainment to create a enjoyable atmosphere for the walkers.

This year's walk will be held in two places, one in Chicago, starting at Montrose Harbor (4400 north) and going south on Lake Shore Drive to North Avenue Beach and back. The other location is in Schaumburg, starting at the Hoover Elementary School and going through the Gray Farm Park neighborhood and back.

Registration/roll call will begin at 8:30 am.

"Other departments can form their own teams if they're interested or they can walk with us, the WCRX team. It would be great if more groups walk with us to show that Columbia College really cares, so the more the merrier," Keiper said.

STUDENT LEADERS TO BE HIRED BY ACADEMIC ADVISING

APPLY NOW!

The Academic Advising Office will be hiring upperclass students to work with new students at Fall orientation and registration. An outstanding student will be selected from each academic department to act as a peer counselor and to assist the Advisors with administrative tasks. If you would like to help new students enter and understand the college, then please apply.

The requirements for the student leader positions are:

- * A 3.0 GPA and a minimum of 60 hrs. completed.
- * Student must be available from August 14th to September 21st 1992, including some Saturdays and evenings.
- * Student must demonstrate leadership qualities and an interest in assisting new students. Here is your chance to give new students all the information you wish you had acquired as an entering student.
- * One student will be hired from each of the following departments: art, photography, journalism, fiction writing, marketing, management, film/video, television, radio, theater, music, dance.
- * This is a paid position. For more information, please stop in Academic Advising.
- * It's fun! It's something to put on your resume! And it's a chance to make a real difference in the lives of new students!

Applications are available in the Academic Advising Office in Room 300W. Applications must be received by May 15, 1992.

Multicultural education conflicts with tradition

By Trevor Curtis
Staff Writer

Multiculturalism, incorporating the teaching of many cultures into classes, is a hotly debated topic. Conservatives want traditional literature to remain, while liberals want new material from Third World and Asian sources. On April 27, Professor Gerald Graff invited Columbia students to get into the middle of the debate.

Graff, a University of Chicago literary professor and author, was at Columbia to lead a discussion on "Traditional Education and Multiculturalism." He suggested that an effective way

to approach multicultural education is through conflict.

"The colleges of today are promoted as conflict-free, pastoral places, and that's wrong," Graff said. "College should be a place for heated exchanges of ideas."

He told of one young professor who denounced a poem (Matthew Arnold's "Dover Beach") as sexist, while an older teacher complained that the poem bored his students. Another course teaches Joseph Conrad's "Heart of Darkness," but includes an essay that denounces it as racist, he said.

The point of multiculturalism is to "teach the

conflicts" between viewpoints and gain different perspectives from both sides, Graff said.

Education should "socialize students into intellectual discourse and argument," a process which Graff says is kept behind office doors at most universities.

English department teacher Fred Gardaphe called the discussion "a rousing success," since the room was filled to capacity with over 100 students.

"Graff is at the forefront of the movement, and he doesn't take one side or the other," Gardaphe said. "His presence reaffirms Columbia's drive toward a multi-cultural education."



Omar Castillo/Photo Editor

Charles Bernstein, a graduate of Columbia, reading poems at Hokin Tuesday April 28. Bernstein has also promoted a recording of a compilation of songs by local musical groups produced entirely by him.

Getting credit for life experiences

By Heather Labuda
Staff Writer

You've put in time and effort, and used all of your skills at your job. Now you want to go to school.

Surprise! You can get credit for your hard work at school. It's called life experience.

Students who feel they have accomplished something outside of class can petition a department chair to consider the work for college credit.

"Life-experience credit is awarded to a student for work, related to his/her career choice, that is not supervised by the school," said Carolyn Hulse, of the journalism department.

Applications are available at the Records office and credit is accepted in all departments, with the exception of Liberal Education, said Jackie Monahan, assistant registrar.

The fee for life-experience credit is only \$50 per department. The student can earn as many credits as the department will allow, up to a college-wide maximum of 16.

"The chair of each department decides how many credits the student will receive after assessing the work," Monahan said. "I advise the student to always talk to the chair first, before paying the fee, just to make sure their work is accepted."

The credit may substitute for a particular class. "Usually, the student already has an idea before going to the department chair," she said.

"I advise students to take their work to a counselor to see which class the work may substitute for," Hulse said.

Most of the time, life-experience credit is used by juniors or seniors, but anyone who thinks they may have enough experience or work to apply for the credit may do so.

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Cherry Orchard goes sour

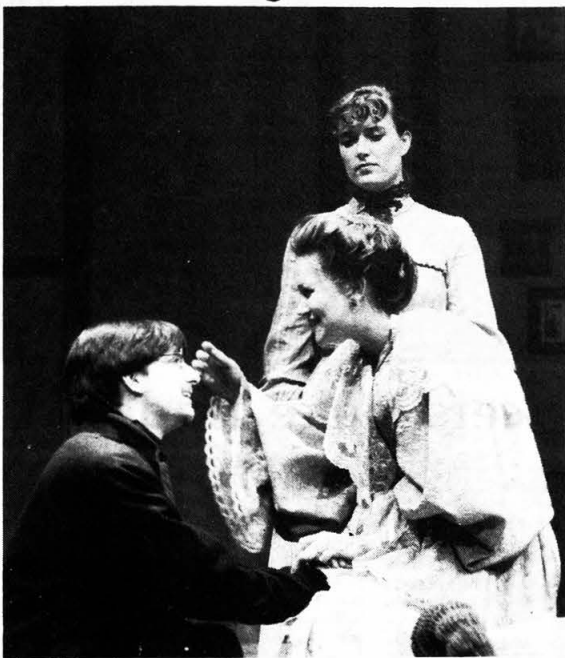


Photo courtesy of theater dept.

THEATER REVIEW



By Alison Pryor
Staff Writer

Imagine a cherry orchard, a magnificent garden full of cherry blossom trees. Then imagine the same beautiful spectacle of nature being torn up and built into summer cottages for tourist season. The Cherry Orchard, with all of its astounding qualities, was also the Theater Department's third and final show of the year at the Getz Theater. The show ran from April 28 to May 10.

Written in 1903 by Anton Chekov, it is the story of a family whose time has passed. There was potential for this to be a really good show because there was a sturdy foundation present. But that's all there is, a foundation, no development. The family can no longer afford the mortgage payments, partly because Raneuskaya (Crislyn V'Soske), the carefree charitable mother has wasted away most of the family's money. She just never learned to say no in kindergarten. As a result, the house may be auctioned off.

Lopakhin (Michael John

Steward), the son of slaves who at one time was not even permitted into the kitchen.

Somehow Lopakhin has become a rich merchant who ends up being able to purchase the family's home and land. However, the treatment Lopakhin receives from the family illustrates that no matter how much of money or "culture" he has, he will always be viewed by the owners' children as a slave's son.

There are a wide range of characters from the uptight matronly figure, Varya (Ruth Ellen Sheahon) to the flighty, ambivalent Raneuskaya.

However, there was a great deal missing from this show. With some older plays people now cannot relate to the character. This is not the case here. The story of a family seeing their home auctioned off and being bought by the son of a slave could be made for a pretty interesting play. But, the actors did not illustrate any sort of relationship between one another which is an essential ingredient for a successful play. It is the responsibility of the directors (Pauline Brailsford and Caroline Latta-Dodge) and the actors to use every ounce of their creativity to fill in the gaps.

It was evident that many of the actors have individual talent, but there was no cohesiveness between any of

them. For instance, a young son died in a drowning accident several years before the play takes place. The mother is due to arrive home from a long trip in Paris. The young boy's tutor, Ward Porritt, is staying on the grounds and the rest of the family members are afraid that seeing the tutors will overwhelm Raneuskaya, the mother, with painful memories. When the two finally do see each other, a few tears are shed but it looks more like they forgot their lines or whatever emotion they were supposed to be feeling. The feeling of loss was not conveyed to the audience, or developed fully.

Aside from the performances, the script was weak in its stereotypical portrayal of women. Varya (Ruth Ellen Sheahon), looked and acted like a prison matron with a circular key ring forever worn in one of her skirt loops and a severe bun. She fulfilled the role of family and economic organizer. Throughout the play, her family desperately tried to marry her off to Lopakhin, the rich merchant. Because she had a handle on economics and what was best for the family, she was depicted as a stiff woman with about as much sex appeal as a bench. Of course no one wanted to marry her because women who use their brains were not looked upon favorably by men in the Victorian age. This, however is to be expected because of the time period in which it was written.

Talent blooms at Springfest

By Tariq M. Ali
Staff Writer

Believe it or not, we have a Spring Festival. It's right around the corner and it will bring a wide-range of Multicultural events to Columbia on May 11-22.

According to Carmella "Toto" Snook, vice Chair of the Student Organizations Council, the Springfest is an end-of-the-year student activity that was developed last year by the S.O.C and Hokin board. The two week event will have participants from almost all of the student organizations and so far three departments are participating.

"We tried to do this kind of thing last year and had planned to block off a street to have the festival, but the city wouldn't let

us do that," Snook said. According to Snook last year there was a lot of separatism among the groups, so this year the Hokin board decided to do one event with everybody participating.

The French Club is doing a Mardi Gras type carnival or carnavales where they will bring in C.J. Chenier and the Red Hot Louisiana Band to the Annex to perform Zydeco music. "Zydeco" is the term coined by C.J.'s father Clifton Chenier, who is credited for inventing the accordion sound coupled with rhythm and blues, native to Louisiana, according to Elvira Gomez, secretary of the French club. A Brazilian band known as Da Dacor Do Samba is also coming to perform in the Hokin Center. Authentic New Orleans cuisine will be served and it all goes down on Friday

May 15, from 3-9pm.

"Performing Arts Management," a class taught by Columbia instructor Tom Tresser in the management department, is producing "Side by Side," a one-act play written by Steven Peterson. All of the actors are Columbia theater students. This is the second time the class has done something, the first time, last year, the students chose to do a talent show before the final week. According to Martin Fitzpatrick, one of the students in the class, the play is about a young yuppie couple from Lincoln Park who buy a house on the Southeast side of Chicago, next to a retired steel worker and his wife. The foursome get along fine with



Lisa Adds Staff Photographer

each other, but clash with other people. The play focuses on

See SPRINGFEST, page 9

Adapting Hurston's Harlem

THEATER REVIEW



By Tricia Robinson
Staff Writer

Project, Lady Soul, Fences, Hollywood Shuffle, That Serious He-man Ball, and The Killing Floor, *Spunk* is a rejuvenating quality shared by all of Hurston's characters.

The play stars native Chicagoan Shari A. Seals, Stevie Robinson, Wanda Christine, Donald Griffin, Jonell Kennedy, Robert Barnett, and Ellis Foster. Many of the actors appear in two or all three of the tales.

In her three short stories, "Sweat," "Story in Harlem Slang" and "The Gilded Six-bits," Hurston illustrates the terrible price of an abusive marriage, the empty-pocketed preening of false pride, and the solid-gold gift of a second chance.

Playwright George C. Wolfe does a magnificent job of blending together blues music, jazz dance, masks and puppetry, along with gifted performers to generate a celebration of speech, wisdom and humor that made Hurston such an outstanding figure in the Harlem Renaissance Era. Performances will continue through Sunday, May 10th, with extended performances, with ticket prices of \$18-\$22.

The Goodman Theater continued its 1991-92 Goodman Studio Series, with the Chicago premier of *Spunk* on April 20.

Spunk is a dramatic theatrical composition, composed of "Sweat," "Story in Harlem Slang" and the "Gilded Six-bits," three glorious, everlasting, undeniably luxuriant short folktales created by that legendary, self-styled "Queen of the Harlem Renaissance," Zora Neal Hurston.

Adapted for the stage by Obie Award-winning playwright George C. Wolfe, (*The Colored Museum*) and director Donald Douglass, (*The*



Photo courtesy of Goodman Theater

Jack of all trades

By Tasha Knight

Staff Writer

Actor, comedian, entertainer, teacher and manager. If you think that's a mouthful, just think about the multi-talented man that has accomplished all of these feats.

James Spinks made his debut in "Car Wash." After doing many entertainment shows in Las Vegas and Miami, he went to New York and eventually Hollywood. Spinks says that New York is the place to test your talents. "If you can make it there, you can make it anywhere," Spinks said.

Spinks then moved on to commercials, television shows and films. He has done a TV commercial for the Illinois State Lottery. He was a principal cast member in, "The Naked Face" (a Roger Moore Film), "The Big Score," "The Messenger" (Fred Williamson Films) and "Car Wash."

He was in Oprah Winfrey's ABC mini-series, "The Women of Brewster Place." He has recently played roles in the film, "Straight Talk," starring Dolly Parton and soon to be released, "Mo Money," starring Damon Wayans. He also has worked behind the camera as assistant director of "Mahogany," starring Diana Ross and Billy Dee Williams. He was the casting

director for the ABC TV movie, "The Father Clement's Story," "The Marva Collins Story" and "Native Son." He has even produced and hosted his own regular TV show on cable Channel 19.

On stage, he has portrayed characters in Shakespearean dramas. One of his favorites is Hamlet.

Spinks has been entertain-

ing since the late 1960s. He graduated from Kennedy King College. He then began giving lectures to university students on

show business. "I would tell them how to sell themselves when they audition. I'd give them the tricks of the trade," said Spinks.

This is the first semester

he has taught at Columbia. "I like teaching here and I plan to come back in the fall."

He gears his class



Lisa Adds Staff Photographer

ing since the late 1960s. He graduated from Kennedy King College. He then began giving lectures to university students on

toward night clubs. According to Spinks, his students are usually "party throwers," so he teaches them to

See SPINKS, page 10

Film students in spotlight



By Caprice Walters

Staff Writer

Four Columbia students were among local talents who were honored by Chicago Filmmakers at its 1992 Chicago Student Film & Video Festival May 1. The festival highlighted a selection of award-winning short films and videos by Chicago-area students.

Katy Maguire, a senior film/video major; Ezra Schwartz, a senior animation major; Lee Gerstein, a student in the film department Master's Program; and Tiffany Thompson, a transfer student majoring in film, received honors as either a Category Winner or Honorable Mention for their short films and videos.

Category Winners receive a

one-year co-op membership with the Chicago Filmmakers. The co-op allow students free access to equipment and programs.

The four Columbia students' projects were part of 48 entries reviewed by the festival jury.

Maguire's *Patrick*, a 13-minute video, was recognized as a Category Winner under Experimental films. The honor is the highest acknowledgement in its division.

According to Ines Sommer, a spokeswoman for Chicago Filmmakers, experimental films "don't necessarily tell a straightforward story." "They are considered to be Storyism, which is influenced by visual art," Sommer said.

Patrick is based on a real-life story of an 8-year-old who was born prematurely and has had 14 major brain surgeries. It is the true story of Maguire's only son.

"I am really excited about

(being honored)," Maguire said. "Sometimes I feel different from other students. With all the responsibilities I have, it feels like things are harder to overcome for me."

Along with being a mother of two and a student, Maguire works two part-time jobs.

Maguire credited her friend Christine Stergios, who was cinematographer, and Columbia teacher Peter Thompson, advisor on the film.

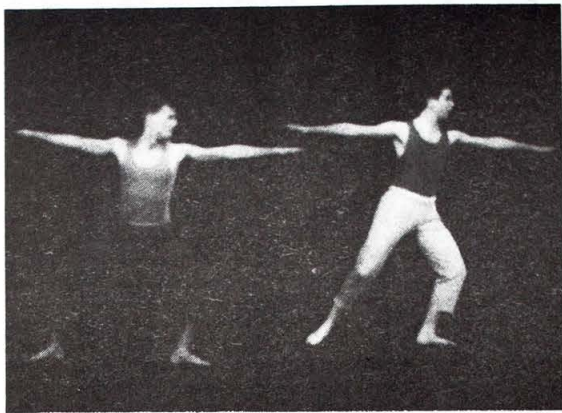
As for Maguire's future plans: "When I graduate, I want to work for a post production editing house and still work on my own films."

Schwartz, a foreign exchange student, received Honorable Mention for his three-minute video, *The Ring*.

The video, which is about broken relationships, has no dialogue but has a jazz soundtrack by the Ray Brown Trio.

As a symbol of irony, the film depicts a man looking through his wedding band to see his wife committing adultery. While the man continues to foresee his wife's wicked ways, the wedding band begins to shrink—an unfortunate foreshadowing of things to come.

"I didn't think about winning any awards," Schwartz said when asked his response to his first filmmaking honor. "I received positive feedback from a lot of people who saw the



Dancers make grade

By Art Golab

Editor

Imagine three women dressed in black bikinis and combat boots kicking a partially nude woman dressed like the Statue of Liberty. This was the last of the many fascinating scenes presented by Columbia dance students before a small, but wildly appreciative audience Saturday, May 2, at the Dance Center on Sheridan Road.

The production, part of the Student Performance Nights held by the dance department each semester, demonstrated that the talent and creativity of Columbia students can rise to the level of many professional dance companies.

The choreography, costumes, sets and music selections were all impressive. With the exception of the above example, which was choreographed by guest dance/performance artist Robyn Orlin, the programs were choreographed by the students who performed them.

The evening began with Scott Putman and Marisa Lerette, performing *Boun-*

daries Within. Clad in white, but covered by '60s-style see-through plastic raincoats, the two dancers appeared on a futuristic set that included hanging screens that showed abstract images reminiscent of the film 2001, a Space Odyssey.

At times the dancers were fluid, at other times they seemed spastic. But as Lerette and Putman performed an athletic duet that sometimes involved leaping over props and balancing on wobbly constructions, they displayed a remarkable unison in the execution of their moves. This was a portent of things to come, as all of the later performances involving more than one dancer displayed a similar discipline, unity and chemistry between the performers.

Krenly Guzman's solo performance, *Opposing Divinities*, introduced a quieter meditative mood. Guzman's monk, kneeling before a candle-lit shrine, accompanied by a Gregorian Chant, etched an unforgettable scene.

It was the final perfor-

mance of the evening. *Opposing Divinities* was reserved for the end, however, that the stops. It featured Deborah Sharon Kwong, a dancer with a background in Chinese dance, who opened with a beautiful woman wearing a Liberty-type costume. After blinding the audience with a spotlight, the light around three women dressed in white raincoats. Taking the broccoli out of the green vegetables, the mouths of the women (a political commentary on George Bush, perhaps?).

The three dancers responded by turning their backs to each other, then turned around to face each other. At the statue-like performance, Guzman's monk, kneeling before a candle-lit shrine, accompanied by a Gregorian Chant, etched an unforgettable scene. It was the final performance of the evening.

Author beating the odds

By Don Gennaro De Grazia

Fiction Major

Near the end of an upbeat lunchtime discussion at Moonraker's on Tuesday April 28, the usually acclaimed novelist Hubert Selby Jr. sighed a little and looked over at a somewhat abstract that hung on the wall.

"Maybe I shoulda been a stockbroker," he joked, in his trademark Brooklynese. John Schultz, creator of the "Story Workshop" method and longtime admirer of Selby, at the painting and asked him if he saw something in it that reminded him of the money.

"Yeah," he laughed, "it doesn't make any sense." I, as well as many of the other students and faculty members sitting at the table, shared a wonder after hearing, first hand, how completely unsupportive a society such as ours towards one of its great artists.

Selby was anything but self-pitying—he laughed and joked and told anecdotes of ranging from an early stint in the U.S. Merchant Marine to the time he accepted a near offer to turn Dostoyevsky's first person narrative *Notes From the Underground* into a foreign film set in modern-day Switzerland.

But when we heard how, a couple of years ago, he and his young son celebrated the anniversary of Selby's death by racing hungrily down the aisles of the local supermarket, it helped to ask how such a situation could exist. After all, aren't there grants available?

As it turns out, there are grants, but not, it seems, for artists such as Selby who choose life as it is, rather than as it should be. Though the New York Times Book Review called Brooklyn "An extraordinary achievement...a vision of hell so stern it cannot be ignored," institutions such as the National Endowment for the Arts (and many others) have been possible to overlook Selby time and time again.

I was supposed to have escorted Cubby (that's what he insisted we all call him) to the Thursday, but when I got to his hotel he had already checked out. A guy who doctors dead three or four times during his life probably figured he didn't need anyone to hold him off at O'Hare right in the midst of the unbelievable tragedy that occurred there.

But when I got home that night and watched the news I thought of him. His taxi must have careened onto the sidewalk and plowed into a group of school children. And as his plane landed in Los Angeles, where he now lives, there were reports of snipers shooting at aircraft, and it seemed ablaze in a state of total anarchy. I sat there and watched it all, wondering how before the proper respect is given to a man who has so fiercely and compassionately lived his lifetime to the chronicles of human suffering.



(Front, L-R) Katy Maguire, Ezra Schwartz, (rear) Lee Gerstein and Tiffany Thompson Photo by Ariel Gimble for The Chronicle

See FILMMAKERS, page 9

Waiting for Cracker

MUSIC REVIEW

By David Scott
Staff Writer

I was almost ready, musically, to write off the first half of 1992. Bands like The Church and PiL released albums that were, at best, mediocre. But I can see now it was all a test. My five months of tedious waiting has finally been rewarded. And it came in a cracker box.

Cracker (Virgin) is the self-titled release by former Camper Van Beethoven member David Lowery. But unlike his former band, with its fine production, beautiful and quirky string arrangements, Cracker is quite a departure.

Displaying the same musical and lyrical originality that attracted a cult following to Camper Van Beethoven, Cracker is still carrying the creative torch.

Teen Angst (What the world needs now) is the album's opening track. With Lowery, (vocals and acoustic guitar) bandmates Davey Faragher (bass and backing vocals) and Johnny Hickman (electric guitars, backing vocals and harmonica), the band begins a full-frontal, stripped-down assault.

Throughout the track Lowery throws in various sarcastic suggestions as to "what the world needs now." (One thought is "a new folk singer like I need a whole in my head." How true!) As the tempo and music begin to increase into a high-pitched fever, so does the painful

frustration in Lowery's voice, as he concludes by declaring the need for a new Frank Sinatra.

I wasn't expecting track number two to sound like it did. Make that tracks three, four, five and the rest of the album. Rather than picking up right where *Teen Angst* left off (i.e., more humorous high-charged music), Cracker takes a dramatic, creative, and personal turn.

The rest of the album finds the band exploring new, yet familiar ground. This is Cracker Soul is a fine resemblance of some early '70s Keith Richards guitar, while the next track, *I See the Light*, sounds like a gospel tune

with its organ-like keyboards (aptly handled by Heartbreaker Benmont Tench).

The album then turns full steam into country with the incredibly personal and desperate love song, *St. Cajetan*. Lowery's heavy acoustic guitar meshes quite well with Lovely Previn's fiddle.

It must be made clear that this is not the "David Lowery Group." Of the album's 12 tracks, only five are original Lowery tunes. The remaining seven are songs he co-wrote with his bandmates. The collaborations bring out some of the most emotional, frustrating and humorous lyrics on the album.

Cracker is an emotional gem that should definitely not be overlooked.



DIGGERS

By Ginger Plesha
Staff Writer

In this never-ending psycho drama we call life, it's impossible to get by without telling a little white lie or two. Especially if you've ever dated. The Groove Diggers give us insight into this ancient art on their latest release on Receptionist Records, *How to Lie*.

Just how did the Grooves come together? Their saga began when three high school buddies—Sean O'Neil, Ben Pierce and David Ladwig—formed the punk band Nadsat Rebel in 1983. Rebel survived the early '80s hardcore scene in Chicago, but broke up when members went off to college.

Reunited at Columbia, Pierce (vocals), O'Neil (guitar, vocals) and Ladwig (bass, vocals) went on to form Groove Diggers. This marked a departure from their early punk sound, due to the bands new-found interest in melodies and Pierce's dissatisfaction with just screaming.

Yet the Groove was not quite complete. That was until the guys met Chris Russel (then drummer for No Empathy) at a party. They already knew he was a skilled drummer, but was he funny? To qualify for the band Russel had to pass a grueling test. He had to perform five minutes of stand up-comedy right on the spot. He passed.

In November 1991, the Groove Diggers released *How to Lie*, which has recently made some serious waves on college music charts. The 12 song CD reveals the band's combined musical interests in R&B, Mowtown, country, blues and alternative.

It would be impossible to fairly describe their all-around sound, but it is reminiscent of the Replacements. Biting guitar,

bluesy bass lines, and a strong beat surround Pierce's often angst-ridden vocals. Lyrically the band tends to write about relationships from Hell. *Better Because of It* tells of a man who has been severely burned: I should have known the bitch could bite/I should have known the gal had claws/You know I'm better because of it./You made it worse/when you made it better/and it makes it worse somehow.

I have to apologize for being cliché but this song hurts so good.

They lighten up on the sure fire foot stompin' number *Lonestar*. The catchy chorus: I just can't turn away/Nothing left to say/I take it day by day, will keep you humming the rest of the day.

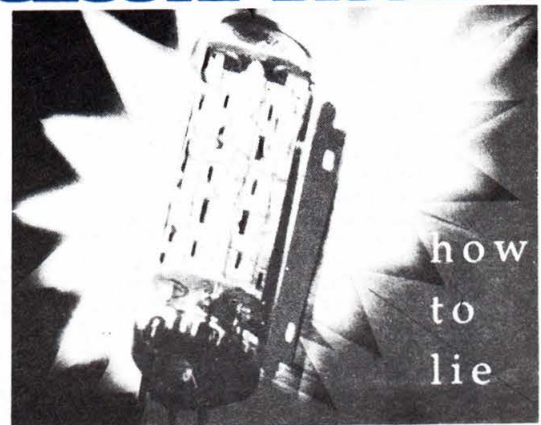
How to Lie is rounded off with the lovely: *Easter/My Sunday* best ain't good enough /I ain't got much to say/I'm not getting up today.

Reaching beyond the CD experience, I would definitely suggest catching the Groove Diggers' live performance, which you can easily do since they are planning their third tour of the Midwest, including shows in Minneapolis; Madison, Wisconsin; Lawrence, Kansas; and Louisville, Kentucky.

I had the opportunity to see the band last year at Cabaret Metro, where they captivated the tuff Ladies Night crowd. An amazing feat, considering the competition of cheap drinks and horny people.

If you're looking for another singing Barbie Doll or a spandex king then this groove may not be for you. But if you are in the mood for no nonsense rock-n-roll with a hell of a lot of soul then the Groove Diggers are just for you.

GROOVE DIGGERS



ing, *The Exs Not Only* ket holders, lled out all tured dan- Dohrman, Dee Levas- y Marie. It rrely made- ga Statue of m who was bag-lady. e audience he whipped d to reveal ssed in rain- ge stalks of r purse, she rt these into the three al com- e Bush,

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Photos by Art Golab / Editor Scott Putman and Daniel Charon dance during Student Performance Night.

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Selby writes from gut

By Andrew Rohan
Staff Writer

Author Hubert (Last Exit to Brooklyn) Selby made two spine-chilling appearances April 29 at Columbia. In the afternoon he discussed his work before a crowd of about 100



Lisa Adds Staff Photographer

people in the Wabash building. Later that evening he read his work to 250 people assembled in the Hokin Annex.

In the afternoon session Selby answered questions about the relationships of characters in his various stories, and about the artist's responsibility to his work.

Talking about his book, *"The Room,"* he said, "It was approached as music; total music, variations on a theme; not just in a classical sense like Sonata form, but Jazz also." He said he orchestrated his sentences, characters, plot, and theme so carefully that if anything was out of sync the whole story collapsed.

As an artist, he said, "My responsibility as a writer is to fulfill the writing that's in front of me. And to stay out of the way. By freeing myself of ego, I have nothing getting between me and the work. Also, I am willing to give up absolutely everything in my life for the perfection of my art. Other than that, no big deal."

John Schultz, Chairman of Columbia's fiction writing department, agreed. "I hope our

students heard his definition of the responsibility of the artist," he said.

A lot of Selby's evening readings were from his traumatic childhood with an alcoholic father. Selby apparently had several surgeries that ultimately led to most of his chest being removed, while his father never came to see him. These pieces could send a shiver through the bones of anyone.

Selby said he has studied various Hindu spiritual philosophies and discussed the importance of letting go of the ego, and being open to the universe. He has incorporated these disciplines into his writing technique to help him keep open his creative voice.

The author also used the analogy of his "artist" being in the gut. While using his intelligence and discipline to gather information, ultimately Selby turns it over to the artist and lets the internal voice do the rest, while letting go of the ego.

Of his ego he said, "The only problem in the universe is I. I've got to remain open to the oneness of life when I'm holding on to my individuality."



The police: modern-day Nazism

By Johne Cobb-Washington

The only thing you understand or have ever experienced in your life when in the presence of police officers is death, paralysis for life or brain damage. You have watched your neighbors, your brother, your mother, your sister die or bleed profusely under their authority. And it does not matter whether it is a case of guilt or innocence. Because you know from your personal experience that a police officer lives in a pit of despair and sometimes he is not able to control what he is about to do. You know that because of his lifestyle, he will maim first and ask questions later--too late to bring back a life--too late to replace a spinal cord or heal a brain.

You have been drinking and driving. You have done this many times before. You know you are on shaky ground. Then suddenly you see the ominous blue light in your rear view mirror. This time, you did not make it home. Your companions are asleep in your rear seat. Your heart pounds in your ears. Questions race through your mind - are these officers in a kind mood today? Is this drunk driving? Or am I dead like Joe or Shirley or Mel because the officers have reached their limit of tolerance in their abyssal pit today. Panic replaces reason. You step on the gas. Run! Run! Your half-sober mind tells you.

You are stopped. You are surrounded by eight police officers. They stun you with electric cattle prods, jump onto your back four at a time once you are down, pound away at your skull and bones with clubs, kick you with their hard soled shoes and never let up for an instant--all these things they do in more than 80 continuous blows.

Because you are a human being, your mind and nervous system both tell you that you are in

"death struggle." You are literally fighting to stay alive. Your built-in, human flight-fight response takes over and says in a loud clear voice --survive--get up, run, run, get away, run for your life. But the more you panic and the more you struggle, the closer you get to death's door. Because they are eight people with electric tools of torture and instruments of death--and you are only one.

A trial is held and the verdict is that you are guilty of your pitiful, useless panic and struggle for life. You are guilty of your fear and pain. You are guilty because you so desperately wanted to live. You should have shut down your flight response. Yes, you have been more than human. Your companions should have given you assurance that you were safe as they sat hand-cuffed and half-dazed in their drunken stupor in the back seat of the police vehicle, too frightened to even cry for help for fear that they would be next to feel the policemen's wrath.

During the Nazi war trials, when German Nazi soldiers were being tried by a tribunal of the "civilized" world for ATROCITIES AGAINST HUMANITY, a Nazi soldier sat in the witness box nervously fumbling with his hat. The prosecutor asked the soldier, "Why did you shoot to death more than 100 women who had babies in their arms?" The Nazi soldier answered in a protesting voice "Because they would not relax. They were holding on tight to their babies. They should have marched into the gas chambers in an orderly fashion. They were disturbing the order by holding onto their babies when we reached for the babies. They are the guilty ones. They should have let go! They are the guilty ones. Why wouldn't they let go?"

COMMENTARY

Losing fear of the AIDS test: Anonymity assured

By Trevor Curtis
Staff Writer

Everybody worries about things these days, whether it's grades or the environment, or even who shot JFK. Some people worry, due to past actions, that they may have HIV, the virus that cause AIDS. You may be one of these people, but you worry about getting tested for fear of friends, family or even your boss finding out. If you're one them, don't wait until it's too late. Do like I did and go in for an anonymous HIV test.

The first step is to call your local health department, which should be able to refer you to one of the eight locations for testing. Normally, there's a two-to three-week wait for testing, but I was able to snag an early morning slot, a week ahead of time, at a West Side clinic.

My reasons for getting the test were twofold: First my behavior around the age of 19 left me at some risk, due to being a

foolish young punk. Second, my girlfriend is going on birth control. So I needed to know.

The clinic was an unassuming brown brick building and looked very much like a public school. Entering, I found myself confronted with the first of many nurses. It took five different people to guide me through the maze of offices. Finally, I was herded to the back of the building and a tiny waiting area. After explaining what I was there for, I was told to sit and wait.

After a few minutes, I was ushered into a counselor's office. He was taken aback when I explained about being from a newspaper, even a college one. He explained that I had signed up for anonymous testing, and that he would not ask my name. Instead, I would be issued a code number. The only loophole in all of this is a state law that says that if you're between 12 and 21, and HIV positive, your school must be

See TEST
Page 10

LETTERS

To The Editor

All together now!

I would like to comment about the lack of respect and the lack of tolerance we have towards each other at this school.

Columbia's student body is made up of all imaginable combinations of class, race, gender and sexuality. This is a good thing. We are all part of this opportunity to learn. We should be tolerant of it. We should appreciate it.

We are about to enter the next millennium, something that happens only once every 1,000 years. You would hope by now, 1992, that a liberal, open-door arts college in the middle of a great American metropolis would have a student body open-minded and intelligent enough to respect people that are different than themselves.

We should be better than society, not a reflection of it. We should be better than the media; be aware how they portray us, use us. All of us. We should certainly be better than government. Think ahead. Think positive. We can learn a lot.

Michael S. Wells
Marketing Communications

Setting it Straight

I am writing in reaction to the article that appeared in last week's *Chronicle* announcing my "seeking" a new role at the college and relinquishing my position as "acting chair" of Educational Studies. I would like to share with the readers that I do not appreciate my career decisions being trivialized to such a degree that a change of location of offices would be a deciding factor in

altering my status at the college. My reasons for transitioning to a new position are professional, and I am convinced in the long run, will be more advantageous for the department and for the college.

I have felt angst over the way that rumors spread within the college. I am even more troubled over the amount of time it takes to deal with the aftermath of the rumors or the time it takes to perpetuate them.

I am of the opinion that being able to teach is a privilege, and that there are countless rewards reaped by being intimately involved in the learning process. I for one, am interested in turning my attention to what I came to Columbia to do, to teach and to administer.

Marilyn Turkovich,
Acting Director,
Educational Studies

WHAT DO YOU THINK?

Columbia students voice your opinions. Bring your signed opinion pieces or letters to the attention of the editor at the *Chronicle* office, room 802-Wabash, by 5:00p.m. Tuesdays for possible inclusion in the following week's publication.

Please include your major and class.

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Is justice really blind?

By John F. Kuczaj

The acquittal of four Los Angeles police officers accused of using excessive force when they beat motorist Rodney King shocked the nation. And in these politically correct times, the nation has responded in typical fashion. "It's racism, an outrage," said one Los Angeles resident. "A senseless verdict," said Mayor Tom Bradley. But is the reaction more of a reaction?

Let me say right now that I do not agree with the verdict. I do believe excessive force was used, but I do not believe racism had anything to do with it. And I can't understand how everyone who has seen an 81-second videotape can somehow become an expert on police work. Where I work, I have contact with Chicago police officers, and any cop will tell you that they must always be on their guard or they might wind up dead. Whether it's a simple traffic stop or a bust at a crackhouse, a police officer's life is in danger! Why? To protect the community. That is their job, so they must be on guard 24 hours a day.

The video shows, at a distance, 81 seconds of police officers beating Rodney King into submission. And for most people, this is enough to condemn the police. But what about the full story? What about the eight-mile high-speed chase through the streets? Why was he speeding? Did he just rob a store? Did he have a car full of drugs? Did he just kill someone? The police have no way of being sure. When King was finally stopped and ordered out of the car, was he totally submissive? Not according to the police. He did not immediately put his hand in the air and cooperate. He was drunk, but he could've been high on PCP, crack, or any narcotic. If this was the case, the offender will not cooperate and will lash out against the police.

King did not cooperate, and did struggle when the police approached, so the police

acted—they tried to force him to submit. They beat him. Did he have a gun? How strong is he? Is he faking submission? Why is he grabbing for something in his pocket? Is that a gun? So they beat him, and beat him, and beat him. That's all we saw—a videotape of police beating him. They beat him too much—got out of control. Assaulted him.

I believe that the jury probably came to the correct decision based on the facts that were presented to them. Based on the facts that were presented to them! It is easy to question the verdict and cop out by screaming racism, but any rational mind has to question the prosecution. Why was so much emphasis based on the videotape? Why didn't the prosecution—who helped pick the jury—select any black jurors, or even object to the site of the trial? What were they thinking? And why, why wasn't Rodney King put on the stand? What

could he have to hide?

As to the reaction to the verdict, I couldn't help but laugh at the people who spoke up and said that the jury was prejudiced because they did not convict the four police officers! Listen to that! Prejudiced means to pre-judge someone, like "That black man must be a criminal!" or "Those police officers were guilty even before this trial is over."

Compared to Los Angeles, the gang problem in Chicago is a minor annoyance. Compared to Los Angeles, the drug problem in Chicago is small change. Police have got to be on guard, and although they did get too carried away, how can you blame them? Just ask the family members of a murder victim, or better yet, ask the family members of a murdered police officer just what excessive force is. They might tell you that sometimes there is no such thing. Don't be so quick to judge, or scream the over-used cop out of racism unless you know all the facts, or you get shot at while you're on the job.

COMMENTARY

FILMMAKERS

From page 7

video, so I thought I'd give it a try," he said.

Schwartz, who works in the animation department, said he plans to enroll in the Art Institute's graduate program after graduation. He also added that he would like to teach a history course.

Gerstein's *The Same Thing*, a three-minute 16mm film, received Honorable Mention in the of Experimental Films category. Gerstein, who is currently working on his thesis, also teaches Film Technique I at Columbia. *The Same Thing*, Gerstein's first award-winning film, will also be showing at the Athens Film Festival in Ohio and the Big Muddy Film Festival in Carbondale, Illinois.

Gerstein's film, which took over six months to complete, was filmed at the Taste of Chicago, in which he interviewed several people asking them questions dealing with individualism and conformity.

"People were generally quite cooperative," Gerstein said. "I've found that people are generally open to you if you present yourself as a student."

Gerstein noted that he also had another tremendous advantage that worked in his favor. "All I had to do was

explain to them that I was doing a film for Columbia and point across the street," Gerstein said.

Although it appears that Gerstein has a bright career as a filmmaker, his future ambition is to teach at Chicago Filmmakers.

Thompson received Honorable Mention for her narrative (2 1/2-minute, 16mm) film, *Shadows*. The silent black and white film, depicts the prejudices faced by gays and lesbians.

Shadows' story line puts two women holding hands while walking down the street. As the women continue, they encounter a heterosexual couple playing in the park—open happiness, which for them will never be.

From there, a passing car catches their attention. The women glance to see a "Just Married" sign posted on the trunk—another sign of a society-approved enthusiastic heterosexual couple. "I wanted to show how unfair society is to (gay and lesbian) relationships," Thompson said.

Shadows, which is Thompson's first film, took over six months to complete. And Thompson could not be any happier with the reviews it received.

"I was really excited," Thompson said. "It was really important to me, especially with it being my first film."

SPRINGFEST

From page 5

"It's a warm comedy, but not a knee slapper, I like it and I think a sitcom could be created from it," said Fitzpatrick.

The only performance will be held on May 21, at noon, in the Hokin Center and its free, so don't miss it!

In keeping with the theme of multiculturalism, the S.O.C has planned to do a lecture series, where speakers would be brought in to address topics on multiculturalism, the series will run from May 11-19. According to Kevin Davis, student director of the International Students club, on May 13, the Gay, Lesbian and Bisexual Alliance will be sponsoring Craig Ardeen, a gay lawyer from Washington D.C. He has appeared on Oprah Winfrey's and Donahue's talk shows with his lover to talk about same sex marriages and what constitutional rights and privileges homosexuals have in the matter. On May 19, part II of the lecture series, Students for a Better World will bring in Achi Obajas, who is a writer for Windy City Times, she will read her poetry and prose from 4:30-5:30. The Latino Alliance will be presenting David Hernandez and "Street Sounds", he will read poetry accompanied by music from 6-7pm. All events will take place in the Hokin Center.

STEVE

Crescenzo's Club

Two weeks ago I gave my old friend Mike Alexandroff a tip on how he could improve Columbia in a big way before he leaves for good. I told him he should close the open door admissions policy. I said that by doing so, we could eliminate all the riff-raff that takes up valuable classroom space—space that real students, who are busting their humps to get degrees, could be using.

Mike, of course, is having none of that. Existing as he does on the far left wing, Mike really likes the idea of leaving Columbia open to everybody. And I mean everybody—the intellectually brilliant types, the creative artsy types, the dumber than a can of paint types, and the pool-playing, hang out in the lobby, draw on the elevator like 4-year-old types. So be it. Columbia will just have to remain on the brink of being a great school, always teetering, but never quite falling into complete respectability.

However, Mike, I really think you'll like my next brainstorm. This one could clear up what I think are two of Columbia's biggest blemishes. The first problem is all the undesirables that hang out in front of the school harassing students for money. (To hear them tell it, we have at least two full battalions worth of Vietnam Vets loitering outside our doors). There have been days when I get hit by as many as five different moochers between the Harrison subway exit and the Wabash building. And seeing as how I don't believe that even one of them is a veteran of anything other than maybe the losing side of the drug war, this human pollution has got to go.

The other big problem is parking. People who drive to school have two choices—they can pay money to risk having their cars totalled in one of the garages around Columbia, or they can risk a ticket by parking on the street. And for some reason, the police around here seem to take a special sadistic delight in giving out tickets to students.

You can wipe out both problems in one shot, Mike. Purchase both the Harrison Hotel, and the lunatic asylum better known as the Harrison Parking Garage. They are both owned by the same people (who also, I think, own about 70 or 80 7-11s), so it would be a real simple deal. If they don't want to sell, tell them your cousin the health inspector is going to start making weekly trips to their hotel. They'll get out fast enough.

Brilliant idea, isn't it? Students could buy a semester parking pass for a minimal fee, and park at the garage every day. (This would be a good opportunity for you to ease those socialist yearnings you have Mike. FREE PARKING for the downtrodden, oppressed students!!!) And the best thing will be that students can park their own cars rather than having those frustrated would-be stock car racers next door slam their cars through the walls of the garage in an attempt to get the thing to go zero to 60 m.p.h. in 15 feet.

As far as the Harrison Hotel goes, after we buy it, the first thing we do is kick out all the scumbags that live there. I have a gut feeling that a lot of the losers that handle a pan around Columbia flop at the Harrison, so if we buy it and kick them out, we not only get a building to play with, but we get rid of all the trash in front of Columbia. (Come on now, Mike, fair's fair. If we let you keep the lowlifes that loiter around inside the school, the least you can do is get rid of the stuff outside.)

And the real beauty of my plan is that there are so many things you could do with the hotel once we delouse, deroach, deflea and descum it. Here are some ideas to kick around in your head:

1. **Dorms.** I know we are a commuter college, but from the looks of a lot of our students, I bet they have been kicked out of their houses. Be nice for them to have a place to stay.
2. **An entertainment center.** It could have a running track, weights, racquetball, pool tables, ping pong, darts, board games, etc. Then maybe that group of people are always playing pool in the Wabash building will diversify a little and realize that there is more to college than playing pool. Like ping pong, darts, board games, etc.
3. **Give it to the artsy students.** That way, they can decorate the whole building, and have all their classes there, and they can sing and dance and paint and sculpt the live-long day, without ever having to venture out into the world.
4. **Finally, my favorite.** We could turn the building into a **Center for Multiculturalism.** I got the idea from a poster I saw by the elevators. It was advertising "Heritage Pride Day," and it had a picture of all different kinds of people, (except, of course, white people) standing arm in arm, celebrating their different heritages. The new Multicultural building could dedicate one floor each to a different culture, (except, of course, white people) and those cultures could hold art fairs, and craft shows, and rallies, and heritage pride days, and all sorts of good stuff. And of course, in the best interests of multiculturalism, white males will not be allowed in the building. If they somehow manage to sneak in, they will immediately be beaten with sticks and tortured, just like their ancestors have been beating and torturing people throughout history.

In fact, that gives me another idea. Maybe we could turn the whole school into one big multicultural institution. We could start slow, have some panels to discuss it, and eventually force students to study different cultures. Before long, we could eliminate the white, male, racist, Eurocentric perspective entirely! Of course, then we'll have to find someone else to blame everything on, but we'll worry about that later.

The Player spoofs Hollywood

MOVIE REVIEW

By Mike Costa
Correspondent

In Hollywood, nice guys finish last, creativity is frowned upon, and artistic integrity is rewarded with a pink-slip, or even death.

That's the bitter message in director Robert Altman's latest film "The Player," a movie about compromise, backstabbing, and Darwinism in the workplace at a major Hollywood studio.



The film is a chance for Altman ("MASH," "Nashville," "Vincent and Theo") to strike back at the system that he has been battling his entire career, by satirizing its excesses and exploiting its unwillingness to gamble on originality.

The picture stars Tim Robbins ("Bull Durham," "Jacob's Ladder") as Griffin Mill, a despicable, egotistical studio executive whose job is being threatened by a rising hotshot named Larry Levy (Peter Gallagher), while his life is being menaced by a frustrated, anonymous screenwriter who sends him poison-pen postcards and faxes.

Feeling squeezed by the paranoia these events are causing him, Mill is forced to do what he can to save himself; he kills a writer that he thinks is

the one harassing him, and he tries to pass off a bad story idea on Levy to stick him with the responsibility of a flop.

In the course of protecting himself, the unscrupulous Mill starts dating the dead man's girlfriend (played by Greta Scacchi), and uses his clout to stall a police investigation.

While the murder is an important part of the story, it ultimately becomes a component of the sleazy life of Griffin Mill, rather than the focal-point. What really sticks with the viewer is the portrayal of Hollywood as being run by a group of power-drunk incompetents who are only concerned with promoting big box office and modifying ideas that don't have commercial potential.

One of the great things that Altman does in "The Player" is to mutate the studio rule of "star-power" by including 65 celebrity cameos, including An-

gelica Huston, Julia Roberts, Bruce Willis, John Cusack, Susan Sarandon, Andie MacDowell, Cher, and Burt Reynolds, all playing themselves in restaurants, hotel lobbies and parties.

Also, the film's humor is very dry and cynical, using props and dialogue to underscore certain elements in a situation rather than build an entire scene around it.

One example is when Mill is being questioned about the murder by one of the police investigators (Whoopi Goldberg) in his office. On his walls are movie posters from "The Big House," "M," and "Notorious."

Another is a slap at studio ethics. When Levy is speaking on his car phone to Mill about a story idea, he's on his way to an Alcoholics Anonymous meeting not because he's a recovering alcoholic, but because "that's where all the deals are being made these days."

Ultimately, Altman presents the decision-making process in Hollywood as a crap-shoot. The executives giving the go-ahead to projects have no idea what they're doing, and their jobs are always in jeopardy because of it. The fact that Griffin Mill is never seen at home accentuates his instability, and emphasizes this point.

The people left standing at the end of the film are the ones who care the least about motion pictures; the ones who compromised their ideals, gave in to the system, and used others to reach their goals. The people who don't sell out are disposed of one way or another, because they slow the process down.

Despite its dark side (or perhaps because of it), "The Player" is a very funny, entertaining movie. In a summer full of product-placement vehicles like "Batman Returns," "Alien3," and "Lethal Weapon 3," it's refreshing to see some style and originality come through for a change.

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SPINKS

From page 7

manage a club the way they want it to be. He also gives them background information of how clubs get started by showing them his Club Magazine that is exclusively given to club owners.

Spinks says one of the major points he teaches is the "hospitality industry." "They have to know how to make it comfortable for the guests and not to alienate them," Spinks said. He tries to teach his students that they don't have to just want to be on camera as an actor/actress. He tells them, "production assistants" will always be around because they're always needed and they make more money."

Spinks also hosts the Monday night "Open Mike" show at the Cotton Club on 1710 S. Michigan. The "Open Mike" is a showcase of Chicago's outstanding: comedians, singers, musicians and actors. He says he keeps the club live by having the audience entertain each other. According to Spinks, Michael Jordan, Michael Jackson and rap star Heavy D, are all connected with the club and they visit to see the talent. He also has connections with the Bulls and is able to take his students in the locker room.

Spinks has been a Second City member for many years and he also is a drama instructor on the west-side at Columbus and Douglas Parks. He gives the kids acting and voice lessons and tells them what it is like in the real world. "I learn the concepts of the professional way and bring back the secrets in terms they would understand," he said.

Out of all his talents, Spinks said he likes teaching the best. He strongly recommends young people to go to school. "A lot of people can sing and act better than I can, but without the techniques, they can't get paid like I do." Spinks gets his wisdom, he said, by "practical application" of what he does. The only way someone can learn is by trial and error. "Knowledge is something you can get right away, but wisdom only comes by age," Spinks said reciting a favorite quote from the Bible.

TEST

From page 8

notified.

After being notified of my anonymity and my rights, the questioning began. The questions from the counselor were fairly routine, with the good of tracking your sexual activities for the last year. There were also questions about intravenous drug use, and transfusions, since both are ways of getting an HIV infection. In fact, the only difficult question, for me anyway, was what I would do if I tested positive? It took me a while to answer that one.

After a brief lecture on counseling and birth control, I was taken into another room and had my vein popped. Then I received an appointment date for getting test results, since you can no longer get medical findings over the phone. And with that, I was out the door.

For more information, in the city of Chicago call 744-8500, in Cook County (708)865-6100, in Lake County (708)360-6891, and in DuPage county (708)865-6100. Remember, as people like Magic Johnson and Arthur Ashe have shown, anybody can get AIDS.

After three weeks Trevor got his test result: Negative.

A smooth jammin' success at the Jimmy Hat Fest

By Charles Edwards
Staff Writer

Lights, cameras and plenty of action filled the Loftrium, on 819 S. Wabash Ave. during the first annual Jimmy Hat Fest rap and D.J. competition. The event was conducted by Droopy Draws and Big Lip

Productions, as part of AIDS awareness week sponsored by Columbia College. An estimated 300 people attended.

Rap artist and D.J.s were allotted six minutes to perform on the subject of AIDS. They were judges on originality, concept and content message pertaining to the disease. Thir-

teen groups who performed in addition to audience members who were allowed to enter the competition at the last minute.

The winners were Sister Anj, placing 1st, Terry Parker, a.k.a. M.C. Juice, who came in second, and a group called Prime Suspect, finishing 3rd. The M.C.s for the Fest, Diane

Willis and Sharlemagne Lewis said, "This is a unity event." Tracy Baxter, a television major, who attended the event, said, "The main purpose for having a Jimmy Hat Fest (jimmy hat is a hip-hop word for condom) and rap contest was to inform and educate those people not practicing safe sex. The rap artists and D.J.'s tried to make people aware of the ramifications behind not using a jimmy hat."

Kingdom Sanders, a sound major and manager for Sister Anj, predicted at the beginning of the show that Sister Anj would walk away from the competition the victor.

"Overall the event turned out a success. I was glad to see that students could come together in a sort of rap concert environment without any problems," Sanders said. "There was much needed support to prove that African American can do something positive in a civilized manner, despite how the media wants to display our race."

With the success of this year's Jimmy Hat Fest, Droopy Draws and Big Lip Productions said they are looking forward to promoting many more positive events with Columbia College in the future.

Video breaks stereotypes of AIDS victims

By D.L. Hinton
Staff Writer

The general perception that people infected with AIDS are homosexuals, prostitutes and drug abusers is gradually changing. Lately these stereotypes are being replaced by visions of healthy-looking heterosexual persons. And, as Ryan White demonstrated, even children can be victims of this deadly virus.

On Thursday, May 7, as part of AIDS Awareness Week, Columbia College students learned about the daily lives of three foster families living with HIV infected children. The families were featured in a video presentation entitled *Everybody's Child*, which was shown along with a musical performance and a guest speaker, Rev. Herbert Martin.

The video told the stories of Carmen and Raphael, a couple raising two foster children, Joey and Charles, who have AIDS. Raphael spoke of the courage of the boys and noted, "I think love conquers everything. You can't think that they're going to die. You have to try your best."

Also featured in the video was Ida, a single grandmother of two infected children, Jessie and Faith. She had already lost a younger grandchild, Angela last summer. Both Jesse and Faith are bright, happy and healthy looking, just like any child. Their home is clean, neatly kept and one of the last places anyone would expect to find AIDS.

"You have to learn to let go," said Ida, speaking of Angela who's now gone, and Jesse and Faith, who too will one day die. "I had to learn that."

Only two years old, Michelle is the foster child of Maureen and Fred. At the age of nine months, Michelle tested positive for the virus that had already ravaged her body's nervous system, leaving her almost motionless. Now, receiving treatment from a speech therapist she musters the strength to learn basic development skills.

"Bye,bye," her therapist waves. Slowly, only a little, Michelle lifts her hand.

While these families do not know each other, they share one common problem sometimes more damaging than the disease itself: A still nationwide consensus of ignorance and fear

about AIDS. "The biggest problem is the ignorance of the disease," said Fred. His thoughts were echoed by Dr. Virginia M. Anderson, a physician specializing in pediatric AIDS, featured in the tape.

"Sharing of eating utensils, toilet facilities, hugging, kissing any kind of activities of daily living is not in any way associated with the transmittal of the HIV virus," she said.

AIDS researchers warned that pregnant infected women have a 50 percent chance of giving birth to a child that will develop AIDS.

"Children are usually more prone to illness than adults because they have a lower immune system," said a spokesman for the Center for Disease Control. The expectancy of a child infected with HIV is usually 15-18 months. Yet, like adults, HIV positive children are living longer with AIDS. Studies show that proper diet, exercise, rest and medication are key factors in strengthening the body's immune system against viral attacks.

Following the video presentation, the Columbia Love Ensemble gave an a capella performance of "Jesus is Love," accompanied by stills from the tape. Faces in the audience were strained, trying to fight an emotion rarely present in the Hokin.

"I'm outta here," one student said as she left the room. Others remained with their eyes staring at the faces of this disease's most helpless unaware victims. Some crossed their arms and looked away at the floor, a few brushed away tears. After the performance, Rev. Herbert Martin, the former pastor of the late Mayor Harold Washington, reflected on the presentation and how it could influence people to make a difference in the lives of those affected by this disease.

Outside the Hokin, Planned Parenthood distributed information on AIDS and its transmittal along with free condoms and examples of birth control. One male student entered the Hokin with an earring in his left ear made of two see-through condom packets.

In his closing words Rev. Martin asked the audience to repeat these words. "If every person at Columbia College were just like me what kind of college would Columbia be?"

AIDS

From page 1

media's heartless sensationalism of AIDS issues.

"The media attempts to candy-coat the disease," he said. "I think we can beat this plague if more people got rid of their stereotypical fears."

Pellella noted that AIDS is the top killer of men aged 25 to 45 and the third highest killer of women of the same age group. He added that in the last seven years, "The group who has taken the 'safer sex' message to heart was the gay community."

O'Neill told of his AIDS experience by reading from his diaries. He was diagnosed in 1986.

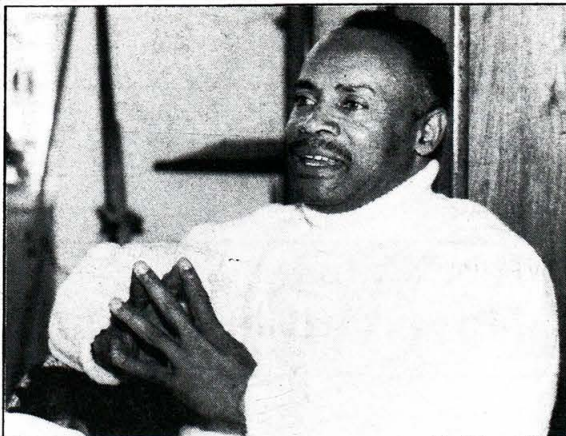
"It is estimated that there are 2 million people in the U.S. infected with HIV and don't know it," he said. "It's difficult

to reach economically disadvantaged communities with AIDS information because they conclude they aren't at risk."

Because women with HIV and AIDS have been virtually ignored in the media and mainstream society, what was most compelling was how Pejko, a Native American, shared a heartbreaking story of her ordeal with homelessness and prostitution. She contracted AIDS from intravenous drug use.

"More women with AIDS should come forward and tell their experiences," she said. "When it comes to this disease they exclude themselves because the media concentrates solely on gay men. I'm proof that women too are affected by AIDS."

The discussion ended with breakout sessions where the panel formed individual and group meetings.



Milton Bullock

Omar Castillo/Photo Editor

CLASSIFIEDS

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Columbia student has a few apartments available to rent for June 1st in Wrigley, Lincoln Park, Lakeview and Ravenswood. 1,2 and 3 bedrooms from \$425 to \$1,300! Deal direct with the landlord. Call Bob at (312)509-5090

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NEEDED: Volunteers to be paid \$10. A psychologist at Loyola University is looking for black males and white males to pose as Loyola college students for a videotaped research project. If you can help, please call Dr. Eaarom Henderson at 312-508-3034 or Maureen O'Brien at 312-508-3001.

Attention all Iranian-American students at Columbia College: If you are interested in forming a group with other fellow Iranian-American students, please contact Haleh Abdolhosseini 944-6250 or in suite 418A

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MISSION

From page 1

for the homeless.

This marked the first time in the mission's history that a large number of the homeless were offered jobs on such a wide scale.

Before they went to work, the men were taken to Northwestern Hospital to receive a free physical and tetanus shot. Covered from head to toe in specially treated suits, the men were assigned to various flood locations including Marshall Field's, Carson Pirie Scott and Co., the County Building, and 11 S. LaSalle St.

Their jobs entailed hosing down eroding walls, knocking down drywall, operating wet vacuums and disposing of ruined goods.

Andre Fealton, 36, worked on

the sub-basement level of Carson's. He lived at the mission from 1984 to 1985 and now resides in public housing.

"It was amazing. Tons of expensive clothes, including furs, were totally destroyed," Fealton said.

The work is dying out as the flood waters recede. However, those men who worked hard and were punctual will receive letters of recommendation from the city for future jobs.

According to Fealton, working on the flood was strenuous work. But it has opened the doors for permanent jobs with the city and the cleaning contractors.

The Pacific Garden Mission has been helping the homeless since 1877. The non-denominational mission provides housing, food, clothing, medical and dental care, and counseling for the homeless.



Pencil it in...

A selective guide to events of interest to the Columbia community.

Monday —11 When I Was a Girl I Used to Scream and Shout... This play about three women who confront their past and themselves is set in 1950s Scotland. One act of this drama will be performed today at the Classic Studio at the 11th Street Theatre as part of a directing class. Free and open to all, performances are at 1 and 4, and again at the same times on Tuesday.

Note that today is the deadline for submissions to the **Columbia College Lesbian and Gay Art Exhibition** to be held later this month. Lesbian and gay students, teachers and staff are encouraged to submit their work. Call Eduardo Aparicio at 784-0609.

The **Museum of Broadcast Communications** finally moved out of its quarters in an apartment building lobby and today opens a grand space in the **Cultural Center** at Michigan and Washington. The Museum, with expanded hours, will now be open seven days a week. Call 626-6000.

Also at the Cultural Center at 12:15 see and hear the Delta blues acoustic guitar of "Maxwell Street" Jimmy Davis.

Tuesday —12 The **Columbian Exposition**, a juried show of undergrad art opens with a reception today at 3 in the **Hokin Annex**. It runs through May 22.

Nee Odoi Thompson, a speaker from Ghana, will discuss **My Testimony** at 1:30 in Rm. 202 of the Wabash Building. The talk will be followed by a discussion and the inevitable refreshments.

A panel sponsored by the **Independent Writers of Chicago** will talk about how to combine business and writing at the **Inn of Chicago**, 162 E. Ohio St. at 6. Get there by 5 if you want to do a little networking; the cost is \$8.

Wednesday —13 Friends, Romans, and Columbians, lend me your ears. A **Student Speakers' Forum** will be held today from 1-3 at the **Hokin**. Students will present speeches and panel discussions on a variety of topics.

Thursday —14 If you're a writer and not shy about it, the fiction writing department is sponsoring an **Open Mike Student Reading** at 7:30 in the **Hokin**.

Columbia's own **Mordine and Company** begins a series of dance performances at the **Dance Center** today and continuing through Saturday. Additional perfs. will be given next week, May 21-23. Students get great discounts, but call for reservations. 271-7928.

Friday —15 If the event they conducted last semester is any indication, the **French Club's Mardi Gras Carnivale** should be a bang-up event. Starting at 3 at the **Hokin Annex**, the festivities will include the son of the father of Zydeco, **C.J. Chernier and the Red Hot Louisiana Band**, along with authentic New Orleans cuisine. The fun goes on till 9, pass the hot sauce!

Exotic textiles, authentic Pottery, hand-carved works, masks, and jewelry will all be for sale at the **Folk & Tribal Arts Festival** at Navy Pier. The show opens today at 2 and runs through Sunday. Admission is \$6.



Mi Querida Senorita (My Dearest lady), tells the tale of a small town spinster who, in order to avoid marriage, gets a sex-change operation and becomes romantically involved with her former maid. This 1972 dark comedy plays with society's views of sexual role models and is part of a seven-film retrospective honoring Spanish director **Jose Luis Borau**. Sponsored by **Chicago Latino Cinema**, the film will be shown at 7:30 Friday, May 15, at the **First Chicago Theater Center**, Dearborn & Madison. A reception with samples of Spanish wine and cuisine precedes the film at 6. Admission is \$15.

Saturday —16 Once again Columbia College hits the big time as it presents the **17th Illinois Film and Video Artists Festival**. Screenings will take place at 3 and 8:30 at the **Music Box Theatre**, 3733 N. Southport. An awards ceremony is at 8, and admission is a mere \$5 for students.

Ebon Elite Modeling Group, one of the most organized groups around, will conduct a fashion show, **Couture! Coiffure!**, today at 5 to benefit the **Marva Collins Prep schools**. It's at **The Clique**, 2347 S. Michigan Ave. It's \$35, but remember it's for a good cause and don't wear jeans.

—Compiled by Art Golab

Face Value:

Have you been harrassed or abuse by the police? Why?

By Lisa Adds Staff Photographer

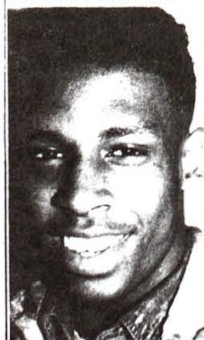


Yuki Nishida
Graphic Art
Junior

One day the police stopped me and said, "Nothing wrong with your driving, just wanted to say HI." That scared me.

Ira Mays
Marketing

Last summer I was on the West side of Chicago walking down Northave, and some white men were talking to us about being out late. Then some cops, searched and threatened us in more ways than one, but I was not hurt.



Serena Fitzsimons
Undeclared
Junior

I was at a party when the cops showed up. They entered the home without a warrant, harassed me and eventually took a bottle of champagne and poured it down my pants against my wishes.



Clifford Young
Undeclared
Sophomore

My friends and I were coming from playing basketball at 3 am or 4 am when five police cars pulled us over. They took our money and our beepers.



Deidra Lee
Music Management
Freshman

I was arrested, handcuffed and taken to jail for auto theft when I was riding in a car with someone. The car wasn't stolen and the case was thrown out of court. Arresting me was a waste of time.

Carlos Restrepo
Broadcasting
Freshman

I was driving down the block from my house when a police officer told me to get against the car and take empty a bag I was carrying. They were looking for was a 6 foot black man with Jerry curl. Do I look like I fit the description?

