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Columbia College Chicago

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THE COLUMBIA COLLEGE CHRONICLE

VOLUME 25 NUMBER 24

THE EYES AND EARS OF COLUMBIA

MAY 4, 1992

MAT coordinator seeks new position

By Caprice Walters
Staff Writer

In a recent memo to Lya Dym Rosenblum, the dean of Columbia's graduate school, Marilyn Turkovich, coordinator of Educational Studies, stated she no longer wished to remain in her position. Part of her job is to supervise the new M.A.T. graduate program,

where students earn teaching degrees with concentrations in art, music, theater, dance, science, English or history.

The memo comes amidst rumors of conflict between Educational Studies and the Institute for Science Education & Science Communication, which is responsible for the science portion of the M.A.T. program.

Department sources said Turkovich was upset after learning of a possible expansion for the Institute. Currently both programs occupy the 14th floor of the Torco Building. If the expansion were to happen, Turkovich, along with her M.A.T. program, would most likely be uprooted, and the entire floor given to the Institute.

"I've heard that rumor and a couple more. None of them are true, Turkovich said. "My decision has nothing to do with the Science Institute."

"My position was not a long term commitment. I came to the department only to get things going. This was an understanding that everyone involved was aware of. So my decision should come as no surprise to the vice president (Bert Gall) or anyone else."

When asked for his response, Gall said he had not been notified of Turkovich's decision.

"I hope we will get the entire building for the Institute. An Institute such as this deserves a building of its own."

—Dr. Zafra Lerman

"(Turkovich and I) have discussed changing her role," Rosenblum said. "Unfortunately someone has gone public before we had a chance to complete our discussion."

"Currently we are trying to find a way to use her strengths in the most effective way possible, but in a different role."

Turkovich, who also teaches at Columbia said that she did not officially resign her post. Instead the memo simply mentioned "a transitioning in my position," Turkovich said.

"The memo cited how I saw my role at Columbia changing. I will still be involved with the program, but my best work is done in the classroom," she said. "Teaching is something I really

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Multiculturalism panel
L-R bottom photo: Lamar Scott, Stefanos Gialamos, Sheron Williams, Rose Anna Mueller, and Rev. Albert Sampson. Top photo: Unidentified woman (left) and Rev. Sampson react to Rodney King verdict & riots in L.A. for NBC.

King verdict alters meeting

By Charles Edwards
Staff Writer

A Hokin Center panel discussion on multiculturalism was sidetracked last Thursday when an NBC camera crew showed up to get students' reaction to the Rodney King verdict and the resulting riot in Los Angeles.

"No longer are we (blacks) going to be calm, sit down or be

beaten down," said student Michelle Thomas. "We have a new generation on the rise and our voices shall be heard."

On stage for open discussion were Lamar Scott, from the television department; Rose Anna Mueller, from liberal education; Stefanos Gialamos, from the science and math department; Sheron Williams, from the placement office; and

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Roe v. Wade: right or privilege?

By Heather Labuda
Staff Writer

U.S. Senate candidate Carol Moseley Braun and ACLU's reproductive rights advocate Colleen K. Connell were the featured speakers at a discussion on the US Supreme Court and the politics of choice sponsored by the American Civil Liberties Union of Illinois April 27, at the Congress Hotel, 520 S. Michigan Avenue.

The discussion was held just days after the U.S. Supreme Court heard arguments in the Planned Parenthood v. Casey case, which challenges

Pennsylvania's restrictive abortion laws.

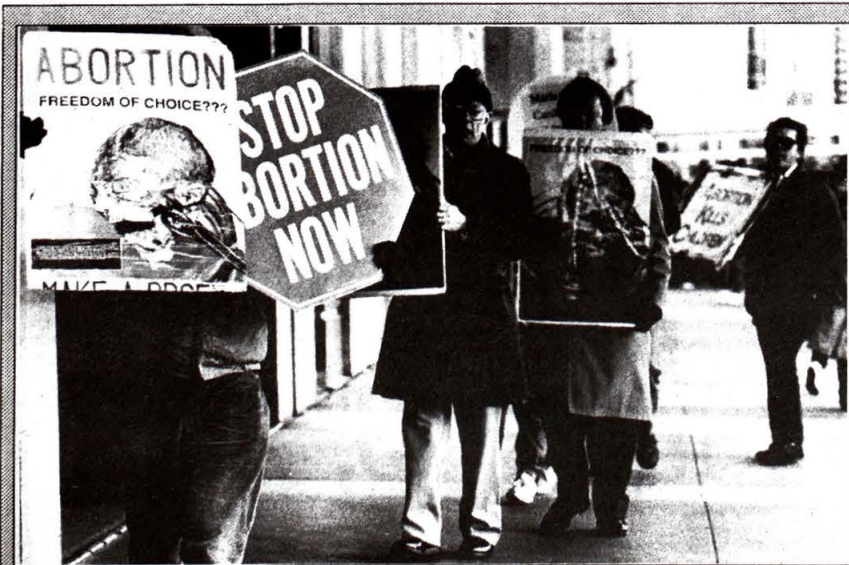
Braun received a standing ovation from the crowd of 200 people for her speech on freedom of reproductive choice.

"Choice has become, for the first time, a critical cutting edge issue," Braun said. "People are beginning to vote their desire to hang on to the right to choose."

Braun discussed the two bills that were voted on Tuesday, April 28 in the Illinois General Assembly.

The two bills are modeled on

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Pushing politics with protest.

Anti-abortion protesters march outside the Congress Hotel last Monday where the ACLU sponsored a discussion on abortion rights. Carol Moseley Braun was a guest speaker at the event.

Carline Cajuste for The Chronicle

FEATURES

The art of brown-nosing
Ginger puts her spin on it. Page 5.

NEWS

You show up, but teacher doesn't
What to do? Read page 3.

FEATURES

Grant Park, Columbia's front yard
We look at the park that almost wasn't. Page 5.

Jenny Dervin

Graduating seniors will no doubt have grave misgivings about leaving school at this particular time. If you don't have a job lined up, will you get one? Will it pay well? If it doesn't pay well, can you at least move out of your parent's suburban castle? What if you don't get a job? Join the Peace Corps? The Peace Corps turns away three out of four applicants, you know.

Forget about paying the rent. You'll have to scrimp and save every dime to do that. Translation: No social life.

As if you had one in college.

What you did have in college was a network of friends who depended on you to take accurate notes and get the right homework assignments. Now you'll have to worry about things like insurance, car payments (if you don't worry about that already), doctor's appointments, making dinner, cleaning up after yourself and hoping public transportation doesn't slide into the river.

Ah, the carefree days when you scheduled classes around the soap operas. When you could have Friday off if you doubled up on Wednesday. When you could miss two classes in a row without fear of failing the class. When you could suck up to your teacher like you can't suck up to your future boss.

And you could wear anything you want to class. People on the train identified you as "the student," because you wore sweat pants and a baseball cap and carried a backpack. Now you'll have to switch to suits and a briefcase. Every day. Even Friday.

You'll have to watch what you say, as well. In college, things were pretty liberal. You could get away with spouting off about the Persian Gulf and the primary, but now you have to find out if the company you work for contributed any money to an election campaign.

Real world worries, like sexual harassment, are still abstract to college students. Unless, of course, you hold down a full-time job and live on your own, as many Columbia students do. But wait until you've paid off your student loans (thank God you finished *this* year, eh? with all the cutbacks) and your boss tells you to bend over, and if you don't like it you can leave. And you walk out the door, because no one will believe your story, and think about all those *years* you worked hard just so some asshole could force you to quit.

But enough of the bright side of your future. You have to think about getting married and having little monsters of your own, just so they can grow up and demand a college education. Then, you'll have the last laugh. You can tell them what your parents told you; "If you want it bad enough, you can pay for it yourself."

And by the time you retire, Social Security will be bankrupt and you'll have to live in a trailer park. In the Midwest. You know those places are magnets for tornadoes.

So as soon as the tornado hits, a camera crew will survey the bent and twisted metal that used to be your trailer, and the reporter will ask you something inane, like, "What are your plans now? Where will you live?" And you'll march on Washington, demanding your student loans back, because you haven't learned a damn thing after all.

That won't work, because the President of the future will still be... *George Bush!* No... I'm only kidding. It will be his grandson. And he'll look out of the White House and sneer and say something like, "Gee, I'm sorry, it's all Grandpa's fault you know. Maybe we should have ourselves a little war to boost the economy."

Interns gain extra edge

By Melissa Slotwinski
Staff Writer

Although a recent survey on recruiting trends for the 1990-91 academic year showed a 10 percent drop in job opportunities for college graduates, the nation's recession doesn't have to be a student's setback.

Nadine Sterk, Columbia College's television department internship coordinator, said the recession has opened doors for students. The economy's hard times have convinced businesses to allow for internships that previously did not exist, she said.

Mary Bopp, the marketing communication department internship coordinator, said the economy has stimulated students' awareness. Students are realizing that job competition is tough and completing an internship is one way to compete.

Carolyn Hulse, the journalism department internship coordinator, went on to say that any journalism student who does not complete an internship is committing "professional suicide."

Within the television department, 63 students participated in the internship program last semester, and 24 were paid.

Sterk said she maintains approximately 100 relationships with businesses, but that the number of internships available

Number of internships per department (last semester)

TV	63
Marketing	61
Management	34
Radio/sound	28
Film/video	26
Journalism	10
Art	7
Photography	5
Theater	5
Music	3
Fiction Writing	2

varies because not every one of the businesses participates every semester.

The marketing communication department had 61 students involved in internships last semester. And while the number varies, Bopp said she works with a pool of about 200-250 possibilities.

Phyllis Johnson, the management department internship coordinator, said that her department had 34 interns last semester with at least three times that number available, the vast majority being unpaid.

The fiction writing department had two interns last semester. Students are asked to create their own internships.

The journalism department had 10 interns last semester, and six were paid. The peak number of interns in the department is about 20, Hulse said.

Seven of the radio/sound department's 28 interns last semester were paid, coordinator Barbara Calabrese said.

The film/video department had 26 interns last semester, with a possible 40 internships available.

The music department had three interns last semester, including one paid position, among 15 spots available.

The dance and theater departments encourage students to work in school productions, but some internships are available. The theater department had 10 available internships, of which five were taken. The dance department offers internships with Mordine and Company.

Bob Blinn in the Placement Center handles internships for the film/video department, the music department, and the dance and theater departments.

The center's Tim Long coordinates internships for the photography and art depart-

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INTERNS

From page 2

ments. Last semester the photography department had five interns and the art department had seven, five of which were paid.

Sterk attributes the large number of interns in the television department to the "explosion" in the cable industry. Almost every community now has a cable company in their neighborhood.

Each department has different guidelines for internships, but the Placement Center recommends that a student complete 60 hours and have an overall grade point average of 3.0. Students must be at Columbia two semesters.

Up to eight credit hours may be earned per semester and a total of 16 credit hours may be earned in internships.

Some departments require students to fill out applications without actually seeing any job descriptions or names of businesses. Others keep internships posted in full sight for all students to see.

All internships are posted in the journalism and television departments including locations and descriptions. Students may choose from any internship that interests them, if they meet the requirements.

The management and marketing communication departments, along with the radio/sound department, tries to match the student's interests to an employer's job description and qualification requirements.

The film/video, music, dance and theater departments allow students to view job descriptions for possible internships in the Placement Center. Students choose an internship, fill out an application and then learn the location to set up an interview.

The photography and art departments require a portfolio review.

Students must present a collection of their work to a board of faculty members who decide if the student is ready to complete an internship. Reviews are held once in the fall semester and once in the spring semester.

More students are not completing internships, Johnson said. Students turn away when there is a mismatch of interests; others cannot accept unpaid internships.

Some employers can't guarantee internships if college credit is not earned and others must work around certain requirements for full-time workers.

The money students pay for internships helps to pay for the internship coordinator's services.

If money is a problem for students, stipends are available.

Arnie Bernstein, a graduate student in the fiction writing department, completed an internship and gives a lot of credit to Jan Grekoff of the Placement Center. He said she guided him throughout his years at Columbia and still offers him ideas on his career.

Bernstein's advice to any student thinking about doing an internship, "You get everything you put into it."

By Mark Giardina
Staff Writer

Cancelled classes cause headaches

You travel an hour to get to Columbia College. You spend money on gas and parking or public transportation. You make it to class, homework in hand. But the note taped to the door tells you your class has been canceled.

This can be a big inconvenience at a commuter school like Columbia, but it seems to be something students just have to deal with.

The inherent problem is that emergency situations often do not leave enough time to find an acceptable substitute, and the class must be canceled.

The Columbia College Faculty Handbook states that, "no class is to be canceled, except in the most extreme instance." Illness, injury, death in the family,

etc., constitute "extreme instances," according to the handbook, in which case, the burden of finding a substitute falls upon the teacher.

Andrew Allegretti, acting chair of the fiction writing department, said if teachers give enough notice, the department may try to arrange for a substitute. If that is not feasible, they will try to contact students by phone. If the cancellation is last-minute, all the department can do is post signs and collect work due for that day, he said.

Not all departments are able to call their students in the event of a canceled class. Leslie Van Marter, chair of the liberal education department, said that each class in his department has up to 25 students, so phoning them all would not be possible.

Acceptable alternatives to

canceled classes include a proctored exam, a library tour supervised by library staff, or a project for the students to work on.

Although emergency cancellations are unavoidable, the liberal education department makes sure the reasons are acceptable, Van Marter said.

Five years ago the department began keeping records on teacher absences and excuses.

Some teachers forget, neglect to follow up, or are unclear about departmental procedures, Van Marter said. The high number of part-time faculty at Columbia, who may not be here long, can add to the problem, he said.

Some teachers take their classes on field trips without notifying the department. Van Marter recalled one student who showed up to an empty

room unaware the class had gone on a field trip. The instructor never notified the liberal education department of the trip, and department officials had no idea why the class was not in session in its assigned classroom.

To avoid this, Van Marter said, teachers should let their departments know about any change in the location of a class in case the department needs to get in touch with the teacher or a student in the event of an emergency.

Al Wawrzyniak, a student who travels from Elmhurst, has shown up for canceled classes. "The school should have one overall policy," he said, adding that if teachers want students to be responsible for showing up and doing assignments, they should let students know in advance if there is a cancellation.

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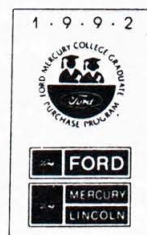
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Hell of a ride



By Mike Costa
Correspondent

Imagine a rock n' roll car...

A car whose engine was built by the Clash, Black Flag, Fear and the Sex Pistols. The tires, supplying endless mileage, are provided by Cream, Black Sabbath, Jimi Hendrix and Alice Cooper.

The body, donated by the Ramones, is streamlined and practical.

The radio plays Beatles harmonies sarcastically vocalized by Warren Zevon and Lee Ving. The muffler is furnished by no one, because this vehicle is LOUD.

Who drives this thing? A trio called Laughing Man. The band, formed in 1989, consists of guitarist/vocalist Andy Gerber, 27, previously with the Eisenhowers; bassist/vocalist Paul Zamost, 32, formerly of the Effigies; and drummer/backing vocalist Tina McDonald, 23, who came from Barbie Army.

"We're the kind of band that people have trouble putting their finger on," Zamost said. "I feel that our music is a combination of a lot of influences over a long period of time."

The group recently won Columbia College's annual AEMMP Records contest, chosen from 89 entries. The band has received a nine-month licensing and promotion agreement, which included the release last week of a five-song CD called *Big, Big, Big*. (Available at Rose Records, The Flip Side, Tower Records and all alternative record stores for a suggested retail price of \$7.98, \$5.98 for the cassette).

"It's something we can't do on our own," Zamost said. "Where else are you going to get people to just go out and knock down doors for you? You can't get that anywhere else."

The CD is an intense mix of raw punk power with contagious hooks and choruses, cynically narrated by Gerber and Zamost.

Among the highlights are the title track, which is a stab at urban life, and may remind some people of Fear's *I Love Livin' In The City*. Zamost said the lyrics came from a summer of working around Chicago and reflecting on those experiences.

("Little gang-banger got his red laces on, his cap tilted sideways as he strides along, he's livin' in the present because that's his only way, tomorrow for his jacket he'll get blown away.")

Another bright spot on the disc is *Hate Makes The World Go Round*, a Clash-meets-GBH burner with *Sympathy For The Devil*-inspired lyrics about the presence of evil in history: "Adolf tried to rub-out the Hebrews, he wanted to make them all go away;" and in everyday life: "I see the devil on every night on late night cable-TV. When he tells me to praise the lord, I know he's made a sucker out of you and of me."

Other tunes on the CD include the catchy *Past Due Notice*, the motoring, aggressive *Awake In A Dream*, and the distorted bite of *Agatha Christie*.

Onstage, Laughing Man is a punishing, bulldozing wall-of-sound, avoiding the usual punk sloppiness while retaining all of the energy. These three play incredibly tight, combining Gerber's raw-edged Ted Nugent/Greg Ginn style guitar, Zamost's fluid, driving Jack Bruce-inspired bass lines, and McDonald's quick, precise drumming.

"We would definitely like to pick up a tour with a major label band, because you know you're going to be playing in front of a couple thousand people every night," Zamost said. "That's what you've gotta shoot for at this stage."



Chicago's oasis on the lake front

By D.L. Hinton
Staff Writer

It's finally getting warm outside and you may be looking for someplace else to study between classes. Why not walk across the street to Grant Park, Chicago's "Front Yard"?

Originally known as Lake Park, Grant Park began as a muddy lake shoreline east of Michigan Avenue. In 1836, the site was designated public ground.

On April 29, 1844, wealthy property owners, including A. Montgomery Ward, dedicated the shoreline between Randolph Street and Park Row to the city.

Three years later, in 1847, a city ordinance of protection was established to keep the area free of public buildings and open as a "beauty spot" for Chicagoans and visitors.

Despite that ordinance, there were attempts by several city officials and private land developers to construct buildings on the land.

Ward sued the city four times between 1890 and 1911, arguing that the developers were in direct violation of the ordinance.

It wasn't until after unsightly debris from the Great Chicago Fire was dumped there, that land development began.

The few improvements included some landscaped sections and the construction of the Art Institute in 1892.

Hoping to enhance the appearance of the lakefront architect Daniel Burnham—sponsored by the Commercial Club—submitted his first plans for beautification to the city in 1896. The designs included Greek columns and bridges along with elaborate flower gardens.

After passing various modifications, the "Chicago Plan" was officially adopted in 1919.

So strict was the objective to

keep Grant Park free of buildings, another ordinance was passed by the South Park Commissioners on August 21, 1912, extending the park into Lake Michigan to make appropriate land provisions for the Field Museum of Natural History, Adler Planetarium, John G. Shedd Aquarium and Soldier Field.

This ordinance came after the park's name was changed from Lake to Grant Park on April 29, 1901, in honor of General Ulysses S. Grant.

Grant Park is also home to several sculptures and fountains. Two of the most famous—installed at the Congress Street Plaza between Harrison and Van Buren streets—are The Equestrian Indians and Buckingham Fountain.

Unveiled in 1929 by sculptor Ivan Mestrovic, the Equestrian Indians feature two gigantic bronze chiefs upon their steeds aiming unseen bows and arrows into the sky.

In 1983, the structures, which suffered 65 years of environmental corrosion, underwent a \$200,000 restoration. Both seven and-a-half ton sculptures were disassembled, repaired and reapplied with patina bronze.

"The process was actually like wood staining," said Jerry Dahl, a project engineer. "Using heat and minerals we stripped the original layer of bronze that had turned a brownish-green and applied patina bronze, which gave a rich brown look."

But the real gem of Grant Park is undoubtedly Buckingham Fountain.

Commissioned by Katherine Buckingham in memory of her brother Clarence, a former Art Institute director, the fountain is modeled after the Perisene Lotaona Fountain. Costing \$750,000 in private funds and taking 16 months to complete,



Photos by Theresa Volpe/Features E

the fountain was dedicated to the city on August 26, 1927.

In the years that followed, the lakefront saw many changes—like a new, modernized skyline.

In Grant Park, sculptures were relocated, repaired or removed. Athletic facilities, such as softball fields and tennis courts were installed.

With an operational budget of \$3 million, Grant Park is the second largest park in Chicago, after Lincoln Park.

Since 1927 Grant Park has shared the lakefront with Burnham Park, named after the architect. Reaching south from Soldier Field to 53th Street, Grant and Burnham span over 960 acres combined.

"We are one of Chicago's

greatest attract Bud Swift, manager

Burnham/Grant Park. Every year a million visitors take in Grant Park. In the summer it is the annual Taste of Chicago, which draws a million hungry

But for all the events at Grant Park were also ten in July 1968 the setting of the National Civil Rights where the Chicago Department of War protestors bloody riot.

From 1844 to Park will be Chicago's "forever free, clear" to all



LAUGHING MAN

Artful brown-nosing

Opinion

By Ginger Plesha

"Professor, I just wanted to tell you that today's lecture changed my life. You're the best teacher I've ever had, and an inspiration to us all blah blah blah...."

"Smooch, smooch."

This is the oh-so-familiar sound of a student kissing a teacher's hiney. The tactic is blatant yet highly effective in scoring brownie points. Kiss-ups are crawling the hallways of Columbia.

Where can you always find a kiss-up? It's easy. Just direct your attention towards the front of any classroom. This is the area reserved for kiss-ups. They justify their choice in seating by saying, "I can see and hear better up front." We all know that in actuality they have to sit within kissing distance of the teacher's ass.

Students view ass-kissers in many different lights. Fine arts major Laura Craig was more than willing to share her discontent with kiss-ups: "Obviously these people lack the intellectual abilities to get good grades on their own," she said.

Fellow Columbia student

Amishi Sanghvi added "You can't respect someone who kisses your ass!"

Such views seemed widespread among the student body. Nobody (with the excep-



tion of teachers) likes a kiss-up let alone wants to admit to being one.

Fortunately, I was able to find one card-carrying member of the Kiss-up Club who was willing to talk. Gary, who didn't want to give his last name, confessed he kissed ass in order to get what he wanted from professors: good grades, internships and jobs. As an artist, Gary believes his work is left up to the teachers' interpretation.

"Your work looks a lot better through favorable eyes," he proclaimed.

"I've gotten some good grades by befriending

teachers," Gary said. "I even had one teacher attempt to set me up with her daughter."

Where does this never-ending saga of kissing butt begin?

It all starts out quite harmlessly in grade school, when little "Priscilla" (not her real name, this is just a fictional example) discovers a healthy apple amidst her power lunch of Oreos and Doritos. Already a smooth operator at age 7, Priscilla decides to give her unwanted apple to her fossil of a teacher, who gladly accepts. For the rest of the day, the fossil is nice to problem-child Priscilla.

From this moment on Priscilla comes to rely upon her abilities to kiss up. Throughout high school and college she runs errands for teachers, washes their cars, gets them coffee, compliments them

the ugly clothing they wear and basically does anything to get good grades. Eventually, Priscilla, known by her classmates as the teacher groupie, trades sexual favors for grades.

Of course, this is an exaggerated tale, but it's not all that far from the truth.

Recently, I had a class with a brain-dead bimbo who's aspirations in life revolved around how high she could get her hair. During the first few sessions this girl would either sleep or reapply her frosty gloss lipstick. For one reason or



another she decided to start asking question after question of irrelevant material. But why? She was trying to capture the attention of the professor, which she did. She started staying after class and socializing with the teacher.

Eventually they started dating, which would be just fine after the semester was over. Somehow little miss brain-dead, the girl who scored some of the lowest grades in

class turned up with a "B."

I can only guess how she acquired such a high mark.

Everyone has kissed a little ass here and there, but to rely on such techniques is ridiculous. What's going to happen to you when you apply for a job? Sure you meet all of the qualifications, but you haven't a clue as to what you are doing. You can try kissing ass for pay, but in the end that just makes you a prostitute.

Making the most of film education

By Alison Pryor
Staff Writer

Columbia film students are taking advantage of their teachers and equipment to better prepare themselves for the film industry.

Three student filmmakers were showcased on April 23 at the Art Institute's Film Center, at the Student Academy Awards, regional finalists program. The films presented will be representing the Midwest Region, which includes 11 states, at the national level.

The student Academy Awards are sponsored by the Academy of Motion Picture Arts and Sciences. The films compete in three categories: experimental, dramatic and documentary.

The first film was a seven minute experimental piece by Wing Ko entitled *Surfaces*, which was about skateboarding as an art.

The film, shot in various locations around Chicago, succeeded in illustrating that skateboarding is not an easy hobby, but it does take a great deal of talent and balance not to break your neck. Another factor that made the statement, "skating is an art form" true to life was the cinematography. Ko uses a "skatecam," skating with a camera to demonstrate skateboarding techniques. They were so involved that one woman in the audience said she was "about to puke."

In the dramatic category, director George Tillman Jr. explored the life of a young ambitious black woman in trying to raise a son in Chicago's gang and drug-ridden Uptown neighborhood in the 33 minute film, *Paula*.

"I choose to shoot in Uptown because of the cultural and ethnic diversity in the neighborhood. I liked how everyone, even though they are different, still get along," Tillman said.

The cast and crew shot on location for eight days straight and took approximately eight months to finish the editing process.

According to the producer, Robert Teitel, they tried to only include people from Columbia for the cast and crew, although they did hold open calls all over Chicago.

Only Tillman decided to focus on a young black woman because their stories are rarely ever heard in the mainstream.

"I was inspired by my mother (to whom the film is dedicated) and by a bunch of ladies who helped raise me," Tillman said.

Marcia Wright (Paula) graduated from Columbia's theater department in 1990. She has just completed a project at the School of the Art Institute, and is on her way to Hollywood to see what she can find.

Both Wright and Tillman agreed that the faculty and creative atmosphere at Columbia



Nick Oza Staff Photographer
Robert Teitel (right), and George Tillman Jr. (left)



have fully prepared them for the big time.

The documentary entry, *Moscow Women: Echos of Yaroslava*, was presented by Diane Weyermann, who traveled to Russia shortly before the coup through an exchange program Columbia has with the University of Moscow. "I shot on location for two months," Weyermann said. "I knew the subject was women, but once I got there I focused on issues in their lives that have had a serious impact to their Russian souls."

The topics covered were the lack of education concerning birth control and the resulting multitude of abortion each year, and the impact of the Revolution of 1917 on families, specifically the women and religion.

All of the entries displayed the film makers innate abilities to handle a camera, and to add their own creativity and opinions without being "too preachy."

Calender full for student art

By Alison Pryor
Staff Writer

The end of the year is fast approaching. Along with the other pleasures of getting out of school, we are blessed with three student art shows that give our students the recognition they deserve.

One of the shows, the 1992 Master of Art/Master of Fine Art student show, is in the works at the 11th Street Campus Gallery. This show serves the purposes of graduating graduate students who must present their final projects in this show in order to get their degree.

Participating artist are Olivia Lahe-Gonzales, David Hessel, and Ellen Barnett.

May 12th brings the Columbian Exposition, Columbia's first undergrad student juried art exhibition. Heather Wyhinna is in charge of the show.

"I transferred from Northern Illinois University, where every year there is a student show expressly for undergraduate students," she said. Wyhinna chose to come to Columbia because of the liberal attitude of the students and the programs.

"I was surprised to find out that undergrads don't get the recognition they deserve when they are paying three grand a semester."

Wyhinna was also surprised to discover that the other end-of-the-year show—held in the

11th Street Art Gallery for years—included graduate students work, creating a feeling of competition because grad students have had a great deal more experience.

"I did not understand why that show was not being juried by the artists' peers, and the jurors do not illustrate the ethnic diversity of the students—they are white males," Whyhinna said.

The jurors for Wyhinna's project will include two whites, two Latinos and three Blacks. In order for this type of show to be successful, students must submit as much work as they possibly can. All entries are due on May 8th.

For more information, please call Heather Wyhinna at (312) 321-9500. The show will run from May 12 to May 22 with an opening reception on May 12 at 3 p.m. in the Annex.

A third show, sponsored by the Department of Art and Design and the Department of Photography, with the help of Kristine Brailey and Ann Williams, will present the annual end-of-the-year student honor exhibition. The show will open at the 11th Street Art Gallery on May 25 and will run until June 5. It will present all forms of media and to both undergraduate and graduate students. Entries were due on May 1, but that should not stop anyone from seeing the show.



LETTERS

To The Editor

Steve Leaves No Minority Unturned

As a faithful reader of the *Chronicle* I have discovered that writing a letter about Steve Crescenzo has become a trendy thing to do. I feel this is one trend I need to join.

I began reading Crescenzo's Club shortly after the controversy began over one of his columns—I don't think I need to mention the exact one.

Steve, at first I didn't mind your column, because I took it as the satire you claimed it was. Now I do mind it. I've begun to wonder if it is indeed satire, or if you really mean the things you write.

You've succeeded at insulting every minority, satire or not. I was one of those insulted, however that's not why I'm writing.

In a recent column you generalized the student body of Columbia into three categories, I'm sure without doing any research. Let me refresh your memory and correct you on a few things:

- * 1) "Committed students," who know what they want to do... they have poor, inner-city educations, or smoked or drank their way out of a different university. Well, Steve, I transferred from a Big Ten university because Columbia had a better photography program. I did not smoke or drink my way out. I'm sure I'm not the only one who transferred for this or similar reasons.
- * 2) "Artsy types." I suppose all the walls in your home are bare, because, as the righteous person you make believe you are, you wouldn't want to contribute to people like Picasso, Dali or any other artists who isn't "going to make any sort of a real contribution to society" (satire Steve, you should recognize it). I'm sure you wouldn't want to put any "meaningless art" that "people really don't understand" in your home.
- * 3) "The majority," or "the group that doesn't want to

be here." People whose "parents still insist they go to college."

I suppose you took a survey to discover people like you are the majority.

In your article (*Chronicle*, April 27) you claim you are "set when I get out of school." Well, Steve, if you believe that then wake up and join the real world (unless your parents are loaded and it's all yours when you graduate from the college they made you go to).

Do the school a favor and resign!

Let a serious journalism student use the space you are wasting in this paper.

If you'd like to discuss this look me up, or write me a response in what should be your last column.

Brian Zuckerberg
Photography

Columbian Exposition Raises Concerns

This letter is regarding Ms. Heather Whinna, who is in charge of The Columbia Exposition. There are a few issues that need to be raised about her organization of a student art show.

My first concern is over statements appearing in her literature for the show.

I quote, "Lo and behold she discovered there was not any type of juried undergrad show available at Columbia." This is a false statement. There has been a student show at Columbia during all four years of my attendance, and I'm sure they date back before my years here.

Another statement on a flyer reads that this show is "the first and only of its kind." This is also a false statement. It seems to me Whinna should have tried to educate herself on the annual activities that take place at Columbia before making such uninformed statements.

Since Whinna entered the world of curatorship she has...violated museum ethics

codes that prevent the showing of works from the same group of people at the same location (Columbia) at the same time.

I feel sorry for the students organizing the Student Honor Exhibition, hosted by The Columbia College Art Gallery and the student services department, because they are working very hard—these shows don't just happen—and Whinna is drawing work away from a limited resource. That in turn is causing a void where the idea of "the year's best art work" should fit in—this applies to her show and the annual shows.

The second, and relatively minor, concern is the idea of fellow students being involved in the jurying of Whinna's show. It seems to me this could result in an unfair popularity contest that could be harmful to anyone who may submit to her show.

While Whinna's intentions may have been honorable she has upset quite a few people, and disrupted a popular Columbia tradition.

To her and the Hokin Center I suggest they try to be more informed and aware of Columbia happenings before rushing headlong into a project that may have already been taken care of.

Respectfully,

Ky Boe
Photography
Senior

WHAT DO YOU THINK?

Columbia students voice your opinions. Bring your signed opinion pieces or letters to the attention of the editor at the *Chronicle* office, room 802-Wabash, by 5:00p.m. Tuesdays.

Jim still crows loud and clear

By Antonio Sharp
Correspondent

"I have no patriotism. I have no country...I cannot have any love for this country or for its Constitution. I desire to see its overthrow as speedily as possible and its Constitution slivered in a thousand fragments..."

-Frederick Douglass

Silence really does equal death.

The entire country has seen the violence that has erupted in Los Angeles after the four white police officers who beat, clubbed and stung Rodney King were acquitted.

People shouldn't act so surprised that brutal vengeance in the name of protest would be the aftermath.

I'm still suffering from shock. Until that incredulous verdict, I refused to adhere to

Chicago and long time civil rights advocates would rather forget—particularly those who live on Madison Street. That was the scene of riots in the streets in 1968 when Dr. Martin Luther King Jr. was assassinated.

Case in point. If Rodney King were white and the police officers who beat him were black, you would be able to hear a pin drop in the courtroom when the verdict was announced. This is an ignorant, senseless double standard to the core.

Yes, I am now convinced that the conspiracy to destroy African-American men is very well alive and kicking.

It was no surprise that in Simi Valley, a predominantly white suburb of Los Angeles where the trial was held, that the jury, which did have two Hispanics and one Asian-American, would be biased in favor of the police officers.

OPINION

the notion that there is a conspiracy to destroy African-American men.

Now, thanks to that verdict, I know that the conspiracy is all but true.

Yusef Hawkins, Mike Tyson, Arthur Ashe and former Washington D.C. mayor Marion Berry are all examples of this travesty. From beginning to end, the Rodney King trial exemplified American racism at its peak. People of all races expressed outrage in one way or another, but African-Americans endured the verdict as a personal slap-in-the-face, simply because of the bigotry and hatred they encountered in their lifetimes.

The tragedy in Los Angeles has triggered memories citizens on the far West Side of

The videotape did not sway them at all.

It meant absolutely nothing. Police officers can get away with anything.

It would have helped if Rodney King would have testified in his own behalf. Not doing so hurt his chances of any justice. The phone lines of the Chicago NAACP office have been ringing constantly with 150 to 200 calls every 10 minutes from a smorgasbord of angry citizens. This verdict is a signal to African-American men to roll over and play dead or else the cops will shoot to kill. What a country.

Clearly, no one benefits from the verdict but the Jesse Helmses and David Dukes of the world.

I bow my head in utter shame. One nation under God and justice for all...NOT!

CHRONICLE

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The *Chronicle* is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

SCIENCE

From page 1

ly enjoy. And I think I can better serve Educational Studies in a more creative way."

Dr. Zafra Lerman, chairperson for the Science Institute, would neither deny or confirm the rumors of the 14th floor expansion.

"I haven't heard any official word," Lerman said, but added, "I hope we will get the entire building for the Institute. An Institute such as this deserves a building of its own. But it all depends on how much money we can raise."

"Hopefully we can raise enough money to buy our own building. Definitely our program is expanding and we need the space."

Meanwhile, Turkovich said she would aid in the search for her replacement and continue working on several programs she started.

But she would offer no date or other specifics regarding an official resignation notice.

"A final letter will come expressing how I see my new role after Rosenblum and I have had a chance to discuss it," she said.

ABORTION

From Page 7

the Pennsylvania laws that are currently before the U.S. Supreme Court. The bills would require a 72-hour waiting period and a detailed, government-written, anti-abortion lecture for every woman who seeks abortion services. Both bills also prescribe a jail term for anyone who performs an abortion without complying with the required procedures.

"Don't you think women who decide on abortion have contemplated the situation for more than 72 hours, and have thought their decision through thoroughly before going for the abortion," Connell asked.

With the court on the verge of further eroding or even overturning *Roe v. Wade*, women are in danger of losing federal constitutional protection for the right to decide, without governmental interference, whether to have an abortion, Connell warned.

Roe v. Wade was the 1973 Supreme Court decision that overturned a Texas law banning all abortions, except those

necessary to save a woman's life.

"Speaking from personal experience, my father would not want to wish upon his daughters the bad old days when women were forced to choose between back alley abortions and risking their lives and health and carrying to term a pregnancy that they would physically, emotionally or otherwise be unprepared to carry forward," Connell said.

Braun agreed, saying that America will not go back to the back alley cages and for the first time in this nation's history to have the guarantee of the constitution extended, then to have this guarantee unguaranteed later, we will not tolerate that!

Braun said she wished that she could share more of her thoughts and feelings with the crowd, but she was ill with tonsillitis so she concluded her speech by saying, "I have every hope that 1992 will be a year in which we will go forward and which the peoples' agenda will be served and that Illinois, as well as other states, will lead the way so that we do not find ourselves in the beginning of the 21st century going backwards."

STEVE

Crescenzo's Club

Racism is a terrifying word. To be labeled a racist hurts, and in today's world, there is no uglier stigma. I know, because it has happened to me this past semester. People who have no idea who I am, or what I'm all about, throw around terms like racist and homophobic much too easily. And the scary part is that they really believe it. They believe it so strongly, in fact, that no matter what I do from here on out, any time they hear my name a white-hooded specter with a swastika armpatch leaps to their mind.

To be honest, it has never bothered me before. I know that I'm not what they think I am, and that's all that ever mattered to me. I used to worry that my black friends, of which I have many, or that my gay friends, of which I have a few, would start to believe all the garbage being written and said about me. It never happened. In fact, just the opposite occurred. A lot of black people started to seek me out, to find out what I was really like, and I made a lot of good friends.

My views are far from politically correct, and I'll be the first to admit it. But they are even further from racism. In today's overly sensitive society, however, the term racism is too easily doled out where it shouldn't be, and I am living, walking proof of that. Like I said, it never bothered me before, but now it does. It bothers me and it scares the hell out of me because I am seeing first hand the violence and the horror that can happen when alleged racism is accepted as fact.

What happened in the Rodney King case is a perfect example of what can happen when racism is dragged out and used for the wrong reasons. Racism is so **wrong**, so vile and despicable, that people think that if they are the victims of it, it gives them licence to strike back in any way they can, no matter who gets hurt.

There are people dying in L.A. right now, and buildings being burned, and bodies being beaten. All in the name of racism. The fact that four white police officers beat a black man and then were let off, immediately implies institutional racism, and then it's anything goes.

Are those policemen racists? I don't know them, but if I had to bet, I would say yes. Should those policemen be put behind bars for their attack on Rodney King? Again, I don't know. From what I saw on television, I would say yes, without a doubt. But 12 people heard testimony for three months. They watched the same video you or I saw, only they watched it over 30 times, often in super slow motion. And then all 12 agreed on a verdict.

I think it is easy to see what happened. Four racist cops beat a black man, for reasons only they know. The beating was captured on a gut-wrenching videotape. The prosecution relied very heavily on that videotape to convict the policemen. In fact, so sure were they that a jury would be repulsed by the video, they didn't even bother to put together much of a case. And the defense, knowing they were fighting an uphill battle, worked its ass off to instill enough doubt in the minds of the jurors that the jury had no choice but to find the defendants not guilty.

That is not racism. That is our jury system, one that has been around for hundreds and hundreds of years. If there was racism involved, it was not the institutional racism many want to believe. The only racism in this case was in the hearts of the policemen.

And while racism may have been the fuel that started this fire, it is not what let those men off. The blame lies with an imperfect system (but the best, time-tested system there is), a poorly handled prosecution, and a brilliant, manipulative defense that somehow, and I'm not sure how, got the trial venue changed to one that suited them perfectly.

There are issues to be looked at here, police brutality being the biggest. Also the flaws in human nature that drive people to riot and lash out at innocent human beings. But those issues will take a back seat, because racism has to be the star of this show. And that's a shame, because the racism in this case stopped when the last baton stopped swinging.

This is not a black versus white issue. It is a lot of things — a thorny legal affair, a study in human nature, an exercise in hatred, — but it is not a racial issue.

The case of these four policemen should spark thought and debate all over the country, thought and debate that could be used to change an imperfect system and open a lot of eyes. But because racism is being used, because racism is thrown into the pot, the debate turns into violence, and the thought turns into riots. And nobody wins.

CLASSIFIEDS

Apartments for Rent

Columbia student has a few apartments available to rent for June 1st in Wrigley, Lincoln Park, Lakeview and Ravenswood. 1,2 and 3 bedrooms from \$425 to \$1,300! Deal direct with the landlord. Call Bob at (312)509-5090

Affordable one & two bedroom apts all near transportation, beach & shopping. All apts are sunny 4 rooms; with space. Building has laundry & janitor on premises. Minutes away from school. Call Moffett Realty at 973-4300. Thanks! Apts start at \$410.

National marketing firm all students and student organizations interested in making \$500-\$1,000 for one week on-campus project. Call Megan about this fun and easy program at 1-800-592-2121 x152 or Melanie at x123.

Do you need someone to type resumes, term papers, reports, your great American novel? I offer fast, accurate service at reasonable rates. Call Muriel Whetstone at 663-1600 (Columbia Chronicle) or 752-5936 (home).

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NEEDED: Volunteers to be paid \$10. A psychologist at Loyola University is

looking for black males and white males to pose as Loyola college students for a videotaped research project. If you can help, please call Dr. Eamon Henderson at 312-508-3034 or Maureen O'Brien at 312-508-3001.

Attention all Iranian-American students at Columbia College: If you are interested in forming a group with other fellow Iranian-American students, please contact Haleh Abdolhosseini 944-6250 or in suite 418A

Get Your Foot In The Door:

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RALLY RALLY RALLY RALLY RALLY RALLY

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STATE CAPITAL ROTUNDA
IN SPRINGFIELD

BUS DEPARTS FROM 623 S. WABASH BLDG. AT 9:30 A.M.
AND WILL RETURN AT 9:00 P.M.

TRANSPORTATION AND MEALS (LUNCH AND DINNER) WILL BE PROVIDED.
SIGN UP IN FINANCIAL AID, ACADEMIC ADVISING, CAREER PLANNING &
PLACEMENT, AND THE BURSAR'S OFFICE

RALLY RALLY RALLY RALLY RALLY RALLY RALLY RALLY RALLY RALLY

Attention all applicants for the John Fischetti Scholarship:

To all full-time Columbia students specializing in print or broadcast journalism, photojournalism, editorial art or political cartooning, the **deadline** for the Fischetti Scholarship application for the 1992-1993 school year is **May 18**.

EXERCISE Does Your Heart Good.
American Heart Association

**Monday**

—4 AIDS Awareness Week at Columbia begins with "Minorities and AIDS," a panel discussion at 2 p.m. in the Hokin Hall, Wabash Building, 623 S. Wabash. Keep your week open for any of the events. AIDS, is real.

Tuesday

—5 The Writing Center continues its Spring Seminars at 2 p.m. today in Rm. 702 of the Wabash building, 623 S. Wabash. Topic of the day: Writing reviews.

AIDS week continues with a 45-minute jazz tap performance accompanied by a graffiti artist and percussion: "Up Against the Wall" featuring Sarah Petronio. Check it out at noon in the Hokin Center, Wabash Building. There is also advice on AIDS from 10 a.m. to 2 p.m. in the Hokin Annex.

Wednesday

—6 Cabaret Metro, 3730 N. Clark, breaks up the week with Release, The Voyeurs, and Jef Bek in its "Rock Against Depression" concert series. Cover charge is \$4 in advance or at the door; free for all of the ladies. It's a 21 and over show. Doors open at 9 p.m.

The real life stories of AIDS victims are the focus of "The Personal Side of AIDS: Triumph and Tragedy" at 2 p.m. in the Hokin Hall.

And the first annual Jimmy Hat Fest kicks off today at 5:30 p.m. in the Lofftrium, 819 S. Wabash. If you haven't heard about this jammin' night, you're missing out. The AIDS Awareness rap and D.J. competition is hot and admission is free!

Thursday

—7 More and more children are being born with AIDS or get it during their young life. "Everyone's Child" is a video presentation of infants and children with AIDS that can be seen

today at 1 p.m. in the Hokin Center.

Friday

—8 The AIDS Educational Theater presents "What's so big about AIDS" in the Hokin Hall at 10 a.m. today.

Play It Again, Sam, (starring Woody Allen and Diane Keaton) is the 6:45 p.m. and 10:15 p.m. show tonight at the Music Box, 3733 N. Southport. Admission is \$6. For more information call (312)871-6604.

Saturday

—9 Live at the Vortex, 3631 N. Halsted, its Lonnie Gordon, the new voice of Blackbox. Check this one out for \$7. Call (312)975-0660 for more information.

Sunday

—10 Remember mom today - It's Mother's Day.

Ongoing

—All lesbian and gay students, faculty and staff of Columbia, don't miss the May 11 deadline to submit your art and writing for the exhibition of lesbian and gay art in the Hokin Center May 18 - June 5. To submit work and for more information call Eduardo Aparicio, (312)784-0609.



Saturday, May 9, Cracker comes to the Metro, 3730 N. Clark, in an all ages 'XRT budget show. It's \$6 to get in and doors open at 6:30 p.m. for this 7:30 show.

KING**From page 1**

Rev. Albert Sampson, pastor of the Fernwood Methodist Church.

When asked by NBC why is there so much violence occurring in south central Los Angeles, Sampson said, "The violence is not about getting attention but getting economic leaders to realize that there are blacks being locked out of the economic picture. Blacks are tired of the unfair treatment and are just showing that they will no longer tolerate or accept it."

Sampson's solution: "We as individuals can get mad or get smart." He said students should get a degree not to obtain a job, but to start their own business.

Columbia student Alvin Owens told the NBC cameras, "Either we go back to slavery or work together, but if we are not treated equally you might as well call it slavery."

As the TV lights went off the discussion returned to the scheduled topic of multiculturalism (the incorporation of other cultures into the mainstream) and its impact on society.

"We need to produce a marriage of all cultures through education and stop calling our people the underclass," Sampson said.

Student Shannon Bennett asked Sampson how leaders can teach the youth the truth of their culture?

Sampson suggested re-writing the text books that give false history.

Evelyn Randall, a liberal education major, asked the panel, "What should we as people do to end racism?"

Gialamas said, "We have to look at the 21st century in a different manner... we are all the children of God and we need to convey that to all of our political leaders.

Williams countered by stating, "We played by the rules but the rules are changing and we are not reaping the benefits from the new rules."

Scott said that blacks still don't have what Malcolm X asked for in the past and are still stereotyped no matter how much they have. "If we are to solve the problem of racism, it has to come from within," said Scott, drawing applause from the audience.

Face Value:**Do you think students kiss-up to teachers? Why?**

by Lisa Adds Staff Photographer

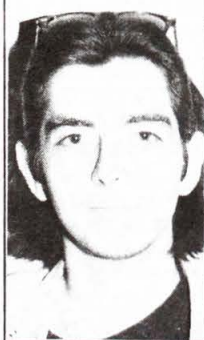


Kym Kubistal
Graphics Design
Senior

I think students kiss-up to their teachers because most of them have not come to the realization that the teachers in a sense are working for us, we pay to get an education. I think many teachers intimidate students and as a result, students laugh and try to become "fake friends" with their teachers.

Yves Menou
Television
Sophomore

Sure they kiss-up. For better grades why not. I do it all the time.

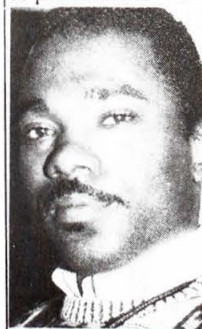


Joi Black
Advertising
Sophomore

Not all students kiss-up to their teachers, but I can say almost every class has at least one "brown noser" in it. Although my nose is brown I do not fall into that category.

John E. Blackmon
Theater
Sophomore

I don't think students kiss-up to teachers. If anything, students are curious about life, the type of business they want to pursue, or even what can a teacher say that might help mold the students to be productive in life.



Laura Chudy
Film
Sophomore

Considering this is a school of the arts, I'm sure some people kiss-up to get contacts. But concerning kissing up for better grades, I don't think so. At least I don't.

Evelyn Randle
Broadcast Journalism
Senior

I do not kiss-up to my instructors, because my tuition pays their salary. In fact, I make them call me, Ms. Randle.

