

3-23-1992

Columbia Chronicle (03/23/1992)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (03/23/1992)" (March 23, 1992). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/142

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

RECEIVED
MAY 23 1992
COLUMBIA COLLEGE LIBRARY

THE COLUMBIA COLLEGE CHRONICLE

VOLUME 25 NUMBER 19

THE EYES AND EARS OF COLUMBIA

MARCH 23, 1992



Columbia's leaders, old and new.

Omar Castillo Photo Editor

Provost Bert Gall (left), Board of Trustees Chairman Alton B. Harris, President-elect John Duff and retiring president Mirron Alexandroff at a news conference last Wednesday.

Columbia appoints new prez

By Heather Labuda
Staff Writer

A press conference held on March 18, announced that John B. Duff, 60, commissioner of the Chicago Public Library, has been elected president of Columbia College by the board of trustees.

"I'm honored and delighted," Duff said. "I am also somewhat apprehensive because I know it's going to be a hard act to follow." Duff was referring to the 30-year tenure of retiring President Mirron Alexandroff, a period of unprecedented growth for Columbia.

Duff hopes to add to that record of achievement.

"I promise that I will give the

strongest effort that I can give to make things more successful," he said.

Duff has been commissioner of the Chicago Public Library for six years. He was the first non-librarian to be appointed to the post.

His academic career dates back to 1960, when he became an instructor at Seton Hall University, in South Orange, New Jersey. He holds a master's degree in history from Seton Hall, and a Ph.D. from Columbia University.

In 1976, Duff became president of the University of Lowell in Lowell, Massachusetts. In 1981, he was chosen to be the chancellor of the Massachusetts Board of Regents of Higher

Education.

Duff's tenure at the Chicago Public Library has been marked by the construction of the Harold Washington Library Center, the world's largest public library.

The Chicago Public Library board has instituted a nationwide search for his successor as commissioner, Duff said.

The new president also outlined one of his plans for the future of Columbia.

"One of the new ideas I have for Columbia is the possibility of student residence halls that may help the college expand beyond the city of Chicago and the state

See DUFF
Page 10

Doin' break on a budget

By Cris Henry
Staff Writer

Want to spend spring break someplace exotic or at least away from the city? Want to spend the summer touring Europe, but think you can't possibly afford it? Think again.

American Youth Hostels, Inc. is a non-profit organization designed to help students explore the world on a budget.

AYH was founded in 1934 as

a part of the International Youth Hostel Federation. Its mission, according to AYH literature, is to "help all, but especially the young, gain a greater understanding of the world and its people." AYH does this by offering low-cost, year-round accommodations and travel packages.

AYH fulfills a unique function in the world of travel because its programs cost amazingly little. The hostels,

while privately owned and operated, are all licensed by AYH and IYHF. They offer comfortable, secure surroundings for as little as a couple of dollars per night. The hostels offer dormitory style sleeping arrangements, as well as more private family rooms. There are 6,000 youth hostels around the world, covering 60 countries and six continents.

Accommodations at a hostel may cost as little as 35 cents per night in India, and as much as \$18.75 per night in New York City. Most hostels only charge between \$8 and \$15 per night, with prices slightly higher in northern Europe and slightly lower in southern Europe.

In major cities, hostels offer security systems, private lock-

See HOSTELS
Page 2

Uncle Sam requires student credit checks

By Charles Edwards
Staff Writer

Unemployed students may be denied a federal Guaranteed Student Loan, under a new law signed last November by President Bush that extends jobless benefits for millions of Americans.

Included in the unemployment package is a stipulation that students over age 21 who are unemployed have to undergo credit checks when applying for a student loan. The students will be charged \$25 for the credit checks.

The clause in the law was created to eliminate borrowers who are likely to default on their loans.

The Bush administration announced that the costs of student loans rose to \$2.7 billion last year, up from \$151 million in 1981.

Government officials blame the increase on the growing number of students who have entered college during the current recession.

About half of Columbia's undergraduates are over 21, and many of them have poor or inadequate credit histories, according to John Olino, director of financial aid.

Statistics, however, were not

available on how many students are receiving unemployment benefits.

The White House Office of Management and Budget estimates the government can save \$15 to \$25 million from the credit checks. Students with poor credit histories will qualify for loans if they have a co-signer.

But, according to Olino, some government officials now say a poor credit rating or no credit "should not be considered an impediment to getting a loan."

If this is true, Olino said, "Students wind up paying [the \$25 fee] for nothing."

The Bush administration has also proposed eliminating the role of banks in the student loan program and developing a consolidated federal lending program that would work directly through colleges and universities. This proposal would provide \$11 billion a year to four million students.

Under the present system, banks, credit unions and some universities provide guaranteed student loans. The federal government pays the loan and interest if the student defaults.

"The object is to cut out the

See LOANS
Page 3



Carline Cajuste for the Chronicle

No more big bucks for Bush! Protestors gathered outside of Bush's Chicago campaign fundraiser last Monday to voice their opinions on housing issues. See story on page 3.

Inside: Special pull-out section

MAKING HERSTORY

FRESH LOOK AT FEMINISM
COLUMBIA'S WOMEN ON THE MOVE
STUDENTS VIEWS ON ABORTION

Features

Stu Feiler, Renaissance Man

Read all about him on page 4.

Face Value

Do you carry condoms?

Some women do. Page 8.

Features

From the desk to the stage

Secretary becomes a rock 'n roller. Page 9.

Jenny Dervin

What do the following people have in common?

High school students, college students, people with AIDS, glaucoma and cancer, conservative commentators and a few politicians.

Answer: They all support the legalization of marijuana.

During the Gulf Mini-War, AIDS activists chained themselves to the desks of the CBS Evening News during the broadcast. Dan Rather cut to a commercial and the protesters were gone in two minutes. Their main gripe was that the Gulf War was getting too much exposure from the mainstream media and AIDS wasn't getting any attention.

It's still that way, I guess. Doctors used to be able to prescribe marijuana for their AIDS patients, to ease the nausea and stimulate the appetite. Patients instructed to smoke a few joints a day reported weight gain and a decrease in nausea.

But now many patients are unable to get pot through their doctors. The political ramifications of sometimes-legal drugs translates into losing the heavy-hyped War on Drugs. If we allow marijuana to be used in medicine, some politicians think, then we'll have a million addicts within a year. And that's not good for an election year. So no more legal pot.

In some states, it is still legal to carry pot if you have a signed affidavit from your doc saying it's for glaucoma. If you get pulled over for a routine traffic violation and the copper sees some buds on the dash, pull out the form and smile real wide.

What's the big deal? It's just pot, not crack or heroin. It's not like our cities are going to be over-run by wacked-out pot heads if marijuana is legalized for AIDS and glaucoma patients.

As it is now, many people smoke pot who are otherwise productive members of our society. They are painters, brokers, bankers, teachers, middle-management executives and bartenders. Some of them even vote.

And why stop there? Why don't we legalize cocaine? You know, Coca-Cola used to include traces of cocaine in its beverage. And now look at all the people who are addicted to Coke.



Columbia's Irish eyes are smilin'!

Colleen Halpenny (left), broadcast major, and Mary Claire O'neal, Patrick's Day parade on March 15 in Chicago.

Brian Jones for The Chronicle
were crowned in the St.

New commonwealth, old cultures

By D. L. Hinton
Staff Writer

"It's absurd. No country with 1,000 years of existence, loses its culture."

That comment was made by David Mulder, a liberal education teacher at Columbia and the University of Illinois at Chicago who specializes in Soviet history. He spoke at a meeting sponsored by Students for a Better World on March 11.

Mulder offered his views on the newly established Commonwealth of Independent States (CIS), that was established on Dec. 21, 1991 when a treaty was signed that united 11

of 15 satellite countries, including the Russian Republic.

"Somehow they thought nothing was left," said Mulder, responding to an observation that the culture of this new establishment died long ago with the Communist party.

Mulder added that the diverse ethnic cultures of the people in these regions will be fundamental to their existence. He sees the five factors the CIS will demonstrate in the future as ethnicity, religion, endurance, talent and ambition.

Mulder noted that though ethnicity may be an asset for the individual regions, it may not be good for the CIS as a whole.

"The CIS is a multi-ethnic region, with hundreds of large and small identities," said Mulder.

Yet, sometimes that loyalty can ultimately lead to bloodshed, such as between Armenia and Azerbaijan.

In 1990, the nation of Lithuania demanded and

protested for their separation from the U.S.S.R. It even fought off Russian tanks ordered by former Soviet leader, Mikhail Gorbachev.

Along with their ethnicity, Mulder cited religion as another unifying factor. As a pillar of identity, religion was able to survive 70 years of Soviet restraint, sometimes through underground methods. Since the collapse, circumcision on newborn males increased 100 percent.

The three largest religions in the CIS are the Russian Orthodox Church, Protestant, and Islamic.

Finally, Mulder expanded on endurance, talent and ambition of the people.

"The endurance of the Soviet people is a quality that has helped them through World War II, famine and the reign of

See SOVIET
Page 10

Radio/Sound Career Day '92

Is coming APRIL 30th!

Last Spring's Stellar line-up included:

Johnny Mars, WXRT; Sue Gosstrom, S.G. Audio; Ed Tyll, WLUP AM; John Ystrom, Nightingale Conant; George Collias, WPNT; Benj Kanter, Studiomedica.

For this year's guests,

Stay Tuned....

Sponsored by Radio/Sound Department and Placement Office

HOSTELS

From page 1

ers and security guards. Self-serve kitchens, dining areas and common rooms are available for guests, as are semi-private baths. Laundry facilities and bicycle storage are sometimes available.

Hostels are located in almost every setting imaginable, including mountains, seashores, cities, parks and villages. Some hostels are restored historical buildings that now have modern conveniences.

Guests of the hostels must bring their own towels and linens, as well as help with light chores. Most do not require reservations, although it is a good idea to plan ahead during the busy seasons.

Some of the travel programs offered by AYH include biking, camping, skiing, cycling, canoeing, hiking and sailing. Educational opportunities are also available.

To take advantage of these great opportunities, you must become a member of AYH. The membership is \$25 per year for students.

The membership fee entitles you to discounts on car rentals, bike rentals, meals, cruises and language lessons. AYH also offers reduced airfare, Eurail and Britrail passes. The Metropolitan Chicago Council of AYH offers workshops and speaking events to help inform AYH members of the possibilities open to them. Budget Travel workshops are held monthly at the AYH office/travel center at 3036 N. Ashland Ave. One upcoming speaker is David Hatcher Childress, author, archaeologist, and filmmaker on April 15. AYH travel experts speak on Budget Travel Step by Step on April 30, May 20 and June 17 of this year.

The Chicago Council of AYH also issues International Student I.D.s for \$14 and International Youth Hostel membership cards for \$25 (this fee also pays for a year's membership in AYH). They have a travel shop offering travel books, sleeping sacks, backpacks, fanny packs and other travel necessities.

For more information, call Julie Markoff at 312-327-8114.

Homeless call Bush Bologna

By Alison Pryor
Staff Writer

While those who could afford to pay the \$1,000 a plate gathered at the Hyatt Regency at Columbus and Wacker Drive for a Bush presidential fundraiser, just outside hundreds gathered for a \$1 a plate soup line to benefit the homeless.

The soup line and protest was sponsored by the Illinois Coalition to End Homelessness, Homeless On the Move for Equality (HOME), Chicago Coalition for the Homeless and others.

"We want President Bush to know thousands of people are hurting," said Charles Nix of HOME. "So far, he has refused to meet with us, or even acknowledge we exist."

Approximately 200 people turned out, some because they were homeless and others to lend support. A small boy who attended with his mother held up a sign that read, "We are not a homeless family but we

want to help."

The protestors said they were asking for Bush and the other presidential candidates to address the issues of homelessness and jobs that do not pay a living wage.

"My wife and I were living on public aid, and when she left me about a year ago, I had no other choice but to turn to the streets," said James Gibson, an angry protestor. Gibson said he has been trying for a year to make some changes in his life:

"Until recently when a Catholic charity gave me a suit, I didn't have a chance to get a job, but now I hope things will start to change for me," said Gibson, who lives in the Olive Branch Mission at 1047 W. Madison. "That one shirt laying on the floor ready to be thrown away could keep somebody warm," Gibson said.

Protestors shouted phrases like "we're fired up and won't take no more," and "homeless but not helpless" as the soup line formed around the corner. One supporter with a

megaphone walked around with a cardboard box saying "Free Bush sandwiches—The bologna is inside" as he pointed to the hotel.

Some protestors expressed sadness that more people had not come out.

"I used to work for Cook County Corrections and led a middle-class lifestyle until I fell on the job," Jack Graham said. "After a while, my personal resources ran out and I was out on the streets. I was living in shelters with no real job and no real help," he said.

Graham was in Springfield, a lobbyist fighting for housing issues. "He suggested that I become political because I knew what being homeless was all about. I thought about it and decided he was right," he said.

Graham lost a bid for the March 17 primary, but vows to continue working with various homeless organizations around the state. "I am concentrating on poor folks in general," he said, "that is where the power to bring about change lies."



Alison Pryor for the Chronicle
A soup line forms around the corner from Bush's campaign fundraiser at the Hyatt Regency.

LOANS

From page 1

middlemen and save the government billions of dollars," Olino said. "But there will be no real proof of savings."

Olino said he agreed with David Carle, an aide to Sen. Paul Simon (D-Illinois) who told the *Chicago Sun-Times*: "To believe that we can save more money for unemployment compensation by denying people the chance to go to college is the most shortsighted policy I can imagine."



Charles Saunders of the American Council on Education, which represents over 1,400 universities and colleges, told the paper that the purpose of the Guaranteed Student Loan program is not only to loan money to people who are going to pay it back.

"It's to take risks and give people a chance," he said. "To say you need a credit check is to put more obstacles in front of precisely the people who have a tough time getting loans."

Olino said the requirement should be abolished.

"It's like robbing Peter to pay Paul," he said.

Olino said more attention should be focused on tightening up the rules on repayment of loans. The new requirement "is making it difficult for students who receive unemployment benefits to get an education at a time they might need it most."

FINANCIAL AID WEEK

APRIL 6-10

× **APPLY NOW FOR FINANCIAL AID**

× **ATTEND THE FINANCIAL AID**

PLANNING WORKSHOPS!

× **BE PREPARED!**

× **BEAT THE DEADLINES!**



WORKSHOPS:

MONDAY, APRIL 6, 1:00

TUESDAY, APRIL 7, NOON

WEDNESDAY, APRIL 8, 5:30

THURSDAY, APRIL 9, 2:00

FRIDAY, APRIL 10, 11:00

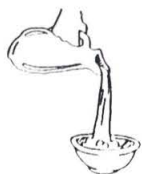
WORKSHOPS MEET IN ROOM 409, WABASH

APPLY NOW FOR 92-93 FINANCIAL AID!

SPONSORED BY FINANCIAL AID OFFICE,

STUDENT DEVELOPMENT AND STUDENT ORGANIZATIONS COUNCIL

Black expression



By Alison Pryor
Staff Writer

The evening began with a traditional Kwanzaa Ceremony of Libation. Water was poured from a small container into a large one, to recognize and give thanks to people who have been inspirational forces. Water "is the central force of life," said Emily Hooper, "Water is a cleanser and purifier."

Hooper and Glenda Baker, and Emily Hooper, members of City Lit Theatre Co. at 5233 N. Clark st. hosted a workshop on African-American storytelling at Women and Children First Bookstore on Feb. 25. It was the last workshop offered by the bookstore in celebration of Black History Month.

The theme for the evening was "Telling Our Stories! Celebrating Black Expression."

Many African civilizations maintained their histories through oral tradition. Cultures and values were passed down through storytelling. This oral traditions survived in the Africans who were brought to this country as slaves. Storytelling was the most significant form of education available to slaves, and is now cherished as a major com-

ponent of African-American culture.

"Joshua Tree" tells a story of forbidden love in which a slave woman and man maintain their relationship through a kind of magic. Joshua existed as a tree by day, and by night, his love would turn him into a man. They spent nights together for the rest of their lives.

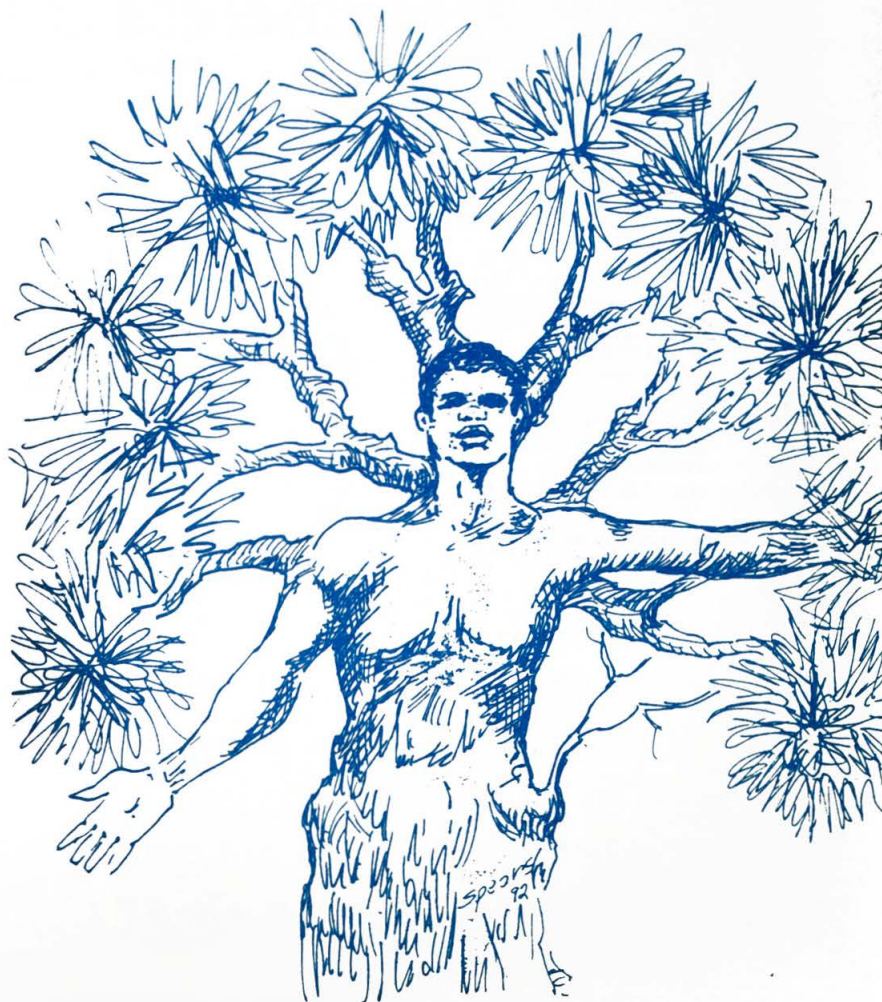
Shanta (she only uses her first name professionally) has been teaching storytelling at Columbia for about four years. "Before people began communicating, they were telling stories," she said. She is also a member of the National Association of Black Storytellers.

Being a good storyteller is not as easy as it may seem, according to Shanta. "Research, interviewing, interaction with other storytellers, and reading are all integral in becoming a good storyteller."

Shanta encourages her students to discover the folklore of their own ethnic backgrounds, and to work on developing their own personal style of telling a story.

Glenda Baker, an extraordinary singer, led the group in the familiar song "Cumbaya." The song was created on the slave plantations and was taken to Africa by way of Christian missionaries. In Baker's version was changed to include traditional African rhythms.

Baker and Hooper closed the workshop with a poetic tribute to not only black women who have been brutally killed and forgotten, but all women who are beaten, raped and killed but



never acknowledged.

The evening ended on an inspirational note with the entire group singing "Ain't Gonna Let Nobody Turn Me Around"

with members of the audience substituting words such as "justice," "racism" and "sexism" ("Ain't gonna let racism turn me around...") for

"nobody" to comprise the remaining verses.

Stu Feiler: Super Guy

By Mark Giardina
Staff Writer

He's a journalist, he's a radio host, he's a teacher, he's an international entrepreneur. No, he's not Superman, he's Stu Feiler.

"People think I do a lot of things," Feiler said. "I don't do that big a variety of things; everything I do is kind of connected."

Feiler's past ventures are as varied as his present ones. He was an Air Force medic in Vietnam. He painted houses, worked in retail, and sold cemetery plots to save money for college.

He made it to college at 29, when he received a four-year state scholarship and chose Northeastern Illinois University for its history and philosophy programs.

In those four years he received not only a B.A., but also M.A.s in history and social science. His original plan was to get an M.A. and teach high school. But before he graduated, the requirements had changed.

Feiler has been teaching in Columbia's journalism depart-

ment for two and a half years, instructing classes such as "Introduction to Mass Media," "Introduction to Media Writing," and "Writing Reviews and Criticism." He also teaches "Contemporary History: Understanding the News" in the liberal education department. Feiler said he takes an eclectic approach to teaching, using mixed media and a lot of film because people respond to visual images. A typical class might consist of students reading about an issue, seeing a film that brings up that issue, and then relating it to real life events. Feiler makes use of his personal library of more than 500 films, many that relate to discussions of mass media and politics. His students have even acted out plays in class.

"I give the same old assignments," Feiler said, "but with a new flavor."

The review and criticism class publishes Entertainment Chicago, which contains all student reviews. Feiler edits the copy, but content decisions are left up to the students. Everybody in the class has found their own area of expertise, he said.

Feiler also would like to teach specific review classes and travel writing classes.

"I feel there is something lacking in the understanding of most people who are reviewers or critics," he said. "I wanted to create a new generation of reviewers who have a good basis in journalism and a good basis and understanding of what they review, and that's what has happened."

Feiler said that while his classes are fun, he requires a lot of work, pushing his students to be writers, not just news readers.

The classroom is not the only place you will hear Feiler's voice at Columbia. He hosts Dateline Chicago, a half-hour radio show that airs on WCRX Tuesday at 7 p.m. He said he started the show because "if something isn't being done, and you can do it, you should do it." He recently interviewed actor Adrian Zmed and Special Agent Bob Long, spokesman for the FBI in Chicago.

Away from Columbia, Feiler, writes for Nightlines, Nightline



See FEILER, page 10

Lisa Adds Staff Photographer

MAKING HERSTORY

MARCH 23, 1992

PAGE 5

Women...

As Women's History Month comes to a close, the *Chronicle* wanted to recognize some of the extraordinarily unique women at Columbia who are an active part of the art world.

You may have seen these women on campus or even had them as instructors, but you may have never realized what they have accomplished in their own lives through their work.

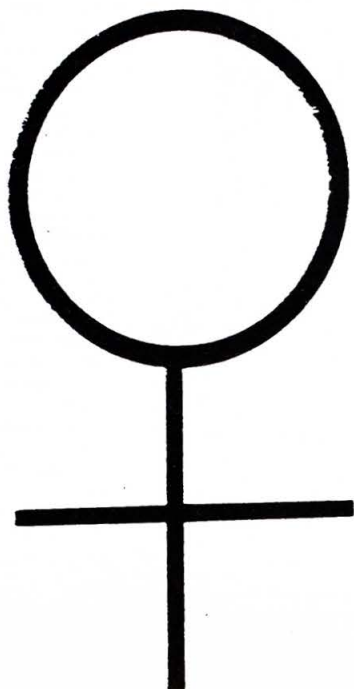
Their examples act as influential models for many of the could-be professionals at Columbia, both men and women.

Although we weren't able to include all the talented women at Columbia, we tried to choose a wide variety.

We also wanted to explore women's issues that may be of concern to students: the AIDS epidemic, the changing face of feminism, and groups such as the Women's Coalition and the League of Women Voters. In a special feature, the *Chronicle* surveyed more than 200 students about their views on the abortion issue.

We put this special issue together in celebration of women and to acknowledge their presence at Columbia.

Nancy Thart
Theresa Volpe
Editors



Feminism: It's a changing

ANALYSIS

By Cris Henry
Staff Writer

Feminism is the "F-word" of the Nineties.

Even here at Columbia, a supposedly enlightened and liberal institution, women are afraid to embrace the title and tenets of the movement.

"We've got what our mothers and grandmothers wanted," said one Columbia student who asked not to be identified. "We have all the opportunities we could ask for, so why push the issue? We have the chance to make choices previous generations could only dream of. I don't think we're regressing, I think that we're learning to do what is necessary and choose what is right for each of us."

The newest crop of would-be feminists are not as strongly motivated as their predecessors, say leaders at NOW (National Organization for Women), simply because they don't have as much to gain by fighting for their rights. They grew up with female executives for role models, and don't know how rough things can be without that equality they are accustomed to.

Some Columbia students, however, seem to have a different idea. Although few students label themselves feminists, perhaps fearing connotations of lesbianism, the

growth of groups such as the Women's Coalition attests to a growing concern for the fading equality that the movement has brought about.

"I don't think it's that we don't care about the issues," said another Columbia student, "I just think we don't want to be labeled anymore. Equality is important to everyone, not just women. If everyone concerned about it works together we'd all be better off."

Gloria Steinem claims college students seem to be the least interested in feminism.



"The only women who are seriously concerned about the movement," Steinem said, "are those women moving into middle age who have become disenchanted with the way the system has treated them."

These older women, it seems, are insisting that the battle is not over, just changing. The Chicago chapter of NOW is celebrating its 25th anniversary and many of the women who led the protests 20 years ago are still holding the fight for equality together. Older feminists insist that the '80s are responsible for the attempted murder of the movement.

Such activities as "Take Back the Night" marches protesting rape and abuse, self-defense seminars, sexual harassment lectures, and support meetings for women on college campuses across the country indicate that Steinem may be wrong.

Twenty-five years ago, that movement was just beginning to experience its potential growth and power. The Chicago chapter of NOW was in its infant stages and college campuses were a hotbed of controversy as well as the favorite recruitment spot of every new women's organization.

Women spoke of empowerment and justice. Fists were raised and bras were burned. Every battle for equality seemed to be on par with Armageddon itself, and every victory seemed doubly sweet for having overcome not only

Re-thinking safe sex

By Vivian P. Panou
Staff Writer

Since 1980, 313 women have tested positive for AIDS according to Chicago's Department of Health. Planned Parenthood reports that diseases such as gonorrhea, syphilis, and herpes are on the rise. However, more women are learning how to protect themselves from these sexually transmitted diseases, said a Planned Parenthood spokesperson.

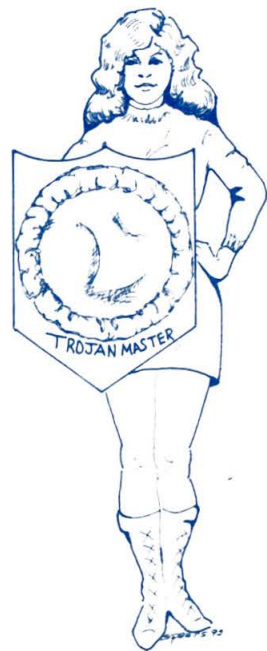
According to Planned Parenthood, women are using condoms more now than ever, as a means of disease prevention. The group informs women of what it takes to have almost 100 percent safe sex. Another way people are educating themselves about AIDS is through the AIDS HOTLINE, which assists about 4,000 to 5,000 callers monthly and says that women account for approximately 50 percent of the calls. Some women, worried that AIDS has already infected their immune system call to ask for a testing center near them.

As of February, the Center for Disease Control there were a total of 206,171 reported AIDS cases in the United States. Women account for 21,598 of the cases.

"I think if people are just starting out a new relationship they should abstain until they know the person better. I think women are being more careful and are using condoms," said Celeste Hafner, 22, a television production major.

"Unsafe sex isn't wise, whether it's because of AIDS or any other disease. Personally, as a method of protection, I would definitely make the man wear the condom, not the woman."

The Chicago Women's AIDS Project offers two different services to women. The first is for women who are HIV positive or have AIDS. The program is a type of a support group that helps women learn to cope and gives them strength to move on. The second is an educational program called "Girls Night Out." "We basically explain to women that even though safer sex does entail giving up



things, it could be a lot of fun, you just have to be creative," said Andrea Brown, who works for the project.

Planned Parenthood and Chicago Woman's AIDS Project agree that condoms are not always enough to protect against the spread of AIDS. They stress that condom's and vaginal spermicides should be used together when performing regular sex.

For oral sex and anal sex with men, condoms should be used at all times. "You may be giving up the 'real feeling' as many men say, but you're saving your life—what's more important?" Brown said.

For oral sex on women, "saran wrap is a good protectant instead of the condoms for women. Even flavored condoms for women could be uncomfortable. The important thing is that women care, and they want to learn about the road to safety," she added.

The secret to safe sex is to get creative. The Women's AIDS Project teaches women that it's better to be safe than sorry. They suggest buying things like whip cream, or champagne, things that can make sex fun and safe at the same time.

the patriarchy, but those women who did not think that change was necessary. Or at least change the way feminists presented it.

Twenty-five years ago is now. Feminism is considered a dirty word by some and disassociation with the women's movement is the trend.

College women and young professionals alike disavow holding any feminist beliefs, although they will admit that the

movement in the '60s and '70s helped give women access to better jobs and lifestyles.

The past decade saw women in legitimate positions of power for the first time. Women seemed to gain a new respect from men as they tried to juggle careers and family life. The thought of a second income was no longer a matter of ambition for many women, but a

Women you should know...

Marlene Zuccaro



By Mark Giardina
Staff Writer

Marlene Zuccaro has overcome the difficulties of being a woman director in today's society.

"It's not a great time for women in the arts," said Zuccaro, a part-time teacher in the liberal education department and the founder and artistic director of the Zebra Crossing Theatre. "But it's not impossible."

She points to Barbra Streisand, who starred and directed "The Prince of Tides." The film received seven Oscar nominations, but not one for directing. In an article, Streisand questioned how the Academy could nominate the ingredients without nominating the cook. "This is the state of women in the arts these days," Zuccaro said. "But it's not going to stop her. Anybody who has the drive, the talent, and the determination shouldn't be stopped either."

Zuccaro has been teaching

since the early seventies, starting at her former high school. She has a bachelor's degree in education from Northern Illinois University, a master's degree from Vermont College, and as she put it, "much life experience."

She has been at Columbia for five years and teaches Fundamentals of Communication and Humanities for the Performing Artist.

"I always wanted to teach here," she said. The students are interesting, exciting, and cover a wide range of ages and cultures, she added.

Zuccaro said she likes that Columbia's teachers are working professionals. She also likes the freedom and support faculty members receive from their departments. "What I don't like are the elevators," she said laughing. On the serious side, Zuccaro said, "I don't like that it's really difficult to get in as a full-time faculty member no matter how long you've been here. That's just kind of the way it's set up."

With her teaching and her directing Zuccaro said, "I go in with the assumption that I'm going to learn as much as I could possibly teach. I also have a very clear vision of where I'm taking things, where I want the class to go, where I



want this play to go, where I want the production to go.

"Along the way, what happens is an exciting exchange of ideas that always make the process, for me, a lot more exciting and a lot more creative."

Six years ago Zuccaro's vision led to the inception of the Zebra Crossing Theatre. She is the founder and artistic director. "I started the theater because I wanted to direct and I wasn't sure how to go about directing. I thought it would be easy starting a theater," she said.

Zuccaro does the theater's programming and much of the directing. She also writes grants, moves props, takes out the garbage, and whatever else

needs to be done.

Zuccaro says that being a woman in the teaching field has not been a problem but in the theater it is different. "In theater it kind of goes without saying, for directors, it's not quite as easy for women."

"Part of the reason I started the theater is so I could direct as often and whatever I wanted," Zuccaro said.

"It's still not easy for women directors, and that goes for film, movies, TV, theater," she said. "Probably one of the differences is I stopped complaining about it years ago. I said I'm just going to do it."

"About every six months I feel sorry for myself, how hard it is, but I just keep going," Zuccaro said.

Zuccaro's advice to women who want to direct is not to do it unless they really want to do it. Unless they are completely obsessed with it and crazy. The combination of both, she said, will make them unflappable. Women, Zuccaro said, "need to be determined and not give up, and not to be discouraged by what's out there or what's not out there. The good ones will get through—somehow."

"I think what is really going to help is the persistence and determination, and that women can work together."

Pat Olson

By Tasha Knight
Staff Writer

Her active, dynamic, and energetic style describes her best. She walks more than a mile to the "El," which takes her to Columbia College to teach four classes. She's as bright and colorful as her paintings. She is Pat Olson.

Besides a teacher and mother of six, she's an artist. Working in her well-lit studio located just behind her house, she lifts huge canvases and creates larger-than-life paintings.

"My paintings have energy because I have energy," Olson said.

Olson, 64, believes in mixing business with pleasure, as the majority of her paintings are of her students—one such work is titled "Eve's Garden," while another depicts crucified Columbia students.

She puts reality and messages into her paintings. "I'm a social realist. I started out being a people painter, very theatrical, and as I've become older, there's a little more social realism," Olson said.

Some of her paintings depict people and places she has seen; three women from New York and three nuns from Florence.

Olson is very down-to-earth. "I'm a third-generation Chicagoan. I like the urban city and the way Columbia has an all-embracing attitude of every race, creed, and color."

Olson's son calls her "Mother Doesn't Go West of Kedzie,"—also the name of her exhibits.

She was in her 50s when she attended Northeastern University, earning a B.A. in 1976. In 1981, she graduated with her M.A. from Loyola University. Olson was one of the first female advertising art directors in Chicago.



Terri Hemmert



By Ginger Plesha
Staff Writer

Elvis ignited a fire in the hearts of millions of women. They attended his concerts bopping up and down in appreciation for their idol. Unfortunately, this was the role of women in rock: the audience. That is, of course with the exception of one young rock fanatic from Ohio by the name of Terri Hemmert, who grew up to be a teacher at Columbia and a disc jockey for 93.1 WXRT Chicago.

Also an aspiring Beatlemania, Terri had one goal in life, to meet the Fab Four. How could a high school girl from a quiet town in Ohio meet the biggest band in the world? The answer came to Terri on the pages of a teen magazine, where she saw a DJ interviewing Ringo Star. That was the moment she had found her calling and decided to become a DJ.

In 1966, she attended Elmhurst College and signed up for its radio station. According to Hemmert, there weren't any female DJs in the business, which made it difficult for Hemmert to get on the air even at a college station.

"There were many obstacles, women couldn't do a rock show. They made me do mood music. I was suppose to speak sexy and play instrumentals," she said.

Hemmert turned her college radio show into a "campy thing," as she called it—where she read poetry and played Lennon and McCarthy instrumentals. "The teachers thought it was ludicrous. They told me to get a teaching certificate because I would never make it on the air."

"Finally, it caught on in my sophomore year and they let me do a rock show. It went really well."

When Hemmert graduated from college, more women such as Yvonne Daniels had entered the industry.

"In the beginning, I didn't have many role models because female DJs were either breathy or very uptight when they spoke. I tried to develop a

more natural style of speaking and that wasn't easy to do."

When Hemmert was finally hired by an underground radio station in Oak Park (WGLD), she almost didn't receive the job because the station already had one female DJ.

"It was considered radical to have one woman on the air and they didn't want to put two women on."

"But I ended up working

there for two years."

She then moved to Rochester, N.Y. to work on a progressive radio station which folded shortly thereafter so she moved back to Chicago.

"I got a job at WBMX answering phones and cleaning offices," said Hemmert.

But WXRT was about to change all of that. At the time, XRT was sharing air with a foreign radio station and was on from midnight to 6 a.m.

"They hired me for a weekend shift and I got \$15 a show. Later I started working during the week. I had two jobs. It was a long hard road, but I was persistent."

Hemmert's work paid off. She realized her Beatlemania dreams and met Paul McCartney and hung out with Yoko Ono and Sean and Julian Lennon.

"I've met practically everyone who has worked with or known the Beatles," she said.

Hemmert says pursuing her career and feminism go hand in hand.

"I'm definitely a feminist. When the movement was coming along, I was trying to break into radio. I figured we helped each other out. I paved the way for a lot of women in this market."

Hemmert continues to give to the youth of this generation. She is currently teaching Classic Rock and Soul at Columbia.

"I like to encourage my students to go for it, be as prepared as they can be, and be willing to make a lot of sacrifices. There's no guarantee you're going to make it but at least you've tried."

Joan Erdman

By Charles Edwards
Staff Writer

Joan Erdman came to Chicago in 1973 with a dual purpose—to pursue a graduate degree, and spread the word about South Asian culture.

Erdman, professor of anthropology and social science coordinator in the liberal education department at Columbia, became interested with India and South Asia while she was a student at Radcliff College.

After she received her bachelor's degree, she became inspired and committed to the teaching of other cultures. She continued her studies doing field research in India, England, France, Holland, Switzerland and other countries around the world. During these excursions, she realized a new love: anthropology.

"The whole anthropological



method, and the techniques anthropologists used suited my personality," said Erdman. "I was born with a natural sense of curiosity."

She started her mission by running a South Asian outreach project, where she lectured history teachers on South Asia.

Then in 1986, "Columbia was looking for a Social Science journalist and I thought... 'Joan, what better way to advertise about India and South Asia, than by teaching arts and communications students. It would be sort of a subtle outreach,'" Erdman said.

Being a female anthropologist has its advantages. Erdman studied where men were not allowed. She learned secrets native women kept from their husbands—secrets they wouldn't dare intrust to a male anthropologist.

When Erdman is not teaching or doing anthropological field work, she is writing about India and South Asia. Her hobbies include playing the piano and the tabla—classical drums of India.

"When you play the tabla you find yourself playing what you're saying in your mind," Erdman said. "If you're thinking of relaxation, you will play a certain rhythm that soothes the mind."

Erdman said she loves teaching anthropology at Columbia, and her advice to women is, "Recognize that anytime life becomes difficult, that's the usual way. All the joys of life are special treats. So, women, live in the present and savor it."

Don



By Tani
Staff Writer

Surround
skies of
African-



Rose Economou

By Alina Romanowski
Correspondent

"It was a story I had been investigating for two years," began Rose Economou, an artist-in-residence at Columbia for two years. "The people I had been investigating, Allied Chemical Corporation, was indicted on 1,000 counts of breaking environmental pollution laws, and charged with conspiracy to break those laws. It was like Christmas."

"The first time you do your first really big story and you follow it every day of your career, for years; then to hit gold like that..." Economou's face lit up as she finished her most memorable war story of her 20-year career as a news reporter.

She dug for this story, and her pride illuminates many years later. However, shortly after this war story ended, Economou transformed her reporting into extensively researched documentary work.

Economou, who teaches Introduction to Broadcast Writing in the journalism department, discovered her "calling" to be a documentarian while working at a station in Richmond, Virginia.

She had been working as a weekend anchor and an on-camera reporter when she was assigned to do an obituary of a friend. She honored their life in a mini-documentary.

Economou had been doing news, hour-long news documentaries, and series of news documentaries at ABC and CBS affiliates before she received the Nieman Fellowship to Harvard University to study Latin America and

foreign policy. It was then that she oiled her wheels and turned onto the open highway, and on to more successful documentary films.

"I didn't want to just observe other people doing art, but I wanted to do art myself," said Economou. "I started doing only films, raising money and making films." And making films is what she has done and continues to do.

Economou's list of film awards is lengthy and recognizable. Films such as "Crisis on Federal Street," an analysis of federal social welfare policy,



By Lisa Song
Staff Writer

"Not One of the Boys," a film about women in politics, "Agent Orange: Vietnam's Deadly Fog."

She has won Emmies, Iris Awards, Chicago International Film Awards, Illinois Associated Press Awards, DuPont-Columbia Award for Documentary Programming, and more.

The biggest challenge Economou faces is raising the funds for the many films she sets out to complete.

Presently, she is working on at least six documentaries with her production company, the Institute for Media Arts in Chicago and Mainstreet Media Center out of Washington, D.C.

She says there is a lot of time and writing involved in applying for funding, but when the film is finished the gratification she feels that the "change in the system" is worth it. Changing

See **ECONOMOU**, page 8

L.A. alternative



By Lisa Song
Staff Writer

Women in the Director's Chair, a media-arts organization exhibiting and promoting films and videos by women artists, recently sponsored the 11th International Film and Video Festival.

The festival took place from March 5 through March 8 at Chicago Filmmakers and at the Film Center of the Art Institute. Fifty-nine works by independent women video makers from a variety of cultures and experiences were showcased.

"There were about 350 entries from the U.S., Canada, Latin America, and Europe," said Gretchen Elsner-Sommer, program director for Women in the Director's Chair. "The judges had a tough time narrowing it down."

The judges were as diverse as the entries. Director of Exhibitions, of the TV department at Columbia College, Barbara Sykes-Dietze, participated as a festival judge as did University of Illinois at Chicago English professor, Virginia Wexman and social worker Grace Halperin, to name a few.

"A lot more women are making and controlling videos and films, not just scriptwriting and editing," said Elsner-Sommer. "Women are not going through the Hollywood system because of the expenses needed for a studio production and therefore it is taking longer for them to gain recognition. There are more short films being done by women."

This year's films were divided into eight categories: Native American and First Nation Peoples, Transitions, Politics, Student Films, Growing Up in America, Sexuality, Action, and Experimental films.

"Sun, Moon and Feather," by Bob Rosen and Jane Zipp was featured in the Native American and First Nation Peoples section.

It is a musical comedy that tells the story of three Native American sisters growing up in Brooklyn in the 1930s and 40s.

The real-life sisters (Lisa, Gloria and Muriel) mix documentary, musical theater and personal memoirs into a single collective story.

A comic but hard-hitting film, "Guerrillas in Our Midst,"

was featured in the action section. It documents the underground activist group known as the Guerrilla Girls. "They see the art world as sexist and racist," said Elsner-Sommer. To make a statement, the girls wear gorilla masks, eat bananas and demand equal pay for equal art.

An outstanding feature of the festival, Mosaic in Black, gave special recognition to African-American women media makers over recent years.

Mosaic in Black included a panel of black lesbian filmmakers. Said Elsner-Sommer, "This is the first black lesbian panel I've ever seen. It's probably a national first if not an international first."

Michelle Parkerson, a panelist well known for her documentary work, screened and discussed her work. She had just finished showing a film outlining the life of Audre Lorde, a black lesbian poet.

A retrospective of director Camille Billop's was also shown as part of Mosaic in Black. Billops recently won the Sundance Film Award for best documentary. She was also at hand to speak about her new films, "Finding Christa" and "Suzanne, Suzanne."

Prior to the festival, Women in the Director's Chair was busy with outside work. They had a benefit for the Chicago Women's AIDS Project. In addition, a Midwestern tour of some of the films took place.

"We choose a variety of films to show—short and long films, narratives, documentaries, animation," said Elsner-Sommer. "Most importantly, we look for content, perspective and form."

For the past year, Women in the Directors Chair has been taking films to the women's division in the Cook County and Dwight prisons. "The women really enjoy seeing the films and we enjoy getting feedback from them. We would like to do it again next year," said Elsner.

Women in the Director's Chair has always supported the community and the community has supported them. Up until one year ago, the staff was made up of volunteers. Currently there are two paid positions, executive director Jean Kracher and program director Gretchen Elsner-Sommer. There are also four interns including Joanne Morton from Columbia College.

Darlene Blackburn



continued her quest of knowledge to further educate Americans on the traditional styles of the native dances of Africa.

Darlene Blackburn, 49, has devoted her life to the study of African dance, making a name for herself among the dance community as a teacher, choreographer and dancer.

She has been considered a prize jewel of the Columbia College Dance Center since 1983, when Shirley Mordine discovered Blackburn's talents and introduced her into the dance program.

As a freelance teacher, dancer and lecturer of African dance, Blackburn has demonstrated her vast skills to various colleges in Illinois.

She has ventured around the United States and overseas, performing in such places as New York; Frankfurt, West Germany; Nigeria; and Ghana.

She created her own dance company, the Darlene Blackburn Dance Troupe, during the winter of 1963, on the South Side of Chicago. Twelve teenage girls gathered together in a tiny, frigid basement to dance.

Five years later, the troupe constructed theatrical presentations of African and African-American dance, establishing themselves as a professional dance troupe.

But it wasn't until 1969, when Blackburn first traveled to West Africa, that she got her first glimpse of African dance form.

She returned to Africa in 1971 with her dance troupe to study the dance and music of Nigeria. In 1977 her troupe represented the North American zone at the Second World Black and African Festival of Arts and Culture in Nigeria.

That same year, Blackburn became a artist-in-residence at Calabar University in Cross River State, Nigeria. For the next three years she taught undergraduate theater students and started a dance company in

Nigeria.

"My experience in Africa was based on scholarships, I would of never been able to afford it if it wasn't for that," Blackburn said.

When her adventures for knowledge through West Africa ended, Blackburn returned to the states to earn a bachelor of arts degree at Northeastern Illinois University and a master of science degree at Chicago State University, majoring in physical education at both universities.

The dance students at Columbia attend her African dance classes with great enthusiasm and the classes fill up quickly.

The three-hour class consists of various floor stretches that explode into floor work of African styles picked up from tribes in Ghana, Nigeria and the Caribbean.

The class pounds away to the drum beat of Prince Ravanna Bey, who has been performing with Blackburn since 1980.

Blackburn claims her first love and devotion goes to her teaching.

She said it is her duty to teach students the importance of dance and the moral values that accompany it. In the style of a marine drill sergeant, she directs her class, enforcing the cultural ideals of each movement.

You can see Blackburn's vast talents at Vee-Vee's African Restaurant and Cocktails at 6243 N. Broadway every Saturday from 7 till 10 p.m. through the end of March.

by Panczyk

ounded by the fire blazing West Africa, a young American woman con-

Survey says: Columbians overwhelmingly pro-choice

By Nancy Thart
News Editor

A recent informal survey of Columbia College students shows that an overwhelming number of students are pro-choice. Of the total 213 people who were polled, 91 percent said that they feel that a woman has the right to choose to have an abortion.

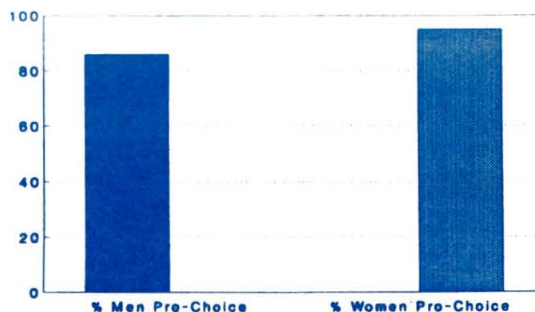
Between the sexes, the survey showed that both men and women have strong feelings regarding a woman's right to an abortion. Ninety-five percent of women surveyed said it was the women's right, while an almost equally high 86 percent of men said they feel it's the women's choice.

On the subject of notification,

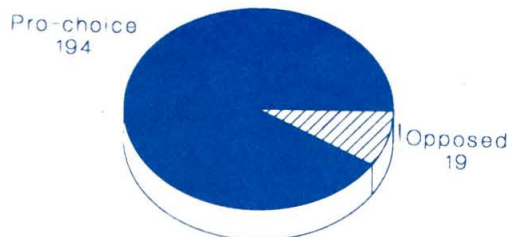
63 percent said that parents of minors should be informed of an abortion. However, only 36 percent agreed that a boyfriend or husband should be notified by law. Of that 36 percent 61 percent were men.

While only nine percent of students surveyed said they didn't support a woman's right to an abortion, the majority of those same students said they feel that abortions should be allowed when rape and incest are a factor. When asked why they oppose abortion, 40 percent cited religious reasons and 60 percent said it was a question of personal morals.

For many Columbia students the issue of abortion may hit close to home. Of the total 213 surveyed, 177 students said they knew someone who has had an abortion.



The percentage of men who said they were in favor of a woman's right to choose nearly matched the percentage of women.



Only 9 percent of students surveyed opposed a woman's right to an abortion.

ECONOMOU, from page 7
the way things are is Economou's drive.

"I got involved with making documentaries because I thought it was a form of public service. Most of the changes I think I've made in my programs have been to change the public policy," said Economou. "People have been so moved to put pressure on their legislators, and legislators have been so moved that they have helped change the laws or design new laws.

When an artist doesn't like the way something is, he should speak up through his art, and my art is documentary filmmaking," said Economou. "You learn not to put up with unfair and unjust situations. It's the natural thing to do."

FEMINISM, from page 5

matter of necessity.

"Women of our generation are really starting to band together," said Jen Schwade of Carlton College in Minnesota, "not necessarily under the banner of feminism, but with the knowledge that we live in a patriarchy, and only we can help ourselves and others.

The labels have to stop and the compassion and sense of justice must start or we're all going nowhere."

League works for change

By Heather Labuda
Staff Writer

The League of Women Voters of Chicago held its first student meeting on Wednesday, March 11 at the group's office at 332 S. Michigan Ave.

But only one student, Debra Thorne from Columbia College, turned out for the meeting. The group said this was very surprising and disappointing.

"We want to get more students involved and think that maybe we will have to come to the schools and to the students personally in order to get them interested," said Laura Sabransky, administrative assistant for the League of Women Voters in Chicago.

"The League is very political but non-partisan," said Eleanor Revelle, the Illinois League President. "We don't support or oppose candidates for elected office, and we think politics and government should be out in the open, no secrets."

The League's basic goals are to increase citizen understanding of major public policy issues and the decision-making process, to promote citizen participation in elections and government at all levels, and to work for public policies consistent with positions reached through a careful process of study and member agreement.

The cost for an annual student membership is \$20 and encompasses the U.S., Illinois, Cook County and Chicago Leagues.

Student members register voters, hold candidate meetings in their schools, and learn about campaign issues. They also organize campaigns to pass bills and influence public policy. Students will get a chance to go to Springfield this year with the League to lobby.

The group supports equal rights for women as well as reproductive choice. The League also lobbies for environmental protection, assistance for the homeless, family leave laws, bet-

ter child care and state services for children, gun control and arms reduction.

"We suggest that students choose one that interests them and work on that within the League," Sabransky said.

"It's important to do something about issues that are important to you and this is a way to influence what I believe in," said Thorne, the lone student at the meeting.

"I think the League helps make educated voters out of young people," she added.

Although Thorne was the only student at the meeting, there are other student members within the 65 local Leagues across the state.

No date has been set for the group's next student meeting, but the League invites everyone to attend their next Brown Bag meeting on Wednesday, March 25, at the League office. A professor from Loyola University will discuss the situation in Eastern Europe and arms control.

Women's Coalition meets here

If you want to join an organization where the forum of thought is women's issues, then check out the Women's Coalition on Tuesdays from 12:30-1:30 p.m., in the Wabash building, Rm. 217.

The organization was recently started by Columbia student Julie Thorne. Because it is fairly new, the group has not been able to organize many events and is looking for students who wish to add them support.

On April 8, Paula Kamen, the author of the book *Feminist Fable* will be taking part in a panel discussion along with Gay Bruhn, the president of the Chicago branch of NOW (National Organization of Women).

The Coalition is trying to organize a forum on eating

disorders in the Hokin on April 21, although Thorne said that the event has not been finalized. The group is also trying to organize self-defense classes. We are also looking for female artists wishing to display their art work in the Hokin center.

The organization may set up a second meeting time for people who cannot make it to the Tuesday meetings. We are also considering getting together with women's groups from other campuses, including DePaul and Northwestern. But right now, we need all of the support we can get from Columbia students.

—Danielle Bastian
A member of The Women's Coalition

Face Value: Do you carry condoms and why?

By Julie Smith Staff Photographer



Lorie McCormack
Art Senior

I carry condoms. Why do you think I carry them? For safe sex of course.



Muriel Whetstone
Magazine Journalism Senior

I don't carry condoms because I'm married, but I give them to my teenage children and their friends.



Lisa McMahaon
Journalism Junior

I used to carry at least one just in case the mood arose (no pun intended), but now my boyfriend carries them.



Shoya Bowman
Business Management Junior

I don't carry condoms because I feel it's the man's responsibility. If I can take the birth control pill he could at least supply the condom.



Georgette Wrublik
Advertising Art Junior

I don't carry condoms. A person must be pretty hard up to carry them around as if they are waiting for something to happen.



Susan Olavarria
Journalism Sophomore

Yes, women carry condoms, at least the ones I know do and if they don't they should. They should carry them everywhere, because you never know when you're going to get in the mood.



An example of Jared Weinstein's work

Student lands exhibit

Jared Weinstein, 18, is a freshman in the film/video department but he also dabbles in photography. Some of his work is currently being displayed at Medusa's, 3257 North Sheffield, Chicago, in The Third Floor Gallery Room. The above photo is an example of the 20 to 25 photos on display as part of the untitled exhibit, running through the first week of April.

"I know the manager of Medusa's," Weinstein said. "I asked him if Medusa's would use some of my photos and they did."

Weinstein is hoping to land another show at the Steep-N-Brew coffee house in Evanston.

AEMMP it



By David Scott
Staff Writer

With the signing of Laughing Man, Columbia College's AEMMP Records ends a timely search for a new band for the label, run by students in the management department.

With the signing, AEMMP has a nine month exclusive licensing agreement with the band. A five song EP submitted by the group will be sold and promoted by AEMMP.

"We will market Laughing Man as a product like any other record company would," said Matthew La Follete, promotions director AEMMP.

"AEMMP plans to market Laughing Man's alternative sound to Chicago's alternative markets. Radio stations like WXRT, Northwestern University's WNUR, and independent record stores such as Reckless Records and Wax Trax, will all be targeted.

The label's choice of Laughing Man was narrowed down from 89 entries. Out of five finalists, LaFollete said, "Laughing Man came out on top."

La Follete cited Laughing Man's originality and musical ability which scored the highest out of the five finalists. The signing of Laughing Man adds to the growing list of bands, such as The Avengers, Audrey Johnson, and the Bad Examples signed over the years by AEMMP.

The Bad Examples are the label's biggest success story, having been signed by Holland's CNR records to a 5-year deal.

AEMMP was formed in 1982 by Columbia instructor Irwin Steinberg. It's main purpose, La Follete said, "is to give students a first-hand chance to learn how a record company is structured."

AEMMP, a class that runs two semesters, is composed of anywhere from 10 to 14 staff members. Each member, La Follete said, chooses a field "according to what interests the student has. Even though it's a student-run label, AEMMP is quite similar to the major labels."

La Follete was quick to indicate that AEMMP is not a joke either.

"Duties carried out here are parallel to any other record labels; the goal is to see how much product we can get out."

See AEMMP, page 10



Laughing Man

Nick Oza Staff Photographer

Rockin' Maureen



By Tariq M. Ali
Staff Writer

Rockin' Maureen, tweet, tweet, tweet. Rockin' Maureen, tweet, tweet, tweet. The Maureen in question here is Maureen Herman, secretary to the English Department Chair Phil Klukoff's, who is leaving her job to join a rock band. She's exchanging her office computer for a bass guitar. Reeeead on, reeeead away.

Herman, 23, said it all started when she left Libertyville, Illinois, at age 17 to go to Minneapolis. There she met an all-women rock group called Babes in Toyland.

Herman moved back to Chicago last year and applied for her present job. She was hired full-time as secretary in the English department and decided to finish her schooling at Columbia. One of the reasons she got the job, she said, was because she and Klukoff have a common love for music. During most of her job interview, they talked about music, she said.

Three and a half weeks ago her old band called from Minneapolis. "They needed a bass player. I went up there to audition and they said, 'You've got the job and we start touring next week.'" She then told Klukoff what was happening.

"I said that I was unsure about leaving everything, the job, school and the people I had worked with. His reaction was 'go do it.'"



Maureen Herman, once a secretary, now a rock star.

Omar Castillo / Photo Editor

Herman's first instrument was drums but her love for rock music started at age 12 when her brother taught her to play "Smoke on the Water" on the bass guitar. She used to play with a Chicago band here in called Che Rodriguez.

According to Herman, Babes in Toyland plays alternative, melodic rock music, something along the lines of Nirvana, the Butthole Surfers and Scrawl-

the punk rock side of alternative music. "But," Herman said laughingly, "I'm not a punk rocker, I'm a secretary."

The group is now touring the East Coast and Canada and on Friday played the Empire Club in Cleveland. Before opening for Nirvana in August the band will go into the studio to record an album for Warner Bros.

See SECRETARY, page 10

Melting pot wanna-be

By Vivian Panou
Staff Writer

Elegance enhanced by flashing neon lights in shades of purple and blue will soon brighten up the post industrial gloom surrounding the southwest corner of Wabash and Balbo.

The new awnings, glass and fresh paint appearing in that location foreshadow the opening of the Club UN, "a place where all races, ethnicities and genders can come together to enjoy our differences," according to Frank Goss, 39, the owner and general manager.

One group, however, will be excluded: those under 21. Club UN is to be a world class destination nightspot, and that means alcohol will be served.

The club should be jumping within a couple of weeks, Goss said. But at press time no firm date had been set for the opening.

"A friend of mine came up with the name. Our target is the middle class around the world, which I've found to be the same everywhere. If a club caters to them, it maximizes all peoples' needs," Goss said.

Middle-class types will have to dig out five bucks Mondays

through Thursdays and \$10 on Fridays and Saturdays.

That money will pay for a lot of ambiance. Four separate rooms on different levels with different functions will entertain patrons looking for a night on the town.

Contemporary jazz will be the music of choice played over the sound system in the Blue Room, located on the first floor. The Purple Room, also on the first floor, "is just a small dance room that will cater to all until the club gets going." Once things start to happen, Goss said, the room will be for VIPs and members only. Memberships will range from \$250 to \$1000.

Two more rooms are planned for the second floor, but won't be ready by opening day. One of them is to be the Variety

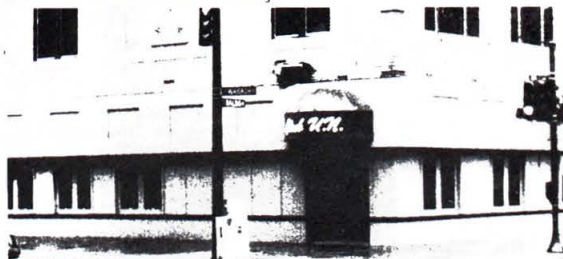
Room, where live R & B, Reggae, and Latin musicians and stand-up comedians will hold forth.

Another dance floor is also in the works for the second level.

Goss isn't concerned with any competition, because, "there isn't any in the area," he said. Nevertheless he claims prices will be moderate.

"I'm not trying to rob anyone." Beer will range from \$2.50 to \$3 and house wines will go for \$3.50 a glass.

Goss said he hopes to have food available during happy hour. If it's free, the Chronicle will be sure to show up. That is, if we can meet the admission requirements: "You gotta be over 21, you can't be among the rambunctious group, and proper attire is a must." Wish us luck.



Lisa Adds Staff Photographer

Death is forever.

Heart disease
doesn't have to be.

THE AMERICAN HEART
ASSOCIATION
MEMORIAL PROGRAM



1-800-242-8721

American Heart
Association

AEMMP

From page 9

One new band is selected each year by AEMMP. The licensing agreement lasts nine months, which promotes the tape submitted for the selection. This year, for the first time, the label will issue a CD as well as a tape version. The Laughing Man CD should be out in early April.

It is both AEMMP's hope and the band's that at the end of the nine months, the band ultimately gets signed by a larger label.

La Follette cites former AEMMP signees, the Bad Examples, as proof of the label's ability.

SECRETARY

From page 9

What does Phil Klukoff think of all this? He wishes Herman the best of luck and that she will make a great rock musician. He also added, "She has been a great secretary and has become a member of the English department family. She will be missed by all who worked with her."

Herman said that her ultimate goal is to be a writer on *Saturday Night Live*, because she likes comedy. She added that she has always been interested in being a screenwriter, that's why she is taking film and writing classes here. But for the present time, she'll settle for being in a rock band.

FEILER

From page 4

Chicago, Stage and Television Today (based in London), and free-lances for hotel and travel trade publications.

He has been a theater critic for 15 years, has done radio off and on for 25 years, and worked in television for five years.

One year, Feiler published 270 pieces, mostly about Chicago theater. He has appeared in 50 papers, in four countries, simultaneously.

On how he accomplishes all of this, Feiler said, "I work a lot more hours in a day than most people do. I don't need to sleep eight hours, eat for three more, and take time to relax."

Feiler says he doesn't need to relax because he enjoys everything he does. He seems very enthusiastic about all of his projects. "I'm like Peter Pan in a lot of ways," he said, "I have a great child-like interest in things and a great curiosity."

His interests and curiosity have taken him all the way to Eastern Europe, where he has been involved in business ventures for eight years, including import/export, entertainment and training.

Feiler also does guest lecturing on journalism and tourism.

Feiler goes to Eastern Europe several times a year, but he is spending more of his time in the classroom. "I really believe that if you have something to give, you should give it," he said.

Columbia "doesn't have the pizzazz or name recognition of Northwestern or the University of Chicago," he said. "But quantitatively I think we turn out a lot better students and a lot better trained students."

DUFF

From page 1

of Illinois." Duff said the college would be looking for residence space in the South Loop, but declined to name any specific sites.

Outgoing President Alexandroff approved the board's choice of Duff.

"It is personally flattering to have held an office which will now be occupied by a person of such impressive stature as John Duff," he said.

Under Alexandroff's leadership, Columbia grew from under 200 students to over 7,000. It is now among the largest private Illinois colleges and universities.

Alexandroff will be missed by

the local academic community. "With the retirement of Mike Alexandroff...higher education in Illinois is losing one of its most respected leaders," said Rev. John T. Richardson, the president of DePaul University.

Alexandroff will step down in August. He said, "The king has retired, happily, not dead. Long live the king."

In a separate move, the board promoted Executive Vice President Bert Gall to the newly

created post of Provost and Executive Vice President.

According to Alton B. Harris, chairman of the board of trustees, "Gall's long Columbia service assures that the college will enjoy continuity and experience in its leadership."

Gall said that the provost position involves being a "chief operating officer" and that in addition to previous duties, he would be "getting more involved on the academic side."

STEVE

Crescenzo's Club

Elections, elections. My grandfather once said he was glad he only had an election once every couple of years. Well, I thought he said election, but when I got older and got a good look at my grandmother, I realized he probably said something else.

Anyway, here are some general observations on this latest round of insanity:

*** Everyone at first jumped all over Bill Clinton for cheating on his wife; then, they got on him for engaging in unethical business practices with his wife; and then they got on him for sticking up for his wife when Jerry Brown sort of insulted her. I guess what Gary Hart always says is really true—behind every good man is a woman....with a noose.

*** What rotten luck for Gus Savage. When he lost the election, he said it was because of the "white, racist press." Seeing as how Savage's opponent was also black, I figured out what must have happened. The white, racist press, at their monthly meeting held at David Duke's house, must have flipped a coin to see which uppity colored boy they were going to destroy, and poor Gussie lost the flip. Either that or he was a lousy representative for three terms and got beat by an intelligent, well-spoken Rhodes Scholar named Mel Reynolds. You figure it out.

*** Poor Al Hofeld spent nearly \$5 million of his own money in the senate race, and still finished third in a field of three. That has to be infuriating. After all, he could have spent \$4.65 on his campaign and still finished third. No wonder he had a cash bar at his campaign headquarters on Election Night.

*** Bill Lipinski and Marty Russo did the whole election thing ass-backwards. They were good friends before they ran against each other, and then they became bitter enemies during the race. Your supposed to become bitter enemies during the race, and then miraculously become the best of friends afterwards—when it's time for endorsements and political back scratching.

*** If Bill Clinton and the rest of the Democratic Party has any brains (which it was proven long ago that they don't), they would pick Hillary Clinton as Big Bill's running mate come November. She could have a frontal lobotomy and still be smarter than Quayle; she's charismatic and dynamic, and she's shrewd enough to play the political game. The only problem is that by electing her, the Dems would lose the feminist vote, because real feminists don't play second fiddle to no SPOUSE!! Especially if that spouse happens to be a male.

*** How about that Carol Moseley Braun!! Intelligent, charismatic, and she knows how to get things done in legislature. Voted in by Democrats across the state, beating out a guy that had been a fixture in Illinois politics, this woman is capable of almost anything. And Illinois voters have a chance to make history, to elect the first black female ever to the United States Senate. And I think it could actually happen. Let's just hope the redneck Democrats downstate don't ever figure out what color Carol is.

*** Whatever happened to the time when colleges were the hotbed of political reform? In a time when we are seeing the system really work, when an unhappy public is sweeping out worthless incumbents by the dozens, 55 percent of Columbia's students polled were undecided about who they were going to vote for—one week before the election. Maybe they were all too busy trying to find a working elevator.

*** Bush isn't really going to keep Quayle, is he?? Really??

*** Just how mad do you think David Duke was when the white, racist press, who had been using his house for meetings, suddenly turned on him and raked him over the coals when he ran for Governor, and later for President...ooops, that's not the white, racist press. That's the multicultural, politically correct press. I sometimes get the two mixed up. In fact, sometimes I even think they are one in the same, but what do I know?

*** Well, pro-chooser Rosemary Mulligan beat out pro-lifer Penny Pullen, giving Illinois a critical pro-choice vote. Look for that nutbag from Operation Rescue to come to Chicago and tie himself to something, in order to make a statement. Let's hope it's a moving El train.

*** Seriously, he is going to dump Quayle, isn't he??

*** Speaking of Rosemary Mulligan, everyone keeps talking about the wave of women recently elected to office, or that at least won their primaries. Do you suppose the militant, ardent, hard-ass, anti-men feminists had anything to do with the increased number of women being elected?? Of course they did. Luckily for the female candidates, they managed to overcome the negative influence of those she-beasts and win their respective elections anyway. Now maybe something can really get something done for women's rights.

*** My Prediction: One of the two presses already mentioned (pick your favorite) will dig up the fact that not only did Clinton sleep with Gennifer Flowers, but he also went to sissy Yuppie clubs with her. This will cost him the critical middle-class vote, and Bush will win in a landslide. After the election, Bush will celebrate by puking on, in turn, Quayle, Barbara, and every single member of his cabinet. He eventually will puke up a lung and die, leaving Quayle to give the inaugural speech. Danny Boy won't be able to pronounce most of the words, however, so he'll ask Stormin' Norman Schwartzkopf to do it, and the American people will be so moved by his toughness, they'll elect him president by popular vote. Well, one can dream, can't he?

\$119 7 nights beachfront hotel, parties, discounts, taxes, and more....
\$229 Bus and Hotel

BOOK NOW!!!
Limited space
still available!!!

SPRING BREAK '92
PANAMA CITY
BEACH, FLORIDA

Toll-free reservations

STS STUDENT TRAVEL SERVICES 1 800 648-4849
120 North Aurora St., Ithaca, NY 14850

VISA MasterCard

SOVIET

From page 2

Joseph Stalin," said Mulder.

However, Mulder stated that their endurance has often been clouded by a reactionary stubbornness and civic irresponsibility, in the slowness to accept change.

Regions of the CIS will also progress due to their extraordinary artistic talents.

Throughout history Russia has always produced brilliant artists, composers, dancers and novelists.

Lastly, the ambition and desire of progress will keep the regions united and moving forward, Mulder said.

"If Russia is secure, the CIS will feel secure."

Pencil it in . . .

Monday

- 23 Jimmy Johnson, blues guitarist, makes an appearance at Columbia College today at noon in the Hokin Annex, 623 S. Wabash.

This month is dedicated to women and at 3 p.m. today, there will be a Feminist Poetry & Prose Reading in the Hokin Center, 623 S. Wabash.

Auditions for Jimmy Hat Fest '92 begin this week from 4 p.m. to 6 p.m. in Rm. 215 of the Wabash building. It's for D.J.'s, who must have a tape, and rappers to battle it out for a \$200 prize. For more information contact Diane Willis at (312)663-1600 ext. 544.

Tuesday

- 24 Health care is important for everyone, but at 1 p.m. today in the Hokin Center a forum will focus on Women's Health Issues.

Wednesday

- 25 The African-American Alliance meets today, and every Wednesday, at 5:15 p.m. in Rm. 219 of the Wabash building, 623 S. Wabash.

Do you want to flaunt what you've got? Well, House Party International will give you a chance today and April 1 at the Prop House, 1675 N. Elston at 8 p.m. Bring \$40, your demo tape of original material, and be ready to try for a chance to appear on HPI-TV, Chicago Cable 19, and have the "important" people check you out. For more information (312)482-9233.

Thursday

- 26 Like pink? Or do you hate pink? Well, either way, don't miss the showing of *Revenge of the Pink Panther* today at 4 p.m. in the Hokin Center.

And at 6 p.m. in the Hokin Annex there will be an International Woman's Forum. Call the Hokin at (312)663-1600, ext. 520 for more information.

Friday

- 27 LAST DAY OF CLASSES BEFORE SPRING BREAK BEGINS!!!! Have a good break, I'll write for you again beginning April 6. Just a little FYI, we're halfway through the semester.

Lounge Ax, 2438 N. Lincoln Ave., hosts New Duncan Imperials with guest guitarist Cordell Jackson tonight. Tickets are \$7. For more information (312)525-6620.

And late night every Friday and Saturday you can catch the *Twilight Zone* at the Synergy Theater Company, 1753 N. Damen, at 10:30 p.m. Tickets are \$5. P.S. Bring your own drinks.

Saturday

- 28 Fly with Kenny Lerner and Peter Cook tonight in *Flying Words Project*, a juggle of language and image with high-flying dexterity. The show is at the Randolph Street Gallery, 756 N. Milwaukee Ave. Tickets for the 8 p.m. show are \$4 for students. More information, (312)666-7737.

If you're 21 or older and like Chicago rock music, than the Cabaret Metro, 3730 N. Clark, has something for you tonight at 11:30 p.m. The *Insiders*, often heard on 93 XRT with their songs "Love Like Candy" and "Ghost on the Beach," will open with Lonesome City Kings. Doors will open at 9:30 p.m. Tickets are \$7.

Ongoing

- The Goodman Theatre, 200 S. Columbus Dr., continues performing *On the Open Road*, by Steve Tesich, through April 11. *On the Open Road* is set during the Civil War and follows two men throughout the countryside until they are captured. Tickets range from \$20 to \$33. Call the theater for specific times of showings, call (312)443-3800.

If you like dark comedy, check out *The Artificial Jungle* now through April 26 at the Raven Theatre, 6931 N. Clark St. The twisted tale of killer piranhas and killer lovers starts at 8 p.m. Tickets range from \$10 to \$14. Call (312)338-2177 for other specific dates.

And for everyone out there who appreciates dance, this is for you. The Margaret Jenkins Dance Company performs at the Dance Center of Columbia College, 4730 N. Sheridan Rd. March 26, 27, and 28. The company will dance the world premiere of *Strange Attractors* and the midwest premiere of *Age of Unrest*. Tickets for the Thursday night 8 p.m. shows are \$12/\$8 students and seniors, and \$14/\$10 students and seniors for the Friday and Saturday night 8 p.m. show. For more information call the Dance Center at (312)271-7928. Columbia students should call for information on discount ticket prices.

Beginning March 28 and ending May 23, the photography of Matt Mahurin will be on display at the Museum of Contemporary Photography of Columbia College, 600 S. Michigan. Mahurin's photos are known for engaging viewers in a fictive narrative and his work has been featured on the cover of *Time* and *Rolling Stone*. The museum is open weekdays 10 a.m. to 5 p.m. and Saturdays from noon to 5 p.m.

CIVIC STAGES CHICAGO 6TH ANNUAL SPRING FESTIVAL OF DANCE 1992

"The Golden Section" by Twyla Tharp. (HSDC Chicago premiere)

"One of the key choreographic works of the 20th century."

—Chicago Tribune



Hubbard Street DANCE

Lou Conte, Artistic Director



APRIL 1-12 ONLY!

Program A (April 1-4)

Baker's Dozen
SUPER STRAIGHT
is coming down
Cobras in the
Moonlight
The Golden Section*

*Chicago premiere **Festival premiere

Program B (April 8-12)

And Now This
Georgia
Shakti
Step Out of Love
Percussion Four**
The Golden Section

Wed 7 PM
Fri/Sat 8 PM
Sun 3 PM
Tickets: \$15-\$32

TICKETMASTER

CALL 312
902-1500

Or visit our Box Office
Mon-Sat 10 AM-6 PM
20 N. Wacker at Madison

Special discounts available for groups of 10 or more! Call (312) 346-0270 Ext. 722

WNWA 95.5

CLASSIFIEDS

HELP WANTED: EARN EXTRA INCOME

Earn \$200-\$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: ATW Travel, P.O. Box 430780, South Miami, FL 33143

Get Your Foot in the Door:

Theatre, Dance, Music groups need your help. Share your time and skills through the Arts Connection. Call Business Volunteers for the Arts. 312-372-1876

DO YOU NEED SOMEONE TO TYPE RESUMES, TERM PAPERS, REPORTS, YOUR GREAT AMERICAN NOVEL? I OFFER FAST, ACCURATE SERVICE AT REASONABLE RATES. CALL MURIEL WHETSTONE AT 663-1600 (COLUMBIA CHRONICLE) OR 752-5936 (HOME).

Attention all Iranian-American students at Columbia College: If you are interested in forming a group with other fellow Iranian-American students, please contact Haleh Abdolhosseini 944-6250 or in suite 418A

FOR SALE: Bell & Howell 16mm 70dr motion picture camera w/lens. Perfect camera, excellent results! \$300. call Mike Andretich 708-850-5555 or 708-389-5059.

NEEDED: Volunteers to be paid \$10. A psychologist at Loyola University is looking for black males and white males to pose as Loyola college students for a videotaped research project. If you can help, please call Dr. Eaaron Henderson at 312-508-3034 or Maureen O'Brien at 312-508-3001.

SOUTH PADRE ISLAND

Condominiums for Spring Break \$20 per person per night / off beach \$25 per person per night / beachfront 1-800-422-8212

EARN
\$\$\$\$
FAST

TYPING, STAPLING, ADDRESSING, WORKING AT HOME. DETAILS, SEND \$1 AND SELF-ADDRESSED ENVELOPE. KELLY'S

BOX 234 • MT. MORRIS, MI 48458

Attention All Students!*

Create a project for AIDS Awareness Week and

YOU CAN WIN \$300!

To inform the school community about the deadliness of AIDS,
Columbia College is sponsoring:

AIDS Awareness Week

Get involved by creating an AIDS Awareness project in one of
the following categories:

- electronic media
- performance
- print media
- visual

The top three entries in each category will win the following
cash awards:

1st prize:	\$300
2nd prize:	\$200
3rd prize:	\$100

All students submitting projects will receive a certificate of
participation. Winning projects will be displayed in the Hokin
Student Center during AIDS Awareness Week.

Criteria:

All projects will be judged on the following:

- accuracy
- artistic impression
- clarity of expression
- content
- originality

*Submitters must include their name, major and phone number at the end or on the
back of the project. Winners will be notified by phone.*

Deadline: 5:00 p.m., April 10, 1992

All entries must be submitted to the
Student Life Office (M607)

For additional information, call (312) 663-1600 x459

**Contest open to all students currently enrolled at Columbia College.*

RECEIVED
MARCH 23 1992
COLUMBIA COLLEGE