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Columbia College Chicago

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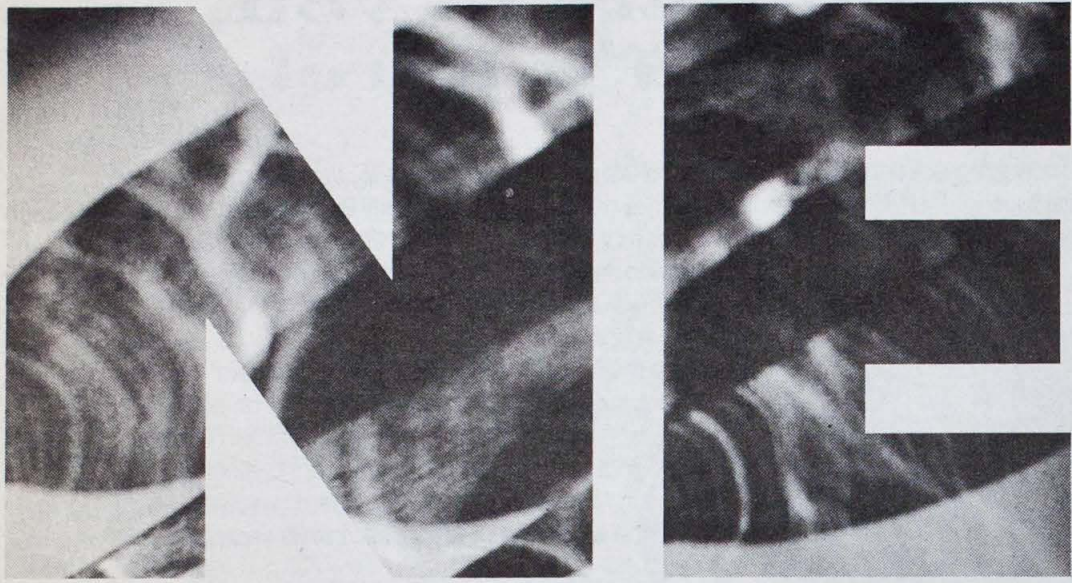
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it's about youth



new expression

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**GUESS
WHO'S
missing
from the
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REFORM
BOARD?**

What the new board means for you

p. 3

**SEPTEMBER • OCTOBER 1995
VOLUME 19, NUMBER 7**

NE

new expression

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If it matters to you, you'll find it here!

Dear Readers,

As managing editor of **New Expression**, I'd like to take this opportunity to welcome you to our first issue for the 1995-96 school year. While many things about **New Expression** are changing, our focus on teens and the issues that matter to us won't. Unlike last year, **New**

Expression now has an editorial board made up entirely of teens with full control over the content of the paper and all editorial decisions.

This year will be exciting. With the reform board changing the way each school operates on an almost daily basis, the Democratic National Convention coming to Chicago this summer and the presidential election following in November, it is important that teens have a voice in the issues that will truly affect us for years to come.

There will be more news in each paper--news that truly matters to everyone. Health and the other columns will go above and beyond the usual and overdone stories, presenting old problems in new ways and bringing to light problems left in darkness.

Entertainment will have something for everyone,

covering all types of music from Hip-hop and R&B to alternative and rock. While covering the very best in prep sports, we will tackle pro sports from a unique point of view.

Our opinion pieces will allow teen voices to be heard and call on those in positions of authority to sit up and take notice of us and our opinions.

We, as teens, know better than anyone what matters to us, and if it matters to you, chances are you'll find it in **New Expression**.



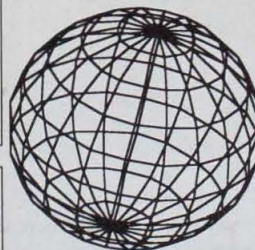
Heather MacDonald

Sincerely,

Heather MacDonald

Managing Editor

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November Essay Writing Contest

This month's question submitted by John Kraft, a senior at St. Ignatius:

Mayor Daley's new reform school board does not include a student (see cover story, p. 3). If you were the student representative on the school board, what would your first priority be?

We'll print the best responses in an upcoming edition of **New Expression**.

RULES

Send typed or neatly printed entries with: **Your name:**

Home address:

Phone number:

Age:

School:

Send to:

Writing Contest

New Expression

70 E. Lake St, Suite 815

Chicago, IL 60601



Cover Story

By Chelsea Tarshis, Whitney Young

Mayor Richard M. Daley's newly appointed Chicago School Board—nicknamed the "Super Board"—is dedicated to bringing about reform to a troubled system.

The five-person board includes Daley's former chief of staff, two professional economists, a health professional and a computer consultant.

Unlike the former board, it does not include a student representative with full voting rights.

Worse yet, *New Expression* has learned that there are no plans for a student member to be a part of the "Super Board," which will be in place until 1999.

A student with the power to vote "is something to be considered in the future," said Noel Gaffney, the Mayor's Deputy Press Director. "A lot of exciting things are happening right now."

Gaffney could not say when Daley's handpicked team would work on student representation.

In May of 1992, the former school board created the position of Honorary Student Member, a position held by a student elected by the Local School Council (LSC). The student's job was to serve as a liaison between the school board and student members of the LSC.

The student representative was supposed to be able to talk to the School Board during meetings, but no time was set aside for the representative to speak except during the open forum at the end of the meeting. LaKeisha Hamilton, a former student representative on the board who graduated from Kenwood, said she rarely got a chance to speak, and when she did, board members paid her little attention.

To bring attention to their cause, several students with different means but similar ideas are working together to ensure that Chicago Public School students have a voice in their reform board.

One group is the Student Alliance (SA), a nonprofit organization started in 1991 that is staffed by high school students and adults, including many teachers. The organization boasts more than 1,500 student members working toward fulfilling the SA's goal of networking students who need an outlet for their voices and wish to participate in administrative decisions in education.

The SA claims responsibility for obtaining the partial voting power of LSC student members.

The SA is still working to obtain full voting rights for LSC and School Board student members and to place two student representatives on the LSC matching the number of teacher held positions.

Phillip Bleicher, executive director of Student Alliance, says the first step is to give nonbinding voting power to the Honorary School Board Student representative. The student representative vote would not count, but would be recorded.

"It's a greater possibility than full voting rights," Bleicher said referring to nonbinding voting powers. "It's the first step."

The SA is approaching various city leaders to get their message of student empowerment into the hands of those who can enact change. The group says it approached Mayor Daley with over 5,000 petitions calling for student representation. They allege that the petition never made it to the Mayor's desk.

At the School Reform Meeting on July 26, student representation failed to appear on the official agenda. During the open forum after the meeting adjourned members from the SA brought up the question of student representation.

New school board overlooks one area: STUDENTS



"What we need is a mechanism for student potential, a forum for discussion to talk about needs and to give students the ability to participate."

—Jackson Potter, 17

tation.

Dion Smith, a board of education trustee, said: "We are considering expanding the role of student representation." But Smith offered no specifics on what would happen or when more information would be forthcoming. Also, the SA's plan for nonbinding voting rights had not been presented to the Board.

While the SA uses petitioning, letter writing and official channels in order to advance their cause, another group of student activists wants its voice to be heard through more visible means. The Student Coalition Against the Contract with America, also known as the Coalition, consists of members from 15 high schools, with the largest concentrations at Lane, Lindblom, Whitney Young, University of Chicago Lab School, and Oak Park-River Forest.

The organization has no distinct leader, but a core of students maintains the intra-school network.

Coalition member Jackson Potter said, "Our objective is to have something outside of the bureaucracy." Potter, 17, is a graduate of Whitney Young and a core member of the Coalition.

"Students realize that they are under attack," he said. "What we need is a mechanism for student potential, a forum for discussion to talk about needs and to give students the ability to participate."

The Coalition hopes to increase its membership by organizing within the schools and raising consciousness on the problems facing students, problems some students may not be aware of. For example, the school board closed its reform office and changed the required course credits. The Coalition's long-term strategy is to form a "shadow student school board" with voting rights, integrated curriculum, and reevaluation of standardized testing.

"We are going to fight like hell to be taken seriously," Potter said.

The Coalition played a role in protests that helped keep Lindblom from closing, peacefully demonstrated at various high schools to rally support for their cause and organized a sit-in at the James R. Thompson Center to raise consciousness. They say they gathered more than 10,000 petitions from students across the city calling for school reform.

Although two student demonstrations included walkouts, no school administrators have reprimanded the student activists. "We are all fighting for the same thing, it would be silly to fight each other as we Whitney Young Principal Powahaten Collins said. Collins allowed information rallies to be held in the schools auditorium to avoid a planned walkout.

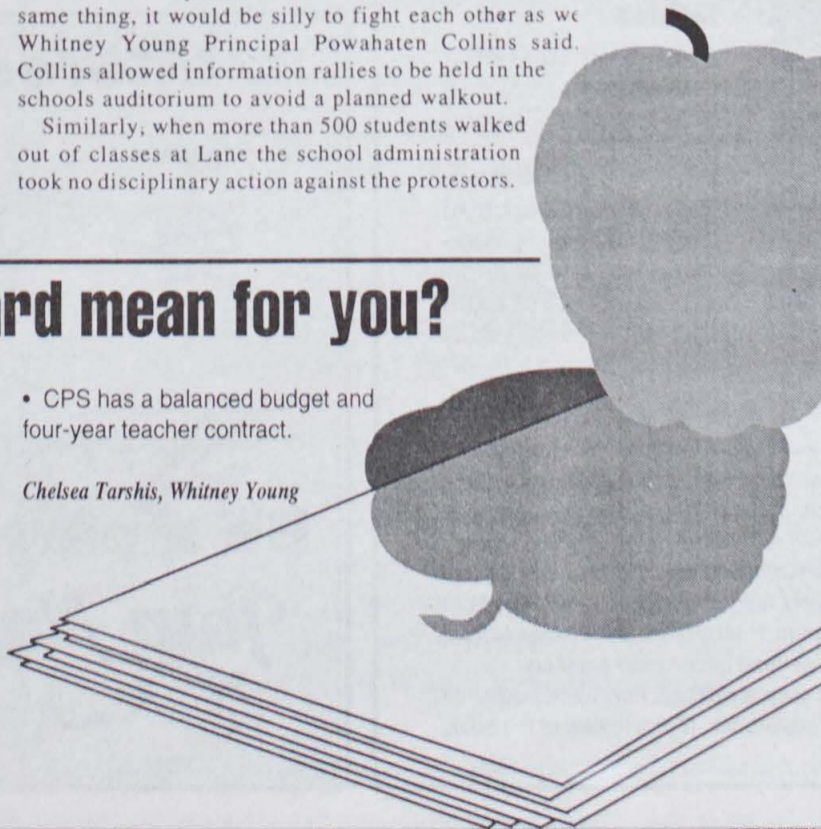
Similarly, when more than 500 students walked out of classes at Lane the school administration took no disciplinary action against the protestors.

What does the new school board mean for you?

- Schools started on time with a campaign by the new school board for good attendance on the first day through phone calls and posters.
- Currently there is no student board member and no plans for one.
- New Zero Tolerance policy, any student caught with drugs or guns face immediate school expulsion.
- Alternative schools are now an option for chronically disruptive students.
- Six area schools lost their principals to become district heads.
- Cuts in special education funding.
- The planned CPSNet 2000 computer network program was cancelled and substituted for another (see related story, p. 8).
- Principals have the power to fire and hire teachers.

- CPS has a balanced budget and four-year teacher contract.

Chelsea Tarshis, Whitney Young



WHAT HAPPENED DURING YOUR SUMMER VACATION

Compiled by Chelsea Tarshis, Whitney Young

June 4 Governor Edgar passes the authority to Mayor Daley to do a total school reform, but did not offer any money to help Chicago Public Schools.

June 30 Daley names new school board, headed by his former chief of staff, Gery Chico.

July 7 Former school board president Sharon Grant is found guilty of tax fraud and granting CPS contracts to companies she owns.

July 10 School officials announced that Lindblom, Suder, Medill, Dumas, and Schiller schools would remain open. But Cregier, Howland, and the Industrial Trade School in Washburne will close.

July 12 Paul Vallas, Chief Executive Officer of the new school board, stops the remodeling project for school board headquarters.

July 14 The new reform board shows reporters a warehouse full of unused school supplies, noting that they are serious about cleaning up the current system.

July 15 Vallas offers air conditioning as an incentive for year-round schooling, but left the decision to each school.

August 4 The Chicago Teachers Union signs a contract with the new school board, assuring that schools will start on time.

August 8 The school board names six principals to take over as chiefs of the new subdistricts to govern the schools.

August 9 The school board gives permission for a \$16 million expansion of the Chicago High School of Agricultural Sciences. The CHSAS had been fighting opposition from some local residents who didn't want the predominately minority school to expand.

August 13 Vallas announces a plan for six alternative schools for chronically disruptive students.

August 14 Vallas unveils a school budget to keep schools out of debt until at least 1999.

August 16 232 employees working at school headquarters are fired.

News briefs

By Anne Nash, Lane Tech

Answers to questions on sexual harassment

"Hey baby, I know you want me to — you!"
 Though it might be seen as just talking or joking, this is one type of sexual harassment. All kinds of sexual harassment happen every day, in dating, school and at work, according to "Sexual Harassment and Teens," a new pamphlet that offers answers to questions about sexual harassment. It gives several different sexual harassment situations and suggests how to react and what to do to stop the harassment. "No one has the right to harass another person!" it loudly proclaims.



This pamphlet is available for \$2.25 (with a 10% discount for orders over \$25) from the Mount Elmore Institute, P.O. Box 241, Montpelier, VT 05601.

News flash: Teens are big spenders

Most teens spend an average of \$32.68 each time they visit a mall, according to a study in *Chain Store Age Executive*, a trade publication. The study says 90% of teens make a purchase every time they go to the mall. Teens go to malls an average of almost six times per month, according to the study.



Teens and police work for better relations

To promote better relations between youth and the Chicago police, the Chicago Alliance for Neighborhood Safety (CANS) is working

with the Community Policing Task Force. The partnership has created several District Youth Councils. For more information or to get involved, contact the CANS, at (312) 481-0444.

The truth about teens

How much can some 32-year-old woman really know about teens? Actually, as Jane Pratt, founding editor of *Sassy* magazine proves, she can know a lot. Pratt, along with coauthor Kelli Pryor, has written a book called *For Real - The Uncensored Truth About America's Teenagers*.

For Real is a collection of 22 interviews with teens taken in the last two years. These teens come from every race and religion and range from being overachievers to gang members. Pratt also includes excerpts from her own teenage diary and some general information chapters.

So far, Pratt's book has been critically acclaimed. *For Real* is published by Hyperion and sells for \$9.95 in paperback. (For a review of the book, see page 16).

New Expression's Newsmakers

Surgery or symphony?

She doesn't miss a beat or a note

By Marjani J. Coffey, St. Ignatius

Sixteen-year-old Nikki Dixon doesn't spend her summers slaving away at a minimum-wage job. Nor does she use her vacation to just sleep and kick it. Instead she volunteers 25 hours a week at Evangelical Health Systems (EHS) Trinity Hospital, located on Chicago's South Side.

Dixon has been a volunteer at the hospital for the past three years. "It's good experience," Dixon said. "I plan to be either an oral surgeon or a neurosurgeon."

At the hospital, Dixon does paper work in the pharmacy. She researches the drugs and binds the profiles on needed medication. She also does clerical work for the hospital's administration department.



Nikki Dixon

Part of what drew Dixon to an interest in medicine is her family. Her mother, grandmother and aunt work in the health care profession. "They've given me hospital exposure, but even without them I'd still be interested," she said.

Although Dixon has a love for science, she hasn't closed her mind to the world of the fine arts. The Mother McAuley senior is vice-president of the McAuley Orchestra and leader of the bassist section. She's also a member of String Ensemble, a competing group of proficient players at McAuley.

"I love art, theater and performing music," she said. "I hope to become more proficient in my music. If I get in the Chicago Youth Symphony Orchestra, I'll try out for the

Chicago Symphony Orchestra."

Dixon participates in various school organizations during the school year. She's a member of the Science Club, Students Against Drunk Driving (SADD) and Action/Reaction, a community service organization at McAuley that organizes food drives.

For college, Dixon is looking at Vassar, Reed, University of Illinois, University of Michigan and University of Chicago. "The U. of C. application is so long it'll probably take me a year to fill out," she said, grimacing.

Dixon advises her peers to persevere and be determined. "Make sure you know what you want to do and do it. Don't waste any time."

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a reporter?

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CULTURAL AWARENESS 101 ENROLLS IN PRIVATE SCHOOLS

By Courtney Smith, Parker

Many minority parents face the question of whether a private school can provide a functional community for their child. Most parents want their children to have the intellectual challenge of a private school and the social environment of their neighborhood.

Some believe a sense of cultural awareness is needed for many minority students in private schools.

"A student should have support outside the school environment, at places such as the home and church," says Janita Poe, an urban affairs reporter at the *Chicago Tribune*.

Being a product of the private school system, Poe feels that "private schools don't provide a functional cultural environment for minorities."

Poe also feels she had a good experience within the private school system that has prepared her for the situations she now faces throughout her life.

After talking with various minority parents who had or presently have children within private schools, the consensus is that private schools ultimately produce well-rounded, successful minorities who make extraordinary contributions to society.

The schools are achieving this through many different ways. Private schools, such as the University of Chicago Lab School, located on the city's South Side, offer courses in Afro-American History. These courses examine the institution of slavery from an economic and political viewpoint.

"I'm learning a lot that I haven't learned," says Candace Chambliss, a senior taking the Afro-American History at the University of Chicago Lab School. Candace notes that the course is taught by an African-American teacher, and so far, has proven to be "beneficial."

Minority support groups within private schools also provide needed cultural awareness to private school students. Francis Parker School, a private elementary and high school on the north side has two such support groups.

One organization is AWARE (which is not acronym) encourages cultural understanding, and it consists of minority students and their parents. The group meets once a month to discuss issues minorities face on campus; it hopes to develop solutions to improve cultural relations at the school. AWARE sponsors several events, like their multicultural dinner, where students and parents join together to experience ethnic dishes.

The second program, the Intercultural Support Services Experimental Program is being implemented in the seventh and eighth grades at Francis Parker.

"The focus of this experimental program is to assist seventh and eighth grade students with the adjustment necessary for the successful integration into the multicultural community of Francis Parker School," says Lillie T. Lowry, dean of students.

"This would allow middle school students the opportunity to share their experiences, questions and concerns."

Gary Childry, a clinical psychologist, and two graduate students from DePaul University, are collaborating to lead the experimental program with the assistance of Parker faculty members, Lowry and Alice Ducas, the support services pro-

gram director advisor.

Parents of private school students want a quality education for their children, and say they will work with their schools through these programs and others like them to improve the cultural awareness programs.



getting
along

So want to be a reporter?

Teens who think they might be interested in a career in journalism can now apply to two different, but free, workshops—sponsored by the Chicago Association of Hispanic Journalists (CAHJ) and the Chicago Association of Black Journalists (CABJ).

CABJ's **Exposure Program**, entering its seventh year, introduces minority high school students from the Chicago metropolitan area to various aspects of print and electronic media and the professionals involved in the field. The application deadline is Dec. 8, 1995. To request an application or more information, call Shirley Henderson at (312) 222-3049 or write: CABJ Exposure Program, P.O. Box 11425, Chicago, IL. 60611.

CAHJ's **Presente Journalism Workshop for Young Writers and Reporters**, entering its third year will run six consecutive Saturdays in January and February of 1996 to explore the world of news gathering and its many facets. Twelve students from grades 9-12 will be selected from schools in the city and suburbs. Newspaper experience is a plus, but not required. Ask your journalism teacher or newspaper adviser for an application. Or contact Frank Diaz, Presente workshop coordinator, at (312) 814-1538. Please leave a number where you can be reached.

Of course, in addition to taking advantage of these workshops, teens can gain practical journalism experience year round at *New Expression!* Call (312) 641-NEWS for more information.

Matters of degrees

collegiate info and insight

Get it while you can, Where to go for minority financial aid...

By Kim Sagami, Lincoln Park

These days, going to college can get quite expensive. This can be a problem, since it's becoming harder and harder to get anywhere in life with only a high school diploma. So what's a kid to do (besides winning the lottery)? Well, there are many forms of financial aid out there. They range from scholarships based on merit to grants for the ambidextrous. But if you're a minority who plans on attending a university or college in the Chicagoland area, listen up. You may be surprised at what's out there.

The University of Illinois at Chicago is a public school on the Near West Side. Tuition varies, depending on how many hours you want to attend a day. For a full-time (12 hours or more) state resident undergrad, it would cost \$1,987. If you're not a resident, that figure shoots up to \$4,553. However, UIC offers much help. There are specific minority grants and loans, which are state/federally funded. One grant is for minorities who wish to become teachers.

"But our big program is the President's Award Program (PAP)," says Alex Swenson, a financial aid director. "It's for minorities with high academic abilities. Basically, having a G.P.A. which is at the B level or higher. It awards up to \$4,000 a year for all four years, to about 400 to 500 students."

UIC also has an African American Academic Network (AAAN), which awards loans and waivers to those students with a G.P.A. around the B level.

Another program similar to the AAAN is the Latin American Recruitment & Educational Services (LARES). It waives the tuition for Latin Americans who can't get a state grant.

"There is no set criteria," says Leonard Ramirez, who takes care of the tuition waivers. "One of the problems with this is whether people qualify for financial aid. We find more and more students who would have been considered needy five or six years ago, but aren't anymore. The reality is that they're still needy. It's just that there's an upward shifting budget. Basically, we look at academics, leadership, contributions. What will this person bring to the school? We want someone with a broad agenda."

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DePaul University is a private, religious school which has locations in the Loop and in Lincoln Park. "Our scholarships are based on academics/merit, talent such as music or theater, athletic ability, community service, and debate ability. More so than on your G.P.A." says Ellen Cohen, who handles scholarships.

"We do have an African American scholarship, which is based on academics," she adds.

Tuition for DePaul is \$11,214 a year. Up to \$4,458 is awarded for need-based financial aid, and up to \$3,000 for other abilities.

The University of Chicago is a private school located on the South Side, and costs a pretty penny to attend. Tuition for one year is \$19,236. If you qualify for need-based financial aid, you can get up to \$10,416. Otherwise, depending on what it's for, you can qualify for up to \$9,671.

"There are no undergrad loans just for minorities," says Alicia Rayes, director of college admissions. "The basis for financial aid is how necessary it is, then merit. For instance, the National Achievement Scholarship Program. There are no minority scholarships."

Outside of a specific college, there is a program called Lulac National Educational Service Centers (LNESEC). It helps students with everything from choosing a college to applying for financial aid. For more information, call (312) 277-2513.

There are also books out there that may be of help to you:

* A Guide to More Money for College Undergraduates (1992), by Laurie Blum.

* The Multicultural Student's Guide to Colleges (1993), by Robert Mitchell.

* The Higher Education Money Back For Minorities & Women (1993), by William C. Young.

Ask your college counselor or check your local library for these and other books.

Book Review

The College Woman's Handbook

Authors: Rachel Dobkin & Shana Sippy

Reviewed by Chelsea Tarshis, Whitney Young

College is another world compared to high school. College life is full of new experiences, people politics and emotions.

To help young women deal with any issue they may deal with from stress to sexual harassment, Rachel Dobkin and Shana Sippy, recent Bernard graduates, wrote *The College Woman's Handbook*.

Attempting to read the *Handbook* straight through may lose your interest due to the variety of topics, but it serves as a good information source for specific answers to problems. The *Handbook* is very straight forward with sensitive issues, openly discussing sex related topics and drug use. Dobkins and Sippy are very realistic in describing emotions and responses to certain situations, which offer validations to unfamiliar feelings young women may encounter in college.

Each page of the *Handbook* includes quotes from students across the country, which adds to the book's sense of reality. At the bottom of every page are interesting facts that make it worth flipping through the entire *Handbook*. Adding to the book's role as an information source is a list of places to contact for additional information at the end of each section.

If you are a young woman planning to head off to college, or if you just need some advice for the future the *Handbook's* \$14.95 price tag is a pretty good investment. This book is published by Workman Publishing and is available at most major bookstores.

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Merciless *killers* that must be stopped—

By Anne Nash, Lane Tech

"I'm scared and ashamed, and I don't know where to go for help," says 18-year-old Maria.

Outwardly, Maria doesn't seem to have much to worry about. Tall and slim, with remarkably shiny dark hair, smooth clear skin, and a ready smile, she is quite attractive. But she is not as perfect as she seems.

Maria, who asked that her real name not be used, is a bulimic.

Maria has had bulimia since she was 15 years old. "It started out as nothing big," she explains. "I'd only do it once a week or so. But then I saw the power it gave me. I could eat whatever I wanted and never get fat. At my worst, I was doing it three to four times a day." The "it" to which she is referring to is forcing herself to throw up after bingeing on large amounts of food, a condition known as Bulimia Nervosa.

Bulimia is a close relative of Anorexia Nervosa, another eating disorder, whose victims starve themselves, often close to the point of death. It is also related to compulsive overeating, in which victims overeat to cope with stress and often become obese.

Maria is not alone.

According to ANAD (National Association of Anorexia Nervosa and Associated Disorders) there are at least eight million eating disorders in the United States, with a six percent fatality rate. Women account for 90 percent of those suffering from eating disorders, but one million men are affected. No age group is immune and victims range from ages 5 to 70, but 86 percent of known cases strike by age 20. Eating disorders strike the rich and the poor.

Nobody is exactly sure why eating disorders exist. One view blames the images society gives of beautiful women. Society and the fashion industry measure beauty in terms of at least 5'7" tall and 36"-24"-34", which are standards most women can never attain. But Maria isn't quite sure it's all society's fault. "It was partly society, but mostly me. I didn't do it to look

like a model," she says. "I just thought it would make me happy."

Besides the obvious symptoms of malnutrition, anorexia and bulimia can suffer from many serious health problems. These include heart, liver, and kidney damage, intestinal ulcers, ruptured stomach, dehydration, and tooth and gum erosion.

"I get a lot of cavities," Maria says. "And I have a lot of weird stomach pains. They really worry me." If Maria doesn't get help soon, she could suffer permanent stomach damage. "I know I need to stop," she sighs, "but it's so hard."

Maria's friend are worried about her too. "I didn't even know (about Maria's eating disorder) until a couple of weeks ago when she told me," says 18-year-old Angela (not her real name). "I don't know how I could have been so blind." Angela doesn't know what she can do for her friend. "I feel so helpless. What can I do? I can't exactly drag her to therapy. I wish I'd known sooner."

ANAD agrees that early detection can help to save lives. Many people with eating disorders deny and hide their problems. But families and friends can look for certain symptoms if they suspect a loved one might be sick. Some symptoms of anorexia to look for are abnormal weight loss, refusal to eat, except for tiny portions, compulsive exercise, excessive facial and body hair, hair loss, irregular menstruation (in girls) and sensitivity to cold.

Symptoms of bulimia include preoccupation with food, binge eating, vomiting after eating, abuse of laxatives or diet pills, compulsive exercising, swollen salivary glands, and broken blood vessels in the eyes.

The main symptoms of compulsive overeating are frequent binge eating and obesity and the health problems it brings.

There are also psychological problems associated with all eating disorders, especially anorexia and bulimia. They include depression, low self-esteem, perfectionism, shame and guilt, impaired social and family relationships, withdrawal and mood swings. These can sometimes be the most noticeable of symptoms. Angela says, "I always found Maria's mood swings frustrating and annoying. At least now I know the cause."

If a friend or family member exhibits many of these symptoms, there is a good chance that they have an eating disorder, and may benefit from a confrontation. This could be difficult due to denial by the victim. But even if a person denies the problem, the first seed has been planted. A confrontation may help promote a future recognition and admission by the affected person. ANAD suggests using the "CONFRONT" plan during a confrontation (see sidebar, this page).

Afterwards, much love and support should be given.

"I know it was helpful for Maria to talk to me about it," Angela says. "I'm going to give her as much support as I can while she's getting better."

For more help or information contact ANAD, Box 7, Highland Park, IL. 60035 or call (708) 831-3438. All ANAD services are free of charge.

* - Names have been changed to protect privacy



Illustration by Hugo Garcia, Lane Tech

...eating disorders!

A free support group for women with bulimia/compulsive eating/anorexia disorders is available at The Awakening Center, on Chicago's North Side.

The group meets every **Tuesday from 6:30 to 8 p.m. at 3166 North Lincoln Avenue, Suite 213**. New members may join at any time.

The group maintains a referral list of therapists and doctors who treat these disorders. Symptoms include abnormal weight loss or "yo yo" weight loss/gain, binge eating, excessive exercise, distorted body-image, self-induced vomiting, laxative abuse, depression, low-self esteem, constant dieting, and preoccupation with food, eating and weight.

For more information, contact Amy Grabowski, a psychotherapist specializing in the treatment of women with eating disorders, at **(312) 929-6262**.

According to the Awakening Center, 20% of college aged women live with an eating disorder.

Spelling it out : The "CONFRONT" plan

Heather L. Howard, former administrator for ANAD, developed a plan to confront someone with an eating disorder.

Here's how it works.

C is for concern. The reason you are doing the confronting. You care about the mental, physical, and nutritional needs of the person.

O is for organize. Decide Who is involved, Where to confront, Why - concern, How to talk, When - a convenient time.

N is for needs. What will she need after the confrontation? Professional help and/or support groups need to be available.

F is for face. The actual confrontation. Be empathetic but direct. Do not back down if she initially denies the problem.

R is for respond. By listening carefully.

O is for offer. Help and suggestions. You may want to encourage her to contact you when she needs someone to talk to.

N is for negotiate. Another time to talk and a time span to seek professional help.

T is for time. Remember to stress that recovery takes time and patience. However, she has a lot to gain by that process and also, a lot to lose if she chooses to remain with these behaviors.

School board finds cheaper way to enter the information superhighway

By Marjani J. Coffey, St. Ignatius

The Chicago Public Schools (CPS) is spending \$8 million to bring to its approximately 400,000 students the Chicago Learning Mosaic.

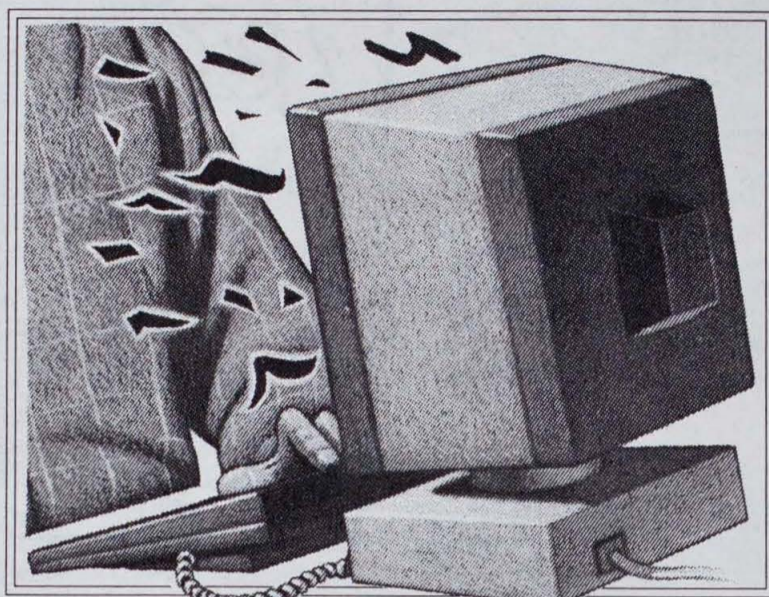
Chicago Learning Mosaic will give students access to the Internet, an international computer network that allow people to communicate via phone lines. The program will be installed in 30 pilot schools by January 1. If the program is successful in raising test scores, the school board hopes to have the entire system participating in the Chicago Learning Mosaic within the next four years.

The plan to introduce the Chicago Learning Mosaic to CPS was drawn up by the new school board picked by Mayor Daley. The idea comes from the Illinois Learning Mosaic, which has been in existence in parts of Illinois for a year and a half.

In addition to Internet access, the Chicago Learning Mosaic will introduce CPS students to the "Future Scientists" program, the "Chicago Tech Corps," the World Wide Web, and Libraries On-Line. "Future Scientists" allows students who complete outstanding computer network projects to participate in summer internships with academic and corporate research facilities.

"Chicago Tech Corps" consists of volunteer computer professionals who will serve as mentors and tutors for teachers and students.

Libraries On-Line will provide school libraries electronic access to the Chicago Public Library catalog, on-line databases, and periodical abstracts.



The World Wide Web (WWW) is a graphic interface mode of the Internet that allows the user to browse directory-like "home pages." By the end of the '95-'96 school year, each of the 30 pilot schools will have a student-run "home page" on the WWW.

The Chicago Learning Mosaic will be first installed in 25 pilot school initially selected to participate in CPS Net 2000, a now defunct computer network plan drawn up by the previous school board. The 25 schools consist of eight high schools and 17 elementary schools.

The eight high schools are Calumet, Kelly and Tilden, on the South Side; Collins, Whitney Young, Westinghouse and Austin, on the West Side; and Kelvyn

Park, on the North Side.

The other five schools will be selected after these schools have been wired and set up with the Chicago Learning Mosaic.

Stan Palluch, computer coordinator at Kelly, believes it's important for students to be exposed to the latest in computer technology.

"Although there is a proliferation of computers, inner city students don't have much contact with computers," Palluch said.

The only place they have computers is at school," Palluch continued. Businesses say you must be computer literate [to work for them]. Some kids don't know how to access the Internet or analyze data with the

computer."

Drew Boettcher, a teacher at Kelvyn Park, was looking forward to CPS Net 2000. Boettcher said he supports the "remote classroom," a feature of CPS Net 2000 that would enable students to have live two-way discussions with experts and other students around the U.S.

"It would benefit those that need to be challenged academically and enable them to share resources with other schools," he said.

Although Boettcher and others see CPS Net 2000 as more beneficial than the Chicago Learning Mosaic, it was also more expensive. To hook up the entire school system to CPS Net 2000 would have cost a minimum of \$500 million. With the new reform board wanting to close an \$1.3 billion deficit over the next four years, the costly CPS Net 2000 isn't feasible.

On the other hand, the Chicago Learning Mosaic is "a promise we can deliver," says Jim Sweet, technology coordinator with the Chicago Board of Education. Sweet says the Chicago Learning Mosaic is both an educational benefit as well as an economic benefit.

"Students will be able to work with scientists on chemistry and physics projects," Sweet said. Students will be

learning and will be able to put on their college applications that they've done research with leading scientists, he said.

"Distance learning [remote classroom] is a nicety, but it won't improve test scores," Sweet continued. "The Internet gives students access to information that would take weeks to find in the library. Network project uses math and science thinking skills that will improve test scores."

"Students will be able to work with scientists on chemistry and physics projects," Jim Sweet

"I've talked with people at the National Science Foundation, National Aeronautics and Space Administration (NASA) and National Center for Supercomputing Application who say don't do CPS Net 2000," Sweet said.

"CPS Net 2000 is an educator's nightmare. The teachers had no input in CPS Net 2000. Teachers know best how to educate the students."

With the Chicago Learning Mosaic, teachers will manage the program to make sure it relates to the curriculum."

Teachers without knowledge of computers will also have a role in the Chicago Learning Mosaic. The program's budget provides for "project management." This will give teachers training to make sure they understand how to use the computer equipment.

Can't find your school? Here's why.

By Marjani J. Coffey, St. Ignatius

Sixteen-year-old Christine Hernandez doesn't think the process used by Chicago Board of Education to determine who gets the new computer system was fair.

The only fair way was to pull the names out of a hat and forget about test scores and race," Hernandez, a junior at Bowen, said.

Bowen wasn't selected as one of the 25 schools chosen for the Chicago Learning Mosaic.

If you're wondering why your school wasn't chosen, you can blame it on the old CPS Net 2000 plan.

Since CPS Net 2000 consisted of hooking the schools up to a central office downtown, the schools had to be in an area able to field from this location at a minimum cost.

The board of education ran a statistical computer program of schools to find schools that have what they call a "perfect ethnic breakdown."

That means that these schools have the same ethnic breakdown as the Chicago Public School System as a whole, according to Estelle Maaajid, manager of system planning and administration at the Chicago Board of Education. The Chicago Public School System is 54.9% African-American, 30.4% Latino, 11.3% white, 3.2% Asian and .2% Native American.

But-much to dismay of Bowen's Hernandez--test scores were also a part of the selection process.

Since the goal of CPS Net 2000 and Chicago Learning Mosaic is to raise test scores, Joseph Cowans, former CPS Net 2000 head, said 24 of the 25 schools selected have low reading and math scores.

Schools were also selected based on their existing technology. The schools needed to have a local area network (LAN) and computer labs with IBM, Apple, or Macintosh compatible computers. According to Cowans, a school was considered if it had access to existing computer network programs such as Chicago Systemic Initiative (CSI) and Co-Visualization (COVIS) Project.

Nancy Castro, 17, said, "I wish we were getting it a Bowen. It would be fun and help us learn."

"I think they should've asked students and teachers to see who wanted it the most,"

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The eight high schools selected to be part of the new computer network called Chicago Learning Mosaic are:

On the South Side:

Calumet
Kelly
Tilden

On the West Side:

Collins
Whitney Young
Westinghouse
Austin

On the North Side:

Kelvyn Park

Source: CPS

LSCs push for school uniforms despite what students think

By Lilian Jimenez, Bowen

For most students who attend public schools, choosing what to wear every day to school is a matter of personal style. However, for an increasing number of public school students the choices are becoming limited.

More and more Local School Councils (LSCs) are deciding that uniforms, or as they put it "strict dress codes," are the way to stop gang violence.

In most cases, the LSC votes on a school uniform policy and decides the fate of the school with no student input. Even when students protest, the LSC is not deterred from prohibiting certain clothing.

Students in the Chicago Public Schools are used to dress codes that require girls to be sent home when a micro-mini skirt is worn or that require a guy to "take that hat off."

But imagine not being allowed in the building for wearing a Nike T-shirt, or not being able to show off that new NIN shirt. That's exactly what is happening in certain schools.

"The problem we have is freedom of expression," says Nick Samuels, a high school field representative for the American Civil Liberties Union (ACLU). Samuels doesn't believe in using uniforms as a solution for gang problems.

"Certain clothing isn't what causes the problems," Samuels said. "It's the people."

At Schurz, on Chicago's North Side, students are prohibited from wearing clothing with logos. Alfonso Chavez, a junior at the school says the code makes "everyone look bland."

"I can't be myself anymore," he says.

Schurz's dress code is in its second year. Almost every student complies with it, because school officials enforce

the policy by sending students home.

Farragut's dress policy, which went into effect on September 1994, requires students to wear a dark blue or black bottom and a white top. The same month the policy went into effect, students protested by holding a walkout.

But the walkout changed nothing at the South Side school.

Gustavo Lopez, a sophomore at Farragut, says, "There's a negative and a positive side, and since I have to wear it I'll choose the positive side," he says. The 16-year-old says he thinks the uniforms will help decrease violence at his school.

The Chicago Board of Education is unable to provide the number of high schools with dress codes, since the decisions are made by the LSCs.

The latest LSC to join the ranks of dress policy-makers is Bowen, in South Chicago. Bowen students were not formally told about the plans until a few weeks before school began this year.

Many students, like Martha Villegas, are upset. "The whole idea is stupid," said the Bowen senior. "People don't want to go to school as it is. I really don't think this is going to help keep students in," she says.

Still, not every LSC succeeds in driving home a uniform policy. If you are concerned about this happening at your school remember, Lane Tech's LSC began talks on uniforms a few years ago, but when students got wind of the situation, a large number attended a LSC meeting and voiced their objection.

"Nobody would have worn them," says Jenny Wilkes, a recent Lane Tech graduate. "The administration knew that."

To this day, Lane students are uniform-free.

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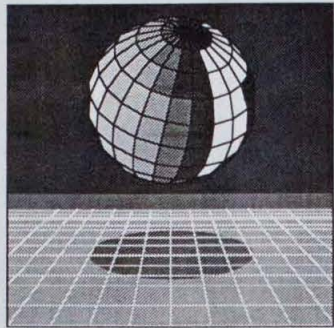
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Cafe D'ex



Graduation

*Earth. Solid, sure, firm. Not exciting, but
Capable of holding life, and oh, so
Sweet smelling and familiar.*

Many years pass before it can exist:

*Plants and animals die, not unlike
Love's many deaths, But their deaths add to
the Richness and fertility of the soil;*

Almost as if each death welcomes life.

Not without flaws, Earth is full of small stones.

They cut tender feet which later grow strong.

And Eventually these stones are broken down

And join the soil as tiny pebbles,

Which nobody really minds stepping on.

*Earth sustains us, carries us, and yet
Nobody seems to appreciate it.*

No: not no Body, but no person ever will.

*Perhaps a lone deer comes to understand
When he falls into a hunter's concealed
Ditch, cleverly covered with leaves.*

*In those short falling moments, he alone
knows the Perfection of what he has left
and the Uncertainty which lies before him.*

Will the fall merely shake him, can he escape?

*Or will he be wounded and at the mercy of
God or man or whoever rules our world?*

Anne Nash, Lane Tech

Untitled, 'Cause I Said So

The day Hell broke loose, I decided to eat a Twinkie.
Hell and Twinkies are in parallel universes.
But the Twinkie is by far much harder to digest.

The day the Real Me threw a coming-out party
I decided to eat Spam.

Spam and my Inner Soul are both rather messy, so
I took a piece of Wonder Bread and wrapped the Spam into a sandwich
and swallowed hard.

As for my Inner Soul, I left it on the shelf.

By Marcia Chatelain, St. Ignatius

ROCKSTAR

His slender fingers gently strokes the shiny silvered thin
Strings of a burden colored guitar

Oily blond streak strands of hair tumble slowly one by one
To his stupendous, yet mesmerizing dark blue eyes

When he opens his chapped thin lips his voice is revealed

Strong when he wants to make a point, soft when he is concerned

He wears a grey faded used sweater to match his peculiar small shoes

His long underwear is sunked under his loose fitted grey powdered jeans

But peeks through a large hole contained by pieces of thread

A beautiful voice along with a handsome face hide
behind the grunge wear he carries

He collaborates with his audience to give them

A clue of the tender, melodic, explosive, dazzling,

Powerful music he plays, sings,

and unites

By Cristina Velasquez-Maria



EXPRESSION

THIS PLACE

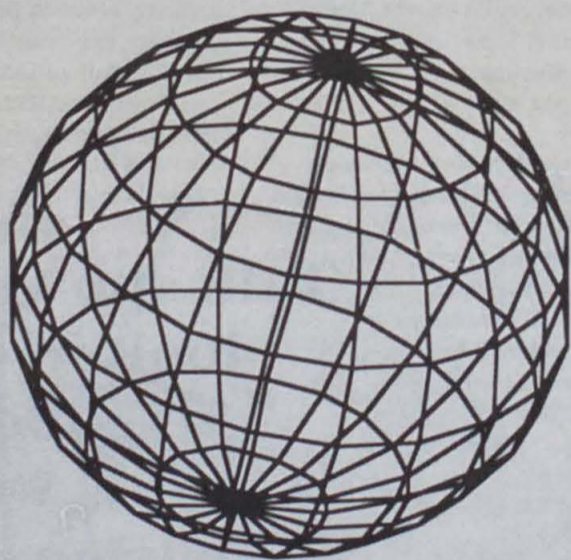
SUMMIN' IT UP

The day was very plain
 a day of laughter and grief
 the laughter came
 with the latin band
 and the grief
 with stanky feet
 although the day was calm
 all sounds were made by hand
 poetry and fiction wrote
 while salsa takes a stand.
 There was nothing like
 the cool blowing from the air
 raving and pushing through
 all the layers of my hair
 like a cool autumn night.

By Tiffany Smith, Providence-St. Mel



Illustration by Maurice Coleman



I hate this place
 I know this place
 Here I've breathed a million breaths
 and been a thousand beings

I hate this place
 Nothing is new
 and the old has cracked
 To show faulty foundations
 and hidden deaths

I hate this place
 I want to leave
 But where to go
 and when to go
 and how to go....

Home?
 I don't know that place
 I don't even know where that place is

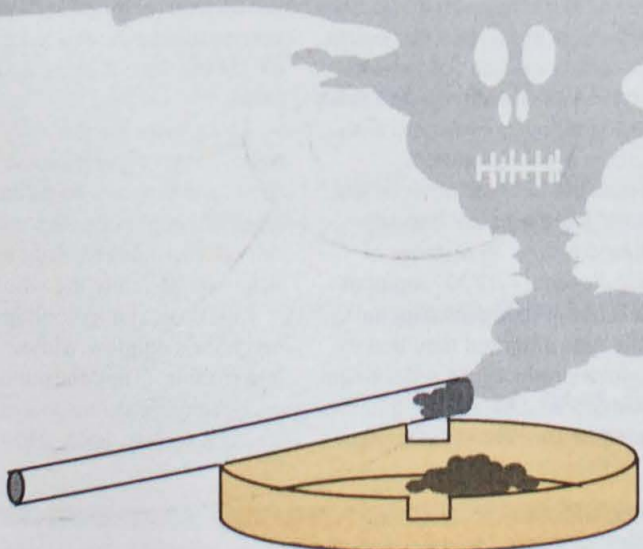
I hate this place
 I'm surrounded by those
 who don't know that
 they hate this place

They don't see what I see
 or, maybe
 they don't try to

I hate this place
 I want power
 I feel weak here
 I'm not the right type
 I need to go

I hate this place

By Chelsea Tarshis, Whitney Young



Talk shows trashing T.V. ... but we're watching

By Marcia Chatelain, St. Ignatius College Prep

During the summer, before I started my job, I did what many of you out there did. For a total of seven hours almost everyday, I plunked myself in front of the television and watched the perils and pains of America through the talk shows. From Oprah in the morning to Rolanda in the evening, I enjoyed peering into the lives of people who cheated on their partners, parents who feel their teens are out of control, mothers and grandmothers who dress too sexy and basic freaks. I have to say freaks are a personal favorite of mine.

The daytime television talk show used to be a polite forum to discuss the issues and interests of the day. That was back when Phil Donahue wasn't the lovable grandfather type. Oprah Winfrey emerged with her warmth and friendliness and became

a household name. We could turn on the television on any given day and watch Phil or Oprah bring the tough and not so tough issues to our homes.

And America was happy.

Then came our morning, afternoon, and evening pals: Geraldo, Sally, Ricki, Jenny, Montel, Jerry, Charles, Rolanda and Richard—just to name a few. Then the quality of talk shows went to a new level—and it wasn't a higher one.

And America was nasty.

Talk shows are bold reflections



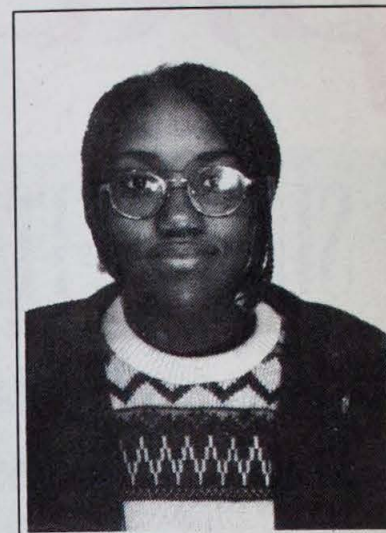
Ricki Lake

They claimed they were married cousins.

Was it worth it?

Often, in exchange for a juicy story the guest receives a free trip to New York or Chicago. What does this tell you about us? Well, it says that some people have lost so much self-respect that they are willing to prostitute their emotions, integrity, and privacy for a plane ride, hotel room and free meal.

In order to watch a talk show they need to be broken down into categories. First is information, like the "Oprah" episode on stranger danger for kids. Second is entertainment; like "Donahue" airs fashion shows at



Marcia Chatelain

times have you finished watching a talk show and said to yourself, "Hell, I'm pretty darn good. That girl and I are the same age and I've only done half the stuff she's done." Or, "My life is way better than that 17-year-old male prostitute with five children and a mother who dresses too sexy"? When we compare ourselves to talk show guests, more often than not the standards are not that high.

Another problem that arises on the talk show stage is that the troubled guests usually get inadequate help. A guest dealing with serious issues is often treated to 45 minutes of audience members calling them names and disrespecting them and 5 to 10 minutes of "expert" analysis and maybe some advice. People are sometimes led to believe that a talk show is a sort of social service organization. They soon find out it is a semi-mediated verbal firing squad with an "expert."

Don't get me wrong folks, I love talk shows, I used to spend 35 hours a week watching them. However, I know what messages they send and which ones to accept or reject. I also know they are not for the weak-minded and the weak-stomached.

I use talk shows as a part-time information/entertainment center. I have to admit I watch the exploitation, but I am trying to cut back. That is the power of the talk show illustrated: I know the evils they promote, but I just have to watch.

I once heard there are two types of television viewers: those who like what they see and those who don't know. I am in that gray area; I am both repulsed and attracted. So, what am I going to do now? Well, it's 10:45 p.m. and "Rolanda" is about to start.

of what we have become as a people. Yes folks, the "Sally Jessy Raphael Show" can teach us about ourselves, and I don't care if you say you're not a freak, it affects all of us.

Talk shows have become a venue for the bizarre, vulgar and my favorite, freaks of America to say, "Hello, my name is..., and I am one sick puppy." In defense of valid talk show guests, I have to say that some have exhibited great courage by speaking out on issues such as domestic violence, rape and incest. However, I don't see much strength in a guest that speaks on the less than stellar hygiene of their roommate. Guests usually have absolutely no qualms about telling millions of viewers about their personal lives and those close to them. It seems that with a talk show anything goes.

It also has become obvious that some of the guests are basically looking for their 15 minutes of fame. A recent "20/20" segment on fake talk show guests included people who admitted they lied to talk show producers in order to get on television. One couple admitted to lying on the "Ricki Lake Show."

the beginning of the seasons. The majority of shows fit in the last category, exploitation, like the classic "Ricki Lake" episode that had non-flamboyant and flamboyant homosexuals against each other and the less than inspiring Charles Perez show on overweight women who

wear tight clothing. You know, the important stuff.

The exploitativeness of talk shows is sometimes not realized even when a fight breaks out in the audience or panel.

Talk shows are the newest and purest form of exploitation. They showcase people who fit the stereotypes of people of color, the economically disadvantaged, drug addicts, strippers, basically the whole world.

Talk shows let us look in our neighbor's window without getting into trouble. They introduce us to the ever changing values and standards we, as a society, hold. How many

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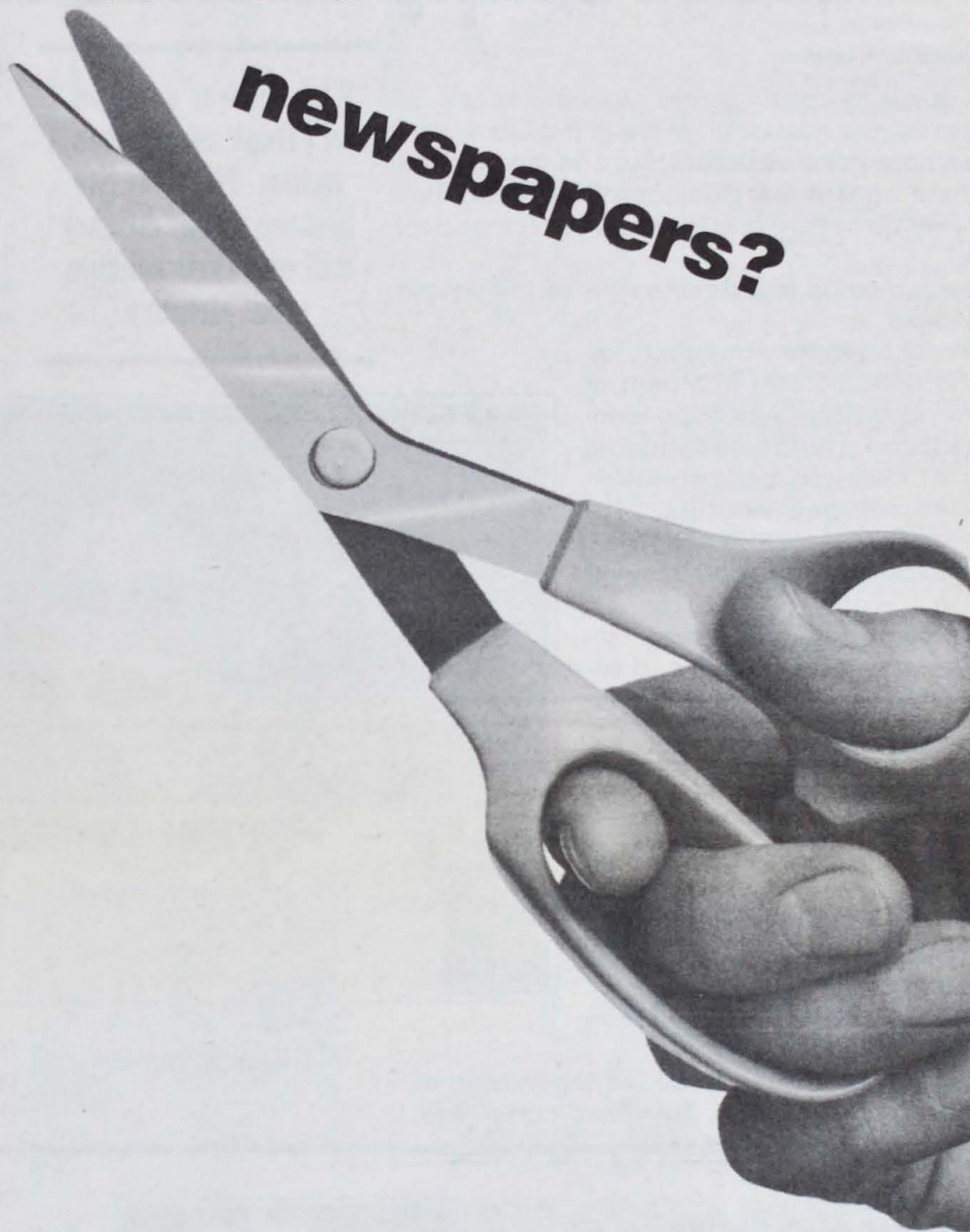
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Should teachers or principals be allowed to censor school

newspapers?



Students and faculty may not always see eye to eye, but when a public high school principal deleted two stories from a newspaper written in an advanced journalism class, it became a case for the U.S. Supreme Court — *Hazelwood v. Kuhlmeier*.

The articles in question concerned teen pregnancy and the impact of divorce on students. The principal believed they might violate privacy rights and be disruptive to the educational process. The student editors sued the principal and the school district, arguing that their First Amendment rights under the U.S. Constitution had been violated.

The Supreme Court ruled in favor of the school officials, giving public school educators editorial control over the content of school-sponsored publications if they can show their actions are reasonably related to educational concerns.

How do you read it? Does freedom of the press extend to the student press? Should the government, or anybody else, be permitted to impose restrictions?

The debate is never ending. And is surely worth having. Because talking about the First Amendment means talking about freedom.

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Bosnian teen now living in Chicago: "Most of my friends have died..."

By Marcia Chatelain, St. Ignatius

Around us are the pictures and news stories of war-torn Eastern Europe and political fire in the Caribbean. Sometimes money and aid is sent. But can the strife the teens in these nations feel be understood? Can their situations ever be helped and their futures changed for the better?

The answers may be found in the story of 16-year-old Ivana Mandusic.

Mandusic, a senior at Amundsen, arrived in the United States in March of 1993. Many native born American teenagers would have a hard time imagining the terror of civil war, concentration camps, and refugee centers. For Mandusic, war hits very close to home.

That's because Ivana and her family left Bosnia in April 1992 for a Czechoslovakian refugee camp. "We left because of war, because it was impossible to live there. The shelling, the violence, the way of life," she says.

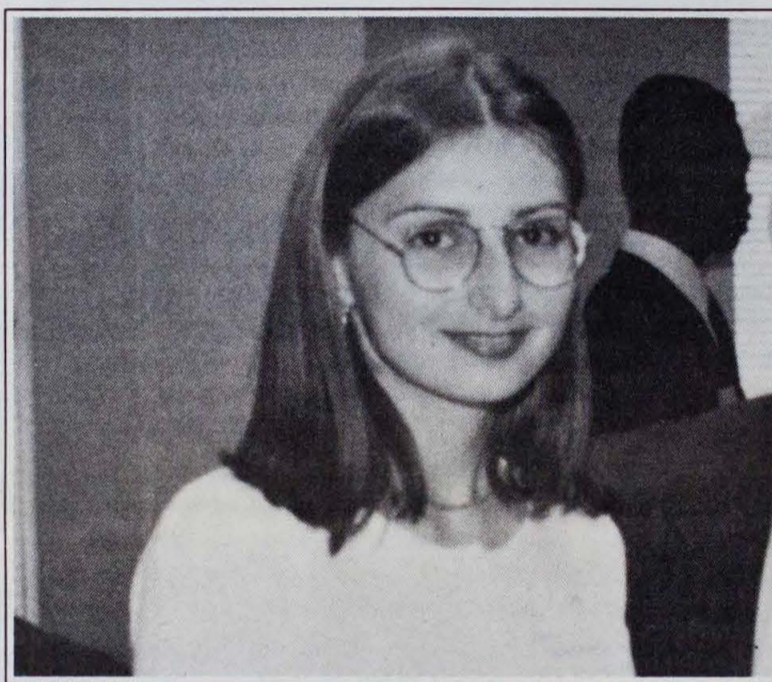
She stayed in Czechoslovakia for three months. "Over there wasn't that bad," she recalls. "It was away from my country, it wasn't like the refugee camps in my country."

Then she entered the United States.

She says her expectations of America were based on Hollywood's portrayal of life in the states. In Bosnia, she watched Beverly Hills 90210.

"I was expecting America to be like the movies, everyone wearing fancy clothes. But when I came here, I

"With the war going on, I don't think anyone wants to live. They just live because if they die they will give their enemies great pleasure."



Ivana Mandusic

saw ordinary people."

But the reality of war in Bosnia is never far from her thoughts. "I left my grandmother and grandfather, two of my cousins, and my aunt and uncle," Mandusic says. "I know they won't be able to come."

"I get very homesick when I'm with my Bosnian friends. Sometimes I cry. I might go to visit, but I think I can never live there again. I think most of my friends have died and my family is no longer there."

For Mandusic, war has given her a different perspective about life: "I've learned that people can be as cruel as they can get. There are people who can be ignorant of people's religion or where they live."

She adds: "It's hard to make any sense out of this. With the war going on, I don't think anyone wants to live. They just live because if they die they will give their enemies great pleasure. I blame this on politics."

Meanwhile, while she hopes to someday be reunited for loved ones back home, Mandusic is making plans in America. "I have the opportunity to explore the future to become whatever I could become," she says.

And what would that be? "Maybe a lawyer or accountant, even a doctor," she says.

Ivana Mandusic is a testament to the strong will and determination that has been the essence of immigrants to

America, who have built part of our past and who have brought us accounts of a type of life we hope we will never live.

NE things to do

October's Calendar of Events

- October 1 Start of UNICEF
- October 5 Forum on Urban Issues
12:12 p.m. at the Chicago Cultural Center
- October 7 Haiti, 100 years, a people and history. From 10:30 am. to noon. Reservations required. Call (312) 744-9797.
- October 9 Columbus Day, No School
- October 11 Auditions begin with Teenstreet, a theatre jobs program for ages 14-16. Call (312) 744-7248
- October 15 Chicago Marathon sponsored by the LaSalle Street Council.

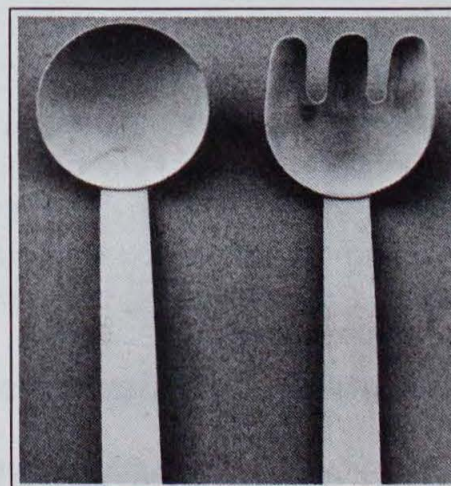


Part of the ambience at the Old Town School of Folk Music's monthly Riff Cafe is the Kurt Cobain shrine, suitably set off by candles and incense.

- October 17 STOMP starts concert, runs until Dec. 10 Shubert Theatre. Tickets: \$30-\$60.
- October 20 Generation Xpo's three-day event begins at Navy Pier. Exhibits, lectures geared toward Xers.

- October 24 Radiohead Concert
- October 27 Blind Melon Concert
- October 30 Pegboy Concert
- October 31 Halloween

Calendar compiled by Chelsea Tarshis, Whitney Young. If you have an event you would like mentioned, send your information to: *Calendar of Events*, **New Expression**, 70 E. Lake St., Suite 815, Chicago, IL. 60601.



These Art Deco utensils are just part of the new Adler Exhibit at the Spertus Institute of Jewish studies.

Forget \$50 for the vintage shirt, these shops will make buying easy

A cheap search for 60's, 70's styles and trends

By Kim Sagami, Lincoln Park

Being a teen with a low budget, I've learned to be frugal when shopping for clothes. It gives me extra money to spend on other people or when I'm hanging out with my friends.

So imagine my pleasure when I happened upon Flashy Trash, a new/used clothes retail store whose motto is, "We Make Recycling Fashionable." It took me a while to find it. I was expecting some sort of "alterna-grunge" storefront, but the store, located in Wrigleyville at 3524 N. Halsted, is very inconspicuous.

After walking in, I wasn't asked to hand over my bookbag. This was nice, contrary to what I've grown accustomed to and I walked around happily.

Everything caught my eye. The wigs, the bags, the jewelry, the shoes, the hats, the journals. But most of all...the clothes. New and old. '60s and '70s stuff, plus all that mod stuff that's so trendy these days.

And the major shocker about Flashy Trash is that, as owner Harold Mandel says, "You can actually wear our stuff right out of the store — it's clean, unlike Ragstock, where all the vintage stuff looks like it's been crumpled in a dusty closet."

Mandel has owned Flashy Trash for 16 years. The only retail location is in Chicago, but he supplies costumes for theatrical and commercial purposes elsewhere.

"Our stuff is progressive, but not totally wacky," Mandel says. "What we deal with in Chicago is more conservative than Los Angeles or New York. We cater to people who can't afford a \$50 vintage shirt. We have a lot of teen consumers.

"All this is geared toward teens," he adds with a flourish of his hand. "You [as a teen] have to learn what you like. We're not your typical retail store. I know a lot about period clothing and history. I combine the two."

Looking around, I agree. There's a

lot of Elvis, Marilyn Monroe and Beatles paraphernalia, among other things.

"We have a big Halloween business, too," Mendel says. "We take in old theater costumes and just makeover the store."

Although from my experience Flashy Trash definitely isn't the cheapest vintage store out there, the quality makes up for

it. Just as an example, used jeans and cut-offs sell for \$15.

Ragstock, located in the Belmont/Clark crux at 812 W. Belmont, is



Illustration by Maurice Coleman

enormous in comparison to Flashy Trash. The atmosphere is definitely different. It feels more like when, as a kid, you venture up into your grandma's attic and realize what cool stuff she hides up there.

"We gear our stuff toward 18- to 30-year-olds," says manager Dan Steindel. "All our stuff comes from a warehouse in Minneapolis. We have 20 different sources for the ware-

house."

Ragstock carries a wide selection of clothing at inexpensive prices. You can find '60s and '70s vintage clothing, Japanese baseball shirts, army surplus, new clothes and more. The army stuff really reeks, but at prices like \$2 for a German army shirt, who cares? Used jeans and cut-offs sell for \$5 and up, depending on the quality. "Courderoys are our most

popular item," Steindel says.

Oh, and just for the record, they're bookbag grabbers.

Right underneath Ragstock is Hollywood Mirror, which is more of a cross between Flashy Trash and Ragstock. They carry vintage '50s, '60s, and '70s curtains, tables, chairs, lamps, bikes and more. Every time I visit Hollywood Mirror, I overhear shoppers exclaiming, "I haven't seen this in years!"

The clothing includes armywear, Hawaiian shirts and a section entitled, "black." Other merchandise includes Mighty Mouse, Mr. T and Buck Rogers toys.

One of the hippest things about Hollywood Mirror is the interior decor: all classic vintage. Another cool thing is the low prices. Vintage lamps and the like can get pretty expensive, though.

"We try to get more of the teens as customers," Miggy, the manager, says.

"We have 35 purchasers who go to vintage and thrift stores, in Joliet, Indiana, Japan. We go everywhere [to stock our store].

"And our purchasers are very picky. We don't want anything wrinkled or smelly. We want everything to look nice and new."

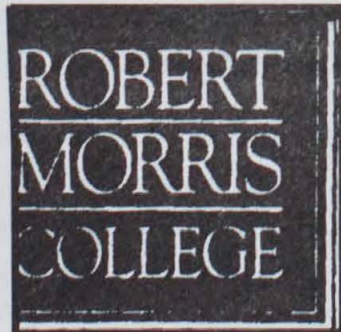
Be that as it may, they took away my bookbag.

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Yet another book by an adult about teens ...but not quite the same

By Anne Nash, Lane

So, just how much can some 32-year-old woman know about teens?

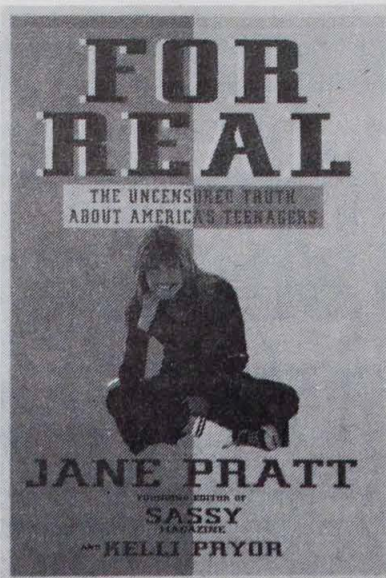
This is the question I asked myself when I first picked up Jane Pratt's book, *For Real - The Uncensored Truth About America's Teenagers*. Sure, Jane Pratt was the founding editor of *Sassy* magazine, the most non-conformist of teen mags. And she hosted a short-lived talk show, "Jane," which dealt with teen-oriented subjects such as abortion and the legalization of marijuana. So as adults go, she's probably pretty cool. But still, being age 32 I doubted her ability to really relate to my generation.

After reading *For Real*, however, I was pleasantly surprised. With the help of co-author Kelli Pryor, Pratt managed to write a fairly accurate and interesting book about teens in

the 90's. She interviews and profiles 22 teens from all around America of all ages and religious backgrounds. They're rich, poor, overachievers, gang members, teen mothers and drug users.

There's Valerie, the Jewish skinhead from L.A., Jon, the HIV-positive gay teen from Dallas and Gabriel, a gang member from Oakland. And a host of others, many of whom seem like perfectly normal teens. All of them have an interesting story to tell and views to share on everything from suicide to guns, to body image to peer pressure. They all are intelligent and independent and really interesting.

The profiles are interspersed with informative chapters on teen issues such as eating disorders and sex and excerpts from Pratt's own teenage diary. They sound cool in theory, but were definitely the low points of the book.



Pratt's diary excerpts are mostly weird poem-type things which sound like they were written while under the influence of some strange drug. They were hard to relate to.

The informative chapters were clearly written enough and filled with statistics and quotes, but not all that interesting. They seem to be directed towards adults and had a lot of statistics. Pratt actually starts one chapter with "I keep wondering if the teenagers reading this book are skipping over these sections..." I have to admit I was often tempted to just skip the things and I think most teens

who read *For Real* will want to also. But overall, *For Real* was honest, straightforward and interesting. It's great to read about other teens - it gives you the feeling that you're not so weird and misunderstood as you might think. It's also a good book to give to adults; it will definitely give them some insight to the teen world and mind. It is published by Hyperion and sells for \$9.95 in paperback.

So I guess some 32-year-olds know more about teens than we give them credit for.

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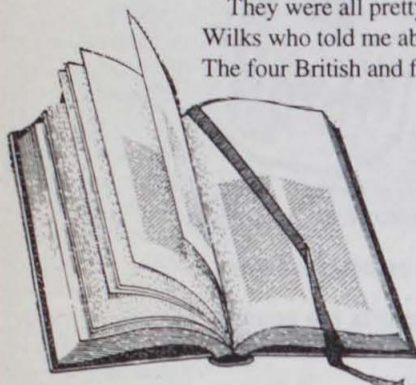
ENTERTAINMENT REPORTER'S NOTEBOOK

By Chelsea Tarshis, Whitney Young

July 24, 1995

Today I got a chance to talk to the group **STOMP**. They are doing a promotional tour for their upcoming United States tour.

They were all pretty cool. Four of the members were on hand including Fiona Wilks who told me about the group (she had a great Brighton, England accent). The four British and four American members do rhythmic dancing and make noise with any thing that they can find, actually I watched them play a double decker bus. It was pretty cool. I got a promise from their promoter to get passes to their shows at the Shubert Theater when they are here from Oct. 17 through December. So I guess I'll see what happens.



July 28, 1995

I got a call from Armando from **JBTV**. I had written earlier requesting an interview with the host **Jerry Bryant**, and I guess today was the day. I walked to the studio on Ohio St. and rang the bell. The studio was a lot nicer than I

had expected, leather couches, gold records, the works. I had always gotten the feeling that **JBTV** was done out of a basement somewhere. Anyway, Armando (great radio voice) showed me around the studios and then gave me a chance to talk to Jerry. Jerry has a lot of energy (not to mention a rather goofy laugh), actually he's a really nice guy with enough entertainment info in his head to fill a year of *Rolling Stone*. I watched Jerry do an interview with **Our Lady Peace**, which seemed pretty painless for the band and then got a bonus of being able to talk with them. They seemed kind of tired, but drummer **Jeremy Taggart** and guitarist **Mike Turner** (great eyes, but that's a whole different topic) answered all my questions before their label reps shuffled them off to destinations unknown.

August 24, 1995

Elton John concert. O.K., not my first choice, but, hey--free concert. Actually, I was amazed at how many of his songs I knew (and sickened at the same time). I took photos which gave me a lot of time just talking to the other photographers. I must say they found the idea of a teen female journalist adorable, I found them patronizing, but they meant well. Since they could shot over my head (I'm only 5'1") I was right on the edge of the stage. Great view, **Elton John** was only two feet away, unfortunately, a large amp was two inches from my ear (I never expected to be deafened at an **Elton John** concert, go figure). Actually the best part of the night was running into the promoter for **STOMP** again, another promise for tickets, and this time I almost believed her.



Photo by John Kraft, St. Ignatius

August 28, 1995

Headliner, or shiner? Went to the **Warped Fest** today. Yet another Q-101 mega-alternative day **CIV** belts one out at **Warped Fest**. Actually they did pretty well in keeping with "alternative bands." Surrounded by a climbing wall and ramp full of rollerbladers and skateboarders

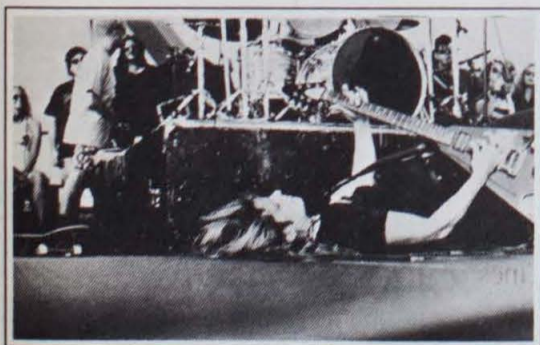


Photo by John Kraft, St. Ignatius

Classic pose, a little hard on the spine though, don't you think? L7 get back to Rock and Roll basics.

bands switched off between two stages for alternating thirty minute sets. Just a few of the bands were headliners **L7**, **CIV**, **Seaweed**, **Quicksand**, **Orange 9mm**, and **Wizo** (a great German band that opened with a yodel). They were all pretty good, but sounded amazingly similar, after a few hours they all blurred. Actually the band I really came to see was **Alligator Gun**, a band out of Milwaukee. After their energetic set I interviewed the four member band in their tour van (interview will run in a later edition, see CD reviews). They were all really great guys, especially their guitarist **Mark Dawursk** (what is it about guitarists?) who talked with me for an hour, later I exchanged the favor by taking him to get a pack of cigarettes. After grabbing a bottle of Gatorade from the band I went off to watch the other bands and ended up backstage after the end of the **L7** set. The singers were mobbed by people, but answered a few questions (which by the way they didn't catch, and what they did answer can't be published.)

I guess that's about it for this month. If there is any band you'd like to hear about, or want more info on, please write me, Chelsea c/o *New Expression*, 70 E. Lake St., Suite 1801, Chicago, IL. 60601.

Local Band Spotlight

Chelsea Tarshis, Whitney Young

Emerging from the ruins of the former local band **Plastic Amigo's** guitarist **Ben Stull** has put together a new group called **Punk Monkey**. **Stull** has combined with a new guitarist **Tony Hoak** and drummer (unnamed) and is trying his hand at vocals. The band is the closest thing to rock to be heard since the advent of the "alternative" label. **Stull** and **Hoak** do all the song writing, standing out is "Milkbone" a quieter song than there usually with a powerful guitar solo from **Stull** in the middle. The band played at the **Gateway Theater** on September 8 and will be playing at the **Thirsty Whale** on October 7. For further info you can call **Ben** at (312) 528-9624 or **Tony** at (312) 427-3673.

A local band will be featured in every edition of *New Expression*.

If you are in a band and want to let people know you exist and publicize play dates send band info and a tape of your music to **Spotlight c/o New Expression**, 70 E. Lake, Suite 815, Chicago, IL. 60601.

In the Land of Giants

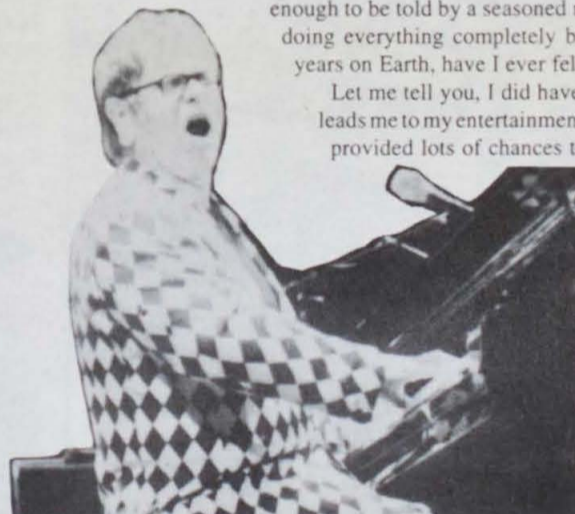
By Marcia Chatelain, St. Ignatius

This summer I was in bliss. I was fulfilling my dream as a reporter. Well, maybe a reporterette. I worked at *New Expression*. My day included all sorts of journalistic endeavors, press releases, media events, phone tag, I even got to say, "I'm working on deadline." Life was extremely good for me.

That all changed when I was sent into the Real World, the World of Adult Reporters, the World made for the Big People. I have to admit I was very scared. The one thing that made it all easier was the fact no one could really tell if I was a kid or not. I'm one of those people you can't tell if I'm younger or older. This always bought me some time. I remember being in a small crowd of reporters, all working like heat-seeking missiles, looking from a quote from Mayor Daley. I was pushed several times by journalists that weren't taught manners.

Another humbling moment was attending a press conference. I was fortunate enough to be told by a seasoned newspaper woman that I was doing everything completely backwards. Never in my 15 years on Earth, have I ever felt so out of touch.

Let me tell you, I did have some good moments. This leads me to my entertainment bit. My roving reporter stint provided lots of chances to go to cool places. One of



"Who the hell is Elton John?"

these cool places was the **Elton John** concert. If you are wondering, "Who the hell is Elton John?" I'm getting to it. He's the older guy who sang all those "Lion King" songs. I know, he is more of an old people singer, but to each man his own. Anyway, my editor offered two tickets to the concert and I, surprisingly, was the only one who really cared to go. The rest is journalistic history.

Maybe not.

The night of the concert the photographer, and her old van- a.k.a. "The Magic Wagon"- and I headed for the United Center. We claimed our tickets and her photo pass at the special press box. I had finally arrived. I was part of it all. What exactly it was, I don't know. But, I was there, regardless.

We were seated in the press waiting room and the moment I sat down, I felt like a fully dressed person in some sort of nudist commune. Maybe I'm paranoid, but I swear everyone was staring at us. I'm sure they thought to themselves, "What the hell are these kids doing here." I felt worse for the photographer, her camera was a mere shadow of the lenses and camera equipment the other reporters had. It was going to be a long night.

At exactly 8:00, she went off to snap photos and I was seated in what appeared to be the 'small paper' zone. While she was basically on the stage, I was in the balcony talking business with a reporter and his date for the evening, his brother. His brother told me he thought I was "Max" from "Living Single," even though my braids are longer, she's at least 10 years older, about 5 inches taller, and at least 30 pounds lighter. Did I say it was going to be a long night?

The United Center was buzzing with all sorts of typical concert sights: jerks arriving late to the show, jerks spilling beer, jerks thinking that waving a lighter in the air is amusing, if not immortalizing. It wasn't all jerks, there were older people in love, I mean really older. There were kids and their parents, even people my age, which was kind of scary.

All in all, I enjoyed the **Elton John** concert, with all its own concert clichés. There was an extended drum solo, guitarists with really long hair, and fans throwing flowers on stage. I appreciate having an occasional break from high school and being thrown to the lions, or the Adults.

Sports Major League Disasters... When is it going to end?

By David Jones, Fenger

It happened in August and lasted until April. No World Series, no new world champion, only a bitterness. This was the legacy of the infamous baseball strike. The fall was marred with disputes and intense negotiations and the winter followed in the same fashion. The fans cried foul and called the owners and players both "greedy" and "uncaring."

That is a sentiment that many fans have carried into the strike shortened '95 season. "Attendance is down 27 percent this season," Rob Gallas, the executive director of marketing for the White Sox,

said.

According to Gallas, the lack of fans at Comiskey Park is having an effect on the team and can be partly blamed for their subpar record. The White Sox though are not the only ones feeling the sting of the fans affection or lack of it.

The Cubs are not even close to experiencing the pains of the Sox. Cubs attendance is down only 9.8 percent and they are greatly improved from their outings last season.

With attendance down and players such as Jack McDowell and Chili Davis

only setting the efforts of baseball back, they will need a massive resurrection ploy to gain the fans' loyalty.

After the baseball strike, the National Hockey League followed suit with a lockout, further tarnishing the images of professional athletes.

It looks like even a months long lockout could not stop hockey. The Chicago Blackhawks had the highest attendance total in NHL history, a surprise in a labor-disputed season.

Many fans were willing to forgive hockey players but not Commissioner Gary Bettman. Bettman was a key figure in the lockout and received jeers and boos whenever he made a public appearance. Bettman was even "attacked" verbally by Blackhawk

Chris Chelios and was subjected to negative press. That expression by the fans and media clearly shows that in a dispute of this flavor, not everyone is forgiven.

Ramin Chitsaz, a hockey fan, said that like everyone else he felt "betrayed" and thought that the lockout was "unfair" to the fans.

The latest labor mismanagement comes from the National Basketball Association, an organization that has not had a strike or lockout in its 49-year history. The league is at grips with a collective bargaining agreement, the same problem that caused the baseball strike.

This time it was a little more complicated because the players seek to decertify their very own union. The

players claim that the union did not update them on their negotiations with the league. That caused big name players such as Michael Jordan, Patrick Ewing and Scottie Pippen to ask for desertification along with more than 200 fellow players.

The players' union and the NBA on August 8 reached an agreement on a revised deal that threw out the luxury tax but retained the rookie salary scale and allows a team to go over \$1 million to sign their own free agents.

Even with the lockout over, the NBA teams still have much to worry about. Among the concern for some teams will be ticket sales. As with the baseball strike, ticket sales in certain markets will be affected. According to published



**To play or not to play...
... how long before fans slam
dunk pro sports for good?**

reports, Bull's Marketing and Broadcasting President Steve Schanwald said the team has sold all of its season tickets which number nearly 15,000.

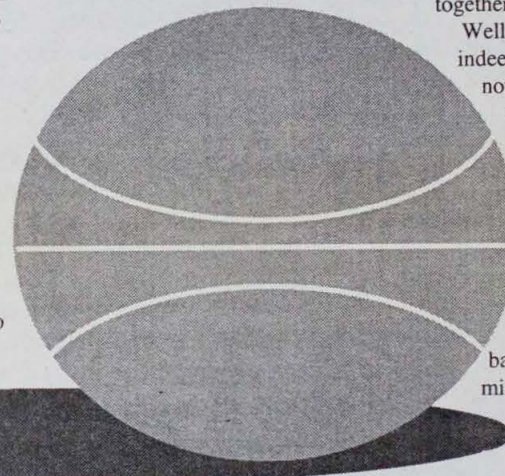
Juwan Howard, the Washington Bullets star forward/center in an interview that took place before the desertification vote said that he wants to "go back and play in the [fall]." Howard also said that he "hopes the situation will clear up." Howard,

even though he wants to start playing basketball, was one of many players who sought to decertify the players' union.

Teenagers interviewed angrily remarked that they thought the "whole mess (the lockout and the desertification ordeal) was ugly" and that they wished the players would get "their act together."

Well, it seems that the players have indeed got their act together by voting not to decertify the union and voting to ratify the collective bargaining agreement which was negotiated between the player's union and the owners. The players rejected desertification with a vote of 226-134, breathing life into the 95-96 NBA season.

For now at least, the sport of basketball will not make the same mistakes that her "sisters" did. This year basketball will not disappoint its fans; instead, it will entertain them.



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Entertainment

On the scene...



Cast of *Chicago Hope*

By Kim Sagami, Lincoln Park

"Chicago Hope," the critically acclaimed CBS show, was in town recently to film some exterior [outdoor] scenes. Mandy Patinkin (Geiger), Adam Arkin (Shutt), Hector Elizondo (Watters), Roxanne Hart (Camille), Peter MacNicol (Birch), Peter Berg (Kronk), Vondie Curtis-Hall (Hancock), Christine Lahti (Austin), and Karen Malina-White (Jennifer) were all here. They filmed at North Avenue Beach, Wacker/Wabash, the State Street Bridge, the Fire Academy, DeKoven Street, and an 'El' platform.

C.D. Reviews

We listened so you don't have to

By John Kraft, St. Ignatius and Chelsea Tarshis, Whitney Young

Our Lady Peace *Naveed*

The smash release from this Canadian band's first U.S. C.D. turned out be "starseed" which stayed at the top of Q-101's playlist for a number of weeks. Unfortunately, they loved it so much that it got worn out for most listeners. Their debut disc does have some other songs worth mentioning "supersatellite" has some great guitar



Our Lady Peace

work, and the vocals from "under zenith" are pretty haunting. There is nothing incredibly unique on this disc, but the songs are well written and there is some great guitar and drum work, if you liked "starseed" you might want to check out *Naveed*.

Alligator Gun

onehundredpercentfreak

This is the Milwaukee band's first full length C.D. coming off of Relativity Records. The tracks are full of energy, the band definitely has style, but the tracks have a habit of running into each other without much distinction. The twin guitar work adds to the punk attitude of the band serving as a great adrenaline rush. One song that stops to slow down off this e.p. is "Strange That I Have Not" which serves as a great showcase for vocalist and guitarist **Bill Couture**. This band is currently on tour with the **Smoking Popes**, so if you want to try some new punk with a lot of guitar, check them out.

Game review

Does Virtual Boy and new "Donkey Kong" live up to the hype?

By David Jones, Fenger

Nintendo stopped by the Windy City to launch their new Virtual Boy and games like "Killer Instinct" and "Donkey Kong Country 2: Diddy Kong's Quest," a sequel to last year's record breaking "Donkey Kong Country" that sold nearly 7.5 million copies.

This time as Diddy and his girlfriend Dixie Kong you must rescue Donkey Kong from the clutches of King K.

Rool. Diddy and Dixie will traverse many unique levels including a spooky haunted forest, treacherous swamps and even a giant bee hive oozing with sticky honey. Donkey Kong Country 2: Diddy Kong's Quest will hit the shelves in the U.S. in December 1995 and retail for \$69.95 and--yes--it is a 32 meg game.

Another showstopper was "Killer Instinct," the arcade hit that is available for the SNES and will soon be available for the Ultra 64. "KI" has great graphics and the combos made the translation from arcade to home. "KI" uses the same ACM (Advanced Computer Modeling) that "DKC" uses supplied by Rare Ltd., based in the U.K.

Killer Instinct is kind of slow compared to the other big fighting games like "Street Fighter 2" and "Mortal Kombat" but it's an awesome game nonetheless. "KI" is also a 32-meg game packed with a CD featuring the cart's music, that retails for \$74.95 and is available now.

Nintendo also unveiled "Super Mario World 2: Yoshi's Island" for the SNES. "SMW2" is the same ol' game that the original "Super Mario World" was, the only difference is that in this prequel (it takes place before the original) you must keep baby Mario from the clutches of the evil Koopas. Mario World 2's graphics are more "childish" they resemble a five-year old's scribbles than 16-bit animation. "SMW2" is another platform game and fans shouldn't expect much from "the first Mario game in four years."

Super Mario World 2 uses the FX2 chip and retails for \$69.95 and should be available in late October.

In what should bring back memories for fans of the outdated Atari, Nintendo has added "Missile Command and Asteroids," "Centipede and Millipede," "Galaga and Galaxian" and later "Defender and Joust" two-in-one packs to the Gameboy's line-up. These games will retail for \$29.95-39.95. "Defender and Joust" are available now. There was also a "Street Fighter 2" Gameboy cartridge that like "Killer Instinct" was a little slow but did

have its moments. "Donkey Kong Land" also made the cut and like its sisters on the SNES uses ACM technology. "DKL" is the first Gameboy cart designed to use ACM. Like the original on the SNES you play as Donkey and Diddy Kong. Nintendo is going to release "DKL" as a yellow banana cartridge and will be adaptable with the "Super Gameboy." "Donkey Kong Land" will retail for MSRP of \$34.95.



Latest version of *Killer Instinct*

The big news though was the release of the Virtual Boy. Virtual Boy is a RISC-based 32-bit system that uses two high resolution mirror scanning light emitting diode displays to produce a 3-D experience not possible on conventional television or LCD screens.

The "VB's" lineup will include great looking games such as "Telero Boxer," a one player game based on--you guessed it--boxing! Another cart is "Galactic Pinball" a one player realistic pinball game. Another cart is "Mario Clash," a side-scrolling game with a 3-D effect that features characters from the Mario Bros. games including "Goombas" and "Spineys." One of my personal favorites was "Red Alarm," a one player space-shooter that has polygon rendered wire, frame images.

Last but not least is "Mario's Tennis," a one player game that features the characters from Nintendo's history including Mario, Yoshi and even that big ape named Donkey Kong Jr. All of these games retail for \$39.95 but the Virtual Boy itself retails for \$179.95 and was released August 21. In the future, plan to see Devil Busters and Virtual League Baseball added to the "VB"'s library.

The Virtual Boy is clearly the next step in hand-held system technology, so if you are tired of playing the outmoded "Gameboy" then the "VB" will certainly satisfy your appetite.

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