

2-17-1992

## Columbia Chronicle (02/17/1992)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (02/17/1992)" (February 17, 1992). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/136](http://digitalcommons.colum.edu/cadc_chronicle/136)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# THE COLUMBIA COLLEGE CHRONICLE

VOLUME 25 NUMBER 14

THE EYES AND EARS OF COLUMBIA

FEBRUARY 17, 1992

## College president faces final term

*A Chronicle exclusive: An interview with Mike Alexandroff*

By Elizabeth Rodriguez  
Staff Writer

At the age of 42, Mirron "Mike" Alexandroff gave up his ambition to play second base for a major league baseball team. As his dream faded, a new vision filled the void.

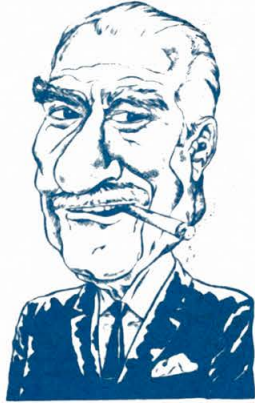
Alexandroff had a vision of higher education, one that was more democratic and more inclusive than had existed before, a higher education that had a candid "occupational consequence," or payoff.

That was nearly 30 years ago when Columbia's enrollment

barely reached 200.

The vision has become a reality. A college with an open admissions policy focusing on arts and communication, Columbia's enrollment has increased to more than 7,000 undergraduate and graduate students.

"Columbia's growth was a point of view which I had singularly," Alexandroff said as a cloud of smoke from his ever-present cigarette circled his head. "I don't mean there were no contributions by others, because there were, but nonetheless the focused way has certainly been my own."



In August, Alexandroff will retire after a 30-year tenure as president and a 41-year association with Columbia.

Columbia arose from what Alexandroff anticipated as the direction of American higher education. The mid-1960s was a time of great vitality in American life, he said, particularly among young people coming out of the civil rights and women's movements.

Other than the four years he spent in the army, Chicago has been Alexandroff's permanent home. He attended Wilson Junior College, the University of Chicago and received his B.S. in psychology from Roosevelt University. Alexandroff's association with Columbia began in 1951 as a psychologist in the guidance center. He became the school's

See ALEXANDROFF  
Page 3

## State slashes student aid

Vivian P. Panou  
Staff Writer

The state of Illinois is drowning in past due bills, and Gov. Jim Edgar is cutting college students' financial aid so the state can begin to catch its breath.

Students who have applied for the Monetary Award Program, will be affected by the budget cuts. Students already in the MAP program will receive 12 percent less in aid this semester because of the cuts, according to John Olino, Columbia's financial aid advisor.

Olin said the 1,700 students who received aid last fall will receive only a reduced portion

to each student."

The Illinois State Scholarship Commission decided Friday, Jan. 31 that all spring awards be cut by 12 percent immediately, said Robert Clement, ISSC's director of public information. A "full need" student taking 12 or more hours who was promised \$3,500 last fall (\$1,750 per semester) will now this spring. "The state hasn't canceled them, just reduced them," he said.

The MAP scholarship is awarded to full-time and part-time students by the state. "It's a need-based award," Olino said. The formula is race-blind. It's an analysis of the number of members in a family and monetary resources available

receive \$1,540 for the spring semester, a \$210 cut.

Joanne Morton, a Columbia film student who was awarded the \$3,500 last fall, said she can't afford it.

"I'm angry! It's really bad that Gov. Edgar can take 'promised' money away from us!" she said. "Luckily, I was able to get another scholarship from an outside source."

Being a film student isn't easy, Morton said. The projects take a lot of time, and the last thing she wants to do is work full-time.

"I worked at Columbia's financial aid department for

See AID  
Page 7

formed that I am no longer part of the process."

Brown expressed disappointment at not being named to the post, and said he got the bad news from an employee of Heidrick and Struggles, a recruiting firm hired by Columbia to assist in the search.

Representatives of the firm refused to comment.

Columbia Executive Vice President Bert Gall, who is on the search committee and would not comment on specifics, said that he hopes the committee will be able to name a new president by March or April. President Mike Alexandroff is slated to retire August 31, 1992.

Duff, who earns \$100,000 as

See UPDATE  
Page 3

## Teachers talk 'Multiculturalism'- can it work at Columbia?

By Arbin Smith  
Correspondent

### Chronicle Analysis

Like many colleges across the country, Columbia is beginning to recognize the need to incorporate other cultures into its curriculum.

It's called multicultural education, and some teachers here say Columbia should start to implement the concept, but that's easier said than done, according to an informal survey conducted by a journalism Interpretative Reporting class.

During the week of Jan. 10, students interviewed 17 full-time faculty members and there was a strong consensus that Columbia, on the whole, has already made a commitment to multicultural education. However, most felt a lot remains to be done to actually apply multiculturalism to the liberal education offered at Columbia and there was not much agreement at

all on how to actually make

the concept work here.

Applying multiculturalism to the curriculum at Columbia would mean more than adding a few classes. The administration would have to propose a program that would give the perspectives of many cultures and backgrounds to the historical, literary and visual art forms taught at Columbia.

Another more controversial approach, which has been tried at the University of California at Berkeley would be to make certain classes, like African-American or Asian History mandatory for all.

According to the college's mission statement, "Columbia's intent is to educate students who will communicate

See MULTICULTURAL  
Page 7



Julie Smith Staff Photographer

A reflection of our past. Students carefully display several African art pieces for the exhibit in the 11th St. Gallery. The event is in celebration of Black History Month. See feature pages for more details. For a complete listing of events throughout the month, turn to page 2.

### FEATURES

Wayne's World visits Chicago

Read Theresa Volpe's interview...pages 4 & 5

### COLUMNS

New Chronicle tenant moves in

Read Jenny Dervin on page 2

### OPINIONS

Steve Crescenzo returns,

and Japan had better watch out!...page 6



# Jenny Dervin

Page Two

Attention Advertising Students: You are the next to go. The current American trend is to bash lawyers and journalists. These two professions are the toxic waste of the middle class. But wait! There's more! (Just like the Ginsu knives commercial) Television has become the vast wasteland of creativity. Sure, the Energizer Bunny was cute at first, and hey, weren't we all fooled at least once by the fake commercial? But enough is enough. Knowing when to stop is a virtue.

And what about these "Buy American" ads? You know, where the mom is packing the pots and pans and telling her 3-year-old that daddy lost his job because people are buying clothes made in other countries? Did anyone stop to ask if daddy had a history of showing up for work late and hung over? Did anyone say anything about the house the family was living in? Could it be they were living beyond their means?

And the all-time favorite: Feminine hygiene ads. "As fresh as a country lane after a spring shower." That result would be mud, as anyone who has been out in the country after a spring shower can tell you. I don't care if you're Picasso. There is no way you can dress up a tampon commercial.

And am I supposed to believe that after a pee-wee football game, the coach takes everybody to McDonald's? My brother was in pee-wee football, and the only place he went after the game was straight home to a nice hot bath.

In the future, television executives should consider the juxtaposition of ads and the shows they advertise on. For instance, on "The Joan Rivers Show," she had people who were grossly overweight who had found a measure of self-pride. Cut to a commercial for New Day Centers. The chick on the screen is saying, "I'm fat and I can't control my food." The disembodied voice says, "You are not alone. There is help."

I bet I wasn't the only one a little peeved during the Gulf Mini-War last year, when political puppets insisted the issue was not oil, and then the first commercial you see is for a Jeep Wrangler, or worse, a Japanese Lexus. The gas-guzzling status symbols for the lemmings of America.

Future advertisers of Columbia, please please please think before you promote. Does this world really need Lee Iacocca in a trench coat stroking a Chrysler LaBaron and telling the audience he just spent a billion dollars on a new research and development complex? Could someone pull him aside and explain that his salary is just too much for someone who is so out of touch with reality?

And what about this dangerous addiction to celebrity spokespersonship? Is Michael Jordan over-exposed or what? The Gatorade commercial is classic; "Like Mike, I want to be like Mike."

Hallmark has preserved its reputation by continually producing tear-jerkers and happy little spots with children and puppies. We know we're being manipulated, but what the hell. The ads make us feel good, and if there's only one lesson in advertising, it's to make the audience feel good.

I don't know how you would get around that rule when the product is Kaopectate or Milk of Magnesia, but it has been done before with other bathroom products.

A challenge to the Marketing/Communication Department: How would you advertise differently? Would you skirt around the issue, like the Energizer Bunny? Would you play on emotions like Hallmark? Would you tell the truth? (Sorry, I can't think of any product that tells the truth in its advertising. Truth is boring, I guess.)

Some commercials are pretty close to art. Like the Subaru ad with a bunch of people explaining what their car says about them. "I'm the product of superior genes." The spokesman says, "If your car improves your status with your neighbors, then you live among snobs." Hurray! I'm going to buy a Subaru just because I like that ad.

You can tell the demographics of the show you're watching by the ads. "Northern Exposure's" main audience is white women. This upsets my dad a little, because the barrage of tampon commercials does not speak to him. Oprah Winfrey caters to black women. The same tampon commercials, only the actresses are black. Or African-American, whichever you prefer.

So how 'bout it, Marketing/Communication? Am I wrong in my criticisms? Am I blaming the wrong people? Show me the way.

## The Chronicle

needs Photography students to cover assignments, produce photo essays and feature photographs.

Please Contact:

Omar Castillo/Photo Editor

The Chronicle, Rm. 802 of the Wabash building

## BLACK HISTORY MONTH CALENDAR

With February comes Black History Month, a time to reflect and celebrate the accomplishments of African-Americans. Events are taking place throughout the city. Listed below are a few events going on in and around Columbia College.

**Feb. 1 - Mar. 21** The Black Trans-Atlantic Experience. Photo exhibit by Stephen Marc titled: Street life and culture in Ghana, Jamaica, England and the United States. Chicago Cultural Center, 78 E. Washington Street. Free Admission.

**Feb. 10-27** Cabrini Creates." Art exhibition showcasing the talents of children who are taking part in the Cabrini Creates tutoring program. The exhibit is titled: "Where I'm From, Where I'm Going." Hokin Center.

**Monday, Feb. 17 - Mar. 13** "African Ritual Art/The

Power." Exhibit of more than 75 masks and sculptures. Columbia College Art Gallery, 72 E. 11th St., 10 a.m. to 4 p.m. Free Admission.

**Tuesday, Feb. 18** Reading: "We Are All The Black Boy," by author and poet Michael Warr. Columbia College, room 217, Wabash building, 6:30 p.m. Free Admission.

**Tuesday, Feb. 18** Discussion group on the role of African-Americans in sports management. Hokin Center, 12:30 p.m. to 2:30 p.m.

**Friday, Feb. 21** Lecture: "Horace Pippin-The Gift of Simplicity." Art Institute of Chicago, Michigan at Adams, 12:15 p.m. to 1:00 p.m. Free Admission.

**Friday, Feb. 21** Movie: "Racism on Campus." Hokin Center, 12:00 p.m. to 2:00 p.m.

**Saturday, Feb. 22** African-

American genealogy workshop. Harold Washington Library Center (400 South State St.). All day.

**Tuesday, Feb. 25** Lecture: Ancestral Legacy/The African Impulse in African-American Art. Art Institute of Chicago, 6:00 p.m.

**Tuesday, Feb. 25** Dance performances: "Black Love," Sisters," and "Harriet Tubman/Rosa Parks." Hokin Center, 12:00 p.m. to 2:30 p.m.

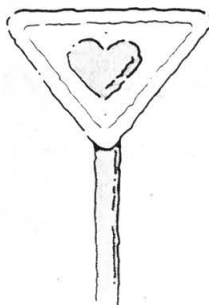
**Saturday, Feb. 29** Malcolm X seminar. Panel discussions: "Why should people read the bio of Malcolm X?" "How does Malcolm X represent radical black traditions?" "Can Malcolm X help us to solve the crisis of education?" Harold Washington Library Center. Call for times, 747-4882.

Compiled by Nancy Thart



Barbara Tomko, Writing Team Coordinator, auditions actors for "Behind the Screen," Columbia's cable soap opera.

OBSERVE THE WARNING SIGNS.



If you have chest pain lasting two minutes or more, see a doctor.



American Heart Association

1992 American Heart Association

ORDER NOW!

No Payments Until June

and only \$39.00 a month Gold discounts up to \$100 Off

We delay your billing but not your ring!

\$100 down payment. Credit card purchases only. First billing in May, payable in June.



JOSTENS

Date FEB. 26 & 27

Time 10AM - 5PM

Place FOLLETT'S BOOKSTORE

Deposit required \$30.00

1991 Jostens Inc. LITHO U.S.A. 92-4371CP-6

## ALEXANDROFF

From page 1

president in 1963.

The responsibilities and obligations of a college president are immeasurable, and the rewards can be considerable. But the task is sometimes difficult and undesirable.

"My presence in this job could be called accidental," Alexandroff said. "I never would have chosen it. You become involved in decisions which you may feel are right and necessary but they don't represent perfect kindness and affection for all individuals at any given moment. I almost fell into it and was then embraced by it."

There are others who can attest to Alexandroff's benevolence.

"What is unique about Mike is his humaneness and his wonderful sense of humor with a very serious concern for the education of our students," said Philip Klukoff, chairman of Columbia's English department.

Zafra Lerman, director of the Institute for Science Education and Science Communication said, "Mike is a mensch, an outstanding human being, not only good at his work but a whole outstanding human being."

Much of Columbia's success can be attributed to the unique

faculty that Alexandroff has attracted, which among others includes, the music department's William Russo, the dance department's Shirley Mordine, and journalism's Nat Lehrman. Those hired by Alexandroff were given the freedom to be creative.

"The best thing Mike has done is follow his instincts, which are pretty good. He attracted the right people at the right time," Lehrman said.

Lehrman was working at *Playboy Magazine* in 1963 when he first met Alexandroff. Lehrman taught creative writing part-time in 1967 and 1968. "I came here because of Mike. He personally cares about journalism and it wouldn't be a department if it wasn't for Mike, journalists are a type of celebrity to him," Lehrman said. "I really love the guy."

Alexandroff's wife, Jane, has also contributed to Columbia's success. In the 1950s and 1960s, Jane was the school's only other employee. She is currently working as executive director for Chicago Artists Abroad, a funding agency that supports Chicago area artists to perform or exhibit in foreign countries. The agency is housed at Columbia but is independently funded.

"There's virtually nothing I've done with this institution in which she has not been my partner,"

Alexandroff said. "She has been enormously good for Columbia and it could not have been done without her."

Another family presence at Columbia is Norman Alexandroff, one of Alexandroff's three children, who is the supervisor of media relations at Columbia. Alexandroff stressed that the presence of his wife and his son's position at Columbia are not to be understood even remotely as a "family enterprise."

Now 69, Alexandroff said he is tired physically. He said he cannot perform with the same alacrity as he did 20 years ago.

Alexandroff's love for baseball will occupy some of his time during retirement. A Chicago White Sox and Chicago Cub season ticket holder, Alexandroff hopes to use some of those tickets he didn't get the chance to use in the past.

"I am among the most serious baseball fans in the world and I can't imagine anybody being more seriously committed than I am," Alexandroff said. Until recently, Alexandroff carried a Willie Mays baseball card in his wallet and removed it only to place it inside a plastic cover.

Other than attend baseball games, Alexandroff hopes to do as little as possible except for speaking, writing, the sym-

## UPDATE

From page 1

library commissioner, is credited with overseeing the successful completion of the new Harold Washington Central Library building.

Duff, 61, has been library commissioner since 1985, but he has plenty of academic experience. He began a career as a college teacher and ad-

ministrators at Seton Hall in 1960.

In 1981 the Massachusetts Board of Regents of Higher Education appointed Duff chancellor, putting him in charge of the state's 29 colleges, universities and community colleges.

A 1985 *Chicago Tribune* article described Duff as a "a politically astute college administrator who uses charm and wit to salve delicate egos and solve difficult problems."

phony, the racetrack, and serving on a "few" boards.

There are students at Columbia who don't know who Alexandroff is and there are those who say his name "rings a bell." There was a time when Alexandroff knew just about everybody at Columbia, faculty and students. Alexandroff said there were few students he didn't personally register, but as the enrollment grew it was impossible to become familiar with so many. "I am not removed from them (students) entirely, my respect for them instinctively is of cardinal presence," he said.

These days, the number of students who don't know Alexandroff is large. "I always thought he (Alexandroff) was a teacher or a dean, I don't know if he's black, white or hispanic," said Angela Nixon,

a television/radio broadcasting student. "His name rings a bell," said Leslie Foster, a junior majoring in marketing communications.

But John Mulvany, chairman of the photography and art department, said access to Alexandroff is just a small portion of the positive things he has to offer.

"I meet with him whenever I need to. He's always available, he's the kind of guy who's informal, who responds to the creativity of the people who work for him. He's easier to reach than some of the clerks."

Alexandroff wants to be remembered as a person who cared about Columbia's mission, who carries it out to the best of his conscience and who cared deeply for the whole "damn" human condition.

## CREATIVE WORLD SUPERSTORE

**Free Lunch & Free Parking!**

**No need to be a starving artist any longer!**



Eat **FREE** at **LITTLE LOUIE'S** at the corner of Wabash & Congress  
Get a **FREE** Hot dog or Hamburger, fries and coke  
(or \$3.00 off any meal of your choice) From 11:00 am to 2:00 pm  
(with any purchase of \$40.00 or more)

**FREE PARKING** for the first half hour, now available.  
Use the lot just to the north and your parking ticket will be validated in our store.

## SAVE ON THESE EVERYDAY LOW PRICES

**KOH-I-NOOR  
7 PEN SET**

List: \$100.00

**SALE: \$12.99**



**CREATIVE  
DRAFTING KIT**

All the basics in a  
zippered pouch  
A \$65.00 value

**SALE: \$29.95**



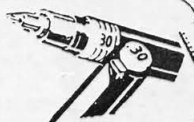
**SAVE UP TO 50% OFF ON  
SELECTED BRUSHES**



**MECANORMA  
4 PEN SET**

LIST: \$100.00

**SALE: \$29.95**



**SAVE ON GESSO**

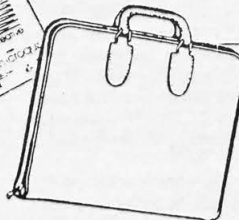
gallon size

**SALE: \$12.99**



**SAVE ON CREATIVE PAPER PADS  
SAVE UP TO 50% OFF**

Newsprint • Trace • Marker • Drawing  
Bristol • Sketch • Recycled Sketch



**SAVE 25% OFF  
PRESENTATION CASES  
AND PORTFOLIOS**

418 S. Wabash, Chicago, IL 60605

**Savings • Service • Selection**

**312-922-6767**



## Stage combat: the illusion of violence

By Omar Castillo  
Photo Editor



"Go slow, make sure that your partner is ready. It is not an attacker-victim kind of thing. It's a partner thing. You have to make your partner look good," says David Woolley.

No this is not your Human Sexual-ity class, but stage combat where theater students are taught how to punch, kick, pull hair, fall down, and use weapons such as swords and daggers.

Woolley is a stage combat instructor at Columbia, and happens to be one of two teachers certified to instruct combat techniques in Chicago.

Stage Combat is designed to help acting students learn how to create the illusion of violence. Its main goal is to remain safe while doing it and present a plausible performance.

"If you throw a punch at me," Woolley said. "I have to make it look like you smacked me good. In reality you are going to miss me by about eight inches."

To create the illusion of violence, the audience point of view is considered by stage combat directors who position actors accordingly.

Stage fight directors are a part of the Society of American Fight Directors organization (SAFD), formed in 1977, which is dedicated to realism in theatrical combat. SAFD was created as a training process for aspiring actors. The fighting techniques being taught at Columbia are the same methods used universally, making stage combat a part of an artistic language.

"The terms and moves are such that someone from L.A. could fight with

someone from Salt Lake City, if they happen to be acting together," Woolley said.

If an actor has SAFD training directors know that he can perform a variety of moves.

Woolley said that Columbia's training is the most comprehensive stage combat program in the Midwest. Columbia has three stage combat classes (I, II, and III). In Stage Combat I students learn the basics of unarmed fighting techniques. "They learn how to punch, kick, pull hair, eye gouge and how to fall down. In the advanced classes they use daggers, small swords, and other weapons," said Woolley.

Some of the moves involve learning to fall without hurting yourself, which means falling on your butt instead of a bony part of the body like your knees.

"Students have to learn that technique makes their performance appear real. We are the ones selling the image of getting hit in the head or being thrown on the ground," Woolley said.

Classes are two hours long and begin with a 30- to 45-minute warm up, involving aerobics and intense stretching. "It is a very physically demanding class, but it's not a class to take if you just want to lose weight," according to Woolley.

Students are mainly from the theater and film departments and are usually interested in being directors, stage managers or cameramen.

Woolley is certified by the SAFD and has been at Columbia since 1985. He is a freelance fight director, Equity actor and is currently choreographing a new version of the Phantom of the Opera at the Candlelight Theater.



## MOVIE REVIEW

By David M. Scott  
Staff Writer

There is an old adage in show business; always leave 'em wanting more. That's exactly what "Wayne's World," the movie just released by Paramount Pictures, did...NOT!!!

If you have an active social life and don't know how to program your VCR, you are probably unfamiliar with "Wayne's World." But those of us who choose to stay home on Saturday nights are quite familiar with the antics of Wayne Campbell, a character brought to life on "Saturday Night Live" by Mike Myers. Now we can actually go out into the real world—a movie theater—to see the hit SNL skit on the big screen.

For those of you who do not know about "Wayne's World," here's a hint: It's a regular SNL skit featuring Wayne Campbell, and his

timid sidekick heavy metal fan public access from Wayne's. Their program consists of the thing and Garth are music, women necessary in the skits last less than which makes it with short attention. The brief length to keep the material funny.

That's where goes wrong. Even just over an hour it fails to entertain the SNL skit do.

When the movie by Penelope Spheeris Boys Next Door, "Wayne's World," and producer, Lorne Michaels, opens we find Wayne Campbell enjoying life in Aurora, Ill.

Life is pretty good. Wayne. He cruises through hangouts (a don't miss heavy metal rock hangs with his friends). Of course, hosts his popular public access "Wayne's World" cruising the night

## Myers tak

By Theresa Volpe  
Features Editor

"I used to do Wayne (the character) at parties in kitchens to make girls laugh. I'm an introvert and very shy. It was a way to meet girls," said "Saturday Night Live" regular Mike Myers. That's how he explains how his character Wayne Campbell, a heavy metalloid guy who hosts his own cable access show, developed from a pick-up line, to a regular, successful skit on SNL and now into a full-fledged movie just released on Paramount pictures.

Myers was in Chicago on Jan. 31 at the Four Seasons Hotel, where he held a press conference to promote his first movie, "Wayne's World." The press conference consisted of college students, reporters and, keeping with the theme of "Wayne's World," a few cable access wanna-be's.

With his short, high-lighted red hair, a preppy sweater and a bottle of seltzer water in his hand, Myers just didn't look like a heavy-metal dude from Aurora, Ill. Wayne had to be hiding somewhere?

Although he appeared tired (wiping the sleep out of his eyes maybe five minutes before the interview) and was nursing a cold, Myers answered questions, often hideous and redundant ones, politely. He waved at the cameras, grinning in his chimp-like, goofy Wayne face.

This (the press conference) is so weird," he said a few times. Throughout the interview he

slipped known host of television "Simon City." It was a way to meet girls," said "Saturday Night Live" regular Mike Myers. That's how he explains how his character Wayne Campbell, a heavy metalloid guy who hosts his own cable access show, developed from a pick-up line, to a regular, successful skit on SNL and now into a full-fledged movie just released on Paramount pictures. Myers was in Chicago on Jan. 31 at the Four Seasons Hotel, where he held a press conference to promote his first movie, "Wayne's World." The press conference consisted of college students, reporters and, keeping with the theme of "Wayne's World," a few cable access wanna-be's. With his short, high-lighted red hair, a preppy sweater and a bottle of seltzer water in his hand, Myers just didn't look like a heavy-metal dude from Aurora, Ill. Wayne had to be hiding somewhere? Although he appeared tired (wiping the sleep out of his eyes maybe five minutes before the interview) and was nursing a cold, Myers answered questions, often hideous and redundant ones, politely. He waved at the cameras, grinning in his chimp-like, goofy Wayne face. This (the press conference) is so weird," he said a few times. Throughout the interview he



Photos by Nick Oza  
Staff photographer

## GALLERY OPENING

### Experience the power of African art

By Alison Pryor  
Staff Writer



The Columbia College Art Gallery has installed an exciting new exhibition. The show, entitled **THE POWER: AFRICAN RITUAL ART**, will open to the public on Monday, Feb. 17 and will run through March 13.

African culture is the inspirational theme for this show, which will present an artistic view of Africa and its people. The show is comprised of masks and other objects d'art from throughout the African continent, including Mali,

Cameroon, Upper Volta, and the Ivory Coast.

The personal collections of Linda and Wilbur Tuggle, Anthony Pantano, and John Mulvany, chairman of the photography department and guest curator of the show, are what make up this exhibition.

A panel discussion will take place at 5:30 p.m. Wednesday, Feb. 19 at 5:30 p.m. in the Gallery.

The Gallery hours are from 10 a.m. to 4 p.m. Monday through Friday. It is located at 72 E. 11th St. For more information please call 663-1600 Ext. 110 or 663-5554.



Koto Mask 7200

Photographs ©1991 William G. Frederkin



# Wayne's World partied out



ick Garth, two  
fans who host a  
ess cable show  
ne's basement.  
am mainly con-  
ings that Wayne  
re interested in:  
en and sex, not  
that order. The  
than 10 minutes,  
ideal for those  
attention spans.  
thalso manages  
aterial fresh and

ere the movie  
Even though it's  
hour and a half,  
tain as much as  
does.

movie (directed  
Spheris—"The  
Door," "Subur-  
duced by SNL  
rne Michaels)  
nd Wayne Camp-  
life in suburban

ty sweet for old  
cruises the local  
onut shop and a  
rock club) and  
s friends, and of  
his immensely  
access show,  
orld." While out  
night life one

night he finds the girl of his  
dreams, Cassandra (Tia Car-  
rere), the Cantonese lead  
singer of a heavy metal band,  
Crucial Taunt. Since Wayne  
still lives at home and has no  
serious source of income, tak-  
ing her home is out of the  
question. He begins to study  
the Cantonese culture and

big time. Wayne and Garth  
jump at the chance. But Ol-  
iver plans only to use  
Wayne's show as a vehicle to  
promote a sleazy video ar-  
cade business, making  
"Wayne's World a real drag."

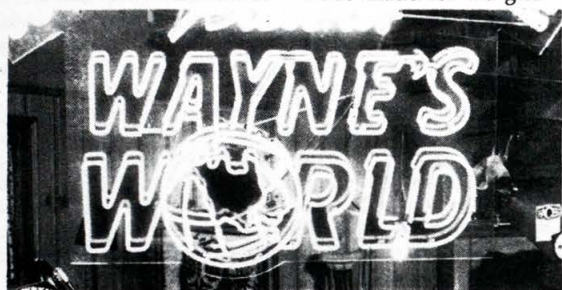
While the show is in pro-  
duction, Wayne tries to get a  
video made for his girl-

arms. Wayne Campbell is  
now on a mission; to get his  
show back and win back Cas-  
sandra. Sound confusing? It  
really isn't.

Although the movie does  
have its truly funny mo-  
ments, I found my mind and  
attention span wandering  
early on (not a good sign).  
There are some funny mo-  
ments (riding around in an  
AMC Pacer—the Mirthmo-  
bile—listening to Queens  
"Bohemian Rhapsody") but  
not enough to sustain this  
comedy for the short hour  
and a half.

Despite the weak writing  
and predictable plot, the  
movie does deliver some  
great supporting perform-  
ances (Lara Flynn Boyle as  
Wayne's psycho ex-girl-  
friend). Some recognition  
must be given to Dana Car-  
vey who plays the unassertive  
Garth perfectly—timid di-  
alogue and unexpected facial  
expressions. A nice recovery  
from his previous stinker, "Op-  
portunity Knocks."

It would be unfair, of course,  
to compare the SNL skit and the  
full length movie. The SNL skit  
always left me wanting more.  
The movie made me want out.



language and wins her heart  
over by perfecting the lan-  
guage. A scene where Wayne  
is speaking Cantonese makes  
for an interesting laugh.

Wayne is not without  
dreams. He would like to do  
"Wayne's World" for a liv-  
ing. He finally gets his big  
chance when a sleazy pro-  
ducer, Benjamin Oliver (Rob  
Lowe) sees Wayne's show  
and offers him a chance at the

friend's band. Oliver is more  
than eager to help the band  
and Cassandra...into bed that  
is. Meanwhile back on the set,  
Oliver has completely sand-  
bagged Wayne (Wayne  
signed away production  
rights) and the show, so  
Wayne quits and cuts ties  
with Oliver. When he urges  
Cassandra to do the same, she  
refuses and a fight ensues  
sending her into Oliver's

## akes Wayne to the silver screen

ped into several of his better  
own characters—"Dieter," the  
of the German avant-garde  
vision show, "Sprockets," and  
non," an English boy in his bath.  
as like being at SNL or Second  
y. But the conference never  
yed far from its purpose, to  
note the movie.

ve been doing  
ne since I was  
really used to  
that way be-  
n. the ages of  
nd 15. When I  
ived the op-  
unity to make  
ovie I decided  
e a character I  
w inside and  
he said.

ie Wayne  
acter seemed  
ollow Myers'  
er from  
into, Canada,  
re grew up,  
the United  
s and SNL.  
did Wayne's  
id in 1983 on

Canadian TV show, "Much  
ic," which is Canada's forerun-  
to MTV. I used to improv from 12  
to 5 a.m. as Wayne on the show.  
an I came to SNL I did it there."  
ow in his third season at SNL,  
rs began his career by doing  
vision commercials in Toronto  
da Radner played his mom in one  
mercial two years before SNL

aired.)

"I wanted to be on SNL since I was  
eaten. It was my dream," he said.

On his last day of high school  
Myers quickly jumped on the road to  
his dream. "I had my final exam at 9  
a.m. My audition for Second City was  
at 12 and I was hired at 3. Then I came  
home and I was excepted to York

University to  
study film."

Hoping to join  
the Second City  
touring company  
just until he could  
save up enough  
money for college,  
Myers ended up  
staying for a year  
and a half because  
he enjoyed the job.  
He then moved to  
England for two  
years, went back to  
Toronto to do  
Second City  
Mainstage, came  
down to Chicago  
to do Second City  
for eight months  
and was then

hired by SNL in 1989.

Before SNL, Myers improvised  
Wayne in various sketches at Second  
City. On SNL he took Wayne's char-  
acter a step further and gave Wayne  
his own cable access show, a base-  
ment, and a buddy named Garth  
(Dana Carvey).

Myers said he came up with the  
idea for Wayne to host his own cable

show because he had friends in  
Toronto who did cable access.

"It seemed the best way to do it on  
SNL because you need one set (the  
basement) that can go for 10 minutes.  
With a cable show you can comment  
on a lot of things in a short time."

"Wayne's World" put the suburb of  
Aurora on the map as one of the hip-  
pest burbs to hang in. A lot of people  
from Illinois are probably wonder-  
ing, why Aurora?

"When I lived in Chicago I noticed  
that it was a lot like the suburb I grew  
up in—it's flat, has a lot of donut  
shops, a carpet factory outlet, and  
malls," Myers joked.

When it came to creating Garth's  
character, Garvey and Myers worked  
together to form the ideal sidekick for  
Wayne.

"I turned to Garth...I mean Dana. I  
don't know where Garth ends and  
Dana begins," he jokes. "I told Dana  
that I had a guy in mind that would just  
dig Wayne. Wayne would be his  
hero. Then Dana based the character  
on his brother, Brad. The way he  
(Garth) talks, the glasses and his fa-  
cial expressions are all Dana's  
doing."

Between their usual extreme close-  
ups, "party-ons," and opening theme  
song, "Wayne's World. Wayne's  
World. Excellent..." the heavy-  
metal duo have welcomed to their  
show a few big name guests like  
Madonna, (Myers told a humorous

See MYERS  
page 7

## Not a typical greasy spoon



8th Street Deli, 800 S. Michigan

By Annesa Lacey  
Correspondent

Julie Smith Staff Photographer

between toasted bread.

Then there is the \$4.25 turkey  
club with crisp bacon that ac-  
tually meets the length of the  
bread, and includes lettuce,  
mayonnaise and tomato on  
white toast.

Big spenders can get a terri-  
bly dry butt-steak sandwich for  
\$5.95, served open-faced on a  
hard (how fitting) roll with let-  
tuce and tomato, and includes  
french fries.

If you're on a tight  
budget, a good bet is the  
soup and a half for \$2.95. It  
is only served between 11:30  
a.m. and 2 p.m.

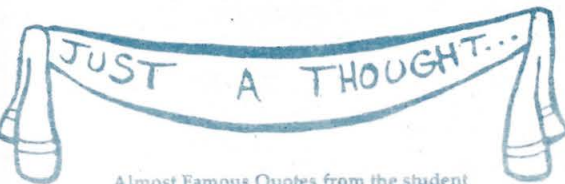
The dessert list is long and as  
varied as the beverage list.

For those of you who are flat  
broke, a definite best bet would  
be to stick with a beverage.  
They serve coffee—65 cents,  
and the choices range up to hot  
chocolate with whipped cream  
for 95 cents, that is perfectly  
warm and filling in the chilly  
weather.

The service borders on the  
swift, and, finally, is served  
with a smile.

Something I'm not used to  
being subjected to.

If you want to grab a quick  
bite, certainly give the 8th  
Street Deli a try. The service  
actually makes that "quick"  
bite possible.



Almost Famous Quotes from the student  
intellect of Columbia College.

"I'm glad the finger drawing classes are warm."  
—Steven Johnson, Advertising Art

"Some of us students need financing; some of us need aid; but don't  
none of us need the attitudes that come from the financial aid (office)."

—Tondalah Day, Business Management

"Attending Columbia can get you up in life but not by taking  
Columbia elevators."

—Marcus Kline, Business Law

"This place is filled with college high school kids "90210."

—Robert Jackson, Film

"I can't believe I go to school that doesn't have Pepsi."

—Student wished to have their name withheld.

Compiled by Charles D. Edwards

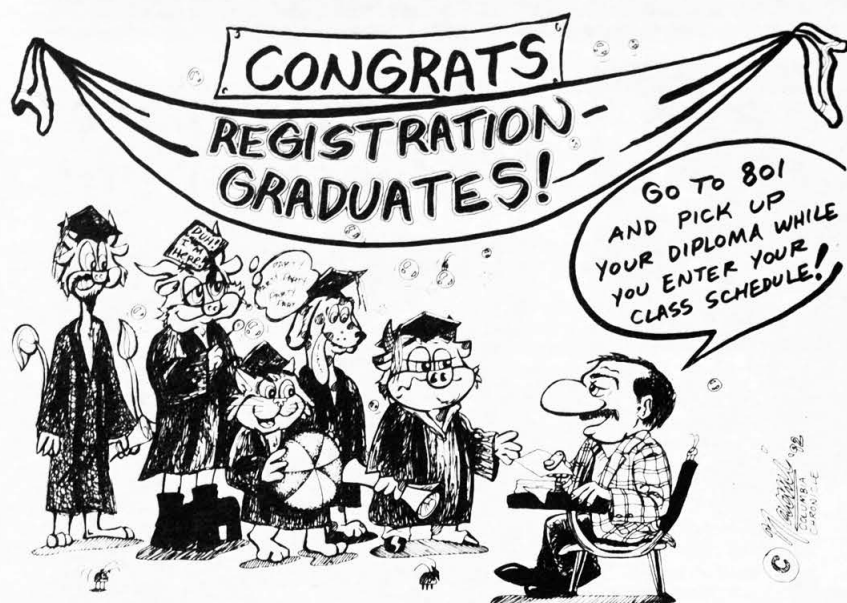
Please submit your thoughts about our fair college to:  
The Columbia Chronicle, Rm 802 in the Wabash Building.



Photo by Theresa Volpe

**Saturday Night Live's Mike  
Myers smiles pretty for the camera at  
a press conference held at the Four  
Seasons Hotel, Jan. 31**





## LETTERS

To The Editor

### Where Credit's Due.

KJ Zarker's farewell column was very insightful, especially the first item on her list of lessons she felt Columbia had taught her: "Remember, your teachers work for you—but you must pay them in equal reciprocation."

I commend the first part of Ms. Zarker's timely tip. However, as a T.A. and an older student, I am disappointed at the number of fellow students on whom the second part of her tip is lost.

One would think that both the financial burden and the opportunity to learn here would motivate more students to attend classes, make the arrangements for late assignments, etc. Unfortunately, this is not the case.

I urge my peers to explore and exploit some of the ground

breaking courses offered at Columbia.

Eduardo Koc's "Technology, Art and Society" comes readily to mind.

This course introduces one to a variety of new technologies ranging from holography to robotics. It shows that the future is now.

It is exciting, and perhaps the kind of class that may appeal to younger, inquiring minds.

**Milan Dragin**  
Computer Graphics, T.A.

### Little Things Mean A Lot

Did you notice everyone in the hallways last week looking at those giant printouts for their classes, when all the time the room numbers were already listed on their schedule printout?

The only small problem was

some of the rooms listed on the individual schedules were wrong.

People should look a little further than their nose, but, the college should tell us about changes like that. And it didn't make sense to post the classes/room list when our schedules had the information.

**Naomi Stewart**  
Cartooning Major

### WHAT DO YOU THINK?

Columbia students voice your opinions. Bring your signed opinion pieces or letters to the attention of the editor at the Chronicle office, room 802-Wabash, by 5:00p.m. Tuesdays for possible inclusion in the following week's publication. Please include your major and class.



## Crescenzo's Club

STEVE

We have to take over Japan. And I don't mean financially, the way the sneaky devils are trying to take US over. I mean go over there and kick a little ass Yankee-style. Puking on their Prime Minister on national TV is all fine and good, and I'm all for it, but what's the use of being the most powerful nation in the world if we let these geeks actually get away with using only their own products. If they won't buy our cars, we take over their country. Easy, right?

The thing of it is, we have to do it right. I have a plan that will not only put those over-productive, far-too-efficient losers in their place, but help make our country a better place at the same time.

First, we round up all the Japanese, bring them over here and put them to work running OUR businesses. That way, not only will buying American be the patriotic thing to do — it will be the ONLY thing to do. The whole world will come to us to trade. We'd have a corner on the car market, the electronics market, the sushi market — we'd own everything.

However, that would not solve the many social problems that we have, and that is where the second part of my plan comes into play. You see, once we bring the Japanese over here, we'll have a whole empty island to play with.

Obviously, with the arrival of our new countrymen, we'll have to boot some people out to make room, so here is what I'm suggesting: we deport all the different groups that are so MISERABLE in this country. We'll give them each their own little colony on Japan, which we'll rename Activist Island, and they can live out the rest of their lives dealing only with people that are as smart as they are and agree with every word they say. That way, they'll be happy and we won't have to listen to their irritating protests anymore.

The first group to go has to be the National Organization for Whiners, (N.O.W.), that sniveling band of female crybabies that would rather bitch about men than do something constructive for women's rights. They could get their own chunk of land over on Activist Island and never have to deal with male pigs again. They could name their new home Lesbos, after the ancient Greek island where the women ran the show and men were mere servants.

Next to go are the radical pro-lifers and pro-choicers, although we'll obviously have to put them on opposite sides of the island because they are both ABSOLUTELY right, and we can't have any exchanging of opinions or rational thought on Activist island. The pro-choicers can have their own space, where they can run around whacking each other with bloody coathangers and pulling out the Hoover whenever someone gets knocked up; and the pro-lifers can have their own Holyland where they can stand around and pontificate about the preciousness of life and breed like rats.

The next to go would be the Dukeheads, those white supremacist idiots that want a pure race. We'll kick them over there where they can start from scratch and launch a race that on their best days would actually be able to tie their own shoes.

Next on the boat would be the animal rights freaks that throw blood on fur coats and protest the use of animals for scientific experimentation. We'll send them over there with a whole bunch of Rhesus monkeys, minks and white rats to keep them company. The monkeys and rats might get bored without anybody intelligent to talk to, but hey, no system is perfect.

The next to go would be the militant blacks. I don't just mean the Farrakkan/Public Enemy/Nation of Islam idiots either. I mean the growing number of young anti-white blacks that act like they just limped off the Underground Railroad still suffering from the degradation and humiliation of slavery. We can send them over there where they can compare the sizes of the different chips on their shoulders, and talk about ways to get back at Whitey.

Obviously, there's one flaw with my plan. These people live to complain, and without it, they would shrivel up and die. Believe me, if my plan was put into effect, a faction in Animal Weirdo land would crop up saying it was inhumane to use seaweed for sandwiches. A radical group would emerge in Lesbos insisting that REAL women need only clitoral stimulation, and consequently any REAL women, in order to prove their loyalty to other REAL women, should sew themselves shut.

So we'll just keep segregating, taking over Korea or Cuba or Iraq whenever we need the space, and eventually we'll have the whole world sectioned off, and people will only have to live with other people that share EXACTLY their same opinions. Then won't everybody be happy?

I doubt it.

### CHRONICLE

Department of Journalism  
600 South Michigan Avenue  
Chicago, Illinois 60605  
312-663-1600 ext. 343  
FAX 312-427-3920

#### Art Golab, Editor

Jerry E. Pott, Managing Editor

Nancy A. Thurt, News Editor

Theresa Volpe, Features Editor/Features Design & Layout

Jade Williams, Copy Editor

Cynthia T. Dopke, Design & Layout

Omar Castillo, Chief Photographer/Photo Editor

Alina Romanowski, Calendar Editor

James Ylisela Jr., Faculty Advisor

Staff Writers: Tariq Ali, Trevor Curtis, Mark Giardina, Christina Henry, Deborah Hinton, Charlotte Hunt, Patricia Hyatt, Sherri Kirk, Tasha Knight, Heather Labuda, Tania Panczyk, Vivian Panou, Ginger Plesha, Alison Pryor, Tricia Robinson, Andrew Rohan, David Scott, Melissa Slotwinski, Julie Smith, Lisa Song, Caprice Walters, Janice Washington

Editorial Cartoonist: Naomi Stewart

Staff Photographers: Lisa Addis, Nick Oza, Julie Smith

The Chronicle is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.



Lisa Adds Staff Photographer

Bursars bear bad news, as financial aid recipient signs agreement to acknowledge his cut in State Aid.

## AID

from page 1

one year, where I earned only \$40 a week. Now I am going to work at the Film Co. for the same money," Morton said.

Cutting money from student aid will definitely hurt Columbia students, Olino said. The 12 percent reduction in the MAP program is expected to save

the state \$4.8 to \$5 million. The money will be put back into the state's General Fund and will be used to pay off various bills that the state owes, Clement said.

For Morton and other students, the reduction in money is already a sour deal.

"Somebody should start a lobby group that looks out for students' financial needs," Morton said. "Where financial

aid is concerned, the government doesn't give cost of living increases. "My rent is \$250 a month and utilities are about \$75 a month. I don't know how I live!" she said.

And private institutions like Columbia face bigger problems than public institutions because less money is available from government, Olino said.

## MULTICULTURAL

From page 1

creatively and sharpen the public perception of issues and events, and author the culture of their times."

While there is little doubt that the incorporation of multiculturalism is consistent with these educational goals, there remain a few skeptics among the faculty who are not quite ready to embrace the concept.

"The faculty is trying to come to terms with multicultural education," explains Louis Silverstein, a liberal education teacher for 14 years. "But some of the faculty make a stronger commitment to it than others."

One reason commitment isn't as strong as one might expect among Columbia's faculty

is because not all subjects lend themselves to the idea of multiculturalism as easily as others.

Some feel that it just can't be taught in every course. But Garnett Kilberg, director of the writing center, says, "There is a challenge in applying a multicultural teaching approach to some pieces of literature, but that doesn't mean that an effort should not be made; the benefits are worth it."

All of the faculty surveyed agree that teaching from a multicultural perspective is an asset to education. On the other hand, they want more than just a band-aid solution, so some instructors continue to have reservations about applying a program throughout the entire curriculum.

Charles Reynolds, of the photography department, says, "If this kind of curriculum will only give people the kind of opinions that they think they should express, then I'm not interested."

He explained his skepticism by saying that he wonders who will be responsible for the actual implementations and forming the focus of such a program.

"It's going to take more than throwing in a few classes in every subject area like an added afterthought," Reynolds says.

Dennis Rich, chairman of the management department says we need a plan: "I want someone to come up with an outstanding program that gets to the nitty gritty of the situa-

## MYERS

from page 4 and 5

story about his TV kiss with Madonna, who threatened to kill him if he slipped her the tongue), and Aerosmith (Wayne and Garth's favorite group).

Lorne Michaels, SNL creator and the producer of the movie "Wayne's World," and Paramount Pictures approached Myers with the opportunity to make a movie.

"I always saw Wayne as a movie character. That's the way I used to do him—in a scenic context not a show context. I wrote a treatment for a movie of "Wayne's World" in 1987 because I saw it as a movie character."

"Wayne's World" took Myers, along with two other writers, seven months to write and only 37 days to shoot. Myers said he overwrote the script by an hour and a half.

## CLASSIFIEDS

SPRING BREAK '92  
PANAMA CITY BEACH  
SELL THE MIRACLE MILE RESORT  
EXCLUSIVE OPPORTUNITY, THE  
MOST POPULAR BEACH LOCATION!  
NEXT TO THE WORLD'S  
LARGEST CLUBS! EARN THE  
MOST MONEY! EARN FREE TRIPS!  
CALL KIM: 1-800-558-3002

"The script ended up being 104 pages. The first draft was 280 pages. It's me growing up in a suburb of Toronto. In the movie Wayne and Garth drive an AMC Pacer—the Mirthmobile. When I was growing up it was a Dodge Dart with a vomit stain on the side of it. I had tons of memories. It's just been aching to get out of the basement."

Myers does not see himself leaving SNL to pursue a movie career. "This is the gig of my dreams. I can have an idea on Sunday and see it on national television the following Saturday."

But there may be hopes for a movie starring his character Dieter. "I would love to do a Dieter movie because that's the side of me that wanted to go to film school."

Following in the true form of many past SNL players—Eddie Murphy, Steve Martin, Dan Ackroyd and a long list of others—Mike Myers may be the next box office hit.

**FAST EASY INCOME!**  
Earn 100's Weekly Stuffing envelopes. Send self-addressed stamped envelope to: Extra Income! P.O. Box 811699 Chicago, IL 60681-1699

**GET YOUR FOOT IN THE DOOR**  
Theater, Dance, Music groups need your help. Share your time and skills through the Arts Connection. Call Business Volunteers for the Arts, 312-372-1876.

tion, and then make a commitment to share it with the rest of the educational community."

If such a program is well thought out and applied, it would facilitate the opportunity for students and instructors to understand themselves a lot better in relationship to other cultures.

"Multiculturalism attracts diversity the minute you use the word," says Roseanna Mueller, an instructor in liberal education. "It represents diversity among minorities and people of different economic classes...It's not taking anything away; it's adding enrichment."

In order for this type of education to be gratifying for everyone, it is paramount that instructors be sensitive to all kinds of people and the issues that they care about. Faculty members agree that multiculturalism should be a celebration of the many diversities in our society and not a catalyst to polarize people and destroy our ideal of America.

Science instructor Pan Papacosta points out that "the faculty is essential in properly introducing multiculturalism into the curriculum gradually." He emphatically believes that

when presented effectively, this style of teaching will augment and support traditional values.

Margaret Sullivan, says that the concept allows one to appreciate one's self.

"When you look at any particular culture as learning experience it adds to your own knowledge. Perhaps you will look at your own culture and national heritage differently," she says.

Concerns about the dismantling of traditional history or literature pose very few problems for Columbia College's faculty and many say that they are eager to bring fresh perspectives to some areas of history and literature that have been one sided for too long.

Antje Gehrken, of the music department, says, "There is a possibility that including more cultures as a part of our history could change American history as we know it now, but these elements are part of history that should have been told from the beginning."

Although Columbia has not quite fulfilled its mission statement for all students, it is a step ahead of many other institutions, says Dennis Rich.

"In many ways Columbia is a model (for multicultural education). If you look as the ethnic diversity of this college, I defy you to name another college in the Midwest that has such an eclectic mix of people. We must be doing something right. But if that's true, we need to ask 'how do we make it better?'"

Contributing to this story: Elizabeth Eaken, Andrew Hayes, John Kuczaj, Alina G. Romanowski, Tiffany Runyon, Steve Shields, and Nan-y Thart.

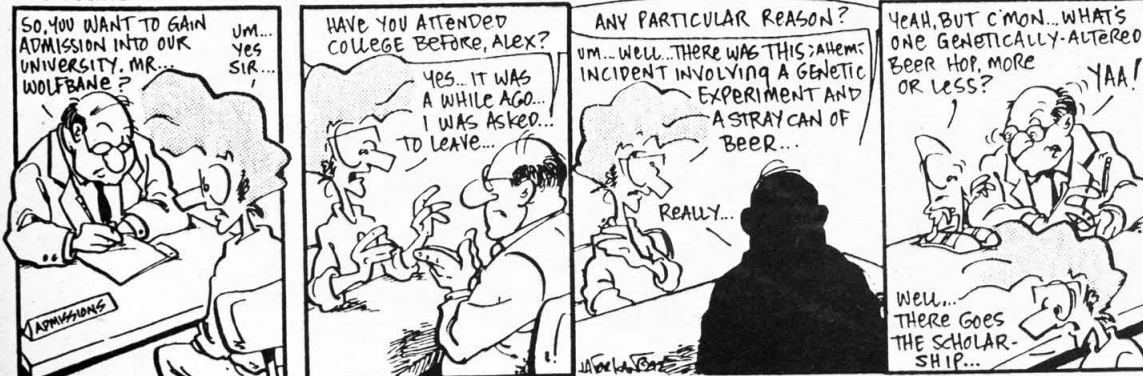
## ATTENTION J-STUDENTS:

Applications for the 1992-93 Fischetti Scholarship are now available! STOP BY THE J-DEPARTMENT FOR AN APPLICATION.

Full-time Columbia students who specialize in print or broadcast journalism, photojournalism, editorial art or political cartooning are eligible for the scholarship. Awards are based upon merit, financial need and service in the student's specialty.

**APPLICATION DEADLINE IS MAY 18, 1992.**

## Wolfbane





# NIGHT & DAY

A selective weekly guide to events of interest to the Columbia community

Compiled by Alina G. Romanowski

Calendar Editor.

## Monday - 17

In honor of Black History Month, the **League of Black Women (LBW)** is hosting a series of panels in the Hokin Center, 623 S. Wabash, beginning today with a Radio Panel at 12:30 p.m.

However, cancel all plans for tonight and take a journey through the phantasmagoric world of environments created by self taught artists, "Fantastic Spaces." **Intuit: the Center of Intuitive and Outsider Art** begins its three-part lecture series with John Maizels, painter, art instructor, and founder/editor of the magazine *Raw Vision*. He will be presenting environments from around the world, with a focus on those found in France. Lectures will be held at the Three Arts Club, 1300 N. Dearborn at 7:30 p.m. Student tickets for each lecture are \$5.

## Tuesday - 18

The **LBW** continues its series with a Sports Panel - "Why do we lack upper management positions in sports?" in the Hokin Center at 12:30.

The **Latino Alliance** invites you to a political forum, "Latinos Need for Higher Education," today at 3 p.m. in the Ferguson Theatre, 600 S. Michigan. State Senator Miguel Del Valle, Jesus Garcia and Maria Salas are featured.

And at 4 p.m. students can kick back and watch the movie "Straight No Chaser."

Poet and author **Michael Warr** will read from his latest work, "We Are All the Black Boy" at 6:30 p.m. in the 623 S. Wabash building. It's free!

## Wednesday - 19

The **Love Enlightenment Gospel Choir** performs today in the Hokin Center from 3 p.m. to 4 p.m.

The **Columbia College Art Gallery**, 72 E. 11th St., is hosting a free panel discussion on the appreciation and collecting of African art at 5:30 led by Ramona Austin, Anthony Patano, Wilbur Tuggle, and Michael Wyman of Wyman Gallery of Primitive Art, Chicago.

## Thursday - 20

And the tradition of weekly movies is off and running in the Hokin with "Listen Up" today at 4 p.m.

## Friday - 21

The **LBW** continues their celebration of Black History Month at noon today with a movie on "Racism on Campus and Minorities in the Classroom."

And for the second weekend in a row, **Nana Shineflug and the Chicago Moving Company** perform at the Columbia College Dance Center, 4730 N. Sheridan Rd. at 8 p.m. tonight and Saturday night. Or, if evenings are bad for you, there is a special matinee today at 12:45 p.m. Admission is \$10, \$8 for students/seniors; the matinee show is \$3.

Experience the bizarre, imaginative and personal boundaries of animation in film at the Randolph Street Gallery, 756 N. Milwaukee Ave. **The Experimental Film Coalition Screening of the Contemporary Animation from the Netherlands** is tonight at 7 p.m. and 9:30 p.m. Tickets are \$4 for members, students, and seniors.

Veteran choreographer **Bob Eisen** performs at Links Hall, 3435 N. Sheffield 2nd Floor, tonight and Saturday at 8 p.m. and Sunday at 7 p.m. Eisen performed at Columbia College's Dance Center last spring. Tickets are \$7.

## Saturday - 22

Avant-garde filmmakers **Dan Dinello**, a 13-year veteran teacher at Columbia College, and **Sharon Sandusky** will premiere their "Really Dead" six-minute "vampire-trance" movie at Chicago Filmmakers, 1229 W. Belmont, at 8 p.m. Admission is \$4 and it is only one of seven films being premiered tonight.

Or for those who like to get up and dance, dance, dance they can "come together" at the Cabaret Metro, 3730 N. Clark for the Chicago debut of **Primal Scream**, as well as other artists. Tickets are \$15 and the show begins at 10 p.m.

Read up on this all you aspiring writers, **The Independent Writers of Chicago** holds a seminar today, "Prospecting for New Clients." It will offer hints on using networking and telephone marketing to keep a steady flow of projects coming in. The seminar is 9 a.m. to 12:30 p.m. today at the Drake Hotel, 140 E. Walton. The cost is \$40 for IWOC members and \$65 for non-members. For more information call 708-676-3784.

## Sunday - 23

The Hot House, 1565 N. Milwaukee Ave., closes out their month with **David Hernandez and Street Sounds** tonight at 7:30 p.m. The evening of open mike poetry, readings to music and more costs \$5.

## ONGOING

Anyone interested in photography or contemporary Spanish culture, the Museum of Contemporary Photography at Columbia College presents "**Open Spain/Espana Abierta**." In celebration of the 500th Anniversary of the Spanish discovery of the New World, the Spanish government has officially designated a 169-print group exhibition that focuses on contemporary documentary photography in Spain from 1975 - 1991. If you want to catch a glimpse at it you'd better make it there before it March 14th. Hours of the gallery are Mon - Fri 10 a.m. to 5 p.m., and Saturday noon to 5 p.m. Free admission.

## Face Value:

## Which current major court case caught your attention?

Lisa Adds  
Staff Photographer



**Debra Thorne**  
Marketing  
Communications  
Junior

The Tyson case because this case along with the Kennedy-Smith case and the Clarence Thomas hearing, all portray women in a dark light. The media and the courts have put the accuser on trial, giving power to the current misogynist backlash against women. I only hope that women will continue to speak out and not be silenced by these events.

**Ashaki Bochum**  
Management  
Freshman

The Mike Tyson case got my attention more because Mike Tyson is a role model in the black community therefore it affects me more since I'm involved.

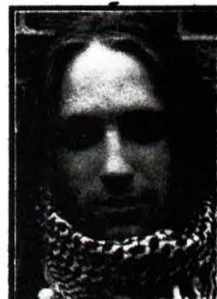


**John Geimer**  
Film/Video  
Freshman

The Dahmer case because of the hideous gruesome events that took place during his killing spree. I also watched the case because several of his victims came from the Chicago area, and I wanted to see if he was criminally insane in the eyes of the jury.

**Benett Yashon**  
Photography  
Senior

I can not pretend to have any interest in either one of these media circuses. However, we already know what Dahmer did, so why not focus our attention on the Tyson case. It's not the first court case about date rape but definitely one the most publicized. (Next to Kennedy's of course.)



**John Geiger**  
Photography  
Junior

Both are equally important for peoples' rights, but the media turns this into entertainment. I'm only concerned with the final outcome.

**Cecilia Martinez**  
Interior Design  
Freshman

I choose the Dahmer case instead of the Tyson case because it had a lot more to it. The jury had many facts to choose from. They had to make a very hard decision. They (jury) had to say is this man sane or not. The plot of the Dahmer case is more exciting not in a sick way. Where the Tyson case happens a lot more than the Dahmer case.

