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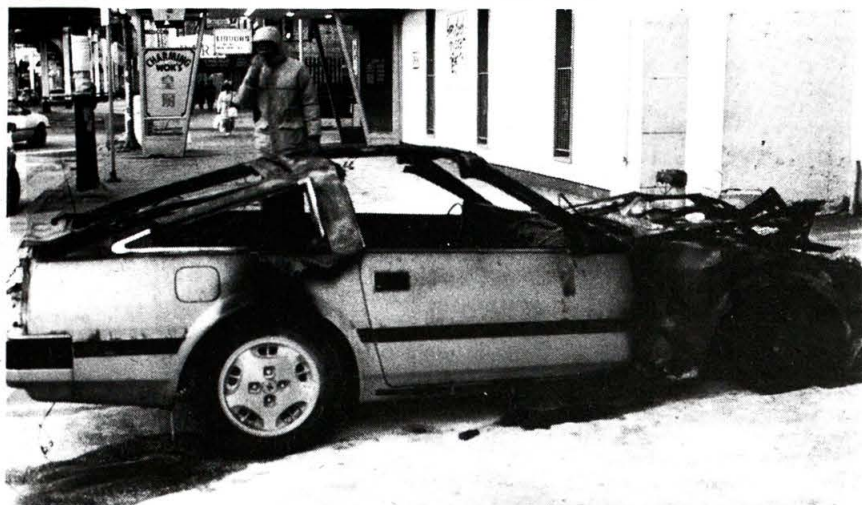
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THE COLUMBIA COLLEGE CHRONICLE

VOLUME 25 NUMBER 8

THE EYES AND EARS OF COLUMBIA

NOVEMBER 11, 1991



Michael Sasek for The Chronicle

Hot rod? Freshman Cheryl Lenzi's Mazda 300 ZX after it caught fire in the Harrison Garage.

Columbia's new money man

By Leslie Cummings
Staff Writer

Columbia has been caught stealing. The Department of College Relations and Development recently stole Greg Salustro, its new director, away from DePaul. His job will be to raise money for the school.

Salustro, who got his B.A. from Michigan State University and studied art history at Wayne State, said he feels that his past work experience will benefit Columbia.

"I worked at the Detroit Institute of the Arts for five years and then at DePaul for five years, where I was the director of corporate and foundation relations," Salustro said.

He estimates that in his five years with DePaul he raised approximately \$15 million. A former co-worker had only

praise for Salustro.

"He is good at what he does. He did a great job for us and he'll do a great job for Columbia," said Herbert Newman, vice president of development and relations at DePaul.

Why the change of jobs? For Salustro, Columbia offers a different environment.

"Columbia is building the quality of education. It is a chance to promote my own belief in the arts as a part of our culture," Salustro said.

"Both of the jobs I had in fundraising had more structured fundraising offices and more established development programs than Columbia. I bring the experience of working in that structure to Columbia. Every job I've had has been in an urban environment, although I served each of them in different ways,"

Salustro said.

The development job had been vacant for about a year. But Salustro said that fundraising efforts have remained on track.

"Columbia has a growing reputation as well as dedicated faculty members and department chairs who are doing a great job of making new contacts within the philanthropic community," Salustro said.

He has many ideas for alumni resources and other fundraising strategies, including the endowment fund, which is set aside to earn interest for the school. According to Vice President of Finance Mike DeSalle, Columbia's current endowment stands at approximately \$16 million.

"Columbia's endowment

see MONEY
page 2

You're in good hands...

By Karen Sobus
Staff Writer

Unfortunate Columbia students who take a tumble down a flight of stairs, or board an elevator with fraying cables can rest assured knowing Columbia is in good hands.

Columbia has liability insurance for students injured on campus or attending class field trips, according to Susan Babyk, assistant to executive vice president Bert Gall. Continental Insurance Company of Chicago, the school's underwriter, pays 100 percent of students' medical bills if the college is found liable.

Approximately 10 accident reports are filed each semester, Babyk said. Most accidents are

minor, the most common being cut fingers. Film students editing their film often slice their fingers on the cutting blocks, Babyk added. These patients are easily cured with a band-aid.

According to Babyk, only one or two students per semester at the most qualify for school liability.

Injured students and witnesses must fill out an accident report. If the school determines it is liable, the report is handed over to the insurance company for further investigation.

"Liability is a difficult call," Babyk said. "In order for the school to be liable, negligence must be determined."

The school is at fault if there is an unsafe design in the build-

ing structure, or an unusual obstacle unseen by the student, Babyk said.

If a student simply trips and falls, the school is not liable, she said. The school would, however, be at fault if an obstacle not removed by the janitorial staff caused the fall, Babyk said.

Unlike most schools, Columbia does not have a nurse's office. "A nurse would be twiddling her thumbs 39 out of 40 hours of the week," Babyk said. "There just isn't a need for one."

To account for the absence of a nurse's office, a dozen staff employees are trained in first aid

see INSURANCE
page 2

Harrison Garage strikes again

By Alina G. Romanowski
Correspondent

On Oct. 30, freshman Pauline Sandlin parked her Isuzu Trooper in the Harrison Garage, 609 S. Wabash Ave. She won't park it there again.

When attendant Allen Toma drove the car off the elevator, Sandlin's luggage rack was torn off, the windbreaker was damaged, the antenna bent and the windshield cracked, according to a police report.

Toma said the damage occurred when the gate on the car lift fell on the luggage rack. Sandlin said the attendant told her that the Isuzu should not have been parked in the garage because the elevators are not big enough for trucks and jeeps. Larger vehicles are supposed to be parked in the lot across the street which is also owned by Harrison.

The garage has offered to fix the rack and windbreaker, but they would not accept responsibility for the damage to the antenna or the window, Sandlin said.

The garage will repair vehicles if the attendant caused the damage, Toma said. The repairs are done free of charge at Creative Car Body Shop 1830 S. Clinton Ave. But the garage will not allow Sandlin to take the car to another shop.

"I don't think it is fair. I should be able to take it back to the Isuzu

dealer," she said. Sandlin said she has asked her lawyer to look into her case.

Five days after the incident, the Harrison Garage added another unfortunate incident to its list of problems. On Nov. 4, a 1986 Mazda 300ZX caught fire on the ninth floor soon after it was parked.

Parking attendant Fred Toma said the garage notified the fire department after the attendant who parked the car noticed smoke under the hood. The fire did not damage the garage, and no one was hurt.

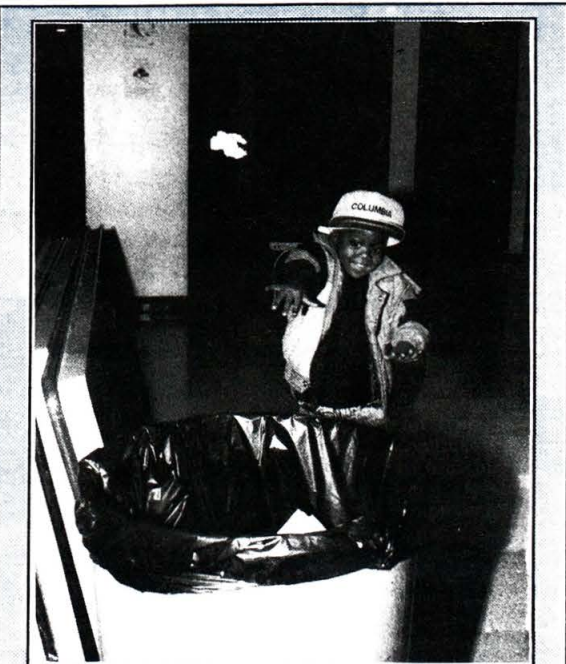
The cause of the fire is still unknown. "It could have been a defective carburetor, but I don't really know," said Fire Chief Harry Hager.

Freshman Cheryl Lenzi, the owner of the car, said she dropped it off at 9 a.m. When she returned at noon, the attendants told her the car had been burned. The attendants took Lenzi up to the ninth floor to show her the car.

"The place was a rathole," she said. "If I had seen what it looked like, I would never have parked there."

The Harrison Garage has faced numerous problems in the past year, including building code violations and falling bricks.

Garage officials are scheduled to appear in housing court on Nov. 21.



Slam! Dunk! Brandon Banks, age 3, hits the winning shot at the Underground Cafe in the Michigan building. Brandon was visiting Columbia with his aunt, student Beryl A. Banks.

By Omar Castillo/Photo Editor

News

M.A.T. program takes off
Read all about it on page 3.

Opinion and Editorials

Life is a mid-term
Read KJ on page 2.

Arts and Features

Boy-next-door-meets-Harley-Davidson?
See Tattoos on page 4.



From the Stairwells

By KJ Zarker

It's mid-terms, or finals—or worse—your professor is pointing at you and expecting an answer. (Uh, what was the question?) You are being examined.

Feel like you're lying naked on a cold steel table with nothing between you and the spot light but a thin sheet? Your peers have suddenly become interns—they are safe, for the moment, to observe as you writhe, pinned like a butterfly to expectations you can't squirm out of.

In this prone position you must answer intelligently, articulately and absolutely spontaneously. Speak clearly, enunciate, and it helps if you look good while you do it. So you'd better suppress the urge to blush, vomit or run.

"Oh, it's not so bad!" They tell us. ("They" being "the testers.") "We just want to know what you know (or at least, what you're willing to reveal). No need to be nervous. This is a creative process."

Of course at Columbia, creativity and all its free-flowing, loose connotations is emphasized. It's not by rote that we must denote, but by artistic imagination that we are encouraged, urged, demanded to think! Think fast. Think clever. Forget whatever you were really thinking about.

"Please clear your desk, now, I'm going to give a multiple-choice/fill-in-the-blank/essay/oral/pop-quiz/test. Again, don't be nervous. We're just going to examine you. We only want a slice of your mind. But sorry, there ain't no anesthesia for this one. Of course this won't hurt much if you'd only cooperate..."

Aaaagh! Test-stress is nothing new—we just can't seem to get used to it. Our first major test is the potty-training process. Undoubtedly, we failed miserably and manifold. So we were forced to endure our greatest humiliation repeatedly until we finally "got it." Regardless, we never quite recovered from the trauma of our early failures. Surely this is why examinations of all sorts induce such primal fears.

Life is a perpetual test that is passed, largely, with endurance. Wit and luck are chancy, so your best bet is perseverance. Sometimes a reward really does come after the suffering. (Sounds like religion, huh?) That's why we're willing to endure the third degree for a college degree. Imagine the emotional contortionist talents acquired by the Ph.D. survivor.

At least her rewards are tangible, whereas the illiterate who passes complex tests daily is rewarded only with an assurance that there is more to come. He is "lucky" if his examiners include a compassionate doctor or lawyer and luckier still, a fair and honest employer.

Yeah, some of us are luckier than others. Some get easier tests, some can even buy all the answers. But the examinations don't let up, do they?

You are constantly being watched. You are always on stage and expected to perform. You can breath a sigh of relief, for a moment, when you're out of range of the video monitors at stores and banks. But then you might wonder if your insomniac lover scrutinizes your physical flaws as you sleep—much like the way a cop analyzes your walk/clothes/attitude—your "look."

You know, that cop passed a test. For that matter, your prof passed a test. Hey, we all gotta pass tests. Of course, there are those who get giddy over the chance to take oral dissertations in theoretical physics, but no one passed the potty exam first time around.

Deep down, we all hate tests. Don't we know it! Yet we keep on making 'em and keep on taking 'em.

INSURANCE

from page 1

and CPR, Babyk said. Employees maintain their certification by taking the classes every six months.

Trained employees work throughout the school and can easily be reached by security guards, she added. The guards are also equipped with first aid kit's, which they are expected to maintain.

Babyk said that she is usually

the one who responds when an accident occurs. If a student's injury require special care, an ambulance is called.

Once the school is found liable, the insurance procedure, from filling out the report to paying the medical bill, can take three months or longer, according to Sharon Tylus, Human Resource Administrator.

Students with chronic illnesses, which can cause seizures or asthma attacks, are

personally liable if they are injured on campus because of the condition. The insurance company will investigate student medical records to determine liability, Babyk said.

Full or part-time students who do not have their own insurance, or wish to change it, can qualify for an insurance policy through the school. The cost for a single individual enrolled in the plan is \$478.00 per year. Family group plans are also available.

MONEY

from page 1

fund is one of our priorities for development. We would like to build on the existing fund," he said. "New research says that there are many successful alumni out there—especially in communications and journalism."

Salustro said he would work to identify successful alumni and invite them to contribute to the school and participate in fundraising events.

He would also like to build scholarship funds in every department to provide students with more resources.

Alumni giving makes up 10 percent of the total funds given to Columbia, according to DeSalle.

Salustro has many ideas, ideas still in the planning stages, and he is expecting ideas from many other departments.

"Right now it is too soon to tell if these plans will go through. Programs will be coming to us from the vice president's office, department chairs, the academic dean and the dean of graduate studies to identify priorities in development and to make specific plans," he said.

"With the expansion of the development office, we have



Greg Salustro

the opportunity to really take off and I'm sure we'll see dramatic increase in the next five years," Salustro said.

"PHOTO OF THE WEEK"

The Chronicle will feature a best "Photo of the Week" contest. All students, faculty and staff are invited to submit entries for consideration to: The Chronicle, Omar Castillo/Photo Editor, room 802 Wabash. We will publish the winning picture. Only those photos received by the Wednesday before publication will be considered for that week.

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Future teachers go to "M.A.T."

By Mike Brown
Staff Writer

Columbia's new masters of arts teaching program, introduced this semester, is the first new M.A.T. program to be accredited in Illinois in 10 years.

The new program offers master's teaching degrees in English, interdisciplinary arts, physical science and elementary education. It offers students the opportunity to push their careers in a new direction.

Fifteen full-time students are currently in the program: six in elementary education, five in interdisciplinary arts, and four in English. No students have yet to enroll in the science program, which is administered by the new Institute for Science Education and Science Communication.

The program also has a few part-time students enrolled in a myriad of graduate classes, from applied marketing to methods and materials of teaching English.

While the master's program is new, it only continues Columbia's tradition of being training ground for teachers. Students have been learning how to teach speech and theater from the time Columbia was an oratory school in the 1890s, until the 1970s, when state regulations changed, said Marilyn Turkovich, the coordinator of educational studies, the department that oversees the M.A.T. program.

It may look like the program popped up over night, but that is hardly the case. "It took three and a half years of proposal writing to the state to get everything in place,"

Turkovich said.

Last October, the State Board of Education spent two days at the school and gave a favorable recommendation. The program was finally accredited in April, Turkovich said, and the school has pushed it ever since, with news releases, posters, and advertisements in *Chicago* magazine and the *Chicago Tribune*.



Marilyn Turkovich

"We acted out of the computer department in an empty office until accreditation came through," Turkovich said. Now students and staff can congregate under less cramped quarters on the 14th floor of the Torco building, 624 S. Michigan Ave.

The program is looking for those who love teaching because "lawyers right out of law school can earn \$65,000 to \$85,000, while a teacher with an M.A.T. will earn \$25,000 to \$29,000 tops," Turkovich said. The love of teaching is why she is a teacher herself and is involved with the program, she said.

"I come from a long line of teachers and administrators," says Pam Eidenberg, 36, a mother of two and an M.A.T. student concentrating in

elementary education. She said entered the program because of "a general disillusionment with the public school system."

Without the attraction of money, teachers must be driven by the pure dedication of the profession, Turkovich said. That desire helps them learn more with each teaching experience, she said, and that is why the M.A.T. program maintains tough standards for its applicants.

Applicants must prove they are in good health and supply three references attesting to their good character. They also must meet special undergraduate general education requirements of 63 to 71 hours of general studies, depending on whether the applicant is studying secondary or elementary education.

In addition to completing their undergraduate work, M.A.T. degrees require 37 to 42 hours of course work, depending on the program. That means 20 semester hours of professional education core course work, which includes 100 clock hours of pre-clinical internship experience, six semester hours of student teaching, and 17 to 22 semester hours of specialization courses, including a master's thesis.

"I'm very, very pleased so far, particularly with the teachers. The methodology is a diversion from traditional teaching methods. We learn by doing and observing instead of by books," Eidenberg said.

Interested undergraduate students, whether they are seniors or freshmen, should call Paula Twilling, at extension 388, or visit her in suite 1400 of the Torco building.

DEPT. DOINGS

DANCE

The Dance Center will present uncensored, new, exciting student choreography on Wed. Nov. 27 at 7:30 p.m. in the first **Open Stage Night** at the center. Admission is free. Any students who are interested in choreographing or performing can still sign up and participate. Sign up sheets are located in all college dance studios. The last day to sign up is Friday, Nov. 22. Call **Paula Frasz** at the Dance Center, 271-7804, or talk to any dance instructor for more information.

ENGLISH

The Columbia Poetry Review is seeking submissions for its Spring '92 issue. Interested poets should leave a copy of their work in the department offices, suite 700, Wabash building. The deadline is Friday, Dec. 20. Include an SASE if you want your piece returned. There will also be a poetry reading in the Hokin Center on Nov. 12, from 7:30-9 p.m. Participating Columbia faculty include **George Bailey**, **Connie Deanovich**, **Paul Hoover**, **Phil Klukoff**, **Achy Obejas**, **Sarah Roller**, **Margaret Sullivan** and **Sandra Steingraber**. Contact **Carolann Brown**, Hokin Director, at extension 696 for further information. English department faculty members **Klukoff**, **Karen Osborne**, **Tom Nawrocki**, along with **Jackie Haas** of the science department have been volunteering some time every week to advise tutors involved with the Montgomery Ward/Cabrini Green Tutoring project. English department students have also established a pen-pal exchange with the K-6 children at the center in Cabrini Green. **Mark Withrow** helps to coordinate the project at Columbia.

FILM/VIDEO

The department is hosting a screening of grad thesis films for grad film students, on Nov. 11, at 7 p.m. in the Hokin Center. If you fall into the grad film student category stop by.

MANAGEMENT

The department will host an international fabric show on Nov. 20 & 21. Industry experts will spotlight current trends in fabric, color, texture and design. Contact **Dianne Erpenbach** at extension 651 for info.

MARKETING COMMUNICATION

The advanced public relations class recently completed a three week research study on what makes men and women attractive in advertising—could it be... SATAN!—and who sells more product, men or women. Our money is on the ladies.

TELEVISION

The department will conduct its first of three free workshops on Friday, Nov. 15, from 10 a.m. to 3 p.m. The first workshop will cover audio for television. Call **Laura Litten**, extension 465, for details.

The *Chronicle* will begin a listing of student organization and club meetings next week. Please send or bring information about your club activities to the *Chronicle* office, 802 Wabash, attn: Jenny Dervin.

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By Ginger Plesha
Fashion Reporter

Are you a slave to fashion? How far would you go to satisfy your never ending desire to be fashionable? Would you spend this semester's tuition money to buy an entire Gaultier ensemble? Would you endure the pain of piercing your ears and other body parts multiple times, all in the name of fashion?

Or could you delve a little deeper into the pain factor and get a permanent piece of art on your body...a tattoo? Yes it's true. Tattoos have become the hottest fashion accessory since the lip plate. What was once reserved for the likes of bikers and other non-conformists has now penetrated the mainstream.

It's the duty of every victim of fashion to check out all of the latest trends, so I decided to take on the world of tattoos, and what better place to go than to the Tattoo Factory 4408 N. Broadway.

Standing outside, I was overwhelmed by nervous anxiety. All I had ever known about tattoo parlors I had gathered from B movies and bad television shows. I expected to descend into hell's waiting room; a dark, smoky, sleazy little place that would be filled to the brim with biker babes, clad in their best leather, covered from head to toe in tattoos, drinking and shooting up heroin. The tattoo artist himself would be the leather version of Neanderthal man, endowed with the ability to grunt when spoken to.

Returning to reality I realized that I was being slightly irrational. To my surprise the small room was well lighted and void of any Hell's Angels. The walls were cluttered with pictures of tattoos. The parlor looked more like a cheap art gallery than the depths of Hell.

Two tattoo artists sat casually behind a long wooden counter. They didn't look threatening, even though they had that boy-next-door-meets-Harley-Davidson-look about them. I approached an artist named Greg Lakoske, who erased all of my prior convictions about tattoo artists. The parlor looked more like a cheap art gallery than the depths of Hell.

Greg: I took art in high school and just showed up at the Tattoo Factory one day and showed one of the guys my work. As long as you can draw well you can be a tattoo artist.

Chronicle: What are the most popular designs?

Greg: The pain is basically the same all over, but there is a small difference between areas like the arm and the chest.

Chronicle: How do you price tattoos?

Greg: No, I open the package right in front of the customer.

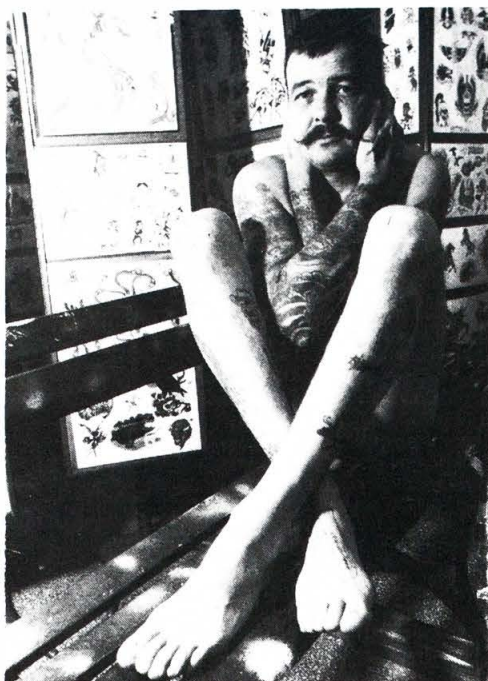
Chronicle: What areas of the body won't you tattoo?

Greg: We won't tattoo the face and more private areas.

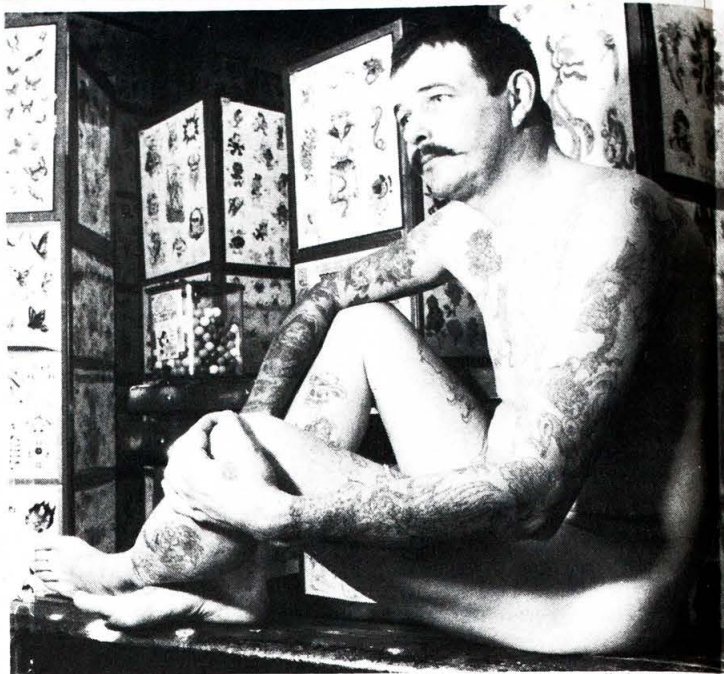
Chronicle: What part of the body do people generally have tattooed?

Greg: Fifty percent of the people get it on their arms, legs and backs. Women get tattoos on their ankles, hips and shoulders.

I knew that I would have to leave the parlor soon, for I was starting to feel a little too com-



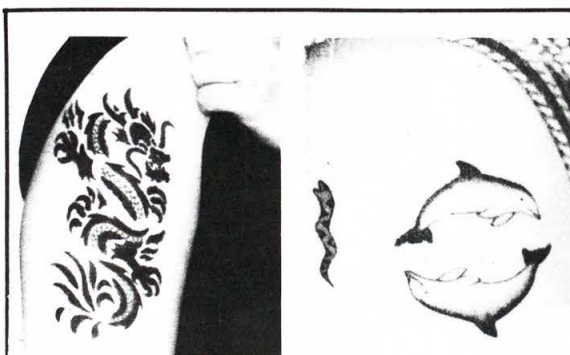
Victim of fashion or work of art? Mike Ortmann, one of the Tattoo Factory's best customers, displays all his tattoos. (Well, almost all of his tattoos.)



By Nick Oza Staff Photographer

TATTOOS:

A PERMANENT FASHION STATEMENT



Nikolas Moideck
Freshman
It's a piece of traveling art.



La'Kish Vanzant
Freshman
I got it because it helps me remember my mom and it's a neat design that I made up.



Karl J. Kuhn
Senior
It's a symbolic representation of a system (Tibetan-Buddhist) of knowledge that I attempt to adhere to.



Ky Boe
Senior
Photography

It's a tribal lizard tattoo that symbolizes my personality in the sense that lizards are quiet obscuring creatures of nature that tend to their own business.

By Abdullah A. Muhaimin Staff Photographer

Chicago Tattooing Co., 922 W. Belmont Ave., Chicago, (312)528-6969

Skin Graphics Tattooing/Body Piercing, 13781 S. Leydon Ave., Chicago, (312) 660-7546

Downers Grove Tattoo Works, 2051 Ogden Ave. Downers Grove, (708)960-1409

Slugo Tattoos, 120 E. Downers Place, Aurora, (708)892-3876

Modern Tattoo, 29870 N. Hwy. 41, Lake Bluff, (708)689-2618

Pat's Tattoo Parlor, 903 S. State, Lockport, (815)834-0369

By David Morrisse
Correspondent

After w Smith Morrisse critical and social solo assumed Cole would low. For has been choice, b failed to the "altern a wider audience. Even the singers cult bands with the Sh with Lloy the Comm used pre song w themes(women a commerci seems to el "Don't on Me, Bal new alt

Food: A product of Columbia

MUSIC REVIEW

By Art Golab
Editor

Food, a garage-rock, jangley-guitar first-ever gig at the Hokin last Wednesday.

They play their own songs and cover tunes like the Beatles' "Dear Prudence," and Lou Reed's "Sweet Jane." One feature that separates Food from the rest of the pack is that they use a vibraphone, a xylophone-type instrument played using mallets.

What's it like to be in a band taking those first struggling steps towards fame and fortune? The *Chronicle* talked to members of the band as they basked in the afterglow of their first live performance.

The five members of Food are: Michael Hoban, lead guitar; Bob Pike, rhythm guitar/lead vocals; Mike Chamberlain, bass guitar; Greg Schardt, vibraphone; and Eli Sabbaugh, drums.

Pike and Hoban also happen to be Columbia students, majoring in film/video and art, respectively.

Pike did most of the talking in this interview, though other members chimed in on occasion.

What's a video major doing playing in a band?

"It sounds ridiculous, but I think there's more of a future in film—I love 'em both. But my parents wouldn't put me through school as a music major."

Do you see music as a potential career or is it more of a hobby at this time?

"It's a hobby right now, but the more we get gigs and stuff, I see it as more exciting. If this takes off, I wouldn't mind being in a pretty well-known



Food's Bob Pike

Chicago band. As far as jobs in general go, this can be something that I do as opposed to dressing hot dogs...It's almost criminal if you can make a living doing this. But we're just

taking baby steps right now."

How did you find each other?

"Mike and I had been playing for about two years. We played up in my room with a case of beer and thought wouldn't it be great if we had a band? The logistics of having a band are almost impossible—it's hard to find a place to play or a kick-ass drummer—and girlfriends get in the way."

So you can't have a girlfriend and a band at the same time?

(Eli Sabbaugh) "That depends. It can be great for songwriting if you have a breakup. You can just churn out those bitter, girl-done-me wrong songs. On the other hand the relationship can get so good it rips the band apart, John and Yoko style, and they go off, and everyone else

stays behind and writes better songs."

How did you find your style?

(Bob Pike) "One of my inspirations, who uses very minimal knowledge, is Grant Hart, who used to drum for Husker Du. Most of his songs are limited to three chords. Husker Du sings from the gut. They don't have pretty voices, and they don't have harmonies. It's as if they don't scream it off, they're going to explode with emotion. I basically like to keep my songs down to three chords, because it allows more space for energy. If you're not concerned with technicalities and time changes you can build the energy. Lou Reed is an influence too. We play his song 'Sweet Jane,' he's just the coolest."

(Mike Chamberlain) "One of the things about Food is we don't try to tell each other how to play. Everybody just plays

how he happens to play and it just melds together."

You don't see too many rock bands with a vibraphone?

"Greg was our original drummer, because he had a drum set. Then when we realized he couldn't play drums, and we saw the vibraphones in the corner and we said, 'Wanna be our vibraphonist?'"

(Chamberlain) "It's a cheap gimmick, nothing more."

You had a pretty big crowd turn out at the Hokin to see you perform?

"Deceptive advertising. It said free food. But nobody got up and left."

Food will play again on Friday, November 29 at At The Tracks, 325 N. Jefferson Ave.



Share your heart for Baby Quinn

By Nancy A. Thart
News Editor

Baby Quinn is fighting for his life. And he isn't even born yet.

A little more than two weeks ago, Theresa and Dwain Kyles learned through an ultrasound test that their unborn child, already named Quinn, has a heart defect called Hypo-plastic left heart.

Quinn is due on Nov. 30, but without a heart transplant his life expectancy is 24 hours to a week.

The hypo-plastic condition occurs within the first four weeks of pregnancy. The left side of the heart never fully develops, depriving blood from circulating throughout the body. The defect occurs in one out of 10,000 newborns in the United States.

The Kyles family needs to raise a minimum of \$500,000 for the cost of a heart transplant and medical expenses.

Evening with Stevie Wonder and Friends," is planned for Friday, Nov. 15 at the Chicago Theater. Wonder, who is a personal friend of the Kyles, is donating his time and talent to help raise money. Also donating time is Lavar Burton, who will serve as master of ceremonies, and singer Eric Gable.

The Chicago Theater is donating the facilities. Tickets will range from \$20 to \$200, and are expected to raise \$100,000 for the cause. Additional money will be raised from contributions to the "Share Your Heart for Baby Quinn Fund."

For more information on the benefit concert, contact VGN Enterprises at (312) 263-3200.

Donations for the "Share Your Heart for Baby Quinn Fund" should be sent to: Seaway National Bank, Kimberly Mooring, 545 East 87th St. Chicago, IL 60619.



By Omar Castillo/Photo Editor

Stevie Wonder will play a benefit concert at the Chicago Theater to raise funds for unborn heart patient Baby Quinn.

Frenchin' in the Annex

By Theresa Volpe
Features Editor

The Hokin Annex was transformed into a French Cabaret on Wednesday, Nov. 6 as the S.O.C. and the French Club sponsored Soiree Musicale, a music and fashion show.

An elegant French buffet of brie cheese, strawberries, grapes, French onion soup, croissants and pita crackers opened the night's events. After the guests helped themselves to the complimentary grub, the music and fashion

show began.

The show was hosted in French, by the mistress of ceremonies, who was part of the talent provided by Ambassador Talent Agents. If you didn't speak French it was a bit confusing. The show was produced and coordinated by Susan Anna Maria, also from Ambassador. The accessories and clothing were courtesy of Tyler O'Neill.

As part of the musical entertainment from Ambassador, Claudia Hommel sang tunes like "April in Paris" in French and English while Abraham Stockman accompanied her on piano.

More than 70 people turned out for the festivities.

Columbia's French Club President, Jan Washington, organized the cabaret and was very pleased with the audience.

"I can't believe how many people turned out. It was our first try and I think it came off well," she said.

Soiree Musicale is the first in a series of European extravaganzas sponsored by the French Club. Cajun and Haitian motifs will soon follow. For more information call Jan Washington, at ext.295.



By Omar Castillo/Photo Editor

Cole's new album breaks stride



LOYD COLE

Capitol Records, just might help the singer find that success. Unlike Cole's solo self-titled debut, "Babe" is a strong, but not a total departure from his previous album.

The compact disc is divided into two unique sections. The first

section is all guitar and the second is fully orchestrated. The back-up musicians give Cole a harder edge than his previous effort, and his first single, "She's a Girl and I'm a Man," is proof. With a common guitar hook and a catchy chorus ("She's got to be the stupidest girl I've ever seen"), Cole has

Chorus

a potential hit single on his hand, for whatever that's worth.

But the true gems are to be found in the second section. Paul Buckmaster, Elton John and the late Miles Davis were in charge of orchestrations. They managed

to create an arrangement that works quite well with Cole's voice. Cole's voice, mixed nicely into the orchestrated sound, is at its finest. Nowhere is this more evident than on the track, "Half of Everything." Cole's voice comes across in its finest form. The song details a girl breaking up with Cole. Cole explains the torment and embarrassment of being dumped, the bitterness that follows, with suppressed anger. The orchestrated section not only compliments the guitar section, but manages to bring the disc full circle.

Make no mistake. Cole's true talent remains with his lyrics and his delivery. On any of

the disc's first six guitar-driven songs, one might expect lyrics as contrived as any Bryan Adams song. Cole, like Morrissey, manages to make cynical and humorous observations that are clever and aren't death induced. His somewhat cold and reserved lyrics betray the songs' up-beat tempos. In the second section, Cole's voice seems to be at one with the slow tempos and arrangements.

While Cole might be compared to Morrissey, and vice versa, he is no Morrissey. And isn't one Morrissey in this world enough? It looks as though Lloyd Cole has finally come into his own.

Scott

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Stop playing with fire

Once upon a time, there was a little boy tending the sheep herd in a distant field. He was bored. Bored of sheep, bored of endless blue sky, bored of life in general. He definitely needed some excitement. So he ran all the way to town and yelled at the top of his lungs, "WOLF! Wolf at the sheep!" Well, you can guess what happened. All the people came running to the far away field. When they didn't see a wolf they breathed a big sigh of relief. The boy thought the action was really cool. Pretty soon, he was crying "Wolf!" all the time.

Sort of like the fire alarms at Columbia. Only we're at the part in the story where no townspeople come running, because they think the little boy is a pathological liar. Yup, sounds very familiar.

It would be amusing, all these fake fire alarms, except for one scary thought. One of these days, one of those fire alarms is going to be the real thing, and a lot of little boys and girls are going to burn into bacon bits. Even now, there are people sitting in offices and classrooms thinking, "I'm not going to leave—it's probably fake anyway."

We would like to remind all readers that every fire drill could be the real thing, and everyone should leave the building. Hopefully, the college will look into the overcrowded fire escape stairs and the rusty pre-World War II iron ladders on the outside of the Wabash building, where people can easily die from smoke inhalation. Maybe no one will get burned, by the fire or the school.



LETTERS

To The Editor

Hot Spot Leaves 'Em Cold

I found the article "Finding your hot spot", in the Oct. 28 issue, to be very inappropriate for a school newspaper. We are here at Columbia to get an education, not to get laid!

I feel letting students know where they can go "... mmm" to be disgusting and against school policies. Sure, we all get those urges at times, but as adults we should have better sense than to get it on in an empty classroom, elevator or even the library.

Doesn't anyone have any respect for themselves or for other people? Come on! We should be building our futures, not our sexual histories.

A. Waller
Marketing/Advertising

Hokin: Wasted Money

I don't understand why Columbia spends almost \$40,000 on events at the Hokin Center when the money could be used more effectively other places.

For starters, at night the school should be lit up. They shouldn't rely on the city to turn its street lights on because there have been times when they didn't.

Columbia should spend less time entertaining us with bands, films, plays, etc., and worry more and spend money on improving our safety.

The school offers numerous classes at night, and once those classes are let out it's dark. Anyone can see this isn't the best neighborhood. To walk to the bus, train or car is often a scary ordeal, and it would be nice to feel a little safer leaving the school.

I have never taken a night class before this semester. Has this issue ever come up before, or has it been overlooked and put on the back burner while we sit back to be entertained by *Celebracion Karamu*—a \$15,000

extravaganza?

It has always amazed me the way Columbia spends its money. They move the book store a block away, and now the front of the Wabash building looks like a bar. Maybe they'll put lights up in front of the Wabash building, because outsiders may want to be entertained by those two new pool tables.

Denise Gawrych

Keep The Door Open

Caprice Walters (*Close the door on 'open door' policy*, Nov. 4) sounds like a pompous ass who wants to destroy the lives of many students who are considered dumb, slow or undesirable. In his opinion, he states Columbia College should stop their open door policy to keep out those very same types.

Our school is an arts school. Many of our students are unable to handle regular subjects like math, English or whatever, so society has labeled them as dummies or retarded.

Some people have money and beauty and can buy their way through Columbia—and life. What a shame I can't be one of them. I have the unfortunate luck of being poor and unpopular, so I guess I fit into Caprice Walters' "Closed Door Genocide."

If it wasn't for Columbia's open door policy I wouldn't be in college today. I'd probably be working at a fast food place.

All of my life people—some of the bozos were teachers—have called me dumb, or too slow to be with regular students. Does that mean I am nothing and don't deserve an education?

I'm just a person who wants to stop being the idiot, and learn something so I can be someone. I don't want to be stupid forever, I want to be successful and feel like I belong.

Open admissions helps

nobodies become somebodies. So, before you start thinking you're better than others because you're rich, pretty or popular, remember we *Inserts* will catch up with you.

Naomi Stewart
Junior, Cartooning

Louisiana: Not All Duke

No! that Steve Crescenzo really gives a damn, but I heartily disliked his column in the *Chronicle's* Nov. 4 issue.

He may, under the First Amendment, rail against anyone he likes; but leave the state of Louisiana out of that simple-minded, one dimensional column. "Not much of a state"??!!

For his pea-brained information, Louisiana has one of the largest tourism businesses in the world. It has world-famous restaurants, historic places of beauty, a sensational background steeped in French-Cajun folklore, and its own stable of stars: Paul Prudhomme, an internationally famous Cajun chef; the Neville Brothers, whose smooth jazz rhythms are well-known—Aaron Neville's *Don't Know Much* with Linda Ronstadt was the 3rd best-selling pop single of 1989; and, of course, Mardi Gras, held every year on the Tuesday before Ash Wednesday. You could spend a month there and never run out of things to do and wonderful dishes to try.

Yes, I am a native of Louisiana—third-generation—and proud of it!!

So rail and bitch against David Duke all you like, but just because a few idiots who live there are behind him don't shoot the entire state down in flames with him. Remember, Steve, the only difference between a shthead and a brown-nose is depth perception.

Carole V. Davis
Liberal Education

Why Blame The CTA?

The Chicago Transit Authority is cutting service because it doesn't have enough money. The Chicago Public Schools are cutting programs and teacher raises because it doesn't have enough money.

The U.S. government is giving—*GIVING!*—\$50 million in economic aid to Egypt, and many more millions to the Soviet Union, for economic relief. What is wrong with this picture?

It never ceases to amaze me how our taxes keep rising, the U.S. debt continues to balloon and still our government is able to find a few billion dollars to help another country. Yet, when an obviously important public service such as the CTA needs a few million, the Fed cries and whines about having no money to help.

Sure, the CTA has less-than-stellar management, but I don't blame them for sounding the alarm. Am I the only one who feels both outraged and helpless? Can anything be done?

Not if George Bush can help it. He might declare Ken-

nebunkport a disaster area so he can use federal relief dollars to rebuild. But, what about the public schools? And what about urban mass transit?

I don't think all the blame should be shouldered by these agencies. More of our tax dollars should be used to support services in the U.S., rather than the failed economic programs of other countries.

John F. Kuczaj
Senior, Television

WHAT DO YOU THINK?

Columbia students voice your opinions. We're saving space for you.

Bring your opinion pieces or letters to the editor to the *Chronicle* office, room 802-Wabash, by 5:00p.m. Tuesdays for publication next week.

CHRONICLE

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The *Chronicle* is the official student run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

Ignoring the Gospel?

The one thing I really like about the *Chronicle* is it seems to cover every conceivable angle of student life. Glancing at the music reviews in the Oct. 28 issue changed my mind, though.

Have you ever considered reviewing gospel albums/events (stop laughing)? Seriously, have you? The variety of gospel music has increased over the last few years; from R&B and hard rock to jazz and country.

One of the most dominant groups at Columbia College is the Love Enlightenment Gospel Choir. Did you know they were part of a play this past summer called *So Much Glory In God* (featuring a professional model, professional singers, actors, actresses, not to

mention the PIC Choir of Malcolm X College), appeared on a cable program and at the Chicago Black Expo to promote the play?

The choir, chorus, gospel music fans and the Black Music Research Center could benefit a great deal from reviews and announcements of upcoming concerts. In case you're not interested, though, here are a couple of tips for gospel music fans.

The Winans are coming to town Nov. 9, Be Be and Ce Ce Winans will appear on PBS Nov. 8, D.C. Talk, a Christian rap group, will be at Trinity College, Deerfield this month, and Yolanda Adams is also coming to town. Thank you for your support.

LaZeric Freeman
Sophomore, Fiction Writing

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STEVE

Crescenzo's Club

There's a group out there doing a great job of making all the other crybaby groups in this country look like so many John Waynes. I thought I had seen it all as far as whiny, self-righteous, bang your head against concrete for all the good it does you protests, but this group takes the cake.

I'm talking about Transplanted Euro-Asian Africans, of course. You may know them as Native Americans, but those who study this sort of thing happen to know that they came over from the old world some 30,000-50,000 years ago, on a natural ice bridge that spanned the Bering Strait. The bridge eventually melted, stranding them here. So that bit about them being Native Americans is a load of sitting bull; they just happened to get here before the rest of the world.

The first thing they did when they got here was to set up some really serious culture. If you ever want to talk about Indians, you better be willing to talk about their culture, because that's the buzzword when it comes to these people. You see, they had this culture, this unbelievable culture, and thanks to Chris Columbus, their magnificent culture is ruined.

Not only that, but we, (I really don't know who I mean by we) continue to defile their culture by naming our sports teams after them, tomahawk-chopping whenever we feel like it, and holding Columbus Day parades, celebrating the very person responsible for their downfall! All of this with absolutely no regard to how much anguish these acts must cause them.

So these proud people, these people of noble heritage, these people that were so shocked that anyone could pollute their culture, have taken to sitting out in front of RFK stadium in the rain, protesting because naming a football team the Redskins is demeaning to their oh-so-proud culture. (By the way, the Redskins are 9-0. Can't these people pretend they're animal rights freaks for a while and go protest the Colts?)

First of all, this bit about destroying their culture. OOPS, sorry, but guess what? It happens all the time. That's what people DO in this world. We take turns trying to destroy each other, then we get up and move on.

Cultures, even the best of 'em, don't as a rule, last. Look what happened to the Greeks, who had one of the most amazing cultures in the history of the world. They got wiped out and enslaved by the Romans, who in turn got wiped out by barbarian tribes, who were so vicious that I think they eventually just beat themselves to death.

Don't ask me why, but people like to bother each other. And when one group is better at bothering than another group, the group that isn't very good at it loses out. Fact of life. People aren't nice to each other.

The same Scots that settled the Hudson Bay Valley and displaced Indians were themselves victims of the genocidal policies of the British monarchy under King James. All sorts of races get knocked down, get back up and plod along.

The history books are full of mistreated people. The Egyptians not only enslaved the Israelites, they made them build those goofy looking pyramids. The Romans used Christians as lion bait. The Germans offered millions of Jews. The Slave trade. I mean, after all, we may have lied to the Indians, cheated them and beat up on them, but at least they had a CHANCE to fight back. They just weren't very good at it.

My friendly advice to my fellow transplanted Euro-Asian Africans is this: Don't lose the ties to your culture, but don't hang yourself with them either. Don't waste your time with stupid demonstrations for supposedly noble causes. Egyptians didn't boycott Steve Martin when he did his King Tut routine, Italians don't picket toga parties, and Greeks aren't outraged over the whole Greek social system in America's colleges. (Although they probably would be if they knew what strokes most of those people are.) Why? Because they're too busy fighting for their lives in the modern world.

As ignoble as it sounds, you've got to go with the flow. If you don't want to listen to me, take the advice of some of your greatest leaders. People like Cochise of the Apaches, Quanah Parker of the Comanches, and Chief Joseph of the Nez Perce. All of these people saw the future, and all of them tried to preach peace, and adaptation and compromise.

Look at people like Jim Thorpe, prima ballerina assoluta Maria Tallchief, Will Rogers and my favorite, Jack Dempsey. They were all "Native Americans," but you wouldn't see them protesting a Columbus Day parade, 'cause they were too busy fighting for their place in world. Knock it all you want, but you live in one of the few countries where a myriad of different people are tolerated. Maybe not celebrated, but tolerated. There's more help out there for minorities than ever before, so use it. Educate yourselves, integrate yourselves into the modern culture, and use it to help your people. Believe me, your ancestors would be proud.

Then again, now that I think about it, maybe you're ahead of me. With your useless demonstrating and martyr-like attitude, you're more American than I'm giving you credit for.

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Don't touch that dial!

By Des Martini

WARNING: Sweeps month has just crept up on us like the town pervert. Throughout November, journalistic incompetence will spread its disease-infested body over local newscasts like the bubonic plague.

I can see the line-up already: At Channel 7, Floyd Kalber shines the spotlight on nymphomaniacal high school babes.

The difficulties of serial killers in the workplace is examined by Bill Kurtis ("I'm Bill Kurtis, and serial killers are not very nice people").

And School Bus Drivers

By Day, Prostitutes By

Night is presented by

Carol Marin (and you

thought she was uptight).

Unfortunately, not even the wide, wide world of sports is above the sweeps mayhem. Plenty of tawdry specials and pathetic gimmicks are scheduled as the networks try to capture the attention and circus atmosphere of, say . . . a confirmation hearing for Clarence Thomas (I used to think Long Dong Silver was a chain of fish & chips restaurants).

So, oozing journalistic excellence, Channel 7's Jim Rose studies the effects of crotchless panties on the L.A. Laker Girls in a 27-part series.

Also at WLS, a discombobulated Brad Palmer insists he was once an original member of Deep Purple and Breaks into "Smoke On The Water," complete with air guitar.

At Channel 5, John Kelly accepts the award for being 1991's *Whitest Black Guy*, edging out last year's winner, Art Norman. An exuberant Kelly exclaims "Right-on!" during his acceptance speech.

Following a tough loss, the Bears Steve McMichael pulls out a machete and beheads Mark Giangreco on the air during their Sunday night gab fest. Impressed with ratings, Channel 5 bosses give McMichael his own cooking show.

WGN, in a ploy to boost Bulls viewership while the feeble Orlando Magic are in town, has Bennie the Bull neutered at courtside during halftime festivities.

Blackhawks owner Bill Wirtz, in a move he claims to be in support of season ticket holders, cancels the team's road game telecasts. Miser Bill, the anti-visionary, offers artists' renderings of the games as a substitute saying it will increase the Hawks' fan base.

Sports Channel premieres the "White Trash Report," featuring five unemployed guys from

Lyons who talk about

their rusted-out Novas

and smelt fishing.

Round table discussions

that touch such socially relevant questions like how to smuggle Wild Trukey into "Soldier's Park" will be part of this literate extravaganza.

On his *Sportsfire* show, Chet Coppock interviews himself, but he can't get an answer in. Chet's introduction ("They don't make 'em any classier. He is numero uno, the top of the heap, a credit to his profession, a guy with a great looking bootie . . .") eats up most of the four-hour show.

ESPN's Chris "Back, back, back, back" Berman explores women's athletics in *Female Jocks: Lesbians, or just husky gals?*

Suffering from lower-than-expected ratings, NBC convinces Notre Dame coach Lou Holtz and the players to recreate Passion Plays during halftime.

In an exclusive HBO pay-per-view title fight, Don King takes on the English language in a 15-round battle royal. USA Today's Danny Sheridan immediately lists King as a 2-1 favorite.

At a women's tennis tournament, NBC's Bud Collins entices his viewers by repeatedly screaming "Look! You really can see their underwear! Can we get a reverse-angle on Monica Seles?"

Will we ever get a bye from sweeps month?

OPINION

NIGHT & DAY

A weekly guide to events of interest to the Columbia community.

By Art Golab, Editor

Monday 11

The Royal Jordanian Folklore Troupe strut their stuff at 12:30 today. Let's hope for warmer weather because "Under the Picasso" at the Daley Center, Washington and Dearborn Street.



Abbie Hoffman and Jerry Rubin disrupt the proceedings in a scene from *The Chicago Conspiracy Trial* at Remains Theater. The play, taken entirely from trial transcripts, has been extended through Nov. 24. 335-9800

Tuesday 12

If it's Tuesday it must be Film Noir at the Film Center of the Art Institute, Columbus Drive and Jackson Boulevard. Today it's the 1953 Fritz Lang film, *The Big Heat*. Glen Ford is a cop who goes off the deep end when his wife is killed by gangsters, but a young Lee Marvin has the best role as a murderous mobster. \$5.00 at 6 p.m.

Wednesday 13

The Gay/Lesbian/Bi-Sexual Alliance kicks off its Sexuality in the Cinema film festival tonight at 7 in the Hokin Auditorium. Movies like *Last Exit to Brooklyn* and *Lianna* will be shown over the next two weeks. Tonight it's *Desert Hearts*, and previews, cartoons, and music videos will precede each film. Refreshments will be served and it's free.

Thursday 14

More action at the Hokin: *Willie Wonka and the Chocolate Factory* is the free film at the Hokin Center at 4.

From the folks who brought you the M.A.T. program, it's the Educational Studies Department Open House. It takes place from 3-5, room 1900 in the Torco Building. The usual refreshments will be on hand.

Friday 15

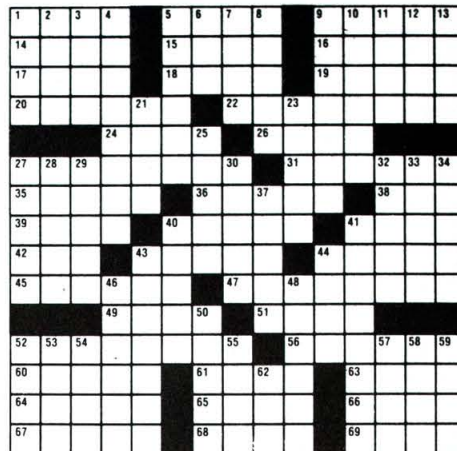
Civil rights leader, television commentator, and sometime politician Julian Bond will speak on the Rising Tide of Racism in America. Sponsored by the ACLU and the Chicago Public Library, it's today at noon at the new library's auditorium, 400 S. State St.

COMMUTER CROSSWORD

by R. M. McWhirk

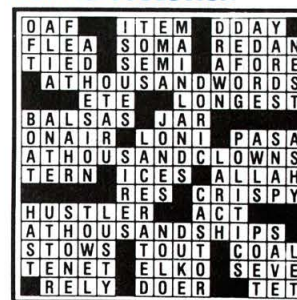
- ACROSS
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 - 5 Attractive young woman
 - 9 Home of the silkworm
 - 14 One of the 3 Bs
 - 15 Buffalo lake
 - 16 Unrestrained
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 - 18 lambs
 - 19 Region's flora and fauna
 - 20 Issue
 - 22 Heavenly
 - 24 By — of mouth
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 - 3 Farm measure
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 - 29 Fish
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Last week's SOLUTION



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Saturday 16

Great vocal harmonies combined with solid pop musicianship characterize Area 39. Two Columbians are in the group, which plays tonight at the Interaction Lounge, 3815 W. Lake St. in Stone Park. The venue in itself is worthy of a sociological field trip, but you'll like the music too. 708-345-4080.

Sunday 17

The Doors movie is out on video, but you can see the man responsible for the much of the Doors' sound tonight at Lounge Ax. Ray Manzarek, the guy with the granny glasses and long blond hair you always see hunched over his keyboards in the old Doors videos, comes to town with beat poet Michael McClure. Who knows? Maybe Jim Morrison's ghost will put in an appearance. Showtime is 9 p.m., 2438 N. Lincoln. \$10.00 gets you in.

Face Value:

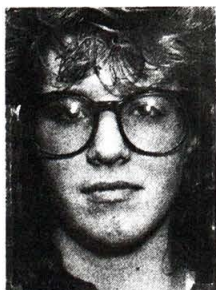
Have you ever had anything stolen at Columbia?

By Abdullah A. Muhaimin
Staff Photographer



Quentin Mare
Junior
Marketing Communication

Yes. I had a \$1,000 gold ring stolen out of the 8th floor bathroom in the Torco building when I turned to dry my hands after washing them.



Lisa Becker
Senior
Graphic Design

Three of my four finished paintings were stolen out of my Painting I class where they were left to dry overnight. I was told the room would be locked and my painting would be safe. T.A.s on the 10th floor told me "this happens all the time." "It's awful!"



Tim Eason
Junior
Art

Two years ago in an intro advertising art class, I had a \$200 leather jacket stolen. The coat rack in room 901 of the Wabash building is out of sight of the students.



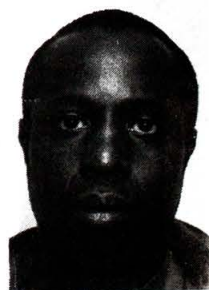
Mat Strama
Sophomore
Photojournalism

Yes. My expensive England made reels were stolen within a few minutes while being left to dry in the 10th floor darkroom of the Michigan building.



Baramesi Randle
Sophomore
Fine Arts

Yes. My photo printing filter was stolen from the 10th floor darkroom of the Michigan building last Tuesday, Nov. 5th. I was fortunate that the person who took it returned it later.



Shermon Adam
Senior
Art, Media Entertainment and Management

I left my History of the South last Friday, for only a short time and when I returned my class book was gone. I thank the journalism department for their time to report the incident.

SOLUTION next week