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## Columbia Chronicle (10/28/1991)

Columbia College Chicago

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# THE COLUMBIA COLLEGE CHRONICLE

VOLUME 25 NUMBER 6

THE EYES AND EARS OF COLUMBIA

OCTOBER 28, 1991

## Class Bash draws a crowd

By Toni Kouimelis  
and Antoinette Tuscano

The 6th annual Class Bash had everything: music, dancing, food, drink and prizes, such as T-shirts, hats, cassette tapes and theater tickets.

And as the night wore on, the Class Bash even had people.

Enough people to fill the Crystal Ballroom of the Blackstone Hotel on that Friday the 18th with sweaty bodies dancing to music provided by five WCRX mixers.

The music was loud and definitely danceable. The general atmosphere was that of a high school dance, right down to the festive balloons arching over the dance floor, the raffles and the carbonated non-alcoholic beverages. Unlike a high school dance, though, students didn't have to smoke in the bathrooms. They could smoke right out in the open.

Thurston W. Coleman, one of the



A WCRX deejay entertains the crowd at the Class Bash. By Nick Oza Staff Photographer

Class Bash student producers, estimated attendance at close to 1,000 students.

"The dance party was a mob scene," said Mark Kelly, Associate Dean of Stu-

dent Development. "Many student organizations had tables set up and the Latin Alliance signed up more than 30 new members."

Bash producers Coleman and

Heather Morser said they were pleased with the turn-out. "It's an event produced by students for students," Coleman said. The goal and the theme of this year's Class Bash was "All Together Now." It was hoped that the Bash would bring students together, displaying the diversity and uniqueness of Columbia College. Yet most students at the Bash appeared to be underclassmen and African-Americans.

However, the students who attended seemed to be having a good time. "I come to the Bash every year with at least 10 of my friends, and every year I have a great deal of fun," said sophomore Rosa Lopez.

But the Class Bash Dance Party was only the grand finale of the evening. A Student Showcase was held at the Getz Theater before the dance party. Attendance was estimated at 150 for the 2 p.m. show and 275 for the 7 p.m. show, accord-

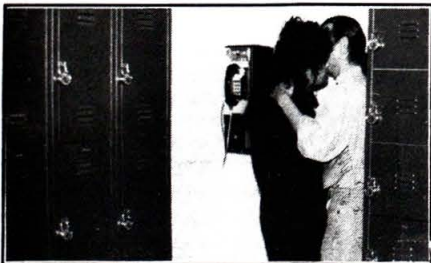
see BASH  
page 7

## Finding your hot spot

By Jennifer Dervin  
Staff Writer

Things that make you go...mmmm. When you're a student, and you want to go "mmmm," where do you go to go, "mmmm?" Columbia is not known for having little dark hallways where couples, be they male-male, female-female or the more traditional male-female, can spend a few quality minutes.

Other students may not find the PDA's (Public Displays of Affection) attractive. "When they start getting down and dirty, they should get a room," said Kari Smith, "Or an empty classroom."



Julie Smith for The Chronicle

Columbia's  
#1 Hot Spot

Taking that advice to heart, as a service to readers, the *Chronicle* offers the following suggestions:

Try the Underground Cafe, it's dark, cozy and the social taboo of public kissing has already been broken.

But if you want the heavy-duty, passion-city type encounter, the Harrison Hotel is just around the corner. It's perfect for the nasty thing. Remember, the Wabash building sells condoms in some of the bathrooms—take the time to make it safe.

The next time you get stuck in one of the elevators in the Wabash building, get to know your neighbor a little better. The lights can be turned off by a flick of the switch.

And how about the Hokin? Some of the music they play is perfect for the romantic in everyone (unless you're my ex-boyfriend). The drawback: It's not dark enough. Or maybe it's not light enough—you want to see who you're kissing. (Or maybe not, I don't know.)

With the cold weather coming, Grant Park is out of the question unless you're an Eskimo. *Anywhere* outdoors is out of the question.

So that means you have to stay at school. The

see MAKEOUT  
page 2



Grethia Hightower

## Graduates: and teachers

By Jennifer Dervin  
Staff Writer

Some people can't get enough of this place. Most seniors say they can't wait to leave, but a few graduates find their way back to the hallowed halls of Columbia.

Grethia Hightower is now the placement coordinator for

the television and radio/sound departments. She graduated in the spring of 1982 and pursued her radio career, starting at a blues/gospel station as an on-air personality in Yazoo City, Mississippi. She eventually came back to Chicago, but took time off to have her daughter, BriAnna, in November, 1990. When Hightower decided to return to work in the radio field, she stopped by the placement office at Columbia for leads. She didn't intend to work for the school, but the placement coordinator position was open.

Hightower applied right away. "I thought it was a neat position," she said. After a series of interviews, Hightower was hired in May of this year, and found herself working with people she had known as a student.

Working with instructors,

see TEACHERS  
page 2

## Administration frets over decline in black enrollment

By Sherri Kirk  
Staff writer

Columbia's 7,003 students represent nearly every conceivable ethnic and racial group, according to figures compiled by the Department of Institutional Research.

That trait, according to school officials, is the very backbone of the college and its liberal open-enrollment policy.

But the percentage of black students at the school is declin-

ing, and that has college officials worried.

Blacks now make up 23.2 percent of Columbia's student body, down from 24.9 percent last fall.

Historically, Columbia's African-American students drop out of school at a higher rate than other groups, said Dennis Peacock, dean of Institutional Research. Fewer incoming black students creates "double trouble," he said. "We need to increase retention of a decreasing num-

ber of students, and that's hard to do."

This fall, African American students made up 31.5 percent of entering freshmen, down from 34 percent last year. And 20.4 percent of new transfer students are black, down from 22.2 percent last fall, records show.

Overall, the college admitted 1,215 new freshmen undergraduate students and 1,275 new undergraduate transfer students this fall, Peacock said. Last fall, the col-

lege admitted 1,181 new freshmen and 1,250 new transfers.

The trend among black students may have a negative effect on Columbia's mission, Peacock said.

"It's worrisome," Peacock said. "We explicitly commit ourselves in writing, as well as verbally and in theory, to maintaining a diverse student body. The loss of that diversity is a loss to all Columbia students."

Overall, minority students make up about 37.6 percent of

Columbia's undergraduate class, Peacock said.

Hispanic enrollment was 8.8 percent this fall, up from 8.7 percent last fall. Asian enrollment grew significantly, from 3.2 percent last year to 4.3 percent this year. The school's Native American/Alaskan enrollment remained at .3 percent, and foreign student

see ENROLLMENT  
page 7

### News

Grads face grim job outlook  
Read all about it on page 2.

### Opinion and Editorials

Save the Harrison "L"  
Editorial on page 6.

### Arts and Features

What do you do if you cut your finger?  
Q & A has the answer on page 5.



## From the Stairwells

By KJ Zarker

Just imagine, for a moment, if someone grabbed you by the genitals (be you male or female) and said, "You're gonna operate this by my rules." Then the brute clamped his/her other hand over your mouth and said, "And you're not gonna have any say about it."

What would you do? Probably fight, yell furiously and then, if you knew this might occur again, seek legal recourse for future protection against this incredible offense. This is, essentially, why abortion rights activists are fighting, yelling and in the courts. The metaphor is not so distant.

Frankly, when a man explains his reason for such behavior (whether he's on the street or in the Senate), he says, "Right to life," but I hear, "You're threatening another venue of my power." Yeah, uh, right, Randall Terry and friends. You guys are great with graphics.

But your bloody pictures of aborted fetuses do not compare to the horror I felt when I read an intern's description of a woman who died after stumbling into the hospital emergency room—bloody and dazed with pain—a hanger dangling from her womb.

It's not all of this blood that really makes me queasy—it's the sentiment of blatant misogyny in the guise of high moral righteousness. Nothing new from some men. But I've yet to hear an anti-choice argument that helps me to understand why some women condone the blatant offense of NO CHOICE on other women. When these women throw blows that are meant to paralyze, I reel for days. Women—betrayers of their own gender...

I hear some women reiterate the old arguments, which are basically spiritual and biological: 1. Religion. Religion belongs in the heart and in the head, right? So what's it doing in the womb? 2. The embryo is a living thing. High school biology taught us that long before priests and politicians did. So what is a woman, anyway? An incubator that, unfortunately, developed legs and a mouth?

My sarcasm is really voicing frustration. Deep down, women know the personal and political depth of this painful issue. But admitting to this knowledge is to also realize that there can be no choice but choice.

But tell me, where is the virtue in fighting for a probability when the actuality is tugging on your shirt tails? And that actuality is usually hungry, often homeless, and largely uneducated—much like the women who so desperately need abortion information and health care access.

The issue of CHOICE goes hand-in-hand with the Thomas hearings. Anita Hill, a student and "admirer" of Robert Bork and a sophisticated player in the Reagan administration, is probably not a supporter of abortion rights. (I'm just going on a hunch.) But many abortion rights proponents, undoubtedly aware of Hill's conservative stance, rallied to her defense against sexual harassment, anyway. Why? Because they see the connection between sexual harassment, abortion rights and the don't play with my power power-play involved.

Now, in an obscene violation of sexual harassment policy, Hill's tenure is threatened by some Oklahoma lawyer who probably vehemently condemns abortion rights. (Just another hunch.) But you can bet those same women who fought for Hill at the Thomas hearings will be fighting for her tenured job, again, for the same reasons.

Thanks to Ronnie and George, we now have a tight-right Supreme Court and Roe v. Wade is in dire straits. Undoubtedly, our new supreme appointee is going to be sensitive to women's issues—dangerously sensitive! Thus, once again, the lives of women, particularly those who live on the wrong end of the economic spectrum, are threatened.

Pro choice women will keep on fighting. Meanwhile, anti-choice women might become uncomfortable with that tightening clamp on their crotch and that stifling hand on their mouth. Maybe they'll begin to rethink things.

## Baldwin takes on CCFO

By Mike Brown  
Staff Writer

English Department instructor Sheila Baldwin is the new president of the Columbia College Faculty Organization.

The CCFO is designed to protect the rights of faculty members, and work with administrators on issues that concern both faculty and students.

The CCFO, for example, endorsed the student-faculty rally that took place last Wednesday in Grant Park because, "We believe each person here has certain rights, and though we are culturally diverse, we are together in whatever we do, and we're very proud of that," Baldwin said.

Baldwin, a Columbia graduate, was elected this fall to replace Sarah Odishoo Roller as CCFO president. Roller chose not to run again after serving a two-year term, according to Baldwin.

Baldwin said her new responsibilities are not a strain even though she teaches two classes: African-American Cultural Experience and African-American Women Writers, and advises the League of Black Women at Columbia. "It takes a lot of time, because



Sheila Baldwin

there are several meetings, several committees, and planning—it's a lot to do," Baldwin said.

As president of the CCFO, Baldwin doesn't have to teach the three courses required of full-time faculty. "It's a hectic schedule," she said.

Baldwin receives help from other faculty members as well, especially the executive committee made up of Vice President Pan Papacosta (science), Secretary Randall Albers (fiction writing) and Treasurer Glen Graham (liberal education).

"We meet, and express our ideas. We generally have a

good working rapport," Baldwin said.

Organizational business is voted upon by the members. Several issues will be addressed this semester, including allowing part-time faculty members to join the CCFO. Currently, only full-time faculty and artists-in-residence have a say in the CCFO. "We are looking to expand the base, because what affects one of us affects all of us," Baldwin said.

Another possible issue is whether there should be a ranking system for teachers at Columbia. The issue was brought up at an earlier meeting, but no decision was made. "Half agreed with it, and half didn't," said Baldwin.

The proposed ranking system would designate professors, associate professors and assistant professors.

Baldwin said that there have been rumblings among some faculty members over the lack of women and minority departmental heads. Columbia currently has one female department head and no blacks or hispanics. "That doesn't reflect the diversity of the school, but that isn't a CCFO issue at this point," Baldwin said.

## TEACHERS

from page 1

counselors and deans she had known as a student wasn't intimidating for Hightower. "They were always very warm to me," she said. "I'm more intimidated going for my Master's in radio here at Columbia."

With her new responsibilities as part of the academic advising team, Hightower says she is "concerned" about students who don't utilize the placement office. "Many students would like to reap the rewards," she said, "without paying their dues." Paying dues may include moving out of state or getting your feet wet in a small market first, something that Hightower did after graduation.

Columbia has changed dramatically since Hightower was a student here. Al Parker, the radio/sound department chairman, had his office in the basement of the Michigan building, and WCRX was only heard in the school. "No wattage in those days," Hightower said.

She said she hopes students appreciate what Columbia has to offer now, especially career counseling in the academic advising office.

Mort Kaplan couldn't tell you about the radio department, but he could give you chapter and verse on the growth of the public relations concentration in the marketing/communication department. He started teaching part-time, and recruited four interns for his PR firm. He eventually hired the interns full-time. Kaplan sold his business to become the director of the public relations program at Columbia.

Frank Dietrich was one of those intern/employees, and Kaplan recruited him once again to teach an introductory course in the fall of 1988.

Dietrich thought he had seen the last of this place after graduation, and had no plans to teach anywhere. He hasn't stopped teaching since then.

Teaching is "more fun than being a student," Dietrich said. Now he can tell students to do 50 push-ups if they forget their homework, for example.

Teaching also helps him in his professional life. Dietrich works at Cramer/Krasselt, an advertising and public relations firm, and the weekly class lectures help him focus on problem-solving techniques.

"Students are rewarding," Dietrich said, although slightly tongue-in-cheek. Not only do students benefit from Dietrich's professional experiences, he benefits from students' questions.

Dietrich's teaching style could be described as "war stories," but they are entertaining and inform-

ing war stories. He was hired to promote the valuable role room attendants have in the motel industry by Super 8. The idea he and his team came up with was a Bed Making Championship, with the finals held in Orlando, Florida during a hotel/motel annual convention.

He had booked the winner on the *Rick Des Show* (ABC) for Jan. 15, but Ted Koppel stole the air time when the bombs started falling on Baghdad.

Fortunately, Dietrich was able to book the champ on the *Regis & Kathie Lee* show, seen by 12 million people.

So who knows? Maybe one of today's students will return to Columbia as an instructor. It wouldn't be that unusual. As a school that prides itself on the fact that the teachers are working professionals, no one needs a degree in education to teach at Columbia.

## MAKEOUT

from page 1

Torco building has a few empty floors, and if you don't mind the dust you could have an afternoon tryst there. Even on the occupied floors, you could hijack an empty classroom for a "conference." (It's been done before.)

Voila! The library on the second floor of the Michigan building. Those stacks of books are just sitting there collecting dust—go shake 'em up a little. And it's almost guaranteed that you won't run into any other students.

Mind you, this is not a license to have sex in the mid-

dle of your English Comp I class. The official school policy states, "Students... may be subject to disciplinary action" if they engage in acts "...deemed lewd, indecent, or obscene." The student handbook does not define "lewd, indecent, or obscene" behavior, but you can probably guess. And the disciplinary action could mean suspension, probation or expulsion. So watch it.

Of course, at the *Chronicle* we don't have these problems. There's always the computer room, or perhaps the advisor's office. And best of all—perhaps the best place in school—is our favorite, Omar's darkroom.

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## Save Our "L" Stop!

The Harrison subway station is in danger of being closed due to CTA budget cuts.

Your voice is necessary to keep the station open. Speak out at a public hearing this

Monday, October 28, 5:30 p.m. at the State of Illinois Center Auditorium, 100 W. Randolph.

# Job outlook remains grim

By Jade L. Williams  
Staff Writer

Liberal arts graduates of 1990-91 walked into a job market that has been virtually frozen since the recession began more than two years ago.

Employers have cut back on campus recruiting activities while becoming more selective as a result of the recession and budget constraints, according to recent surveys by the College Placement Council, Inc., a national organization that compiles statistics for college placement offices.

Many sales and marketing companies have also stopped recruiting recent college grads in favor of experienced workers or people with M.B.A.s, according to CPC.

The advertising industry has taken the hardest beating, followed by retail, insurance, telecommunications and investment banking.

U.S. Employment Opportunities 1991, a federal report, shows that the once scarce-to-non-existent broadcast job market is starting to open up in the production end. The broadcast business remains highly competitive in all areas, with on-the-job training provided by many employers.

Magazine free-lancers may have seen demand for their work reduced somewhat as a result of declining magazine ad revenues and a rash of magazine failures. But writers of novels, plays and movie

scripts have been little affected by the recession.

The success or failure of those in painting, dance, music and theater continues to depend on individual talents and drive, not economic conditions, according to the report. Art, music and dance organizations have recruitment programs in which candidates are continually being sought.

Employment experts predict desktop publishing and computer graphics to be the "hot" new jobs in liberal arts.

Placement coordinators stress that students should come in and get involved in career planning and placement long before their senior year.

Columbia's Director of Placement Jan Grekoff said employers are looking at career-related experience acquired through summer jobs and internships. These internships give students an edge over those who graduate with less or no experience.

"People with a few years of experience are grabbing up the jobs that graduates used to get," Grekoff said.

"Entry level" positions that used to go to new grads, averaging 37.5 hours a week, are being offered as internships with lower pay, Grekoff said. The internships are a good way to get your foot in the door of a more promising job, she added.

Columbia placement office records show the monthly job listings have held steady with

128 listings in September 1991, compared with 125 in September 1990.

The placement office posted 2,112 jobs during the 1990-91 school year, with 1,488 related directly to Columbia majors.

Alumni make up 50 percent of the 700 to 1,000 clients seen each month in placement, according to Grekoff. Current students make up the rest, from freshmen to seniors.

Columbia College's 1990-91 placement report documents over 400 placements, including part-time, full-time and freelance job opportunities for all class levels. The percentage of people placed through the school is unavailable. The Dean of Institutional Research is conducting a survey of last year's graduates to collect employment data.

Students also find employment via their internships. Often, this figure is not reported to placement so it stands to reason that Columbia College grads are managing a bit better than the placement figures reflect, Grekoff said.

A 1991 salary survey by the CPC showed salaries to be up slightly over last year with employers continuing to be conservative with their dollars, keeping pace with inflation.

Federal Reserve Chairman Alan Greenspan said in a recent speech to Congress that the nation may pull out of the recession sometime around the end of this year, after hitting rock bottom this past spring.

## DEPT. DOINGS

### Academic Advising

Your student dollars at work! There will be a party for Columbia College students at America's Bar, 219 W. Erie, Tuesday, Nov. 5, from 5-7 p.m. Students with Columbia ID will be admitted free, and treated to two free drinks and a lavish buffet. Doorprizes and other giveaways are planned. Dress code and age requirements at America's Bar will be enforced.

### Fashion

The department is currently featuring a hat forms display on the 10th floor of the Wabash building. And they have announced an upcoming showing of wedding dresses, at the same location. Watch the *Chronicle* for details.

### Film/Video

Tony Loeb is inviting all interested students to attend a presentation by Andrei Khrenov, a Russian student and filmmaker, on Friday, Nov. 1, at 6 p.m. Khrenov will be discussing Andrei Tarkovsky as artist and moralist, and will screen the film *Nostalgia*. The presentation will take place in room 921 of the Michigan building.

### Television

Congratulations to all the new hosts for *Music Alive*. Peter Grobis and M. J. (Mary Jane) Lee landed the two studio positions. Ron Metz, Tony Prude, Angelica White and Terry Banks were selected to handle the remote duties. Break A Leg!

### Theater/Music

*The First Breeze of Summer* will be performed in the Getz Theater Oct. 27-29. Admission is free. From Dec. 3-15 the department will present *Jazz Panorama (1920-1991)*, also in the Getz Theater. Jenny Halliday, Mary Badger and Bob Blinn assisted Los Angeles casting director Bill Dance during recent auditions for the Columbia Pictures feature *Hero*, to be shot in Chicago beginning early November. Other Columbia students who helped with the project at Park West on October 15 and 16 will be given extra roles in the film, which will star Dustin Hoffman and Geena Davis.

### Misc.

Students and staff interested in starting an AA, ACOA or other 12-step groups are invited to planning meetings Monday, Oct. 28, at 11 a.m., Wednesday, Oct. 30 at 2 p.m. and Friday, Nov. 1, at 11 a.m. All meetings will take place in the Torco building, room 100.

# Columbia productions go national

By Karen Sobus  
Staff Writer

Sex, scandal, love and murder are enjoyed on college campuses nationwide, courtesy of Columbia. For the past five years, 47 Chicago communities have tuned in to *Behind the Screen*, Columbia's student produced soap opera and now the program's popularity is spreading nationwide.

A university satellite network, U-Network, connects 126 colleges and public broadcasting networks nationwide, providing the best in college television and radio, according to Lucas Palermo, a faculty advisor to *Behind the Screen* and assistant chairman of the television department. U-Network is a service of the National Association of College Broadcasters.

"It gives students a national face," said Ed Morris, chairman of the television department. "People see our students and become aware of what Columbia does."

Students also can count U-Network as a screen credit, giving them an extra boost in the job market, he said.

Programs distributed through U-Network include other soap operas, game shows, documentaries and news information programs. The network boasts 7,600,000 viewers who watch the program from their affiliate television stations at colleges such as St. Francis College in Illinois, Brigham Young University in Utah, Drake University in Iowa, Indiana State and Michigan State. Most of the colleges receiving programs are on the east and west coasts, Palermo said.

Columbia does not receive the programs because the school doesn't have a satellite dish, Palermo said. Most university campuses are located in spacious areas, but Columbia lacks the necessary space for a dish, he said.

*Behind the Screen* first aired on U-Network in the spring, one of 10 programs chosen nationwide, Palermo said. Other colleges producing programs produced by college students



throughout the United States include Brown University in Rhode Island and American University in Washington, D.C.

This semester, *Behind the Screen* is one of three programs airing. The network was forced to cut back its distribution because of financial problems, but the service is regrouping this fall and will continue the regular schedule of 10 programs in the spring, Palermo said.

*Behind the Screen* is a group effort from several departments and courses. Every aspect of the program is produced by students, Palermo said.

"Students get a chance to socialize with students of other fields that they will be working with in the future," Palermo said. "It gives them a chance to feel positive about their abilities, and the abilities of the people they work with."

*Behind the Screen* is unique when compared to other college programs, Morris said.

"The great thing about it is that it isn't about college life like most other college programs," said Morris.

The soap depicts the lives of a brother and sister who both own their own television station.

"It is your typical TV *Dynasty* story, and typical soap opera plot," Morris said.

Success seems to follow *Behind the Screen* for many Columbia students. Mike Stoyonoff, who originally played the detective in the program, now appears in the NBC TV sitcom *Blossom*. Andrew Sherman, who took over Stoyonoff's part, has had roles in WFLD's *America's Most Wanted*. And John Marzewski, who helped produce the program, currently works in production at CNN.

# Wednesdays

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# Not necessarily a news show



By Antoinette Tuscano  
Staff Writer

Picture students standing in a hallway staring into space and talking to themselves. That was the scene a couple of Wednesdays ago, when 50 hopefuls auditioned for two anchor spots on *600 South*. This is a 30-minute newscast in its fourth year produced by Columbia students. It airs on Channels 19 and 21 on Chicago Cable Access, three times a semester at 8 p.m. on Fridays. The first show of this semester is expected to be broadcast on November 22 or 29.

*600 South* does not cover breaking news, but instead does news analysis. Some of the topics for the upcoming show include cab drivers, a traveling AIDS awareness group, the Bulls, and a condom store.

The show is the result of a combination of three classes, and everyone involved takes a very professional approach to its production.

The reporters who write the two to three minute "packages" for *600 South* come from the TV News Practicum class, taught by WGN assistant news director Jim Disch.

The shooters/editors who work with the reporters are supplied by Brian Read's Television News Field Production class.

And there are also three student producers this semester. Carmen Baumgardner, Elizabeth Rodriguez and Jerry E. Pott are all part of an advanced producer's practicum class led by veteran NBC news producer John Gibbs.

The anchor positions are open to anyone who can handle the pressure of auditioning in an

empty room—empty except for two rows of blue folding chairs, Sara Livingston (camera operator and facility advisor), and the camera. If a student has got the guts—go for the glory.

Anchor hopeful Andrew Hayes described the auditions, "Once the (camera's) red light goes on it's do or die. You panic before, during and after an audition."

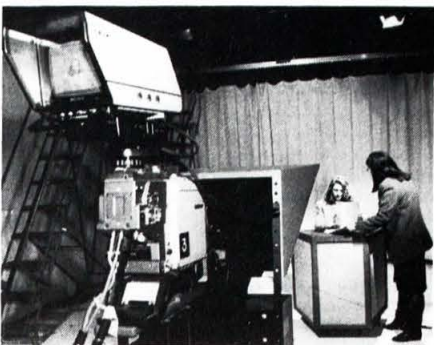
"I'm not nervous during auditions," said Tamara Horowitz. "I'm a ham."

So what does it take to be an anchor on *600 South*? "Excellent," said Livingston. "You need to have more than good diction to be an anchor. You need to have that certain something. A personal relationship with the camera that gives the story credibility and some emotion. An anchor needs to be very subtle with their movement since the focus is usually on them. A raised eyebrow when reading a story can make a difference."

For all those hopefuls who did not make anchor this semester, auditions for anchors are held every semester, three to four weeks into the term. Previous anchors get no preference during auditions, and have to try out again like everyone else.

"If I get it (the anchor position), I get it. It's just reading," said anchor hopeful David Laudadio before his audition. Afterwards, Laudadio admitted "I tripped up in the middle. I had a hot flash. I felt like I was in Jamaica. I don't think I recovered from it."

On October 25, the new anchors were announced. They are Vivian Panou and Donyale Anise.



Photos by Omar Castillo  
Photo Editor

## Blur's not just another band from Manchester



### Music Review

By Ginger Plesha  
Staff Writer

Look up in the sky, it's a bird, it's a cow, no this is all just a happy hallucination brought on by listening to Leisure, the latest (and only American) release from England's Blur, on SBK Records.

This obviously XTC-inspired album allows the listener to hop on that groovy train to nowhere.

With the success of bands like the Stone Roses, Charlatans U.K. and the Happy Mondays it's not surprising that the wave of British rave bands has not stopped flowing into the U.S. The question is have people already swallowed enough from the summer of love genre—a back to the 60s movement in England in 1988—or are they hungry for more? As long as the meal is served up fresh and hot, the music minded will eat

almost anything.

Today we instantly associate anything with a definitive trance dance psychedellic sound with Manchester, England. After listening to Leisure it's apparent that Blur epitomizes such sounds, but they are not just another product of Manchester and the infamous Factory Records. Blur actually evolved from the Colchester music scene where three of four band members harbored their musical talents in a number of highly intriguing bands. It wasn't until 1989, and the second summer of love, that Graham encountered Alex at art college in New Cross. Blur's somewhat clouded vision was now complete. Blur consists of Damon Albarn (vocals), Graham Coxon (guitar/vocals), Alex James (bass) and Dave Rowntree (drums).

To maintain some sanity in this chaotic world, it is sometimes necessary to get away from it all and escape to a place of Leisure. On their latest endeavor Blur acts as our transcendental tour guides leading the listener to such a place. Blur's blunt personal lyrics leave the weight of the world on someone else's shoulders for a while and allow the listener to sit back and enjoy the ride. Our first stop on this magical mystery

tour is also the best song on Leisure, "She's So High." This trippy little number is about a girl that is high, "she's so high, she's so high, she's so high, I want to crawl all over her." On our next stop, "There's No Other Way" vocalist Damon Albarn proclaims, "I don't want to think at all," setting the mood for this leisurely song. Easing on down the road we find the catchy "I Know" which pursues a somewhat destructive relationship: "I know what you want to be is what I am. What you want to feel is what I feel. I'd like to get into that pretty head just to see if you are dead." The listener is left in a state of confusion on "Bad Day" which asks, "Do you love anyone you've ever loved?" Such witty lyrics are accompanied by tasty bits of groovy guitar. The listener is also given a taste of the blues on "There's No Other Way."

Leisure is by no means a musical revelation, but it is a surprisingly good album. Blur's use of repetitive lyrics and grooves can get slightly tiresome "Slow Me Down" but for the most part their use of repetition is entertaining. "She's So High," "There's No Other Way" and "Bang" make spending a little time with Leisure definitely worth your while. Don't miss Blur live in concert on Nov. 5 at the Cabaret Metro.

## John Mellencamp new album falls



By Carrie Miller  
Correspondent

John Mellencamp has been a very busy man lately. He recently finished directing and starring in his first feature film, released a new album and has been on the road promoting it, and word has it that he has acquired a grand passion for painting.

It's rumored that he spends hours, sometimes days in his studio painting. If all this is true it goes a long way towards explaining why he was just admitted to a Seattle hospital for exhaustion. It also explains why his album, *When We Were Young*, sounds so... well, anemic.

Before anyone sends flowers, let me assure you that Mellencamp is fine—he was treated and released the same day. Apparently, he smokes when he should be eating. The problems with *When We Were Young* how-

ever, are remedied.

What is v album is w from it. G from most of album is ly you don't lik words ther album.

Musically, *When We Were Young* is a complete " Cougar " n still has a k good, catch tunes.

In the pa



Blur



## Hispanic theater explores culture

Kiecana

on't follow up on it, it's going to be gone." This is what Tamayo, a theater major in his fourth year at Columbia, will happen if the problems of his Hispanic culture are not and brought forth for everyone to see. Tamayo is currently bringing together a Latino theater production group at Columbia to display his heritage.

"I want more to our culture than people realize," said Tamayo, "I want awareness of who we really are." Tamayo said he felt that there has been a growth in the number of Hispanics at Columbia, within the theater department as well as other

open to all Latino students who are not necessarily in the theater department, but are involved in different fields," said. "I encourage everybody to come in as a hobby or at least to the first meeting to see if they are interested." The theater production group will be opened to all students, regardless of race or creed, as long as they understand that it's going to be about the issues of Hispanic culture. Tamayo first brought the Latino production group to Sheldon Patinkin, chairman of the music department. After receiving approval, Tamayo went to the Hispanic Alliance, with the hope that they will be one of the groups productions.

In the next three or four weeks, Tamayo plans to have the group do improves at the Hokin auditorium and the Annex. As planned, the first major production will be Edward and Maria in January.

depends on the group itself," said Tamayo. The first informal meeting for the Latino production group was held on Oct. 22, and 15 people showed up.

Tamayo is very happy with the turnout, but he didn't expect so many people. The group will have a workshop on Oct. 26 on improvisation.

The group may decide on the name, and Tamayo will be working with them. He said, "I'm excited about the group." He said, "I'm excited about the group." He said, "I'm excited about the group."



Carlos Tamayo

## mp's ls ill

ot so easily

ong with this at is missing. ingly absent the songs on the al content. If listening to the t's not a bad

Whenever We is like John Mellencamp has officially dropped the (he's a rocker now). He back for writing rock and roll

however, what

set his music apart from all the other rock and roll out there were his lyrics. Mellencamp songs at their best are the verbal equivalent of snapshots: vivid portraits of everyday life's pains, pleasures and passions that no matter how common, are never trivial.

Unfortunately, there is little of this kind of writing to be found on *Whenever We Want It*.

The musical skeleton of the songs is there; the lyrics which should give them a life of their own, in most cases, is not. Many of the tunes have typical throw-away rock and roll lyrics that occasionally sound as if they have been forced to fit the melodies.

Notable exceptions to this are "Now More Than Ever," "Love and Happiness" and "Get A Leg Up," the first single released and a song highly reminiscent of his first big hit, "Hurts So Good."

The best song on *Whenever We Want It* is an evocative little number called "Last Chance". Here the lyrics and melody wrap sinuously around each other and the listener. This is what a Mellencamp song should sound like.

Disappointingly absent from the album are the accordions, harmonicas and fiddles which brought so much character and texture to his last three albums.

Mellencamp has returned to the more stripped down sound of his earlier recordings. Musically this is not a problem. Mellencamp has a very capable group playing with him, but most of the songs could have used the added interest of those sounds to divert attention from the holes the lyrics left. As it is, the two flaws work together to create a sort of nagging hollow ring throughout much of the album.

*Whenever We Want It* is not a bad album. It is a disappointing album and it is inferior to Mellencamp's last five releases. He quite simply did not live up to his own standards.

You can be the judge of his art work, some of it is featured on the cover of the album. His ability to paint pictures with words may have translated well to painting portraits, but I'd say that his songs have suffered for it.

## "Frankie's" back for Halloween

By Tim Kiecana  
Staff Writer

The Saint Sebastian Players have brought the bone-chilling tale "Frankenstein," to the stage for Halloween. The original Mary Shelley novel has been adapted by Tim Kelly, and takes place in a chateau on the shores of Lake Geneva, Switzerland.

"Frankenstein" tells the tale of a young, promising college student named Victor Frankenstein (David Andrasko), who suffers a nervous breakdown. As he returns from college to his home in Switzerland, we find the reason for his troubles is a brutish monster he has created by using the body parts of dead people and stitching them together. It turns out that Frankenstein's creation has followed him home, leaving a trail of blood along the way. When he finally confronts Frankenstein, the creature lets the young "mad genius" know of its longing for love, and asks him to create a bride just for itself.

As you can guess, the stack of corpses begins to rise before the ultimate climax is reached.

While the play has been adapted in a very logical and interesting manner, the fluent, realistic communication that an audience looks for in any production seems to be lacking. The infamous creature (Jim Masini) neglected its audience by turning it's back to them when certain emotional scenes should have been visible. Just as well, for it seemed as though Masini used the creature's psychotic personality to cover up for his stumbling through his lines.

Nevertheless, the originality displayed deserves recognition. This production steers the audience away from the stereotypical green skin and protruding bolts image of the Frankenstein monster as portrayed in the movies.

Erik R. Andrews, as Henry, Victor Frankenstein's best friend, achieves a level of reality with his acting that both satisfies the audience and entertains them as well.

Andrasko (Victor Frankenstein) fails to live up to Andrews' performance, which unfortunately makes the closeness portrayed between the two actors throughout the play seem almost comical.

Though the same set is used throughout the play, subtle changes in lighting and placement convey the different eerie moods intended by the director.

With a storyline that is innovative and original, "Frankenstein" loses its chills and sense of tragedy because of the almost child-like bungling of key players involved. Although Halloween is the time of ghouls, goblins, and witches, "Frankenstein" seems to be as lighthearted as "Bozo the Clown."



by Jennifer Dervin  
Staff Writer

Where do I go if I cut my finger?

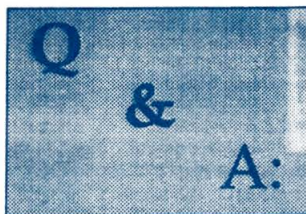
Waa, waa ya baby. If it doesn't stop bleeding, and you think you need a band-aid, go see the friendly security guard.

What's the friendly security guard going to do?

If this was a perfect world, he would offer you a band-aid from his handy-dandy first aid kit. But this isn't a perfect world, and according to one security guard in the Wabash building, "there's nothing in the first aid kit."

What's the point in having an empty first aid kit?

I don't know, and I'm sure I don't ever want to know. Best advice if you desperately need a band-aid: Go to the nearest grocery store and buy a box, or keep a stack of them in your backpack. You'll be a hero to your classmates and to humankind all over the world.



## Whom do they follow?



By Rusty Osgood  
Correspondent

Follow for Now is the newest addition to the current wave of hard rock/funk/rap bands: among their peers are Primus—no thank you, The Red Hot Chili Peppers—much better but sexist; and Living Color.

This is Follow for Now's debut record and you might figure, with a contract on a big label (Chrysalis), along with \$10,000 to record the album, it seems to me that you would want to put out something that equals Jimi Hendrix's "Are you Experienced," or at least something fairly original. Have Follow for Now done this, you ask? The only thing incredible about this

album is its unoriginality. With every song I had this odd feeling that I had heard it on some other rap/funk/hard rock album before.

Follow for Now don't seem to be influenced by their mentors as much as they using the same musical blueprint of other bands's like Living Color. FFN can definitely play their instruments, it's just that they're not doing very much that's interesting with them.

There is one thing that doesn't make this record a total failure though, and unfortunately, it's a cover version of somebody else's song. How many times have you bought a new album full of bad songs yet there was a good cover on it? Perhaps this is a sign of decaying culture, or perhaps it's just a sign that some bands just don't have any good songs of their own. How sad. FFN's cover of Public Enemy's, "She Watches

beautiful thing. True, singer David Ryan's vocal are a bit slow and grainy, but Follow for Now's version of the song is pretty good, lots of explosion and neat crunchy guitar. Is a cover song a good reason to buy a whole album? Not really. Just give me a blank tape and I'll make you a copy.



Follow for Now



## Save our "L" Stop

The Harrison subway stop is one of 23 rail stations the CTA wants to shut down in order to cure its budget woes. A proposed 15 percent fare hike next year only adds insult to injury. Anybody who rides the "L" knows that the Three Stooges could do a better job of running the system.

We would like to ask the head stooge at the CTA, Clark Burrus, why does he want to close the Harrison stop? It's the only downtown station on the list and the South Loop is one of the fastest growing areas in the city. The CTA would lose more money in lost fares than it would make up by closing the station.

In an ideal world the CTA would get its act together and fire its inept management. But this is not an ideal world—so we have to let the CTA know that the Harrison subway stop is vital to Columbia and essential to the continuing growth of the South Loop community.

**A public hearing will be held this Monday, October 28, at 5:30 p.m. in the State of Illinois Center Auditorium, 100 W. Randolph.**

The situation is not hopeless. With 23 stations on the chopping block, the CTA is asking for more than it expects to get. So if you show up at the hearing and make some noise, there's a good chance you won't have to slog through the snow from the Jackson Boulevard "L" stop this winter.

## Gee, a full Senate

By John F. Kuczaj

Just a week or so ago I watched the U.S. Senate vote on the Supreme Court nomination of Clarence Thomas. I couldn't believe my eyes. It was strange to see all those senators packed in that chamber. You see, I had always assumed there weren't enough seats for all the congressmen, because whenever I flipped on C-SPAN I always saw a handful of lawmakers and a sea of empty seats. Imagine my shock to see those same untouched-by-human-posterior seats occupied!

Amazed as I was, I still had the capacity for rational thought. "Gee," I thought (yes, I actually said 'Gee' to myself—it's a habit), "maybe this is just the network coverage." I reached for the cable box and punched channel 36 for C-SPAN II. WOW! It's on C-SPAN, too—full attendance! This could take some getting used to.

My mind whirled with the possibilities of a full Senate on

### OPINION

C-SPAN. I thought maybe the congressmen decided it was time to put our tax dollars to work the correct way and stay at the Senate from now on. Immediately I began freeing up my schedule. I canceled doctors' appointments, dropped some classes, canceled credit cards, and sold my car! Now I had no reason to leave my house. I could finally see the Congress at work voting and debating on all issues affecting this great country. Now I would be able to recognize the congressmen when they are finally arrested! I had a new hero—the hard working U.S. Congressman.

The next day I slept late, just like my hero, and ate a huge breakfast in preparation for a day of watching the legendary U.S. Congress! With childlike anticipation, I turned on the television. I was, to say the least, disappointed. Once again I was met with a sea of empty seats. I must have been crazy to think elected officials would actually work more than one day per week. Oh well, I wonder what's on MTV.

## Support the school

By Charles Edwards

A couple of weeks ago I was riding the elevator with another student. I just moved to Chicago from New York, and was still confused on my directions. I asked her where the Class Bash party was taking place (not knowing it was just around the corner). She replied that she didn't know or care because she didn't attend Columbia functions. I found where the party was later that day.

So, on a Friday night I went to satisfy my curiosity as to how Columbia students partied, and what styles of dance music they enjoyed. I arrived a little past 10 p.m. with a friend and we made our way in without paying a charge—I repeat, without paying a charge! I felt we had arrived too early because the ballroom was practically empty.

An hour went by, and I still watched in amazement as people only strolled in few by few. The couples that came in headed straight to the walls. I asked myself how a college with an enrollment of more than 7,000 students could have such a poor turnout. The DJ's music was a good mix, featuring rap, house, a little rock and even some Latino house music. But, the party seemed more like a small version of the same crowd you see during the week at the Hokin Center or Annex.

I understand Columbia has a lot of older students who cannot attend such functions due to family responsibilities. But, there's no excuse for the younger students.

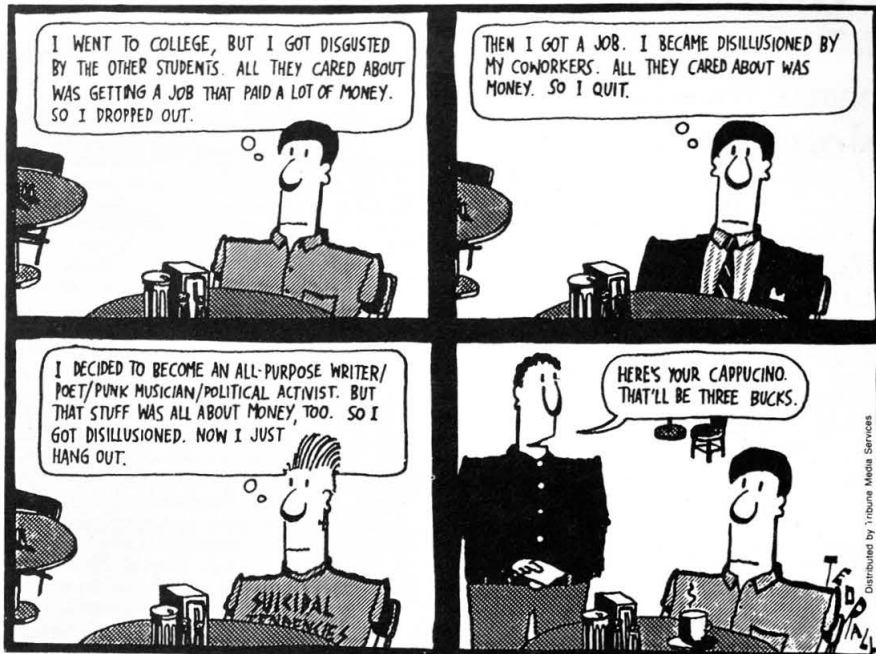
The bash was planned weeks in advance, and there was no cost. So what are the reasons why students didn't attend? Some might have had other plans or obligations, some might have felt socially uninclined to gather with strangers and others probably didn't trust Columbia to throw a good party. I think most people just didn't give Columbia a chance.

Thankfully, though, a successful party doesn't necessarily rely on the number of people who attend, as evidenced at the bash. I was disappointed at the crowd size, but was happy to see those in attendance having an enjoyable time. I was able to meet a lot of new friends, after knowing only a handful before the party.

I wonder what the response to my question in the elevator would have been had I asked another 100 students or so. Would I have received the same negative response?

Next time Columbia sponsors an event, don't be shy. Support the school by showing a little spirit. If you were living on a large campus—like the University of Illinois—away from home you would probably support school functions, so why not give Columbia the same respect? Aren't you proud of the school you attend?

### OPINION



## LETTERS

### To The Editor

#### To the Editor:

I found your article on the political machinations of the science department, which appeared in the October 14 issue of the *Chronicle*, to be fascinating.

I was particularly intrigued by the following statement which was attributed to Dr. Lerman:

"A small goat of full-time faculty tried to grab it all."

I spent several agonizing moments puzzling over this statement, and at first conjured up visions of the science faculty drawing lots to see which would be offered up as a sacrificial goat to appease the wrath of Dr. Lerman.

But, somehow that didn't seem right. So I gave it some more thought.

Then it came to me in a flash: "Coterie"—that's what they mean—Coterie, which the dictionary defines as a small group of associates. That has got to be it, and it fits.

Please tell me I'm right so I won't lose any more sleep over this.

And if I'm right, I have just one more question: Was the gaffe yours, or was it the good doctor's?

Terry Sacks  
Journalism Department

Editor's note: You'll have to try *Sominex* because the 'goat quote' came straight from the horse's mouth, so to speak.

#### To the Editor:

Finally, the *Chronicle* is beginning to read and feel like a real newspaper.

I have one suggestion, though, to put a reporter on each department beat. This can serve two purposes—one, it simulates the beat system at metropolitan newspapers, and two, it provides a greater variety of students more information relating to their major.

This way, every issue will have more than a few lines of news from each department.

John F. Kuczaj  
Senior, Television

Editor's note: The 'beat' system you suggested was experimented with last semester, and implemented this fall.

Beat reporters are responsible for covering all the news in their departments, as well as generating the "few lines" for the Dept. Doings column.

## WHAT DO YOU THINK?

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# ENROLLMENT

from page 1

enrollment decreased from 1.1 percent last fall to 1 percent this year.

"The good news is that we are enrolling increasing numbers of Asian and hispanic new students, and we know historically that their retention rate is good and improving," Peacock said. "That improves the chances that we will then graduate increasing numbers of Asian and Hispanic students."

The percentage of white, non-Hispanic students has remained relatively constant, records show. White, non-Hispanic undergraduates make up 62.1 percent of student body, up from last fall's 61.9 percent.

Similarly, the college's male to female ratio is almost equal, with 51 percent female and 49 percent male students enrolled this fall.

"We've had approximately that proportion of male and female students since we've been keeping records," said Dennis Peacock, the college's Dean of Institutional Research. "The females are just slightly ahead of the males, but just barely."

The college has been tracking student demographic

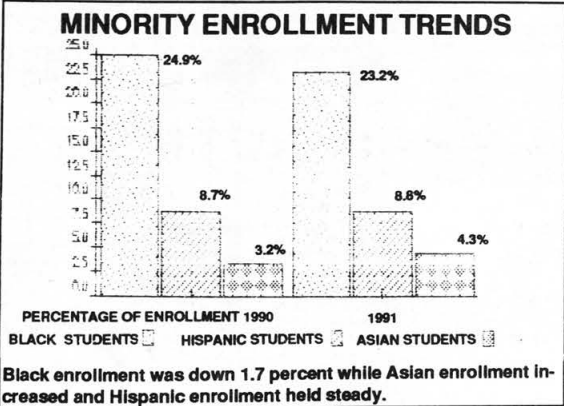
# BASH

from page 1

ing to Coleman.

"The showcase was the best that has ever been," said Kelly. "The audience was just wowed by the talent here at Columbia."

Love Ensemble set the audience in motion with



data since 1985, although the Department of Institutional Research wasn't formed until September of 1989.

The department changed its policy this year, waiting to count students until after the second week.

"In prior years we included everyone who had registered, even though some dropped," Peacock said. "As a result, the numbers were artificially high."

This fall, 7,184 undergraduate and graduate students registered, but only 7,003 of those students were still enrolled after add/drop, Peacock said. Of those 7,003 students, 6,667 are under-

graduates and 336 are graduates. Last fall the college registered XXX undergraduates and 260 graduate students, according to figures compiled before add/drop.

"The happiest news of all, of course, is that our graduate students have increased dramatically this past year," Peacock said. Much of the increase is due to the school's new Master of Arts in teaching degree."

But minority enrollment in graduate programs has traditionally been low.

"Graduate programs attract traditionally few minority students," Peacock said. "That's true at Columbia as well as other colleges."

gospel melodies. The Lynn Reif band's notable instrumental and soulful vocalist shook the theatre to it's rafters.

The best student performance may have been during the Comedy Cabaret, where a stand-up comedian joked about everything from McDonald's the music in pornographic movies.

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# Crescenzo's Club

Just some general observations on life in this splintered, sub-group-dominated country we live in:

— What do you suppose would happen if I tried to hold an all-white-only beauty pageant?

— Why do they have to schedule Murphy Brown the same time as Monday Night Football? You know even Murphy would be watching football.

— I think David Duke should run for President on the Democratic ticket — and pick Louis Farrakkan as his running mate. Now THAT would confuse a lot of fanatic nutballs.

— In a country where the second-in-command is a full-fledged, dyed-in-the-wool laughingstock, can't SOMETHING be done about it in between all the jokes?

— If Sally Struthers isn't the most annoying woman in the world, then who is? Seeing her in those commercials for poor people, whining in that grating voice of hers about how tough it is to go to bed hungry, that THESE CHILDREN LIVE IN HELL. No Sally, HELL is watching you pork around in those commercials full of hungry kids, the whole time looking as if you've had the feed bag strapped on since "All in the Family," went off the air.

— Surely these Native Americans must have SOMETHING more constructive to do than picket World Series games because one of the teams does some sort of silly Tomahawk thing with their arms?

— Why is it some people will walk right by a homeless person, then get inside and rant and rave about how SOMETHING must be done about the homeless situation. If you took a poll, I think they'd rather have you give 'em a buck or two and shut the hell up.

— Finally, why would Senator Paul Simon throw away all that money on a presidential campaign. Shouldn't one of his advisors pulled him aside and let him in on the fact that even if he was the greatest politician in the world, the American public isn't going to vote for anyone that looks like the kid they hung by his underwear on a coathook in fourth grade.

# CLASSIFIEDS

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- Journalism
- Liberal Education Studies
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- Radio/Sound
- Science and Mathematics
- Television
- Theater

What a great opportunity to introduce your school to a friend!



Columbia College admits students without regard to age, race, color, sex, religion, physical handicap and national or ethnic origin.



# NIGHT & DAY

A selective guide to events of interest to the Columbia community

By Art Golab, Editor

## Monday 28

Can we say it enough? Go to the CTA public hearing tonight at 5:30 at the State of Illinois Center Auditorium, 100 W. Randolph. The fate of the Harrison Street subway station hangs in the balance.

## Tuesday 29



**The Drovers** mix a wild '60s psychedelic improvisational style with traditional Irish music with electrifying results. See them Saturday, Nov. 1 at the **Heartland Cafe**, 7000 N. Glenwood. Music starts at 10:30. Cover: \$6.00.

Comedian **Robert Klein** comes to town tonight to perform with Chicago's own **Blue Velveeta** improvisational troupe. Blue Velveeta beat out more than 70 improv groups to gain the title of National Team Improvisation Champions and tonight kicks off a national tour. Thanks to a liquor company sponsorship, this show is a bargain at \$10 (Klein usually costs more). At the Improv, 504 N. Wells, the show starts at 7:30 p.m.

## Wednesday 30

Check out the competition. The **DePaul Theater School** is reviving **Lock up Your Daughters**, a musical comedy written in the '50s and set in merry olde England. It's tonight at 7:30. Specially priced preview tickets are \$4.00. At the **Blackstone Theater**.

## Thursday 31

**Urban Dance Squad** plays a volatile mix of rap, funk and metal. What better way to celebrate Halloween? See them at the **Metro** tonight. The show (18 & over) starts at 10, 3730 N. Clark. Tix are \$13.50.

## Friday 1

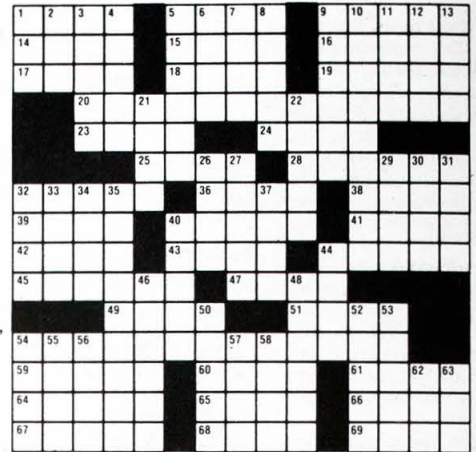
Columbia dance faculty member **Jan Erkert** is known for her avant-garde performing style. Erkert and former Columbia dance instructor **Mary Johnston-Coursey** will perform their own works tonight and tomorrow at the **Link's Hall**, 3435 N. Sheffield. It's at 8:00, and students pay \$5.00.

## Saturday 2

Those of us who can't get enough classic and foreign films welcomed the

## COMMUTER CROSSWORD

- ACROSS**
- 1 Stadium sounds
  - 5 Roller
  - 9 Show feeling
  - 14 Coup d'—
  - 15 Wading bird
  - 16 Circus man
  - 17 Munich mister
  - 18 Undiluted
  - 19 Metallic sound
  - 20 Hallucinatory beasts
  - 23 October gem
  - 24 Origin
  - 25 Gobi-like
  - 28 Not anchored
  - 32 Make suitable
  - 36 Baker's helper
  - 38 Bouquet
  - 39 "The Forsyte —"
  - 40 Rounded hill
  - 41 Nastase of tennis
  - 42 Govt. agents
  - 43 Eye suggestively
  - 44 Fashion
  - 45 Gandhi
  - 47 Austen heroine
  - 49 Ancient Irishman
  - 51 Solicit
  - 54 Boutonniere
  - 59 Dickinson of films
  - 60 Orient
  - 61 Vault
  - 64 Laurel and Freberg
  - 65 Graf —
  - 66 Arsenal stuff
  - 67 Holding implements
  - 68 Make callous
  - 69 Russ. refusal
- DOWN**
- 1 Desert efflorescence
  - 2 Eroded
  - 3 Groucho's brother
  - 4 Bare all
  - 5 Winnie of the comics
  - 6 Have — in one's bonnet
  - 7 Small tube
  - 8 Kefauver
  - 9 Lined
  - 10 Clumsy
  - 11 Arab monarchy
  - 12 Shelter
  - 13 Work units
  - 21 Cartoonist
  - 22 Steinbeck's "The —"
  - 26 Circular band
  - 27 School: Fr.
  - 29 In a lazy way
  - 30 Thwart
  - 31 Gallows
  - 32 It. wine city
  - 33 Invoke evil upon
  - 34 Matured
  - 35 Reacting with terror
  - 37 Type of sch.
  - 40 Arboreal marsupial
  - 44 Indian dress
  - 46 Niche



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## Last week's SOLUTION



- 48 Grumble
- 50 Lock of hair
- 52 — Heights
- 53 "— of the People"
- 54 Personal history
- 55 Division word
- 56 Siam. field measure
- 57 Back of the neck
- 58 Away from shore
- 62 Soul: Fr.
- 63 Poker money

opening of the **Civic Studio Theater** last week. The theater is on 6th floor of the Opera House building on Wacker drive and has been unused since WWII. Open on Fridays and Saturdays only, its the only cinema in Chicago with a bar.

Tonight: a rare Peter Sellers film from 1960, **The Battle of the Sexes**. It's at 20 N. Wacker. Showtimes: 7:00 & 9:15. Admission: \$5.50.

## Sunday 3

Americans are just discovering "World Music," but it has been out there all along. "Mambo" music, besides giving Desi Arnez his start in show business, is a predecessor to today's "Salsa" and originated in Cuba in the 1930s. You can see the real thing when Israel "Cachao" Lopez brings his **Cuban Mambo Orchestra** to the Vic, 3145 N. Sheffield, at 7:30 p.m. Tickets start at \$12.50, call 242-6237 for information.

## Face Value:

## Did you go to the Class Bash? Why or why not?

BY NICOLE LYLE  
Staff Photographer

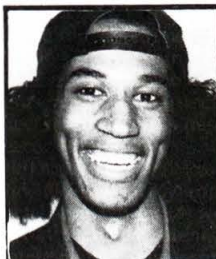


Anita Leverence  
Freshman  
Interior Design

Yes, I loved it! I feel a wider variety of music should be played for the people who don't get into dancing.

Will Giles  
Senior  
Advertising

No, I only go to school here. I spend my free time anywhere else but here.

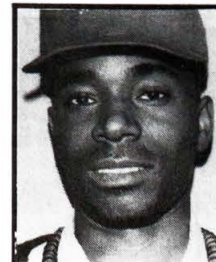


Da'non Bolden  
Junior  
Music

The Class Bash was not as exciting as it was the past two years. It started too early and ended too early.

Valerie Bartoszewicz  
Junior  
Graphic Design

No. Besides the fact I had to work, I still wouldn't have attended the "Class Bash." I'm here enough during the week.



Robb D. Perry  
Sophomore  
Liberal Arts

Yes! It was "the best they've ever had!"

Diana Rivera  
Freshman  
Marketing  
Communication

The music was good and as a newcomer, I met a lot of people, which helped.



by Eileen Mullin

SOLUTION next week