

10-7-1991

## Columbia Chronicle (10/07/1991)

Columbia College Chicago

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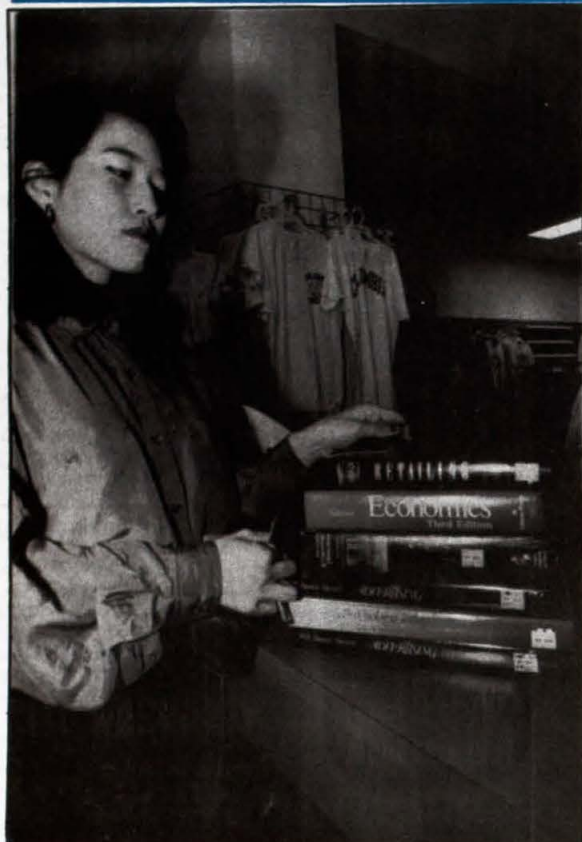
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Education doesn't come cheap. An unidentified student wears a long face as she poses with a stack of expensive textbooks.

## Students shell out for extras in Columbia classes

By Sherri Kirk  
Staff Writer

Forget tuition. That's a given. Food and rent? Can't do much about that. But after the basics, beyond the realm of the expected, higher education can run into some pretty hefty costs. Classes that require lab or studio time, or those that rely on high-tech equipment, such as cameras, video equipment, computers and other advanced and complex machinery, will cost you an additional \$50 to \$315.

At least some of the fees are used to provide students with materials they would otherwise have to buy on their own. "We supply a good number of the materials to students through class fees," said John Mulvany, chairman of the Photography and Art and

Design departments. "It's a way for us to buy things in bulk and pass those savings on to students." It also guarantees that all students will have the same materials to work with on opening day, which certainly guarantees more effective teaching.

Department fees range from \$20 to \$100 and are used to cover lab costs, chemicals, filters and other materials, he said.

After tuition and the course fees, photography students still have to shell out a minimum of another \$200. They are required to lay out money for cameras, light meters, film, text, developing tanks and reels and polycontrast printing filters.

"Those would be impossible to supply because they're delicate items and they require the

vested interest of the owner to keep them working properly," Mulvany said. "Buying the equipment is analogous to buying books, because a lot of courses in photography don't require books. And photography students will need that equipment throughout their lives."

Courses in the Art and Design Department have fees that run between \$50 and \$75. Like the Photography Department, the Art Department purchases materials, such as drawing kits, in bulk.

A \$40 fee in a drawing class will buy about \$60 worth of drawing materials, Mulvany said. "And again, most studio courses in the Art Department do not require books. They

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## Registration: What went right?

By Jade L. Williams  
Staff Writer

School administrators are calling the fall's registration the "smoothest" in 10 years, crediting the success to faculty, staff and yes, even students.

"Everything just fell into place," Assistant Registrar Jacqueline Monahan said after working her 30th registration.

"Faculty was great and very knowledgeable, the students were well behaved and cooperative, and for the first time, the computers didn't go down," Monahan said. "The old legend of the horrible

registration is dying."

Administrators said this semester's registration was calm because students closely followed the college's sign-up policies. And the staff took measures to keep the computers running by "kicking people off the system before it overloaded," Monahan said.

At registration, everyone involved has one objective: Get through the process as quickly as possible. Through time it actually worked.

In fact, registration apparently was such a success for Columbia's continuing students that it has silenced the traditional

horror stories that usually roam the campus. A request for such stories by the *Chronicle* produced no submissions.

"We received many compliments in schedule entry about the rapid pace of the procedure," Monahan said.

Continuing sound student Gerald Carroll called registration "smooth, and very well organized."

"It went real well for continuing students," transcript recorder Ellen Dunleavy added. "We're getting better

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Page 2

## Washington legacy lives on in new library

By Julie Sachi Moriki  
Correspondent

There's an adventure to be experienced inside the towering 10-story Harold Washington Library to anyone who reaches out, swings open its golden doors, and wanders inside.

The world's largest municipal library opens today for public use.

Ready to lead the way into the future, the \$144 million library includes a theater, a computer center, and public music practice rooms. Breaking orthodox library rules, it even has restaurants for those souls likely to get hungry during study breaks.

Packed with two million books, stored on enough shelf space to reach Milwaukee if lined end to end, there's sure to be something to suit every interest. As Chicago is filled with a bundle of diverse nationalities, the library's reading materials are available in 98 languages, for children and adults.

Each floor is carefully laid out—from film and video on the ground floor to the Washington archive on the top—to make it convenient to find what you're looking for.

With the touch of a button, 48 electronic directories display the library's floor layout,

book locations, special events, and a guide to administrative staff in English and Spanish.

But for those with computeritis, who don't want to get information from a machine, a service staff of 300 is on hand to assist patrons.

Although the library is open for public use, only Chicago residents with cards are entitled to check out materials. Suburbanites who want to check out materials should call their local libraries to see if they are connected to the Washington library.

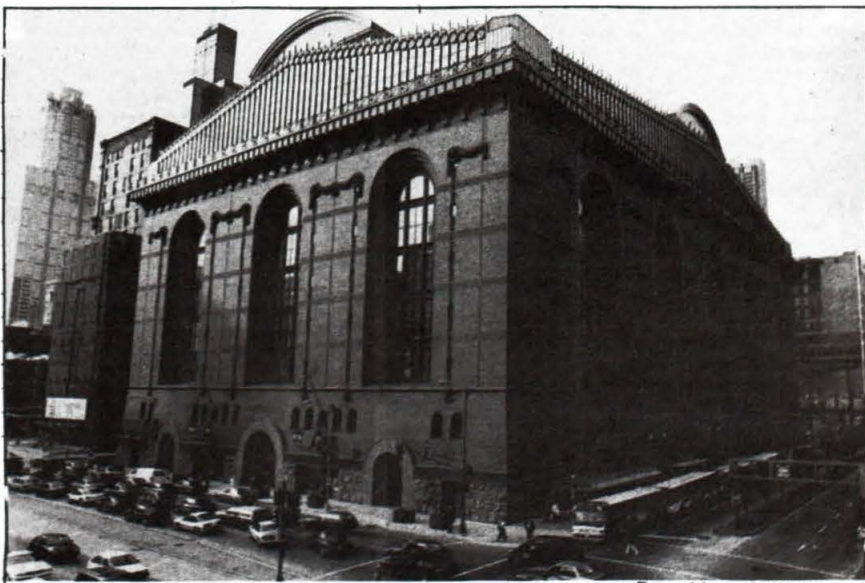
At its open house on Sept. 29, more than 500 people stood in line at the circulation desk on the third floor to get cards.

An estimated 8,000 people poured into the library that day to stroll through its many rooms in the four hours it was open.

Among them was Lawrence Ekennon, 62, who said he was one of Harold Washington's lawyers and had known the late mayor for 30 years.

Dressed in a sharp navy suit, Ekennon leaned forward on the gold railing on the main floor that overlooked a circular design with Washington's words painted on the lower level visible from the first and

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Page 2



The Harold Washington Library, at 400 S. State St., is the largest municipal library in the United States.

Denny Murray for The Chronicle

### News

New facilities at Columbia.  
Story on page 3

### Arts and Features

Music, dance, coffee and more.  
See features on pages 4 and 5

### Opinion

Steve Crescenzo is corrected.  
Read his column on page 6





# From the Stairwells

By KJ Zarker

Good news for those who suffer from the intellect-crippling effects of racism-rash, sexism-sickness, homophobia-myopia and other manifestations of short-sightedness and superciliousness: The cranium, despite its compact hardness, is quite receptive to mental expansion.

Apparently the author of some nasty graffiti in a bathroom in the Michigan building suffers from a multitude of these mental malfunctions. But this is nothing new. A quick scan of the study booths in the library reveal all kinds of homophobic, misogynistic and racist horrors. I'm not talking about those moronic wee-wee jokes. (Note for the illustrators: we thought by now you'd figured out that we all have one, we all know what they look like and we all know how to use them).

I'm talking about hate graffiti. I'd say, "Grow up," to the authors of this hurtful stuff, but that's an insult to the innate open-mindedness of children (and not all of them become bigots, even if their social environment might pressure them otherwise). Must this go on forever? These foul aspects of anti-social behavior—I'll call it "imbecillia"—exist for reasons, of course, including ignorance and social-economic factors...

There's a history much bigger than the individual behind imbecillia. Face it. Regardless of the major we choose to study we've got to take our history lessons. It's bitter but enlightening medicine.

Histories are the soup of mental sustenance. Checking the recipe reveals that we're traditionally fed dry old meat (probably from melted-down, hormone-fed chicken), and moldy vegetables (probably coated with pesticides). The stock is derived from things such as optimism, opportunism, oppression. It ain't pretty. One advantage of college is that it provides a smorgasbord of mind-nourishing options and a vast array of healthy historical supplements.

Since this writing, the graffiti that sparked my response has been washed off the wall. It was directed towards Asians, and not worth repeating. Its author has time to think, now. Maybe her next scrawl will be worthy of the prevailing intellect of the students and faculty of this multi-cultural organization.

At college we have the luxury (and yes, despite mass education, college is still a luxury) to discover the why and how of imbecillia, among other things. It's also a great place to discover that no one has to be an asshole anymore—or ever again.

Somehow, lots of people don't have to go to college to achieve and maintain limber minds. Sigh! And then there are those who go through the Columbia experience and fail to learn a thing; students, faculty and administration alike. Come on. We all know that Columbia consists of, among others; homosexuals, Catholics, atheists, Asians, African-Americans, Africans, feminists, etc. etc. So, you with miserly minds, limber up. We're smarter than you, and we aren't going away.

Of course, authors of hate graffiti can cite their rights of free speech. Those rights will also entitle them to wear t-shirts with large lettering that spells, "Mental Maladroit." But we know they needn't go to the trouble and expense—it reads all over them like neon.

Words are active symbols of reality. Words can enslave, abuse and kill...or liberate.

Think about what you say—and what you write.

## EXPENSES

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rely more heavily on materials."

Some art courses, however, do require books. Drawing and Drafting I, a class with a fee of \$20, requires two books that total \$63.90.

While some courses in the Film/Video Department have fees ranging from \$5 to \$50, others, like Film Techniques II, have fees of \$315.

"Most of the higher fees that cover production costs go for the processing of film and most of the editing equipment you need," said Margie Barrett, a spokeswoman for the department. "A good portion of the cost is in film and film processing."

Radio/Sound Department classes, which are not held in recording studios, have fees from \$10 to \$200.

The fees are used primarily

to pay for rent at the recording studios, according to Mary Mattucci, administrative assistant to Radio/Sound Department chairman Al Parker.

The Theater/Music Department has its share of extra charges as well.

"The makeup classes have high class fees because we buy makeup kits to match each student's complexion," said Mary M. Badger, director of the Theater/Music Department.

Stage Makeup I students pay a \$60 fee and are required to buy a \$51 book.

Fees for other theater classes are used to purchase building materials for stage props and fabric for costumes, Badger said.

"Half the money for materials the students need for their student projects comes from student fees and the other half comes from the educational activities budget," she added.

Students in Music Workshop and Music Theory classes pay between \$15 and \$22 in fees. In return they receive various audio tapes on music theory.

In other classes, if the fees don't get you, the books will. Taxes, for example, a class offered through the Management Department, has no class fee, but it requires two books that total \$71.90.

Similarly, students in Accounting I, another Management Department class, pay no class fee but are required to purchase a \$56 book and a \$19 workbook.

Journalism students in Copy Editing I and II can expect to purchase a \$39 textbook accompanied by a \$27 workbook.

Some Liberal Education courses have fees that range from \$5 to \$40. Other Liberal Education and Fiction Writing classes have no fees, but some require students to purchase as many as seven books.

## REGISTRATION

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each registration."

It would be great if we had a large gymnasium to house the "12-step process" from admit form to photo I.D., Monahan said, but because Columbia is a vertical campus, we are required to register almost 7,000 students within two high-rise buildings.

Faculty members were also very pleased with the success of this registration.

Registration went well for the science and mathematics department, despite the loss of 10 to 15 math and science courses, including two of the most popular courses in the department: Meteorology and Scientific Investigations.

The department was forced to cancel some classes this semester after losing six instructors over the summer for personal and professional reasons. Students were provided with alternative courses of their interest with hope that the cancelled classes will return, said Dr. Jerry Adams, a science department instructor.

Registration is geared toward giving students



Jacqueline Monahan

quality time and advice, and getting most of them into the classes of their choice or an alternate course.

"When freshman and transfer students come, many of the classes are closed and they are frustrated because they have no alternate courses," said Joan Erdman, liberal education faculty member. "They need to be aware of the popular courses that go quickly."

Most faculty members surveyed felt students who were prepared were better served.

Not everyone was happy with the registration process.

"I find it frustrating and stressful," said Carolyn Hulse, an instructor in journalism department. Students need an enormous amount of counsel-

ing and don't get it until it's too late, she said.

"Too much advising during registration is what's taking up all the time. Students need to be prepared," Hulse added.

Some students don't understand why they can't take freshman and senior courses in the same semester. "It's not a question of whether the student can pass the course, it's can the student achieve the maximum benefit out of the course without the basics," Hulse said.

When exceptions are made, nine out of 10 students come back and say they should have taken the basic classes (prerequisites) first, she said.

Television instructor Sara Livingston said those same problems moved her department to sponsor an annual Expo the week before fall registration.

The Expo, which began in 1990, is set up in Studio A(where) as a convention, with administrators and faculty to advise students on every subject from general electives to departmental pre-requisites, tutoring, work aid, internships and career opportunities.

As a result, television department students came in and went right through without a wait," Livingston said.

## LIBRARY

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second floors.

"The designers of this building embraced Washington's concepts," Ekennon said.

Lifting his head, Ekennon turned away from the design to continue his tour of the library. His eyes wandered around the spacious marble colored floor, the building illuminated from above by gold trimmed lights. Soft orchestra music played in the background courtesy of a group of young performers in the corner.

"Washington would've thought this library captured the arts that he'd engulfed in his lifetime," Ekennon said.

But not everyone was completely satisfied with the library.

Maurice Anderson, 26, sat

on the library's fifth floor. Having walked half-way through the building, he said was disappointed that he had not passed one photograph or statue of Washington.

"I haven't seen one thing of Washington here that shows who the man was," Anderson said. "Hopefully, someone will bring something in of him."

A Washington exhibit, depicting the late mayor's political career, will begin this week and run until spring. Once the exhibit is removed, a Washington archive will set up on the ninth floor.

Four-year-old Tristan Hardy, too young to know much about the city's first black mayor, sat on the second floor in the children's library with his mother.

"We read together all the time," said Tristan's mother, Jacque. "Every night Tristan

reads a book with either me or to a cassette tape. He just loves books, especially ones that have to do with G. I. Joe."

The largest children's library in the world, the floor was packed with kids of all ages.

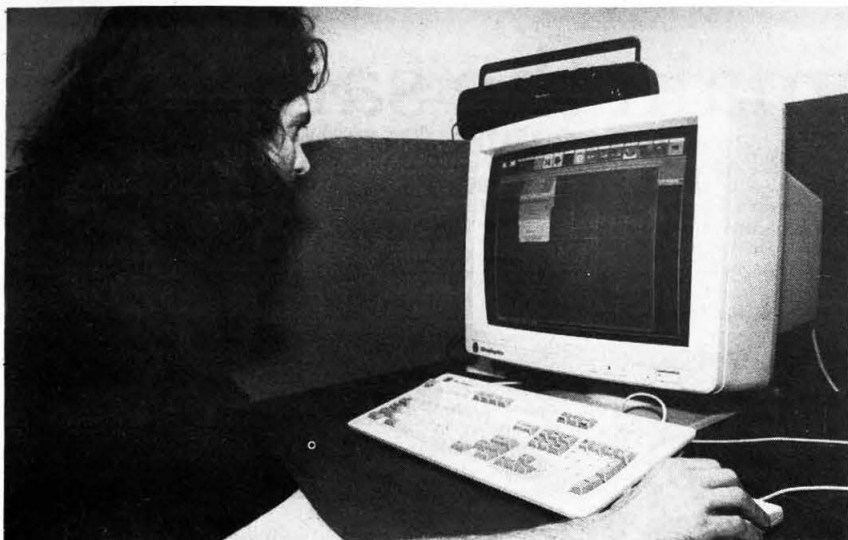
"I think the children, parents, and grandparent's mouths drop and eyes open wide in here," said Norman Hoffman, a volunteer in the children's library.

An array of programs scheduled this month will welcome newcomers to the library. Among the events are a lecture on Washington's life by Ebony magazine's executive editor Lerone Bennett, a musical performance by the Lyric Opera's composer-in-residence Bright Sheng, and a film presentation by African American Images.

With Columbia's main building only five minutes away, the fun is just around the corner. Go see for yourself.

## Areas of Interest

1st floor	» Film/video center
2nd floor	» Children's library
3rd floor	» Newspapers/periodicals
4th floor	» Science technology info.
5th floor	» Government publications
6th floor	» Education & youth service info.
7th floor	» Foreign language info.
8th floor	» Music/performing arts
9th floor	» Harold Washington archives
10th floor	» Administrative offices



By Omar Castillo / Photo Editor

Student Bill Edmonson mans the console at a new \$30,000 TDI computer used for the Advanced 3-D Modeling class.

## Columbia College gets a facelift

### New Facilities, equipment, give classrooms a fresh look

By Leslie Cummings  
Staff Writer

Trying to find your way around? Chances are you've gotten lost at least once trying to locate your new classes. Maybe it's because you're confused—and some Columbia students are—but more likely it's because the old classroom isn't where it used to be.

Columbia is expanding, and with that expansion comes plenty of change. Take the Torco building—please. There are sure to be more changes as old residents of the Torco building move out and Columbia moves in. When will the dust settle? No one is sure yet, but some students have to do a little wandering until then.

You may still hear the pounding of a hammers, since there's still plenty of work to be done. Some rooms have been finished, though, including a new radio sound lab in room 303, a new projection room in 601, and additional general classrooms on the 7th floor.

The all-important student lounge is also being completed on the 7th floor, but the vending machines are still waiting to be filled and working—so bring your own snacks.

The 14th floor has more general classroom space, a seminar room and two new department offices—Educational Studies and the Institute for Science Education and Science Communication.

Confused yet? If not, check out the Michigan building. While the film cage is still on the 8th floor, the film/video main office has moved up to the 9th floor. By now you're asking yourself, "I thought the photography department was on the 9th floor!" Better check the 12th floor. The general classrooms have been converted to darkrooms—with the exception of 1202, which is now a screening projection room.

Finally, the Wabash building has some of the best additions to Columbia this fall. For the art students, rooms 809 and 811 are now air brush/art rooms. The big news is the computer graphics department, which has expanded

tremendously, not just in size, but in capabilities. Its new lab features advanced imaging and animation work stations and offers students a chance at hands-on experience with state-of-the-art equipment.

This is a must see, even if you're not a computer major.

The new equipment includes computers with 3D imaging abilities that can bring inanimate objects to life, not just in movement, but in color and texture. These specialized machines are the same computers used for special effects in movies such as *Terminator 2* and *The Abyss*.

While animation is the primary use, the new machines can also be used for high-end simulation in new product design or by artists working on computer effects and imaging.

The new lab, was funded by a \$200,000 federal grant and by Columbia College, to be spent over the next three years.

50 percent of the assistance came from Silicon Graphics, which donated the hardware, and Thompson Digital Image, which donated the software.

Getting the grant wasn't easy. Bill Linehan, director of the computer graphic arts program, said, "These grants are very difficult to get, very competitive, but Columbia was invited to apply and our collective grant proposal was rated at 98 percent." The computers are worth around \$500,000, he said.

While the new technology is exciting, it's not for the beginner. Linehan recommends starting computer graphics classes early—no later than sophomore year—so that students can get the most out of the computers during their junior and senior years.

Students will use the new computers in "3D Modeling Animation III" and "Intro to Advanced Systems." The classes are tight; there are only four work stations and students need plenty of lab time.

Columbia is the only Chicago-area college with such high quality computers and is hoping to attract more students interested in the computer field. According to a survey in *Money* magazine, computer graphics artists will

be one of the 15 hottest career choices in the '90s. Interested students should see Bill Linehan in the computer graphics department on the 4th floor of the Wabash Building.

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## DEPT. DOINGS

### FILM & VIDEO

The department, in cooperation with the Television Department, is co-sponsoring a presentation about the **Assistant Directors Training Program**. The program, established in 1965, trains Second Assistant Directors for the motion picture and television industry. The presentations will take place on Wednesday, October 23, in the **Hokin Theater**. Contact **Gina Richardson** 663-1600 x300, x301, for further information.

### THEATER

Several students were cast in a 60-minute documentary on Ernest Hemingway for Nippon Television in Japan. The piece will be shown on a popular Japanese Sunday evening program called **Shitteru Tsumori?! (Do You Really Know About It?)**. The program was shot in Oak Park, Illinois, over four days in early September. Production Manager **Steve Mudrick**, of Via Nippas Inc., a New York based production company, praised **Bob Blinn** of Columbia's film and theater office for his help and cooperation in getting students involved in the project.

### TELEVISION

The auditions for the **600 SOUTH** news show will be held on Wednesday, October 16, from 2p.m. to 6p.m., in Studio A, on the 15th floor of the Michigan building. Faculty members expect a large turnout, so come early, wait often, and watch your posture.

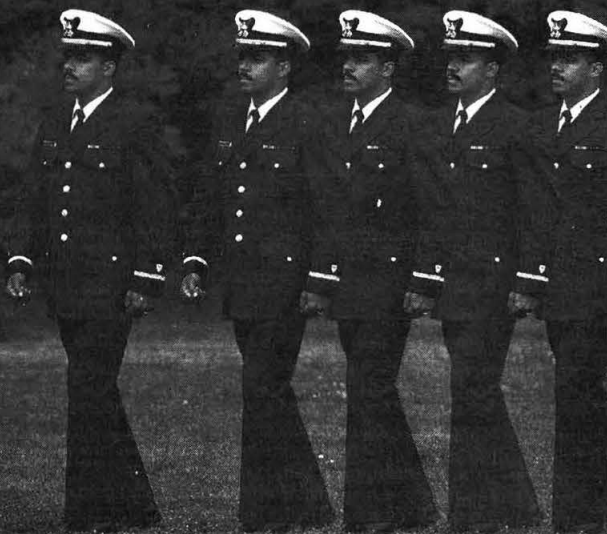
**Music Alive** continues its auditions for two studio hosts and two remote hosts, on Wednesday, October 9. All students are welcome to sign up in the department office, room 1501 of the Michigan building.

The department will also hold three free all-day workshops for students. The first workshop will cover computer graphics for television. Call 663-1600 x410.

### FICTION

**Hair Trigger 12** won a First Place award for fiction, and a Silver Crown award from the Columbia Scholastic Press Association of Columbia University of New York, out of 13,000 entries nationwide.

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## Politically Corrected

By Steve Crescenzo

I've been living with a terrible secret, and I can't take it anymore. I've somehow been politically neutered. There, I said it. I first realized that I wasn't like other people my age when my friends and I would sit around and discuss current issues. Everyone would expound on one position or another, going on at great length defending their various positions.

I excused myself, went into the bathroom, and very carefully checked myself for positions. To my horror, I had none. They had dried up and blown away from lack of use. I was, and am, a political eunuch.

How did I get this way? I'm not sure, but through intensive counseling, my therapist and I have narrowed it down to the fact that I am far too busy with school, internships, and making enough money to pay my rent and eat to worry about anything except covering my own ass.

### OPINION

I know this is a bad attitude, so I've been looking at other peoples' positions, very discreetly of course, trying to find one or two that I could hitch on with. But you know what, in looking at some different issues, I've found that I'm either too busy to tend to that position, or just don't give a damn. For instance:

**The Environment.** Great position, the kind you can really brag about in the locker room. *Everybody* is concerned about the environment. So am I, but I don't recycle. I mean sure, if there is a sign saying to deposit only cans in a receptacle somewhere, I will, but I don't have the time or the space to recycle at home. I have room in my studio for just one garbage container, and that doubles as my T.V. tray stand.

I used to feel so guilty about this, whenever this politically stacked friend of mine used to come over, I would run around, setting up six or seven bags, distributing whatever garbage I had amongst the bags. After finishing a bottle of wine, my guest would then say, "Where does this go, you sexy, environmentally conscientious stud?"

"What is that, a clear bottle?" I would answer in a pious voice. "Goes in the third bag from the left." That little charade ended when one day she looked in the third bag from the left and found a half-eaten

steak burrito, a frozen pizza wrapper, and old copy of *Sports Illustrated*.

**Feminism.** No way. How can I get worked up over feminist causes when 90 percent of my bosses have been successful women? The girl I date has a great career, makes great money, drives a brand new car, and hangs out with other girls that are cut from the same cloth. Maybe the higher up you go on the corporate ladder, the less women you'll find, I don't know. What I do know is that on the bottom rung, on that layer just beneath the scum of the career pond, where I hang out, there are just as many women as men, if not more, and there's a good chance they'll get a job before me *because* they're women. If it makes anyone feel better, I'll step on anyone—man, woman, child, puppy—when it comes time to get a job.

**Minorities.** See above paragraph, only boldface and underline the *because* they're a minority part. And as for the gangs and drugs and poverty and projects, I know a fantastic woman who lives smack dab in the middle of the "War In The Streets." She has lost loved ones to violent deaths. Yet every day she drags her ass to school to forge a better life for her family and herself. My feeling is that if she can do it, with a family and everything that is against her, then anyone can, and I don't have time to worry about the ones that choose not to. I mean, if I can go to school, with my financial portfolio, then *anyone* can. Besides, I'm still searching, and I still haven't found a scholarship opportunity exclusively for *white* students.

**Pro-Life/Pro-Choice.** Not my affair. Besides, with this issue, if you bring it up in the wrong company, you're likely to get kicked right in your position.

**Gay Rights.** Not gay, don't care.

I'm obviously a man badly in need of positions, so I'll keep looking. Hopefully, when I graduate, I'll have time to study the issues and regenerate at least *one* position. I've been told that you can lead a reasonably normal life with one position, providing it's a good one. Until then, all if my politically endowed, deep-thinking, advocate associates are just going to have to accept my condition as a viable alternative lifestyle. After all, I didn't ask to be this way, so please just try to accept me for who I am.

## LETTERS

To The Editor

To the Editor:

As a former editor-in-chief of the *Chronicle* who provided K.J. (?? back then it was Karen) Zarker with a number of rather interesting writing assignments, I was mildly surprised to read her comments in the September 23 issue.

A very handy tool journalists (self-proclaimed even) in the college newspaper business can use to establish a phantom superior reputation is to bash the administration that preceded them.

This gives them a leg up on the previous year's editors without having to prove a half-intelligent idea can be found between their ears.

Zarker, whose previous writing I found enjoyable, employs the above tactic to pass herself off as some oppressed leftie undergrounder screaming out the truth through a conspiratorially conservative medium. I doubt she has ever read a single story in the *Dartmouth Review*, which she ignorantly compares the *Chronicle* the past two years to determine whether the paper itself was actually liberal or conservative. If she were to conduct such an investigation, she would find an overall tone generally in line with your average liberal Democrat.

My guess is Zarker uses this tag because her "Mussolini-

type" editor didn't feel inclined to print the drivel like that found in the rest of her column. Blind statements like "college newspapers are notorious for conservatism" show a pretty serious shortage of knowledge of basic journalism history. I realize she doesn't want to be Mike Royko, but from what I observe, she's on her way to becoming a wonderfully stereotyped left-wing activist writer who kisses the ass of every liberal cause that rolls by on her imagined little love train, damn the truth.

Though I probably agree with most of her politics, I can't help but think that what Zarker really wants is not to improve the *Chronicle*, but to transform it into a politically correct tract, diluted of truth for easy consumption. This is not what newspapers are for, and Zarker's little fantasy, if it comes true, will wreck a pretty decent newspaper tradition established at Columbia the past few years.

Perhaps when Zarker finishes reproducing what she finds on the Wabash building lobby walls, she can turn to its bathroom walls. Wouldn't that be radical?

Mitchell W. Hurst  
Chicago, Illinois

### CHRONICLE

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The *Chronicle* is the official student run newspaper of Columbia College.  
It is published weekly during the school year, and distributed on Monday.  
Views expressed in this newspaper are not necessarily those of the advisor or the college.

## Registration - Old show needs new look

The Columbia College Production of Registration blew in and out of town last month, looking more and more like a bus & truck tour of a stale old musical.

Well, the reviews are in, and with few exceptions the administration's semi-annual show of shows desperately needs an infusion of new talent.

Promoters claim the show was the best ever, but, once again, fans were forced to endure long lines, lousy seating and an obnoxious road crew.

The hype surrounding the latest production managed to draw approximately 7,000 people over a two week period, but, as usual, the the performance failed to live up to the hype.

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## Coffee houses serve up plenty of atmosphere

By Antoinette Tuscano  
Staff Writer

Webster's New Dictionary defines a coffee house as "a place where coffee is served and people gather for talk, entertainment, etc." This may be true, but that definition could also include a Dunkin' Donuts at 3 a.m. on a weekend.

Ideally, a coffee house is much more. It is a place where students go to study, neighborhood people go to read, and any one can go to relax. Furthermore, it just would not be a coffee house if the menu did not include food with European and otherwise exotic sounding names. You can not go to a coffee house for a fast hamburger and french fries. Coffee, of course, is the main attraction. And not just any coffee will do. Most coffeehouses serve espresso and cappuccino. Espresso is very strong coffee, the result of forcing steam through a fine, dark roasted grind. Cappuccino is similar, though with milk added during the process, it comes out creamier and frothy on top.

The Gourmand, 731 S. Plymouth Ct., off Polk St., just east of State Street, is the only coffeehouse within walking distance of Columbia College.

Up half a flight of steps, the Gourmand is a clean, airy room with a large plate glass window that offers a grand view of passers-by and the Polk Street Station.

What makes the Gourmand unusual is that you don't have to wait forever for table service, since there is none. Instead you go up to the counter, ask for what you want and take it back to your table.

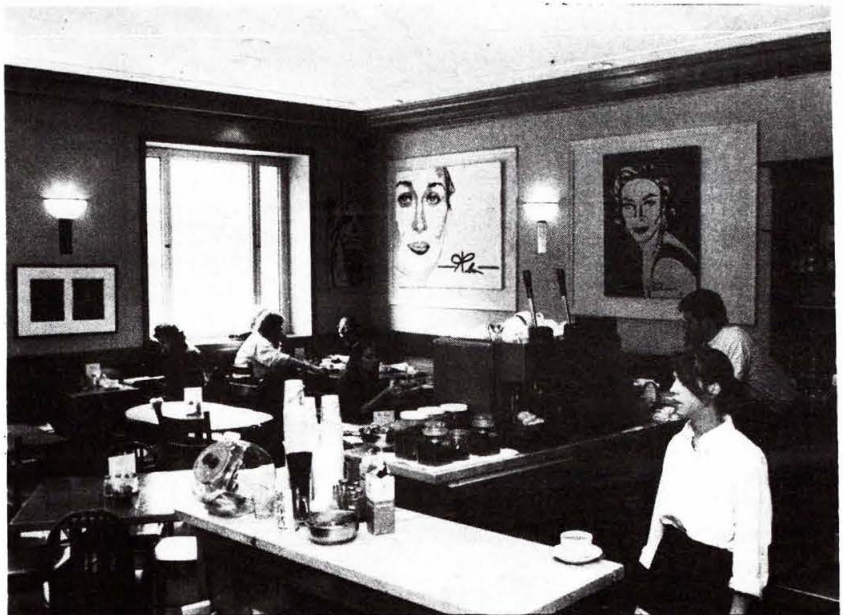
"If you order a lot of stuff, we'll bring it to your table, but then we expect a tip," a woman behind the counter said with a smile.

The main coffee offerings are French Roast and the house blend, available as regular coffee or as espresso or cappuccino.

Pastries, from muffins to hazelnut mocha chocolate cake, range in price from \$1.50 to \$2.75. Soups (\$2.65) vary by the week. Adventurous offerings include a Japanese noodle salad (\$2.75), and chicken broccoli tarts (\$3.50).

Some Columbia students can be seen here, especially during lunch hour. Artists are encouraged to contact Andrea if they would like to display their work at the Gourmand. Hours are 8 a.m. to 11 p.m. seven days a week.

Green St. Cafe, at 333 Green St., is mainly a University of Illinois-Chicago "hang-out," but the food is reasonably priced and fairly good. Classical music in the background adds to the relaxed atmosphere. The service is slow, even for a coffee house. A word of caution, if you drop any silverware on the floor that you thought of using for your food—do not pick it up. The psychedelic green floor pattern disguises a lot of forgotten dirt and garbage. Green St. Cafe's hours are 7 a.m. to 10 p.m. Monday



The 3rd Coast coffeehouse at 1260 N. Dearborn is worth the trip and it is open 24 hours.

By Omar Castillo / Photo Editor

through Friday, 9 a.m. to 7 p.m. Saturdays, and 10 a.m. to 3 p.m. Sundays. The more popular items on Green St. Cafe's menu include hummus (a Middle Eastern dip of garbanzo beans, tahini, olive oil, and garlic) for \$3.50; the vegetarian lasagna (Friday's special) for \$4.50; and a cup of cream of chicken soup with wild rice for \$1.75.

A little farther from Columbia, but worth the trip, is The 3rd Coast Coffee House, 1260 N. Dearborn St. The 3rd Coast is slightly upscale and the decor is somewhat reminiscent of a hotel restaurant. Expect to get what you pay for at The 3rd Coast. The food is very good, but a little expensive. The service is efficient and friendly. The

music is progressive/pop. Also interesting are the 20-year-old magazines, such as Life magazine, available for reading. The 3rd Coast Coffee House is open 24 hours Tuesday through Saturday, 8 a.m. to midnight Sundays, and 7:30 a.m. to midnight on Mondays. The soups served with a basket of bread for \$2.95 are popular.

The 3rd Coast is only one block north of the ever popular bars of Division Street, but the crowd is still mostly students studying and the residents of the area.

The theatre crowd hangs out at Scenes, a coffee house and a dramatist bookstore at 3168 N. Clark St. The books at Scenes cover topics such as fiction, poetry, scripts, film, and acting

technique. The service is slow and the prices reasonable. The music is a sort of avant garde Muzak. If you go to Scenes late, like around 11 p.m. on a Tuesday, do not get hungry. By that time, Scenes has run out of brownies, soup, cookies, and bagels. The food menu is not extensive. On weekend nights you may have to wait for a table, but the time is easily passed browsing through the theatre book collection. Scenes is open 7:30 a.m. to midnight Monday through Thursday, 7:30 a.m. to 1 a.m. Saturdays, and 9 a.m. to midnight Sundays.



## Q & A How do I get a vending machine refund?

By Jennifer Dervin  
Staff Writer

First, kick the machine. It won't return your money, but it will make you feel better. Go to room 508 in the Michigan building and tell the nice work-aids you were robbed by a stupid machine and all you wanted was a damn candy bar. They have a stack of money provided by the owners of the vending machines, so it's not like they're giving away their own change.

What if they're out of money?

The cashier's office? Out of money? Actually, it does happen, so you'll have to wait until the vending machine owners are notified. (Is 50 cents worth all the trouble?)

What are the cashier's office hours?

It is open Monday through Thursday 9 a.m. to 7 p.m., Friday 9 a.m. to 6 p.m. and Saturday 9 a.m. to 1 p.m.

## A Millian adventures in choreography

### DANCE REVIEW

By Alison Pryor  
Correspondent

Lyrical tennis matches, human waves, animated aquatic life resembling "The Little Mermaid," and a human jump rope. These are only a few of the images presented by the Jean Millian Dance Company in their Sept. 28 performance at the Ruth Page Foundation, 1016 N. Dearborn St.

Jean Millian began what she has called her first "torturous adventure" in choreography in 1981. She formed her own

dance company in 1986. With her current group of talented performers, she has transformed traditional dance into an enjoyable experience that combines ballet, modern jazz, and the innovative concept of the dancers' voices.

"We're from Normal (Illinois) but we're a bit abnormal," she says, with a twinkle of excitement in her eyes.

On stage, Millian conveys a bubbling creativity that overflows from her performance and out into the audience. In her current work, she has choreographed six beautifully lyrical jazz pieces set to music ranging from Mozart to Elvis Presley.

In "Divisions," for example, the dancers repeatedly shout "Out!" as if they are line judges at a tennis match.

"Silent Storm" was a moving, emotional piece that touched on the issues surrounding Operation Desert Storm.

"Daydreams," performed by Laurie Merriman and Millian, is graceful and full of emotions. The consonance between the two women was truly remarkable.

In the last piece, titled "Murder," She choreographed, "Millian performs brilliantly as an old broken down judge in an improvisational dance interpretation of the television show, 'Murder, She Wrote.'"

The dancers achieve a certain harmony between their costumes and choreography, thanks to costume designer John M. Gergal, who obviously understood the concepts behind Millian's visions.

In the first section of "Silent Storm," called, "Those Who Need," the dancers express their love and need for one another. The expressions are intense and sincere and so are the costumes, which resembled Jean-Paul Gaultier designs.

All of the costumes are a far cry from the conventional dance costumes of leotards and ballet slippers or jazz shoes. The Company went barefoot the entire show.

There are thought provoking stories as well as entertaining ones being told in Millian's work. For more information and reservations call (312) 472-6550.





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## Politically Corrected

By Steve Crescenzo

I've been living with a terrible secret, and I can't take it anymore. I've somehow been politically neutered. There, I said it. I first realized that I wasn't like other people my age when my friends and I would sit around and discuss current issues. Everyone would expound on one position or another, going on at great length defending their various positions.

I excused myself, went into the bathroom, and very carefully checked myself for positions. To my horror, I had none. They had dried up and blown away from lack of use. I was, and am, a political eunuch.

How did I get this way? I'm not sure, but through intensive counseling, my therapist and I have narrowed it down to the fact that I am far too busy with school, internships, and making enough money to pay my rent and eat to worry about anything except covering my own ass.

### OPINION

I know this is a bad attitude, so I've been looking at other peoples' positions, very discreetly of course, trying to find one or two that I could hitch on with. But you know what, in looking at some different issues, I've found that I'm either too busy to tend to that position, or just don't give a damn. For instance:

**The Environment.** Great position, the kind you can really brag about in the locker room. *Everybody* is concerned about the environment. So am I, but I don't recycle. I mean sure, if there is a sign saying to deposit only cans in a receptacle somewhere, I will, but I don't have the time or the space to recycle at home. I have room in my studio for just one garbage container, and that doubles as my T.V. tray stand.

I used to feel so guilty about this, whenever this politically stacked friend of mine used to come over, I would run around, setting up six or seven bags, distributing whatever garbage I had amongst the bags. After finishing a bottle of wine, my guest would then say, "Where does this go, you sexy, environmentally conscientious stud?"

"What is that, a clear bottle?" I would answer in a pious voice. "Goes in the third bag from the left." That little charade ended when one day she looked in the third bag from the left and found a half-eaten

steak burrito, a frozen pizza wrapper, and old copy of *Sports Illustrated*.

**Feminism.** No way. How can I get worked up over feminist causes when 90 percent of my bosses have been successful women? The girl I date has a great career, makes great money, drives a brand new car, and hangs out with other girls that are cut from the same cloth. Maybe the higher up you go on the corporate ladder, the less women you'll find, I don't know. What I *do* know is that on the bottom rung, on that layer just beneath the scum of the career pond, where I hang out, there are just as many women as men, if not more, and there's a good chance they'll get a job before me *because* they're women. If it makes anyone feel better, I'll step on anyone—man, woman, child, puppy—when it comes time to get a job.

**Minorities.** See above paragraph, only boldface and underline the *because* they're a minority part. And as for the gangs and drugs and poverty and projects, I know a fantastic woman who lives smack dab in the middle of the "War In The Streets." She has lost loved ones to violent deaths. Yet every day she drags her ass to school to forge a better life for her family and herself. My feeling is that if she can do it, with a family and everything that is against her, then anyone can, and I don't have time to worry about the ones that choose not to. I mean, if I can go to school, with my financial portfolio, then *anyone* can. Besides, I'm still searching, and I still haven't found a scholarship opportunity exclusively for *white* students.

**Pro-Life/Pro-Choice.** Not my affair. Besides, with this issue, if you bring it up in the wrong company, you're likely to get kicked right in your position.

**Gay Rights.** Not gay, don't care.

I'm obviously a man badly in need of positions, so I'll keep looking. Hopefully, when I graduate, I'll have time to study the issues and regenerate at least *one* position. I've been told that you can lead a reasonably normal life with one position, providing it's a good one. Until then, all if my politically endowed, deep-thinking, advocate associates are just going to have to accept my condition as a viable alternative lifestyle. After all, I didn't ask to be this way, so please just try to accept me for who I am.

## LETTERS

To The Editor

To the Editor:

As a former editor-in-chief of the *Chronicle* who provided K.J. (?? back then it was Karen) Zarker with a number of rather interesting writing assignments, I was mildly surprised to read her comments in the September 23 issue.

A very handy tool journalists (self-proclaimed even) in the college newspaper business can use to establish a phantom superior reputation is to bash the administration that preceded them.

This gives them a leg up on the previous year's editors without having to prove a half-intelligent idea can be found beneath their ears.

Zarker, whose previous writing I found enjoyable, employs the above tactic to pass herself off as some oppressed leftie undergrounder screaming out the truth through a conspiratorially conservative medium. I doubt she has ever read a single story in the *Dartmouth Review*, which she ignorantly compares the *Chronicle* the past two years to determine whether the paper itself was actually liberal or conservative. If she were to conduct such an investigation, she would find an overall tone generally in line with your average liberal Democrat.

My guess is Zarker uses this tag because her "Mussolini-

type" editor didn't feel inclined to print the drivel like that found in the rest of her column. Blind statements like "college newspapers are notorious for conservatism" show a pretty serious shortage of knowledge of basic journalism history. I realize she doesn't want to be Mike Royko, but from what I observe, she's on her way to becoming a wonderfully stereotyped left-wing activist writer who kisses the ass of every liberal cause that rolls by on her imagined little love train, damn the truth.

Though I probably agree with most of her politics, I can't help but think that what Zarker really wants is not to improve the *Chronicle*, but to transform it into a politically correct tract, diluted of truth for easy consumption. This is not what newspapers are for, and Zarker's little fantasy, if it comes true, will wreck a pretty decent newspaper tradition established at Columbia the past few years.

Perhaps when Zarker finishes reproducing what she finds on the Wabash building lobby walls, she can turn to its bathroom walls. Wouldn't that be radical?

Mitchell W. Hurst  
Chicago, Illinois

### CHRONICLE

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The *Chronicle* is the official student-run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

## Registration - Old show needs new look

The Columbia College Production of Registration blew in and out of town last month, looking more and more like a bus & truck tour of a stale old musical.

Well, the reviews are in, and with few exceptions the administration's semi-annual show of shows desperately needs an infusion of new talent.

Promoters claim the show was the best ever, but, once again, fans were forced to endure long lines, lousy seating and an obnoxious road crew.

The hype surrounding the latest production managed to draw approximately 7,000 people over a two week period, but, as usual, the performance failed to live up to the hype.

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# NIGHT & DAY

## Monday 7

Punk-feminist word jazz is one way to describe **Spiderwoman Theater**, performance artists who bring their work to Columbia College tonight at 6:30. Not to be missed. Rm. 219 Wabash. Free. 663-1600 X669 for reservations. Sponsored by the Interarts Dept.

Tired of squeezing into overcrowded bars to hear blues? On a Monday night you are guaranteed to have plenty of room, so go see **Willie Kent and the Gents at B.L.U.E.s. Etcetera**. The extremely personable Kent and his band are from the west side and have only recently started playing north side clubs. His raw, soulful sound remains undiluted.

## Tuesday 8

To quote Lord Buckley, (and Shakespeare) "The bad jazz that a cat blows wails on long after he's split the scene; the good, is often stashed with his frame." In the case of **Miles Davis** only the good jazz will live on because that's all he knew how to play. The Hokin Center in the Wabash building gives tribute to his music today with **Cool Miles Davis Music Day**.

## Wednesday 8

You'll get a lot of bang for your rock & roll buck every Wednesday at **Cabaret Metro's Rock against Depression**. Four bands, four bucks, ladies free. Tonight, local blues-rockers, **Surrounded by Freaks** is one of the bands holding forth. Included in the deal is the Metro's downstairs dance club, **The Smart Bar**, one of the few dance clubs as crowded on Wednesdays as it is on weekends. The Metro is at 3730 N. Clark, call 549-0203.

## Thursday 9

As **Hispanic Heritage Month** is winding up the **Latin Alliance of Columbia College** is holding its first meeting today. Students are invited to join and voice their opinions and concerns. 12-1 p.m., rm. 202 Wabash.

## Friday 10

The **27th International Chicago Film Festival**: Cool posters, obscure movies. It opens tonight. From the Outer Limits category, check out **Motorama**, wherein a ten-year-old boy steals a Mustang car and \$20.00 from his dad and sets out across the country, trying to collect enough trading cards to spell M-O-T-O-R-A-M-A, which he purchases from a series of seedy gas station attendants along the way. Tonight at 11, Esquire Theater, 58 E. Oak St. For more information, call 312-670-4360.

## Saturday 11

This is the day the **Chicago Symphony Orchestra**, so recently back on the job, takes pity on poor students. Five different three concert subscription series are being offered to students at a 50% discount. The catch: You have to get to Orchestra Hall today between 10 and 2, have your student ID. 435-8122 for more info.

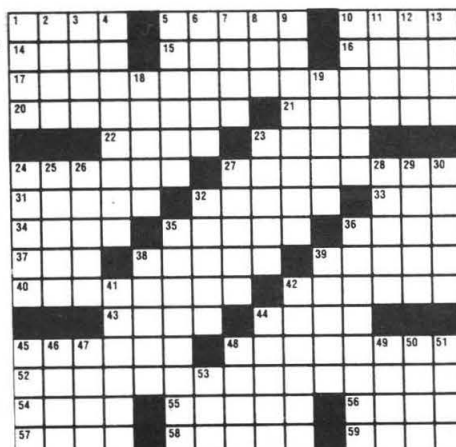
## Sunday 12

From apartheid to the barrio: **Nights of the Blue Rider Theater Festival** presents the **Latino Chicago Theater** performing **Guzman and Lena**. This adaptation of Athol Fugard's **Bowsman and Lena**, a play originally set in South Africa, depicts the universality of oppression. Blue Rider Theater, 1822 S. Halsted, 7 p.m. \$6.00, call 733-4368.

## COMMUTER CROSSWORD

- ACROSS
- Energy source: abbr.
  - "— unto my feet"
  - Whence
  - Portnoy's creator
  - Sub's eyes
  - Amour
  - Heretical
  - Big hits
  - Comedians
  - Silver peso
  - Clio or Erato
  - Reluctant
  - Dodge
  - Biography by Freeman
  - Certain sleds
  - Wish undone
  - In a while
  - Jiffy
  - Lose feathers
  - Valise
  - Gleamed
  - Meat dish
  - Abed
  - Ravel opus
  - Breathing organ
  - the line
  - Leave the ship
  - Inanity
  - Perforce
  - Reposed
  - Title-holder
  - Biblical name
  - Unoccupied
  - Viands
  - out (solve)

- DOWN
- Lively times
  - Theater seat
  - List ender
  - Kids
  - Guarantee
  - Relative of bingo
  - Certain colonists
  - jongg
  - Decide before the facts are in
  - Chancy things
  - Function
  - Completed
  - GI fare
  - Unavailing
  - Floribundas
  - Chop fine
  - Saharans
  - Bribeable
  - Relative of a dirge
  - Taking to court
  - Treasure —
  - Swiss mathematician
  - Rock prefix
  - Antler
  - Calls to mind
  - Musty
  - Reject
  - Wind-blown loam
  - Miss Stritch
  - Gaffes
  - down (softened)



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## Last week's solution



- |                      |                  |
|----------------------|------------------|
| 45 Surreal           | 48 Taboo thing   |
| 46 Hoople's expetive | 49 Sp. kid       |
| 47 Dip out water     | 50 Food for pigs |
|                      | 51 Different     |
|                      | 53 Couple        |

## Solution next week

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## Face Value:

# What is your favorite Dr. Seuss book and why?

BY ABDULLAH A. MUHAJIRIN  
Staff Photographer



**Julene Keller**  
Freshman  
Film/Video

*The Lorax* for its attempt to instill 60's generation concerns about environmental issues in modern children. Surely its defamation of abusing natural resources in order to make funky, day-glo sweaters can be linked to our Seuss-raised generations' renewed fashion statements such as Birkenstocks & 100% cotton ensembles.



**Alvin Washington**  
Sophomore  
Radio

*The Cat in the Hat*, this is probably the only book I have read where the cat's paws are pointer that its ears.



**Norma Jones**  
Senior  
TV production

My favorite is *The Cat in the Hat*, because I like cats and the animation in the book is unlike any other children's books.



**Michael Ryan**  
Senior  
Illustration

*How the Grinch Stole Christmas* was always my favorite holiday cartoon. I always wished that while the grinch was inside the little kids house stealing their presents, that the real santa would arrive and kick his green little ass in.



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Keyboard	101AT Enhanced				
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Software	MS DOS 5.0, QBasic, PB Desktop, LotusWorks with templates		MS DOS 5.0 • QBasic • PB Desktop LotusWorks w/templates • Prodigy		
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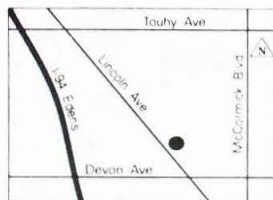
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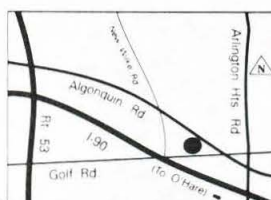
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