

9-23-1991

## Columbia Chronicle (09/23/1991)

Columbia College Chicago

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# THE COLUMBIA COLLEGE CHRONICLE

VOLUME 25 NUMBER 1

UNDER NEW MANAGEMENT

SEPTEMBER 23, 1991

## We're Baaaack!

### Life on the Ponderosa and other tales

by Jerry E. Pott  
Managing Editor

New Columbia College students who are reading this without assistance from anyone else are to be congratulated. They, along with thousands of fellow students, have survived their first semi-annual bout with *columbianoma registritis* and its most frequently observed side effect, *add-dropsy*.

As a small reward for their tenacity, and as a public service to fifth-year students who still don't know their way around campus, the following travel and information guide is provided free of charge. (Editor's note: *The Chronicle* accepts no responsibility for informational errors contained in this article pertaining to any structural or educational alterations that may take place after we go to press.)

The first significant fact that can be proudly heralded to family and friends back home is Columbia College is one of the largest landowners in the South LOOP (Left Over Old Part) of

Chicago. Think of your new campus as the Ponderosa of small colleges, starring President Mirron Alexandroff as Ben Cartwright, Academic Dean of Student Affairs Dr. Samuel Floyd as Hoss, and Executive Vice-President Bert Gall as Little Joe.

The main campus is centered around the 600 South Michigan building. This structure, formally known as the Michigan Avenue building, was renamed in 1988 to honor the ground-breaking, student-produced cable news magazine, *600 South*. Fortunately, there are only a couple of important places to remember in the Michigan building.

The library. This is where students spend 90 percent of their down time—eating, sleeping, looking at 17th Century nude art books, and so forth. The library occupies the first 300 floors of the building and you must always—I cannot stress this enough—always remember to pass by the front desk before attempting to steal any library materials.

Also, due to the recent im-

provements in the security system, library staffers are advising all students who may wish to conceive and/or bear children in later life to refrain from using the library facilities at all.

The fifth and sixth floors are also very important, as well as interchangeable depending on which elevator is taken. There students will find the Administrative Graduate Placement Cashier and the Bursar's Financial Admissions Record. Most of the time, though, the Bursar will not go on record as having any finances, so don't call them—they'll call you.

Directly south of the Michigan building, past the 'What-The-Hell-Is-That?' statue garden, past the Spartacus College of Archaic Judo (founded by Kirk Douglas in the mid '60s), is Columbia's newest acquisition: the Torco Building, at



BY ABDULLAH A. MUHAIMIN Staff Photographer

Students waiting in line on the 6th floor, 9/12/91, at the student records office, the first step in the process.

### Ask not what Columbia College can do for you...

See PONDEROSA  
page 7

By Theresa Volpe  
Features Editor

Maybe you've heard about *Hair Trigger* or Columbia's radio station but never knew how to get involved with them. Haven't you heard enough talk? Are you ready to see some action? Then maybe it's time to get your nose out of the books and take advantage of what Columbia is really all about. Here are just a few ways to get involved with your department on a professional level.

Television majors with an interest in news have a chance to see if they have the skill to be the next Ted Koppel or Connie Chung. *600 South* is a news program produced and directed by Columbia students and broadcast on cable Channels 19 and 21 through Chicago Access Corporation. Television News Field Production, Television Studio News Production and Television News Practicum are three courses that come together to produce the show. Anchor positions are selected through auditions only.

If you would rather take a more creative approach to your television career you might want to consider *Behind the Screen*, a soap opera produced, directed, written and starring Columbia students. The department offers Cable Workshop Producing and Production and Professional Writing Workshop classes as a step into the program. There are also independent projects involving actors and musicians from the Theater and Music departments.

Radio majors, pull out your mikes, slip on your head phones and clear your throat for WCRX 88.1 FM, Columbia's radio station. This is your chance to "take on the boards" and be heard by actual Chicago listeners. Of course, you have to pass inspection before becoming a CRX DJ. The department holds tryouts for DJ positions and you must take the required classes. But that doesn't exclude you from the show. The department also has courses in writing radio news, commercial writing, play-by-play sports announcing, radio programming and producing—all of which are incorporated as part of WCRX broadcast.

WCRX 88.1FM  
Behind the Screen  
Columbia Art Gallery  
Hair Trigger  
600 South

Photography and Art majors can become curators of a museum. By taking the Museum and Curatorial Practices course you'll work as an intern at the Museum of Contemporary Photography and the Columbia College Art Gallery is what it's all about. Stu-

See INVOLVED  
page 7

## Make room for new blood

By Nancy A. Thart  
News Editor

Wouldn't you like to say that you had Mozart as a music teacher? Chances are if he were alive today he might be teaching at Columbia.

We may not have a Mozart, but there are more than 100 new teachers at Columbia this semester, and nearly all of them will teach while they continue to work in their fields.

Meet a few of them.

#### Academic Computing

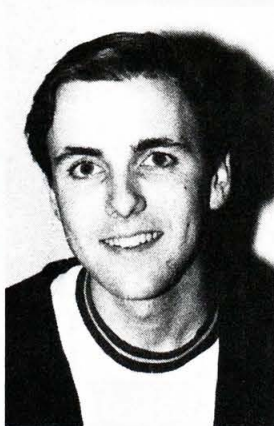
Susan Collins, 27, joins the staff of the academic computing department in the Computer Graphics program. She will be teaching three classes: Computer Graphics and Applications I, 3-D Modeling and Animation III, and 2-D Animation. Born and raised in London, England, Collins graduated with a bachelors degree from the Slade School of Fine Arts in London and went on to teach for a year at the West Surrey College of Arts and Design. Collins was the animator-in-residence at the Museum of the Moving Image in London, where she created animation as the public watched. She recently completed a one-year fellowship program at the School of the Art Institute.



Susan Collins

#### Marketing Communications

Columbia College alumnus Robert Jensen, 25, is teaching Introduction to Advertising. Jensen graduated from Columbia in 1988 with a bachelors degree in marketing communications and was later employed as a free-lance copywriter in California. He won two advertising awards—the 1991 Chicago Addy Merit of Honor and the 1991 Midwest Regional Addy Certificate of Excellence—for his work as a member of a creative team designing an ad for a local restaurant called Charley & Pasquales. He currently works for Frenkel & Company, a market advertising agency, as a copywriter



Robert Jensen

where some of his recent clients have been Scott Paper Products and McDonald's.

#### English

Douglas Arnts, 28, joins Columbia as a part-time instructor teaching English Composition I. He graduated with a masters degree from the University of Chicago. His first teaching job was in 1987, in his home state of North Dakota at the University of Mary where

See NEW BLOOD  
page 7

## Kj Zarker

So this new staff of this old paper tells me they're working on a new reputation—new graphics, new writers, new attitude. For those who are unaware of the "old" reputation, well, let's just say that the paper aspired to the New York Times but in reality was run by a Mussolini-type editor and looked more like a college newspaper that tripped along behind the Dartmouth Review. (But then, maybe it was kinda like the New York Times.)

So this new crew tells me (the old editor's nemesis) that they want a Mike Royko-type column to add to the makeover. (Is it more than skin deep?) Let's get this clear first and foremost: I don't want to be like Mike Royko. I don't like Mike Royko. His name invokes images of beer and cigars, you know, the old-boy network and oh yeah, that chuckle-with-a-pinch-type sexism. Besides, as far as "jazzing things up" goes, Royko plays a slow clarinet. I scream like a sax—like an irreverent feminist writer (got that macho boys and material girls?)

And get this: I prefer hearing voices of the student body through vehicles that are not of the establishment. You learn a lot more about the world that way. For example, if not for graffiti and papered telephone poles, we wouldn't know what Queer Nation is, and why Queer Nation is, would we? I see lots of bare walls, I sense lots of creative minds—bet there are lots of alternative and intelligent ideas dancing around in those skulls.

Last year a band of non-conformists called the "Rhythm Section" reminded us (via a route alternative to the Chronicle) that there were intelligent "others" out there who were a little more in tune with Columbia's multi-cultural reality. The RS had energy and an in-your-face-type attitude. But, alas, it didn't pipe up till the last two months of the spring semester, after an entire school year of a tight-minded editorship (very tight). Heck, for all I know, maybe some of the Chronicle staff moonlighted with bands like the RS (but I doubt it).

So if you should become dazzled by this new Chronicle jazz, keep in mind that this paper is still a vehicle of the establishment, and college newspapers are notorious for conservatism. Perhaps this new staff can modify the old clunker from a would-be armored car into something more accessible, like a train—you know, making it viable for public transportation. If not, I'll hitch a ride elsewhere and you probably won't read it anymore.



BY OMAR CASTILLO Photo Editor

**Hot jazz on a cool summer night.** Columbia's own, William Russo conducts at the 13th annual Chicago Jazz Festival, opening night, Thursday, August 29, 1991.

## Chicago Arts & Communication 1991 Issue

*The First annual edition of the new Columbia College Magazine*

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# Dept. Doings

## ADMINISTRATION

### Academic Advising

Promotions and additions: **Jan Grekoff**, Assistant Director of Placement was promoted to Director. **Janet Talbot**, Assistant Director of Academic Advising is now the Director of Academic Advising. **Mark Kelly**, Director of Counseling Services is the new Associate Dean of Student Development. **Bob Blinn** is the new Placement Coordinator for the Film/Video and the Theater/Music departments. **Gretia Hightower**, a Columbia alum, has joined the Placement office, counseling Radio and Television majors. **Susan Babyk**, **Bert Gall**'s administrative assistant, will add teaching to her duties this Fall. She'll teach Television and Society.



Susan Babyk

## TELEVISION

The anchor chairs at **600 South**, Columbia's student news program, are getting cold. The department will hold tryouts for two new anchors for the Fall season. Call extension 410 for further details. Video Tech I and II students rejoice. New equipment has been purchased for your classes.

## FICTION

The department has a new Masters of Fine Art program as part of its Creative Writing series beginning this Fall.

## ENGLISH

The department has yet another instructor/writer to cheer about. **Karen Osborne** has released her second novel, *Hawkings*. Osborne's first novel, *Carlyle Simpson*, was released in 1986.

## JOURNALISM

Columbia's first journalism magazine, *Chicago Arts and Communications*, hit the newsstands over the summer. It will be on sale this Fall in Columbia's bookstore.

**Nick Schuman**, of the Graduate School of Journalism, will be retiring after this semester. He plans to keep teaching, however, on a part-time basis.

**Do you know anything we should know? Call the Chronicle, ext. 343.**

Compiled by the Chronicle editorial staff.

## HELP WANTED

The *Columbia Chronicle* needs a **Computer Graphics Intern** to design charts and graphics.

Should have experience in at least one of the following: Ventura, Pagemaker, or Corel Draw. Will have opportunity to learn others.

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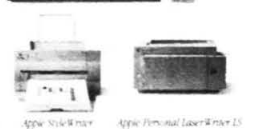
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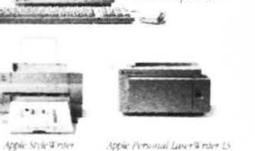
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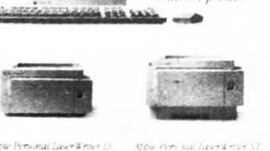
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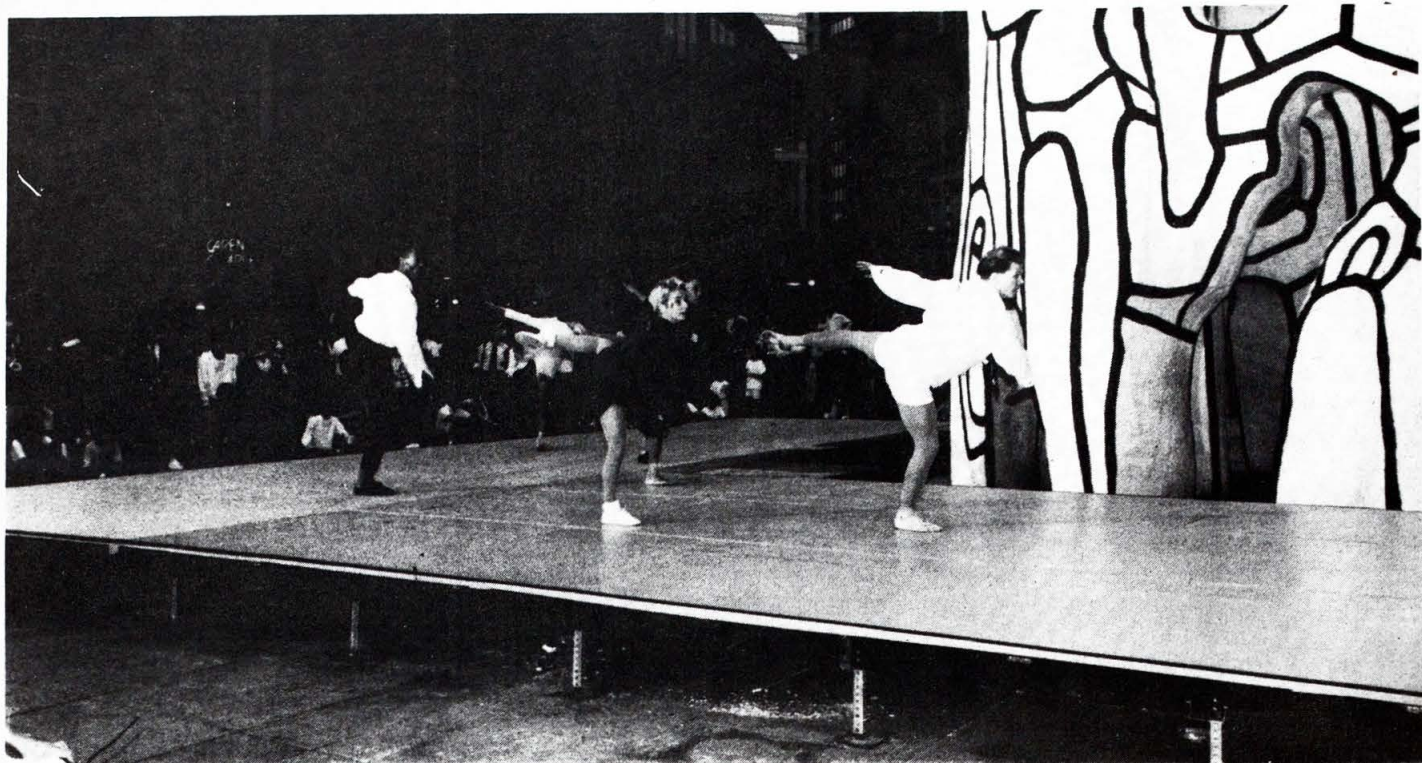
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## Dates to Remember ...

- Sept. 23 Classes begin
- Sept. 28 Last day to add classes
- Oct. 4 Last day to add independent projects & Co-op internships
- Oct. 18 Last day to drop classes
- Nov. 15 Last day to withdraw from classes
- Nov. 28-30 Thanksgiving Holiday
- Dec. 23 Christmas Holiday begins
- Jan. 6 Classes resume
- Jan. 18 End of semester

# Swoopin' and swingin' in the streets



Dancers from around the country turned out to beat the concrete at the State of Illinois building on September 12th & 13th. The lighting and sound extravaganza was co-produced by "Dancing in the Street," a New York based dance production company and the Dance Center of Columbia College. Among the talented performers were the Mordine & Co. Dance theatre, Timothy Buckley & Dancers, Elizabeth Streb/Ringside.

Photos by OMAR CASTILLO



## Calling all writers:

Would you like to see your poetry or short stories in print?  
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IBM Color Display	8513	8513	8515	8515	8515	8515 color	8515	8515	8515
Microsoft Multimed Extension	No	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Microsoft Word for Windows 1.1	Yes	Yes		Yes	Yes		Yes		Yes
Microsoft Excel 3.0	No	No		Yes	Yes		Yes		Yes
Grammatik	Yes	Yes		Yes	Yes		Yes		Yes
METZ File F/X	Yes	Yes		Yes	Yes		Yes		Yes
Microsoft Windows Entertainment Pak	Yes	Yes	Yes	Yes		Yes	Yes	Yes	Yes
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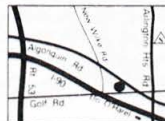
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## Out with the old, in with the new

The *Chronicle* is dead, long live the *Chronicle*. The staff is new this semester and still learning, but what we lack in slickness we expect to make up for with attitude, fresh ideas and innovation.

We will continue to report school news comprehensively, fairly and persistently enough to stir up a little trouble every now and then. And while the hard-hitting news tradition will continue, we hope to make the *Chronicle* a more accurate representation of our student body. Columbia is primarily an arts and media school, and we believe the *Chronicle* must reflect this. We plan to include more coverage of the arts, both within the school and in the surrounding area.

We are not merely content with reporting on art. We want to display it.

Yours.

Send us your art, your short stories, your poetry, yearning to be free. We're much better than a bulletin board.

Also expect more news about the department nearest to your heart. Last semester *Chronicle* reporters were assigned to cover a department on a regular basis. This year that "beat" coverage will be expanded into a weekly column called "Dept. Doings," which will debut in its full form next week.

Chances are you're too busy working, studying or attending classes to know all you need to know about Columbia. We're going to help you get the most out of this college, its teachers and its facilities.

By reading the *Chronicle*, you will know almost

as much as the seniors about the tricks of getting through this place. We don't profess to know it all. That's why we need more input from you.

We're opening the door for students and teachers to write guest editorials/commentary/opinions for our new Op-Ed page. We know you have something to say, and we want to provide the forum. If we don't hear from you, you'll be hearing from us.

In our continuing quest to make the *Chronicle* an indispensable part of your weekly routine, we are now offering free classified ads to Columbia students (see announcement on this page).

Apart from the changes in content, we also intend to make some changes in style. We're adding some color and hope to jazz up the paper graphically. You can expect more photos, art and graphics.

We hope all of the above changes will help improve communication between departments and promote the free exchange of ideas between students.

We are making these changes because we believe a college newspaper should not be judged exclusively by how well it trains journalism students. Any newspaper's success can only be measured by how well it serves its readers. If we can learn that lesson, and serve our readers, we will be better journalists for having done so.

## League comparison provides no contest

By Des Martini

Come October, the Cubs' season will be over and General Manager Jim Frey can resume making lousy trades and signing washed-up veterans.

Come October, the White Sox season will be history and GM Ron Schueler can begin the search for Cory Snyder's successor.

And, come October, Chicagoans won't have to arrange their schedule to accommodate any World Series fever. However, for those who insist on viewing the Fall Classic, I will offer a partial list of reasons why fans should side with the superior league which is obviously the American.

### OPINION

After all, comparing those two fraternities is similar to comparing the casts of *Goodfellas* with *Problem Child 2*, David Letterman with Arsenio Hall and Peter Gabriel with Michael Bolton. Think of this summary as a public service and post it on your refrigerator for future reference.

The AL features young superstars like Frank Thomas, Robin Ventura, Ken Griffey Jr., Juan Gonzalez and Rafael Palmeiro (remember him Cub fans?).

The bumper crop of National League youngsters includes such notables as Shawn Boskie, Mike Harkney, Damon Berryhill, Joe Girardi and Gary Scott (oops!).

Future Hall of famers Carlton Fisk, Nolan Ryan and Wade Boggs continue to thrive in the AL. While over in the NL, if there is any justice, veterans Dave Smith, Gary Carter and Ron Hassey will soon be on welfare.

The Red Sox-Yankees rivalry is one of the best in sportsman's sport. In 1993 NL enthusiasts can look forward to that budding grudge-match between the Colorado/Denver Rockies and the Miami Marlins.

Explosive AL rallies consist of booming three-run homers that put crowds in a rabid state. Comeback

dramatics in the NL involve infield singles, stolen bases, sacrifice bunts and sacrifice flies that put fans in a comatose state.

Because the AL instituted the designated hitter rule, George Brett, Harold Baines and Paul Molitor were able to prolong their stellar careers. Because the NL is living in the Dark Ages, a pitcher and his \$3 million dollar arm still goes to bat. Most NL pitchers attempting to hit 97 m.p.h. fastballs transform their at-bats into something you might see at the Special Olympics.

Stunning ballparks reside on Chicago's South Side, in Boston, New York, Detroit, Toronto and, starting next season, Baltimore. Above-ground septic tanks reside in Philadelphia, Pittsburgh, Montreal, Cincinnati, Houston and St. Louis.

Most AL teams perform on rich pastures of lush grass with a supple bed of soil underneath. Most NL clubs work on decrepit acres of wretched astroturf with a stubborn bed of concrete underneath. Synthetic-turf events look like they're being staged in the backyard of Mike and Carol Brady.

The AL gave its loyalists charismatic mascots like Andy the Clown, God rest his shiny nose. The NL gave its supporters the Phillie Phanatic, a frightening freak-show reject.

The AL enhanced baseball by letting a midget—Eddie Gaedel—bat, and by devising the exploding scoreboard (both the creation of Bill Veck). The NL stunted the game's growth by letting excruciatingly unfunny comic Tom Dreesen be a Cubs batboy and by persuading that noted crooner Roseanne (Barr) Arnold to sing the national anthem.

The succulent aroma of juicy hotdogs dances throughout AL fields. The acrid odor of Harry Caray's phlegm balls travels throughout NL stadiums.

And the Cleveland Indians hit the warpath 162 times a year in the AL—well, I didn't say this corporate body was perfect.

### Registration...

It's finally over. And you survived!

Bet there are a few good registration horror stories floating around out there.

If you've got a good horror story to tell, the *Chronicle* wants to hear it—Drop us a line at the *Chronicle* office (Wabash Rm. 802).

**The Chronicle**  
Needs **Photojournalist students**  
to cover assignments, produce photo-  
essays and feature photographs.

Please contact:  
Omar Castillo, ext 432, or stop by the  
*Chronicle* Offices (Wabash Rm. 802)

The *Chronicle* is now accepting free classified ads from individuals on an experimental basis. Ads must be typed, 25 words or less, one ad per person. We reserve the right to edit and refuse ads.

Ads should be dropped off at The *Chronicle* office, rm. 802 Wabash. The deadline is Monday for publication the following week. We also accept commercial classifieds at the rate of \$1.25/line.

## The Chronicle Needs Artists

For: Line Drawings...Cartoons  
Illustrations....

To accompany  
Poetry, fiction and news articles.

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Theresa Volpe, ext 343, or stop by the  
*Chronicle* Offices (Wabash Rm. 802)

No pay. Possible independent study credit.

### VOICE OUT

**Columbia students voice your opinion. We're saving a space for you.**

If you have a gripe or a good word about ANYTHING bring it to the *Chronicle* office, room 802-Wabash, by 5:00p.m. on Tuesday.

The Columbia Chronicle  
Department of Journalism  
600 South Michigan Avenue  
Chicago, Illinois 60605

Art Golab, Editor

Jerry E. Pott, Managing Editor

Nancy A. Thart, News Editor Theresa Volpe, Features Editor

Cynthia T. Dopke, Copy Editor Muriel Whetstone, Special Projects

Omar Castillo, Photo Editor

James Ylisela, Faculty Advisor

The *Chronicle* is the official student-run newspaper of Columbia College. It is published weekly during the school year, and distributed on Monday. Views expressed in this newspaper are not necessarily those of the advisor or the college.

# PONDEROSA

from page 1

624 S. Mich. Ave.

This building was named in honor of Rocky "The Brain" Torco, who provided protection for Alexandroff and the college during the late '20s and early '30s.

Columbia occupies 3 of the 14 floors in addition to the bookstore on the first floor. The rest of the building is leased to associates of Rocky, affectionately known as "tenants."

One of the first things each new student should do is buy a gross of professional reporter's notebooks from the bookstore, because Journalism Chairman Nat Lehrman has stock in the company that produces them.

Upon leaving the Torco building one should proceed north, once again passing the 'What-The-Hell-Is-That?' statue garden, to the corner of Michigan Avenue and Harrison Street. This spot marks the starting line for the Charming Wok 3000 Meter Steeplechase.

Once students have been properly fitted with the obligatory 150 pounds of books they are ready to begin. This is more of an endurance course than a timed event. Expensive television and/or film equipment may be substituted for books with the added risk of encountering sudden precipitation.

The course runs 1500 meters west along Harrison, makes a sharp left turn and heads south along Wabash for the final 1500 meters to the finish line at 623 S. Wabash Avenue.

There are three main obstacles students will encounter in the Charming Wok 3000.

First is the crossing of Loch Columbia, which extends from the alley directly west of the Michigan building. If the wind is from the east, a well-timed leap will enable most people to land in the three-to-four foot shallows on the west bank of the loch. If the wind is from the west forget it—you will have to dart out onto Harrison and try to try to avoid taxis.

The next 1000 meters consists of the combination Sidewalk Crack Jump and "Can-You-Spare-A-Quarter?" Slalom, with the final sprint highlighted by the Harrison Brick & Car Dodging competition.

At the Wabash Campus the importance of knowing the room numbering system really comes into play.

This is because every weekend the maintenance staff changes the room numbers and signs, and one must learn to recognize the patterns, or "groupers" as we elder fishermen call them.

The rules are simple. In all South Loop campus buildings where the building faces East (or faces a lake view—not to be confused with Lakeview, which is several hours north of campus) the even numbered rooms will be on the doors facing South in all East-West hallways on the Northern half of any given building. The rest is self-explanatory.

Unlike most other college campuses, however, the floors always remain where they are (not counting the fifth floor of the Michigan building.) So, you will never have to worry that the 9th floor of Wabash has moved to the 2nd floor of Torco, and so on.

There are a few other buildings for actors and dancers, and other people like that but they're not important. Midway Airlines, though, is currently offering a special student discount on its regular \$49 shuttle flight for anyone who may need to get to the Dance Center at 4730 N. Sheridan Road, which I think is somewhere in Wisconsin.

For eats there's the Harrison Snack Shop, docked on the shores of Loch Columbia, and Damicos National Salad Rental and Italian Submarine Park (special permit required to park non-Italian and/or nuclear submarines.)

That about sums up the Columbia College campus. Any questions? Travelers wishing to contribute additional information for the spring '92 edition may send copy to the managing editor, c/o the Chronicle—Chow!

# INVOLVED

from page 1

Student interns help out with the selection, design and installation of exhibits.

The Hokin Center also opens its doors to photography and art by displaying students' work. Students should submit written proposals to Bobbi Stuart, the Hokin coordinator, set up a meeting and bring some work samples.

The future Ernest Hemingways and Stephen Kings of Columbia have an outlet for their work in the form of *Hair Trigger*, the Fiction department's annual short story anthology. Works of fiction appearing in the book are submitted for consideration by teachers or students. The process of selecting stories is done by student editors through a class called College Literary Magazine Publishing.

And Journalists take note—the department offers The

*Columbia Chronicle*, (you know, the one you're reading right now.) Published weekly, the writing, editing, and layout is done by students from the department. The photography department provides the photographers. Students who are interested in the paper may sign up for the College Newspaper Workshop or work as free-lance correspondents.

*Chicago Arts and Communication* is an annual magazine that premiered this summer. As with the *Chronicle*, the students take on the work from cover to cover, as part of the College Magazine Workshop course. The magazine goes a step further and incorporates students from the Art department to design and lay out the pages.

The English department is busy helping others. The department offers Teaching Others to Read, a course where students become volunteer tutors at many Chicago public schools.

*Columbia Poetry Review*, a stu-

dent journal, is also produced by the English department. The work is submitted mainly by students in the various poetry workshops within the department. However, submission is open to all students. Editors are recommended by English faculty members.

Although the Fashion Department was introduced to Columbia only three years ago, they are planning a fashion show some time in the Spring of 1993.

At the end of each semester, the Film department holds several screenings featuring students work. The work can be viewed at the Getz Theater at the 11th Street Campus. Student work comes from all levels of study from intermediate to advance. The Festival of Illinois Film And Video Artist is sponsored by Columbia and is one of the many film festivals open to student submissions.

Call your department to see what opportunities are available to help mold your career.

# NEW BLOOD

from page 1

he taught English composition. Arnts also taught business and English at the Minnesota School of Business. His teaching career took him overseas as an English and Cultural instructor in Tokyo. He took part in Japanese teaching exchange program in 1988, where he taught English in Yokohama City. He has had original poetry published in various poetry journals and in 1982 won the National Collegiate Poetry Award. Along with English, Arnts career has extended to the field of politics. He served as a speech writer for Governor Allen Olsen of North Dakota in 1984 and wrote a

D.U.I. Bill in 1989, that was later passed into law, for the Minnesota State Legislature. He is currently working as an English instructor at the American School in Hyde Park, Illinois.

## Liberal Education

Janet Afary is a full-time instructor teaching two classes, including Contemporary History: Understanding the News, and Topics in History: World Civilization. She graduated from the University of Michigan with a Ph.D. in history, and worked for the Visiting Research Association in the Center for Middle Eastern Studies at the University of Chicago.

## Theater/Music

Part-time teacher Joseph Cerqua, 28, will teach Introduction to Music Theory. Graduating with a bachelors degree from the American Conservatory of Music in Chicago, he tutors privately in voice, theory and piano. Cerqua also writes and composes for local theater in Chicago, including Steppenwolf and Goodman. He won two Jeff Citations in 1990, for original music and sound design. Cerqua has written more than 24 scores in his two years of free-lancing and is currently working on an original musical.

## Do you feel ignored by the Chronicle?

Does your organization or dept. have a hard time getting us to plug your activity? There's a lot going on around here, and unfortunately, we can't give big news coverage to every event. But now there is a way for your announcements to get the attention they deserve.

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THE ACADEMIC COMPUTING DEPARTMENT IS GATHERING FORCES TO BUILD A TOP-NOTCH INTERNSHIP PROGRAM FOR OUR STUDENTS. SOME OF THE POSITIONS HAVE DECENT PAY, SOME COVER ONLY TRANSPORTATION AND LUNCH; BUT ALL OF THEM WILL GIVE YOU THAT STEP NEEDED TO TURN COURSE EXPERIENCE INTO RESUME EXPERIENCE. OF COURSE THE ADDED BENEFIT OF GETTING CREDIT FOR ALL OF THIS PUTS AN INTERNSHIP ON THE LIST OF "THINGS TO DO" WHEN YOU'RE SERIOUS ABOUT THE FUTURE.

INTERESTED?

STOP BY THE ACADEMIC COMPUTING DEPARTMENT OFFICE AND ASK FOR JULIE LUX, THE IN-

TERN COORDINATOR, FOR MORE INFO.

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(312) 663-1600 X398

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1133 Avenue of the Americas 6th Floor,  
New York, New York 10036.  
**(212) 930-4222**

# NIGHT & DAY

Compiled by **Art Golab, Editor**

## Monday23

Welcome back! It's the first week of school. If you're tall and have x-ray vision, you have a chance of finding out where your classes are in enough time to actually attend them. For the uninitiated, those hordes of people staring at the walls are trying to figure out where to go to attend their classes.

## Tuesday24

The **Remains Theater** will continue its student friendly policy of offering general seating for \$10.00 when it opens its new production of *The Chicago Conspiracy Trial*. The play is based on the trial of the "Chicago Eight," which took place in the aftermath of the Chicago Democratic Convention riots of 1968. *The Chicago Conspiracy Trial* will run Tuesdays through Sundays through November 3. Performance times are 8:00 p.m. except Saturdays (5:00 p.m. and 9:00 p.m.) and Sundays (3:00 p.m. and 7:00 p.m.). 335-9800 is the number to call.

## Wednesday25

The school year will open with a bang, or should we say a Bash, in Mid-October. The annual fall celebration/party and talent showcase known as *The Class Bash*, could not take place without the efforts of those meeting at 4:00 p.m. today in the basement of the 600 S. Michigan building. Help them out. Interested individuals and student organizations are invited to take part in planning the best Bash yet.

*Jump For Joy*, a **Pegasus Players** revival of a 1941 Duke Ellington musical, will open for previews at the O'Rourke Center for the Performing Arts. To get there, take the "A" train to 1145 W. Wilson. Previews will run until Thursday, October 10. Tickets are \$12 to \$14. Performances are at 8:00 p.m., except Sundays (2:00 p.m.). Call 271-2638 for more information.

## Thursday26

Want a deal on that amplifier you've been looking for? Check out the 14th annual **Mammoth Music & Record Mart** which kicks off at noon today. It will feature more than 300,000 donated musical items including records, tapes, compact discs, musical instruments, stereo and video equipment for sale at bargain prices. **Dick Clark**, of "American Bandstand" fame will preside at the opening ceremony. Admission is \$5.00 today and free for the rest of the sale which runs through October 6. Proceeds benefit the **Les Turner ALS Foundation**. For more information: 708-674-MART.

Are you a Media Wannabe? The **Center for New Television** will host *Getting into the Business*, a series of informal lunch-time gatherings to bring together people who work in the media with those who would like to. **Allison Witt-Janssen**, multimedia and interactive video producer, launches the fall series at 12:00 Noon at the Center, 1440 N. Dayton. Admission is \$2.00 for non-members. Call 951-6868 for further information.

## Friday27

**HOT TIX**, the half-price theater ticket outlet will celebrate its 10th anniversary today. Show up at the State Street booth, 24 S. State, and you may win free tickets to shows like *Do the White Thing* and *Lend Me a Tenor*. Giveaways will occur every 10 minutes. Six **Rose Record** locations and the Evanston **HOT-TIX** booth will also participate in the giveaways. For more call 977-1730.

Blast-off your weekend with **Firehose**, **Nova Mob**, and **DOS** as they rock the **Metro**, 3730 N. Clark, in an all-ages show at 7:00 tonight. Doors open at 6:30, admission is \$11.00 at the door. 549-0203.

If you like your theater radical and cheap, check out *A Lot of Fish There Are: Oobleck Short Plays*, a collection of five short and even shorter plays by **Theater Oobleck**. Performance times are 9:00 p.m. Fridays and Saturdays, Thursdays at 8:00 p.m. *Fish* runs through October 12. Admission is \$4.00—more if you've got it, free if your broke. No reservations. Oobleck is located at 5153 N. Ashland.

## Saturday28

**Jean Millian** brings her modern jazz dance company to the **Ruth Page Fall Festival of Dance**. **Millian's** company will perform six pieces, one of which, *Silent Storm*, is based on feelings of helplessness precipitated by the recent desert storm crisis. Tickets are \$8.00 for students. The dances are at 2:00 and 8:00 p.m. in the Ruth Page Auditorium, 1016 N. Dearborn St. Call 312-337-6541.

If the successful new syndicated TV series, *Dangerous Women*, has whetted your appetite for the women in prison genre, *The Prison Heat* is for you. A presentation of the **Psychotronic Film Society**, this Japanese film is billed as the "Ultimate women in prison film, with S & M, torture and shower scenes." *The Prison Heat* will be shown tonight at the **Avalon Niteclub**, 959 W. Belmont, at 8:30.

## Sunday29

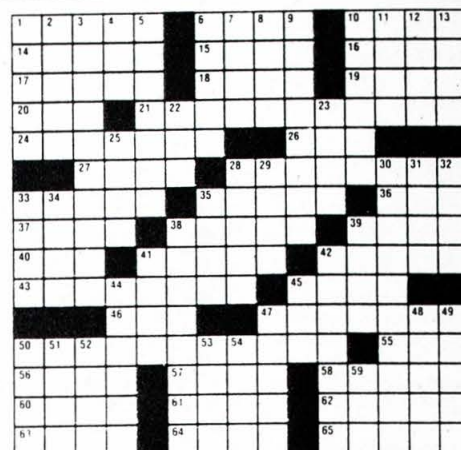
If you can remember back to the time when this town had a mayor with a personality, check out the *Harold Washington: On the Air* mixed media exhibit which opens at noon today at the **Museum of Broadcast Communications**, 800 S. Wells St. The exhibition, which runs through November 27, chronicles the late mayor's television and radio appearances and interviews with both local and national media. **Richard Steele**, of **WVAZ-FM**, will moderate a seminar on *The Election of Harold Washington*. The seminar, which commences at 2:00 p.m., will include **Vernon Jarrett** of the *Sun-Times*, and **Bruce Dumont** of **WTTW-TV** as participants.

## COMMUTER CROSSWORD

### ACROSS

- 1 Nursery figure  
2 Gator's cousin  
10 — the Man  
14 Disney's middle name  
15 A Chaplin  
16 Attention  
17 Certain fuels  
18 First family member  
19 Holy Roman emperor  
20 Hint  
21 Jim Hutton TV role  
24 Sticks  
26 Place  
27 Palo —  
28 Public performers

- 33 Soprano Emma  
35 Exclaim  
36 Stetson  
37 Summit  
38 Princess of Wales  
39 Tableland  
40 Rd. map abbr.  
41 Rams and Colts  
42 "It's — than you think"  
43 Gulfweed  
45 Elegant  
46 Tall mountain  
47 Stopping  
50 Sidney Toler movie role  
55 Recent:pref.  
56 Put up a picture  
57 Blackthorn



- 58 Rice or Gantry  
60 Pernicious  
61 Raines or Fitzgerald  
62 Scans  
63 Far:pref.  
64 Profound  
65 Smell for one

- 10 Part of BSA  
11 London gallery  
12 Comic Johnson  
13 Store front sign

- 22 Zodiac sign

- 23 Forsake  
25 Robt. —  
28 Tex. shrine  
29 Goes for office  
30 William Powell movie role  
31 Let up  
32 Headliner  
33 Cup handles  
34 Recorded proceedings  
35 Slant  
38 Hated  
39 Bulk  
41 Lanky

- 42 Certain cars  
44 Mouthwash  
45 Size of coal  
47 Tawdry  
48 Is lacking  
49 Furze  
50 Actor Atkins  
51 Own  
52 Indigo dye  
53 She:Fr.  
54 Musical Porter  
59 Majors or Marvin

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