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## Columbia Chronicle (11/19/1990)

Columbia College Chicago

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# The Columbia Chronicle

VOLUME 24 NUMBER 7

COLUMBIA COLLEGE, CHICAGO, ILLINOIS

NOVEMBER 19, 1990

## Falling bricks injure three near Columbia

*Harrison garage  
had been cited  
for violations*

By Mary L. Kensik  
Senior Editor

Three people suffered minor injuries Nov. 10 when chunks of the facade of the Harrison Parking garage at 605 S. Wabash Ave. crumbled and fell 13 floors to the street.

David Nobel, who was attending Columbia's annual Fall Open House, was taken to Northwestern Memorial Hospital for x-rays and released. Shedita Ford, a sophomore, was also taken to Northwestern and treated for minor injuries. Mary Johnson, a senior, was treated by paramedics at the scene.

"At first I thought it was a bomb," Johnson said. "The parking sign was falling, and a cloud of dust from the bricks filled the air." Three cars were also damaged.

The garage has come to the city's attention before, but not in such dramatic fashion. On Sept. 4, Circuit Court Judge Paul Preston, in response to a complaint filed by the City of Chicago, ordered Cosmopolitan National Bank, 801 N. Clark St., and other defendants to repair the building's elevators and make other repairs sought by the city to bring the garage up to code, according to court documents.

The judge has granted continuances of two scheduled compliance hearings, and another court date is set for Dec. 18.

Other defendants listed in the documents were the First National Bank of Chicago, 1 First National Plaza, the Harrison Hotel, 65 E. Harrison St., the Harrison Garage, 65 E. Harrison St., and Charming



Wabash Ave. resembles a scene from 'Earthquake' after a section of the Harrison garage falls 13 floors.

Omar Castillo for The Chronicle

**'Close to 1,000 people passed that building.**

**We are extremely lucky nobody was seriously hurt.'**

--Howard Hildebrandt, associate director of admissions

Wok's restaurant, 601 S. Wabash Ave.

Leonard E. Blum of the Sherman and Lewis law firm, who is named as the defendant's attorney in court papers, declined to comment on the case or the reason for the continuances.

Normally, pedestrian traffic between the Wabash and Michigan buildings wouldn't have been heavy on a Saturday, but because of the open house, "close to 1,000 people passed that building," said Howard Hildebrandt, Columbia's associate director of admissions.

"We are extremely lucky nobody was seriously hurt," Hildebrandt said.

Chicago firefighters climbed the garage's fire escapes and examined the building to determine if it was safe to remove cars parked there.

"It's a deteriorating building, and they don't care for it the way they should," Chicago Deputy District Fire Chief William Nolan told a Chicago Sun-Times reporter. "We have to get the Building Department

See BRICKS, page 2

## Panelists urge students to protest U.S. Gulf policy

By Mark Farano  
Executive Editor

Three Columbia teachers and a representative of a Palestinian women's organization Wednesday urged students to join the national debate over U.S. military action against Iraq.

"I think we're here because we're scared," said Steven Ashby, who teaches a Third World history class at Columbia. "And we have a right to be scared. George Bush is planning a long and bloody war."

Joining Ashby in the panel discussion were Sandra Steingraber,

a biology teacher and co-director of the Science, Technology and Communications program; Air Force Lt. Col. Paul Sjoridal, who teaches a public relations class at Columbia; and Camille Odeh, a vice president of the Union of Palestinian Women's Association and a member of the national board of directors of the Rainbow Coalition.

More than 120 students filled all the seats and most of the floor space in the Hokin Center to hear the discussion, which was organized by Students for a Better World.

Urging students to turn out for

a December 8 demonstration at the Daley Center against U.S. attack on Iraq, Ashby added, "It's our friends, our neighbors, who are going to die in this war."

Odeh also urged students to demonstrate against U.S. intervention, and told the group that they could be the ones sitting in the sands of Saudi Arabia.

"It could have been you, but maybe you weren't black, or Latino or poor, and didn't have to join the military to build a career. And it could be you coming back in a body bag."

Odeh won a loud round of applause.

See PROTEST, page 2

## Eastern Europeans grope with the uncertainties of capitalism

By Arlene Furlong  
Chronicle Correspondent

One year after the jubilation that surrounded the fall of the Berlin Wall, the party is over, and many Eastern Europeans are discovering the pain and uncertainty of rapid change.

Their fears are shared by some of Columbia's European students, who say that life for the people in their homelands will probably get worse before it gets better.

"The people from what was once East Germany are totally afraid," said Anne-Dorothee Boehme, 33, who left Stuttgart 10 months ago to study art at Columbia. "They are unfamiliar with the aspects of capitalism that include finding a job and being competitive. With so much previous support from the state, they didn't have to work hard. They never realized how far behind they were."

Theater major Peter Grobis, 22, visited

friends and family in East Germany last summer. He said that although his friends are happy about the end of censorship, the demise of surveillance and the freedom to travel, they are insecure about how economic changes will affect their lives.

"Everyone got a place to live in East Germany," Grobis said. "It might have been only a box, but at least you got a box. Now, futures are being sold on real estate in East Germany, and people don't know how their lifestyles will be affected," he said.

Some European students said that Americans have a tendency to oversimplify the problems facing a unified Germany.

Sara Berg, 19, a fashion design major from Sweden, said changes in Germany are happening too fast.

"We think that it is easier for the East Germans to quickly switch over to a new system than it is," Berg said. "We should be thinking more about how they feel there,

instead of how we feel here."

Students from other European countries said they fear a unified Germany, and point to the past as grounds for apprehension.

Film major Peter Walter, 23, said that the implications of a unified Germany are sparking fears in his native Poland.

"It is obvious that Germany started two world wars, and that in both Poland was a victim," Walter said. "This time, it won't take another war for the Germans to win in terms of economics."

"The reunification of Germany is also about the independence of Poland," Walter added. "With the strong German mark, they can buy whatever they want, and nobody can oppose them."

The prospect of laws allowing foreign ownership of land in Poland is causing Polish fears that Germany will try to regain lands

stripped from it after World War I, Walter said. He added that during the past five

years, his father has received letters from Germany warning him not to buy land on the west side of Poland unless he feels that he is a German.

"I am happy that the people of Germany can be unified, but I am not happy about their possible influence on Poland and other countries," Walter said.

Film major Frederick Oijermark, 25, from Sweden, said it would have been better if East Germany and West Germany had remained separate countries.

"Every time Germany has pulled together they have started a war," Oijermark said.

But Boehme said that now Germany is more a part of the European Community than a country on its own.



## Bricks from page 1

and demand that they get full emergency work going on out here."

The accident closed Wabash Avenue between Harrison Street and Balbo Drive. Students walking between the Michigan and Wabash buildings had to cross to the west side of the street to reach the Wabash building.

Columbia security guards and Chicago police were on the scene until Wednesday to prevent people from walking in front of

the parking garage.

Workers knocked out loose bricks and removed window frames from both the 13th and 14th floors of the garage Monday, and bricklayers arrived Tuesday to repair it.

Wabash Avenue was opened to traffic Wednesday after city officials inspected the building, according to a police spokeswoman. However, the building and its sidewalk were still roped off Thursday night.

Some of the debris fell in bowling-ball sized chunks. The tumbling rubble mangled a fire escape, and nearly ripped a large "Park" sign off the garage.



Chronicle Managing Editor Mary Johnson receives first aid after Saturday's parking garage collapse

## Protest from page 1

plause when she said that money used to fund the buildup in Saudi Arabia should instead go to help the homeless in the United States.

Sjoridal, who said he was offering his personal views and not speaking as an Air Force representative, said troops are in Saudi Arabia "so our nation has options."

"Members of the military know better than anyone the costs and ravages of war," he said. Sjoridal added that he thought the Gulf crisis will be resolved peacefully.

Steingraber told students they need to make up their own minds about U.S. policy. "You need to make yourselves the experts," she

said.

Steingraber also criticized the Bush administration for using the military to protect oil supplies, when conservation could reduce the need for oil and benefit the environment.

Jim Shetzer, a junior in the audience, said he agreed that students should speak out. "The only way we can voice our opinions is to protest," he said. "I think the United States doesn't belong in Iraq."

But Brandon Kutka, a freshman who is also in an Army Reserve hospital brigade, said he supports the buildup in Saudi Arabia. "I'm not pro-war, but if we don't do something our freedoms could be jeopardized."



University of Chicago Professor Leon Lederman

Photo by Fermilab

## Nobel laureate laments national indifference to science education

By Timothy Bentevis  
Chronicle Correspondent

Leon Lederman, 1988 Nobel Prize-winning physicist, is enthusiastically attempting to steer talented young people into scientific careers.

Unfortunately, many of those students are not interested in becoming scientists. Even more frustrating to Lederman, high school students are expected to have some knowledge of science and mathematics before they graduate, but few educators want to teach it.

Lederman spoke to a large group of science teachers and students from Columbia College at the University Club early in November, after he received an award for his excellence in science education from former federal judge, and President of Phi Beta Kappa, George N. Leighton.

"In 1957, there was a tremendous effort in science education. In fact, there was so much going on with science that most of my colleagues quit to write textbooks," said Lederman.

Then, interest in science declined.

However, midway through 1983, science started to escalate. Everyone finally started to realize how important science really was.

"The reason why I believe science education will work today, is due to the change of the times. Science is everywhere. It drives the pace of change in the world we live in," he said.

Lederman blamed teachers for not educating enough young students for careers in science and mathematics.

"A recent survey done by Science magazine, and the National Science Foundation suggests that only one out of three college students know what a molecule is," he said. "Even more depressing, not one student at Harvard could explain why it was hot in the summer and cold in the winter."

Lederman not only criticized science and mathematics instructors for their inability to

teach, he also pointed his finger at the federal government.

"To my knowledge, and correct me if I'm wrong, not one presidential candidate has addressed a technical issue involving science," he said.

Lederman also said that the major networks are uncomfortable with the word "Science."

"Not one television network devotes even a portion of its half-hour prime time news telecast toward science related issues," he said.

Lederman proposed a solution.

"If the citizens in this country want to resolve anything, they should resolve it at the polls. It's our communities that have faith in science. Not the President.

"We need a general public with knowledge, interest, and some skepticism. These are life and death situations that we're dealing with," he said.

The shrinking interest in working in science may be due partially to the fact that the best jobs are in the defense industry, not in education, he pointed out.

"It's a choice that every scientist has to make," he said. "But if you want to be pessimistic about it, in my opinion, there is an enormous amount of money spent on the military. Science is one of a hundred possibilities that can be considered."

Lederman's efforts as a stimulating speaker has also drawn some attention to the Chicago public school system. As a physics Professor at the University of Chicago, he is active in a campaign to establish an academy to train Chicago public school teachers in mathematics and science.

"What's exciting about Chicago is its school reform," Lederman said. "Most students don't have the motivation or answers to questions. So what I do is sit back and work on my memoirs, while teaching every expert how to approach science and mathematics and simplify it the way students learn best. That is my expectation for science. And for students."

## Columbia volunteers help inner-city tutors

By Tara Dubsky  
Staff Writer

More than 100 Cabrini-Green children scramble into the Montgomery Ward corporate office at Chicago Avenue and Larabee Street.

Inside, they are joined by professional men and women, many sporting corporate clothes, who will teach them, talk to them and play games with them.

Among the adults are Columbia English department Chair Philip Klukoff and department faculty Mark Withrow, Arlene Greene and Karen Osborne.

The four of them are there to help 325 volunteer tutors who each devote one and a half hours a week to teach one child the basics of reading, writing and arithmetic. Dan Bassill, the executive director of the Montgomery Ward/Cabrini-Green Tutoring Program, has dubbed Klukoff and Co. "tutor resources."

"The reason we have the tutor resource people and the connection with Columbia College is to put our tutors one-on-one with a professional who will help them develop a strategy to solve problems tutors have with students," Bassill said.

"By having professionals, we're able to provide a more direct type of support, and it works," he said.

Another person who appreciates the Columbians' help is Jacqueline Doerge, who joined the program as its original tutor resource four years ago. Doerge

said that while tutors harbor the best intentions for their children, their expectations are sometimes inappropriate.

"The addition of the Columbia College people has allowed the program to take a giant step," Doerge said. "They have increased our efficiency by 75 percent."

The program serves 325 students in grades two through six. Each student is matched with a personal tutor for the school year. Some students who have finished the program become junior assistants and help supervise activities.

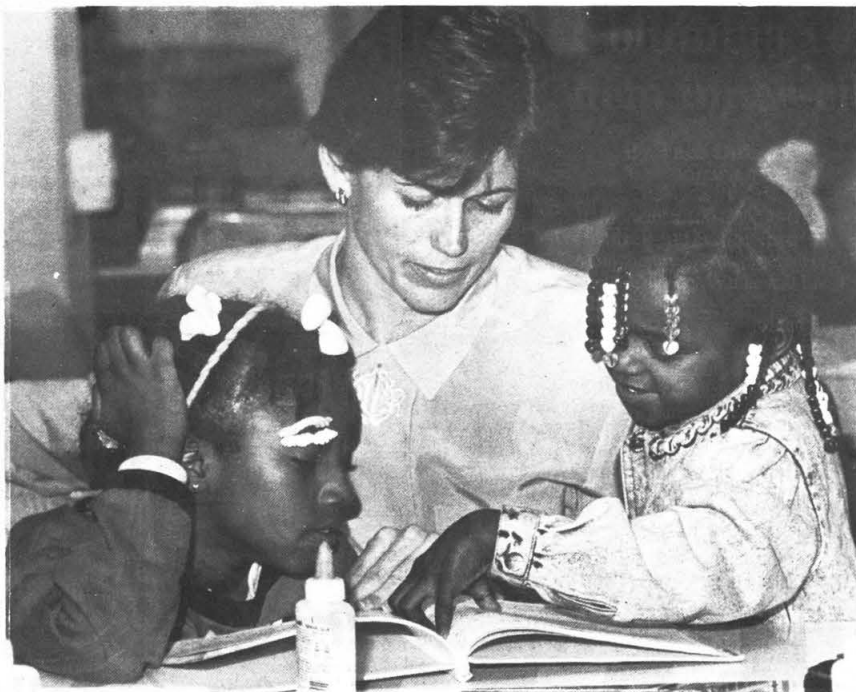
Tutor resources support and reassure the tutors, said Doerge, who has 20 years' tutoring experience. They offer encouragement and sympathetic shoulders while providing professional academic advice, she said.

"The value in the program is that the children are tutored one-to-one and get a lot of attention," she added.

Columbia is the first college to provide professional help for the Cabrini-Green tutors. Klukoff, who is a member of the program's executive committee, asked the English department staff for volunteers at the start of Columbia's school year.

Withrow, who volunteers as a tutor resource on Tuesday nights, said some tutors have trouble convincing children that they care enough about their progress to return every week.

Some tutors also can't determine what grade level their children are capable of working



Keith Strickland for The Chronicle

Tutor Beth Byrnes spends a little extra time with two young ladies at Montgomery Ward's corporate offices

at, according to Greene, another Tuesday night tutor resource.

"Whatever the frustration is, it always comes out of wanting to help," Greene said. Tutors also have to work hard at communicating with their students, she added.

Maggie White, in her first year of tutoring, is facing another common tutoring problem: the short attention span of some students. But when a recent session was over, White's student wanted to continue working.

Most of the tutors who volunteer for the program are not educators. Klukoff said the tutors

include secretaries, managers, corporate executives, computer programmers, and other professionals.

According to Withrow, students sometimes bring homework to the tutoring session, but the room is well-stocked with learning materials, educational games and supplies for any number of tutoring activities. It also boasts a library and computer room.

The program is funded by the Cabrini-Green Tutoring Program Inc., a non-profit corporation. Montgomery Ward and The Quaker Oats Company are major sponsors.

"Our purpose is to motivate children to want to learn," Bassill said. "Through one-on-one tutoring we can help build that motivation."

As 6:30 p.m. rolls around signifying the end of another session (it begins at 5 p.m.), there is no mad rush for the door. Students are not packing up their belongings or in a hurry to leave. Instead, the stream of students and tutors out the door is slow and seemingly reluctant.

"If we didn't blow the whistle and say 'It's time to go home,' there would be an awful lot of people still here," Bassill said.

## Twin Peaks Club reflects new television subculture

By Annesa Lacey  
Staff Writer

The date was Tuesday, October 30. The time was 12 noon.

A group of Columbia students were conversing about the new pop culture drama/sensation "Twin Peaks." It was the first weekly meeting of the new Twin Peaks Club.

The Twin Peaks Club is the brainchild of junior and Film/Screenwriting major Latham Conger. According to Conger, he is an avid viewer of "Twin Peaks" and spends a great deal of time conveying opinions about the show. Conger also wants to increase interest in the show at Columbia. "I talk about the show a lot to some of my friends and other people, and I've found that they know as much as I do about the show," said Conger.

"The purpose of the 'Twin Peaks' Club is to promote interest, as well as even more in-depth conversations among avid fans. We also want to bring up any specific details pertaining to new discoveries on the show," Conger added.

During Twin Peaks discussions in the club meetings, other David Lynch (director and co-

producer), works will be discussed.

According to Assistant Dean of Student Life Irene Conley, the club was granted recognition based on student interest in the show as well as in the club, thus enabling the club to join the Student Organization Council (SOC) family. "If students have an interest in common and unless that interest is destructive to other people in our community, it seems to me perfectly logical for students to get together and discuss the shared interest. It's a cultural icon," said Conley.

Conley also said that if a club takes its seat in SOC, once the club has assumed its seat, it automatically has earned the right to request funding.

During the Oct. 30 meeting, the 14 students present discussed the characters of the show, other David Lynch works and their own theories as to who is the murderer of Laura Palmer.

Following the examples of television series such as "I Spy," "M\*A\*S\*H," "St. Elsewhere" and "Star Trek," "Twin Peaks" is a show that has sparked its own college following. Conger gave numerous reasons as to why "Twin Peaks" was one of those. "It's a unique show. The writing is above excellent; the



Laura J. Novak for The Chronicle

Members of the Twin Peaks Club enthusiastically celebrate the group's inaugural meeting

characters are very well drawn. There are so many characters, and yet each and every single one is established with the viewer. You know who everybody is." Conger also said that he admired the on-going search of one subject (Laura Palmer's killer). "It's revolutionary television," said Conger.

The "Twin Peaks" president expects a following of all those students who watch the show. Conger said he is currently seeking other "Twin Peaks" organizations at other colleges to coordinate discussions with them.

Conger expects the club to be around as long as the series, which has been renewed for its

third season, despite falling ratings. "Hopefully it will be around until 'Twin Peaks' ends. Someone else can take over after I graduate, but I don't want the club to end until the show does." So who does Conger think killed Laura Palmer? "I think the killer, if a person, is either not real or something that cannot be killed. In either case, the murderer will be hard to catch, considering the fact that it's not established if he's a dream or not," said Conger.

Even though the alleged murderer ("Bob"), is connected to the death of Laura Palmer, the Nov. 10 episode announced it was Benjamin Horn, an affluent member of the Twin Peaks community.

During each meeting, portions of different episodes will be

viewed with discussions to follow. The "Twin Peaks" Club meets Tuesdays at noon in Room 202 in the Wabash Building.

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# 'War' merits debate, not simplistic slogans

No blood for oil.  
It's a catchy slogan. It's simple, and unfortunately that's its problem. It's just too simple.  
It reduces a complex geopolitical problem to an absurd black and white contrast something along the lines of death versus driving.  
If only life was that simple.  
Oil is the engine that has driven the world's economies for nearly 100 years. Sudden and lasting disruptions in either its supply or its price will spell severe economic turmoil for most of the world. This is a fact, and wishing it away won't work.  
Saddam Hussein now controls 20 percent of the world's proven oil reserves. Unless the United States maintains a permanent presence in Saudi Arabia, something neither Saudis nor Americans want, Hussein will for all practical purposes control Saudi Arabian oil. That would give him 40 percent of the world's supply, and a hammerlock on prices. No individual, and especially someone as unpredictable as Hussein, can be trusted with such power over the world's economic welfare.  
And that's really the issue—the future welfare of our world.  
Third World nations, with their underdeveloped democratic institutions, will be economically devastated by long-term oil price or supply disruptions. The nations of Eastern Europe are in the same boat.  
But if economics was the sum of it all, perhaps we could turn a blind eye to Iraq's aggression. After all, we all consume a little too much, right? We could just conserve a little and get by on less, right? Again, it just isn't that simple.  
Unfortunately, economics is inseparable from politics. Demagogues arose in Europe and Japan prior to World War II largely on the back of economic turmoil. They plunged the world into a global conflagration that makes the idea of kicking Hussein out of Kuwait seem like a walk in the park by comparison.  
Don't think it couldn't happen all over again. When people whose standards of living are already marginal face a reduction in those standards, all hell can break loose.  
Now there's nothing wrong with suggesting the world should lesson its dependence on oil. Someday the free market price of oil will dictate that this happens. But until it happens, and it should happen gradually, the world risks global political instability by being forced to suddenly switch to less-economical energy alternatives. And political instability breeds war.  
Unfortunately, President Bush is acting as if these issues are not legitimate, or as if the American people can't understand them. He seems to fear Congressional debate over the military option in the Persian Gulf. He is wrong to do so.  
The President should encourage national debate over the issue of our involvement in the Persian Gulf. He should have enough confidence in the judgment of the American people to put all of the issues on the table. His international consensus is ultimately worthless without a domestic counterpart.  
Yes, the crisis in the Persian Gulf is about naked aggression; but it's about economics, too. And it isn't just about American economics and the price of gas at domestic pumps. It's a far more complicated situation.  
The Administration and its opponents both do the nation a serious injustice by attempting to debate the issue in simplistic terms.



## Student handbook has remedy for sexually harassed students

Several female students have recently informed *The Chronicle* that a male faculty member has subjected them to inappropriate and unwanted sexual advances.  
The students, naturally, spoke only on condition of complete anonymity. They are afraid of retaliation. They are afraid that the grade they will receive from the instructor will be as inappropriate as the instructor's lascivious behavior. While the quid pro quo of sex for grades was apparently never spelled out as such by the faculty member, the students say they still fear they will be penalized when grades are issued.  
Because they are afraid, they have been sexually harassed. It's really as simple as that.  
The Columbia College Student Handbook states that sexual harassment is... "solicitation of sexual contact of any nature when submission to or rejection of such contact implicitly or explicitly imposes adverse or favorable terms on conditions of employment or academic standing."  
Take note of the word *implicitly*. It means implied, rather than expressly stated. In other words, the threat of retaliation for not submitting to sexual advances doesn't have to be spelled out, to be recognized as having been issued.  
A threat of retaliation is always implied when someone in a position of power or authority over someone else asks for sexual favors from that person. The threat is implied by the inequality of the relationship.  
Instructors who approach their students for sex know this. They count on that threat to increase their "charm," and to keep their victims silent. They cross their fingers hoping that students will be too naive to understand that once an instructor has made a sexual advance toward them, it is the instructor who should worry about retaliation.  
Sexual harassment, you see, can get an instructor

fired.  
The Columbia Student Handbook further states that: "As evidence of the importance of this matter to the quality of life at this college, a single incident of sexual harassment may result in disciplinary action, including termination of employment..."  
There's a catch, however. The harassed student(s) must speak up.  
According to the student handbook, "Any... student of Columbia College who thinks he or she has been sexually harassed should file a complaint with the Executive Vice President within 30 days of the alleged harassment."  
If the complaint is considered serious, and it's hard to imagine a multiple complaint that wouldn't be, a three-person committee will be appointed to investigate it. If a female files a complaint, two of those committee members are required to be women. Decisions are required to be rendered in 60 days.  
Students are protected by the college against any form of retaliation for filing a complaint. Any attempt at retaliation by an instructor is considered an additional offense.  
If you file a complaint, and it isn't taken seriously, consult an attorney. You probably have legal rights beyond those that are recognized by Columbia College. The time limitation for filing a civil complaint is almost undoubtedly longer than Columbia's rather arbitrary, and incomprehensibly brief, 30 days.  
The Executive Vice President of Columbia College is Bert Gall, and his office is on the 5th floor of the Michigan Building.  
The office of *The Columbia Chronicle* is on the 8th floor of the Wabash Building. The staff of *The Chronicle* is interested in learning of other instances of alleged sexual harassment by faculty members, or by anyone else connected with the college.  
Your complete confidentiality, if requested, will be assured.

## Bogus charges of racism taint truth

Eleven days ago on a dreary Chicago afternoon, someone—presumably a student—went into the women's bathroom on the 8th floor of the Wabash building and scrawled a racist accusation on the wall. That accusation was directed at an innocent member of the *Chronicle* staff and it was immediately reported to the staff. Witnesses noted the obscenity.  
Although at least one staff member thought that the handwriting and the crude use of language were both familiar, identifying the racist was less urgent than confronting the attitude. It is the attitude, inevitably, that does the damage; the language, spoken or scrawled, usually simply reveals the moronic ex-

pression of the guilty party.  
There are those among us who thrive on leveling charges of racism against those who differ with them. It is unfortunate. Genuine racism merits our opposition. Fraudulent charges of racism only disguise the facts of any particular disagreement.  
The world gets smaller all the time. Those of us who occupy its finite space should be determined to coexist. When we breed hate, whatever side we're on, we make that space claustrophobic. It would be wise for the person who made that indefensible and offensive scrawl to turn to learning and away from ignorance. In knowledge, we hope, is the only liberation that can confront and eradicate hate.

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Happy Thanksgiving!  
From the staff of *The Chronicle*

# Frankly Speaking:

## Rose Economou

By Sherri Kirk  
Staff Writer

Award-winning independent film producer Rose Economou, Columbia's first broadcast journalism coordinator, is bringing a world of knowledge and 20 years of experience to the school's broadcast journalism majors.

Economou, born and bred on Chicago's South Side, has worked on documentaries in Central America, South America, Eastern Europe, the Soviet Union and Africa. She was in South Africa when black nationalist leader Nelson R. Mandela was released. She has gone undercover into prisons, and to the frontlines in Central America and the Middle East.

Economou teaches Television News Practicum, the production class for "600 South," Columbia's cable newsmagazine.

Along with winning seven Emmy awards, Economou has captured five International Film Festival awards. In 1980, Economou was awarded a Nieman Fellowship at Harvard University, where she studied international relations, Latin American history and politics.

Economou is executive director of the Institute for Media Arts in New York. During the course of her career, she has worked with well-known personalities including CBS anchors Mike Wallace and Ed Bradley. Currently, she is working on projects in Turkey and the Soviet Union with New York director Murray Bruce.

**What weaknesses do you see in the Journalism Department?**

I think that there has to be a strong commitment to broadcast journalism and I think that to be able to offer broadcast journalism you also have to have the people who are broadcast journalists on the staff to teach it. It's a very special craft. It's much more difficult than straight journalism. And I think that people underestimate broadcast journalism majors.

**Do you think that commitment is lacking on the students' part or the administration's part?**

I think that the administration and the student body have to look at broadcast journalism as not just journalism and television put together. It is something that you learn and there are different formats for it. It is enormously difficult to pull it off and do a good job. So it can't be a step-child to print and it can't be a step-child to television production. It is in itself an art form, a craft that must be learned.

**Do you think there needs to be a separate Broadcast Journalism Department?**

I don't think there needs to be a separate department, but I don't think just having Rose Economou on the staff part-time is how you demonstrate you have a commit-

ment to broadcast journalism. Having me here as an artist-in-residence does not show that there is a commitment to producing fine broadcast journalists.

**When will you be convinced that the college is committed to broadcast journalism?**

When there is a real broadcast newsroom with two editing suites and three camera units that are earmarked for use by broadcast journalists, I will know that commitment by the college is there. I think it would be easier on the students if they had one place to go, if they didn't feel that they were kind of orphans of both departments - the Television Department and the Journalism Department. I will be convinced that this school is serious about broadcast journalism when I see more courses that are targeted for broadcast journalism majors. And I'm not sure that commitment's there yet.

**What strengths do you see in the Journalism Department?**

I think it helps that the Journalism Department has a great variety of very good journalists who have proven in the real world that they are excellent in their craft, at their trade. I think we need to see those people every day. It really makes a difference when excellent people who have succeeded in the different areas of broadcast journalism can critique your work, can give you advice and can be your mentor.

**How do you think your past work experience will benefit students at Columbia?**

I don't know if it'll benefit them at all. I'm not going to say that I have the key to all their questions, but I think that I've been trained from experience. I've had the opportunity to learn from the very best in the industry and I've had the best teachers. I've done my craft all over the world and under some very difficult circumstances. I've been around the block a few times and, in that sense, I have a very broad experience with a lot of the formats. I have 20 years of experience, and what that means is that I've had 20 years to do it the wrong way and learn what the right way is.

**Is this your first experience as a teacher?**

Yes.

**Why did you choose to begin your teaching career at Columbia?**

I came here because I wanted an opportunity to see if I'd make a good teacher. Other places had offered me tenure track positions, which is four courses. I liked the Columbia offer because it was



Broadcast journalism coordinator Rose Economou

Omar Castillo for The Chronicle

one course to teach and the rest of the time I would spend counseling broadcast journalism majors. I also chose Columbia because it reminds me of when I went to college in the '60s, when there were a lot of different kinds of people wearing different kinds of clothes with different backgrounds and different interests, and they were of different racial and ethnic groups. And I like that mix. There's also a very dedicated faculty here. They're concerned with individuals and they hope for the very best. There's a real nurturing process going on here that doesn't happen in a lot of places.

**How long do you plan on staying at Columbia?**

I plan on staying at Columbia as long as there are opportunities for me to grow and be challenged.

**What are some of your goals as a teacher here?**

I'd like to see "600 South" be syndicated to cable companies all throughout the United States. I think it's a wonderful opportunity for us to tell stories that are of interest to young people from 18 to 24. And I think that they have the problems that are unusual to other age groups. They're just starting out in life and they have their dreams, and there are a lot of people who take advantage of you and take advantage of your dreams. So I think there are a lot of interesting stories to be done and I'd like to see our cable magazine show be a national show. I'd like there to be a stronger department in broadcast journalism. I'd like there to be a broadcast journalism newsroom that includes computers with script programs, our own equipment and a phone bank. I'd like to see Columbia College give a special award to outstanding broadcast journalists in the Chicago market.

**How do you plan to achieve those goals?**

Hard work, lots of research and probably some politics. And a lot of fund-raising where the

money would be earmarked for broadcast journalism and broadcast journalism majors.

**Do you have any fund-raisers in mind?**

No. Not right now.

**What future career goals have you set for yourself?**

I think what I'd like to do is a series of programs - a national series from 13 to 26 weeks long is what I'm going to be gearing toward next.

**Are you working on any special projects right now?**

Right now I'm working on a documentary about the history of guns and the gun culture in America. And I'm working on two films about the Powhatan Indians of Virginia from Jamestown - the first 25 years of Jamestown. It's a film about what happened to the Indians after they were put in the first reservations in the mid-1640s.

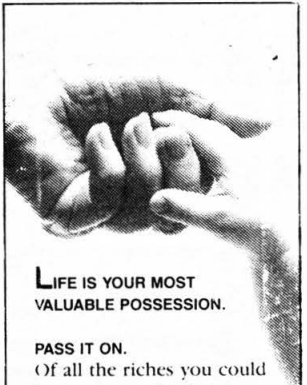
**What is the most difficult piece you've had to produce?**

I think the most difficult piece that I've had to produce was the series of reports that were done when I came out of prison, because I saw so many things. I never knew fear like I knew when I was in prison. It was just very difficult for me because I was still emotionally and physically upset about what I saw. I was in a cell with 28 other women, there were fights every day, and people were beaten up and taken away for their own protection to solitary confinement. It was very difficult. And after I got out of prison I had to change my phone number because I was getting so many terrible calls and hate mail from people who didn't want to see what it was like in prison. But I think it was the most difficult because it was life-threatening, and on top of that I really learned to like a lot of my fellow inmates and I could see how, out of desperation, they ended up in the facility. It was sad. It was very sad.

**What was the most reward-**

**ing piece you've ever produced?**

I worked on a story a long time ago for a year, and in the course of that story I was contaminated by a chemical, a carcinogen. All the people in my newsroom thought I was on the story too long and that I was over-exaggerating. Then one day Allied Chemical Company was indicted on 1,000 counts of breaking the environmental chemical pollution laws, which was the story that I had been working on. And I felt like my work was worthwhile. It was the happiest day of my life because I had been under a lot of pressure and I wanted to break this story.



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## Students enter Illinois beauty pageant

Two Columbia students will compete as semifinalists in the 1991 Miss Illinois-USA Pageant Thanksgiving weekend at the Woodfield Hilton Hotel in Arlington Heights, Ill.

Public relations-Marketing Communication major Annette Martinez, 23, is a resident of the south side of Chicago and graduate of Maria High School.

Yvonne Agnello, a 20-year-old Marketing Communication major who is also from Chicago's south side, is a graduate of Immaculate Heart of Mary High School.

The winner of the pageant will represent Illinois in the 1991 Miss USA Pageant, which will be televised live next February.



**Student bodies:** Annette Martinez (left) and Yvonne Agnello will compete in the Miss Illinois contest.

## Halliday offers mesmerizing sounds at Bop Shop

By Chris Courington  
Chronicle Correspondent

It was around 9 p.m. Saturday 4th of November. Coming in out of the drizzly night, I noticed three unusual things: no music, no darkness, and especially, nobody at the bar. Such is life about an hour-and-a-half before the first set at the Bop Shop, 1807 W. Division. When I walked in, Herb Harger, the manager looked up and said "There's an early Lin Halliday fan. They won't hit until 10 or so."

We continued our conversation about music, and about the great chocolate cake that the restaurant next door has. This is the atmosphere at the Bop Shop, like that of a classier, cleaner speakeasy. So, it was foolhardy of me to expect that any gig at a non-downtown club would start before 10. And as expected, Lin Halliday and a quartet of Carl Leukauf on vibes, Dan DeLorenzo on bass, Bob Dogan on piano, and Ben Shapira on drums didn't hit until 10:30.

Each tune was announced on stage.

### Movie Review:

## 'Berkeley' provides journey into 1960s

By David Glaubke  
Chronicle Correspondent

Chicagoans will be able to relive the beginnings of '60s student protest when a film chronicling that turbulent time opens here later this month.

Showing protests against infringement of speech and the Vietnam War, and the formation of the Black Panthers and People's Park, "Berkeley in the Sixties" is a powerful documentary well worth seeing. It opens Nov. 23 at 8 p.m. at the Film Center of the School of the Art Institute at Columbus Drive and Jackson Boulevard. (312) 443-3737.

It begins with the freedom-of-speech movement in the San Francisco Bay area in the early '60s, when students banded together to fight the Berkeley administration's suppression of student speech. To quell the outbreak of support for this movement, the U.S. government developed the propaganda film "Operation Abolition." In this film, the government explained that the movement was the brain child of communists. The film

Throughout the set, Halliday had reed problems, making his solos uneven. It rattled the easily upset Halliday, and caused tension within the set. However, when he did get things going, he echoed John Coltrane with his mesmerizing runs, and occasionally sounded like the brooding Wayne Shorter.

These comparisons would seem much too lofty to someone who does not know much about Halliday's experience both on and off the stage. We need not go into his exploits with some of the darker temptations in life, but suffice it to say that he has a right, just like Lady Day, to play in whatever style he can on any given night, deserving of the comparisons and praise.

Vibist Carl Leukauf was exceptional. I believe that he could go from, say "Ornithology" to "Stella By Starlight" with ease. He displayed a fluid, lyrical quality with the vibraphone that I don't usually associate with the instrument. His building, blistering solo was the highlight of the first set.

After hearing him for the first time in the early set, Dan DeLorenzo proved to me that he is as solid a bass player as one could ask

for. He was rhythmically inventive, showing slight shades of the great Charles Mingus.

Bob Dogan's piano work was sure and melodic at times, though almost painfully tentative at others. It seemed that as the set went on, he was playing more and more sparsely, even for a comping style such as his. It was if he were looking for the perfect note or chord phrasing; a secret that only he knew about.

Ben Shapira is a mystery. A burly man of seemingly enormous strength, I was expecting big thundering rolls in the choruses and a hard sound. I was fooled. Though an adequate rhythm man, Shapira displayed no signs of interest in enhancing the rhythm or stretching out or finding his voice for the evening. On the up-tempo numbers there was certainly ample opportunity; he declined every time. Though it is certainly possible that it was arranged beforehand that Shapira lay out on the solos, it still remains perplexing knowing the modern jazz ensemble, especially since the slow downfall of the Modern Jazz Quartet, was created specifically for individual voicings in a group setting.

Or maybe Shapira doesn't solo for the same reason that Halliday does—Shapira's darkness restrains him; Halliday's inspires him.

It is necessary to understand that references to the aforementioned giants of jazz can be made to any decent musician, due to the unique qualities that the greats had, to which any other musician had to live up to to make the cut. It is an indelible mark that all can identify with to speak a language that is elegant and forceful at the same time.

And when Lin Halliday is on, his voice is only his own, and it remains a warm one, inviting us directly into the world of jazz. Don't expect a blues-drenched Chicago sound like that of Von Freeman; expect a more introverted, occasionally fragmented, intervallic sound, a deeply personal wailing.

You can catch Lin Halliday every Sunday morning at 3 a.m. at Ace's, just across the street from the Green Mill Lounge at the corner of Lawrence and Broadway. Other than that, Lin's schedule, like his playing on the night I heard him, is erratic. Your best bets are the Get Me High on North Monore Avenue, and the Bop Shop.

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The Student Life office will start the annual winter clothing drive as part of Community Service Week. There will be several locations throughout the college where students, faculty and staff can drop off warm clothing for the needy. Some of these locations include the security desks in every building, the Student Life Office, 607M, and the Hokin Student Center. Start cleaning your closets and give to those who need.

Registration for the college blood drive will take place on Tuesday, Nov. 20 in the Wabash lobby. Sign up to donate on the 28th.

The Writing Center will offer a workshop entitled "Punctuation and Agreement," on Wednesday, Nov. 21 at 2 p.m. in Room 713W. Rose Blouin, English professor, will teach students proper usage, when and how to use various types of punctuation and will also explain the differences between tenses. The Interdisciplinary Arts department, in cooperation with the English department and the Hokin Student Center will present David Hernandez & Street Sounds on Monday, Nov. 19 at 6:30 p.m. in The Hokin Student Center. After the performance, Hernandez will discuss the development of his poetry and the collaborative efforts that resulted in "Street Sounds." Admission is free, but reservations are required. To reserve a space for the perfor-

## Meetings, Music and Miscellanea

By Laura Ramirez, Calendar Editor

mance, dial ext. 670.

The Science Club will hold a meeting on Tuesday, Nov. 20 at 5 p.m. in Room 511W. Dr. G. Saxton will be the guest speaker. The English Club will meet on Wednesday, Nov. 21 at noon, (location to be announced). All students welcome. The film "Planes, Trains and Automobiles," will be shown at the Hokin Student Center on Tuesday, Nov. 20, at 4 p.m.

While on the subject of films, The Film Center at The School of the Art Institute will present the Chicago premiere of the film "Berkeley in the Sixties," on Friday, Nov. 23 at 8 p.m. "Berkeley in the Sixties," directed by Mark Kitchell, "provides a history of the 60s free speech movement at Berkeley and the student movements which grew out of it. Using original television news footage and contemporary interviews with participants, the film chronicles how the students' struggle for civil rights led to a fight for the right of free expression on campus, which in turn, exploded into a broader political activism catching fire around the country." The Friday night screening will be a benefit for Greenpeace and The Peace

Museum. For ticket information call (312) 443-3733.

"The Diary of a Scoundrel," will be performed on Wednesday at 8 p.m. in the Getz Theater. For information and reservations call (312) 663-9465. The University Theater at the University of Chicago will present "Scenes Sans Scripts," a production of the University Theater Workshop under the direction of John Leovy. "Scenes Sans Scripts," is a one night all-improvised show to be performed by a group of actors formed specifically for this occasion. The performance will be held at the Reynolds Club Third Floor Theater on Tuesday at 8 p.m. Tickets will be available at the door. "Sorry Wrong Number," a play written by Lucille Fletcher and directed by Swati Avasthi, will also be presented by the University Theater this week. The play is "a short intense thriller which criticizes both mechanical society and life of illusion." Performances will be on Friday and Saturday at 8 p.m. in the Reynolds Club Third Floor Theater. For information on both events call (312) 702-7300.

"Do You See What I'm Saying," a timely and dramatic perspective on the struggles

of the homeless will open on Tuesday, Nov. 20, at the Edgewater Theater Center, 1020 W. Bryn Mawr Ave., at 7:30 p.m. The play, written by award-winning playwright Megan Terry, depicts one morning in the life of seven street women and their struggle to survive, their successes and failures and the strengths and resourcefulness of the human spirit. One dollar from every ticket sold will benefit residents of Chicago-area shelters. For ticket information and the complete performance schedule call (312) 878-8458.

This week in music, The Flying None performs at the Avalon, 959 W. Belmont Ave., on Tuesday Nov. 20, at 8:30 p.m. Also performing will be Hoodatt at 11:30 p.m. Phantom Helmsman will perform at Lounge Ax, 2438 N. Lincoln Ave., on Wednesday, Nov. 21, at 10 p.m. New Duncan Imperials, The Slugs, Long Black Limousine and Backwards Day are scheduled to perform at The Cabaret Metro, 3730 N. Clark, on Wednesday, Nov. 21, at 10 p.m. Sugar Blue, a favorite blues band among college students, will be performing at Rosa's blues lounge, 3420 W. Armitage Ave., on Friday, Nov. 23, at 8 p.m. And for those who want to dance off the turkey dinner, Smart Bar will be open on Thanksgiving from 9:30 p.m. to 4 a.m. Have a happy and fattening Thanksgiving break.

By Laura J. Novak  
Staff Photographer

## Face Value:

### If you didn't vote in last week's elections, why not?



Terry Bates  
Sophomore  
Film/Video

I've been too busy between work and school to keep on top of the debates, let alone to vote; politics is not one of my main concerns at this time. Maybe when things slow down for me in my life, I'll be more active in voting.



Adriano Pena  
Freshman  
Fashion Design

Honestly, I didn't vote because I didn't know that there was an election, and plus I didn't register.



L.A. Perkins  
Freshman  
Dance

What's happening? Who's running? I'm a young creator in the making. I don't know what's going on in the world of politics.



Sherry Agenlian  
Sophomore  
Marketing Communications

Indifference. I watched Phil Donahue with a panel of people discussing the problems of politics and why we should or shouldn't vote. I found both sides making sense but not feeling strongly about anybody running or feeling strong in a negative way. I decided not to vote.

## Classifieds

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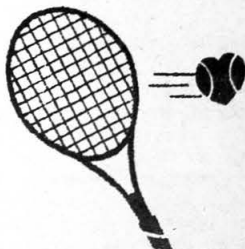


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