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The Columbia Chronicle

VOLUME 24 NUMBER 5

COLUMBIA COLLEGE, CHICAGO, ILLINOIS

NOVEMBER 5, 1990

Israeli reporters hope U.S. ousts Saddam

By Lance Cummings
Editor-in-chief

If the United States pulls out of the Persian Gulf without curtailing Saddam Hussein's ability to threaten the region, Israel will "take care of him," according to two Israeli journalists.

Chaim Hecht, a reporter for the Voice of Israel (Kol Yisrael), and Chaim Shibi, a columnist for the Israeli newspaper Yediot Aharonot, made their comments to Jim Ylisela's Interpretive Reporting class Oct. 30.

The journalists were in Chicago as part of a two-week lecture tour sponsored by the American Jewish Committee to discuss recent events in the Middle East, and media issues related to those events.

"For Israelis, the best possible scenario in the Persian Gulf would be for the United States to remove Saddam Hussein," Shibi said. "That would rid the world of one of its worst dictators. Hussein is close to having his finger on a nuclear trigger, and he is a clear threat to the peace of the international community."

"We know that eventually American forces will go home," Shibi added. "We just hope they won't leave a powerful Iraqi

military behind. If they do, we'll take care of the situation ourselves. We have never asked for American GIs, and we never will."

But while the Israelis said that American troops are not necessary for Israel's survival, they said that American public opinion is very important to their country.

"Both sides in the Arab-Israeli dispute are competing in a war of images for American support," Shibi said. "World opinion is important, but the opinion that matters is American."

Last month's rioting on the Temple Mount in Jerusalem left 21 Palestinians dead at the hands of Israeli security forces, and gave Israel a public relations black eye in the United States. The Bush Administration subsequently sponsored a United Nations Security Council resolution condemning Israel for excessive violence in suppressing the riot. The resolution passed the council unanimously.

When asked about the reaction of the Israeli public to the killings, Hecht said that the only question Israelis wanted answered was whether security forces "were in grave personal danger when they squeezed their triggers."

Two days after the killings, the Israeli government appointed a commission to in-

vestigate the incident, headed by Major Gen. Zvi Zamir, a former head of Israeli intelligence. The commission released its findings Oct. 26.

According to the Israeli Consul General in Chicago, Uri Barner, the commission blamed Arab leaders in Jerusalem for inciting the violence, but criticized Israeli police for failing to have adequate personnel on hand to suppress the rioting without using deadly force, even though Israeli intelligence had warned police that there was a strong likelihood of violence.

Hecht said that while American public opinion is important, it had nothing to do with the appointment of the Zamir commission.

"The commission wasn't established for Bush, or Baker, or any other American," Hecht said. "The Israeli people demanded it. It was the only credible thing we could do."

The Israeli government rejected a United Nations plan proposed by Secretary General Javier Pérez de Cuéllar to send U.N. representatives to Israel to investigate the violence and report their findings back to the Security Council.

"We're not ready to accept the United Nations," Shibi said. "What is needed to foster peace in the region is a mediator that

both sides trust—an honest broker. We think that the Camp David model is the best road to peace. Real bargaining cannot be done unless you have a really small team. It can't be done in an international arena with the television cameras rolling."

Referring to the Camp David accords, Shibi said, "If it's not exactly a love affair between us and the Egyptians, at least it's a coexistence."

When students asked Hecht and Shibi whether Israeli government policies toward Jewish settlements in the occupied territories and East Jerusalem were conducive to peace, both men seemed reluctant to answer the question in its broader sense, but Shibi said, "We see Jerusalem as our capital. We will build there just as you will build in Washington."

"The essence of Israel is that it is a home that Jews all over the world can come to," Shibi said. "We will not ask for a license to build a home for a Jew in Jerusalem."

Despite their hawkish rhetoric toward Iraq, however, both Hecht and Shibi said that they hope peace eventually will come to the entire Middle East.

"I need peace so that my two children can go to kindergarten," Hecht said.



Martha E. Hernandez for The Chronicle

Members of the Weisman family at Journalism center opening.

Chicago journalism center opens in Columbia library

By Tova Bode
Staff Writer

Chicago has a long history of flamboyant journalists, and the opening of the Albert P. Weisman Center for the Study of Chicago Journalism honors that legacy.

The Center, located on the first floor of Columbia's library, features a reading room with a collection of files, artwork and photographs on permanent loan from the defunct Chicago Press Veterans Association. "The collection serves the abiding interest in Chicago journalism. We were fortunate to get the files," said Norma Green, a teacher in the Journalism department and coordinator for the Center. She hopes the Center will serve as a catalyst for further research on Chicago

journalism.

The files provide a portrait of Chicago journalism in the 1940s. They include copies of the Chicago Press Club's monthly newsletter, correspondence to and from members of the club, and background information on the members.

The Center also displays a large selection of Chicago newspapers and magazines, along with a collection of historical front pages from the Tribune. There is a section of fiction and non-fiction books by Chicago writers for in-house perusal, and original political cartoons by Chicago artists cover the walls.

Under the auspices of the Weisman Center, the Journalism

See CENTER, page 2

Sex seminar arouses interest

By Tara Dubsy
Staff Writer

"What is an orgasm?" asks Dr. Noel Hertz of his Human Sexuality Seminar students.

Silence envelopes the classroom.

Hertz repeats the question and eventually calls on a young male student who attempts to answer, "It's the climax of a sexual experience."

One young woman offers a technical definition and another says she cannot put it into words.

Hertz, who has a master's in counseling psychology, admits that an orgasm is difficult to describe, but says he wants an objective answer. A student then rattles off characteristics such as an increased heart rate and

muscle contractions.

Finally, after eliciting a number of responses, Hertz defined an orgasm as "the emotional and physical experience of release characterized by intense muscle spasms, especially in the genital area. It's a different experience for each person."

Hertz's style of teaching combines both textual information and student discussion on their feelings and thoughts about sexuality.

As he stands in front of the classroom hurling out questions and calling on students, he may be perceived as intimidating. However, once the dialogue begins, a comfortable student/teacher exchange develops.

In his third semester of teaching the seminar, Hertz said he

does not like to present material in a strictly lecture format, because he finds the students are less involved and do not get a chance to share their own thoughts and feelings.

However, Hertz said the class is not a "rap group" either, where students just sit around and talk about how they feel.

"It's a seminar at a college level, and the expectation is that you have some preparation before you speak. We want to deal not just with feelings but thoughts, too," Hertz said. "It's a combination of both."

The objective of the Human Sexuality Seminar "attempts to set up a safe arena where you can experience your feelings and

See SEX, page 2



Halloween Dreamers

Columbia students participate in the spirit of Halloween and Indian Summer.

Omar Castillo for The Chronicle

Sex from page 1

develop your thoughts about sexuality without the need to perform any sexual acts," Hertz said.

He believes this type of atmosphere is necessary because many people only talk about their sexuality with the person they plan on having sex with.

"That's a horrendous place to begin your discussion of sexuality," Hertz added. He added that it is very difficult to be free and open while dealing with the pressures of what you will be doing. But in the seminar, students have an opportunity to discuss awkward issues and ask questions without the giggling and snickering often found in younger groups.

"I've had some good reactions from students [regarding the class]," Hertz said. "I've had a number of people who were pleased they were able to discuss some areas that they hadn't had the opportunity to address in other places."

In general, it has been a fun class to teach because of the enthusiasm," Hertz said. Since students are so interested in their own sexuality, it makes it easier

to get through the studying and the less interesting material, Hertz said.

However, Hertz sometimes finds that students do not read the assigned material and are not able to answer questions in class. For instance, he had difficulty getting a correct answer when he asked what ovulation was. Many students offered descriptions of the process that takes place after ovulation, but were not able to define ovulation.

In addition to suggesting that some students had not read the material, he also suggested that perhaps they should have known this information prior to taking the class.

Hertz said he believes this course meets a need which many students still have at the college level.

"I believe that our society underemphasizes the teaching of sexuality and overemphasizes the advertising of it," Hertz said. "This is a wonderful place to be able to help people understand what their own sexuality is about, and at the same time, they learn and gain knowledge about the field."

Hertz said the class has be-

come a senior seminar mainly because seniors are allowed to register before underclassmen and fill the class on the first day of registration.

However, the range of students' psychological and sexual knowledge still varies quite a bit, according to Hertz, so the class is not limited to seniors only.

Hertz told his students that this type of class should be taught at a freshman level in high school if not earlier, because young people do not receive the information on sexuality they need at a young age. Hertz said he hopes to inform his students about the information they lack.

"I teach the class at a much lower level because most of the people don't have experience in this area," Hertz said. "I teach it as a survey class to take a look at a number of different areas of sexuality. I think this should be done at the freshman level in high school."

"The more students that take it, the more that will have a base line of information and the more likely that is to get passed down to younger people," he added.

Hertz strongly believes it is the

parents' responsibility to educate their children about sexuality but felt they have not been prepared to do so.

"We expect parents to teach their children about sexuality when nobody taught them," Hertz said. "In our country, when the parent hasn't been prepared, the schools take over."

Hertz said he thinks that future generations will be more informed about their sexuality by educating young people in the schools today, but the schools cannot do it all.

"There's a difference between teaching attitudes and teaching facts," Hertz said. "Parents have a responsibility to teach and promote the attitudes that they think are appropriate."

He said the ethics parents teach their children include those dealing with sexuality, but the factual aspects have classically been taught in school.

"I'm hopeful that more colleges will offer human sexuality courses, because that will probably mean that more high schools will eventually offer them too," Hertz said. "At this point, my goal is to add a second semester of human sexuality."

Hertz said he would like to either divide the course up into two semesters and go in depth or offer a second semester course which would involve research and cover certain topics in much greater detail.

In addition, Hertz is negotiating with outside grant supporters for funding for a Sexual Attitude Reassessment (SAR) workshop. The workshop would involve approximately 20 hours of exposure to various sexually explicit sound and video experiences, followed by small group discussions about feelings and ideas that surface during the experience. Hertz said the SAR would make students more aware of their own sexual attitudes and would probably be offered in the form of a weekend workshop.

"It would be great as far as I'm concerned if we could get enough classes so I could teach full time, but at this point that seems to be quite a ways away," Hertz added.

Hertz also provides family therapy and sex therapy in his private practice. He also works with The Capable Kid Organization and volunteers at the Loyola Sexual Dysfunction Clinic.

Center from page 1

department will present a number of lectures each semester. One soon to be announced will be a lecture and panel discussion on the crisis in the Middle East.

Through the Center, Columbia's Journalism department offers a course on Chicago Journalism on Film. Students screen four different versions of "The Front Page," and study the various eras of Chicago journalism portrayed. The course also features guest speakers on each era of print and broadcast journalism.

One of the future resources planned in connection with the Weisman Center is a database of Chicago journalism. The database will facilitate in-depth research for projects on the his-

tory of Chicago journalism and current issues.

The Weisman Center was established by the Weisman family to honor Albert J. Weisman, a Chicago communicator. His diverse background in communications included work on newspapers, magazines, and in advertising. He was active in civil rights causes and helped establish Chicago's WTTW, channel 11. He taught at Columbia and served as a trustee for the college.

"We wanted to create a permanent, visible reminder of what Al believed in - excelling is best achieved through communications," said Tony Weisman, Albert J. Weisman's son. "We hope the Center will stimulate students to pursue a career in communications."

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Radicals outline strategies, dangers of political activism

By Julie Sacharski
Staff Writer

If actions speak louder than words, Kathy Kelly and Duane Bean must be screaming.

Guest speakers in Louis Silverstein's October 24 "Peace Studies" class, Kelly and Bean spoke of their arrests, hunger strikes and other experiences as peace activists. Both have spent time in prison for acts of civil disobedience, the most serious of which was the "Missouri Peace Planting '88."

On an August morning in 1988, Kelly, Bean and 13 others set out for Missouri, where a few hours later they would be making national TV news. Entering the confines of a nuclear missile site, the group "hung banners, sang songs, said prayers and prayed for peace," Kelly said. Climbing over the fences of the site set off sensors and alerted the military to their presence. Kelly walked away with a one-year term at a Lexington, Ky., prison, charged with criminal trespass on a military installation. Others involved drew terms of 26 and 27 months from different judges.

Why chance prison? "It's a risk," Kelly said, "but there's an incredible feeling of love and power associated with the struggle for peace. I knew I had to take a stand."

Peace activism isn't just a hobby for Bean and Kelly: It's a way of life. Both Bean and Kelly refuse to pay taxes that would support war. "They [the government] keep sending me notes



Carline Cajuste for The Chronicle

Students in Lou Silverstein's Peace Studies class join hands with activist Kathy Kelly (left center).

about how much money I owe them," Kelly said, "but there's just no way they could get it, since the most expensive things I own are my contact lenses."

Kelly and Bean are also active in "resistance living" — practicing vegetarianism, simplicity, and conservation of personal consumption. "I'm claiming my right," Kelly said. "I have a right not to kill, and I have a right not to have any of my resources sown into what I believe would make me an accomplice to murder."

Bean and Kelly, who teach at St. Malachy's grade school on Chicago's West Side, described

the difficulties of teaching children who live in a violent atmosphere. "The school is a war zone," Bean said. "There are days when I don't teach at all because of the violence. It's difficult to consider yourself a person of peace when you're surrounded by so much hate and violence. I'm constantly learning non-violence over and over again."

Violence is a subject close to Bean's mind. After college he joined the National Guard as a medic, hoping to heal others. "The first thing they taught us," Bean said, "was not about medicine or healing. It was how to become a proficient killer."

After serving with the Guard, Bean went back to school, where he took an opportunity to visit a homeless shelter. Bean said the most frightening element of the shelter was not the people it housed, but the similarities between his life and the lives of the homeless. "The realization that there wasn't that much different between me and them — that scared me. What was keeping me from being exactly where they were? A slightly better family structure and a little bit more money," Bean said.

In 1986, Bean visited Nicaragua. He talked to six Nicaraguan mothers, each of

whom had lost a son to the U.S.-backed Contra rebels. "One woman in particular asked me a question that I'll always remember," Bean said. "She said, 'What have the mothers of Nicaragua done to cause you to kill our sons?' I didn't know how to answer that painful question. And that's what made me realize something had to be done."

Bean and Kelly recently participated in a hunger strike outside a military training base in Georgia. It was a base where Salvadoran soldiers were trained "to maintain and protect the government which employed them," Kelly said. The strikers' demands included closing the base and ending military aid to El Salvador. On the third day of the strike, the group was tear gassed by someone, but decided not to inform the media about the incident, Kelly said. On the 27th day, Kelly and some group members broke bread and ended the strike. "But we were highly aware that we had the option to eat," Kelly said. "It's not an option everyone has."

Following their discussions, Bean and Kelly invited Peace Studies students to participate in a dance of prayer and sharing. Cheryl Magiera, a junior in the class, said "it's nice to know that there are people who do more than just talk about promoting peace. They were a great example for students."

Junior Renee Traino agreed: "Kathy and Duane know that you can't fight violence with violence. The class really got me to thinking about values and where those values lie in a system that brainwashes people."

French joins curriculum

By La Jaunessee Jordan
Staff Writer

Le Français à Columbia? Oh la la! The class, Functional French I: Language and Culture, is one of three language classes taught at Columbia. The class fulfills three of the nine hours required in Humanities and Literature to graduate.

"I love this class!" sophomore Janice Washington said. "I'm going to work hard and go to France. I feel that I belong there."

"I like it. It's interesting and I hope they continue it," Leslie Sweeney, another student in the class, said.

Les Van Marter, Liberal Education Department Chairperson said that French is the most frequently requested language by Columbia students.

Antipas Desai, who teaches the class, said that there is a great disparity among the class's 25 students concerning the knowledge of French language and culture. Some of the students have never taken French while others have travelled to the country.

"I see enthusiasm in the students, a feeling that they want to respond to learning the language," Desai said. He also emphasized that along with learning the actual language, one should know something about the culture, too. "The students should realize that French is fun. They

should appreciate the culture, then the language is easier," he said. "It's a waste if someone just learns the language and doesn't focus on culture," Desai said.

To help educate the class culturally, a field trip has been planned to see "Exit the King," a play which will be performed in French. It will first be discussed in class and the students have been encouraged to read it in English so that they will understand it. Another cultural consideration is food. Desai would like to take the students to a French restaurant and have them order in French.

Several resources are used to teach the class. Not only is a textbook used, but films and slides are also employed to teach the language, according to Desai. He recommends that the students watch "French in Action," a television show that appears Sunday evenings on channel 20. The show moves very slowly, which is ideal for those just starting to learn the language.

In addition, the program presents the language in situations that the students can identify with. "They have natural situations," Desai said. "A young American man meets a French girl. He gets a taste of the cuisine and experiences French life."

Desai said he that by the end of the semester, students should feel comfortable speaking French with someone from France.

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2. *The Authoritative Calvin & Hobbes*, by Bill Watterson. (Andrews & McMeel, \$12.95.) More Calvin & Hobbes cartoons.
3. *Clear and Present Danger*, by Tom Clancy. (Berkley, \$5.95.) CIA's battle against Colombian drug cartels.
4. *The Joy Luck Club*, by Amy Tan. (Ivy, \$5.95.) Destinies of Chinese immigrant women and their Chinese-American daughters.
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Tales from Margataville, by Jimmy Buffet. (Fawcett, \$9.95.) Collection of short stories, some fictional, some not, presenting the roamer's twin loves - the sea and the road.

The Columbia Chronicle

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Censorship by any name is always a nasty game

By Mary A. Johnson
Managing Editor

Recently when Luther Campbell of 2 Live Crew was rapped with obscenity charges in Ft. Lauderdale, Fla., I was one of those who secretly hoped he would be found guilty of being "too nasty."

To make my point, I banned the album and others like it from being played on "my stereo in my house." Since my 21-year-old son doesn't listen to much of what I say, it isn't hard to imagine neighbors being blasted by Campbell's colorful epithets when I'm not home.

Nonetheless, censorship, as puny as it is, was my only weapon. I didn't believe my kids would choose not to listen to lyrics I considered unsuitable. I made the choice for them.

But my eagerness to fall back on censorship disappeared last Saturday, when I was kicked out of O'Hare airport while trying to cover a news story.

In an effort to rid the airport of the homeless, the city and the Department of Aviation restricted airport terminals to ticketed passengers, employees and people with visitor passes between midnight and 5 a.m.

Last weekend was the start of the crackdown, and of course, the media was there. After I tried for hours to get a visitor pass before the deadline, two beefy Department of Aviation police officers escorted a Sun-Times photographer and me to an information desk where we were told we "did not meet the qualifications" for the pass. This was 15 minutes before the homeless were to be evicted.

We were then marched to my car, and told "not to take too long warning it up." That is censorship.

Because the media was blacked out, the public was denied an opportunity to form an opinion about the merits of the new O'Hare plan. That is censorship.

What the public got instead were stock quotes from public relations people. That is censorship.

No photographer could capture a homeless woman being handcuffed to a wall, while her possessions were dumped into boxes and carted away. That is censorship.

And like Campbell, I didn't like it one bit.

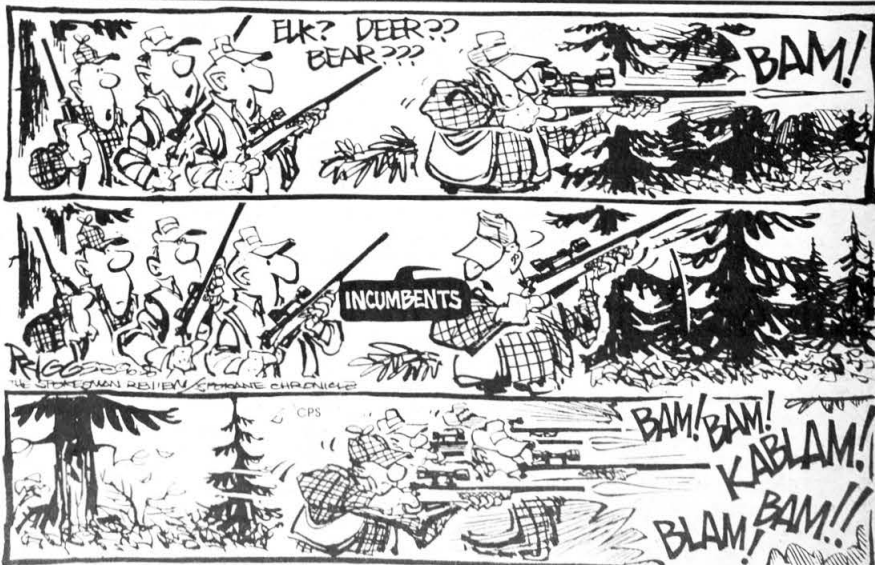
Of course, we didn't let this stand in the way of getting the story. We managed to sneak back to the airport and meet some of the homeless who had decided to ride the L all night. But it was difficult, and it was the first time I had to gather a story under the threat of being arrested.

But going to jail was a price we were willing to pay to get a story that the principals were trying to bar us from. It was the same price Campbell and his nasty boys had been willing to pay.

Although the First Amendment guarantees that government will do nothing to abridge the freedom of the press, as well as free speech, those rights are slowly being rescinded. First under cover of national security, and now under obscenity laws.

Even gathering the news at Columbia is difficult. Administrators are vague when answering questions, phone calls are not returned, and student journalists are reduced to writing like public relations correspondents.

While I still don't like the lyrics that Campbell throws around, if preserving his right to vulgarity will safeguard the public's right to know what their government is up to - I can learn to live with them.



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Card companies that began marketing aggressively to college students for the first time ever about two years ago have, by this fall, created something of a debtor generation of collegians.

"Many students (here) have credit cards and, yes, most of them are maxed out," said Michael Labban, a student at Florida Atlantic University.

"I don't trust myself to get a Visa," said DeeAn Nakagawa, a student at Western Washington University. A friend of hers declared bankruptcy at age 21, partly because of problems with credit cards.

Nevertheless, Citibank Corporation, which promotes student credit cards on 18,000 college campuses, estimates that 1.5 to 1.7 million students are carrying their Visa and Mastercards this year and "it continues to go up," said Citibank spokesman Bill Ahern.

To get them to sign on, card companies offer students nifty prizes and premiums.

In 1989, American Express promised new student cardmembers discount airplane tickets.

Credit and charge card companies give "huge candy bars" to students who apply at Western Washington, Nakagawa said.

Florida Atlantic's Labban said he receives "a lot" of "guaranteed-approval" applications in the mail for cards from oil companies, Visa and the Discover card.

Students used to be seen as poor and not very creditworthy by many of the companies until

recently.

Now they maintain that students are good customers whose default rates, about 4 percent, are no higher than those of the general public.

"We've found that students go on to become our best customers," said Gail Wasserman, a spokeswoman for American Express, which offers a charge card that must be paid off monthly.

However, student financial counselors are less sanguine about the change.

"We see some students in trouble to the point of dropping out," said Ann Swift, a counselor at Iowa State University's financial planning clinic.

Florida Atlantic's Labban, for one, said he stopped using his credit card because he "couldn't handle it."

The number of students Swift sees who are in trouble with creditors has increased over the past year, she said.

She blames the increase on the easy availability of the cards and lack of student education on the subject of credit.

"Nowhere does anyone sit down with students and tell them" about the trouble they can get into with credit cards, Swift said.

Some schools, however, try.

The University of Southern Maine holds a session about credit cards at its orientation for first-year students. University of Texas students get a written warning about incurring credit card debts when they pick up their financial aid applications.

But at Iowa State, Swift usually doesn't get to see students until they are already deep in debt and often have a student loan to pay off as well.

Students "don't think about what borrowing means in terms of future debt," Swift said.

Profs' pontificating spells controversy

(CPS) — Professor's efforts to discuss their personal beliefs in class have enveloped two Tennessee campuses in controversy.

In one case, some students have demonstrated to pressure Memphis State University officials to keep criminology professor Byron R. Johnson, who claims he was fired for using class time to tell students he is a Christian and active in a Christian faculty group.

In another, Middle Tennessee State University students complained that sociology professor Donald Schneller was using class time to promote his anti-abortion views.

Schneller, who teaches classes on marriage and family and deviant behavior, said the topic of abortion comes up "almost every day" in his classes.

Schneller said students who have complained to him were offended by pictures he shows of third-term abortions.

"It is part of the substantive material in the course," Schneller said of the pictures, which depict almost-mature fetuses that have been aborted.

"The photographs have made

the issue (of abortion) real" for students, he added.

However Schneller said his class is not "pro-life."

"I have no doubt that I present both sides of the story," he said.

At Memphis State, 225 students have signed a petition for an official probe of Johnson's dismissal. MSU President Thomas Carpenter apparently told Johnson in May that his services would no longer be needed after May, 1991.

When Johnson asked why he was being dismissed, he said he was told he didn't "fit in" at the college.

"No other reasons were ever given," Johnson said.

However, administrators have suggested to Johnson that he teach at an "institution more closely in tune with his beliefs."

MSU officials refused to comment because Johnson may sue the school.

Johnson said he will file suit because he believes his religious beliefs were the only reason he was fired.

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Omar Castillo for *The Chronicle*
Clemente High School's Steel Drum Band jams for the Hispanic Alliance.

Alliance seeks more Hispanic faculty

By Laura Ramirez
Calendar Editor

The Hispanic Alliance made increasing Hispanic representation on campus a top priority when it gathered for its first meeting of this semester.

"We need more representation on campus. We need more Hispanic teachers and counselors to act as role models for the students," said alliance President Jorge Ortega. "We will address the administration formally on this issue." Columbia has one full-time Hispanic teacher and no Hispanic counselors or deans.

Ortega said he also hopes to get Hispanic college students to visit high schools and encourage their students to stay in school. "If they see us making it, they'll have role models. We need to let them know that there is more to life than hanging out on street corners," he said.

"There's a lot that needs to happen this semester, but we can't make it happen without your support," Ortega told the 52 students gathered in the Hokin

Center for the group's meeting and reception. "As individuals, there is little we can accomplish, but as a group we can make it happen."

Another goal on the group's agenda is starting a scholarship fund for Hispanic students.

The alliance's meeting, which included entertainment by the Roberto Clemente Steel Drum Band, drew fifty-two students, a record for the organization. The Student Organizations Council and the Hokin Student Center footed the \$600 bill.

"It's wonderful that so many students have taken the time to attend," said member Luvia Lopez.

Another goal Ortega said he has for the HACC is supporting Hispanic students at Columbia. "Hispanic students attend school, but many times they never graduate. We're here to hopefully see them graduate."

Upcoming events the alliance is planning include a black-tie affair to celebrate its third anniversary, and the annual "Celebracion/Karamu" with the

African-American Alliance. It is part of the Hispanic Alliance's continuing effort to educate the public about Hispanic culture, and is scheduled for the week of December 14.

Students at the reception said they were impressed by it, and by the alliance's plans. "I really enjoyed the reception," said Mily Anzo. "I met many new people, and I like the idea of bringing all the Latin American students together. We need to learn more about each other's culture."

Javier Chavez said he would like the alliance to provide students with more scholarship information and bring more Hispanic speakers and artists to the campus.

Ortega stressed that students don't have to be Hispanic to join HACC. "We live in a world with everybody, and we interact with everybody, so it is important that we know about each other's cultures," he said.

The next HACC meeting is scheduled for November 7 at 5:30 in Room 204, when nominations for officers will be taken.

Students offer positive rap

By Annesa Lacey
Staff Writer

As controversy surrounds the works of several rap groups, less attention goes to rappers offering positive messages. Among them are three Columbia students in the Chicago-based group First World Administration.

First World's biggest hit, "Pulling the Lever is Clever," is a non-partisan production about voter apathy. The eight-minute show combines narration, rapping and dancing to upbeat music. "Lever" is also on the group's debut album "Reflections," and was produced at Stage Fright Studios in Dolton, Illinois. First World gave its first "Pulling the Lever" presentation October 8, and recently performed it in the Hokin Center.

FWA performers include

Stephen "M.C. Slept" Tanner, and Henry "Mystic" Harmon, who are both 20-year old Columbia juniors. Harmon majors in radio broadcasting and Tanner in computer technology.

Kurtis Kincaid, co-writer and music producer, is a senior at Columbia and is studying business and music management.

FWA has done raps on voter apathy, education and AIDS prevention. The group performed at a recent Operation Push event, and was interviewed on WGCI-FM radio. They've also won mention on several Chicago television stations.

"Pulling the Lever is Clever" is targeted at people who feel that their votes don't matter, Harmon said. "Black people have died just so we can have a say of who we want in office, but the turnout is pitiful," Harmon said.



Rap group First World Administration gets into the groove with their upcoming album, "Pulling the Lever is Clever." The group's music encourages African-Americans to vote.

'Graveyard Shift' a graveyard dog

By Andrew Miller
Film Critic

Halloween has come and gone, and I suspect and hope that "Graveyard Shift," a new release adapted from a Stephen King short story, will soon follow suit.

Director Ralph Singleton has added a new dimension to the standard horror-thriller-monster movie: boredom.

I was on the edge of my seat — sliding onto the floor trying to stay awake. The suspense was tremendous — waiting for the damned thing to end. It was frightening — that I spent hard-earned American money to see a film that was apparently filmed in DULL-A-RAMA.

As far as the story goes, there seems to be a monster living beneath the cellar of the old, rat-infested Bachman Textile Mill located in a small town in Maine. I suppose where the monster comes from, or how it got there, is of little concern. Regardless, it

has already eaten some guy before the opening titles have begun. Coincidentally, a good-looking drifter with hero written all over him comes to this small town in search of a new start on life. I suppose where the drifter comes from, or how he got there, is of little concern, as well. Naturally, he lands a job at the mill, dare I say it, replacing the guy who had just been eaten! So much for this stupid sucker's new start on life.

Of course, he isn't the only one who reeks of stereotyping. Character introduction and development are virtually unnecessary since the cast might as well wear name tags saying, "Hello, My Name is Nasty Boss" or "Hello, My Name is Factory Slut." But alas, we are besieged with nothing but character development for the first half of the film.

Not that we really care about these folks. Since monsters only

eat people who are naughty to the hero anyway, which in this town is just about everybody, why has the creature waited until now to kill them?

The sooner, the better, I say! Aside from a few semi-clever inside jokes (the mill is named after King's pseudonym), the producers have taken a bold new approach to horror filmmaking. They've replaced suspense with predictability and action with mundane, meaningless dialogue.

As for as originality is concerned, Sesame Street can do more with the letter "Q" than the producers did with this story.

So instead of viewing this abomination at the theater, or even waiting for its arrival at the video stores, which shouldn't be too long from now, might I suggest "The Thing," "Alien," or "Predator."

After all, a good monster film should be enjoyed. "Graveyard Shift," though, should be buried.



Jason Reed (Jonathon Emery) learns that his job has 'grave' consequences in the movie "Graveyard Shift."

Dr. William Strickland, professor of political science and African-American studies at the University of Massachusetts, will lecture on the collapse of the American political system. The lecture is scheduled for Monday, Nov. 5 at 2 p.m. in The Hokin Hall. All are invited to the lecture, and a reception will follow in Room 407W. The Photography Department will sponsor a free lecture by photographer Wayne Levin on Thursday Nov. 8 at 6:30 p.m. in the Museum of Contemporary Photography. The Public Relations Society will meet on Tuesday, Nov. 6 at 12:00 p.m. in Room 805T. The Hispanic Alliance will meet on Wednesday, Nov. 7 at 5:30 p.m. in Room 204. The Academic Advising Office will hold a workshop entitled, "All stressed Up And No Place To Go? (How To Handle Stress)," on Tuesday at 12:30 p.m. in Room 317 and again on Wednesday at 5:30 p.m. Also, Student Handbooks are available for pick up in the Academic Advising Office. The Photography Department will present Photojournalist Alon Reinger, on Tuesday at 2 p.m. in the Museum of Contemporary Photography. Reinger will lecture on his work and on the challenge of documenting the AIDS crisis. The lecture is free to Columbia students. "Alien Nation: The Age Machine & Composite Portraits," a photographic exhibit by Nancy Burson, will be shown in the Museum of Contemporary Photography November 9 through January 5, 1991.

Meetings, Music and Miscellanea

By Laura Ramirez, Calendar Editor

Soup-Line Productions (formerly Kevin Shine Productions), is looking for students interested in joining the production company and will hold a meeting on Tuesday at 5:30 p.m. in Room 202. The Center for New Television, 912 S. Wabash Ave. will present writer/director Adrien Royce for a workshop entitled, "Getting Into The Business." Royce will share her experiences with people considering careers in the media. The workshop is scheduled for Wednesday at 12 p.m., and admission is \$2. The Poetry Center at The School of The Art Institute will sponsor a poetry reading by award winning poet, Alice Fulton. The reading will be held on Wednesday at 8 p.m. in the school auditorium. For more information, call (312) 528-1288.

The School of Professional Psychology, 806 South Plymouth Court, will present a photography exhibit entitled "The Urban Picture," on Friday, Nov. 9. The exhibit will feature work by award winning photographers James Iska, Stephanie Iverson and Robert Shivers. For more information, call (312) 786-9443.

The Chicago Lesbian and Gay International Film Festival will celebrate its 10th anniversary this year. The festival opens Thursday, Nov. 8th and runs through Nov.

19th at the Music Box Theater, 3733 N. Southport and at the Chicago Filmmakers Theater, 1229 W. Belmont Ave. The festival will open with the first gay film to come out of East Germany entitled, "Coming Out." Other films scheduled include: "Anguished Love," "Evenings," "Tongues United," "Looking For My Penis," and "Oranges Are Not The Only Fruit." For exact dates, times, and more information call (312) 281-8788.

In live entertainment this week, Blind Parrot Productions, 1121 N. Ashland Ave. and award winning composer Robert Ian Winstin will present "Dedo: A Portrait Of Amadeo Modigliani." The production will explore the legend and the life of the artist and will focus on the events during the last years of his life. The play opens Friday, Nov. 9 at 8 p.m. For ticket information, call (312) 227-5999. "Never In My Lifetime," by Shirley Gee will premiere this Tuesday at Stage Left Theater, 3244 N. Clark St. "Never In My Lifetime," is the love story of a young Catholic woman and a Protestant British soldier in Northern Ireland. The play will begin at 7 p.m. For ticket information, call (312) 883-8830. The University Theater at The University of Chicago will present William Shakespeare's "Romeo And Juliet," on

Friday, Nov. 10 at 8 p.m. at The Reynolds Club First Floor Theater. The play will run through November 17. For times and Ticket information call Bill Michel at (312) 702-3414.

Living Colour highlights this week in music. Living Colour will take the stage at the Cabaret Metro, 3730 N. Clark, for three consecutive shows on Nov. 8th, 9th and 10th. Unfortunately, all the tickets are sold out. But before you start to cry, 93 XRT will present a live concert broadcast starting on Thursday Nov. 9th at 9 p.m. If you're not lucky enough to catch them on stage, make sure you catch them on the airwaves.

Jazz Butcher and The Blue Aeroplanes will perform on Tuesday at the Cabaret Metro. This is an all ages show, and tickets are available through Ticketmaster.

West Side Heat and The John McDonald Blues Band will perform at Biddy Mulligan's, 7644 N. Sheridan, on Wednesday, Nov. 7th. Alex Chilton and Phish will headline the Friday night show at Lounge Ax, 2438 N. Lincoln Ave. Showtime is 10 p.m., 21 & over only. Dreams, Mr. Right and Joker will perform at the Avalon, 959 W. Belmont on Wednesday night. Showtime is 9:30.

Next Tuesday, The Columbia Chapter of the American Advertising Federation will host its fall kick-off party and first meeting. The party will start at 1 p.m. in Room 805T, new members are welcome.

By Kim Wagner
Staff Photographer

Face Value:

Do you know who Mirron Alexandroff is?



Loren Buford
Senior
Journalism

No.



Elizabeth Luick
Freshman
Fiction Writing

No.



Toyi Spaulding
Junior
Journalism

No.



Donna Iacoliuzzi
Sophomore
Marketing Communications

I remember reading about him in The Chronicle, but I can't think of who he is.

The Chronicle has learned that Mirron Alexandroff is the president of Columbia College.

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