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The Columbia Chronicle

VOLUME 24 NUMBER 4

COLUMBIA COLLEGE, CHICAGO, ILLINOIS

OCTOBER 29, 1990

Dean accuses college of double standard

By David Glaubke
Chronicle Correspondent

Columbia's assistant dean of student development is charging college administrators with applying a double standard in granting employees leaves of absence.

Eileen Cherry, a 10-year employee of the college, lost her post when she told the college she intended to take a 100-day directorship with the University of Pittsburgh's Semester at Sea program.

"I requested a leave of absence, and Columbia has a policy for staff not to take extended leaves," she said. "They informed me they would post my job."

She opted to accept the offer of a directorship with the Semester at Sea program, and her job at Columbia was filled Oct. 2.

According to the Columbia College Faculty Handbook, leaves of absence "are granted by the College at its sole discretion. Normally, such leave is limited to one year. Valid reasons to request an unpaid leave of absence may include, but are not limited to... an offer to teach for a limited period of time, e.g., a semester or a year at another institution of higher learning."

Cherry said teachers and other faculty are allowed to participate in similar professional development programs through sabbatical leaves, but staffers including directors and deans are not.

"Research needs to be done and opportunities need to be taken. Businesses allow time for people to upgrade and expand skills and strengthen leadership. An institution can only benefit from these experiences."

"Student service personnel do a great deal of work. We're the

people who make it happen along with faculty. We need equal opportunity for growth. In the long run it benefits the students. If not, we end up stagnating and making the same mistakes. It's not fair, but there are no bitter feelings. I've benefited from Columbia."

As a director of the Semester at Sea program, Cherry will supervise about 500 students aboard the ocean liner USS Universe, which will take them to destinations including Venezuela, Brazil, Madagascar, Kenya, India, Malaysia, Hong Kong, Taiwan and Seattle, Wash.

"I'll be sort of big mama on ship," she said.

A chronology of events:

* Cherry received a letter of recommendation from a Columbia administrator for the directorship of Semester at Sea program, she said.

* In early August, Cherry received word that she had been selected for the Semester at Sea post; however, she had not yet signed a contract.

* In the second week of August, Cherry sent a memo to Hermann Conaway, Columbia's dean of students, about the Semester at Sea program.

* Aug. 16: Cherry received a memo from the administration urging her not to take the directorship.

* Sept. 20: Cherry received a memo from Conaway informing her, given her decision to accept the directorship, that Columbia would begin looking for her replacement. Conaway asked to be informed of Cherry's last day.

* Sept. 24: Cherry sent a memo to Conaway outlining how her experiences supervising students and faculty with the

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Assistant Dean of Student Development Eileen Cherry

Obscene callers plague staff

By Tara Dubsky
Staff Writer

"The Breather" has invaded Columbia's telephone lines.

Administrative assistants in a number of departments have been receiving obscene telephone calls in the last month, and one department has been receiving them for the last year.

Sherlene Shaw, the Academic Advising office manager who has been receiving these calls, said the caller not only breathed heavily, but also said some rather distasteful things.

"It's somebody here. I'm convinced," she said.

Shaw suspects that the calls were coming from inside the college because the person would call back immediately after she hung up, as if he did not have to dial an entire telephone number.

She said the same person

called everyday after 4:30 p.m. and then began calling once or twice a week.

"At first, I was afraid," Shaw said.

Shaw felt she was the breather's target, until she learned that other people in the department were also receiving the calls. She has not received any obscene calls this semester.

However, the Journalism department has been receiving obscene phone calls since early October.

Administrative Assistant Lena Renteria reported the calls to Ed Connor, director of security, and he gave her log sheets to keep track of the calls. Since then, the department has begun receiving calls every Friday at approximately the same time.

Renteria said the switchboard operator confirmed the calls were coming from outside the college,

and a male voice asked for the Journalism department.

The switchboard operators said they have also been receiving obscene phone calls for as long as two years.

Shaw reported the calls she received to Janice Booker, manager of administrative services, but nothing was ever done to stop the calls.

Booker, however, also has received obscene phone calls, but feels there is nothing she can do about them.

"You can't do anything but have the number changed or get rid of the automated switchboard," she said.

While other departments have gotten these nasty calls, departments on the eighth floor are especially plagued with panting

See OBSCENE, page 2

Mentor program boosts prep graduation figures

By Cheryl Steffen
Staff Writer

Carmen Figueroa didn't bargain for a camping trip. She thought the educational program she enrolled in would be business related. Instead, she found that enduring a day of canoeing and mountain climbing is similar to withstanding the strains of college and the business world.

Figueroa was one of several high school students who took part in Career Beginnings, a mentor program at Columbia. The program pairs students with mentors who help the high school students gain the skills, confidence and contacts to help facilitate their success in college and business. The mentors provide both educational and career direction to participants through activities such as attending college fairs and cultural events. Also, the students often visit the mentor's workplace.

"I got so much out of the program. The mentors wanted to help us rely on ourselves, to believe in ourselves, and to make us see that

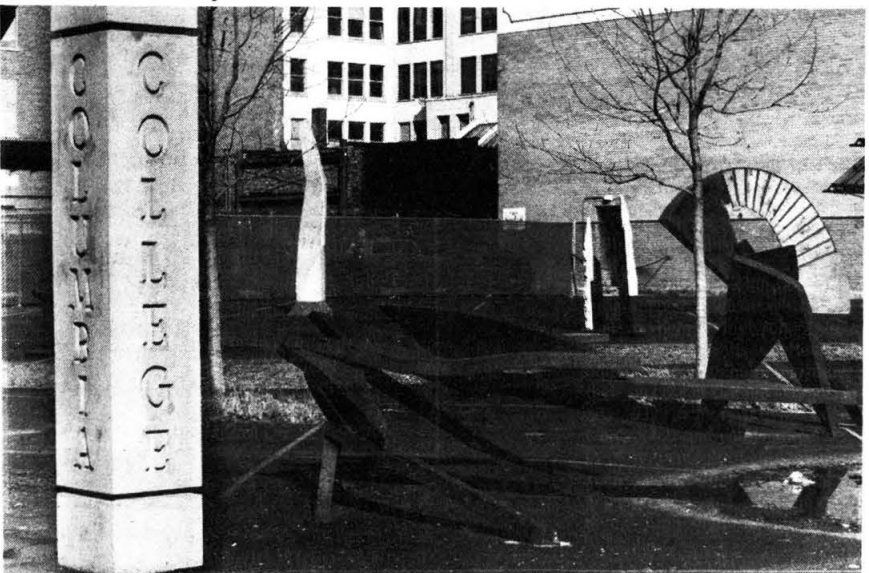
we can accomplish anything," said Figueroa, now a sophomore majoring in fashion design at Columbia. "Self-motivation is the key to it all."

Three Chicago public high schools, Clemente, DuSable and Orr, participate in the program. The average graduation rate for these schools is 27 percent, but the graduation rate of those who participated in the mentor program is 81 percent.

"It takes commitment to be in this program," said Sharon Wilson, Project Coordinator for Career Beginnings. "We push education. Our main goal is to increase the high school graduation rate at these schools that have high dropout rates."

For students to qualify for the program, they must earn average grades, have a good attendance record, and be interested in learning. These students then meet with Columbia's Career Beginnings staffers for an interview so the student can decide if the pro-

See MENTOR, page 5



On display at 11th Avenue

Works by three Chicago-area sculptors can be viewed at Columbia's sculpture garden.

Omar Castillo for The Chronicle

Dean
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Semester at Sea program would benefit Columbia and informing him of when her last day would be.

* The next week, despite the memo, Cherry's job was posted.

* Oct. 2: Cherry's position was filled. Also that day, Lloyd Lewan, executive dean at University of Pittsburgh, wrote to Columbia President Mirron Alexandroff congratulating him for having Cherry chosen for the Semester at Sea staff. Lewan wrote, "We appreciate the opportunity to include a Columbia College staff person in this unique, around-the-world international experience, and we know from 25 years' of experience Ms. Cherry will have expanded perspectives and experience to offer upon her return. We congratulate your institution for the quality of its staff, as represented by Ms. Cherry."

Cherry said she was disturbed by Columbia's decision.

"It bothers me," Cherry said. "I understand the administration has reasons for what they do. But I'm a human being. I have feelings. I was disappointed with the way they went about it."

Conaway did not return repeated phone calls for comment.

Cherry said her acceptance into the Semester at Sea Program is a recognition of excellence, and the administration needs to take a look at what is happening to the staff.

"They need the opportunity to grow. There needs to be time allotted to grow for personal and professional reasons. The students can only grow from that."

There will be seven other student affairs professionals assisting her during the cruise from Jan. 27 to May 7. She said her respon-

sibilities will include recreation planning, policy enforcement, discipline and keeping students aware of their academic obligations.

She said her qualifications for the job include her experience with inner-city education, working with Columbia's diverse student body and her ability to get "down and dirty" with students.

"I took the mission of this college seriously, and I helped



Hermann Conaway

people remember the mission," she said. "I regret Columbia couldn't officially see the importance of this."

Cherry said that after the trip she hopes to continue global studies, possibly traveling the world again with inner-city youth. She said she will also continue to write poetry and fiction.

"Not coming back to Columbia is something you take in stride, but I'm looking forward to the future. I am convinced Columbia may have lost more than I have," she said.

Cherry said she will be leaving Columbia in January. Her replacement, Arlene Williams, has been on campus since the middle of October.

Obscene
from page 1

callers.

"It only happened when we were in the Wabash building on the eighth floor," said Annie Richardson, an administrative assistant in the Marketing department.

The first call to Richardson came around July 1 and then continued every morning for three weeks, but stopped when the department moved from the building.

The Marketing department recently relocated to the Torco Building. The Journalism department now shares that space with the Management department. Administrative Assistants in the Management department were also getting frequent obscene phone calls.

Richardson also notified Connor about the obscene phone calls. Connor said that the college has not received enough obscene phone calls to take any action beyond giving log sheets to the people who have reported receiving these calls. The log sheets will provide a record of the times the calls are received and on which extensions.

"If we continue to get them, I

will contact the phone company and the police department," Connor said.

"We have thousands of calls that come in here every week. Until we get a list, that is all we can do," Connor added. "After we have a few weeks worth of calls, we will take the appropriate actions."

According to an Illinois Bell representative, Columbia would be charged \$28.50 to have a line tracer trap set up on the school's telephone system and \$7.50 per week for each line that is traced.

"We try to identify the number from which the call is coming, but we can't guarantee that we will be able to track it," she said. Once the telephone company has traced a number, it can only be given to the police department, then the matter is dealt with between the police department and the college.

However, the people who are affected by these obscene phone calls said that they feel no real action is being taken to resolve this problem.

"I would think that if this problem has been going on this long, something would be done about it," Shaw said.

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COLUMBIA COLLEGE

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Blackstone rocks with Columbia's Class Bash

By Julie Sachi Moriki
Chronicle Correspondent

About 150 people cheered and clapped wildly in the Getz Theater as performing arts students showed their stuff at the Class Bash. "It was incredible," said Pete Neusimal, a sophomore majoring in graphic arts.

"It blew me away," added musician John Cashman.

Neusimal and Cashman were two of hundreds of Columbians who either attended or participated in the showcase — "an evening of technical wizardry highlighting the incredible diversity of Columbia's boundless talent," said the event's director, Brian Shaw.

The showcase played October 18 and 19, and offered students a free opportunity to sample the best the school has to offer in the performing arts.

"The wide variety of talent put together especially for this show is just enormous — from the dancing to the band," said Neusimal.

There was a variety of entertainment for everyone's interest, including the expert choreography of Darlene Matos in "Turf," and Tatiana Sanchez in "Sudden Discrepancies." The soul stirring vocals of Love Ensemble, a gospel choir, and the Music Performance Ensemble filled the theater with wall-to-wall music, while students rocked, stomped and applauded in appreciation.

"It was excellent to hear people's screams of enjoyment," said Cashman, who performed

with the Music Performance Ensemble. "The goal of any musician is to have the audience enjoy the show."

After the showcase, hundreds of people made their way to the dance party at the Blackstone Hotel, where a rainbow of helium balloons arched above a packed dance floor, and students *partied*.

Music was provided by WCRX disc jockeys, and while most students jammed on the mixes, a few said there should have been more diversity.

"Considering there are a variety of people at school, there needs to be a variety of music," said Connie Pirrone, a sophomore, who sat with friends away from the dance floor.

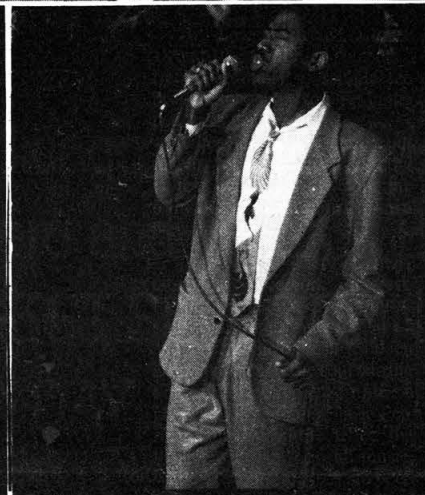
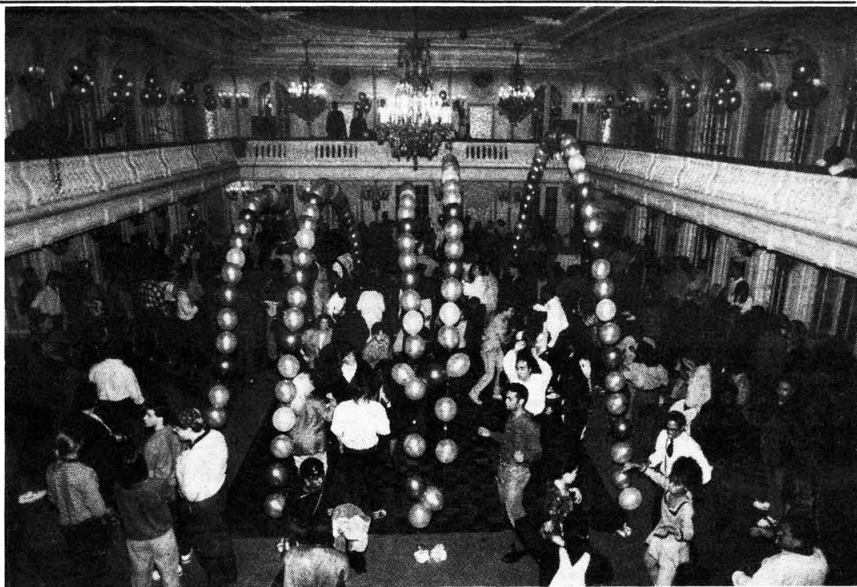
But for others, the dance floor was the place to be. A long line of merrymakers weaved in and out of dancing couples, and small circles of dancers gathered to show off the latest dance steps. Records were tossed from the balcony onto the dance floor and those who didn't catch one could pick up a black souvenir eye mask at the party's end.

At least nine student organizations recruited members during the party.

"Getting people involved in school activities was one of the goals organizers of the Class Bash hoped to accomplish," said co-producer Thurston Coleman, a student organizer.

By 12:20 p.m. the last song was played, the decorations were torn down, and the fifth annual Class Bash had come to an end.

"It was a lot of hard work, but very much a success," Coleman said.



Omar Castillo for *The Chronicle*

Columbia's Class Bash

Columbia students dancing at the Blackstone Hotel (above). Earlier, performers sang at the Getz Theater.

Study: College students ethically impoverished

(CPS) — College-aged people are less ethical than any other group of people, a Los Angeles-based think tank claimed Oct. 12.

People 18 to 30 years old have fewer ethical values than earlier generations, the Josephson Institute for the Advancement of Ethics claimed.

Young people lack honesty, personal responsibility and respect for others, the institute said in a summary of other polls, articles and about 40 original interviews.

The results, claimed researcher Michael Josephson, indicate "a meaningful, demonstrable...discernable disintegration" in moral standards.

Students vehemently disputed the charge.

"I disagree with that," said Jennifer MacCallum of Providence College in Rhode Island. "So many people here are very concerned for other people. We don't protest issues, we actually go out and do something about it."

Indeed, at about the same moment Josephson released its study, 7,000 students from around the nation gathered at the University of Illinois to plot environmental efforts. Half of Dartmouth's student body turned out to object to a student newspaper's verbal attack on Jews. Yale students protested anonymous verbal attacks on

blacks.

"Those things are very relevant," admitted Josephson, "but I don't think it will change the thrust of how we characterize the generation."

"I think maybe we have different morals and different values than the last generation," added Oklahoma State University's Daryn Casey, "but there's not a lack of morals."

Even those seemingly behind Josephson think he's overstated the case.

"I don't see rampant amorality," said psychology Prof. Stephen Davis of Emporia State University in Kansas. His survey of 6,000 collegians nationwide, in which he found a majority admitted to cheating in high school, was one of the studies on which Josephson based his report.

The report also accused today's young people of being more violent, promiscuous, racist and ignorant than any other generation.

For instance, the report says the 18-30 age group has committed more crimes against each other and their teachers than any other.

"There's no question all of these behaviors have existed before," Josephson allowed, "but it's clear to us that many of the behaviors are happening in greater numbers."

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If you don't participate in their selection, you surrender your right to influence their decisions.

The only legitimate reason for not voting is complete satisfaction with the way government operates at all levels. That's exactly what you are telling politicians when you stay away from the polls.

Old people vote. That's why Congress, which is trying to cut the federal budget deficit, will leave programs like Medicare and Social Security pretty much alone. For a legislator, voting to cut Social Security benefits is voting to look for a new line of work.

Young people don't vote. That's why programs like federal aid to college students are fair game when budget-cutting time rolls around.

Most people would bellow about how unfair the "system" would be if it allowed a select minority of people to vote twice. That's the impact, however, of failing to vote. The 40 percent or so of Americans who bother to cast ballots have more than twice as much influence on governmental affairs than our system intends.

You may maintain that all politicians are crooks, and one crook is as good as another. Maybe. But even crooks can act responsibly if they know they're being watched. Unfortunately, our crooks aren't being watched — with results including the savings and loan scandal and a looming bank scandal, both of which you will pay for until your grieving relatives plant you in the earth.

And voting can make a difference. Harold Washington's election made a difference to a lot of people in Chicago; removing Jesse Helms from the Senate would make a difference to a lot of people nationwide. But if you don't vote, you have no cause to complain no matter who gets elected.

You may protest that you know nothing about politics. Find out. It's not hard — all you have to do is pick up a good newspaper or news magazine now and again. Newspapers are imperfect, but they're a better source of information than nothing, and they're certainly better than television.

Registering to vote is an easy and painless process. There are no embarrassing questions about substance abuse or sexual activities. Just call your local city hall and ask for the registration place nearest your home.

If you're a registered voter, get out and vote in the November elections. If you're not, you'll have to sit this one out — it's too late to register now. But you can register to vote in following elections.

Be someone. Vote.



The Chronicle accepts student letters. Deadline is noon, on Tuesdays. All letters must be typed, double-spaced, and include the student's class standing and major. The Chronicle is located in Room 802 of the Wabash Building.

Letters to the Editor

To the Editor:

I found the Oct. 22 article, "Prophylactics inserted into washrooms," tacky, tacky, tacky! The underlying jokes, "the decision to erect the machine," and "there was no stiff resistance," were sick, and as boring as the lead.

How dare you use a Frank Sinatra song, "Strangers in the night," as the lead? "Ol' blue eyes" would not find this flattering.

This type of bizarre humor does not belong in a serious news story. I am quite sure that the Stu-

dent Organizations Council decided to install condom machines out of concern for Columbia students, and not as a joke.

I cannot believe that a Senior Editor wrote this, and that it made the front page of the *Chronicle*. If the Senior Editor is confused about what is news and what is humor, then she should take a refresher course in news reporting.

The caption under the photos gave new meaning to the word "suck." The last time I looked, I didn't see a long line of sexually starved students waiting to get a

discount on condoms. How much did you pay those two students to buy condoms while you took their photographs—fifty cents?

JoAnn Johnson
Freshman

Editor's note:

So young, and yet so grave. The Chronicle refuses to believe that "boring" stories can generate such interesting reader commentary. The Chronicle apologizes if it pricked anyone's sensitivities.

The Columbia Chronicle

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RICK RABIN
THE COLUMBIA CHRONICLE
CPS

Mentor from page 1

gram is for them.

"We do a lot of work in building a team - getting the students to know each other and getting familiar with the students," said Caroline O'Boyle, director of Career Beginnings at Columbia. "Through activities such as visiting colleges with the high school students and by being in the schools every week, we get to know the students well by the fall of their senior year."

Mentors are recruited by Columbia staffers, who go to a company and give a presentation in which they explain the program and give an overview of the participating students' backgrounds.

Part of the process of matching up a student with a mentor includes filling out a questionnaire that lists hobbies, interests, and goals. Another aspect considered is the student's career interest.

"Probably the most reliable tool we use," said O'Boyle, "is our knowledge of the students and their traits. The same is true of the mentors. We can just sense when two people are going to work well together."

When selecting mentors for the program, Wilson contended that they look for people "who sincerely want to work with this type of student." She added that some of the mentors' backgrounds are similar to those of the students', and "they want to go back to their environment."

Student reply to drug abusers: Take charge

By Tova Bode
Staff Writer

Like all campuses nationwide, Columbia has many students with drug and alcohol problems. Last week, Columbia marked Substance Abuse Education Week (SAEW), a national effort to provide information and assistance on cocaine, alcohol and other drug abuse. As part of the program, organizers distributed literature about various types of substance abuse in all campus buildings.

Simply supplying facts about addictive substances, however, was only one aspect of the program. Substance Abuse Education Week included a Black Theater Workshop production; and a series of open forums gave students an opportunity to share their experiences involving substance abuse.

Assistant Dean of Student Life Irene Conley, who organized the events, said that participation encourages students to combat substance abuse. Conley said that open forums are more effective than academic lectures in getting students involved in the prevention of substance abuse.

A student forum was held at the Hokin on October 15, and a follow-up October 18. Both sessions, according to Conley, generated active debate. "To put it mildly," Conley said, "it got lively and productive."

The forums were moderated by Jim O'Shea, chairman of the law enforcement department at

"The students really come to life during the mentor process," O'Boyle said. "It really fires them up because there's someone special paying attention to them. It motivates them to take part in more activities, because they want to be connected to the program."

The program is financed primarily by the Amoco Corporation and the Harris Foundation, but Northern Trust, the Blum Kolver Foundation and Nutra-Sweet have also contributed.

"There are other high schools interested in linking up with Career Beginnings, but because of our current level of funding, we're not able to serve any more," said O'Boyle. "We have pretty much reached the maximum number of students that we can serve."

Currently, Career Beginnings is searching for 100 members of Chicago-area business and professional communities interested in providing career and personal guidance to high school students.

"It was a great advantage," said Marsha Smallwood, a Columbia sophomore whose main interest lies in teaching black history. "Career Beginnings unlocked a lot of doors for me."

Smallwood's mentor, Mary E. Young, director of the loan and grant program for artists at the Culture Center, worked side-by-side with her during the week of spring break. "She gave me a lot of good advice about school, and life in general," Smallwood said. "We got along pretty well."

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'Spent' Partridge records winning album

By Sean Colbert
Entertainment Critic

Twenty years ago, TV heart throb David Cassidy ("The Partridge Family") was the hottest thing on the planet. The first official phenomenon of the post-sixties, his career was a master stroke of media manipulation and merchandizing savvy.

So quickly and completely did Cassidy commandeer the nation's affection that an awestruck Time Magazine declared him the missing link on an evolutionary chain already boasting Sinatra, Presley, and the Beatles.

But alas, his fascination was fleeting. The average shelf life of a pre-teen idol's career is about 18 months. And once it's over, there's no coming back.

Or, so it was thought until last year, when Donny Osmond (perhaps the most ridiculed

celebrity of the century) cracked the charts with two hot singles and an impressive album of mature grooves. Was it a fluke? Charity of the Gods? Or have we indeed become a kinder and gentler nation after all? This year, David Cassidy will get the answers to these questions, whether he likes them or not.

Anyone looking for signs of Keith Partridge on Cassidy's latest album (his first American release in nearly 15 years) will be sorely disappointed. Would you believe that not once in the course of nine new songs (Written by David and his wife, Sue Shifrin, with various collaborators) does our hero get the girl?

The cover photo says it all. Dressed entirely in black, the diminutive singer crouches low. Huddled in the eroding doorway of an abandoned building, a disillusioned sneer plays across his face (which is eerily untouched by time) as he makes the

logical connection: If we came to resent his good fortune, couldn't we come to respect his misery?

Operating on the principle that worse is more, D.C. and Co. serve up heaping helpings of suffering, from the most private "Lyn' To Myself" to the most public "Message To The World". Drums pound like migranes, guitars jangle like raw nerve endings, and programmed keyboards evoke arid landscapes of desolation and despair.

Of course, inner torment has long been a favorite subject of artists and audiences alike, inspiring no less than John Lennon and Roger Waters to produce their finest work. But what made their work so compelling was the powerful sense of personalization they poured into it.

Here, Cassidy sings of being shot through the heart and feeling torn up inside. Rather than a peek into the soul of a real man, we get

pain by numbers; the brand of designer angst that results when friends like Loverboy's Mike Reno and John Wetton from Asia assist with the songwriting.

Make no mistake, Cassidy doesn't suffer from a lack of talent, as anyone who was witness to his immediate post-Partridge era (1973-76) can attest to. Nor is his latest, self-titled effort without its killer cuts. Both the molten-hot rocker "Livin' Without You," and the wacky, sample-happy cover of R'n B nugget "Hi-Heel Sneakers" can be blasted from boom boxes in any neighborhood without shame, proof that Cassidy would be a heckuva lot more interesting if he worried more about having fun and less about killing off an image that we loved, but eventually outgrew.

Cheer up, Dave, moodiness doesn't become you, and besides, just think of what those frown lines will do to your face.

Family bickering endearing in Barry Levinson's 'Avalon'

By Andrew Miller
Film Critic

Inside each of us are stories told by our parents or grandparents that for some reason were so fascinating that they remain with us eternally. No matter how many times someone re-tells a certain anecdote, everyone who listens will have their own interpretation as they re-create the images in their minds.

Fortunately, filmmaker Barry Levinson can share his childhood interpretations with the rest of the world in a manner that does them justice. The result is "Avalon", Levinson's semi-autobiographical film chronicling three generations of a family in Baltimore.

Similar to his other biodramas based in Baltimore ("Diner" and "Tin Man"), Avalon paints a colorful, panoramic portrait of America's past. Right from the beginning, we are introduced to Russian immigrant Sam Krichinsky telling stories to his grandchildren of his arrival in Baltimore, "... the most beautiful place I had ever seen in my entire life." Levinson's re-creation of Sam's story (and others) has all the detail and splendor of a memory that has come alive.

The accuracy of those memories is somewhat varied, however, as Sam and his three brothers continually debate between such trivialities as which year their father arrived in Bal-

timore and what type of weather occurred on a certain occasion.

But never has such family bickering been so endearing. Behind the heated words is a clan rich in tradition and heritage. Whether there is just a difference of opinion, or the death of a family member, the strength of the family shines through thick and thin.

Levinson and production designer Norman Reynolds have almost created the perfect time machine. The sets and locales are so vivid and realistic, that the accuracy can't be questioned. The film's pacing is such that, similar to a memory, we are not consciously aware of subtle time changes during the story's fifty-year span.

More importantly though, Levinson forsakes the temptation to take a nostalgic trip down memory lane. Rather, he uses the opportunity to examine the institution of the family, and the causes behind its demise. Given the three generations present in "Avalon," Levinson displays just how a tradition can be filtered out of a family by the progression of time.

To say that there are differences between generations is an understatement. But by the last scene, a ray of hope is shining on the Krichinsky descendants. It says one thing: "The more things change, the more they stay the same."



Sam and Eva Krichinsky (Armin Mueller-Stahl, 2nd from r., and Joan Plowright, 2nd from l.) enjoy a day at the lake with Sam's brother Hymie (Leo Fuchs), and his wife, Alice (Mina Berni), in "AVALON," written and directed by Barry Levinson. Tri-Star Pictures presents a Baltimore Pictures Production of a Barry Levinson Film produced by Mark Johnson and Barry Levinson

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The following workshops and meetings are scheduled for this week:

The Television Department has scheduled informational meetings for television internships on Tuesday at 7 p.m. in Room 1509 and on Wednesday at 7 p.m. in Room 1203. For more information dial Ext. 433. **The Academic Advising Office** is sponsoring a workshop entitled "How to Enter Law School." If you are interested in becoming a lawyer don't miss this. The workshop will be held on Tuesday at 12:30 p.m. in Room 317W and on Wednesday at 5:30 p.m.

The Student Organizations Council will meet on Friday at 10 a.m. in the SOC office in the lower level of the Michigan building. SOC will meet next Friday, Nov. 9 at the same time and place. After this, SOC meetings will be held every other week. All student organization representatives are encouraged to attend. **The Journalism Club** will meet on Saturday at 1:30 p.m. in Room 819W. **The Hispanic Alliance** will sponsor the "Day Of The Dead Celebration" Friday at the Near Northwest Arts Council, 1579 N. Milwaukee Ave. The celebration will feature an altar presented by the Hispanic Alliance and a special dance performance by Columbia dance major, **Darlene Matos**. The celebration will run from noon to 10 p.m. All students are invited.

Women In Communications, Inc. will present "Women In Politics," a film by Emmy winner Rose Economou, on Tues-

Meetings, Music and Miscellanea

By Laura Ramirez, Calendar Editor

day at 3:30 p.m. in Room 811W. All Columbia students are invited. **The English Club** will meet Tuesday at 5 p.m. in the Writing Center, Room 702W. If you cannot attend this meeting, but would still like to join the English Club, call 663-1600 X 250. **Ebon Elite** will hold a modeling organization meeting on Tuesday at 6 p.m. in Room 219W. No experience necessary; all majors welcome. **The Twin Peaks Club** will hold its first organizational meeting Tuesday at noon in Room 202W. Please come and try to get Laura Palmer out of your head.

This week in dance, the **Chicago Dance Coalition** is sponsoring two free programs of original dance by professional Illinois choreographers. Dance showcase I will be presented on Monday at the **MoMing Dance and Arts Center**, 1034 West Barry Ave., at 6 and 8 p.m. Dance showcase II will be presented Tuesday at the **Columbia Dance Center**, 4730 N. Sheridan Road, at 8 p.m. For more information call (312) 419-8384. Besides the dance showcase, **MoMing** will also be presenting **XSIGHT Performance Group** for a return engagement of their critically acclaimed work, "The Pope's Toe." According to **XSIGHT**, "The Pope's Toe," is an "askew exploration of organized religion and its affect on humans." The performances are

scheduled for Thursday at 7:30 p.m.; Fridays and Saturdays, Nov. 2, 3, 9, and 10 at 8 p.m. For ticket information call (312) 472-9894. **Please note:** This program is intended for mature audiences.

In theater this week, the Midwestern premiere of **Israel Horowitz**, "The **Widow's Blind Date**," will be presented at the **Synergy Center**, 1753 N. Damen Ave., on Thursday at 7 p.m. Tickets are available by calling (312) 327-4215. Two-for-one tickets are available to anyone presenting or wearing any "Beastie Boys" merchandise. "You Can't Take It With You," opens on Thursday at The Theater School of DePaul University. The performance will take place at 7:30 p.m. at the university's **Blackstone Theater**, 60 E. Balbo Drive. For more information call (312) 362-8455. The "apocalyptic baseball comedy," "The **Last Pennant Before Armageddon**," from City Lit Theater Company continues this week. "The Last Pennant Before Armageddon," tells the story of manager Al Tiller and his division-leading team, the Chicago Cubs, who are well on their way to a long-awaited championship. Things are great until Tiller starts having visions that the world will end if the Cubs win the pennant. Performances will take place Thursday through Saturday evenings at 8 p.m. and Sundays at 7 p.m. at

the **Live Bait Theater**, 3914 N. Clark St. For more information call (312) 271-1100.

The University Theater of the University of Chicago will present "Ashes To Ashes," a play written and directed by John Yopp, Thursday through Saturday at 8 p.m. "Ashes To Ashes," is an original slice of life drama treating modern problems such as homelessness and loneliness. Tickets are available by calling (312) 702-3414.

Here's a listing of Halloween happenings:

10,000 Maniacs will perform at the **Riviera**, Broadway and Lawrence, on Halloween evening. Tickets are available through **Tickmaster.Skinyard**, **Bigfoot Sex Slave**, **Day For Night** and **Busker Soundcheck** will headline the Halloween night party at the **Cabaret Metro**, 3730 N. Clark St. Show time is at 10 p.m.; 21 & over only. **Biddy Mulligans**, 7644 N. Sheridan, welcomes **Beat Crazy** and **Over The Rhine** on Halloween night. Biddys will have drink specials all night, plus they will take dollars off the cover charge if you wear fangs or look horribly ghastly. **Esoteria**, 2247 N. Lincoln Ave., will feature such things as **Count Dracula** in his coffin, snakes spiders and pets doing stunts, pez candy and ghoulish drinks like "Bacardi Bat Bites and Black Death Vodka," on Wednesday, Oct. 31. **The Avalon**, 959 W. Belmont Ave., will feature **Daisy Chain** and **Sgt. Roxx** on Halloween night. Have fun.

By Laura J. Novak
Staff Photographer

Face Value:

Columbia's official motto is the Latin phrase, "Esse Quam Vederi Lux." What do you think it means?



Jacqui Podzius
Senior
Journalism

"Dye your hair purple: The original mission of Columbia College."



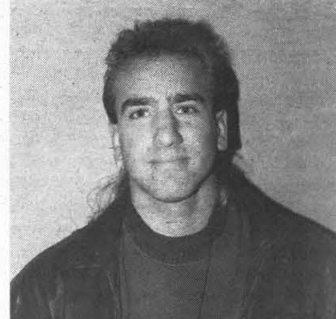
John Buell
Senior
Journalism

"Keep asking your parents for those checks."



Renee Traino
Junior
Management

"The striving for and achievement of self-expression."



Matt Kukulski
Senior
Radio

"Give me more money, please!"

The *Chronicle* was unable to find a single college administrator who could answer this question. Andy Bell of the Stanford University Department of Classic Languages informs us that the best translation is: "Reality, rather than appearance, is light."

Classifieds

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