


1938

Violin Course: Grade 7, Compositions

Sherwood Music School

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Sherwood Music School Courses

VIOLIN

COMPOSITION 751

Fanfare Orientale

PAULSEN

When anyone speaks of Oriental art, we are likely to think of gorgeously colored rugs, vases and fans. If Oriental music is mentioned, we think of a certain adapted musical idiom which (to us of the West) typifies the things of the East—an idiom which makes frequent use of the interval of the fourth, and which often lowers the second and the seventh degrees of the tonalities used.

In this "Fanfare Orientale", an abundance of musical color is lavishly spread upon the canvas of this peculiar idiom. Musical color is based upon contrasts; so, for a successful interpretation you must make a careful study of contrasts developed from variety in tonal volume and in tempo. The composer's intentions concerning these matters have been indicated in detail in the notation. You need only to follow those directions.

In preparing to meet the technical demands of this piece, you will find it helpful to review the instructions given on the glissando, in Lesson 72, **TECHNIC**, and on flying staccato, in Lesson 47, **TECHNIC**.

The more animated sections of this Composition should be played with great abandon.

Danish Folk Song

(Concert transcription of "Den Lille Ole")

PAULSEN

You may often have use for this "Danish Folk Song" as an encore, and when you so use it, your audience will be interested to know that "the little Ole" is the Danish "sandman". When good little children go to bed, he opens above them a parasol, on the inside of which are beautiful colored pictures. But when naughty little children go to bed, he opens above them only a stodgy, old, black umbrella.

One of the most delightful musical effects in this piece is the outlining of the melody in harmonics, in measures 24 to 32. In preparation for playing these harmonics, review the **TECHNIC** section of Lesson 73 and 76.

For the most part, your playing may be fairly brilliant, but you must show great restraint and delicacy in the soft passages, for here "little Ole" is working his potent magic.

P. Marinus Paulsen, the composer of both of the above Compositions, is a contemporary American conductor and violinist, of Danish descent.

VIOLIN

Fanfare Orientale

Allegro

f *cresc.* 4 7

broadly *ff* 12

f a tempo *cresc.* *broadly* 17

ff *mf* *f a tempo* PT 21

WB *p stacc. ad lib.* 25

p *f* 30

ff *3 2nd Pos.* *p stacc. ad lib.* 35

p con mistero *cresc.* 40

ff *rit.* *mf appassionata* *a tempo* *ten. 2* 47

cresc. 54

The score is written for violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff contains measures 4 through 7, featuring a series of eighth-note chords with fingerings (0, 1, 2, 3) and a crescendo. The second staff (measures 8-11) is marked 'broadly' and 'ff', with a fermata over measure 10. The third staff (measures 12-16) is marked 'f a tempo' and 'cresc.', with a 'broadly' marking at the end. The fourth staff (measures 17-20) starts with 'ff', moves to 'mf' in measure 18, and back to 'f a tempo' in measure 19, ending with a 'PT' (Pizzicato) marking. The fifth staff (measures 21-24) begins with 'WB' (Wood Block) and 'p stacc. ad lib.'. The sixth staff (measures 25-29) starts with 'p' and ends with 'f'. The seventh staff (measures 30-34) begins with 'ff' and includes a '3 2nd Pos.' (3rd 2nd position) marking. The eighth staff (measures 35-39) starts with 'p con mistero' and 'cresc.'. The ninth staff (measures 40-46) begins with 'ff', includes 'rit.' (ritardando) and 'mf appassionata' markings, and ends with 'a tempo' and 'ten. 2' (tenth measure, 2nd ending). The final staff (measures 47-54) is marked 'cresc.' and ends with a fermata.

(D)
 molto tenuto *f* *ff* *fz* 59
 8va - 67
 Tempo Imo. *rit.* *fz* *cresc.* 73
broadly *ff* *f a tempo* 79
cresc. *broadly* *ff* 85
mf *f a tempo* 90
p stacc. ad lib. *p* 95
f *ff* 100
 2nd Pos. *p stacc. ad lib.* *p* *con mistero* *cresc.* *f* 106
 Lento *f* *fz* 111

VIOLIN

Danish Folk Song

Andante moderato

f *cresc.* 4

14 8 2 7 2 2 2 (G) 1 1 *mf* 8

4 3 1 3 2 4 3 2 1 D 1 3 1 1 3 *rit.* 14

f 0 2 3 1 2 3 3 3 2 4 1 1 0 3 20

(A) 0 1 2 4 *rit.* *a tempo* *p* 24 25

31

rall *mf* 32 2 3 14 35

(E) *tr* *8va* *tr* 2 2 2 1 2 *morendo* 40

Sherwood Music School Courses

VIOLIN

COMPOSITION 751

Fanfare Orientale

PAULSEN

For Violin and Piano

Allegro

VIOLIN

PIANO

fp

cresc.

broadly

ff

cresc.

a tempo

broadly

ff

mf

L.H.

R.H.

5

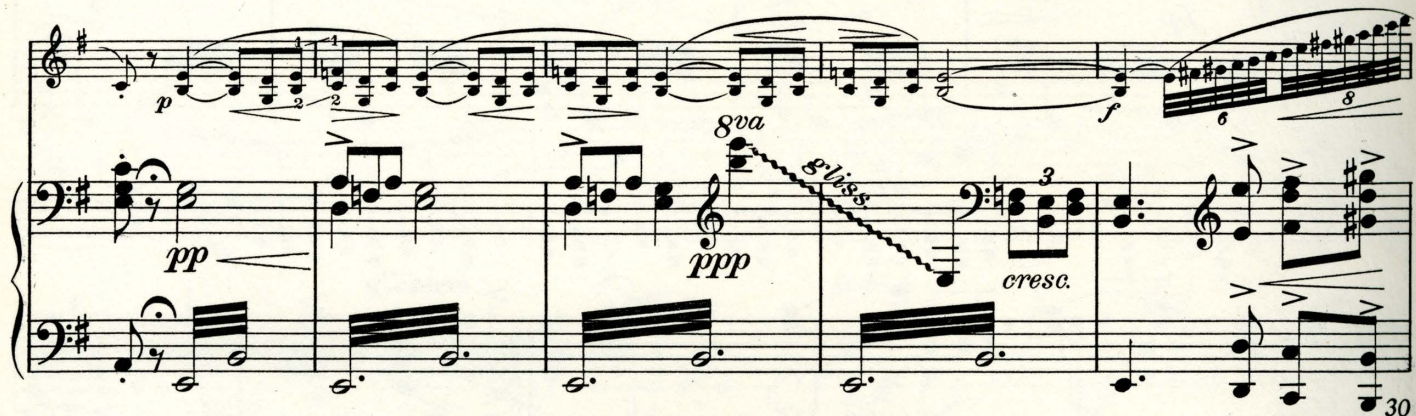
10

15

20



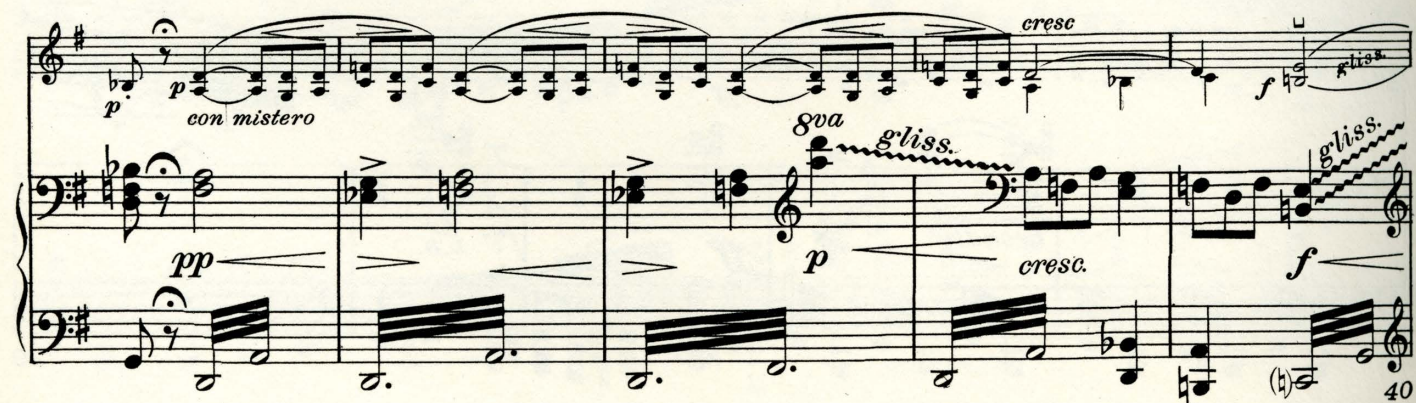
First system of a musical score. The top staff is a single melodic line with various ornaments and slurs, marked *f a tempo* and *p*. The bottom two staves are a piano accompaniment, marked *f a tempo molto stacc.* and *mf*. The system concludes with a *stacc. ad lib.* instruction. Measure numbers 25 and 26 are visible at the end of the system.



Second system of the musical score. The top staff continues the melodic line, marked *p* and *f*. The bottom two staves are the piano accompaniment, marked *pp* and *ppp*. A *gliss.* (glissando) is indicated in the upper right of the piano part. The system ends with measure number 30.



Third system of the musical score. The top staff features a *2nd Pos.* (second position) marking and is marked *ff* and *p*. The bottom two staves are marked *f* and *mf*. The system concludes with a *stacc. ad lib.* instruction. Measure number 35 is at the end.



Fourth system of the musical score. The top staff is marked *p* and *cresc.*. The bottom two staves are marked *pp* and *p*. The system includes *gliss.* (glissando) markings in both the upper and lower piano parts. The system ends with measure number 40.

(G) *rit* **Piu lento** (G) 2 1 1 2 1

ff *mf appassionata a tempo* **Piu lento** *mf a tempo*

46

4 *p* 4

Red. *

52

cresc. *molto tenuto* *f*

cresc. *f* *molto tenuto*

56

ff *fz* *fz* *8va.* *pp*

Red. *

61

8va -

67

rit. *fz* *Tempo Imo*

cresc. *rit.* *fz* *Tempo Imo* *fp*

71

cresc. *broadly* *ff*

cresc. *broadly* *ff*

76

f a tempo *cresc.*

L.H. *R.H.* *a tempo* *cresc.*

81

86

91

96

101

p con mistero

pp

p

cresc.

f

106

Lento

f

ff

rit.

f

f

fff

f

111

Danish Folk Song

(Concert transcription of "Den Lille Ole")

PAULSEN

For Violin and Piano

Andante moderato

f

4

First system of a musical score. The upper staff features a complex melodic line with a 14-measure rest, followed by eighth and sixteenth notes, and a final G note marked *mf*. The lower staff consists of whole notes and rests, with a piano (*p*) section starting at measure 8.

Second system of the musical score. The upper staff continues the melodic line with various rests and notes, including a D note. The lower staff features chords and rests, with a measure marked 13.

Third system of the musical score. The upper staff begins with a *rit.* (ritardando) marking, followed by a *a tempo* marking and a *f* (forte) dynamic. The lower staff also includes a *rit.* marking and a *a tempo* marking. The system ends at measure 18.

Fourth system of the musical score. The upper staff includes a section labeled (A) and a *rit.* marking. The lower staff continues with chords and rests, also marked with *rit.* The system ends at measure 23.

a tempo
p
ten.
a tempo
p
ten.
 28

rall
mf
pp rit.
mf
rall
 32

mf *colla violon*
 35

(E)
trm gva trm trm
morendo
molto rit.
e morendo
 40
 8