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## Columbia Chronicle (04/28/1986)

Columbia College Chicago

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# Columbia Chronicle

Volume 15, Number 17

Monday, April 28, 1986

Columbia College, Chicago

## Film festival honors artists

By Anne Marie Ligas

The 11th Annual Festival of Illinois Film and Video Artists will be sponsored by Columbia's Department of Film and Video. Department Chairperson Anthony Loeb is the founder and director of the festival.

The contest is open to amateur and professional film and video artists in Illinois. Winning entries will be eligible for cash prizes totalling \$500. The winners and other outstanding entries will be screened for the public at Facets Multimedia, 1517 W. Fullerton, in May.

Loeb said the purpose of the festival is, "to give independent filmmakers a platform. I'm interested in being able to highlight the work of people who are working alternatively to the commercial sector." Loeb said that one requirement is that the entrants must be Illinois residents.

"The festival is a recognized celebration of Illinois film and video artistry, a focal point for viewing the best independent work produced in the state," said Loeb.

Milos Stelik, co-director of Facets and a festival judge, said, "The

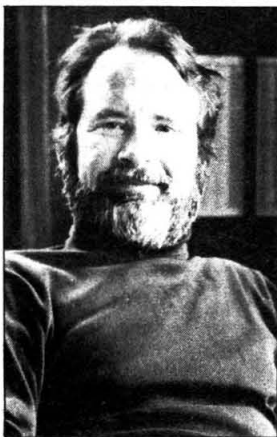
festival) lends tremendous credibility to the work done in Illinois with the people who are unaware of it."

Loeb said the program was founded in 1975 as the Chicago Filmmakers Festival, but expanded in 1978 to include artists from all of Illinois. Stelik said the quality of the contest entries has improved in the last few years with the increase in competitors from downstate.

The deadline for entries was April 25. Loeb said the winners will be chosen by a panel of judges (excluding himself) who are "drawn from the industry." They will choose the "Best Film" and "Best Video" from the categories of documentary, fiction, experimental and animation. The panel will also present a "Best of Festival" award. In addition, Loeb will personally choose one work to receive the "Director's Award."

Loeb said that he and the other judges will look for, "originality, wit, visual sense, a depth of characterization and clarity of point of view. He said that the essence of any judgment of film is "Does it move or involve one emotionally? Does it make you feel deeply?"

Past winners have included a



Tony Loeb

memory of Nazi Germany, a black comedy about entrapment in the suburbs, and a fictional look at two flower sellers on Michigan Avenue.

Loeb and Stelik said that many Columbia students have been festival winners in the past. Columbia graduate Thomas Corboy won the award for "Best Video" last year for his work, "Rock 'n Roll Disciples."

Works of instruction, education, information and advertising are not eligible for the festival. "We're looking for a personal authorship," explained Loeb, "We're trying to give a platform for people who are working independently."

The awards ceremony and public screening will be held at 1 p.m. on May 18 and 25 at Facets. Admission is \$4.

The Festival is funded in part by the Illinois Arts Council.

## Elevators mar open house

By Sally Daly

The elevators at Columbia haven't enjoyed the greatest reputation around here to begin with, but last week, their reputation went from bad to worse.

During a high school Open House held here last weekend, at which prospective students and their parents came to view the facilities and learn more about Columbia, a small crisis occurred when all five of the elevators in the Michigan Building stopped working, and people could not go any higher than the second floor. Unless of course, they chose to hoof it.

According to Admissions Director Ken Stevenson, 401 people, including parents and prospective students, showed up to tour the college and learn more about what the school has to offer.

"This was the first time in the history of Columbia College that all five elevators went out," said Stevenson.

Administrative Dean Bert Gall said, "In the almost 11 years that we've been in this building, this has never happened."

According to Gall, the problem occurred when two fuses blew (failed) in the system.

"It's a three-phase system and we blew two-400 amp. fuses...The system just shut down entirely."

Besides the visiting guests not being able to travel to various floors, some Columbia students were trapped in the elevators during the malfunction. According to Charlene Lloyd, a student here who was trapped in an elevator for 30 minutes

with three other students: "If (the elevator) started going up, we heard a bump and it just stopped in between the second and third floors. I didn't panic, I was just late for class."

Gall explained that the elevator repair company said the fuses may have been caused to blow by a possible "variance in the electric current being supplied to the school at the time." Gall said this "variance" was unlikely to occur on a Saturday morning, but offered no other explanation.

Although the elevator situation was a fiasco, Stevenson said that aside from that, the "event went extremely well."

"Within five minutes, everything (the Open House schedule) had to be completely revamped," Stevenson explained. He added that alternatives were quickly developed and things worked well because the staff working the event, consisting mostly of Columbia students, "were very well trained."

"The important thing to note was that we had that many people in the school and an alternative was developed almost immediately. The staff was really well-organized," Stevenson said.

Stevenson also noted that over 200 applications were filled out at the open house that day.

Gall said, "It was an unfortunate, unpredictable type of situation...It turned out to be just an inconvenience for a couple of hours."

Gall also noted that all of the elevator fuses in the Michigan Building have all been replaced.

### Inside

Dean's list:  
fact or fiction

PAGE 7

Skulls

PAGE 8

### Sports

Bear draft  
preview

PAGE 12

## Hotel conditions shock students

By Charlene Lloyd

Columbia students who ventured on the spring-break trip to Florida, arranged by Campus Marketing Inc., were shocked at the filth and generally poor conditions of the Safari Motel, where they spent eight days and seven nights.

"I couldn't believe it, the rooms smelled of mildew, and the rug stunk," said student Glenn Hill, who, along with a friend, paid \$250 for the trip.

"We had to take money out of our own pocket to buy disinfectant to try and sanitize our room. We also had to get down on our hands and knees to scrub mold and mildew from the bathtub, and make our own beds because the maid wouldn't."

Reportedly the pool was so filthy that hotel patrons could see a film of dirt and scum floating on top of the water, and a layer of mud on the bottom.

According to students, the overall

service from the motel's management was poor and minimal.

Students contend that they complained strongly to management about broken toilets, bathroom windows, air conditioners and doors that would not lock. However, students say that management did nothing regarding their complaints.

Seven students refused to deal with the motel's filthy accommodations and searched for a better place to stay. These students lost \$89 a piece, which was the cost for the motel room for the week. Two of those students, Muriel and Ollie Kelly, boarded a Greyhound bus and returned home before the scheduled time of departure from Florida.

"I wasn't expecting much for \$169, but I wasn't expecting 'Scum Safari' either," said David Witter, a Columbia College senior.

Students were generally satisfied with side excursions to Walt Disney World, Wet N Wild, Disney's Epcot Center, Sea World and Deep Sea Fishing.

## Journalism grads study in Capital

By Rudy M. Vorkapic

SPRINGFIELD — Columbia is on-the-move: to the state's capital, as the Journalism Graduate department begins the second phase of its new program, Public Affairs Journalism.

Associate Directors of the Program, Eric Lund and Nicholas Shuman, worked with Department Chairperson Daryle Feldmeir to design the program, which is in its first year.

The program is divided into three "concentrated" parts: The first part is a study of local government; the second is on state government and the third on national government.

The final two phases of study are conducted in Springfield and Washington D.C., respectively.

This version of "Columbia-on-the-road," features the eight graduate students in the program and Lund, traveling weekly by train to Springfield for intensive three-day sessions of reporting, interviewing and writing on, and of, some of the most influential and important legislators, reporters and issues in the state.

"This is the practical side of studying politics," Lund said. "The textbooks don't tell you the real way legislation gets enacted."

The students, concluding their second week downstate, had several

Continued on page 3

# UPI editor speaks to class

By Exodus Pettus

The most important thing for anyone who wants to get into the field of journalism to do is to persevere, said Susan Kuczka, United Press International Illinois State desk editor and Chicago Bureau chief. Kuczka spoke to journalism students in a Columbia Mass Media and Journalism II class recently.

Kuczka, 33, said when she first started out at the Chicago Daily News in 1976 that there were four major newspapers in Chicago. She said that the market has changed, however, and there are only two

major newspapers. According to Kuczka, the broadcast outlets, consisting of radio and television, are also striving.

"The field (journalism) isn't so small," said Kuczka, "that you should be discouraged and not feel that you can crack it."

Kuczka said that if a person wants to get into the journalism field the thing they should do is get experience. "There's nothing to prevent you, while you are in school, from getting a job at a newspaper, broadcast outlet or as a stringer (freelance reporter)," said Kuczka.

"After you have done some stringing and have accumulated some

clips (written printed stories), you should then go the Chicago City News Bureau," said Kuczka. "The Chicago City News Bureau really teaches you how to be a reporter."

Kuczka said that once a person becomes a reporter at the City News Bureau, they are first assigned as a police reporter. She said it is very good experience because it teaches the basics of reporting and helps the beginning reporter deal with murder stories and other very difficult stories.

After a person has spent a few months as a police reporter, according to Kuczka, he or she is then transferred to the rewrite desk — which basically teaches the reporter how to write in the inverted-pyramid style.

The Chicago City News Bureau, said Kuczka, also has beats to be covered such as City Hall, the Federal Court House, the Criminal Court House, transportation, education and county government. She said a reporter will spend a few months covering those beats and learning how to report before moving on.

"I went from City News Bureau to UPI, and over at UPI, we think very highly of someone from the City News Bureau. Anyone from City News Bureau is highly regarded," she said.

Kuczka said UPI is a different type of experience from City News Bureau. "It's really a writer's market at UPI," said the 1976 graduate of Beloit College in Wisconsin with a degree in English Literature and creative writing.

Kuczka said UPI has an Illinois State desk where they gather all the

news from their news machines and daily newspapers. She also said they have Illinois news bureaus in the cities of Springfield, Moline, Rockford and Marion.

Kuczka said that after a reporter from one of those bureaus has filed his or her stories to UPI in Chicago, UPI in Chicago will then edit them and put them on the wire from there.

She added that UPI also has a state broadcast desk where writers take a newspaper story and rewrite it for broadcast.

Chicago is a division point of UPI and has a Midwest general desk — which takes in all the Midwest news from states such as Illinois, Indiana, Wisconsin, Michigan, Minnesota, South Dakota and North Dakota.

After UPI has edited the copy from these states, they will then decide whether or not it should go on their national wire service. If they decide it should go on the national wire, they send it to Washington, D.C., where basic operations are located, to be put on the national wires from there.

The UPI computer system, which is headquartered in Dallas, Texas after being originally located in New York City, is so sophisticated that a reporter can send a message to California or anywhere in the United States in one minute and get a reply in two minutes, according to Kuczka. A reporter can then send a message to Moscow and get an answer back within five minutes depending whether or not anyone is in the Moscow bureau.

Kuczka said UPI also has what the call "higher priority," which is how fast a story can break into other copy. "The only time I ever

remember seeing us use higher priority, and I have been here five years, was when President Reagan was shot and when John Lennon was shot," she said.

According to Kuczka, the UPI clients are all subscribers to their wire service. She said that UPI also services the major radio and television stations in Chicago and about 25 television stations throughout Illinois.

Kuczka added that UPI is presently in bankruptcy court and she said that can be contribute to "mismanagement of funds and a decrease in subscription sales," from their clients. But she added that UPI is expecting to have a new owner, Vazquez-Rana of Mexico, and he will focus primarily on sports, business and features and will also increase the staff across the board.

As far as what newspaper Kuczka thinks is the best in the country, she said, "The Sun-Times is the best. I know a lot of people would say the New York Times or the Washington Post. The Sun-Times is flashy and I like that. They do a lot more with their writing than the (Chicago) Tribune," said Kuczka.

Kuczka, who has been with UPI since 1982 and has worked her way up from general assignment reporter to an editor, said she sometimes thinks about becoming a sports reporter. "Sometimes, I think about becoming a full-time sports reporter. I have done sports writing but never full-time because I didn't want to get pigeon-holed," she said. "But, sometimes I think it would be nice to cover the Super Bowl, the Kentucky Derby, or the N.B.A. Championship," she added.

## Video Exhibition offers Columbia students exposure

By Marty Walsh

Columbia College will host its third annual Student Video Exhibition May 23 on the 15th floor of the Michigan Avenue building. The competition is open to all Columbia television students enrolled in courses from Spring 1985 through this semester. The deadline for entries is April 30. A completed entry form with a 3/4 inch dub should be submitted to room 1501.

All genres of video will be accepted. The first, second and third place winners will receive cash prizes.

But, according to Barbra Sykes-Dietze, video coordinator for the TV Department, the money is definitely not the object.

The competition is judged by independent producers, and representatives of cable and public television stations in the Chicago area. By entering the exhibition students receive the chance to showcase their work to an interested professional audience.

Sykes-Dietze said, "The jurors (judges) are programmers for broadcast and cable television stations, so they are looking at the videos with a professional interest." According to Sykes-Dietze, a number of students from the first two exhibitions have had their work broadcast on public as well as cable television as a result of the exhibition.

The 1984 CSVE first place video, "Sedelmair," by Rick Santangelo and Ted Corso premiered on WTTW Channel 11, the night of the first awards ceremony.

Last year four of the 11 entries were shown on a PBS, Channel 11 show entitled "Image Union," which features a series of experimental programs each week.

Another of last year's entries was "Hair" by Jim Carkuff won first place at an International Video Festival in Paris.

In addition to this, a number of other videos were aired on cable stations in the Chicago area.

Sykes-Dietze said the exhibition, in addition to the exposure, provides students with an awareness that there is a video "community" at Columbia College.

"It (the exhibition) develops an awareness of the various stylistic approaches to different types of programming by students within Columbia College," she said.

Sykes-Dietze said this year's exhibition should yield more publicized and award winning videos because of improvements in Columbia's editing and field production facilities.

"Some of the students have done exceptionally well before using half inch equipment, now we are using industrial broadcast equipment. I expect to see a higher quality video because of it," she said.

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# Graduates

Continued from page 1

different opinions regarding the program. Many felt that they could have been better prepared for Springfield while still in Chicago.

"It was very difficult the first week," said student Marybeth Johnson. "It's been a very busy orientation process for something like this (studying state government in the state capital). It is obviously overwhelming."

Student Mary Jo Wenckus shared some of the same feelings.

Wenckus said, "It (the first week) has been overwhelmingly crazy."

During their first week, the students faced what Lund called "insurance crisis week" in Springfield. Recently, state and Federal government has been faced with the problem of obtaining and renewing liability insurance to guard against lawsuits and large financial judgments against them.

The first day the graduate students arrived in Springfield, they were greeted by 4,000 people organized for a demonstration regarding the insurance crisis. The second day was

only a little better as the capital was still besieged by 1,700 demonstrators from the Illinois Coalition on Insurance Crisis.

The students' first week in Springfield also included a tour of the capital, to familiarize them with their new surroundings; interviews with two **Chicago Sun-Times** reporters, Mike Briggs and Charles Wheeler III; covering the legislature while it was in session; attending a rally of 400 demonstrators by the Coalition for Consumer Rights tightly squeezed in the rotunda of the Capital Building; House and Senate meetings; Caucus meetings; series of interviews; press conferences and other meetings, and then heading back to their hotel rooms and writing.

Writing has been a problem for all of the students because there is nowhere to do it.

Unlike Chicago, where the graduate students have the use of the Field Foundation newsroom, they do not have a centralized newsroom to go back to and write stories. Most



Karen Fahrion (left), of the Illinois Legislative Research Unit, explains her office's duties to journalism graduate students John Shankland, Paul Tarini, Mary Jo Wenckus and Iluce Reisman.

students haul their own typewriters from home to Springfield every week to write their stories.

Wenckus said, "This is like on-the-job training without the on-the-job amenities like a central newsroom, typewriters or telephones. It is very difficult to reach people (after leaving the Capital)."

Also, several of the students have expressed displeasure that the program has been less structured than they expected the first year to be.

Student Paul Tarini said, "I'd like more structure in terms of scheduled speakers, things being more centralized and required reading." Tarini added, "I think that most of the problems come from the fact that it is a new program."

Student John Shankland, who is actually a broadcast major, said, "It's (the program) not real structured, but I think that is also good because you're thrown out there and have to get the stories yourself." Shankland added, "I'm not real impressed by that (the lack of structure in the program), but it's one of the things you have to deal with, with a new program."

through it, obviously we are going to do some things differently in the future," Lund said.

Shankland said, "He (Lund) is very concerned. He wants everyone to be happy in the program."

With the beginning of their second week, the students will have an added project. They will be studying the operation and management of Springfield's daily newspaper, the **Springfield State Journal-Register**. Each student will be responsible for studying a specific department of the paper such as the city desk, business, national, sports, etc.

Following their analyses of the departments, they will turn over their information to the respective editors at the **Journal-Register**, for their scrutiny.

After Springfield, Lund and Shuman will switch roles and Shuman will oversee the graduate students in Washington D.C.

Most of the students are optimistic about the final phase of the program because of the added facilities they will have open to them.

They will have access to the University of Missouri's newsroom, which is a fully equipped facility located in the National Press Building in Washington.

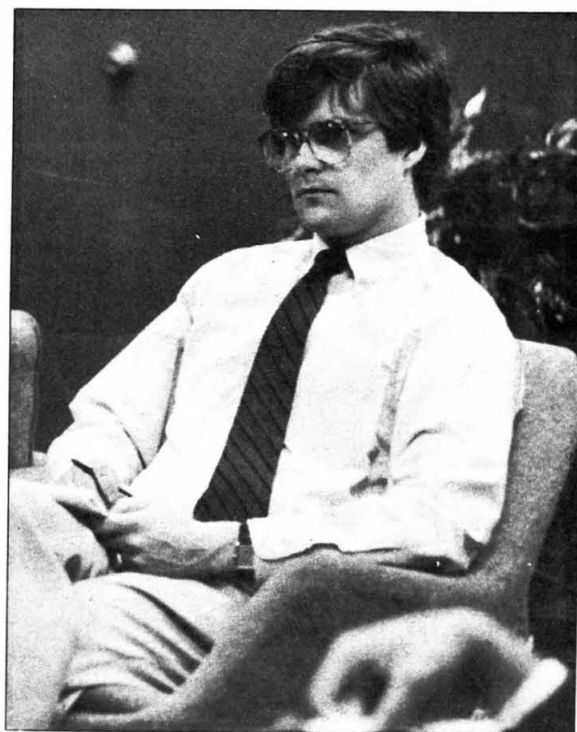
Along with Johnson, Wenckus, Tarini and Shankland, graduate students Charlotte Holland, Nicholas Thompson, Bill Ruh and Iluce Reisman, a journalism major, and the only graduate of Columbia, round-out the rest of the program.

## Instructors have high expectations

Tarini said, "Eric (Lund) and Nick (Shuman) certainly have high expectations (for the program)."

Lund said that many of the problems that have been experienced by the students are due to the fact that the program is in its infancy.

"That's true (regarding the structure of the program), the schedule is flexible. This is also our first time



Graduate student John Shankland listens intently to a discussion on aging persons in Illinois.

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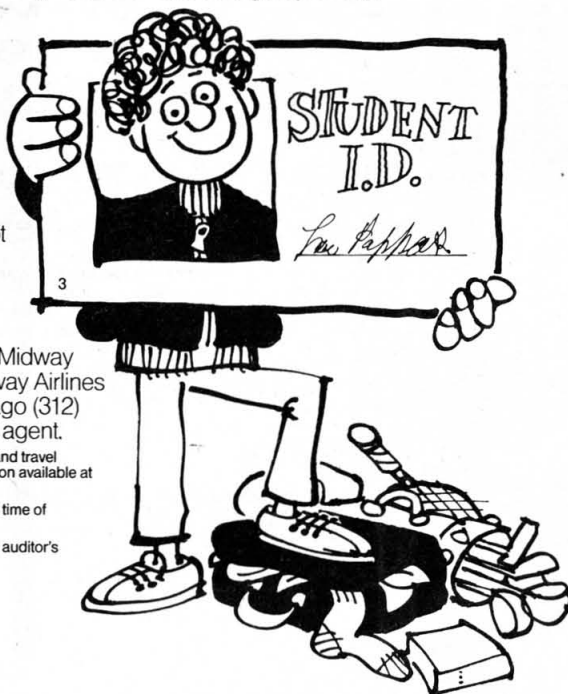
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## Art panel cites long hours, low wages

By Jeanette P. Bell

"The name of the game is professionalism," said Brian Seed, vice president of Click/Chicago on Stock Photography.

Seed was just one of the speakers from a four-part series of career seminars arranged by the Placement Office and the Art, Photography, Radio, and Television departments.

Seed was part of a six person panel for the photography career seminar, "Long Hours, Low Wages, Safe Return Doubtful."

The seminars began April 17 with a panel discussion of "Careers in Art: Getting Started in the Art Field." Over 150 students attended. Panelists included Dick Scott, an advertising agent for the largest agency in Chicago, Grant Jacoby, 500 N. Michigan Ave. Dick Scott's agency designs packages for Quaker Oats, Kleenex and Sears. Scott is most commonly known for his design of McDonald's golden arches.

Scott talked to students about how to prepare themselves for a job in the art field. He mentioned one very important fact: "If a job is offered, take it."

Another panelist was Burton

Rovens, who started in graphics and later found a job in advertising management. Burton, an advertising manager for United States Gypsum, lectured to students about what it is that an advertising manager does, as far as choosing what and how a product should be placed or bought to the buyer.

Other panelists that attended were Peggy McGarity, graphic designer, Mike Hagel, freelance illustrator and a former vice president of the Artist Guild of Chicago, and Sarah Frederick, a freelance graphic designer and hand lettering artist.

Another career seminar, this one on photography, was held on April 19, at the 11th Street theater building. Seed started the panel discussion by telling photography students how to make and edit their portfolios.

Another panelist that spoke in the Careers in Photography seminar was Richard Mack, a 1979 graduate of Columbia, and now a freelance corporate photographer. "You have to know what a client wants, and then give it to him," said Mack.

Ginny Karp, a medical photographer on audio-visual was another panelist. Karp graduated from Columbia in 1983 and is now employed

at the Veterans' Administration Medical Center. Karp is also a former Weisman Scholarship winner.

Also present were: Dan Harris, director of Fashion/Training at Krantzen Studios who specializes in children's photography, John Focht, newsphoto editor at the Associated Press Chicago Bureau, and Bill Floyd, a freelance studio photographer in product photography. Floyd specializes in table top, food

and drink photography. He has done assignments for clients such as Beatrice, Colgate, and WBBM-TV.

This is the second year the career seminars have been in existence, as a joint effort to inform students what jobs are offered in their field and what to expect after they graduate.

On May 8, from 7 p.m. to 10 p.m., a career seminar "Breaking into Radio" will be held in Ferguson Theater in the Michigan Building.

Additional career seminars for Film/Video, Performing Arts, and Audio/Visual Communications will be announced at a later date. For more information about these seminars students should contact the Placement Office at 663-1600 extension 280.

On Thursday, May 15, "Television: How Do I Get In?," a career seminar for television majors, will be held from 7 p.m. to 10 p.m. in the Ferguson Theater.

## Returning women seminar

By Jacqueline Jones

Helping women cope with the extra stress that may come from returning to school after a year or more absence is the theme of a three workshop series underway at Columbia College.

The workshops, which emphasize the support of people close to the student, "tries to enable people to realistically access their lives," said Barbara Emrys, an instructor at Columbia College and sponsor of the workshops.

"A woman going back to college usually has a whole bunch of different hats that she wears," Emrys said. "She may or may not be married, or have children, and she probably has a job. So there is a juggling that goes on and coming back to school may put a lot of stress on some of these roles."

The first workshop, which took place April 19, was conducted by Joyce Millman, a consultant on stress management and an instructor here. She said she hoped the students

"learned how to listen to each other...to get out of the way the feelings that stop people from hearing each other."

In her workshop, Millman presented ideas and techniques that people will be able to use to do the kind of planning that they need in order to organize their lives.

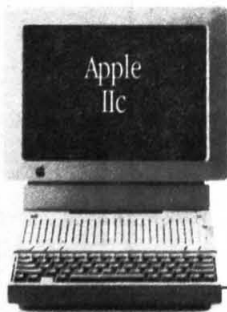
"Re-orientation," the second workshop, which took place April 22, was taught by faculty members Steve Russell-Thomas and Eileen Cherry. It was designed to help women understand academic documents and to assess and manage their time after they resumed their studies.

The third workshop, "Balancing Multiple Roles," which is scheduled for May 6, will discuss how women can balance work, home life and school without getting caught up in the "Superwoman" syndrome. The workshop will be conducted by Sue Nebel, head of the career development programs at Women Employed. The workshop will take place from 12:30 to 2 p.m.

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## Dean's list dilemma

Does Columbia College have an honor roll or a Dean's list? Not only are the answers to these questions a mystery to Columbia College students, but they appear to be a mystery to the administrators as well.

The Chronicle asked several members of the administrative staff this question which we felt was a logical question that should have been fairly easy to answer...so we thought...

Instead of a straight yes or no answer, we received several contrasting ones.

Dean of Students, Hermann Conaway, said, "We have an honor roll that requires a 3.5 grade point average, and a deans list per sey." We also asked Student Dean John Moore who didn't know but referred us to the registration office on the sixth floor. "They should know," he said.

They showed us how much they knew. They sent us to academic advising.

With hope at the tip of the pen, we went to the academic advising office where we asked Academic Advisor Esther Ruskin the question. She replied, "I'm not sure, but I think we used to have one a long time ago." She then referred us to Steven Russel-Thomas who is in charge of academic advising. He said, "I don't think we have one either, but talk to Dean Lya Rosenblum for more information." Countless attempts to contact Dean Rosenblum were unsuccessful.

This question still remains a mystery. If there is anyone out there who can help us to solve this mystery, please do.

## LaRouchies unpopular

Gubernatorial candidate for Illinois Adlai Stevenson III is up for a tough battle this November. In the wake of his recent back injury, coupled with the mounting pressure from the ultra-right-wing LaRouche candidates, Mark Fairchild and Janice Hart, he is faced with an uphill battle from here on out.

In a recent random sampling of Columbia College students, the Columbia Chronicle has learned that although the presence of these "undesirables" is beginning to affect the workings of the Democratic party in Illinois, their popularity is not that widespread.

In fact, most students we spoke with either never heard of Fairchild or Hart, the respective Democratic-nominated candidates for Lieutenant Governor and Secretary of State, or they didn't know what offices they were running for.

This "voter ignorance" stems not only from the fact the LaRouche candidates purposely kept a low profile of themselves prior to the primary, but also because voters themselves show a general lack of knowledge of who they are voting for when they go to the polls.

The LaRouche platform, a position seemingly unfavorable to most, has still had some impact. Many people believe their impact on this year's races will affect politics — especially for the Democrats — in the years ahead.

Because of the results of the primary, few voters possess the renewed vigor or caring attitude that one might expect them to have. After all, voters in general seem to feel they voted for two people they didn't want to win. It's too bad many voters realized this after they took the nomination.

And what is this due to? Why, of course, Fairchild and Hart look like familiar, red-blooded American names. Before the primary, the Democrats seemed to have no worries that such a fluke would occur.

Yet it did, and now leading Democrats — Stevenson for an example — are scrambling to prove to the voters that they should have been aware of who they were voting for. Although the Democratic party didn't bother to let the voters know who their opponents were.

So who's to blame?

The voters? The Democrats? The Democratic party?

All of the above. The voters for not taking the time out to know who they were voting for; the press, for only giving one-line endorsements or for only covering the two major parties; and the Democratic party, for letting the folks who think the Chicago Cubs are involved in a plot to nuke the world, race against them without letting the voters know about this presence.

Don't place the blame on any one factor. We're all at fault. But this is largely due to voters being ignorant and not knowing anything about the candidates they are voting for when they go to the polls.

By the way, so you won't be surprised in November, most people we spoke to think "Big Jim" Thompson will win in November, whether they want him to or not.

Let's let this be a lesson in practical politics: Next time, as voters, let's do our homework so we won't have to worry about the outcome of the next major election.

By Jim Pluta

### Columbia Chronicle

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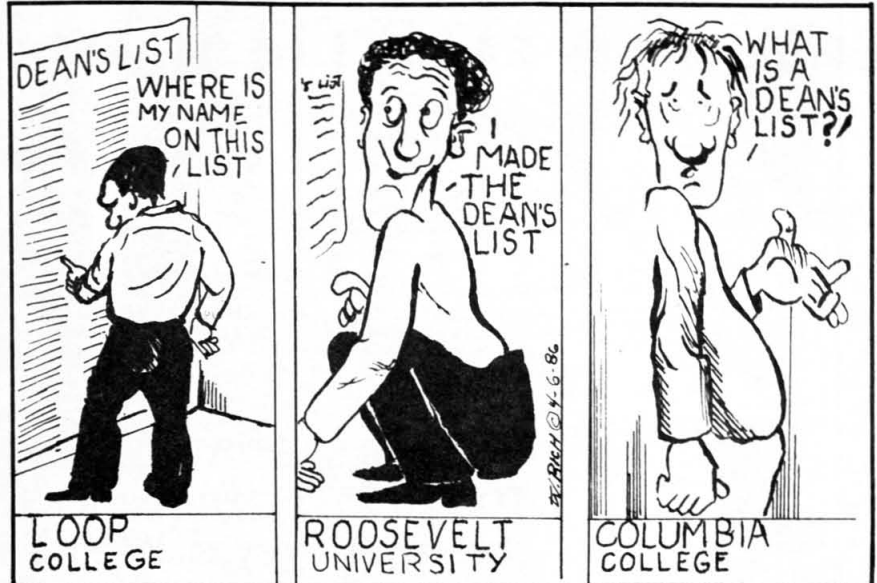
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The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.



## Letters to the Editor

### Black history coverage complaints

To the Editor:

I've watched and waited... watched and waited... but nothing. The Columbia Chronicle has again denied or possibly overlooked covering the Committee on African-American History's efforts to provide Columbia students and faculty with some sort of meaningful, entertaining and educational series of programs dealing with the recognition of African-Americans in this country.

This year our theme was "We Hold the Key," and it's true that we do hold the key to accomplishing anything and everything that we must and can do to keep afloat in this country. It is not only irritating that African-Americans are given only one month to recognize the achievements of a race who have lived and died so that we all may enjoy so-called peace and harmony, but it is as equally disturbing that we (African-Americans) accept a month, as the only month, in which to celebrate our history and culture.

This is not to discredit the Chronicle because surely it did do one article dealing with the committee, but to simply acknowledge the fact that we (CAAH) hosted very provocative events that we felt should have been addressed in the paper. The CAAH, which is student organized with the help from a faculty advisor, worked hard and diligently to produce an agenda that touched on subjects like "Crisis of the Black Family," and "The Plight of Economic Black America." From "popping" jazz music, to soulful spiritual dance, from educating lectures to a high energy musical, from deep poetry to moving drama, the Committee on African-American History had it all. If we didn't have enough we certainly were open for all and any suggestions.

We on the committee regret the fact that many of the students from Columbia and neighboring colleges were deprived of important information concerning our efforts to produce something worthwhile. We also regret the fact that the Chronicle, one of the many voices within the college, either refused or ignored our efforts, in spite of us requesting a reporter to cover each event. But, just like our ancestors who never gave up the struggle for freedom, justice and equality, we will continue next year to give praise to those of us who are living and have died so that following generations will always remember from whence they came, whether we receive recognition or not.

Stephanie Henson  
Chairperson of the  
Committee on African-  
American History

Editor's note: The Chronicle did in fact, publish one thorough article on Black History month by Exodus Pettus and Dena Smith. (Columbia plans Black History Month celebration, March 3, 1986), and reprinted a schedule of events in the following edition.

### Opposition to writing tutor's stance

To the Editor:

I wish to respond to Ms. Polly Mills' letter published in last week's Chronicle.

Ms. Mills asserts that the qualifications, training, and effectiveness of the tutors are not at issue. On the contrary — they are indeed at issue, as is the Story Workshop method and its implementation here at Columbia College.

Now, if Ms. Mills thinks that all of these trained, professional educators are all victims of a nefarious minority group of plotters who spend their time whispering sweet evils into naive people's ears, then we must wonder just who is the victim of gossip, misinformation, and propaganda.

Ms. Mills also slurs the name of every teaching assistant (TA) in Columbia College by stating (or implying) that A) all TAs do is Xerox, collate and gossip, and B) are overpaid in direct proportion to the slave wages the tutors are forced to endure. This is, of course, pure nonsense.

If Ms. Mills would take the time to observe an average TA during registration, mid-terms, or any other time for that matter, she would see that if all TAs did was Xerox, collate and gossip, they wouldn't be employed very long. Tutors are paid exactly what they are worth, what their credentials merit, and, most certainly, what they achieve for the college.

If Ms. Mills is displeased with her level of achievement as a tutor, she should be commended. But Ms. Mills should be castigated for her assertion that the tutors are valiantly turning the tide against all odds in the fight against illiteracy and poor English language training in Columbia.

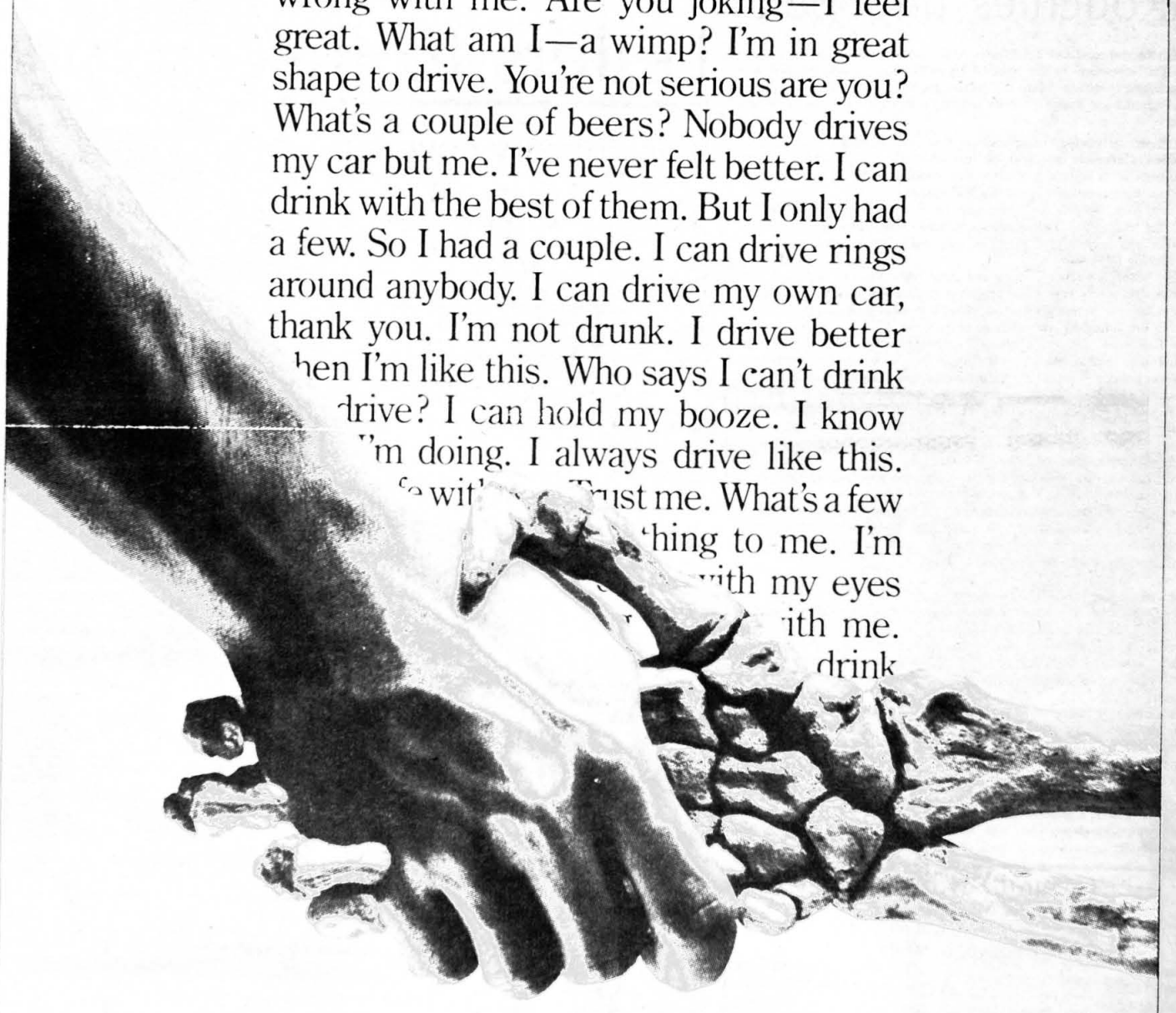
Finally, Ms. Mills slurs the rightful opinions of those many students who have chosen not to sheepishly submit to the Workshop dogma. As consenting adults, they have the full right to dissent from the Workshop spider's web and independently assert their own creativity and talent in the language they deem most suitable for their work, no matter who in the Workshop dictatorship is offended by this stance.

John Schultz and Betty Shiflett have not re-invented the English language nor perfected the arts of creative writing, literature, or remediation, something the overwhelming arrogance of their statements and fervor of their followers would indicate. No program in any school anywhere is beyond reproach and reform: any educated person realizes this.

Ms. Mills and her contemporaries who believe they have developed as writers from the Workshop method are entitled, in the United States, to their opinions and feelings. What Ms. Mills and the remaining instructors who follow the Workshop commandments need to recognize (and respect) is the alternate right of others, students and instructors alike, to dissent and be protected from harassment, retaliation, and isolation that those who feel threatened by this dissent would inflict upon them. They all must recognize the right, and duty, of the college administration to decide what is best for the college as a whole, and its commitment to top-notch education.

Adam Henry Carriere

U.S. Department of Transportation

A large, high-contrast black and white photograph of a hand holding a car key. The hand is positioned diagonally across the frame, with the fingers gripping the key. The background is a light, textured surface.

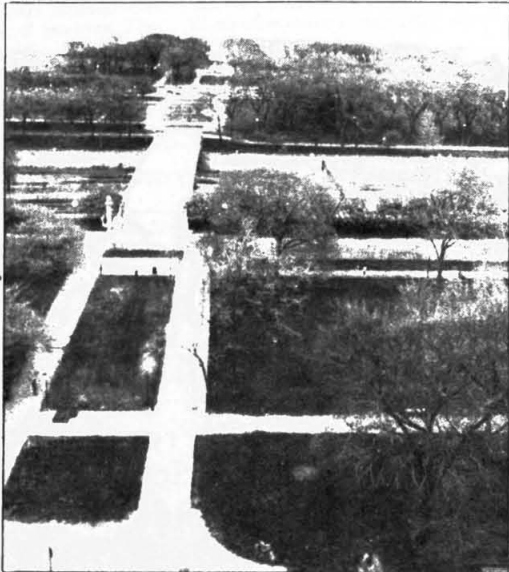
FAMOUS LAST WORDS FROM FRIENDS  
TO FRIENDS. I'm perfectly fine. I can  
drive with my eyes closed. There's nothing  
wrong with me. Are you joking—I feel  
great. What am I—a wimp? I'm in great  
shape to drive. You're not serious are you?  
What's a couple of beers? Nobody drives  
my car but me. I've never felt better. I can  
drink with the best of them. But I only had  
a few. So I had a couple. I can drive rings  
around anybody. I can drive my own car,  
thank you. I'm not drunk. I drive better  
when I'm like this. Who says I can't drink  
and drive? I can hold my booze. I know  
what I'm doing. I always drive like this.  
So with a few beers. Trust me. What's a few  
beers to me. I'm fine with my eyes  
closed. I'm with me. I can drink

**DRINKING AND DRIVING  
CAN KILL A FRIENDSHIP**





Holly Lett, senior, (left) and Dana Holmes, freshman, pass the time between classes chatting in the park and enjoying the weather.



A view of the park that some of the students see from their classrooms.

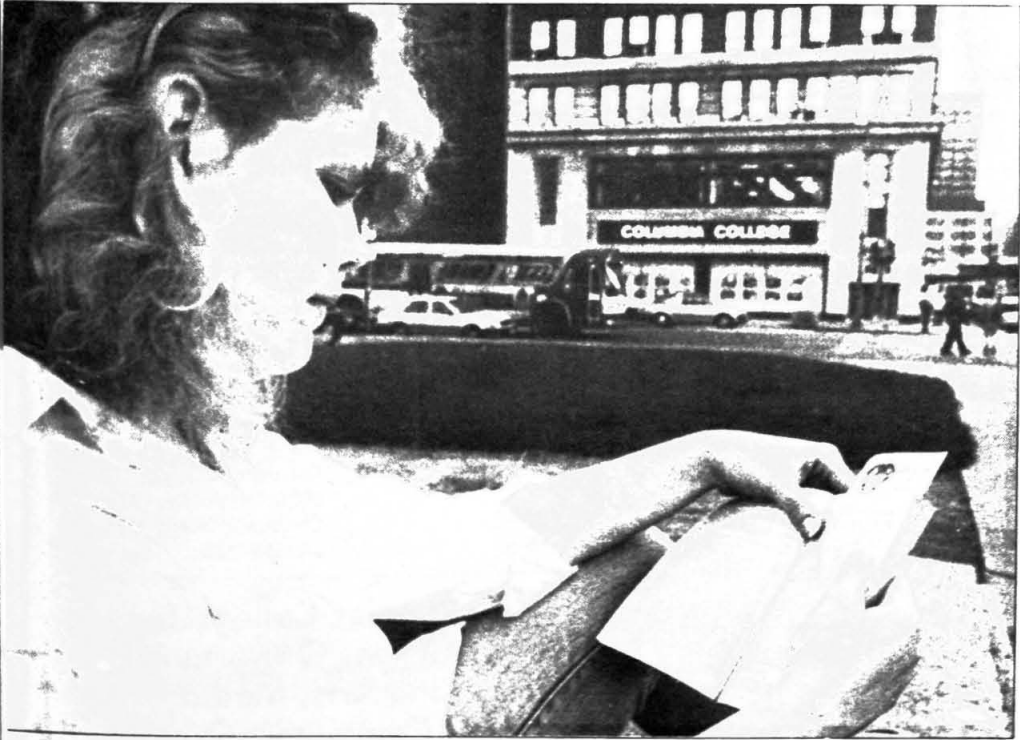


Grant Park conveniently sits right across Michigan Ave. from Columbia College.

# Appealing Grant Park

As spring breaks, so do Columbia students to the nearest escape: Grant Park. The park is a place where many students like to read, talk and just relax between classes.

Photos by Robb Perea



Renee Gerard, freshman, passes the time reading in the park before her 6:30 p.m. class.



Jacqueline Williams, junior, finds "The Reader" and the park to be two of the best ways to pass her time.



# Brown's "Kicks & Co." swings after 25 years

## Jazz musical opens after delay

By Crystal Green

Oscar Brown Jr.'s jazz musical "Kicks and Company," went out "kicking" as the show closed last week at the Getz Theater.

Internationally acclaimed composer/playwright Oscar Brown Jr., a Columbia College alumnus, who has written over 450 songs, several plays and poems, puts on an extraordinary performance as "Mr. Kicks" in the play.

The production's opening was delayed one-week due to "artistic differences" between Brown and the show's musical director and Columbia faculty member, Ira Antelis.

Differences between the two were soon resolved and the show continued.

Kicks & Co. is a musical set in the 1960's during the civil rights movement when sit-ins were prevalent.

Mr. Kicks is the "devil's advocate." He uses Freedman University as his breeding ground. Kicks is the carefree type of person who lives his life for "kicks" and wants to convince the kids at the university to do the same. "Forget education, sit-



Ira Antelis

ins and anything else worth fighting for and be the carefree, anything goes person I am," Kicks says.

Earnest, played by freshman Music major, Vincent Harris, is one of

Kicks victims. Earnest has organized several sit-ins and desires to one day be a great singer and songwriter. His girlfriend, June, played by junior Music major, Pamela Nuttall, has big dreams as well.

Kicks finds them easy prey. As soon as things get hard for the both of them, he makes his attack.

**"Make you some quick easy money"**

There are characters in which Kicks has gotten his paws already, such as Silky, played by junior Theater/Film major, Senuwell Smith. Silky believes that the only way to become successful in life is to get close enough "to the white man," who will supply him with the money (to be successful) no matter what it takes. "Make you some quick, easy money the best way you can" is Silky's philosophy.

Remember the saying that experience is the best teacher? Well, Hazel, played by junior Music major, Victoria Jones, provides the "exper-



Oscar Brown Jr.

ience." She follows after Kicks with hopes of making money quick and easy, but ends up drowning her sorrows in alcohol. Hazel tries to convince the students that "kicks" lead you nowhere fast.

Junior Theater/Music student, Will Wenchin, played by Doug De

Forest, the fictional publisher of Orgy magazine (You can easily guess what this magazine is all about). He is looking for a black girl who will be the first of her race to be "maiden of the month." Mr. Kicks supplies him with the girl.

Antelis and Choreographer Lamont Tuff-Taylor produce very good music and dancing, which adds to the performance.

Director Chuck Smith does a commendable job as well. Smith stated that it is "a dream fulfilled" for him to work with the talented Brown.

"Kicks & Co." originally opened at the old McCormick Place in 1961.

In that same year, Dr. Martin Luther King Jr. said "Kicks & Co. . . mirrors with extraordinary perception the conflict of the soul, the moral choices that confront us today . . . it will in its own special way affect vast numbers with the moral force of our young people today."

Also in 1961, entertainer Sammy Davis Jr. perceived it as a "landmark in the American theater."

Even though the setting is in the 1960's, the experience can be related to the present. The cast does a fine job in conveying the message.

## Graduate student's thesis examines music in the 80s

By Judy Bluder

Most people would not quit a job to write a 50-page term paper.

But Columbia student, Stan Palkowitz, believed that writing a paper about something he loves was worth quitting his job for.

He also said that he had procrastinated and the paper's deadline was drawing near.

"I had a job in retail at the time," he explained. "They wouldn't give me the week off, so I quit."

He said the paper was assigned for a class in the graduate Arts, Entertainment and Media Management Program at Columbia College.

"We could choose any subject that interested us in the recording industry," he said. "I was particularly interested in finding out the relationship between blues music and rock'n roll."

Palkowitz said he had a "gut feeling" that the music of the '80s was going back to the values of the original rock'n roll era of the '50s.

"I wanted to see if this was really true," he said.

When comparing the music of the '80s with the music of the '70s, he found more of an emphasis on, what he called, "dance-able" music in the '80s.

**"Entertaining and good to dance to"**

"I see a trend in so-called dance music—the stuff they play in discos—as the kind of rock'n roll of the '80s," said Palkowitz.

This music embodies a lot of the same values—an emphasis on dancing and having a good time, according to Palkowitz.

He also said that when rock'n roll began, the music was integrated and there was almost an equal number of black and white performers.

"This changed in the '70s," according to Palkowitz.

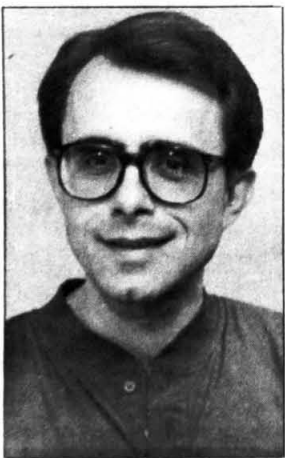
"Blacks and whites kind of went

their own way. It now seems to be coming, somewhat, back together."

He noticed that '70s music was tied to a different set of values than earlier music. The artist expressing himself was stressed rather than the audience enjoying itself, he said.

"If someone came out with a new album, it was almost expected to be sociologically meaningful and significant," he said. "It wasn't enough that the album was just entertaining and good to dance to."

Palkowitz's own interests lie in



Stan Palkowitz

blues, jazz and popular music rooted in the "black idioms."

He said he prefers popular music that is based in black music as opposed to the rock that developed in the '60s, which he referred to as "pretty much, white suburban."

According to Palkowitz, he grew up with "roots music."

"I can personally relate to groups like Dire Straits and the Blasters because they came out of a real rock'n roll era," he said.

These people are doing contemporary music but they are doing it with the style and values of original rock'n roll, said Palkowitz.

He also said that Bruce Springsteen "picked up everything that has happened along the way," and that today, he is the top "keeper of the flame of rock'n roll."

Palkowitz, a Milwaukee native who moved to Chicago two years ago to be closer to the blues scene, is so interested in music that he has made it his career.

Currently, he works in the shipping department of Warner/Elektra/Asylum Records but is aiming for a position in the Arts and Repertoire end of the industry (the division that signs new groups to a label).

"Discovering and developing talent seems to be a really fun thing to do for a living," he said. "I have a real appreciation for talented people."

If he does not find a position in A&R, he would like to explore other various areas of the music industry concerned with developing talent.

"My primary interest has been A&R, but I'm opening my mind to other possibilities as well," said Palkowitz.

All of Palkowitz's hard work finally paid off. He received an "A" on his paper and recognition from his professor, Irwin Steinberg, former chairman of Polygram Records and co-founder of Mercury Records. Steinberg submitted Palkowitz's work to Chuck Suber, head of the graduate division of AEMMP. Suber considered Palkowitz's sociological approach to rock'n roll an outstanding achievement and is working to get the manuscript bound by Columbia's library.

Portions of his paper were just aired on Columbia's radio station, WCRX-FM (88.1) and the ultimate goal is to get the series syndicated.

"Jeff Kapugi and Laurie Tawse have recorded from my manuscript at WCRX," he said. "They did a really good job of putting it together."

If my paper makes syndication, I could establish some credibility as being knowledgeable about popular music, said Palkowitz. That might attract the interest of a record company.

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# Skull collecting: No bones about it

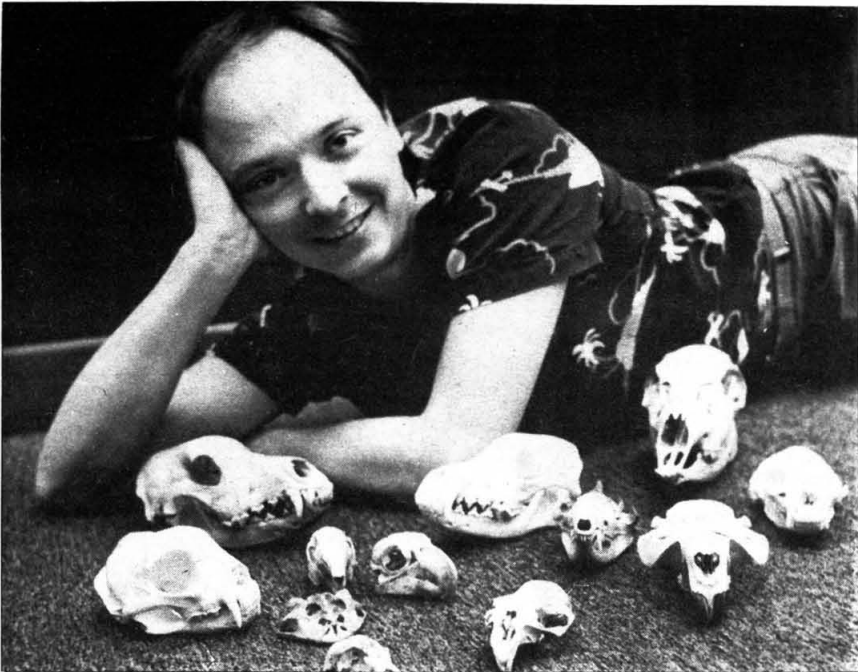
**By Jim Pluta**  
When not tending to his duties as science manager at Columbia College, Jeff Wade is busy perfecting the quality and adding to the quantity of his 115-specimen skull collection. A self-described "collector of collections," Wade takes his work quite seriously. After all, his collection is quite unique.  
No bones about it.  
A 1981 mass communications graduate of Columbia College, Wade was "swept along in success" when the science program became a department and began to grow nearly five years ago. And not just because he was interested in science. While a senior here, Wade realized he was short in general studies, and recalls he "was always interested in science." He was particularly interested in animals and skulls.

## Skulls have become a compulsion

A collector of skulls since age 11, he soon became aware that a career in science might not be a bad idea. He took every science course that was available and "aced" them all, he said.  
He got a job as a teacher's assistant in his last year of college and became an administrative assistant when the position opened up. Wade is now completing his second year as science manager.  
Wade's skull collection is limited to vertebrates; animals that have a backbone or spinal column.  
Collecting skulls has become a compulsion to Wade, who seems to find great enjoyment in each and every specimen he discovers. However, there is a method to his madness.  
He houses most of his collection

in a display case in the science department and says he is "continually taking things home, inventorying them and bringing them back (to school)."  
To accompany the collection and its respective inventory list, he also has field notes on every skull he owns. His field notes outline what the animal is, its scientific name, the family, the order it is in, its call number, its inventory number, its sex, as well as where he found it, how he found it, what condition it was in when found and what preparation he did to it.  
When asked to place a value on his collection, "A million dollars," he laughed. Any monetary figure seems too arbitrary, he said. "It's almost impossible. What kind of price are you going to put on a skull?"

Wade did say however, that prices are put on skulls.  
"For \$38.50 you can get a human skull, but it's not a very good quality," he said. "Most of them are from India, where apparently life is cheap...That's where most human skeletons on the open market come from."  
Wade has animal skulls that range from the parrot to the zebra dove. His most plentiful specimen is the red-eared waxbill, a small bird from Central America and Asia.  
The categories of animals that have skulls include higher vertebrates, mammals, birds, reptiles, amphibians and fish.  
There are four ways Wade gets his skulls. The first, and the most difficult to obtain, are his pre-cleaned finds; ones found during a hike in the forest. Those skulls are "pre-cleaned" by nature's elements or by other animals and bugs that eat flesh.  
Another way to get skulls is to purchase them.  
Some stores that specialize in the



Jeff Wade displays a sample of his vertebrate skull collection.

(Chronicle/James C. Svehla)

sale of skulls very often have attachments on them such as springs to hold the skeletal remains together. These are a turn-off to Wade. He said, "I want each individual item to look like I found it, like it's out from nature, and look like it's been cleaned...If things are added to it, it loses that quality."  
But larger finds would make him change his mind. He said, for example, that if he had an elephant skeleton with wires holding it together, he "would rather have that than no elephant at all." But normally, he said such imitation skulls take away from the aesthetic value of the specimen.  
A third way to get skulls are from dead animals or road kills. He states, "It's very easy to find animals hit by cars, because that's got to be the number one cause of death for animals."  
The fourth and final source to obtain skulls are from dead house pets. People often donate such items to Wade, but those, as well as road kills, require "preparation."  
One of the processes which Wade uses to extract a skull from a dead carcass is by putting his Dermestid beetles (a specific beetle species) to

work. A few years ago he purchased a colony of 18 such beetles and now thinks he has more than 700. Their population changes accordingly, depending on if they are fed or not. The beetles eat dead flesh and very rarely take the bones apart.  
Wade hopes to get the skull structure at the stage before other animals or bugs eat up the remains, or before the bones break down and return to the soil (a natural process which all living things go through when they die).  
"This is one objection I have to embalming (human) bodies and burying them in steel caskets: that they never return back to nature, and that's where they came from," Wade said.  
Wade said that what he does is "arrest" the natural process in order

procedures he does, but only in larger volumes.  
"The advantage to finding them in the wild," Wade said, "is that it is really a scientific find," which is also "of scientific merit."  
Once he finds a dead animal, there are two general processes he administers. He will either do a biological or a chemical skull preparation. The two methods rarely cross paths because the chemical preparation is poisonous, whereas the biological is not.  
Biological is the easiest. This process is either done by hand or by using the Dermestid beetles, or both. By hand, the flesh is generally boiled off the skeleton of the animal, but if boiled too much, the bones will begin to fall apart. Once all the skin is removed, he either puts the skull in with the beetles or oven-dries it.  
The other category is the chemical preparation: Treating the skull in such a way that chemicals will remove the flesh or make it very easy to come off.

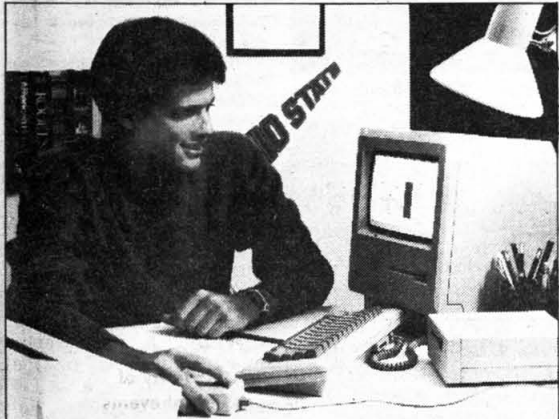
"really a scientific find"  
to get specimens at the stage where the bone is still intact. Major biological companies perform the same



Wade poses with his collection.

(Chronicle/James C. Svehla)

In the Loop area, he says, there are several species that can be found. They include bats, rats, cats, dogs, pigeons and squirrels.  
Wade adds that his favorite finds are the ones he does not have. He said that he has yet to find a good racoon, fox or cat.  
Wade does not teach, but plans to once he furthers his science education. The work he does on his collection is either done at home or after office hours, because of the legalities that may be involved in using the school's facilities for research.  
When asked what types of ethical problems he faces in being a skull collector, Wade immediately made it clear that, "No animals have been killed for the sole purpose of this collection...I don't kill animals."  
He said he is better than most researchers in this respect because there are people who do this for scientific study and who actively kill animals.  
Aside from being an avid skull collector, Wade is also a cartoonist, and a photographer.  
He does have one major goal and that is "to write a book."  
The book, he said, will concern his collection, and will contain photos, descriptions of the preparation processes he has developed, and will be more comprehensive than most other texts on the subject.



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# Harrison waitress "Grade A" with students

By K. Vance Cunningham

If you can remember six lunch orders, write up countless checks accurately, pick up tips and know the menu by heart, you could have Diane Virigilo's job.

But Virigilo loves waiting on tables at the Harrison Snack Shop, 63 E. Harrison, where her snappy service and her uncanny sense to remember who drinks coffee and who doesn't, cannot be matched—not even by "Alice."

Virigilo, 46, has been serving up orders since she was 18.

"I did it all on my own. I've tried other jobs, but I've always come back as a waitress," Virigilo said. "I enjoy being around people. I (used to) work in a factory and I felt like I was caged in. When I work as a waitress, I feel I'm free, I'm on my own."

Virigilo believes 95 percent of the customers circulating in and out of the snack shop are Columbia College students, despite the regulars like hotel residents and occasional conventioners. The Harrison is the local "fast-food" magnet to a lot of students and can be considered as the "off-campus cafeteria."

"You couldn't ask for a better bunch of kids," Virigilo said. "They (Columbia students) all treat me nice. I don't have any problems (with them)."

Unfortunately, everyday isn't just chocolate malts for Virigilo. She's left customers at the table just to get the scoop on some not-so-regular happenings around the hotel. Virigilo said one of the worst incidents she had ever seen was when the hotel elevator malfunctioned and crushed the hotel manager's leg.

"I turned white as a ghost," she said.

The manager died on his way to the hospital.

"One time I saw a guy run around out there in the lobby in his BVDs. We have a few weird ones in here, but Jimmy will always put them out," says Virigilo. James Sarantis is the manager of the family-style food hub.

The Harrison is "bargain town" in the south loop and even Virigilo eats there.

"The prices are fair compared to



(Chronicle/Jim Svehl)

Waitress Diane Virigilo serves coffee to her customers fresh and hot each day at the Harrison Snack Shop, 63 E. Harrison. Virigilo has been waitressing for a total of 18 years.

"The prices are fair compared to what I see downtown. Some of the students used to eat (in here) two and three times a day," Virigilo said. But because of a recent price hike, she said students only dine once or twice a day. Sarantis raised the prices because coffee and other food items had gone up. Compared to other loop diners, the Harrison is affordable and friendly.

"The service downtown is lousy. I eat downtown quite a bit," she said. After eating in a local restaurant, she claimed it was the worst service she ever had.

"I couldn't get extra coffee," she said.

The Harrison pours unlimited cups of coffee for its customers daily.

Virigilo, a graduate of Brown High School on the Northwest side, whips out diet plates and remembers detailed orders for the finicky with style.

"It's concentration. A lot of waitresses are just in it for the money. I'm in it for the money too, but I enjoy being a waitress. I'd never last this long if I were just in here for a job. I have people who come in (the Harrison) from out of town looking for me."

Virigilo said most of her customers are really nice people, "but some can really drive you up a wall." One Columbia student left the restaurant because a regular talked to himself too loud.

"I don't have too many (fallings out) with customers. We do have some nagging ones and they can get on your nerves," Virigilo said.

But packed booths and good tips is what keeps Diane's motor running. "I make good money. If I told you how much (I made), everybody would be in here after my job."

Virigilo, a blonde, who is orders and customers ahead of the "Alices and the Flos," has a good head on her shoulders. She has sharp tongue and if you clang your fork on a coffee cup, she'll take the liberty of walloping your head with a laminated menu.

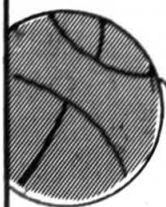
Virigilo isn't your regular soup of the day-warm-over waitress. Serving Columbia students and the loop community is her "special for the day." "I like my job," she said.

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It is estimated that in Illinois between 6,000 and 7,000 students will be denied Illinois State Scholarship Monetary Award dollars because they applied too late. The financial aid office urges you not to be part of this unfortunate group. Secure your future - apply now. Financial Aid applications are available in the Financial Aid office

### Attention Hispanic Students!!

Announcing scholarships for Hispanic students awarded on the basis of merit and financial need. Contact Janet Graves, Office of Financial Aid, Room 603, for an application. Application deadline: April 30, 1986.

### Opportunities

**FOCUS ILLINOIS PHOTO CONTEST:** A photography contest sponsored by the State of Illinois, has a May 30 deadline and is open to persons 18 and older. Entries must be previously unpublished and lend themselves to current tourism activities. For entry forms write to Focus Illinois Photo Contest, DCCA, 620 E. Adams, Springfield, IL 62701.

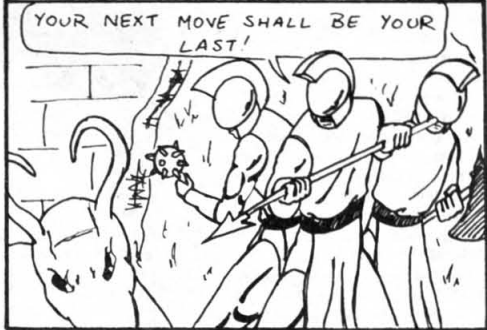
Artists, sculptors and photographers who would like to share working space and, if they want to, exhibit some of their work to the public, should call (312) 326-2923 after 6:00 PM weekdays or all day on weekends. Or write: c/o Darrow, 1900 S. Prairie, Chicago, IL 60616.

To place your classified ad, call 663-1600 x343.



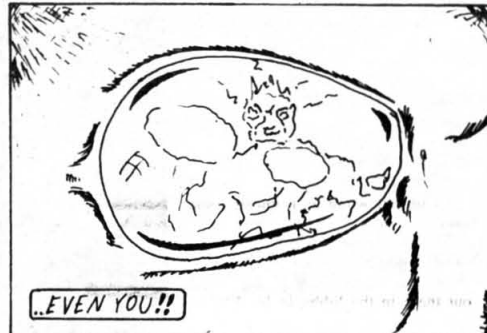
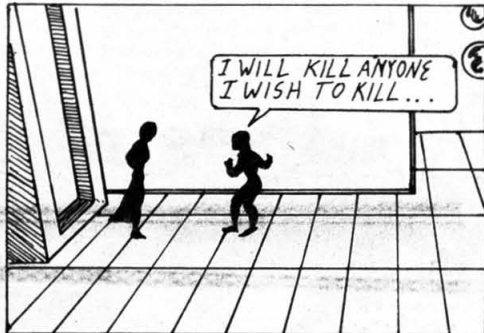
The Last Dragons

by K. Bufkin



Hunters

by W. Whitney



MODMICK



The Puzzle

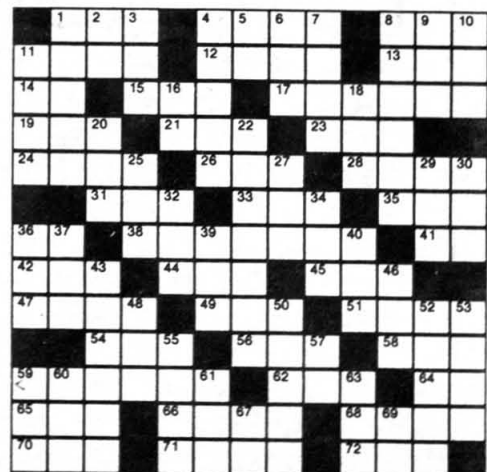
ACROSS

- 1 Small lump
- 4 Head of Catholic Church
- 8 Hit lightly
- 11 In addition
- 12 God of love
- 13 The self
- 14 French article
- 15 Cushion
- 19 Ached
- 19 Grain
- 21 Short sleep
- 23 Southwestern Indian
- 24 Paradise
- 26 Conducted
- 28 Antlered animal
- 31 Noise
- 33 Born
- 35 Health resort
- 36 Therefore
- 38 Own
- 41 Teutonic deity
- 42 Simpleton
- 44 Unit of Portuguese currency

DOWN

- 1 Beg
- 2 Equality
- 3 Cover
- 4 Foot lever
- 5 Owner's risk: abbr.
- 6 Burst
- 7 Brother of Jacob

- 8 Doctrines
- 9 Mature
- 10 Seed container
- 11 Century plant
- 16 Article
- 18 Possessive pronoun
- 20 Spread for drying
- 22 Dreamily thoughtful
- 25 Pinch
- 27 River in Scotland
- 29 Simian
- 30 Long, slender fish
- 32 Neither's partner
- 34 The sixth sense: abbr.
- 36 Cry
- 37 Paddle
- 39 Ocean
- 40 Carpenter's tool
- 43 More obese





# Bear draft choice uncertain

By Greg Canfield

Draft day in the National Football League is much like baseball's spring training. Everybody is optimistic. Weaker teams claim they have improved themselves. Stronger teams say they have strengthened their weaknesses.

The experts then analyze the selections and try to let the fans in on the truth. After all, coaches and scouts have been known to make mistakes.

Tampa Bay owns the draft's first pick tomorrow and will select Auburn running back Bo Jackson. A bruising runner blessed with blazing speed, Jackson (6-1, 222 pounds) is considered the best prospect since O.J. Simpson came out of USC in 1969.

Blesto, the scouting service used by the Bears, has rated Jackson one-tenth of a point higher than it rated Simpson. Tampa Bay has an excellent running back in James Wilder, but the Buccaneers realize Jackson is the best athlete in the draft and don't want to recall past draft day blunders.

In 1977 the Bucs drafted USC's Ricky Bell instead of Tony Dorsett. In 1978 they traded their first round pick to Houston instead of drafting Earl Campbell.

After the Bucs select Jackson, the attention of many observers could turn to the team holding the last first round pick—the Bears.

Coach Mike Ditka has already said he has a running back in mind that most people probably are not familiar with. It was only a year ago



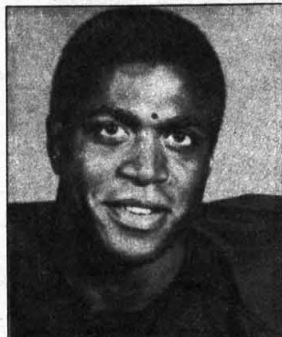
A knee injury to receiver Dennis McKinnon has weakened the Bears at the wide-outs.

Ditka shocked the "experts" by selecting William "Refrigerator" Perry.

Perry's performance proved the experts can make mistakes as well. However, it is not the Bears' last place position that will create attention, but whether or not they decide to trade last year's holdouts Todd Bell and Al Harris.

According to Ditka the pair will never play for the Bears again. It would seem then that the Bears will seek a trade allowing them to move up in the draft.

Eagles' Coach and former Bear defensive coordinator Buddy Ryan has shown interest in Bell and Harris and might be willing to part with his first round pick. If so, the Bears would move up to the 10th position

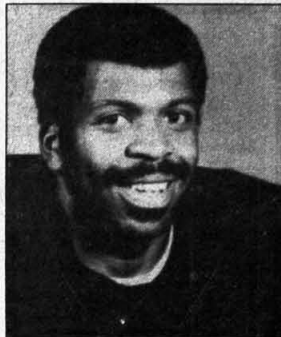


The Bears are willing to trade holdout safety Todd Bell for a number one draft choice.

and have a chance to pick a blue chip prospect.

Injuries have weakened the Bears at wide receiver and cornerback, but neither position is very deep in the draft crop. Mike Sherrard of UCLA, Tim McGee of Tennessee and Illinois' David Williams are the only receivers worthy of being selected among the first 10 picks.

At cornerback Washington's Vestee Jackson, Cal State-Fullerton's Mark Collins and Northern Alabama's Lewis Billups are the only



Holdout linebacker Al Harris is also on the trading block.

players Blesto gives a chance of starting.

Should Ditka decide to shore up the Bears' dominating defense with a defensive end or nose tackle, the cream of the crop is Oklahoma's Tony Casillas (6-2, 277 pounds), who runs a 4.85 40-yard dash.

Casillas is likely to be taken before the Bears select unless they can trade their way into one of the first five picks.

Oklahoma State's Leslie O'Neal (6-3, 245) is rated the top defensive

end along with Alabama's Jon Hand (6-6, 283). Among outside linebackers Kevin Murphy of Oklahoma gets the top nod, but Washington's Joe Kelly (6-1, 219) and Florida's Alonzo Johnson (6-2, 217) are also highly-regarded.

At side linebacker it is a different story. Blesto fails to see a player in the group worthy of earning a starting job. The draft is also weak at safety where Illinois' Craig Swoope (6-1, 200) is clearly the top choice.

Back on offense, the depth of the draft lies at halfback and offensive tackle. Behind Jackson Blesto gives eight other players a chance to earn starting berths. The top choice is Ohio State's Keith Byars (6-1, 222).

West Virginia's Brian Jozwiak (6-6, 303) is rated the best offensive tackle, but USC's James Fitzpatrick (6-7, 273) and Virginia's Jim Dombrowski (6-5, 289) are close behind.

If the Bears remain at the bottom of the first round picks, expect Ditka to choose a running back. If they move up it is likely Ditka will select a wide receiver or offensive tackle. If Williams is still available he is the probable choice among the receivers. Fitzpatrick and Dombrowski are the best possibilities at tackle.

## Jordan—some special show

By Greg Canfield

Words just can't describe it. Unless you were fortunate enough to see it you can't fully appreciate the breathtaking performance of Michael Jordan in Boston Garden last Sunday.

Playing against the best defensive team in the league Air Jordan soared to heights nobody in NBA history had achieved before.

Following his fabulous 49-point performance in the first game of the playoffs, Jordan set a new single-game playoff scoring record with 63 points as the Bulls fell in double overtime 135-131.

### Locker Room Lines

It's a shame Jordan's effort had to be marred by defeat, but that wasn't his fault. Every time the Bulls needed a big basket Jordan came through. The Celtics knew he would be the man the Bulls would get the ball to and they still couldn't stop him.

When they tried to pack their defense inside Jordan fired home long jumpers. When they tried to guard him close Jordan just blew by them to score, get fouled or both. And through it all he made it look easy.

Late in the second overtime the Bulls trailed 131-127 and Jordan had missed three of his last four shots. Any notions that he was tired, however, were dispelled when he promptly sank a jumper and then drove across the lane tying the score.

Jordan always seems able to reach down for something extra and his leadership has clearly rubbed off on his teammates. CBS announcer Dick Stockton commented at one point, "The Bulls are playing like a team that has been in the playoffs each of the last 10 years."

That's because Jordan knows only one way to play and that's to win. It sounds so simple and yet while Jordan was on the bench with a broken foot there were times when the Bulls played without any intensity.

Jordan knew it and complained about it. When he finally convinced doctors he was ready to return to the line-up he did something about it.

At first, the results on the scoreboard were the same as the Bulls lost five games in a row. Jordan argued he wasn't getting enough playing time for the team to develop any continuity.

Coach Stan Albeck finally let Jordan return as a starter and the rejuvenated Bulls surged into the playoffs. And even if the mighty Celtics were waiting for them, Jordan had convinced his teammates they could compete with them.

Unaffected by Boston's impressive 40-1 home record the Bulls played relaxed knowing Jordan would always be there when the going got tough.

They might have come up short, but Jordan made sure they gave it their best possible shot. And in the process he put on a performance that may never be surpassed.

Of course, if you ask him, he would tell you he would trade all his points for a victory. Jordan's philosophy is that of former Packer coach Vince Lombardi. "Winning isn't everything it's the only thing."

## Lopes at third for now

By Craig J. Dowden

Who's on third?  
No, I guess that's supposed to be who's on first?

Not in the case of the Chicago Cubs it isn't. The Cubs have not had recent problems with locating a first baseman. Leon Durham has handled the position relatively well, though old times in San Diego are not soon forgotten. But third base has remained a huge question mark. So... Who is on third?

Ron Cey, Brian Dayett, Manny Trillo, Chris Speier and Keith Moreland have been spoken about all over the press as being the men who can fill the Cubs void. But in a single game last weekend, an old name may have made a new spot for himself in the Cubs third base plans.

### Lopes' Hot bat has put him in line-up

Davey Lopes went five-for-five and drew two walks against the Pittsburgh Pirates in last weekend's suspended game and has given Manager Jim Frey good reason to rethink the duties of his supersub off the bench.

"Dave definitely ignited the spark for us in the Pittsburgh game," said Frey. "He brought some life to a position in our lineup that has looked almost dead during the beginning of the year."

Lopes takes Frey's compliments with a smile, but agrees that he could help the club if allowed to play regularly.

"I see my job now as being able to come off the bench and make things happen for us when the team needs an extra boost," said Lopes. "I hope that my play in recent games changes that role and allows me to step in at third more than once in a while."

"I may be a little advanced in the age department," said Lopes. "But I know my legs, glove and bat are not as old as many people have written them to be."

Lopes' career, which began with the Los Angeles Dodgers organization 20 years ago, has seen him a member of some of the greatest Dodger teams ever to take the field. With some small exceptions, Lopes sees similarities between some of his old Dodger teams and the Cubs team with which he has played for the last season and a half.

"There are some good comparisons when looking at those Dodger

teams and the Cubs," said Lopes. "The strong pitching, good offensive potential and experienced coaching are all things that the two clubs have in common. I do not feel that the Cubs have been able to maintain the winning attitude that was so prevalent in Los Angeles, however."

### Lopes has the experience to boost Cubs' confidence.

Lopes sees himself, Jerry Mumphrey and some of the Cubs who were on the 1984 division winning team exuding the confidence that will be necessary for the Cubs to compete in 1986.

"We have the players, all we need is the confidence," said Lopes. "I'm hoping that my being in the lineup a little more can help the team in that regard. I still have the abilities to play 150 games per season and give the Cubs the shot in the arm that they need."

Well, Lopes is on third (hopefully)... now who's on second?... Or is he at first?... No, Durham's on first. I'm confused. But then again, so are the Cubs.

## Softball tourney returns

By Craig J. Dowden

This spring marks the second annual inter-departmental softball tournament to be held at Columbia College.

According to Liz Conant, director of Columbia's softball league, more than 100 people participated in last year's five-week softball season.

"This being a school of the arts, I'm sure many of us went through high school dodging Physical Education and organized athletics," said Conant. "This, however, is

entirely different. This league is formed in the spirit of fun and friendly competition."

Interested persons should sign up on sheets that will soon be posted. Signing up will not commit a person to a team, but will give each department a way of gauging the interest that the tournament will generate, according to Conant.

The tournament will be split into two leagues. The Saturday league will have teams from AEMMP, Theater/Music, Photo/Design and

Writing/Wabash. The Sunday league will have teams representing the Chronicle, Radio, Film and Television, said Conant.

The winners of each league will meet May 31 to decide the tournament winner.

Early reports say that the Chronicle team, which features a potent hitting attack, speed on the bases as well as in the field and an untouchable pitching staff, is the odds on favorite to capture the championship going away.