

11-25-1985

## Columbia Chronicle (11/25/1985)

Columbia College Chicago

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### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/25/1985)" (November 25, 1985). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/91](http://digitalcommons.colum.edu/cadc_chronicle/91)

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# Columbia Chronicle

Volume 15, Number 9

Monday, November 25, 1985

Columbia College, Chicago

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## Gannett offers internships

By Gene Koprowski

Imagine what it would be like to work for USA Today, WGCI-FM radio, or another major communication medium right after graduation.

The Gannett Company, which owns USA Today, WGCI and other newspaper, television and radio stations nationwide, recently visited Columbia to see if the company would be interested in putting the school on its recruiting schedule.

Director of Placement.

They're impressed because "Columbia's faculty members are working professionals... they've got professional experience in the arts and media...most other schools have strictly academic instructors," Ideus says.

Gannett's representative, Ida Jones, met with both faculty and students from Columbia's Journalism, Advertising, Film/Video, Television, Radio, Writing/English, and Liberal Arts Departments.

Jones told the students that Gannett's most critical needs are in circulation, advertising sales and marketing.

Ideus says "Most students that get jobs with Gannett start as interns."

To qualify for one of those internships, students must be a junior or senior and must be majoring in the field they are applying for.

Students that are accepted will work for about 12 weeks from late May through Labor Day.

Gannett offers jobs in: Arizona, California, Colorado, Florida, Georgia, Illinois, Virginia, Texas, Tennessee, Minnesota, New York, Ohio and Missouri.

Ideus said that it is beneficial to take internships in other cities.

"Leaving home for a few months forces you to be dependent upon yourself, not a support group. It's

definitely a confidence builder, a different experience. . .you can't always run back to your support group, you've got to learn to accept differences in people."

Ideus adds that "experiences like that mean much more to employers than grades, it shows character."

"Being thrust into a stressful environment forces you to form new relationships. . .to grow," he says.

Gannett student interns will form new relationships by working in different positions, including:

As a newspaper sales intern, students work with district sales managers and see that subscribers receive newspapers on time.

They also help recruit, train and supervise newspaper carriers.

This job is critical to the operation of the circulation department

Marketing interns work on specific marketing projects and assist in providing marketing data for sales presentations.

Advertising sales interns help create the general concept of an advertising campaign, assist in preparing and laying out copy and arrange for ads to be published after making a sale.

Radio interns are assigned to a specific broadcasting activity close to their experience and abilities.

Television news interns may be scheduled to work in the area of their interest such as, camera operation, reporting and writing or editing.

Television production interns will help direct news and local programming, operating the teleprompter and setting up and maintaining studio props and sets.

Graphic/Commercial art interns provide illustrations, paste-up and layout for Gannett advertising campaigns.

Radio and Television Public Affairs internships provide experience in the production of public service announcements, copy writing and other duties.

"Gannett's internships are slightly different than other internships. . .they expect students to be able to come in and produce. Most internships don't require that kind of expertise," Ideus said.

"This visit by Gannett, I hope, means that more corporations will recruit here," says Ideus.

If you're interested in an internship contact: Ida H. Jones, Supervisor of College Relations and Recruiting, Gannett Co., Inc., P.O. Box 7858 Washington, D.C. 20044.

"Students should apply early, in fact they should apply now," Ideus said.



Dr. Harvey Ideus

"Columbia students should go ahead and apply to Gannett, they're impressed with Columbia," says Harvey Ideus, Columbia's

## Dahl-Wolfe to give museum prized photos

By Gary Gunter

The Columbia College Museum of Contemporary Photography is receiving an early Christmas gift.

Louise Dahl-Wolfe, a legendary portrait and fashion photographer, whose photographs have been on display at the museum since Oct. 18, has promised 50 of her most prized photographs to the museum. The photos will be added to the museum's Permanent Collection already on display.

Museum director Sally Eaclaire will choose 50 photos from the 120 photographs currently on display in the "Louise Dahl-Wolfe retrospective" exhibition at the museum. The exhibition closes Wednesday.

Dahl-Wolfe, who turned 90-years-old on November 19th, still sees her photos on display at various exhibitions around the

country. She attended the opening of her exhibition at the museum on October 18th. Dahl-Wolfe stayed in Chicago for four days talking with critics, students and the public.

The exhibit contains black-and-white portraits and fashion scenes that were taken between 1936 and 1958 for Harper's Bazaar magazine.

Most of the portraits are of prominent writers and musicians. Among the select group are Cecil Beaton, Jean Cocteau, Edward Hopper, Pierre Montaux, Paul Robeson and Maureen Stapleton.

The fashion photographs showcase fashions by such distinguished designers as Dior and Balenciaga. These photos demonstrate Dahl-Wolfe's creative style that made her one of the most imitated fashion photographers of her time.

The addition of the 50 photographs will make the museum one of the world's largest holders of Dahl-Wolfe photographs. Only two other art centers will hold more; one in Nashville, Tennessee and another in Tucson, Arizona. Dahl-Wolfe's photographs have become antiques over time. Eaclaire said, "The going price for the smaller photos is \$750 while the larger ones start at \$900."

The Museum's Permanent Collection is comprised of 2,150 photographs that focus on Contemporary American photography produced since 1959. Dahl-Wolfe's name will be added to a long list of famous photographers who are represented in the Permanent Collection. The list includes Harold Allen, Barbara Craine, and Danny Lyon. Nearly 250 photographers are represented in the museum.



One of the 120 Dahl-Wolfe photos currently on display at the Museum of Contemporary Photography.

## Columbia radio station WCRX-FM back on-the-air

By Gary Gunter

The Columbia College radio station is on-the-air following technical difficulties which occurred while engineers were installing the new 100-watt power system.

The station, which has been off the air since Oct. 15, resumed airplay last Monday.

Installation of the new power system was originally scheduled to take one week. But, because of dif-

ficulties stemming from construction problems with the concrete foundation at the base of the antenna/transmitter at the University of Illinois-Chicago, the station did not resume airplay until now.

The Columbia station is not the only college station to increase its wattage.

Three years ago the Federal Communications Commission (FCC), which governs radio and

television stations, allowed all 10-watt non-commercial educational FM stations to operate on a 100-watt system. Originally, WCRX planned to put the new system into effect over the summer.

Because of legal problems, and the fact that so many 10-watt stations in Chicago were applying for 100-watt systems, the project didn't get off the ground until this semester.

**Due to the Thanksgiving Holiday, the next edition of the Chronicle will appear Monday, Dec. 16.**



# Student in Black America Contest

By Crystal Green

As she nestled down in front of the television set each year to view the Miss Black America Pageant, little did Ramonica Harris, 18, know that one day she would be a contestant.

"The thought never crossed my mind," said Harris, a freshmen television broadcast major. "I thought I was too short," added Harris who is under 5'.

There is an ironic twist as to how Harris became a contestant. She remembers this past summer in August viewing the pageant. "At the end of the program, a message flashed across the screen," said Harris with big dreamy eyes.

The message was to those interested in becoming a contestant, or those interested in the broadcasting and production of the pageant.

"I was interested in the broadcasting, therefore I quickly wrote a letter to them," explained Harris.

This letter was returned to Harris rejecting her on the basis that she was too young and inexperienced. This was not the end though. Along with rejecting her, they sent an application requesting that she enter as a contestant based on her impressive background.

## Surprised To Be Chosen As Contestant

To her amazement, earlier this month she received a letter stating that she was chosen as a contestant for the national competition.

"When I received the letter, I sat in the middle of the floor and opened it. When I found out I won, I screamed, waking my stepfather who was asleep in the next room," exclaimed Harris.

Harris grew up on the South Side of Chicago on Wells Street. She attended Thomas Hendricks Elementary School and Edward Tilden High School as an honor student.

At Tilden, she was the editor of the school newspaper and head of the public relations office. She tu-

tored students in reading, science, math and history. She also taught 15 students R.O.T.C.

Harris' hobbies include aerobics, reading, writing, and singing.

Listening to music is one of her favorite pastimes. Harris says she listens everyday to her collection of Sam Cooke records. As a child she recalls hysterically crying to attend his funeral which was at the church she attended.

Singing is one of her loves.

"I sang in the choir at my church as well as in talent shows, she said. In the pageant Harris will sing Gladys Knight's "Hero" in the talent competition.

What is the Miss Black America Pageant and T.V. special?

The pageant was founded in 1967 by J. Morris Anderson. According to a handbook on the pageant, one must be between the ages of 18 and 25, a citizen of the U.S., unmarried and a high school graduate to qualify as a contestant.

As quoted in the handbook, "the pageant offers a platform for black women to display their beauty, charm, poise, intellect, courage, talent and elegance in an attractive and enhancing atmosphere."

There are three divisions included in the pageant — the swim suit, talent and projection competitions. Quality points are measured for each competition.

The contestants are judged on beauty, talent and ability to project one's personality with intelligence and eloquence.

Most of the young ladies participate in a local competition before entering as a contestant of the national pageant. Luckily for Harris she was not one of them.

"I didn't go through a local competition," explained Harris. "I was automatically a contestant of the national competition."

Being a part of a beauty pageant is all new to Harris. She says she's never been in a beauty contest and she was a part of a modeling agency for only a few months.

If Harris wins she will receive a \$2,000 scholarship, which is why she entered the contest.



Pageant contestant Ramonica Harris at work in the Television Department. (Chronicle/Robb Perea)

"Right now I'm putting myself through college with the help of financial aid, and the scholarship will be a helping hand," said Harris.

Harris is preparing for the pageant. She's already purchased two of her gowns. One gown she describes as "satin pink and layered." The other, is a fish-tailed fitted black gown.

Her mother Maxine Harris is also getting prepared. "She (Maxine) has her fur coat and black and silver dress to wear during the pageant," Harris said happily. Her

family and friends all share in the excitement.

Harris is also preparing for the crash diet that the contestants will begin once they start traveling in January, 1986.

After January a counselor will be assigned to each contestant. According to Harris, the contestants will travel to Florida, where they will prepare for the pageant. The counselor is there to motivate the young ladies and to make sure she attends each rehearsal and maintains the proper diet."

Harris says the counselor is supposed to be a mother image.

Harris' favorite foods used to be McDonald cheeseburgers and pizza. "My meals now consist of chef salads and diet Coke," she said.

Harris says she's hoping that Johnson Products and Zayre Department Stores (where she is currently employed) will sponsor her. She needs \$500 sponsorship before 1986.

The pageant will be aired next August in Philadelphia, where Harris will represent Columbia College.

"I'm interested in creating a path that others can follow," Harris said with confidence.

# Aid in danger of budget cuts

WASHINGTON, D.C. (CPS) — The latest effort to balance the federal budget could be the worst thing to happen to student aid this decade, education lobbyists say.

Both the House and Senate last week passed versions of a bill — called the Gramm-Rudman-Hollings bill — that would portend deep cuts in federal student financial aid through the rest of the 1980s.

A House-Senate conference committee will meet this week to iron out differences between the two versions of the bill, but both versions would slash student aid spending to try to balance the federal budget.

"The entire education community has opposed any version of Gramm-Rudman," American Council on Education (ACE) lobbyist Larry Zaglaniczy said.

The bill calls for Congress to cut the deficit 20 percent annually until the budget is balanced.

But Congress would have to spare certain programs — Social Security, the interest on the national debt and about 40 percent of the defense budget — in making cuts. Education is not among the sacred cows, Zaglaniczy said.

The House has added programs to be spared, but not the student aid programs, said Kathy Ozer, legislative director for the United States Student Association (USSA).

"The more you pull off the table, the larger the cuts will be on that which is left on the table," said legislative aide William Blakey for Sen. Paul Simon (D-Ill), long a student aid proponent.

Ozer predicts some student aid programs could be cut in half if either the House or Senate version of the bill passes.

However, nobody is sure because the depth of the cuts depend on the deficit's cuts.

Predictions of the deficit's size have been greatly underestimated in recent years, Ozer said.

The Congressional Budget Office now believes the deficit will reach \$220 billion this fiscal year, up from \$40 billion in 1980, before the United States' huge military buildup and the tax cuts of 1981.

The House and Senate versions of the Gramm-Rudman-Hollings bill differ mostly in form.

The Senate version allows the president to cut budget items at his discretion if Congress cannot make the 20 percent reduction as mandated by the bill.

The House version of the deficit bill has a recession clause, which deactivates the budget cuts if the economy falters, she said.

Educators and students are worried that giving President Reagan authority to cut the budget himself would doom most federal student aid programs, which the president

has sought to cut dramatically every year.

But no one is really sure about the balanced budget bill's impact because Congress won't have a final list of which programs will be spared the axe until the end of the month.

"Such uncertainty is the biggest problem," Zaglaniczy said, who is unwilling to guess about the ultimate impact. "Those who live by the crystal ball end up eating the glass."

Some, in fact, don't think student aid will suffer much in any case.

"I don't think you will see any one program gutted. We are very careful not to single out any one program," said Larry Neal, press secretary to Sen. Phil Gramm (R-Tex).

Neal does think congressional efforts to exempt programs from budget cuts invariably jeopardize those not protected.

The threat to federal student aid programs — which include Pell Grants, College Work-Study, Guaranteed Student Loans, State Student Incentive Grants and National Direct Student Loans as well as some specialized programs — follows three years of college lobbyists' efforts to fight back the Reagan administration's repeated attempts to cut them.

After agreeing to dramatic cuts in 1981, Congress has kept most programs intact, freezing their bud-

gets or increasing their funding levels marginally, Ozer said.


The proposed budget for this fiscal year, for example, includes spending of about \$8 billion on student aid, about the same as 1984-85, according to U.S. Dept. of Education data.

Moreover, an increasing percentage of the Guaranteed Student Loan (GSL) budget is going toward

collecting delinquent loans, said Dick Hastings, who heads the Education Department's loan collection efforts.

To compensate for the freezes, tuition has had to increase at twice the rate of inflation so far this decade, Ozer said.

But even "those victories could turn sour under the theme of reducing the deficit," Ozer said.



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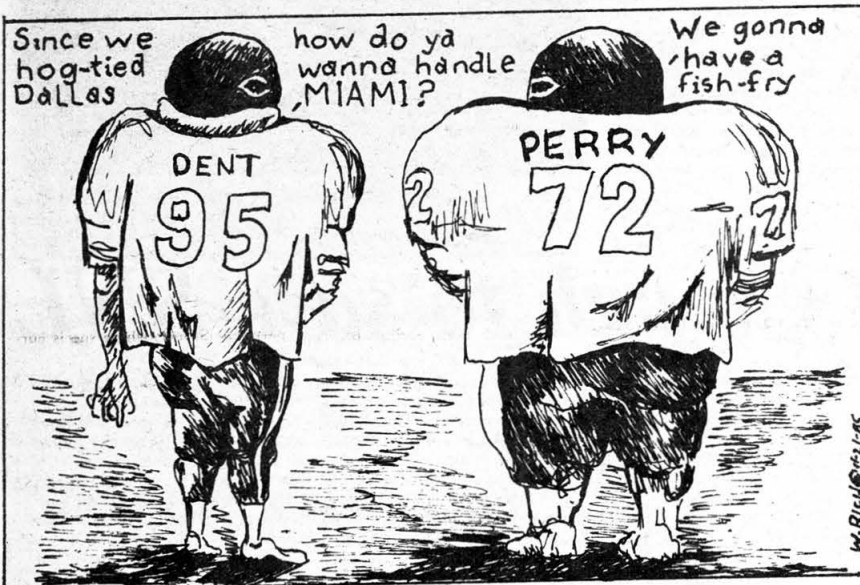
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# A comical view

By Willie Richard



## Letter to the Editor

To The Editor: After reading the article "Geeks Unite," which appeared in the Nov. 18 issue, I am a bit amazed that you have somehow overlooked the fact that the college does indeed have an organized sports team: *The Columbia College Road Racing Team*. Two articles about the team were printed in the Chronicle. Perhaps you only write for the paper and don't bother reading it. I'm sure I speak for the entire racing team in asking that the

reporter who wrote the article, do some research before coming out with any more cynical commentary lamenting Columbia's lack of teams or athletes to join them. Here's hoping for more accurate reporting in the future, and not the type which inspired the old saying, "My Mind is made up, don't confuse me with the facts."

Brian K. Read  
Television Department

## Columbia Chronicle

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The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.

We ask that you restrict your comments to those related to this publication, the college, or issues concerning college students.

Letters without legitimate surnames, addresses and phone numbers will not be considered for publication. All material will be subject to editing.

## PhotoPoll

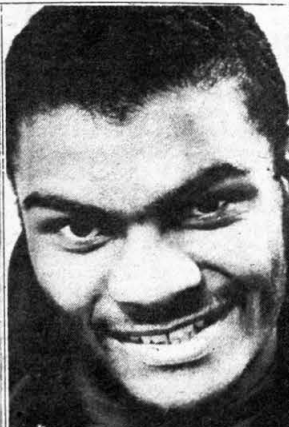
### Question:

Have you taken advantage of Columbia's planning and placement center?



Yvonne Rico  
Dance  
Freshman

"No I haven't had the opportunity to yet. But such a service would be quite helpful."



Kevin Moore  
Film  
Sophomore

"I take such matters into my own hands. I've created my own opportunities. McDonald's is great."



Ginger Grochowski  
Sound Engineering  
Freshman

"No. But I plan to use it when I'm a senior."



Carolyn Gribben  
Photography  
Junior

"I'd like to perfect my skills before using that service. I wouldn't want to show someone inferior work when I know I can get better."



Claudia Anderson  
AEMMP  
Senior

"Yes, and it worked out fine for me. I got an internship at the Grant Park Concert Society, and it led to a well paying job."



# 'Flatbush' meets 'Back of the Yards'

## Columbia's own 'Job Couple'

By Karl Cunningham  
She's from "Flatbush." He's from "Back-of-the-Yards," but instructors Kathy Alaimo and Dominic Pacyga are both at Columbia College.

Married for two years, the "job couple," share a small office on the sixth floor of the Wabash building.

"Our lives are very busy," says Alaimo, 29, who teaches "Women and Children in the City; 1850-Present," a Liberal Education course. And since the couple's schedules are staggered, it makes it easier for them to teach classes and be married at the same time.

### First met at UIC

Their paths crossed at a demonstration at the University of Chicago, in May of 1979. Pacyga, then a bartender at the "Cove" in Hyde Park, was a demo-marshal whose purpose was to hold back the rallying student activists at the platform's edge. And you guessed it, Alaimo was one of the student activists. "I started teasing her about

her New York accent," laughed Pacyga. Alaimo, however, resented his jesting and hoped she "would never see him again."

But, as fate would have it, their paths met again a year later at the same demonstration. It was then, after the two of them helped organize an art festival together, that Alaimo and Pacyga began dating. "And the rest is history," said Pacyga, now 36.

Pacyga teaches "History of Chicago."

Some former students remember his talking about getting married "I have a big mouth!" laughs Pacyga. On the other hand, Alaimo chooses not to advertise. "Every once in a while Dominic will peek into one of my classes and ask for the car keys or something and the students begin to titter. So I tell them, 'Yeah that's my husband'."

The "Brooklyn-bred" Alaimo, who received her BA from Brooklyn College and her MA from University of Chicago, is presently working on her Ph.D. at the University of Wisconsin/Madison. She says she enjoys teaching Columbia students because they're "interesting" and very "creative." "This school attracts a wide diversity of students," Alaimo adds. In comparison to some colleges who don't promote creativity and stretching

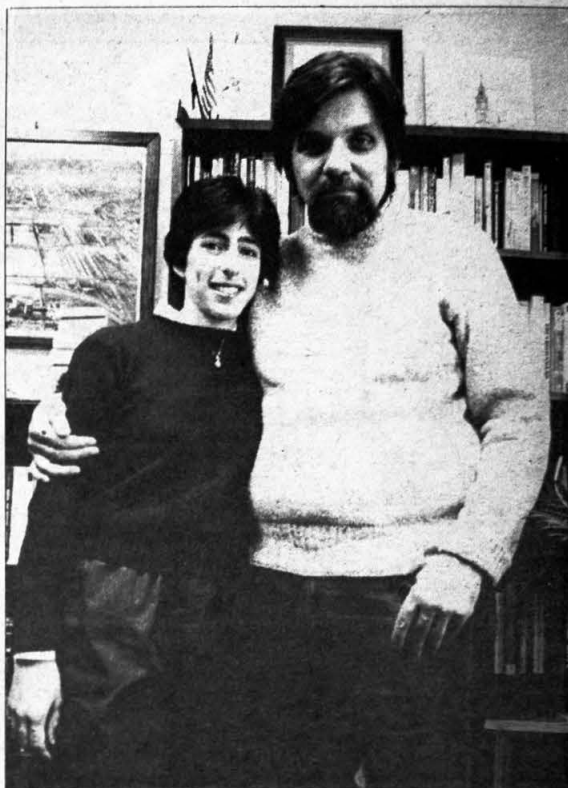
the horizons of one's mind, Kathy notes "many students are self-motivated."

Pacyga, who has taught "self-motivated" students at Columbia for three years, has written a book called "Chicago: City of Neighborhoods." He's working on another publication with the University of Illinois Press; "Polish Chicago: The Making of a Working Class." He received his BA, MA and Ph.D. at the University of Chicago.

So how do two busy college instructors have time to write books, dissertations, teach classes and raise a baby girl? "We spend our spare time being mother and father," says Pacyga of their 15-month-old baby Johanna.

Now residing in Hyde Park, the couple, with the dual lives and "double time" at Columbia, finds time to cook gourmet dishes after editing each other's papers. "We cook up French veal dishes and goulash soup, a Polish meal," says Alaimo.

Pacyga and Alaimo are a busy team, continuously meeting deadlines and masterfully taking on family responsibilities. They both enjoy doing what they do and realize that having fun can be hard work and a little hectic. "Yeah, it gets pretty wild," says Pacyga. "It gets pretty wild."



Kathy Alaimo (left) and Dominic Pacyga. (Chronicle/Steve Lundy)

# Chase, Hall not enough to save SNL

By Mukaila Adebisin

For the second week in a row, and in the much cherished November "sweeps" month, NBC's new "Saturday Night Live" failed again to live up to expectations.

Not even Chevy Chase as special host could lift the show from the bottomless pit that it is gradually sinking.

Although it might be too early to give up on the current ensemble, anybody with keen eyes for comedic details should by now know that Anthony Michael Hall and the rest of the assorted characters will need more than the grace of Chase or any of the "SNL" alumni to lead them to the promised land.

Before the start of the season, much noise was made about the new cast and how they are going to turn us upside down with their brand of comedy routine.

But it seems that producer Lorne Michaels, who returned after a five year hiatus, has lost his magic touch.

## Two major black-and-white exhibits to open at Museum Wednesday

Two major exhibitions of straight black-and-white photographs open Dec. 6 at the Museum of Contemporary Photography, 600 S. Michigan. Descriptions, a 100-print show of work by nine American photographers, will appear in the main floor gallery. Waiting: Photographs of the Terminally III, a solo show by Dallas photographer, Debora Hunter, will be featured in the upper level.

Descriptions is a 100-print exhibition featuring black-and-white photographs by nine contemporary Americans who share a preference for description over prescription. Although their subjects — factories, dams, volcanoes, highways, farming, tract home developments,

The season debut which featured singer Madonna in several diverse roles as an outspoken Princess Diana, a Marilyn Monroe with a Puerto Rican accent and a Hollywood prima donna was so staid and lost direction several times that at one time, it seemed like we are watching alive voodoo incantation.

Anthony Michael Hall, who has enjoyed big screen successes in "The Breakfast Club" and "Sixteen Candles" performed as though he is not ready for the big time. At least, in the context of a show like "Saturday Night Live."

The new "SNL" jokes are not all that new and not a bit funny, yet. As a matter of fact, some of the skits proved to be tasteless and at best tedious. How would someone explain the reason behind a joke that featured the late John F. Kennedy trying to smother Monroe with a pillow.

Here, one would expect a big name to turn things around, even for a little bit, but Chase, who was

once described as making a career out of tripping and falling on his behind, is not much help.

After leading his pack of disoriented firemen through the opening of the second week's show, Chase ought to have said, "Live from New York, it's God awful Saturday Night," in stead of the familiar opening phrase.

At least, viewers would be clever enough to know what was to be in store for them. They wouldn't have to be assaulted by the likes of Terry Sweeney, who looked better playing Nancy Reagan than he did his other roles. This guy would be better off as a female impersonator.

The only bright spots in the whole scenario are Dennis Miller's News segment and Randy Quaid's Ronald Reagan parody. But they sure make the absence of Bill Murray and Joe Piscopo intolerable.

And Danitra Vance, who looked both in real life and in costumes as if she just wrestled with a large snake did not fare better either.

knowing how and when their deaths will occur. The dying men and women are of all ages, races and economic classes. Hunter hopes that by viewing her photographs of the dying, we will examine our own attitudes toward death, confront the fact that death is not reserved for the aged, and reevaluate the manner in which we use our time.

A reception for the photographers and guest curator will open the exhibitions on Dec. 6 from 5-7 p.m. The general public is welcome.

Museum hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturdays from noon to 5 p.m. Admission is free.

Without being cocky, anybody who saw Columbia College's own Debbie Jones in "Stage Door" will agree that she would give Vance a run for her money.

In anticipating who the special hosts would be in the weeks ahead, maybe an Eddie Murphy or a Gilda Radner will come along and pull a few tricks out of the hat. Or maybe NBC top honchos would find a way

to resurrect John Belushi's ghost to delight us one more time.

And if the new team still can't make us laugh, maybe they should all be packaged and shipped to a place like Siberia, and that includes Lorne Michaels and NBC Entertainment President, Brandon Tartakoff.

Who knows, the Russkies might find them to be amusing.

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# 'Stage Door'- triumph of young spirit



Lawrence Arancio and Isabella Hofmann in a scene from "Stage Door," a play by Edna Ferber and George S. Kaufman which is currently playing at the Emma and Oscar Getz Theatre. (Chronicle/Lisa Ebright)

By Mukaila Adebesein

When a number of women who share common bonds gather together, the first perception that comes to mind is they either want to engage in a gossip or worry each other to death with trivial stuff.

Well, that is just a cliché. As "Stage Door," a play by Edna Ferber and George S. Kaufman, and currently showing at the Columbia College's Getz Theater will confirm, gutsy, ambitious and career minded women are not born, they are made.

Set in New York of the 1930's in the rooming house of the Footlights Club, an establishment for girls of the stage, "Stage Door" examines the lives and times of a bunch of young and ambitious girls who came to the city in the pursuit of success in the field of theater.

And when one of them, Terry Randall, magnificently played by Isabella Hofmann was caught in the middle of a rivalry between the stage and the glamor of Hollywood, personified by playwright Keith Burgess (Brian Shaw) and movie mogul David Kingsley (Lawrence Arancio), both of whom are trying to win her love, it became obvious that Randall is in for one nasty experience about life.

And things did not fare better when she had to share her room with a new arrival, Kaye Hamilton (Kimberly Von Vlierbergen), a novice with grave personal problems who always kept to herself.

Judging from their conversations, Hamilton apparently was a troubled teen, and it appears that she is not sure of why she is in New York in the first place.

"If things don't work out, we can always go home," she said. Randall told her about life not being a bed of roses.

"I never thought of the theater that way," said Hamilton, "I guess it's because I'm desperate."

The friendship that developed and the great respect they had for each other is one of the high points of the play. Unfortunately for whatever reason only the play's producers can explain, Hamilton committed suicide. The effect of this tragedy on Randall no doubt dramatized the strong love Hamilton and Randall had for each other.

Providing some comic relief amidst the grim scenario of dashed hopes, shortlived moments of happiness and romantic failures are the crazy Marys. A zany duo of lovable characters called Big Mary and Little Mary, played respectively by Melissa S. Lewin and Leanne Baldwin.

They are the best of friends but can't seem to agree on the same thing. Perhaps what summed up the whole crazy business about these two is when one of the other girls said, "I wonder why the little one is called big Mary and the big one is called Little Mary."

As it turned out, there are more wacky characters in this house.

While Bobby Melrose, portrayed by Debbie Jones continued to tickle the audience with her antics and snappy one liners, Donna Pieroni in the role of the goofy Bernice Niemeyer could not escape the attention of the audience either.

And when it comes to excessive skepticism and a mother figure attitude, Karen Lynn Jones is terrific as Judith Canfield. This is a character that doesn't mind drawing the ire of the girls with her words of wisdom which she believe serves as a constant reminder to the girls not to lose site of their objectives.

"I never learned to keep my trap shut," Canfield said.

Other notable performances are those of Mattie, the housekeeper,

played by Elena M. Welch, and the witless usher, Frank, portrayed with uncanny reality by Andrew R. Dick.

Jeanne M. Dwan as the snobbish Linda Shaw who flirts around with a married man is okay in that role. Also, Karen Gorrin as Louise Mitchell, and Annette Azcuy as the successful but mediocre Hollywood actress, Jean Maitland looked tailor made for their respective parts. So is Bonnie Vartanian in the role of Mrs. Orcutt, the owner of the rooming house.

However, it is the depth of the plot that is the real star here because it tackles genuine problems which are prevalent today. The comic and tragic results of some individuals' attempts to make a life in the theater. The story is told in warmly compassionate and entertaining human terms.

"Stage Door" is a triumph of youthful spirit and idealism, and the characters in the play couldn't have said it better.

"I don't just want to be in a picture, but also to be an actress," Randall said. "It is not just a job, it is a feeling."

Co-directed by Caroline Dodge Latta and Susan Osborne-Mott, the play features several Columbia students in major roles and judging from their performances, the sky seems to be the limit to their acting careers.

The directors noted in the Getz Theater promotional release that, "The play presents situations that we with our wisdom, sophistication and maturity may regard as romantic and melodramatic, and put in the hands of more mature actors the possibilities for a cynical production would be great. But this is a world our students are just now entering. They still have the strength and hope of innocence and, therefore, the ability to give us a true and honest production."

## 'Soaper' stays tuned in student lounge

By Debby Vincent

Ask Denea Whiting what's happening on the soaps, and she'll give you a rundown you won't believe. But first, you might have to pull off the Sony Watchman headset she's wearing in order to get her attention.

You may have seen her. She can usually be found in the student lounge during the early afternoon hours. Sitting cross-legged in her chair and munching down her lunch, she pulls out her Watchman and plugs into the soaps.

Whiting has been watching soap operas since she was in the sixth grade, when she would come home from school for lunch to watch "All My Kids." Now, that may not sound so unusual. But Whiting's dedication to the soap stars goes a "tad" beyond the norm.

When she isn't watching them on her transportable one inch screen, chances are her video recorder is doing overtime.

Whiting's addiction to soaps doesn't quit at 3 p.m. It starts up again at 8 p.m. to include the night time shows. Among the daytime soaps she devotes herself to *All My Children*, *Loving*, *One Life to Live* and topping the list is her favorite number one soap, *General Hospital*.

The soaps that are included in her nighttime roster consist of *Dynasty* and *Knots Landing* with *Dallas* trailing behind. In the category of the Best Male Actors, John

Riley and Jack Wagner win the "Whiting Awards." Both are from the daytime soap, *General Hospital*.

To make sure she doesn't miss any cliffhangers, Whiting usually will tape a weeks worth of shows and then watch them one after the other, on Saturday. If an emergency comes up, (and it would have to be only an emergency), that tears her away from the screen, she stays up during the week until 2 a.m., watching the tapes to keep herself up to date.

If, for forbid, you should think of calling Whiting on the telephone at home during "soap time," you better hope you called during the commercial. Even Mr. Whiting knows when and when not to call his daughter.

Although she has a collection of soap star posters, a *General Hospital* beach towel and reads *Soap Opera Digest* the way the Bible should be read, surprisingly, she doesn't belong to any soap opera fan clubs. When asked why, she replied, "I haven't gone that far—yet."

Her addiction has taken her far enough to write the producer of *General Hospital*, telling him about her "little problem" concerning her dedication to the show. They wrote her back expressing their gratitude for her interest.

Whiting says she's proud to be a soap opera addict, but she admits at times it can be quite frustrating.



Denea Whiting watches the soaps on Mondays and Thursdays in our student lounge. (Chronicle/Robb Perea)

One time her brother forgot to change the channel on the television set after she set her recorder to tape her soaps, and then ended up taping four hours of weather.

Although Whiting's family is pretty liberal about her "television hogging," there is an occasion or two when majority rules and Whiting's soaps get washed down the drain, like the week of the television mini-series *North and South*. Whiting's father demanded possession of the television. But because Whiting had to tape it for her father, not surprisingly, she ended up getting hooked on it herself.

Even though Whiting says she never gets tired of watching her soaps, she did make the attempt once to quit. She was away for two weeks on a vacation in Michigan and decided the expense for taping two weeks of shows was too high, so she quit—cold turkey.

Luckily, she suffered no withdrawals while away, but upon returning home, she learned she had missed the climax of the stories' biggest plot and quickly she decided she could not stay away any longer.

Whiting, who admits she has been addicted to television all her

life, isn't worried about getting caught up in her world of soap operas where a day doesn't go by that someone doesn't suffer some type of earthshattering crisis. "As long as I can distinguish them from real life, I'll be ok," she said.

But doctors at *General Hospital* say her condition is deteriorating because, in her next breath she reveals "I don't know why, but just the other day I fantasized about Frisco," she said.

To find out if Whiting "flips" for Frisco, tune in tomorrow, same time, same station.



By Robert Brooks

At 2:46 p.m., the day before Thanksgiving, the halls of the all-black Donnelley High School were as rowdy as ever. The students roamed to their various lockers before the Thanksgiving dance.

In 15 minutes the Donnelley High Thanksgiving dance would kick off and most students were enthused about it. The majority wore gym shoes of all kinds and denim pants of different styles, such as tight faded Levis, loose fitted Guess and generic jeans. All yelled across the halls back and forth with their brown dance tickets in their hands.

The entire student body of 3,000 was thrilled about the holiday season. Almost all seemed excited, except for Michael Reed. Instead, Michael leaned against his locker in the noisy halls of Donnelley High depressed about the holiday.

## Fiction

It wasn't that Michael had nothing to be grateful for. After all, his father was called back to work after a short lay-off. His mother received a raise two weeks ago. Michael still worked as a stock clerk in a neighborhood grocery market so he was able to provide a little cash for the family during his father's brief layoff. The Reeds were so proud of their oldest son that they were allowing him to carve the turkey for the first time.

But something was missing in the 15-year-old's life. Something he craved for. Love. Not the love from his family but the love of a girlfriend. All of his buddies had at least two girls they called on the phone, dated and made love with. All Michael wanted was one and only one. Lisa Norris.

Lisa Norris was the most popular girl in the junior class. She was also the most sought after. She wasn't the captain of the pom-pom squad; however, she was the center of attention every time the squad performed.

Michael blushed every time he saw the honey colored complexion of her round face, topped with shoulder length tinted brown hair. Her toothpaste commercial grin glistened. Just the thought of her melted Michael's heart.

She was just a dream, a fantasy. But every night he held his pillow tight and cried himself to sleep. His 8-year-old brother Erik began to worry about "Mikey." How he wanted Lisa.

Michael cut his daydreaming and pulled open his locker. He pulled the brown ticket from the long fluffed pockets of his gray-and-blue Guess jeans. He stared at the ticket then huffed.

Just then, his three short buddies, Kevin, Bobby and Rickey, all his height and weight which was 5-feet-5 and 140 pounds, surrounded him at the locker. All were dressed in loose short sleeved shirts and identical Guess jeans and low cut Nikes, their own personal dress code for the school dance.

"Hey Mike, what's happenin'?" asked Bobby, the darkest of the four who also wore the same low cut wavy hair style as the fellas.

"Huh?" answered Michael. He sounded a bit confused and appeared distant from reality.

"What's happenin' cool," said Kevin. "What's bothering you. I mean it's like you're way out in space or something."

"What are you talking about?" asked Michael.

Kevin stroked the top of Michael's round head and grinned. "Like, are you ready for the dance man?"

# Thanks For Giving Love



"I don't know. Like, I'm seriously thinking about selling my ticket," said Michael.

"What's wrong?" asked Rickey.

"I just changed my mind fellas," said Michael.

"You just can't up and sell your ticket like that without a good reason," said Bobby.

"Yeah," agreed Kevin. "I mean, like what's got you down?"

"It's..." Michael started, but after staring across the hall to Lisa's closed locker he hesitated. "It's nothing man, I just don't want to go."

"What if I told you that your girl Lisa was going, then would you go?" asked Kevin.

"Hell no!" Michael yelled. "I mean why should she make a difference? Huh?"

"Aw come on Mike," said Bobby. "Everyone and their mamas know that you have a crush on Lisa Norris."

"So that don't mean a thing," replied Michael. "What difference does it make. She doesn't even know I exist."

"You don't know that," snapped Kevin.

"Yeah, and you'll never know it if you don't talk to the girl," Bobby said.

"And speak of the devil," said Kevin, "here comes the fine thing and her friend Doranna."

Lisa and Doranna strolled over to their locker right across the hall from Michael and Company. Both were conversing about the dance. Michael felt faint, as though he would collapse. His heart pounded heavily against his chest.

"Here's your chance Mike," said Bobby. He gripped Michael by the shoulder blade and pulled him in Lisa's direction. "Go for it!"

"No man," Michael grumbled. Kevin and Rickey began pushing him in Lisa's direction until Michael yanked free. "I said no!" Michael yelled. "Now leave me alone."

"I can't believe that you're afraid of the ol' girl," snapped Kevin.

"I'm not afraid of her," said Michael. "Just because I don't want to talk to her don't mean that I'm afraid." Michael lied twice in one breath and his friends knew it.

"Look man," said Kevin. "I'm going to show you how easy it is to pick up a girl. Just watch."

Kevin eased away from Michael's locker. He moved over to Lisa and Doranna. He stared at their round behinds through their tight Levis. Have mercy! he said to himself. He slightly breathed into Doranna's earlobe as his fingers played through the jet black curls on her head. He glimpsed over to Lisa and winked. "Hey baby, how are you."

"Hi," Lisa grinned and shook her head.

Kevin looked back to the fellas and winked. He then gazed into the milk chocolate complexion of Doranna's round face. "Hello sweetthing. I know that I've made your day," he blew into her ear with a phoney deep tone in his voice. "I might be Kevin..." he continued his rap but Doranna interrupted him.

"Who the hell said you weren't," she yelled and yanked his arm from around her shoulder. Bobby laughed real loud, and for the first time since 2:46 p.m., Michael produced a small grin.

"Later for you," said Kevin and he walked away. "A snobbish broad like you ain't worth my time anyway."

Rickey and Bobby were still laughing.

"Come on fellas," snapped Kevin. "Are you guys going to the dance?"

"Yeah," Rickey said with a slight chuckle in his voice.

"What about you Mike?" asked Kevin.

"I don't know."

"We don't have all day to wait for you!" snapped Kevin.

"Then go without me," said Michael.

"Alright now Mike," said Rickey.

ey and the four gave each other a high five.

Michael thought about the incident involving Kevin and Doranna and snickered. He turned to look back at Doranna only to discover she was gone. Even better, Lisa was alone. Now was his chance, but he was, however, a bit afraid of getting turned down.

Lisa turned and faced Michael. She gave him a glistening smile and stared at his small, but healthy body frame. He's cute, she thought to herself. But like Michael, she feared he had no interest in her. She playfully waved over to him.

Michael almost died from a coronary. He stared at her with a confused expression on his face - confused as to who she was waving to. He glanced around and discovered that he was the only person around. Wow, is she really waving at me he asked himself. Quickly he waved back in her direction.

"How are you doing?" she asked.

"Who me?" He stood in a daze not knowing how to answer her.

"Who else?"

"I'm fine." He paused. "And yourself?"

"Never felt better," she said then turned away. God I feel stupid, she murmured to herself. He thinks I'm crazy.

Michael was still staring across the hall at Lisa, shocked that she even spoke to him. He wanted to ask for her phone number but felt clumsy. He wanted to grab her and kiss her but he was too ashamed. Instead he asked her, "Are you going to the dance?"

"Of course," she answered. "Aren't you?"

Michael stared at the ticket in his hand and leaned against the locker. "I don't think so."

Lisa closed her locker and approached him. She stood next to him face-to-face for the first time. She could hear his rapid breathing. "Why aren't you going?" Lisa asked.

Michael found it hard to look into her glaring brown eyes. He looked over his shoulder. "Thanksgiving dances really don't thrill me."

"Oh," Lisa stared at his firm caramel-colored lips. He looks like a great kisser, she imagined, and she'd give almost anything to find out. But maybe it just wasn't to be. "Well, I'll be seeing you." She started for the gymnasium.

Michael glanced at the curves in her figure. Her wide behind swayed from left to right as the faded jean material clutched onto her healthy thighs and thick legs. Her brown shoulder length hair bounced with every step she took.

She's so fine. Only a fool would let her slip right out of his grip. "Hey Lisa," he called.

She paused and turned.

"What are you doing for Thanksgiving?" he asked.

She gave an innocent smile.

"Nothing, why?"

"Just asking."

Lisa's smile was shattered. "Oh," she mumbled. She started for the gym again then turned. "Why do you ask?"

Michael's eyes bucked wide. Oh you did it now kid, he said to himself. Now what do you say.

"Huh?" Lisa asked again, now approaching him.

For the first time ever Michael made direct eye contact with Lisa. He breathed heavily. A coat of perspiration covered the palms of his heated hands. He nervously insert-

(Continued to page 7)

# HAPPY THANKSGIVING







# Simeon, King City's best?

By Gary Gunter

With the blessings of Thanksgiving come the bounces of high school basketball.

The Thanksgiving Holidays inaugurate the beginning of the Illinois High School Association basketball season.

Of all the Holiday Tournaments over turkey weekend throughout the state, the most exciting and talented could take place here in Chicago. The First Annual Ben Wilson Memorial Tournament, Nov. 25 thru Dec. 1 at the Illinois Institute of Technology, will showcase some of the top teams in the Chicago area. Most of the top teams this year are from the Public League.

In a recent Chicago-Sun-Times pre-season poll, four of the Top 10 Chicago area teams are from the Public League.

Simeon, which is 127-17 over the past five years, is a strong candidate to repeat as Public League champions. They also hope to reclaim the Class AA trophy they won in 1983-84. The pre-season Sun-Times poll has the Wolverines ranked no. 1 in the Chicago area. Simeon returns four of five starters, including highly recruited 6-5 Nelson Anderson, from last year's 28-2 squad. Anderson is one of the nation's top 10 prospects.

Teamed with Anderson are 6-6 center Erving Small, guards Deon Butler and Alan Gordon, and 6-4 forward Eric David. Coach Bob Hambric will be hardpressed to get 6-5 Mark Bradley some playing time.

King High School is ranked no. 2 and is not far behind Simeon according to scouts and critics.

Coach Landon Cox's Jaguars are 97-16 over the past four years. Unfortunately, in those four years Cox has never won the city championship which would propel his team into the celebrated elite eight at Champaign.

This year is as good as any to make the trip. No one in the city can match the strength of King's front line. Two potential All-Staters, 6-6 Levertis Robinson and 6-8 junior Marcus Liberty, are aided by the addition of 6-8 transfer Kevin Williams from New York City. Robinson is rated one of the top twenty prospects in the nation, while Liberty is considered to be the nation's no. 1 prospect in 1986-87.

Collins High School is always in the thick of things during the city playoffs. This year will be no different. The Cobras are ranked no. 5 in the Chicago area and are favorites to win the tough Red-West division. Two starters return from last



Forward Nelson Anderson (left) and guard Deone Butler will lead Simeon this year.

year's squad that lost to Simeon in the city semifinals. Returnees 6-8 Michael New and 6-3 Randy Brown will welcome the arrival of 6-4 junior Walter Bond, a transfer from Whitney Young who averaged 17 points a game.

Manley High School is the closest challenger to Collins for the Red-West crown. With nine returnees from last year's 32-5, the Wildcats are ranked no. 8 in the Sun-Times poll. The only new personnel on this year's team are the coach Bill Townsend and his assistant, former Manley and Illinois-Chicago star, Tim Anderson. Top returning starters are point guard Carlos Harris and 6-3 forward Michael Mitchell.

On paper, Public League teams are expected to dominate the Chicago area but going all the way will be no easy feat.

# Chexx players on strike, neglect the major issue

One of Columbia's two sports organization is being forced to play under very poor conditions, according to Radio major Mike Hult, who currently has the best record in the Chexx Hockey league in the student lounge.

shoot," Perea added. "Also, the center moves but he can't shoot because the gears are stripped."

And the Bears thought they had injury problems.

Hult and Perea agree that they (all the players in the league) should be treated better and that the poor playing conditions should be rectified immediately.

Hult said, "We (the league players) put a lot of money into the game every week. The vending machine company should treat us with some respect."

The players estimate that each contributes \$5 per week to the game between practices and actual league contests.

Reportedly, that \$5 does not include uniforms and equipment. (Sorry, but I couldn't resist.)

The players say that the game was fixed once before, but haphazardly. Perea said, "They fixed one player (a Russian defenseman — boo!) before."

Hult added that the players really do take the game seriously by commenting, "Yes, we take the game very seriously. Next to a Bachelor's degree, it's the best thing in Columbia."

Ah! People place such a high price on education these days.

# Locker Room Lines

By

Rudy M. Vorkapic

As a result, the players have declared themselves "on strike" after nearly 25 games of their 40 game league season, until playing conditions improve.

Hult said, "We are on strike because the entire offense on the American side doesn't work." (What?)

"Both wingers on the American side are broken," Hult said. (Oh.)

Photography major Robb Perea, who is in second place behind Hult in the Canadian division said, "The left wing is off-track and doesn't move at all. The right-wing is really stiff. He moves, but is to stiff to

# Bears enjoying new NFL 'parity'

By Greg Canfield

I don't know whether you have noticed, but while the Bears have been making a shambles of the National Football League, the other 27 teams have spent most of their time falling over each other.

This is a trend that has been gaining more strength every year since the NFL adopted its new scheduling format in 1978, however, never has it reached proportions like this.

Following Week 11's action, the Bears were still unbeaten and had clinched the Central division title. In the five other divisional races, the largest lead was held by the Los Angeles Rams, who were leading the San Francisco 49er's by two games in the NFC West.

Now, it's not that I don't like competition. I just don't like weak competition.

When NFL Commissioner Pete Rozelle explained the scheduling change prior to the '78 season he said the goal of the system was "parity."

Parity is nothing but a fancy name for equality. Rozelle thought more fan interest would be created if there were fewer dominating teams. He wanted the balance power to trickle down to the weaker teams.

The NFL created a schedule that favored the weaker teams. For instance, if the Bears finished last in the NFC Central, the following season they would play nonconference games against the last place team in the NFC West, the last place teams

in the AFC West and AFC East and play the last place team in the NFC East twice.

Obviously, the weaker the schedule the quicker a poor team can become a contender. At first I liked the idea because the Bears had struggled for so long and I favored anything that would help them, and the other weaker teams, a chance at knocking-off perennial powers like the Dallas Cowboys, the Los Angeles Raiders and the Pittsburgh Steelers.

This year I've experienced a change of mind. And not because the Bears are 'king of the hill' now. But because some of the fun has gone out of the game.

There isn't a team anywhere that is having so much success that one can root against them no matter

who the opposition is. I may not root for the Cowboys — I could never bring myself to do that, but I can't hate them anymore unless they happen to be playing the Bears.

The Cowboys are just losing too many games for anyone to hate them. After 11 games they had already lost four. The Raiders and the Miami Dolphins had also lost four. The Steelers and 49er's lost five.

These teams are struggling period. And so is the rest of the league. The New York Jets, the New England Patriots and the Denver Broncos had only lost three games after eleven weeks of action, but give them time and they will lose a few more.

Rozelle and the NFL hierarchy have gotten what they wanted. Parity has taken over. Unfortunately, it has arrived in the form of mediocrity.

I'm thrilled with what the Bears have done. Certainly they have earned all the praise they receive.

But the NFL has created a system that has hurt the overall quality of play and one must wonder how it can be changed.

There is now talk of expansion. That move would only serve to thin out the existing pool of talent. At this rate the NFL will soon end its season with a Super Bowl champ that was able to beat out the non-Super Bowl chumps.

# Massacre in Texas — Bears #1

By Marty Walsh

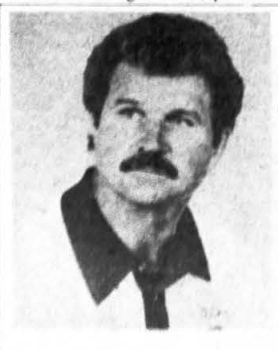
The betting line going into the game was even; most oddsmakers called the game pick "em; Jimmy the Greek picked the Cowboys to win by three; that should have told us something. The Greek is usually wrong on the big games.

In a few short hours the country was totally convinced that the Chicago Bears are the most awesome football team to take the field.

The Bears victory over the Dallas Cowboys was the worst defeat the Texas franchise has ever suffered in their 25-year history, and suffer they did. It took the Bears only a short while to get their animal in gear but when they did it was an ugly sight (for a Cowboy fan).

Who in the world would have

thought that our Bears would stomp "America's team" by the astronomical margin of 44 points.

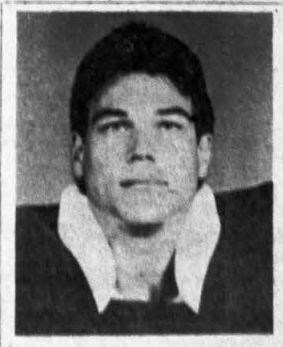


Perhaps Dallas Head Coach Tom Landry knew something. Landry was covering himself all week by saying how "great" the team his former student (Bears' Head Coach Mike Ditka) put together was. Landry said it would be a good, tough, close game. So much for Landry, he couldn't have been further from being right if he tried.

The game wasn't close — it was a massacre. It was a good payback for 14-years of submission and Dallas still got off easy. The score could easily have been 70 to nothing.

Ditka showed the world what a class act he is. The greatest part of the game was when the Bears scored twice, late in the game.

After the game, Ditka was asked about the late scores. Were the Bears rubbing it in, Mike? Ditka



said the plays that produced the touchdowns were simple, designed to gain a few yards at best. The Cowboys couldn't even stop the plays they knew were coming. A complete lambasting. However, there was no champagne in the locker room even though the Bears had clinched the NFC Central Division Title.

The reason was simple; the season is far from over. Last year there was great celebration in the city when the Bears clinched their division.

This year is different. All-Pro defensive tackle Dan Hampton said, "The season is over when we're 19-0." Undeatable? Now here is more than a slight possibility.