


1987

1987-1988 Course Catalog (Graduate)

Columbia College Chicago

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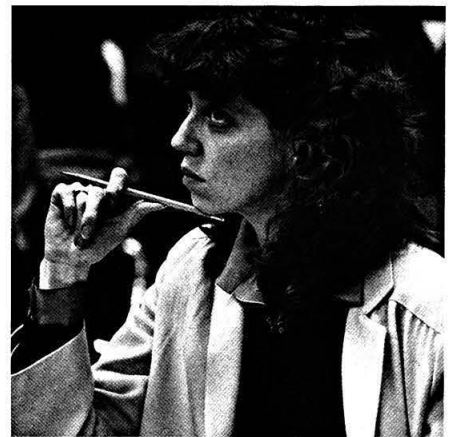
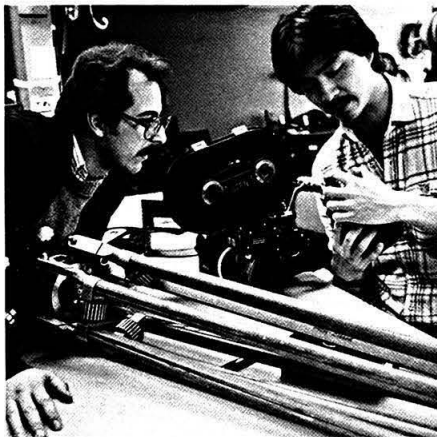
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Columbia College Chicago

The Graduate Division 1987-88



Arts, Entertainment & Media Management

Creative Writing/The Teaching of Writing

Dance/Movement Therapy

Film and Video

Interdisciplinary Arts Education

Journalism

Photography

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An Introduction to the Graduate Division

A small, selective, quality graduate program—a place of vitality, mature scholarship, and innovative professional performance.

The Graduate Division of Columbia College offers the Master of Arts degree in seven disciplines. Study in each of these programs combines a strong conceptual emphasis with practical professional education designed for students with mature interests who want opportunity to exert their individuality and creativity to vigorous and demanding measures.

All of Columbia's programs have a specialness. **Arts, Entertainment & Media Management** and **Film and Video** respond directly to the career opportunities of the "media and communications explosion." Columbia's



graduate education in **Creative Writing/The Teaching of Writing** is a sophisticated workshop for writers of fiction and non-fiction and an opportunity for teachers to master the celebrated techniques of the "Story Workshop" method. The **Dance/Movement Therapy** program integrates theoretical, clinical, and experiential approaches to dance and movement in the field of psychotherapy. The program in **Interdisciplinary Arts Education** is meant for

teachers of arts subjects and others who will work in galleries, museum education, community arts centers—wherever the arts are used. Studies in Public Affairs **Journalism** develop professional investigative and interpretive skills through first-hand reportorial experience in Chicago and the state and national capitals. Graduate education in **Photography** prepares students to be both fine artists and successful professionals.

The graduate faculty is an assembly of talented teachers—distinguished artists and leading professionals. Education is tutorial, small group, and always attentively individual. All of Columbia's graduate departments have exceptional professional facilities and equipment readily accessible to student use.

The life of the College, its vital presence in the City's cultural activity and human service, and its downtown neighborhood of major cultural institutions create a stimulating artistic and professional climate for student work. Literally, the City is Columbia's campus.

Columbia is a distinguished place of undergraduate liberal education and main interest in a comprehensive range of arts and media specialties: film; photography; graphic and fine arts; theater, music and dance; television and radio; news and public information media; fiction, non-fiction and poetry writing; and arts, entertainment and media management.

Columbia College is accredited through the Master's degree-granting level by the North Central Association of Colleges and Schools.

Mirron Alexandroff
President

College Calendar

1987-1988

Notice

The descriptions in this bulletin, including the dates listed here, are intended to provide potential applicants with general information only. These descriptions are subject to change without notice, and students should consult the Director of the Graduate Division for the most current information.

The policy of Columbia College is to comply fully with all federal and state nondiscrimination and equal opportunity laws, order, and regulations. The College admits students without regard to race, color, sex, religion, physical handicap and national or ethnic origin.

Spring Semester 1987

Monday, February 16	Classes begin
Monday, April 6	Spring recess begins — no classes
Monday, April 13	Classes resume
Monday, May 25	Memorial Day holiday
Friday, June 5	Commencement
Saturday, June 6	End of semester

Summer Session 1987

Monday, June 15	Classes begin
Friday-Saturday, July 3-4	Independence Day holiday
Saturday, August 8	End of term

Fall Semester 1987

Monday, September 28	Classes begin
Thursday-Saturday, November 26-28	Thanksgiving holiday
Monday, December 21	Christmas holiday begins — no classes
Monday, January 4, 1988	Classes resume
Monday, January 18, 1988	Dr. Martin Luther King, Jr. holiday
Saturday, January 23, 1988	End of semester

Spring Semester 1988

Monday, February 15	Classes begin
Monday, April 4	Spring recess begins — no classes
Monday, April 11	Classes resume
Monday, May 30	Memorial Day holiday
Friday, June 3	Commencement
Saturday, June 4	End of semester

Summer Session 1988

Monday, June 13	Classes begin
Monday, July 4	Independence Day holiday
Saturday, August 6	End of term

Fall Semester 1988

Monday, September 26	Classes begin
Thursday-Saturday, November 24-26	Thanksgiving holiday
Monday, December 19	Christmas holiday begins — no classes
Monday, January 2, 1989	Classes resume
Monday, January 16, 1989	Dr. Martin Luther King, Jr. holiday
Saturday, January 21, 1989	End of semester

Graduate registration is scheduled for the week prior to the beginning of each academic term. Class schedules are available approximately six weeks before the opening of classes.

Master of Arts in Arts, Entertainment & Media Management

Program

The Master's degree program in Arts, Entertainment & Media Management provides a core curriculum in business and management coordinated with special courses in the following areas:

- Computer Management for the Arts
- Media Management
- The Music Business
- Performing Arts Management
- Visual Arts Management

The program of study is designed to prepare students with:

- The skills to successfully manage or own an arts-related commercial or non-profit organization.
- The ability to cope with the technological, political, economic, and societal factors that affect both the aesthetics and the business of the arts.
- An understanding of the interaction of artists, performers, and writers; managers, agents, producers, promoters, and entrepreneurs; new and traditional media and venues; and the final arbiter, the audience.

The AEMM graduate curriculum reflects the professional experiences of the faculty—working artists-performers or successful managers-executives of leading arts, entertainment, and media organizations.

Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Arts, Entertainment & Media Management must include within their self-assessment essay a discussion of their work experience and career aspirations—indicating the ways in which this advanced study will extend their professional opportunities.

Geographic circumstances permitting, an interview with the AEMM admissions committee will be the final step in the review process.



Prerequisites Completion of basic accounting with a minimum grade of B or satisfactory score on the AEMM Accounting Proficiency test. The accounting course may be taken at any accredited 2- or 4-year college or at Columbia, either before or during the student's first semester of graduate study. Additional prerequisites may be necessary, as determined during the admissions review process.

Faculty

Suzanne Cohan M.A., Ill. Inst. of Technology. Director, Interdisciplinary Arts Education program. Designer, Express-Ways Children's Museum. Former Art Supervisor for the State of Illinois.

Maury Collins M.B.A., American University. Vice president and general manager, The Shubert Organization, Chicago.

Irene Conley M.A., U. of Maryland. Director of student activities, University of Chicago.

James A. Dauer Ph.D. (Operations Research), California Coast U. Assistant Professor, mathematics, Elmhurst College; management information systems consultant.

Pamela Fischer B.A. (Music Ed.), U. of Illinois. Director of development, Chicago Opera Theater; former consultant to Entertainment Division, Walt Disney World.

Gregory Hoskins M.B.A. (Finance), DePaul Univ. Former financial director, Cinema/Chicago, International Film Festival; gallery associate, Klein Gallery.

Mary Hutchings-Reed J.D., Yale. Partner, Sidley & Austin, practicing primarily in marketing, advertising, trademark, copyright, and entertainment law.

Reld Hyams Manager and president, Chicago Trax Recording Studio.

Jack Jacobson Vice President and general manager, Studio Network, Inc.; former executive vice president, WGN Entertainment Division.

Peter LaPlaca M.A., Columbia U., M.B.A., Harvard. Consultant with major music industry firms. Former president, Kramer Guitar Co.; supervisor, music education, N.J. public schools.

Arlene Rakonca Founding member and executive director, Chicago Artist's Coalition; member, Visual Arts Advisory Panel, Illinois Arts Council.

Dolores J. Smith M.B.A. program, U. of Ill.-Chicago; M.A. (Communications), Ohio U. Former director, administrative services, WTTW-TV; mgmt. consultant, WETA-TV and WHMM-TV, Washington, D.C.

Lynn Stegner M.B.A., U. of Chicago. Manager, domestic finance, Morton Thiokol; former senior consultant, Arthur Anderson & Co., Cleveland.

Irwin Steinberg M.A., Cal. State U. President, Domillion Films; chairman, Compleat Entertainment Corp. Former chairman, Polygram Records; co-founder and president, Mercury Record Co.

Carol Yamamoto M.B.A. (Arts Management), U.C.L.A. Chair, AEMM Dept. Former manager, Lyric Opera Center of American Artists; director of development, Seattle Opera; marketing director, Texas Opera Theater.

Thesis

The Master's degree thesis in Arts, Entertainment & Media Management is an independent research project based on a topic related to the student's specialty area and may involve the internship.

Representative Course Offerings

Core Curriculum

Accounting Principles
Arts, Media, and The Law
Computer Uses for Arts Managers
Data Analysis/Statistics
Financial Management
Human Resources and Labor Relations
Marketing Principles and Applied Marketing (in each specialty area)
Planning and Policy Making

Computer Management for the Arts[†]

BASIC Programming
Data Base Management

Media Management[†]

Decision Making: Electronic Media
Media Management

The Music Business[†]

Decision Making: Music Business
Presenting Live Performances

Performing Arts Management[†]

Decision Making: Performing Arts Management
Presenting Live Performances

Visual Arts Management[†]

Decision Making: Visual Arts Management
Museum and Curatorial Practices

[†]Seminar: Arts, Entertainment & Media Management required in each specialty.

Electives

Fund Raising and Grant Proposals
AEMM Record Co. Marketing
Oral Communications & Public Speaking for Managers
Tutorials (students may propose specialized Independent Study courses/projects)

Degree Requirements

The Master's degree in Arts, Entertainment & Media Management requires the completion of 42 units of study, including:

24 credit hours of coursework in the Core Curriculum
9 credit hours of coursework in the student's specialty area
6 credit hours of electives
3 credit hours of Internship/Thesis

Note Effective with the Fall 1986 semester, entering students are limited to a maximum of 3 semesters on part-time status.

Master of Arts in Creative Writing/ The Teaching of Writing

Programs

Creative Writing

The Master of Arts program in Creative Writing is based upon the nationally recognized Story Workshop method of teaching writing. It is designed to guide committed fiction writers to advanced achievement, and to broaden their knowledge of the history, theory, and practice of English and American Literature. Students are expected to be producing work of publishable quality by the end of the course of study and to have completed a book-length manuscript. The program also teaches the history of the prose tradition, its origin in oral literature, the development of the basic forms of oral and written language, and how these traditions are related to the student's own work. Students may also elect an emphasis (6 hours) in screenwriting, playwriting, poetry, or practice teaching.

The Teaching of Writing

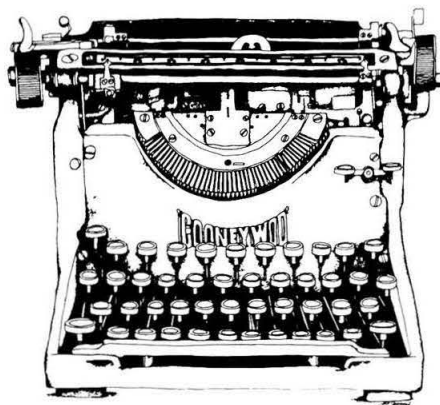
The Master of Arts program in The Teaching of Writing prepares degree candidates to teach both expository and fiction writing through the study of pedagogical methods, practice teaching, and the development of their skills as writers.

"Story Workshop" is a uniquely successful approach to writing which prepares college and secondary school teachers for the many variables of the classroom by providing them with specific and flexible techniques for instruction in composition, creative writing, remediation, tutorial, and writing laboratories. Graduates will also have mastered in their own work the skills they plan to teach.

Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in both Writing programs must submit 30 pages of manuscript. Approximately one-half should be expository prose and one-half creative writing. Up to five pages of the creative writing sample may be poetry.

A reasonable background in Literature and the Humanities is expected. This should include a major period novel course, a major period poetry course, and a Shakespeare course, or the equivalent. Admitted students may take



undergraduate make-up courses in these areas concurrently with graduate enrollment.

Faculty

Randall Albers Has trained teachers at Columbia College and appeared on several panels at the College Conference on Composition and Communication. Fiction, essays, and reviews in *The Mendocino Review*, *Prairie Schooner*, *Chicago Review*, and *Writing from Start to Finish*. Novel and a dissertation in progress.

Andrew Allegretti Has trained teachers of writing in the Dallas Community College District and other colleges. Illinois Arts Council Fellowship, 1985 and 1987; IAC literary awards for short stories, 1985 and 1986. His fiction has appeared in *Angels in My Oven*, *The Story Workshop Reader*, and *F*. Excerpts of his novel *Winter House* have appeared in *TriQuarterly* and *F*.

Gary Johnson Has published work in *Hair Trigger III*, *The Best of Hair Trigger*, *Privates*, and *F*; winner of Edwin L. Schuman Award for fiction, Northwestern University, 1981; judge for the nationwide college literary contest of the CCLM, 1980.

John Schultz Chairperson, originated and developed the Story Workshop method of teaching writing. Author of *The Tongues of Men* (stories and novelle), non-fiction novels *No One Was Killed* and *Motion Will Be Denied*. Articles about the Story Workshop approach in *College English* and *Research on Composing: Points of Departure*. Published *Writing from Start to Finish: The Story Workshop 'Basic Forms' Rhetoric-Reader*, 1982, and *Teacher's Manual for Writing from Start to Finish*, 1983. IAC awards, 1985 and 1986.

Betty Shiflett Supervises teacher training; trains teachers in other schools. Articles in *Life*, *Evergreen Review*, *College English*, and *Writing from Start to Finish*; stories in *Fiction by Texas Women*, *The Story Workshop Reader*, *Writing from Start to Finish*, and *Privates*. Her plays "We Dream of Tours" and "Phantom Rider" were produced in Chicago and in California. Visiting Scholar, Berkeley, 1978 and 1979; IAC award, 1984. Excerpts of her novel have appeared in *F2*.

Thesis

Candidates for the Master's degree in Creative Writing will submit a body of their fiction as a thesis project.

Candidates for the Master's degree in The Teaching of Writing will submit a body of their fiction and a research paper treating teaching methods.

Representative Course Offerings

Writing

Prose Forms I and II
Fiction I and II
Advanced Fiction
Novel Writing

Linguistics and Language Pedagogy

Introduction to Linguistics
Introduction to Psycholinguistics
Sociolinguistics
Survey of Teaching of Writing
Tutor Training
Practice Teaching

Literature

Graduate literature courses, particularly in prose fiction, are offered through the English Department by arrangement with the Fiction Writing Department

Graduate electives in Advanced Prose Forms and Fiction Seminar are offered through the Fiction writing Department. Other graduate electives in playwriting, poetry, and screenwriting are offered through appropriate departments

Degree Requirements

The Master's degree in Creative Writing requires the completion of 36 units of study, including:

- 21 credit hours in writing courses
- 12 credit hours of electives in literature
- 3 credit hours of Thesis Project

The Master's degree in The Teaching of Writing requires the completion of 36 units of study, including:

- 18 credit hours in writing courses
- 9 credit hours in practice teaching and tutoring
- 6 credit hours of electives in linguistics and pedagogical methods
- 3 credit hours of Thesis Project

Master of Arts in Dance/Movement Therapy

Program

This program is designed to develop quality practitioners in the field of Dance/Movement Therapy. It integrates theoretical, clinical and experiential approaches, stressing the psychodynamics of the self, of individuals, and of groups. Students are trained in various approaches to treatment and learn to apply these to a variety of populations.

Students entering the program should have a background in the behavioral sciences and dance—particularly in good modern technique. Columbia College has an excellent Dance department where students may continue developing their skills in a wide variety of dance forms. There should also be a strong desire to become a therapist in the field of mental health.

Graduate Dance/Movement therapists work in all areas of mental health—hospitals, special schools and clinics—as clinicians, researchers and educators. Dance therapists work with all types of populations: emotionally disturbed adults, children and adolescents, as well as retarded persons, geriatric patients and people with learning disabilities.

Our faculty is composed of highly qualified professionals in their fields of expertise, from our dance/movement therapy, psychology and dance departments.

Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Dance/Movement Therapy should include within the self-assessment essay a summary of any dance-movement therapy experiences (courses, workshops, etc.) in which they have participated. Experience in teaching, performing, or choreography should also be mentioned.

A personal interview and movement assessment will be a part of the application review process.



Faculty

Barbara Cargill M.A., A.D.T.R., Goddard College. In private practice, serving as a consultant to special schools. A professional dancer, Artistic Director of the Near East Heritage Dance Theatre.

Jane Ganet-Sigel M.A., C.S.W., A.D.T.R. Director of the graduate Dance/Movement Therapy program. Certified Social Worker and Academy of Registered Dance Therapists, maintaining a private psychotherapy practice in the Chicago area. A consultant and lecturer in dance therapy throughout the Midwest, and a charter member of the American Dance Therapy Association. Has developed and appeared in two films: "Dawn and Others Like Her," and "Dance Therapy." Has guided the development of the Columbia College undergraduate dance/movement therapy program, the first of its kind in the Midwest.

Alice Levy B.A., U. of California; C.M.A., Laban-Bartenieff Institute of Movement Studies. Has studied and taught dance and dance/movement therapy and maintains a private practice in action profiling.

Ellen Stone-Belle M.A., Columbia U.; A.M., C.S.W., U. of Chicago; certificate in Advanced Clinical Social Work, Michael Reese Hospital. Extensive teaching experience in psychology, practical and supervisory experience in psychotherapy. Has conducted workshops in bioenergetics, gestalt therapy, and dream analysis. Maintains a private psychotherapy practice.

Thesis

Candidates for the Master's degree in Dance/Movement Therapy will submit a thesis or project drawing upon their experiences in the program through coursework, field work placement, and the internship.

Structured Course Offerings

Semester I

Dance/Movement Therapy Theory I
Theories of Psychotherapy
Observation and Assessment of Movement I
Group Dynamics

Semester II

Dance/Movement Therapy Theory II
Field Work Placement I
Clinical Techniques
Human Development
Observation and Assessment of Movement II

Semester III

Dance/Movement Therapy Theory III
Field Work Placement II
Group Supervision—Case Studies Seminar
Research Methods

Semester IV

Internship and Thesis Project

Degree Requirements

The Master's degree in Dance/Movement Therapy requires the completion of 42 units of study, including:

- 9 credit hours in Dance/Movement Therapy Theory
- 11 credit hours in techniques of psychotherapy
- 8 credit hours in observation and assessment of movement and case studies
- 5 credit hours in fieldwork placement
- 3 credit hours in Research Methods
- 6 credit hours in Internship and Thesis

The continuation of coursework in dance technique is encouraged, although no graduate credit is awarded. At least one year of personal therapy is recommended.

Master of Arts in Film and Video

Program

The Master of Arts program in Film and Video provides sophisticated training in the visual media for careers in cinematography, directing, screenwriting, editing, and producing. Film and videotape are used interchangeably in response to the evolving demands of art and industry.

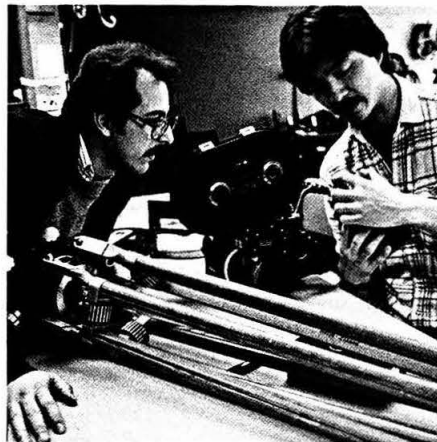
This program is one of the first to synthesize the essentials of film and video production. It is designed for the student who is interested in pursuing production theory and practice under the direction of a faculty of working professionals.

A central component of the program is the Visual Production Laboratory (VPL), a workshop which examines form and structure in the arts through the development of projects in writing and directing. The VPL sequence is taken as a prelude to work on the Master's thesis, which will take the form of a short film or video production.

Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Film and Video must also submit a sample of their work which suggests their potential for work in film and video. Applications are encouraged from students who have demonstrated conceptual capacity in other fields and whose previous training might provide appropriate subject matter for visual treatment.

With the understanding that interests and preferences will evolve during graduate study, the department asks



that each applicant discuss subject matter which might be treated in the thesis project.

An interview with the graduate faculty of the department is a required part of the admission process.

Faculty

Anthony Loeb Chairperson, Film/Video Department. B.A., University of California—Berkeley; Ph.D. candidate in psychology. Free lance director, screenwriter. Associate producer, "Lovers and Other Strangers" for ABC; director, "One Man: Joseph Papp", winner, Eboli Trophy in Salerno, 1971; writer/director, "As Time Goes By: Oak Park, Illinois", feature documentary, 1974, and "Whisper the Sounds", drama, 1978.

Doreen Bartoni M.A., Northwestern University. Ph.D. candidate in film. Independent filmmaker. Has lectured on mainstream cinema and social commentary and conducted workshops for cable access. Currently researching screwball comedy and the role of women in comedy.

Judd Chesler Ph.D., Northwestern University. Writer, producer. Has lectured on surrealism and film and has published widely in magazines and journals; former associate editor of "Film Studies Annual." Currently researching narrative theory.

Keith Cunningham M.A., Northwestern University. Producer of a nationally syndicated television series. Freelance cinematographer. Currently researching storytelling as therapy and the relation of cinema to myth, ritual, and the unconscious.

Dan Dinello M.F.A., University of Wisconsin. Writer, director, editor of award-winning films and videotapes including "Rock Lobster", "Fear & Fascination", "Pink Triangles Rising", and "Army Arrangement."

Chappelle Freeman M.F.A., University of Iowa. Work includes documentaries on ecology, juvenile delinquency, and the American worker, as well as dramatic screenplays and research in French New Wave Cinema. Winner, New York Industrial Film Festival.

Michael Rablger Has produced and directed twenty films for the B.B.C.. His documentaries include: "Dr. Spock," "Tolstoy Remembered by His Daughter," and "Prisoners of Conscience." Textbook *Directing the Documentary* published 1987; another on directing fiction soon to be published, as well as a biography of Thomas Hardy.

Paul Max Rubenstein B.S., Northwestern University. Director, screenwriter. Feature film credits include "Hot Resort" "Military University," and "Who's in the Closet?" Author of award-winning textbook *Writing for the Media*. Director of documentaries for film and television; video game designer. Member, Writers' Guild of America, West.

Christopher Swider B.A., Columbia College. Writer, director, editor, production manager, and cinematographer. Currently completing his first feature film.

Barry Young M.F.A., Northwestern University. Graduate diploma, technology in computer animation, Sheridan College. Freelance designer/ animator. His award-winning film "For Gold and Glory" has been screened at the Smithsonian Institute and broadcast numerous times on public television.

Special Facilities

The department offers a professional inventory of motion picture and video equipment. A 3,300 square foot lighting and sound stage is suitable for both film and video productions. Other facilities include an animation studio with a computer-enhanced Oxberry animation camera, a rotoscope, and optical printers; a sound studio suitable for recording, transferring and mixing in 16mm; and editing suites offering Steenbeck flatbeds and 3/4" video units.

Representative Course Offerings

Animation

Animation I, II and III
Drawing for Animation
Animation Camera Seminar
Introduction to Computer Animation
Stop-Motion Animation
Optical Printing

Cinematography

Composition & Optics
Cinematography: Camera Seminar I and II
Special Studies in Cinematography

Directing

Directing the Dramatic Film I and II
Developing the Documentary
Drama through Improvisation

History, Theory & Aesthetics of Film/Video

History of Cinema
Hitchcock and Welles
The Documentary Vision
Visual Analysis
German Cinema
Feminist Filmmaking
Myth, Dream & Movies
Screwball Comedy of the '30's and '40's
The American Horror Film

Production Techniques

Lighting I and II
Editing I: Film
Editing II: Video
Advanced Video Editing
Production Seminar: The Independent Project
Production Manager/Film Producer
* Visual Production Laboratory I
* Visual Production Laboratory II

Screenwriting

Screenwriting I, II and III
Screen Treatment/Presentation
Adaptation

Sound

Film/Video Sound
Sync Sound Recording
Music, Sound Effects & the Mix
Music for Film & Video
Special Effects & Post-Production Sound Techniques

Video

Video Techniques I and II
Production Unit: Music Videos
Video Documentary Production
* Required of all graduate students

Degree Requirements

The Master's degree in Film and Video requires the completion of 36 units of graduate study, including:

10 credit hours of production techniques	3 credit hours of Idea Development
6 credit hours of history/theory/aesthetics	5 credit hours of Directing
6 credit hours of Visual Production Laboratory	3 credit hours of Thesis Project
3 credit hours of electives	

In addition, those students lacking demonstrated proficiency in 16mm film production are required to take Film Techniques I and II at the undergraduate level. These prerequisite courses need not be completed prior to application to the graduate program. They are commonly taken concurrently with degree work during the first year in residence.

Thesis

Candidates for the Master's degree in Film & Video will complete a short film or video project, developed with the guidance of a tutorial advisor from the faculty.

Master of Arts in Interdisciplinary Arts Education

Program

This program is designed for professional artists, arts educators, performers or therapists interested in career development and personal growth.

Students begin the program by examining the relationships among the visual, acoustical, literary, and performing arts, as revealed in both their conceptual similarities and differences and their roles in society and education. Students may then focus on arts entrepreneurship, performance, or curriculum and program development, as well as their own art forms. The interdisciplinary approach offers artists in all five mediums (art, music, dance, drama, and words) the rare opportunity to collaborate with one another while providing a broad, aesthetically sophisticated background in the function of the arts.

The program is a five-semester sequence with all courses offered evenings and weekends. It is intended to give participants the courage to create new programs and the skills to implement them.

Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Interdisciplinary Arts Education should have an undergraduate degree in one of the arts, or in arts education, or a background in education and a strong personal interest in the arts. Applicants should include within the self-assessment essay a description of their professional goals (e.g., curriculum development, arts administration, performance, etc.). Applicants should also include a sample of their work (slides, tapes, curricula, etc.).



Geographic circumstances permitting, an interview with the graduate faculty of the program will be a part of the application review process.

Faculty

Jeff Abell M.M., Northern Illinois University. Composer and performance artist. Specializes in theater aspects of musical performance including video and other media. Fellow at Berkeley Center for World Music, focusing on non-Western music and contemporary trends.

Lawrence Arancio M.F.A., Goodman School of Drama. Actor, director, playwright; twice awarded Joseph Jefferson citations. Numerous performances in Chicago, including "Good," "Incident at Vichy," and "Year of the Hiker." Recent productions of his plays include "Mystery in Space" in New York and "Alcimero" in Chicago.

Suzanne Cohan M.A., Illinois Institute of Technology. Sculptor and art educator, co-author and director of the Interdisciplinary Arts Education program. Former Chairperson of Art Education at the University of Illinois and Art Supervisor for the State of Illinois. Co-founder and designer of Express-Ways Children's Museum, Chicago.

Ruth Esserman M.A., University of Illinois. Painter and arts educator. Chairman of Fine Arts for Highland Park H.S. for over 20 years. Consultant for Illinois Office of Education and the U.S.O.E. Exhibiting artist.

James Grigsby Performance artist. Trained as a dancer, composer, and visual artist; extensive regional and national performances, numerous grants from the Illinois Arts Council. Former professor, School of the Art Institute of Chicago.

Olivia Gude M.F.A., University of Chicago. Muralist and street artist ("GudePounds"), currently exploring temporary and semi-permanent public art. Member of Chicago Public Art Group and The Alliance for Cultural Democracy.

Jon Pounds M.A., Illinois State University. Sculptor, public artist, and other half of "GudePounds." Board member of Chicago Public Art Group. Currently involved in regional organizing for The Alliance for Cultural Democracy.

Nana Shineflug M.A., Columbia College. Dancer, choreographer, founder and artistic director of The Chicago Moving Co. Recipient of many grants from the N.E.A. and the Illinois Arts Council for her choreography. Guest choreographer with the Evanston Concert Ballet, the Southern Illinois University Dance Theatre, the Dance Theatre of Houston, and the annual Aspen Colorado Summer Dance Workshop.

Barry Silesky M.A., University of Illinois. Co-editor, Another Chicago Press; senior editor, Another Chicago Magazine. Poetry and fiction widely published in regional and national journals. Book reviewer, travel and feature writer for The Chicago Tribune, Chicago Magazine, and others. Former Co-Editor of Banyan Press. Recipient of two Illinois Arts Council grants in literature.

Jean Unsworth M.F.A., University of Notre Dame. Art educator, author of "Art: of Wonder and a World," "Art: Tempo of Today," "Wonder Under Your Feet," and "Connecting." Art Consultant for the Chicago Archdiocesan Schools, and Professor of Fine Arts at Loyola University. Co-designer of Express-Ways Children's Museum.

Thesis

The Master's degree thesis in Interdisciplinary Arts Education is a final Practicum in which the candidate designs, executes, and documents an exhibition, performance, or curriculum.

Representative Course Offerings

Interdisciplinary Arts

Studios:

- Visual Images
- Sound Images
- Movement Images
- Word Images
- Theatrical Images

Suggested Electives

- Performance Aesthetics
- Therapeutic Uses of Drama
- Songwriting
- Audio and Video Technology
- Grantsmanship for Artists

Arts Education

- Current Trends and New Techniques
- Curriculum, Program Development, and Grantsmanship

History and Sociology

- Historical Perspectives
- Connected Images: The Arts and Politics of the 20th Century
- The Artist in a Climate of Change

Degree Requirements

The Master's degree in Interdisciplinary Arts Education requires the completion of 36 units of study, including:

- 15 credit hours in interdisciplinary arts coursework
- 12 credit hours in history, sociology, curriculum and program development
- 6 credit hours of electives
- 3 credit hours of Thesis Project

Master of Arts in Journalism

Program

The Master's degree program in Journalism is a carefully designed professional course of study that can be completed in one year or extended over two or more years. Qualified candidates are trained in the specialized techniques of reporting public affairs—local, state, and national. The aim is to prepare aspiring as well as experienced journalists to assume responsible positions with leading print and broadcast news organizations.

Under the direction of successful professional editors, this program combines principles and practice in an innovative curriculum. After providing an essential academic base in practical political science, the program stresses first-hand reportorial experience—in the living urban laboratory of Chicago's metropolitan area and during residence in Springfield, Illinois, the state capital, and in Washington, D.C.

Internship opportunities with government agencies and in the offices of legislators add an insider's perspective, helping to develop career opportunities for insightful interpretive and investigative public affairs reporters.

Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Journalism should have an undergraduate degree or major in print or broadcast journalism or a related field. Applicants may also be admitted on the basis of professional experience or acceptable journalism training at a liberal arts college. Those without adequate journalism training may be asked to complete prerequisite course work before beginning the graduate program.

All applicants must submit examples of



their writing, a self-assessment essay, and three letters of recommendation.

Geographic circumstances permitting, an interview with the graduate faculty of the Journalism program will be part of the application review process.

Faculty

Eric Lund Director of the Graduate Journalism Program. B.S.J., Northwestern. Former political and urban affairs reporter; editor, Evanston (IL) Review; assistant managing editor/news, administration, Chicago Daily News; former member of graduate faculty, Medill School of Journalism, Northwestern.

Nicholas Shuman Associate Director, Graduate Journalism Program. B.A., University of Illinois. Former reporter, financial editor, national/foreign editor, Chicago Daily News; senior editor, World Book Encyclopedia; editorial writer, Chicago Sun-Times; former faculty member, Medill School of Journalism, and Soviet specialist on weekly television show, "Press International."

Edward Morris Chairperson, Television Department. B.A., University of Louisville. Former vice president and general manager, WSNS-TV, Chicago; program director, WTTW-TV, Chicago. Past president, Chicago Chapter, National Academy of Television Arts and Sciences.

Dominic Pacyga Professor of History. Ph.D., University of Illinois at Chicago. Co-author, "Chicago: A Historical Guide to the Neighborhoods" and "Chicago: City of Neighborhoods."

John Tarlini Chairperson, Advertising Department. Ph.D., University of Chicago. Former executive vice president and research director, Lee King & Partners, Advertising. Consultant, marketing and psychological research.

Guest Lecturers

The regular faculty is augmented by guest lecturers from government, law, and the media, such as:

- A. Daniel Feldman, libel attorney.
- Roy M. Fisher, Director, University of Missouri Washington Program, and former editor, Chicago Daily News.
- Manuel Galvan, Chicago Tribune City Hall reporter and president, National Association of Hispanic Journalists.
- Burton Joseph, First Amendment attorney.
- Harold A. Katz, former Illinois legislator for 18 years.
- James H. McCartney, Knight-Ridder News Wire, Washington.
- Leo R. Newcombe, former Vice President and General Manager, Chicago Sun-Times and Chicago Daily News.
- Ralph M. Otwell, former editor, Chicago Sun-Times.
- Basil Talbott, Jr., chief political columnist, Chicago Sun-Times.
- Charles N. Wheeler III, Chicago Sun-Times Springfield correspondent.

Special Facilities

The Columbia Journalism Department is in new quarters on the fifth floor of the College's recently acquired building at 623 S. Wabash. Facilities include a newsroom with a computerized Texas Instruments word processing system. The College is near federal, state, county, and city offices; the headquarters of governmental and educational associations; Chicago's major newspapers and broadcasting stations; and public and specialized libraries. Special events and lectures regularly bring prominent journalists to Columbia, such as Jimmy Breslin, Orianna Fallaci, Seymour Hersh, James Hoge, Carl Rowan, Mike Royko, Tom Wicker, Lois Wille and Pam Zekman.

Representative Course Offerings

Core Courses

Local Government and Politics
Reporting Public Affairs/Local
Courts and the Law
Seminar in State and National Government
Reporting Public Affairs/State
Reporting Public Affairs/National

Electives

Newspaper Management
Specialized Reporting
Broadcast Internship
TV News Practicum
Government Internships/State, National
Springfield Program
Washington Program

Degree Requirements

The Master's degree in Journalism requires the completion of 36 units of study, including:

- 21 credit hours through completion of the six Core courses
- 12 credit hours of electives
- 3 credit hours of Thesis

Full-time study is recommended, since this permits completion of degree requirements in eleven months and offers maximum benefit from the program through a concentrated learning experience.

Thesis

The Master's degree thesis project in Journalism is a series or a major article of publishable quality demonstrating the knowledge and skills acquired during the course of the program.

Master of Arts in Photography

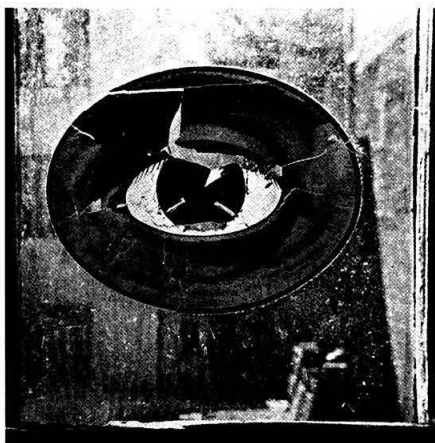
Program

The Master of Arts program in Photography combines aesthetic and expressive development with advanced technical training, preparing students both as fine artists and as successful professionals. Courses in advanced photographic techniques are taken alongside graduate seminars and independent study under the supervision of the graduate faculty, one of the most distinguished groups of teaching photographers in the country.

Within the Master's degree program, students may choose a structured concentration in Gallery Practices. This specialized curriculum includes coursework in museum and curatorial practices, a two-semester exhibit production seminar, and a practicum/internship project.

Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Photography must also submit a portfolio of 20 original photographic prints for evaluation, or an equivalent body of work in some other medium (painting, film, print, etc.). Students who do not have a background in art or photography will be considered for admission but will be required to make up undergraduate deficiencies in these areas as determined by the graduate faculty.



Faculty

Kerry Copplin B.F.A., Rochester Institute of Technology; M.F.A., Rhode Island School of Design. Has studied with Harry Callahan, Betty Hahn, Aaron Siskind, and others.

Brian Katz B.F.A., University of Illinois-Urbana; M.S., Illinois Institute of Technology. Exhibited, published, and collected in a wide range of media.

Stephen Marc M.F.A., Temple University. Former photographer for Chicago Public Library system and photo editor for several magazines.

Denise Miller-Clark M.B.A., Saint Xavier College. Director of Museum of Contemporary Photography, Columbia College.

John Mulvany M.F.A., University of New Mexico. Chairperson of the Art and Photography Departments. Widely published, exhibited and collected.

Charles Reynolds M.F.A., Indiana State University. Consultant to Chicago Albumen Works; widely exhibited.

Lynn Sloan-Theodore M.S., Illinois Institute of Technology. Former picture editor for the "Encyclopedia Britannica" and "Time," and a critic for the "New Art Examiner." Internationally exhibited, published and collected.

Bob Thall B.A. (Photography), University of Illinois-Chicago. Freelance commercial and documentary photographer for government agencies and major corporations.

Peter Hunt Thompson M.F.A., University of California. Coordinator of the Generative Systems Workshop, editor and author. His photographs are in the permanent collections of numerous museums.

Special Facilities

The Photography department maintains one of the most extensive darkroom facilities in the country, with more than 14,000 square feet of space for the development and printing of black & white and color. Darkroom facilities are staffed and available for use 96 hours a week.

A new 5000-square-foot professionally equipped studio facility features 3300 square feet of clear shooting area, as well as adjacent darkrooms and kitchen facilities for food photography.

The Museum of Contemporary Photography of Columbia College is housed on the Michigan Avenue level of the College's main building, giving students access to a permanent collection of over 1200 contemporary American photographs. In addition, the galleries present 30 shows a year in contemporary art and photography.

Thesis

Candidates for the Master's degree in Photography will submit a thesis consisting of two parts: a body of photographic work and a research paper describing the connections of the work with the history or criticism of photography.

Representative Course Offerings

History and Criticism

History of 19th Century Photography
History of 20th Century Photography
History of Photography Seminar
Criticism of Photography
Bibliography and Research

Aesthetics

Color Photography: Positive
Color Photography: Advanced
View Camera
View Camera: Advanced
Graduate Seminar

Techniques

Materials & Techniques in Photography
Experimental Photo/Graphic
Techniques
19th Century Photo Processes

Professional Photography

Commercial Studio
Commercial Studio: Advanced
Documentary Photography
Photojournalism
Large Format Photography

Gallery Practices

Museum and Curatorial Practices I, II
Exhibit Production Seminar
Practicum: Exhibition Project

Degree Requirements

The Master's degree in Photography requires the completion of 36 units of study, including:

- 9 credit hours in advanced Photography coursework, including at least 6 credit hours in graduate-only classes
- 3 credit hours in Materials & Techniques of Photography: Color, View Camera, and Lighting
- 6 credit hours in Graduate Seminar
- 9 credit hours in history/criticism of photography, including Graduate Seminar in History of Photography
- 3 credit hours in Bibliography & Research
- 6 credit hours of Thesis Project

Note Effective with the Fall 1986 semester, entering students are limited to a maximum of 3 semesters on part-time status.

Special Topics Throughout the year, the Photography program sponsors seminars, workshops, and lectures by visiting professional photographers of national and international rank. Recent guest photographers have included

Marsha Burns
Van Deren Coke
Judy Dater
Robert Friedus

Charles Gatewood
Betty Hahn
Robert Heinecken
André Kertész

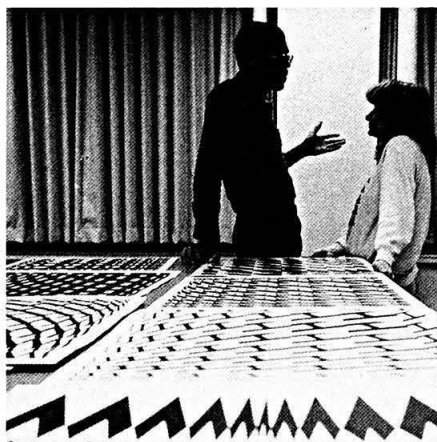
Robert Mapplethorpe
Duane Michals
Olivia Parker
Aaron Siskind

Joel Snyder
Lou Stoumen
Jerry Uelsmann
Todd Walker

Admission to The Graduate Program

Application Procedure

Application forms are available from the Graduate Division Office. Spaces in Columbia's graduate programs are limited, and early application is encouraged. Applicants seeking admission to the Fall semester should see that their credentials file is complete by not later than August 15 (June 15 for international students). Those wishing to be considered for a tuition-waiver Follett Fellowship must complete their files by early May, in accordance with the current Fellowship dates-and-deadlines policy. Several programs will also accept



applications for Spring admission; in this case, credentials files should be complete by not later than January 1 (November 15 for international students).

Each graduate program has specific admissions requirements which are summarized on the general application form. However, all applicants must provide the credentials listed below.

■ A completed graduate application form, dated and signed, accompanied by a non-refundable application fee of \$25.00.

■ A self-assessment in essay form, approximately 3-5 typewritten pages. This should describe the applicant's personal goals, career aspirations, and professional strengths.

■ Official transcripts from each college or university which the applicant has attended. A bachelor's degree from an accredited institution is required, and an overall average of 3.0/4.0 (= B) is expected.

■ Three letters of recommendation in support of the application. These should be from professional colleagues or supervisors in a position to judge the applicant's past performance as it bears on the capacity for successful work at the graduate level in the program selected.

The Graduate Division encourages but does not require an admissions interview. Applicants should be aware, however, that interview requirements vary among the seven graduate programs.

At the applicant's option, the results of standardized tests such as the Graduate Record Examinations may be included in the credentials file. The absence of such test scores will not adversely affect the applicant's chances of acceptance.

Applicants whose native language is not English and who have not previously attended a U.S. college or university must take the TOEFL exam (Test Of English as a Foreign Language) and arrange for an official score report to be sent to the Graduate Division. The TOEFL Institution Code for Columbia College is 1135.

Application Review

Evaluation of applications and selection of students is the joint responsibility of the Graduate Division and the Committee on Admissions in the applicant's program. When the Committee has concluded its review, normally within three weeks following completion of all requirements, the Graduate Division mails formal written notice of the admissions decision.

Registration

Successful applicants are instructed in their letter of admission to confirm their intention to enroll. To guarantee a place in registration, the Graduate Division requires a Confirmation Deposit of \$225.00 or evidence of alternate arrangements made with the Bursar. The Confirmation Deposit is applied to the tuition charges for the first semester.

Graduate students who can devote full time to their studies usually enroll for 9 to 12 credit hours each regular semester. Students holding a tuition-waiver Follett Fellowship must carry a minimum courseload of 9 credit hours during the semester(s) for which the Fellowship is awarded.

Part-time students in the Graduate Division enroll for 6 to 8 credit hours each regular semester, or a minimum of two courses. Some programs limit graduate students to a maximum of 3 semesters on part-time status.

Once admitted to a graduate program, students must complete all degree requirements within five years.

Tuition and Fees

For the 1987-1988 academic year, graduate tuition is \$189.00 per credit hour. A number of graduate courses, particularly in advanced technical areas, require additional class fees; these are published in the Schedule of Classes for each semester.

All tuition charges and fees for the semester, less the prepaid \$225.00 Confirmation Deposit required of newly-admitted students, are due and payable at the time of registration. Time payment plans may be arranged with the Bursar during the registration process. A five percent discount on tuition cost is

During the first four weeks of the semester, if a student withdraws from Columbia by personal interview with the Director of the Graduate Division or by registered letter addressed to the Graduate Division, a portion of that semester's tuition charges is refundable, according to the following schedule:

■ 1st week	100% tuition refund
■ 2nd week	80% tuition refund
■ 3rd week	60% tuition refund
■ 4th week	40% tuition refund

Because this policy is subject to change, students are advised to contact the Bursar's Office for current information.



available for payment in full within the first week of the semester.

General Degree Requirements

In addition to the credit-hour Degree Requirements specified individually for each graduate program, the following Graduate Division policies govern the award of the Master's degree:

- All candidates for a Master's degree will have earned at least 36 credit hours at the graduate level, including hours earned through Transfer and Credit by Examination.
- A maximum of 6 credit hours may be earned through any combination of Transfer and Credit by Examination.
- A maximum of 6 credit hours of coursework with a grade of C may be applied toward fulfillment of the degree requirements; several programs apply more rigorous performance standards.
- Coursework with a grade lower than C is not applied toward fulfillment of the degree requirements.

- All candidates for a Master's degree will be required to present a cumulative grade point average of at least 3.0 (= B) for all Columbia College coursework.

- All candidates for a Master's degree will have submitted an acceptable final Thesis Project.

- All degree requirements must be completed within five years of initial graduate enrollment.

Services to The Graduate Student

The College and the City

Columbia College is a modern, urban institution whose main building is located on Chicago's lakefront, at 600 South Michigan Avenue. Other facilities include the 11th Street Theater, the Dance Center at 4730 North Sheridan Road, and a newly renovated building at 623 South Wabash Avenue.

The setting of the College, in a downtown neighborhood of major cultural institutions, creates a stimulating artistic and professional climate. Columbia's graduate students come to work and study in an environment of vitality and scholarship, with the City as their campus. The College is convenient to all public transportation.

Advising and Counseling

An academic advisor from the graduate faculty is assigned to each graduate student by the department in which he or she has enrolled. Advisors assist students in developing programs of study, plan for each semester's registration, and monitor progress toward the degree. Students are invited to request particular faculty members as their academic advisors.

Both the Office of Financial Aid and the Office of the Bursar have assigned individual staff members to serve the special financial needs of Columbia's graduate students. The Graduate Division office is, of course, a primary source of information relative to administrative matters.

Finally, all of the faculty members with whom the student comes in contact, as well as the Director/Chairman of the student's program, serve a continuous counseling function.

Library

The Columbia College Library is located



on the second and third floors of the main building at 600 South Michigan Avenue. In addition to its general collection, the library also houses the George S. Lurie Memorial Collection of books and library resources on Art, Photography, and Film as well as a center containing the Arts and Entertainment Management Collection. Finally, the Columbia College Script Collection is one of the country's largest for motion picture and television scripts.

Library facilities include a slide collection and slide-viewing room, as well as a film and videotape viewing area, where graduate students may screen the College's collection of motion pictures and videotapes.

Columbia College maintains an agreement with Roosevelt University, one block north of our main building, which provides Columbia students full use of Roosevelt's 350,000-volume library and its services.

Graduate Placement

The staff of Columbia's Placement Office provides many services which are of practical value to graduate students. These include counseling in resume writing, assistance in clarifying career goals, and workshops in interviewing skills and self-presentation, as well as an intensive program of career counseling.

In addition, the many practicing professionals on the graduate faculty provide an informal but effective service in graduate placement.

Administration

Mirron Alexandroff
President

Albert C. Gall
Executive Vice President

John W. Schelbel
Vice President/Finance

Lya Dym Rosenblum
Academic Vice President

Hermann D. Conaway
Dean of Student Services

Dennis E. Peacock
Director of the Graduate Division

Loretta Byrne
Coordinator of
Graduate Credentials

John Olino
Director of Financial Aid

Peggy O'Grady
Bursar

Mary Schellhorn
Head Librarian

Photos by Steven E. Gross

Page 16 photo:

Eye on Window, New York

©1943 Nathan Lerner

Gift of David C. Ruttenberg to

The Museum of Contemporary Photography

Permanent Collection

Columbia College Chicago

600 South Michigan Avenue

Chicago, Illinois 60605-1996

312/663-1600