

10-28-1985

Columbia Chronicle (10/28/1985)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/28/1985)" (October 28, 1985). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/87

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Columbia Chronicle

Volume 15, Number 5

Monday, October 28, 1985

Columbia College, Chicago

Chicago runners glide thru marathon

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Enrollment stats increase

By Greg Canfield and Sally Daly

This year's statistics showed that enrollment at Columbia College increased by 5.6 percent more students in attendance than last year.

Current enrollment stands at 5,181 students, 233 of which are graduate students.

"It's more or less what we anticipated," said Dean of Student Services Hermann Conaway. "In the six years that I've been here, we have not experienced a decline in enrollment."

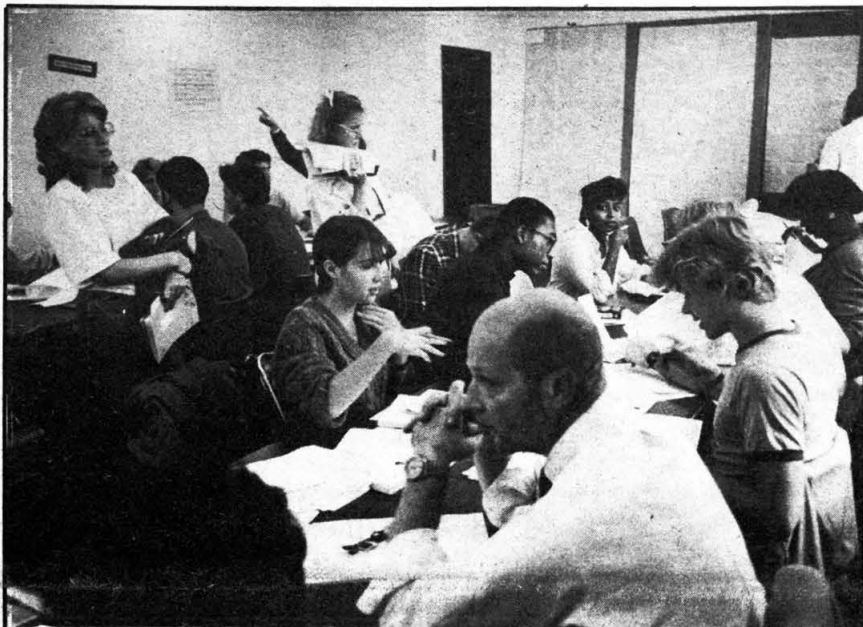
"I think it's phenomenal that Columbia can increase its enrollment when most institutions are experiencing a decline or flat growth," Conaway said.

He attributed the increase to the variety of programs which are offered. "It's apparently perceived by the public that what we do, we do best," he said.

Conaway put emphasis on the combined efforts of the faculty, staff and students working together as a key to the enrollment increase.

"The admissions staff can't do it all by itself," he said. "Students play a very vital part in the recruiting effort at Columbia. Students who have a pleasant experience here tell their friends."

Columbia representatives visit 300 high schools and junior colleges in the metropolitan area in an effort to recruit students. These visits have been a contributing factor, according to Conaway.



Columbia students enroll for classes during registration. Statistics show an increase in enrollment.

(Chronicle/Robb Perea)

Another factor is the favorable publicity generated by photography exhibits, theater and dance performances and an award-winning film department. "That publicity translates into curiosity," Conaway said.

"The methodology used in the science department which in-

corporates science into the communications field, has gained notoriety throughout the country," Conaway said.

As enrollment has increased, Columbia has been forced to expand facilities.

"We've been able to do it in

sync with the growth of enrollment," Conaway said.

Concerning future enrollment and facilities Conaway said, "We didn't always have four buildings. As enrollment increased we sought other ventures. I think the school would be willing to expand if necessary."

CC reps attend prayer breakfast



Representatives from Columbia College included (from left to right) Michael Zorich, Sheri Betton, John Moore, Lucyna Wojtas and Greg Walker.

By Greg Walker

Six representatives from Columbia College, including John Moore, Dean of Student Services, joined over 1,400 people who attended the annual Chicagoland Leadership Prayer Breakfast, an annual political/religious event held Tuesday, October 15, at the Grand Ballroom of the Chicago Marriott.

The breakfast was attended by hundreds of business, political, and religious leaders from Chicago and the Midwest. Representatives from many Chicago area colleges also attended. On hand from Columbia were students Sheri Betton, Michael Zorich, Lucyna Wojtas, and Vikki Reyna, and the Associate Dean of Student Services John Moore.

Breakfast was served at 7:30, after which there was a ceremony chaired by Ormand J. Wade, President of Illinois Bell. The principle speaker was Albert H. Quie, former governor of Minnesota from 1978-82, along with Mayor Harold Washington, Rev. John T. Richardson, President of DePaul University, and Mario Aranda, Executive Director of The Latino Institute.

The program included a perfor-

mance by the Wheaton College Concert Choir, readings from the Bible, and expressions of dedication to religious ideals.

"This is the kind of glue that holds a community together," said Mayor Washington. "The teachings of the bible are not just mouth- ing and blatherings, but are fundamental parts of everyday life."

A bible reading was done by Barbara Proctor, who as Chairman and President of Proctor and Gardner Advertising was chosen by President Reagan as an example of an American success story during his 1985 State Of The Union Address.

Former governor Quie gave a spiritual speech in which he applied biblical passages to current events, and warned that leaders must never forsake spiritual teachings.

"Look at Mahatma Ghandi," said Quie. "He was a great man. He wasn't a Christian, but spirituality was his guide."

This was Chicago's twenty-second Leadership Prayer Breakfast, a localized version of the National Prayer Breakfast inaugurated by Congress in 1952, and held annually in Washington D.C. Similar events are sponsored each year in nearly every state of the Union.

Kurtis outlines reporters' duty



CBS Anchor Man Bill Kurtis

By Sean Hogan

Anchorman Bill Kurtis said he likes to speak to college audiences to, "make you think." Kurtis appeared between newscasts in the Furguson Theatre October 18 to answer questions about a "Reporters Responsibility." Kurtis spoke of changes in television news which have occurred during the nearly 20 years he has been in the television news business.

Kurtis is the anchor of WBBM-TV's (Channel 2) 6 and 10 p.m. weeknight newscasts.

"The news business is big business," he said. "There are more reporters and more camera people than ever before."

Technology puts local news into forefront

Changes in technology and network programming have put the local news in the forefront of the business, according to Kurtis.

"In the past, mini-cams had to transmit from one to another to bring in pictures from Ohio to Chicago. But now, Minneapolis local news covered 'Farm-Aid' via a direct satellite microwave from their mini-cam in Champaign," Kurtis said.

"There is a shift in the regional

news ability to cover stories," he said.

Because a viewing audience is usually more interested in the news of its own region, the local stations are better able to serve the market, Kurtis told about 25 Columbia students who attended his lecture.

Kurtis said, "Because of this, it is only practical to have local news programs more frequently and longer than the network news shows." Kurtis said he and his colleagues are trying harder to bring in news from the suburbs.

Kurtis began his broadcasting career at age 16 in his hometown of Independence, Kansas. There he was a disc-jockey, play-by-play sports announcer, newsman and studio technician, with *KIND* radio.

Kurtis started his television career in 1966. He covered the 1968 Democratic Convention in Chicago. "I was across the street from here (Columbia College) on Balbo in '68 when all the riots broke out," he said.

Kurtis was demonstrating the importance of objectivity in news reporting. He said stories varied from reporter to reporter during the coverage of the confrontations.

"It took months to sort out," Kurtis said a reporter should be "detailed but not interpretive."

He said it is the job of a reporter

to "communicate problems to intelligent people so they can solve them."

Kurtis has been involved in several investigative reports, including one on investigative reporting.

He also hosted a documentary with co-anchor Don Craig entitled "The Ills of Investigative and Undercover Reporting." The piece looked into some of the practices of investigative reporting which may

have seemed unfair. Kurtis discussed "ambush interviews," that is, approaching someone for an interview when the interviewee is unprepared, then showing the footage on the air. He questioned whether or not some undercover journalists covered or rather created corruptions.

Kurtis told his listeners to, "use your head and be aware as an investigative reporter."

Kurtis said an undercover reporter should tell the audience how he or she obtained access to information and whether or not the reporter had to lie to gain access to a scandal.

Kurtis talked much about principle. "Newspeople should be honorable and professional."

Kurtis stayed after the lecture to sign copies of his autobiography "Bill Kurtis, On Assignment," and talk personally to students.

Group premieres at Dance Center

Four dynamic new dance pieces by the New York-based dance troupe Rosalind Newman and Dancers will have Chicago premieres Nov. 1 and 2, at the Dance Center of Columbia College, 4730 N. Sheridan Rd.

This nine-member dance company, which has been critically acclaimed in New York, the major international capitals of Europe and across the United States, has earned such accolades as "highly imaginative," "a compelling company of dancers," and "surprisingly different." The four pieces to be presented here were premiered earlier this fall in New York during National Arts Week.

Two of the four works choreographed by Newman for this premiere "Untitled White" and "Free Speech" were originally choreographed on other companies but have been restaged by the Newman company. "Untitled White" is an inventive piece that explores ballroom-style partnering in intriguingly layered, textured

dancing and is set to former British rocker Fred Frith's music, described by a *New York Times* critic as "a wittily raucous score."

"Free Speech" plumbs the core of contemporary American ethos and is set to music by the Skeleton Crew, made up of Fred Frith and Tom Cora. Frith's musical scores draw on folk, ethnic and world music sources while Cora's eclectic musical background ranged from gospel, blues and country music to jazz. Newman's choreography for this music has been praised as

Program involves a roster of dynamic artists

"fresh and unexpectedly chic" and stylish and contemporary."

A third piece has been created by Newman to music by legendary rock and roll 1950's performer Buddy Holly, including his hits

"Peggy Sue" and "That'll Be the Day." The other new work is built around music by Antonio Vivaldi. In this music, Concerto for Four Violins, op. 3, no. 10, the audience can detect something of a precursor to post-modern works in a Baroque statement.

This program involves the collaboration of a roster of dynamic artists. Beverly Emmons, one of the best lighting designers working in theater and dance, designed the lighting, and Pamela Moore, who has exhibited her work worldwide, created the sets and costumes.

Founded in 1975, Rosalind Newman and Dancers has stimulated audiences worldwide by using scores by leading contemporary composers, popular artists and masters of the past. The company's works cover a spectrum of wide-ranging interests that draw upon many sources.

Newman's achievements have been recognized with many coveted awards: a Guggenheim Fellowship,

two Creative Artist Public Service (CAPS) fellowships from New York state, and fellowships from the National Endowment for the Arts.

This is the second of the six exciting "Danseries '86" at the Dance Center. Coming Dec. 13 and 14 is Garth Fagan's Bucket Dance Theatre, presenting a unique blend of modern dance and black culture.

Starting the Spring '86 portion of the season, the Dance Center's resident professional troupe, Mordine & Company, will perform for several weekends in March. Entering its 17th year with a host of new works, the company has an impressive performance and touring history and has achieved national recognition. Exact dates for those performances as well as those of performances by Ohad Naharin and Dancers in April, will be announced shortly. Ohad Naharin, whose talents have caught the serious attention of critics in New York and elsewhere, has performed with the Batsheva Dance Company

of Israel and Martha Graham's company.

"Danseries '86" concludes in May with four weekends beginning May 9 of "Collaborations/New Vistas" featuring new works by Poonie Dodson and Timothy O'Slynn.

Performances begin at 8 p.m. at the Dance Center. For more information, call the Dance Center at 271-7804.

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AP story spawns misunderstanding

(CPS) — Some students nationwide apparently thought they no longer had to register for the draft in order to get federal financial aid, thanks to a widely-printed Associated Press story last week that incorrectly reported the government "had quietly dropped the Solomon Amendment."

The Solomon Amendment requires men of draft age to register for the draft before they are eligible to get aid.

Actually, the Dept. of Education only implemented a new regulation — first announced in 1984 — that says campus student aid officers don't have to verify that students are telling the truth about whether or not they've registered.

Students, however, still must register, both the Education Dept.

and the Selective Service said.

"Luckily the Crimson (the student paper) made some phone calls before running the story," said James Miller, director of the Harvard-Radcliffe financial aid office.

Nevertheless, "there was certainly some minor confusion" caused when "a couple of students" read the misleading AP report in other papers, Miller said.

Miller adds the confusion could have been greater had they story come out when students were applying for aid.

Some students at Boston University also were misled by the story, but "we were conscious of the potential for a problem, so we made it clear to our media," said BU director of financial assistance

Byron Hartley.

Financial aid officers around the country originally opposed the Solomon Amendment, which Congress approved in 1983, precisely because of the "verification procedures."

As first passed, the law would have made campus aid officers responsible for finding out if students were telling the truth. They argued the paperwork would be time-consuming, expensive, and would transform aid officers into federal police.

"It would have been an enormous burden," said Dennis Martin of the National Association of Student Financial Aid Administrators, the Washington D.C.-based coalition of aid officers from around the country.

Martin said students would have had to wait for aid money until the Selective Service sent a letter to campus saying they had registered.

"It was questionable if (the Selective Service) could have responded quickly enough" to get money to students in time for the start of classes, he said.

The Dept. of Education responded by agreeing to a test period to see how young men responded to the law without any verification procedures.

It's turned out to be an honest generation.

More than 95 percent of the men who are supposed to register have signed up, "so there's no need to verify," said Duncan Helmrich, a department spokesman.



WE'RE FIGHTING FOR
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Columbia computers lure GSU



Shown in the new graphics oriented computer room are: (from left to right) Tony Labriola, video director; David Ainsworth, producer; Rebecca Aist, assistant academic computer lab coordinator; Prof. Donald Fricker and Don Carter, academic computer lab coordinator.

By Greg Walker

Governor State University (GSU) will show Columbia College's new computer facilities in a televised videoclass called Business Applications For The Microcomputer, which begins in the spring of 1986.

This new videoclass is one of many that have been produced by GSU in recent years. They are taped and used in innovative learning programs which are broadcast on cable in some suburbs, stocked for rental at video shops, and shown on Channel 20, Chicago's alternative public television station. Students register for the classes, watch the programs, and are tested through the mail.

The new computer system, used by the journalism department's graduate program, was demonstrated by Don Carter, Columbia's Academic Computer Coordinator.

The demonstration was taped by GSU's David Ainsworth, producer, Tony Labriola, director, and Professor Donald Fricker, host and instructor of the videoclass.

The capabilities of the new graphics-oriented computer room in the main building were also taped for the series. Columbia's Rebecca Aist, Assistant Academic Computer Coordinator, helped demonstrate the uses of the new graphic computers.

"One of the workers here (Aist) was a former student at GSU," said Fricker. She tipped us off.

Aist, who graduated from GSU with a masters in computer science last year, is a formal school teacher in Frankfort, Illinois. Aist started working at Columbia in May.

"I informed Professor Fricker about the computer system we have here, and he came to see it," said Aist.

The classes are GSU's response to the problems of limited time that many students have concerning college.

"Adults have more competing for their time these days," said Ainsworth, who produces most of GSU's programs. "Videoclasses are more flexible for them," he added.

Other courses offered as videoclasses are: Business Law, Nutrition, Nursing Processes, Tests and Measurements, and others. According to Ainsworth, video-classes also allow GSU to take better advantage of their resources, as a teacher can teach and be broadcast at the same time.

GSU hopes that by showing Columbia's state-of-the-art computer facilities their series will help serve both the students and the business world's needs better.

"There was a problem in the business world a few years ago where a student would come out of school without knowing what a computer is," Fricker added. "This series will provide a more real world perspective."

News briefs...

Creative writer needed

Creative writers are invited to enter the 1986 Raymond Carver Short Story Contest sponsored by Humboldt State University.

The winner will receive a \$250 cash prize and publication in "Toyon '86," Humboldt's literary magazine.

Submissions are limited to one unpublished, fictional story, not to exceed 25 double-spaced pages. Two copies of the manuscript should be sent with the author's name, address and title of the story, typed on a cover sheet. Deadline is Dec. 1.

Entry fee is \$5 payable to the Raymond Carver Short Story Contest. All entries should be mailed to Carver Contest, c/o Department of English, Humboldt State University, Arcata, CA 95521. For information call (707) 826-3758.

Writers should also include two self-addressed, stamped envelopes for notification of receipt of manuscript and announcement of winners and runners-up. Manuscripts will not be returned.

The judge for the 1986 Raymond Carver Short Story Contest is Charles Baxter. Baxter is an author who has received a National Endowment for the Arts (NEA) Grant and a Guggenheim Fellowship. His stories have been published in such anthologies as "The Best American Short Stories 1982," edited by John Gardner, and in "The Pushcart Prize VII: Best of the Small Presses."

Baxter is the author of two books of poetry called "Chameleon," and "The South Dakota Guidebook." His collection of short stories, "Harmony of the World," was the first place winner of the sixth annual Associated Writing Program award series in short fiction 1984. "Through the Safety Net," Baxter's second collection of short stories, was published in 1985.

The HSU contest has been established in the name of award-winning writer and Humboldt State alumnus Raymond Carver.

Carver's books include Cathedral, What We Talk About When We Talk About Love, Fires and Will You Please Be Quiet, Please? which was nominated for a national book award.

Group sought by AEMMP

AEMMP RECORDS is back for a new season and is anxious to expose the new staff to greater challenges by producing a new talent that can and will "BREAK CHICAGO" and beyond!

AEMMP RECORDS'S new president is George McClellan, a soon-to-be giant producer of modern music, who realizes that AEMMP RECORDS is about to discover that unique talent in the Midwest and produce a commercially successful hit record. "BREAK CHICAGO", comments George McClellan, "and the promise of beyond is just a matter of time".

AEMMP RECORDS is a not-for-profit project of Columbia College Chicago's Arts, Entertainment and Media Management graduate program, which is noted for its innovative projects that prepare students to work in a wide range of creative fields. The record company is fully staffed by Columbia College Chicago graduate students and is supported by all departments in the school.

AEMMP RECORDS is accepting audition tapes in c/o: AEMMP records, Columbia College Chicago, 7th floor, 600 South Michigan Avenue, Chicago, 60605. For more information about AEMMP Records, contact the AEMMP office at (312) 663-1600 ext. 351.

AEMMP RECORDS is a totally unique structure offering an invitation to any and all styles of music, a chance to "BREAK CHICAGO".

\$50,000 in computer equipment added to Columbia's facilities

By Greg Walker

Columbia College has increased its computer facilities with the addition of a new computer room and \$50,000 in new equipment, to be used in art, space design, and a new computer graphics major to be offered next year.

The new computer facility was built and equipped this summer under the guidance of Don Carter, academic computer coordinator for Columbia. Carter was responsible for seeking out hardware and software which suited Columbia's special needs.

He chose 10 Apple computers, which, along with the software, cost \$5000 per unit.

"A lot of the design classes will be using the new units as tools," said Carter, "not as the only tool, but as one part of their curriculum."

The primary uses for the new facilities will be in classes for the new computer graphics major. There will also be a class in space planning which will also use the new

equipment. According to Carter, there are teachers training now to use the Apple computers and software to teach.

Carter, who formally taught data processing at Naperville Central High, has been with Columbia for two-and-a-half years. He is in charge of all computer-oriented activities at Columbia. His assistant, Rebecca Aist, supervises computer lab activities. She is also in charge of the computer staff, and is the one to go to with any complaints.

No money for late applicants

Each year thousands of college students face the grim reality that they won't receive financial aid - not because they don't qualify - but simply because they didn't meet early application deadlines, reports Kathryn Rosypal, President of Great Potentials Resource Center, a nationwide financial aid information service.

"Throughout the Spring and Summer, GPRC receives hundreds of letters from frantic students requesting financial aid information for September. They have no idea that most application deadlines occur in March for aid needed in September," said Rosypal. Although some private sources of aid have deadlines as early as November, while others have deadlines as late as June, over half of the application deadlines occur during March.

"Most colleges don't have established procedures for informing students in general about financial aid procedures," said Rosypal, "consequently unsuspecting students miss out on receiving much-needed money due to ignorance about the time-consuming process involved in obtaining aid."

All college students should begin looking for aid in the Fall for the following September since at least nine months is needed to obtain re-

quired forms and meet early Spring application deadlines. This is especially important for college seniors planning to attend graduate school since many sources of aid for graduate school have January application deadlines.

GPRC helps students find non-governmental sources of financial aid by matching the student's personal data with the eligibility re-


quirements of thousands of private sources of aid to find the assistance which suits each student's special needs. This Center services both college and graduate school students. For free information, write: GPRC, 2529 N. Richmond St., Chicago, IL 60647. Specify if you require undergraduate or graduate aid.

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The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.

We ask that you restrict your comments to those related to this publication, the college, or issues concerning college students.

Letters without legitimate surnames, addresses and phone numbers will not be considered for publication. All material will be subject to editing.

Columbia's march peaceful

Columbia College was just one of many colleges and universities throughout the nation which protested against Apartheid earlier this month.

Those who marched and voiced their opinions should be justly proud. Columbia, in conjunction with several other Illinois schools, marched to the South African consulate, 444 N. Michigan, to denounce that country's racist policies.

The demonstration proved that Columbia students are, at least, capable of joining together for a common cause. Another thing that those who participated should be proud of is the fact that this was a beautiful demonstration. No one's life was endangered and no one was arrested.

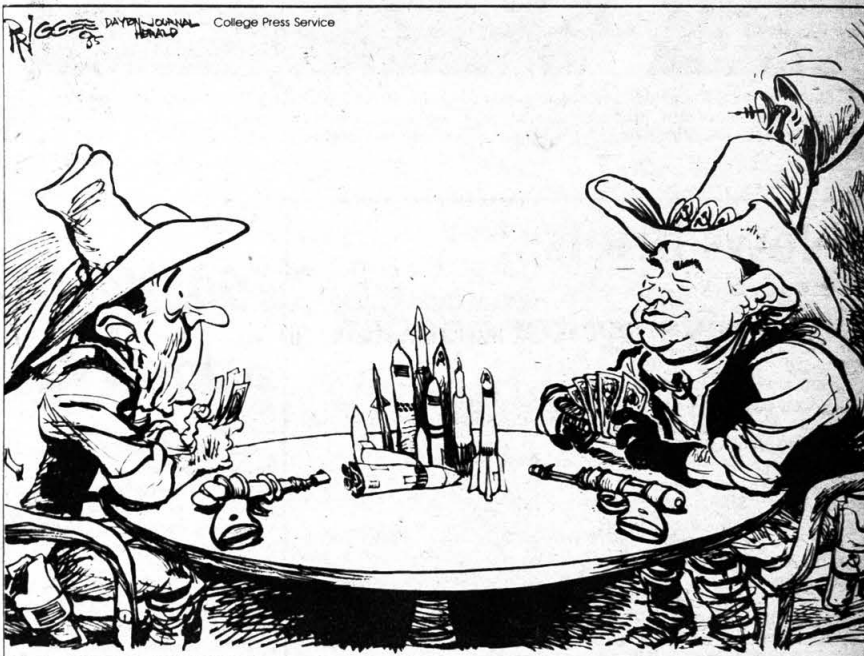
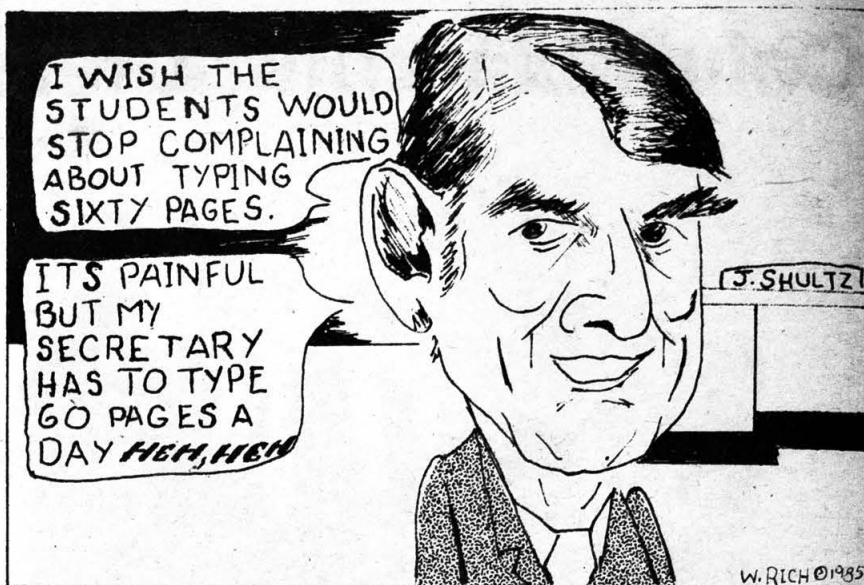
In demonstrations for the same cause throughout the country, students were arrested for a variety of reasons.

According to CPS reports, more than 100 students at Wesleyan University were arrested, and at California-Berkeley, nearly 1,000 rallied as many broke windows in administration buildings.

Both schools have investments with firms that do business with or in South Africa.

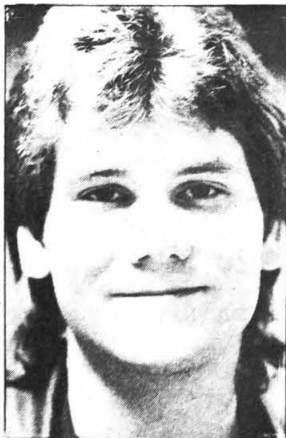
At Wesleyan, demonstrators carried signs and blocked entrances to administration buildings. City police were called in for the first time since the Vietnam War protests.

Moreover, 51 campuses throughout the country protested against Apartheid last Spring. More than 1,000 students were arrested nationwide.



PhotoPoll

Question: What is your opinion on a possible Columbia College yearbook?



John Manchay,
Sophomore

"I think a yearbook is a nice thought, but unlike high-school, everybody doesn't know everybody. You'll end up paying for a yearbook and you'll know only eleven or twelve people in it."



Chris Smolka,
Senior

"I think it's a good idea, but I don't think it will work unless the students care to make it work."



Pat Anello,
Junior

"Now why would I spend \$10-\$15 on a book with thousands of faces I don't even care to see."

Now, if I was on the front cover not only would I buy extra copies, everyone else would too."



Angela Kosina,
Sophomore

"I think, personally, the yearbook would be an excellent idea. It would bring people and their talents closer together. That is the main reason people attend this college, to use their talents. And by bringing their skills to the yearbook it would be a good way to display this talent."



Monica Whitaker,
Junior

"I think it will be a very good idea for Columbia to have a yearbook. It gives you the opportunity to go back down memory lane when you get older."

Local center for TV honors Kovacs

By Laura Mazzuca

Once upon a time, long before home video units, satellite dishes or even color on most televisions, there was a funny guy on TV named Ernie Kovacs.

His first network broadcast show, "It's Time for Ernie," appeared on NBC in 1951. The quirky "Ernie Kovacs Show" was shown on the same network from 1955 to 1956, and reruns appeared sporadically until 1962, when Kovacs was killed in a car accident.

He's still fondly remembered. His comedic style set the trend for later programs like "Laugh-In," "Monty Python's Flying Circus" and "Saturday Night Live."

Occasionally you can catch a glimpse of him on PBS, which has revived the Kovacs shows several times.

You can't pick up a book on '50s television without seeing a picture of the moustached, cigar-smoking, beetle-browed Kovacs.

Earlier in the month his memory was honored at a benefit-retrospective for the Chicago Center for New Television at the Allerton Hotel.

Critic Robert Rosen spoke of Kovacs as artist and cultural legend. Irv Kupcinet briefly reminisced about Chicago television in the 1950s.

And Kovacs' widow and former costar, Edie Adams, flew in by helicopter to accept the Center's first "Philo" Award for collaboration on her husband's classic video comedy.

But the only way to really understand comedy is to see it. Television monitors were hooked up and two hours of vintage Kovacs-mania lived again.

Kovacs was a comic of the old sight-gag school; The type of guy who wasn't above putting on a gorilla suit to get a laugh.

But, unlike most of the comics from what's known as television's "Golden Age," like Jackie Gleason or Lucille Ball, Kovacs didn't stop there.

Like Buster Keaton in the early silent era, he used the medium creatively and experimentally — but in a spontaneous, unpretentious way.

Rosen wrote in a 1983 commentary on Kovacs that the comedian was "commercial television's first (and some say only) video artist."

"Artist" is a term that critics love to bandy about. There are probably sociological dissertations out there on the artistic significance of the Three Stooges; and critics like the Reader's Dave Kehr love to use words like "mise-en-scene" and "evocative" about Grade 2 detective movies from the '50s.

But, if being an artist means stretching the borders of a medium, using stylistic methods and wrapping it all in a sense of commercial potential, then Ernie Kovacs fit the bill.

In his keynote speech at the tribute, Rosen said, "Kovacs knew that audience out there was smart, that they could appreciate aesthetics, look, style and content."

Adams believed that her late husband's assimilation of visual, literary and symbolic elements were what set Kovacs' work above what she called the "photographed vaudeville" comedy of the day.

And incidentally, the man was very funny.

In one segment, he paints an electronic line across the bottom of the TV screen, "crumples" it into his hands, then looks perplexed as it dribbles out of his grasp like sand.

Similarly, he used music from Brecht and Weil's "Threepenny Opera" set to an electronic sound graph to separate blackout bits of ladies in bathtubs and pies splattering faces.

In one of his famous show-closing time fills, Kovacs sits out on a limb of a tree, serenely sawing it, telling us that it's almost the end of the show and nothing can go wrong — and when the tree falls and Ernie is still aloft on the branch, we finally believe him.

Ernie Kovacs was not Lenny Bruce. He didn't bring social consciousness into his work. He didn't present any issues or take any stands.

Instead of the murky, id-ridden humor of Bruce, Kovacs' comedy was straightforward, clean, astringently absurd.

He dressed in a gorilla suit and mimed singing to an inane '50s mambo record in the famous "Nairobi Trio" routine.

He mocked literary pretensions with the martini-sipping, lisping doggerel poet, "Percy Doveton-sils."

He lambasted television programming of the day with satirical sketches like "The Answer Man," "You Asked to See It," and "Cloudy Faire, Your Weather Girl."

And like many television shows of the era, Kovacs' programs were

off the cuff, barely rehearsed. The laughs you hear on an old Kovacs tape are neither canned nor live audience response — they're the reaction of the camera crew, prop people, and other behind-the-scenes workers.

Unfortunately, this brief glimpse of Kovacs is the most we'll see of him for a while. Channel 11 hasn't dug into the vault and shown the Kovacs classics lately, and it's doubtful that the episodes are available on video for home viewing.

If his work was accessible again, maybe Ernie Kovacs fans would be as common as Trekkies, Honey-moonies or Twilight Zoners.

But on the other hand, maybe Kovacs' surrealistic style would fall through the cracks of today's commercial television programming.

If Kovacs was alive today he'd have to contend with ratings experts, video editors, MTV, cue cards, X-rated cable TV and an audience that no programmer gives credit for intelligence anymore.

And with a target like that for satire, he'd probably be funnier than ever.



Comedian Ernie Kovacs

As a Marine Officer, you could be in charge of a Mach 2 + F/A-18A, a vertical take-off Harrier or one of our other jets or helicopters. And you could do it by the time you're 23. But it takes a special commitment on your part. We demand leaders at all levels. We teach you to be one. If you're

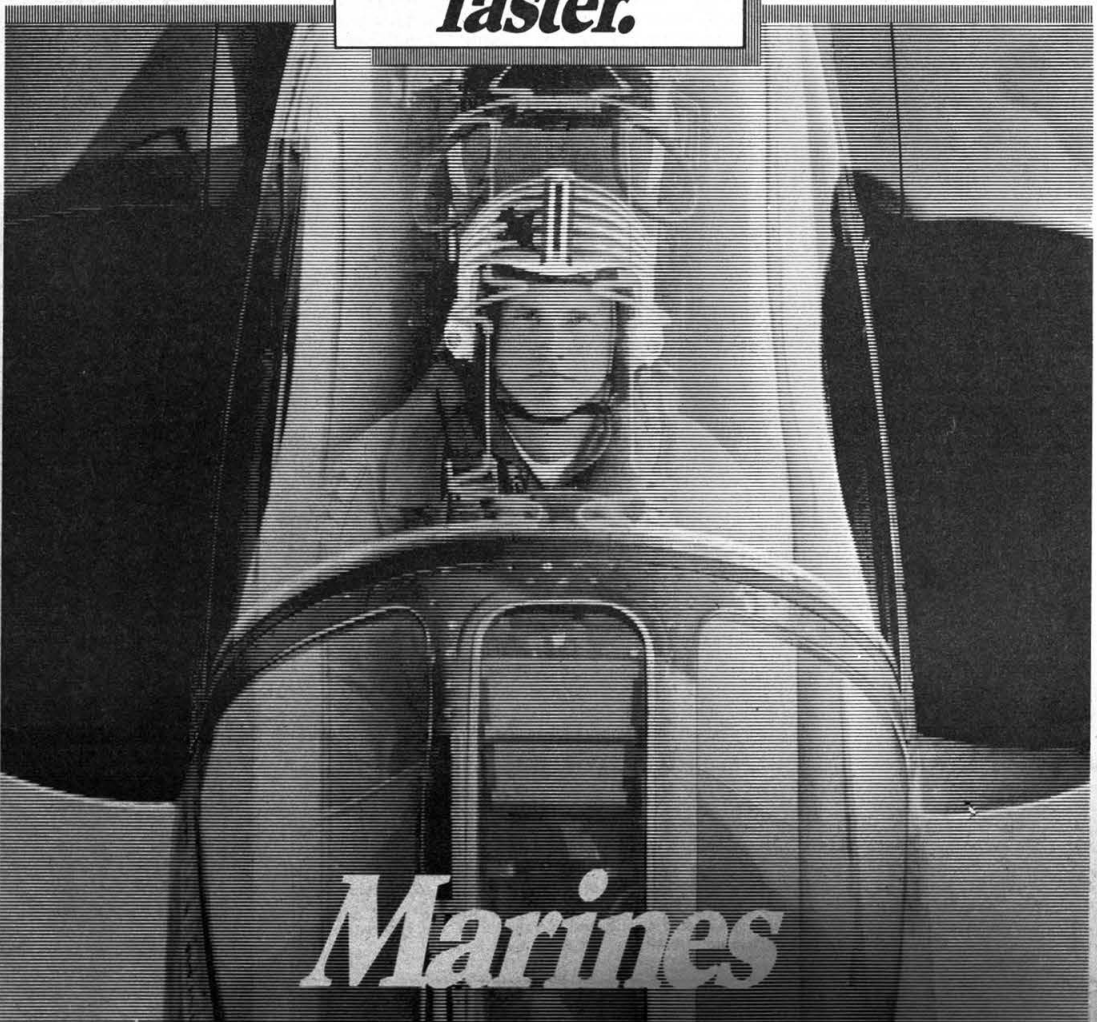
a freshman or sophomore, ask about our undergraduate officer commissioning programs. If you're a junior, check out our graduate programs. Starting salaries are from \$17,000 to \$23,000. And

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faster.**



For more information contact the Officer Selection Team at 312-353-6692.

Brownlee-Journalism's muffin man

Debby Vincent

Les Brownlee, professor of journalism at Columbia College since 1976, has been involved in a captivating love affair for 40 years.

Sound like a Harlequin Romance? Not quite.

The love of his life that has tugged at his heart continuously for two decades belongs to neither of the two women he married and who bore him four sons. Instead, the bewitching mistress, who at times can be cruel, responsible for stealing Brownlee's heart away is his unsuspecting, impressive (to say the least), award winning career as a journalist.



But when he isn't behind a desk typing away at a story, Brownlee can be found behind an oven baking muffins.

For those who know him well, he's known as the "Muffin Man," founder of the "Muffin Central", a bakery located in Evanston, which specializes in a variety of muffins, 26 to be exact, ranging from the standard bran muffin to the exotic chili-frankfurter muffin. The menu also includes a "meal in a muffin", described as "a tempting corn or yeast muffin chock-full of cotto salami, sweet corn and green peppers, with a soupcon of Dijon mustard."

Brownlee, who has been cooking since he was 12, got into the muffin business last April. "I started in

self defense. I used to bake muffins and give them as gifts. Then people would come back and say, 'oh, those were so wonderful I'd like to have some more.' The next thing I knew I was baking oodles of muffins and giving them away, so I started charging."

Brownlee learned how to cook from his mother. After his father died when he was seven, his mother and two sisters became the bread winners for the family. "I was next in line at 12, so I had to stay home and do the cooking. My entire family can cook. If your name is Brownlee—you cook."

Although cooking is one of Brownlee's many talents, he's better known for his journalism background.

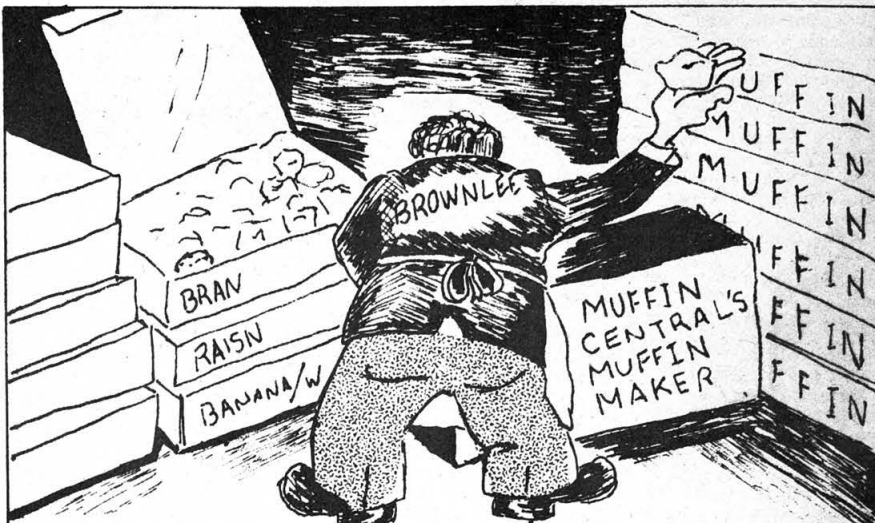
Brownlee, whose accomplished experience in journalism has earned him a number of awards including an emmy in 1975, found out about journalism while attending New Trier High School. From that point on, he has never looked back.

"I started in high school, and if I had to do it all over again I'd have started in grammar school. I've had a love affair going with it ever since."

As a freelance writer, Brownlee has written 300-400 articles. However, his career in journalism goes beyond working for the newspaper. Besides being a reporter for the *Chicago Daily News* and the *Chicago Defender*, Brownlee has also been involved with television and radio.

For nine years he worked as a television newsman for WLS-TV. Brownlee's experience as a talk show host expanded from television spots on WLS, WGN and WFLD on over to radio at WLS, WIND and WBEZ. His interest in radio led him to a job managing WSSD, a small radio station on the southside. Soon after, Brownlee arrived at Columbia.

When he first embarked at Columbia the journalism program had



Muffins Anyone?

W. RICH © 1985

not yet fully developed. He found that a number of courses that were essential to journalism students were missing from the curriculum. Citing the need for these classes, he volunteered to teach them.

Brownlee's genuine fondness for the school's journalism program continues today. "Columbia does better than most schools. First of all, the man who heads the program (Daryle Feldmeir) is a newspaper man who understands the school's journalism program. Secondly, Columbia greatly emphasizes reporting in its classes. And thirdly, we have professionals who are teaching the courses, not people who learned something from a book."

The only real problem Brownlee sees in the program is with some of the students. "At registration there were journalism students asking me if there was a lot of writing involved in a course. If they don't want to

write, they shouldn't be a journalist. It's like a person signing up for surgery asking if there's a lot of blood in it."

Brownlee's sincere love for journalism, and it could be called nothing less, can be heard with every word he uses to describe it. "Journalism gets in your system. You've got to love it. You're not in it for the money. It very definitely is a labor of love."

Throughout his career, Brownlee has never regretted becoming a journalist. "There have been points where I wished I knew a little bit more in a certain situation, but I have never regretted it." Not even the time he gave a live report crouched on the floor of the Maxwell Street police station, to avoid being hit by bullets being fired above his head, during a riot following Dr. King's assassination.

These days, Brownlee's time has

been occupied on outlining a book. A book he describes as "substantially autobiographical."

"The story deals with a young boy who is becoming aware of his own psychic powers. Powers that give him the direction and drive to accomplish things even when the cards seem to be stacked up against him," he said.

Something Brownlee, himself, learned early in life as a way of escaping from the ghetto. "I knew I had to get out, and I had to use the resources I had, and that was one of the most powerful ones."

Brownlee admits he has been tempted to do other things. "I've worked in theater, written plays, produced a musical comedy, which I wrote and was tempted to go on the road with, but no matter where else I have flirited I always come back to my true love — journalism."

PH balanced Rachel Perry make-up strenghtens skin's natural beauty

By Rhoda Anthony

The newly-opened O.K. Pharmacy/Health Food Store located in the Illinois Center Atrium Mall, 100 W. Randolph, features a natural cosmetic called Rachel Perry.

Rachel Perry cosmetics is perfect PH balanced and contains all pure ingredients. The product is a result of vitamins, plants, herbs and natural vegetable colors combined in the aid of biochemistry.

Rachel Perry promotes skin health and the use of more skin care. Most cosmetics contain high amounts of alcohol that upset the skin tone. The product contains very little alcohol. One of the main ingredients is aloe, a high potent for healing. Rachel Perry cosmetics contain a lot of aloe, therefore very little of the product is necessary to use over long periods of time.

Cosmetic users do not like to use products that cause skin clogging and irritation. Rachel Perry is lightly formulated and allows the skin to breathe. Professional makeup artist, Windall Porter said, "...other products seem like they're clogging the pores."

Porter represents Rachel Perry cosmetics in demonstrations ex-

plaining how to apply makeup and protect skin from aging. Porter explains step by step methods of applying and wearing makeup. Porter applies make-up to volunteer models at his demonstrations to give the audience the feeling that anyone can wear Rachel Perry because it is made for all skin types.

A big problem cosmetic users have with make-up is that it turns a different color while it is worn. The color change is due to acid in the skin. Rachel Perry provides a base to the product which controls the acid reaction that turns the cosmetic when it touches skin.

Rachel Perry products retard the buildup of dead, dry skin that causes aging lines. The all-skin type products draw impurities from the pores. "It is best not wipe the skin heavily," when applying cleansers. Wiping the skin heavily causes the skin to wrinkle prematurely," Porter said.

Rachel Perry's complete line of skin aids include a citrus-aloe cleanser, sea kelp herbal facial scrub, clay and ginseng texturizing mask, violet rose skin toner, lemon-mint astringent, elastin and collagen firming treatment, bee

pollen and jojoba maximum moisture cream, and hi potency "E" cellular treatment.

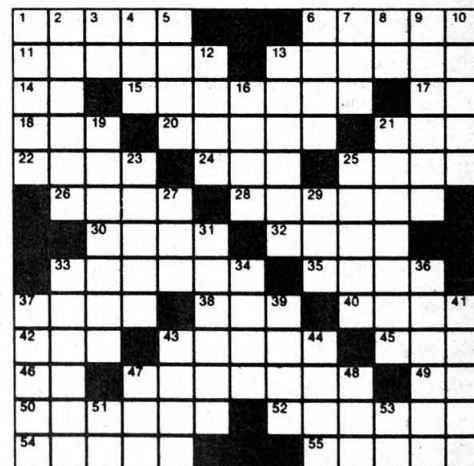
There is more to cosmetics than just looking good. Once the final stages of cleansing and preparations of the skin are complete, the glamour may begin.

More women use lipstick than any other cosmetic product. Porter said, "Your lips should contrast with the rest of your face." It is better to use a shade of lipstick that compliments the rest of your face rather than your clothes. Pink lipstick does not contrast a face just because a blouse is pink.

Porter said, "Some women use a black eye-brow pencil to outline their lips, to me that looks absolutely terrible." Applying lipstick can be tricky if one isn't careful. "I don't understand women who put on lipstick then take a tissue and wipe half of it off, that's a waste of the product. It's better to use a brush for lipstick," Porter said. A lot of women have lines above their lips from smoking, the brush helps eliminate alot of the wrinkles.

Rachel Perry's full line of cosmetics is made to aid skin care and beautify the skin. The product is available at the futuristic Illinois Center.

The CPS Puzzle



College Press Service

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ACROSS

- 1 Meeting rooms
- 6 Hereditary factors
- 11 Foreigners
- 13 Lead
- 14 Negative prefix
- 15 Clothsmakers
- 17 Third person
- 18 Parcel of land
- 20 Question severely
- 21 Enemy
- 22 Trade
- 24 Lamprey
- 25 Female student
- 26 Pierce
- 28 Swords
- 30 Snare

DOWN

- 32 Be borne
- 33 Insect
- 35 Bird's home
- 37 Difficult
- 38 Before
- 40 Stalk
- 42 Abstract being
- 43 Filaments
- 45 Ocean
- 46 Near
- 47 Sandy wastes
- 49 Agave plant
- 50 Retreat
- 52 Leaked through
- 54 Male bee
- 55 Noblemen

ACROSS

- 3 Chinese distance measure
- 4 Rent
- 5 Stump of a branch
- 6 Female
- 7 Bitter vetch
- 8 Compass point
- 9 Reverberations
- 10 Spirited horse
- 12 Father
- 13 Unit of currency
- 16 Falsehoods
- 19 Shreds
- 21 Woods
- 23 Peeled
- 25 Gives up
- 27 Flying mamma's compartment
- 29 Storage
- 31 Gratify
- 33 Ridicule lightly
- 34 Great Lake
- 36 Seesaw
- 37 Listened to
- 39 Transgresses
- 41 Servants
- 43 At this place
- 44 Walk
- 47 Noise
- 48 Bishopric
- 51 As far as
- 53 Hebrew letter

Solution on

PAGE 8

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

It's quick. It's easy. And it's the law.



Presented as a Public Service Announcement



Today Halloween is arguably the only non-religious holiday observed for the sole purpose of having fun, and encourages everyone to indulge in a little healthy escapism.

Halloween season traditionally important holiday on campuses

Dressing in unusual clothing, painting one's face in exotic colors and partying late into the night did not begin with college students, despite this widely held belief of many parents and college administrators.

Halloween — a centuries-old holiday — has traditionally played an important part in the campus social calendar. But now, with the advent of rock videos and dance clubs filled with exotically made-up creatures and characters, it is likely to be celebrated on college campuses around the country with even more gusto, as more people get into the act.

"Halloween is the third most celebrated holiday in this country," according to Alexandra Eames, a consultant for SHOWTIME, the new fantasy cosmetic make-up kits for adults. "The custom actually started with the Druids as a religious observance and was passed down and adapted by different cultures."

Today, Halloween is arguably the only non-religious holiday observed in this country for the sole purpose of having fun. Perhaps that is why children have enjoyed it for so long . . . and why adults can't resist it either.

"I can't remember a year when I

didn't celebrate Halloween, as a child or as an adult," Eames said. "In fact, I really began enjoying the holiday when I went to my first college Halloween party, because nearly everyone was made-up and in costume, and we all got into our roles."

The opportunity for a little healthy escapism is probably what makes Halloween celebrations so popular on college campuses. What with the pressures of academic deadlines and work heaped upon students as the first semester hits the half-way mark, the chance to escape into a fantasy personality becomes very attractive, indeed.

This concept exists in a lot of the music we hear, and the musicians we see. But while most of us can't get away with looking like the "old" Boy George or Cyndi Lauper, at least not most of the time, Halloween allows even the most conservative among us to show another face.

"You'd be surprised at the kind of transformation you can experience when you paint a little glitter on your face, or completely alter your appearance with Halloween make-up and costume," Eames said. Changing one's face — whether making up as a rock musician, a vampire, a leopard or

lioness or a character of your own making — seems to have a subconscious effect.

"I remember when one of my very talkative friends made himself up as a mime one year for a party. He made his entrance in silence and didn't speak for a full 10 minutes. His make-up and act were so effective that we didn't know who he was until he identified himself."

Of course, every Halloween party invariably has a few guests who may insist that their usual appearance and persona require no embellishment. But hand these people a mirror and some exotic make-up and they usually can't resist the temptation to indulge their imaginations, especially if someone is taking pictures or videotaping the party.

Perhaps the best part of Halloween — which has always been perceived as a children's holiday — is that it allows everyone who participates to become a child again. Many students may remember the "good old days" of childhood when deliberating about what to be for Halloween was the biggest decision of the fall season. Now, hopefully . . . there are more pressing decisions on our minds.

But on Oct. 31 we can forget them for one night and let our imaginations run wild.

Major filmmaking in state of Illinois no "Risky Business"



Film Office billboard on Rush and Ohio Streets (Chronicle/Robb Perca)

Illinois has been the set for 160 feature films and television productions that spent \$140 million, created 80,000 temporary jobs in communities and generated nearly \$500 million in economic activity during the Illinois Film Office's first decade of operations, said Governor James R. Thompson.

"October marks the 10-year anniversary of the Illinois Film Office, and in that short period filmmaking has become a major industry in Illinois. In that decade, Illinois has been transformed from a State that Hollywood knew little about and used even less to one that is now the fourth largest film and television production center in the country," the Governor said.

"Films such as 'The Blues Brothers,' 'Risky Business,' 'Ordinary People' and many others have played an important role in changing the image of Illinois and its largest city, Chicago. It's taken years of hard work on the part of many people to bring productions to Illinois and we intend to keep bringing Hollywood to the Land of Lincoln," he said. Thompson said that for every dollar spent by the Illinois Film Office, \$75 is brought into Illinois through wages, purchases from suppliers and other production costs.

The Film Office, a division of the Department of Commerce and Community Affairs, was created in October 1975 and Lucy Salenger was named as its first Director, a position she held until 1983.

"When I would go to Los Angeles 10 years ago, most producers didn't know a thing about Illinois and what we had to offer. Today, they come to us," said Salenger, who now works with the Film Office as a consultant.

Current Film Office Director Suzy Kellett said that in 1975 only seven productions were filmed in Illinois and spent \$600,000. "This year," she said, "there will be 30 productions spending \$30 million. We've built the best filmmaking team in the country and it's given me a great deal of personal pride to have been able to work with a Governor who supports us and with pros like Salenger, the four film unions in Illinois and the technicians and others who provide support services."

To mark its 10th anniversary, the Film Office brought a billboard it placed in Los Angeles to the corner of Rush and Ohio Streets in Chicago. The billboard, which thanks the people of Illinois for supporting filmmaking here, will stand for another month.

CLASSIFIEDS

IMPORTANT NOTICE!

Anyone interested in joining the Black History Committee should come to the 6th floor in the Wabash Building, Wednesday, Oct. 30, 1985 at 3:30 p.m., in the Liberal Ed. Office for meeting. Ask for Dr. Glen Graham or Stephanie Henson. We need your support.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Brad Nelson collect at (312) 858-4887.

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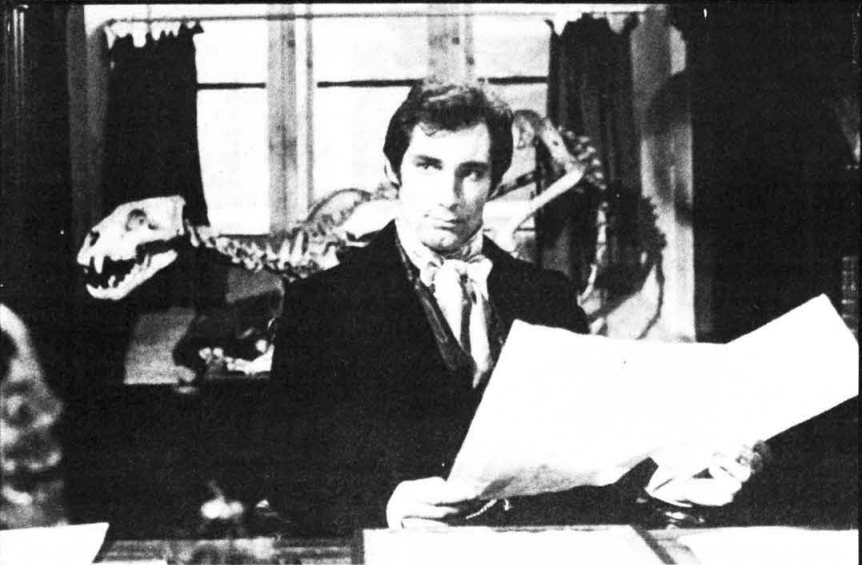


Mary Jane Girls punk funk at Vic on Halloween night

Female vocalists The Mary Jane Girls bring their fiery brand of funk music to Miller Music at The Vic, Sheffield and Belmont, on Halloween Night, Oct. 31, for shows at 7:30 and 10:30 p.m.

The sexy bad-girl quartet, who once toured with punk-funk superstar Rick James, is now on its own, making a debut appearance in Chicago. Their first L.P. *Mary Jane Girls* was written, produced and arranged by James netting them gold status and three smash hit singles, "Candy Man," "Boys" and "All Night Long." Only *Four You*, the Girls newest unadulterated and uncensored funk and roll L.P. was also developed under the direction of James and features their current Top 10 hit "In My House."

To accommodate theatre guests a dance floor will be open directly in front of the stage on the main floor. Tickets are on sale at Ticketron outlets, the Vic box office or by phone from Teletron at 853-3636.



Doctor Rock (Timothy Dalton, top) needs cadavers for his medical research, and graverobbers Broom (Stephen Rea, bottom left) and Fallon (Jonathan Pryce, bottom right) are eager to supply them in Twentieth Century Fox's "The Doctor and the Devils," a gothic thriller which opens Nov. 1 at the Biograph Theatre.



WCRX TOP THIRTY

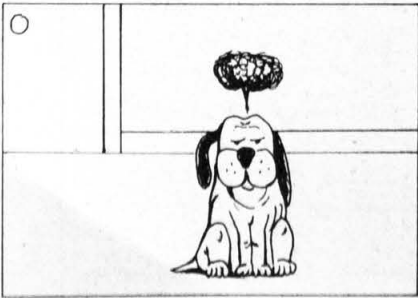
LW	TW		LABEL	WOC
2	1	GO WEST / Eye to Eye	CHR	11
4	2	O.M.D. / So In Love	A&M	14
3	3	OINGO BOINGO / Weird Science	MCA	13
6	4	TRAMANE / Fall Down	A&M	8
5	5	VIKKE LOVE / Stop Playing On Me	4TH	8
7	6	MIAMI SOUND MACHINE / Conga	EPI	8
10	7	DEAD OR ALIVE / Lover Come Back To Me	EPI	14
12	8	PRINCESS / Say I'm Your #1	NEX	6
14	9	MAGAZINE 60 / Don Quichotte	IMP	4
11	10	NOLAN THOMAS / Too White	MIR	8
16	11	THE FLIRTS / You & Me	CBS	5
13	12	THE FAMILY / High Fashion	WB	8
8	13	LAID BACK / One Life	SIR	8
15	14	JOHN ROCCA / My World Is Empty	IMP	6
19	15	SHIELA E. / A Love Bizarre	WB	4
22	16	THE JETS / Curiosity	MCA	4
9	17	ABC / Vanity Kills	MER	14
21	18	KAJA / Shouldn't Do That	EMI	6
17	19	FEELABEELIA / Feel It	WB	8
23	20	JANICE CHRISTIE / One Love	SUP	6
24	21	ALISHA / Baby Talk	VAN	4
28	22	CHEYNE / Private Joy	MCA	2
27	23	JEFF TYZIK / Sweet Surrender	POL	5
D	24	BALTIMORA / Tarzan Boy	MAN	2
18	25	ROBEY / Killer Instinct	CBS	11
20	26	SEQUAL / It's Not Too Late	JOE	11
30	27	THOMPSON TWINS / Don't Mess With Doctor Dream	ARI	3
29	28	NEW ORDER / Sub-Culture	QWE	2
26	29	THE ADVENTURES / Send My Heart	CHR	4
D	30	STING / Love Is The Seventh Wave	A&M	2
ADDS:		A-HA / Train Of Thought	SIR	
		THE CONCEPT / Mr. DJ	TUC	
		OVS / Crimes Of Passion	CBS	
		SIMPLE MINDS / Alive & Kicking	A&M	
		SPACE MONKEY / Come To Me	MCA	

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PLAYLIST FOR THE WEEK ENDING: 10/26/85
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CPS
Puzzle
Solution

HALLS	GENES
ALIENS	DIRECT
IL	TAILORS
LOT	GRILL
SWAP	EEL
STAB	SABERS
TRAP	RIDE
BEETLE	NEST
HARD	ERE
ENS	HAIRS
AT	DESERTS
RETIRE	SEEPED
DRONE	PEERS

GRAPHICSCARTOONSGRAPHICSCARTOONSGRAPHICSCARTOONSGRAPHICSCARTOONSGRAPHICSCARTOONS



The tale of the Columbia Killer

By Rudy M. Vorkapic

Deep in the lower eschelons of Columbia College, a mad-man stalked and, presumably, emerged in the dark of night to prey on unsuspecting students, staff and administrators.

Or so goes the tale of the Columbia Killer.

The story, passed down from Chronicle editor to Chronicle editor for generations, says that an ugly mongoloid still may inhabit some part of the school.

Several years ago, members of several departments at Columbia mysteriously began to disappear after working very late at the school. It is, of course, difficult to confirm these reports as college administrators are very hesitant to discuss them.

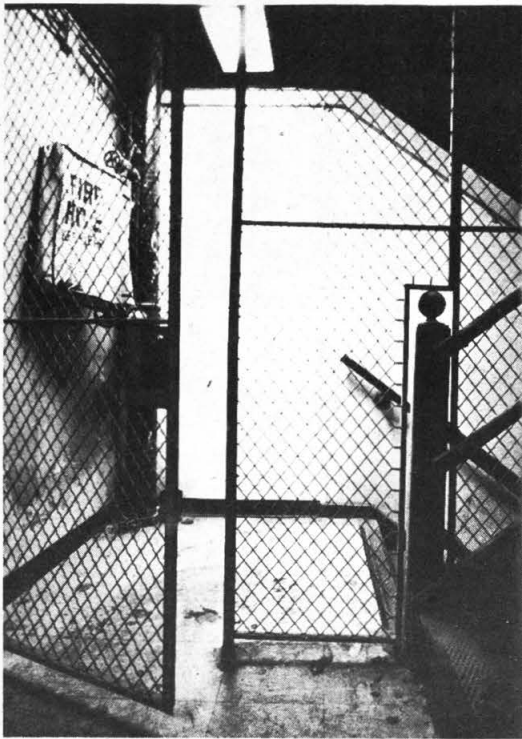
Fiction

In fact, strange sounds can often be heard in the student lounges of the Main Building late at night.

The story, as it was told to me by a previous editor, involves a former student who was shunned by fellow students, as well as the rest of the Columbia community, because he thoroughly enjoyed the school's Add-Drop week.

The student, who's name has long since been forgotten, is said to have "flipped" from all of the harassment his fellow students whaled upon him.

He supposedly attempted to join



The killer was last seen going through the door above...

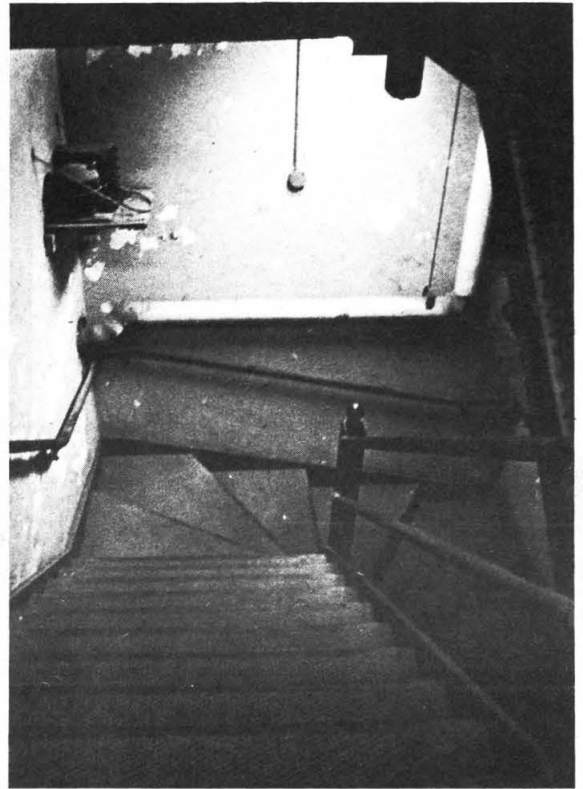
a school organization to help himself become more like other people, but the school had no organizations to join.

Reportedly, the student's breaking point came about when he was asked to transfer to Roosevelt University. He was told that there were

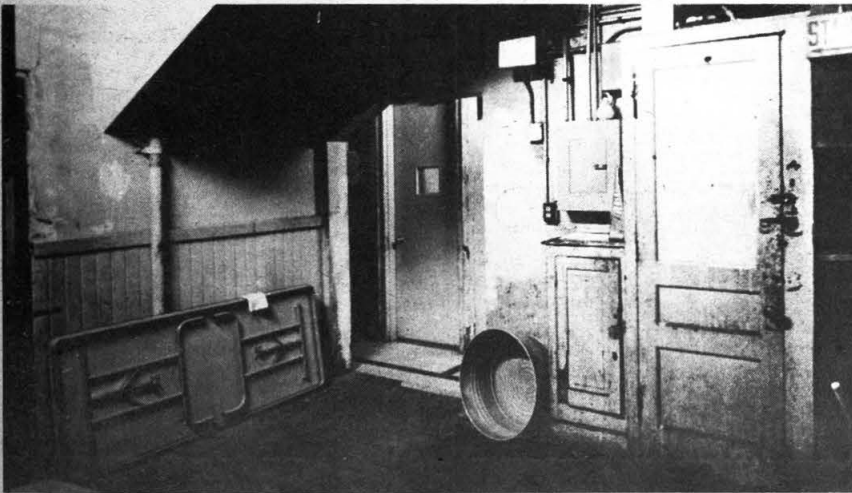
more people like himself over there.

Then the student just dropped out of sight.

He was not to be found at his home nor at any of his classes for weeks. The police were called in to help, but only a few useless leads were found.



...and then down this stairway...



...around this doorway...

However, some janitors, security guards and students, supposedly recognized the student from a picture that was passed around the school, ducking into the door leading to the basement of the Main Building. One student went so far to say that he stamped his parking ticket late one night.

It is said that the thought of going to Roosevelt forced him into

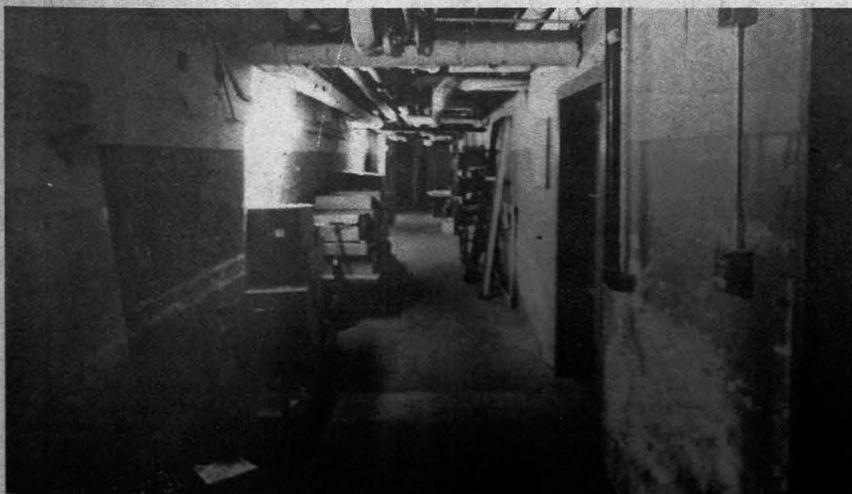
A highly placed administrator who wished to remain anonymous said, "It was awful. Every week a few students would just disappear. Gone, vanished, that's it, zilch, great big zero's..."

As far as any one can tell...they were murdered.

The students' fingerprints were found throughout the basement. Police continually searched and

'To this day, none of the students that disappeared have been found.

Not a shoe, shirt, handkerchief, scarf or toe around'



...and finally down this hallway. Never to be heard from again.

seclusion in the deepest burroughs of Columbia.

Then, at about this same time many years ago, students began to disappear.

First, a student from the Science department...no one really missed him. Next, students from Photography, English, Journalism, Art, Radio, Film, Television etc...They all began to disappear. There were 15 in all. None to be heard from again. The disappearance continued until the day after Halloween. Why they stopped there is also a mystery.

found nothing. There are still varied reports from people with business in the basement of the Main Building that there is a strange feeling...one of being watched.

To this day, none of the students that disappeared have been found. Not a shoe, shirt, handkerchief, scarf or toe around.

And that is the story of the Columbia Killer.

Perhaps later, after some rest, I'll tell you why the top three floors in the Wabash Building are closed!

HAPPY HALLOWEEN!

Faust time may be up

This season will decide

By Marty Walsh

You hate to be the last one in on a witch hunt but since Halloween is right around the corner I don't feel so bad. I'm talking about Notre Dame football and soon to be former head coach Gerry Faust.

There has been a lot of speculation the past five years of the Notre Dame campus, "why aren't we winning any football games. Didn't God make Notre Dame #1?"

Well the fact is God has nothing to do with winning or losing football games, as Faust found out the hard way.

The holy rolling Faust will lose his job, if he hasn't lost it by the time this is printed for a number of reasons. First off, his record stinks, and it should.

There is little doubt that Notre Dame has the best football players in the country. They come from all over to play for the "fighting Irish." So the problem must be the coaching.

Faust, who had an outstanding record at Moeller High School in Cincinnati, forgot to forget he wasn't coaching high school football when he went to Notre Dame. There is a big difference between a 16-year-old and a 20-year-old athlete.

The older you get the more likely one is to question certain theories and philosophies. A 16-year-old athlete is more gullible. If a coach tells him something, he'll believe the coach.

Faust thought he could get away with telling his players how to run their lives on and off the football

field, but he couldn't. The team lost confidence in him and eventually themselves and it shows.

Remember, the times when Notre Dame player made a great play? He ran off the field to the sidelines and Faust grabbed him in his excited state he screamed at the player to say a "hail Mary." The confused player looked at him like he was green and walked away.

Why should the player have to say a "hail Mary"? Mary didn't help him make the play. It was the thousands of hours he spent in practice that enabled him to do what he did. This was not an isolated case.

The Notre Dame teams go to church before their games they are subjected to "inspirational" speeches by various religious figures to play up to their potential. There is this mystique about Notre Dame and God.

Faust is a very religious person which is fine as long as it is kept in perspective. To much of anything good or bad has negative side effects.

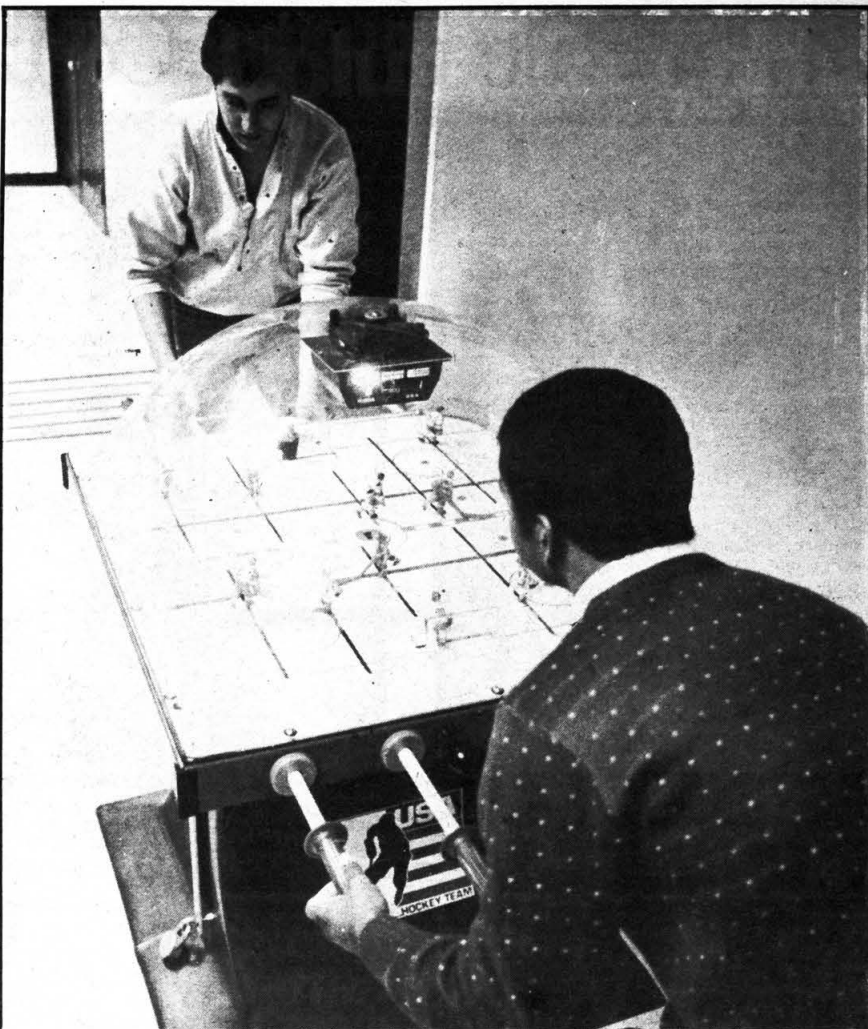
He tried to push his beliefs on his players and it just can't be done. He is dealing with men, not boys.

Maybe he just jumped into a situation that was over his head.

Maybe he wasn't as good a coach as everybody thought he was.

Maybe he should have spent time going through the ranks like everyone else in his profession does.

Maybe he should listen to his star halfback Allen Pikett who said before the season started that, "Reality, can be a cold smack in the face."



Students form hockey league

By Crystal Green and Jacqueline Jones

The two players wait intently for the face-off from center.

The puck is released and the game is off.

There is no stadium. There won't be any kicking, scratching or biting; at least not with a hockey stick. No one will lose teeth or receive a black eye.

Yet, the enthusiasm of the players will be just as loud. And, the language just as strong.

This game will be taken just as serious as if the players were gliding on skates, having physical contact.

What's all the excitement about?

Columbia College finally has a

sports team. And the game is Chexx Hockey.

The game began in the student lounge last year when Bob Cravens started a team of eight to hold a tournament.

The league consists of eight Columbia students, divided into two divisions — the Canadians and the Americans.

"We limited the season to the eight players because we are sure that they will finish it," said one of the players Robb Perea.

In the Canadian Division the players include, Mike Hult, Perea, David Morse and Mike King.

The American Division consist of Cravens, Rusty Silbur, Manny Belgrad and Greg Pryor.

"We are all friends, but, during

the games everyone is for himself," said Perea.

As Commissioner of the Hockey League and Associate Dean of Student Affairs, John Moore's job is to make sure the game is played fairly and to distribute the trophies at the end of the season.

"The players are very involved in the league," said Moore.

Each player spends at least \$25 practicing on the Chexx Hockey game and it cost them \$10 to play throughout the season," added Perea.

The team has a 40 game season and three of the players will receive trophies.

The top two players in each divisions will go to the playoffs at the end of the season. The games are played at random whenever the players are in the lounge.

Bulls

Continued from page 12

points a game last year, but is a week rebounder and defender.

At power forward is veteran David Greenwood, who unlike Woolridge is an excellent rebounder and defender, but can't shoot consistently from further than five feet from the basket.

Greenwood's name has been involved in several trade rumors and should he be dealt, number one draft choice Charles Oakley and third-year man Sidney Green will compete for the vacant power forward position.

Oakley is a rugged rebounder who could become a star player if he improves his offensive game. Green had shown flashes of brilliance in the exhibition season and could seriously enhance the Bulls' playoff hopes if he can keep his game together both offensively and defensively.

Newcomer Gene Banks will provide the Bulls with experience off

the bench. Banks played for Albeck in San Antonio and although not an outstanding shooter, he is a capable replacement at small forward.

In the middle the Bulls have their biggest hole. Center Dave Corzine (6-11) is slow-footed and fails to produce much offense. Defensively he can hold his own, but is more suited to be a back-up than a starter.

Behind Corzine is Jawann Oldham. Oldham is a super shot blocker and a poor shooter.

That seems to be the Bulls' toughest problem. With the exception, of Jordan, there isn't one player who can excel at both ends of the court. In spite of this, the Bulls did get to the playoffs last year.

And they might get there again. However, if they do, they probably won't get very far. Just like last year.

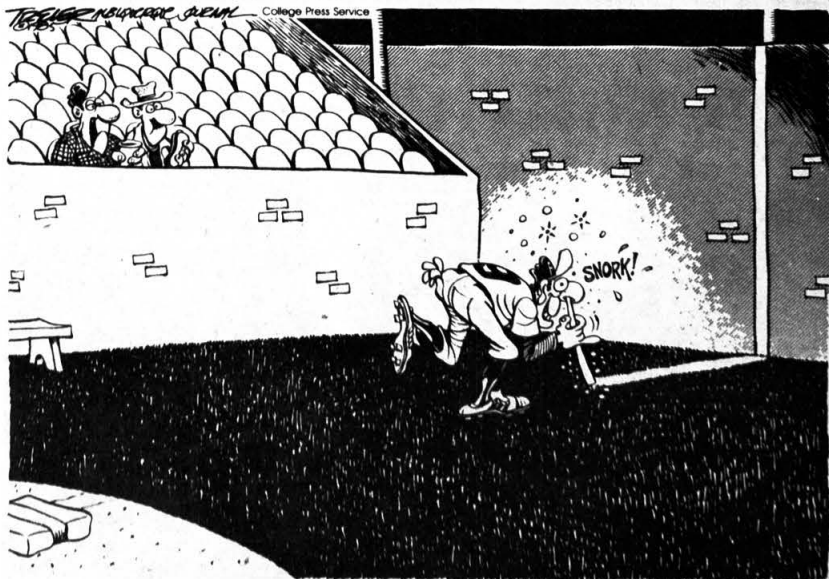
WIU basketball preview

MACOMB, Ill. — Jack Margenthaler has been the Western Illinois University head basketball coach for eight years and for the first time, since his very first WIU season, he is concerned about a "lack of experience" facing his 9th Leatherneck season.

"Going into this season we won't have a single player who has been in our program for a full four years," said the coach who will carry a 133-94 Leatherneck record into what he has called "our most challenging season."

There were to be four seniors on the WIU roster, but two-year starting guard Daryl Reed, who has played in 83 career games, sustained a broken hand this fall and will, in all probability not return to the team until after the first of the

year. Reed averaged 9.5 points last year and was the team's number two man on both assists and steals. The others make-up a trio of junior college transfers headed by the returning top scorer from a year ago, Cedric Wright who averaged 9.6 points per game and added 4.3 rebounds—he's 6 feet 7 inches. It appears that 6-foot-6 Scott McCants will have the 'inside track' as Wright's cohort at the forward positions. McCants averaged 7.8 points and 4.3 rebounds during a 14-14 season last year—he was a starter on 13 occasions. The only other senior player with a significant amount of playing time is guard Dwayne Presswood who appeared in 18 games and was a starter nine times—he averaged 6.8 points.



"IF THEY DON'T GET A HANDLE ON THIS DRUG THING, IT'S GONNA START TO AFFECT THE GAME."

Marathon '85 - Chicago's showcase



12,000 runners start the Marathon



Joan Benoit-Samuelson (above, left) was the first woman across the finish line.



Everyone that ran the race was a winner.



The runners pass the intersection of Michigan and Wacker.

Photos by Robb Perea

By Rudy M. Vorkapic

A couple of Jones (or is it Joan's) were the biggest winners of last Sunday's America's Marathon Chicago.

Steve Jones, the 30-year-old Royal Air Force technician from Wales, who set a world record here last year, came within one second of again capturing the world record in Chicago.

Jones time of 2:07.13 was only a second off the world mark set by Carlos Lopes.

For the women, Joan Benoit Samuelson captured the women's championship while going on to set a course record of 2:21.21. Benoit's time was only 15 seconds behind the women's world record set by Norway's Ingrid Kristiansen, who finished second among the women.

Both Jones and Benoit said after the race that strong winds may have deprived them of setting world marks.

The ninth running of the America's Marathon/Chicago was a showcase for the city.

About 12,000 (give or take a few hundred) runners crowded the streets around the Daley Center Plaza for the always dramatic start of the event.

As the flock of runners traveled down Clark Street and eventually down the lakefront and throughout much of the city, hundreds of thousands of spectators lined the streets in anticipation of the runners. People cheered strangers as they passed for the simple reason that they deserved it. In Chinatown, Chinese dragon dancers paraded on the sidewalks; in Greektown, patrons yelled "Opaa!" to the passing runners. The spectators seemingly inspired the runners, and the runners inspired the throngs of spectators that lined their way to the finish.

In the end, one man emerged from the crowd to finish all alone. One man of a sea of 12,000 other men, women, children, blacks, whites and hispanics. A melting pot with one common goal: to finish.

While there were two celebrated and deserving champions in the persons of Steve Jones and Joan Benoit, the other champions are those who simply ran in the race and gave their all to finish.

Sports

Bulls future looks bright

By Greg Candfield

Considering it is more difficult to miss the NBA playoffs than to make the NBA playoffs, there is a good chance the Chicago Bulls will show up in the league's post season party for the second party for the second consecutive year.

Buy don't hold your breath. Despite the fact 16 of the 23 teams qualify for the playoffs, the Bulls could also be one of the unlucky seven forced to follow the action from their living rooms. At this point it is just too hard to tell.

The Bulls are a team in transition. Stan Albeck replaces Kevin Loughery as coach, Jerry Krause replaces Rod Thorn as vice president of operations and Jerry Reinsdorf is in his first season as owner and team president.

There is only one certainty. The Bulls are not contenders for the Central Division championship. If they make the playoffs, they will make it as one of the last qualifiers and be matched against an Eastern Conference powerhouse such as; Boston, Philadelphia or Milwaukee.

The Bulls problems are many. They haven't had a true center since Artis Gilmore was traded to San Antonio three years ago. They lack a point guard who can shoot

consistently as well as handle the ball and although they have some talented forwards, they are one dimensional. They either rebound or they score. For awhile the Bulls thought they had the guard position settled with Rookie of the year Michael Jordan starting in the backcourt with Quintin Dailey, but Bailey recently revealed he has yet to beat his drug problem and has entered a rehabilitation center.

That pushed new Bull Kyle Macey into the starting line-up. Macey is a steady player, but can't supply the offensive punch of Dailey. The Bulls know it and at press time were trying complete a deal that would bring San Antonio's George "Ice Man" Gervin to Chicago.

Although Gervin is in the twilight of his career, he averaged 21.2 points per game last year and would at least, force opposing defenses to concentrate on stopping someone besides the spectacular Jordan, who averaged 28.2 points per game.

At small forward the Bulls have one of the league's premiere dunk artists Orlando Woolridge. Woolridge averaged more than 20

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The Blue Demons could win in '85

By Marty Walsh

The great thing about sports is there is always a second chance; next game next week, next season. The DePaul Blue Demons basketball team has this to be thankful for that.

Last year, the Blue Demons didn't quite live up to their pre-season number one ranking. In all honesty they didn't come close. There were a lot of "excuses," such as a new coach, pressure, loss of old coach, etc.

This year should be different. For one, last years new coach is this year's old coach.

The people who didn't want to be there, Lawrence West and Randy Petrus, are gone. There is nothing but high hopes in the DePaul camp.



The 27th ranked Blue Demons will expect Dallas Comegys to bear the scoring role. There is no threat of Comegys going pro until his four years are up. He's not ready yet. The junior forward has much to prove to himself and to his future employers, the NBA. Comegys, when he comes to play, has the potentials of being one of the best all around players in the country. Comegys will have to score inside and

out if the Blue Demons expect to improve in last years 19-10 record.

Kevin Holmes returns at forward. The 6-8 senior may be the best all-round athlete on the team. Lacking the long outside shot, Holmes is usually dead inside 15 feet.

The strongest player on the team is 6-9 senior Marty Embry. Embry knows how to use his 250 pounds to muscle offensive and defensive rebounds. Look for Embry's points per game average to jump by five or six points this year because of the new guard.

Tony Jackson will get first shot at the guard position. His outside shot has improved as well as his defense. Jackson will probably have a new back court partner in the form of freshman Rodney Strickland.

DePaul insiders say Strickland can do it all. He will be an invaluable asset as long as he remembers he's not in high school anymore.

If Strickland doesn't pan out his first year another freshman might take his spot. Terence Greene from Flint, Mich. could add the competition that breeds desire at the guard lot. The 6-3 Greene has been impressive in the first few practices.

Lemone Lampley will be used as a role player, coming off the bench to relieve Comegys or Embry. He may even start a few games if Comegys has an off week in practice.

Andy Laux is back for his second season. The streak shooting Laux will be the "zone buster" that is needed to free the inside game. His long range shooting is as big a plus as his attitude.

Sophomore forward Kevin Golden doesn't figure to be a factor in the starting line up, but he does

have the size and talent to come off the bench in short relief.

Sophomore Marvin Woods and freshman Stanley Brundy could play a role in the Blue Demon's future.

The coaching staff's newest proj-

ect is seven-foot center James Hamby from Elgin. Hamby will redshirt this year. If Hamby is to survive he must put on weight and gain a better understanding of fundamentals. Hopefully the year of practice will provide this.

Joey Meyer might be a little more vocal with the players and referees this season. It could make a difference in the way his team plays.

The Blue Demons have the right ingredients, but can they get the proper mix.

What was Howser thinking?

Probably the biggest mystery in the 1985 World Series, other than the fact that the Kansas City Royals made past Toronto, is that of "The Quisenberry Decision" of Game 2.

Let's set up that contest.

Down one game to none in the best of seven series against the St. Louis Cardinals last week, the Royals manager, Dick Howser, started left-hander Charlie Liebrandt. Liebrandt undoubtedly pitched a masterful game through eight innings and Kansas City had a 2-0 lead heading into the ninth.

However, Liebrandt simply came apart in the ninth. Howser apparently decided to stick with him instead of going with the American League's premier reliever for the past several seasons.

The bottom line is that Liebrandt was soaked for four runs on four hits and the Royals were suddenly down by two games in the Fall Classic. Not insurmountable odds, but close.

Howser would say after the game, "We went down with our best."

Sorry Dick, your best was in the bullpen all warmed up to try to

stamp out the spark of what became the fire.

What do you think all of those

Locker Room

Lines

by

Rudy Vorkapic

Fireman-of-the-Year Awards are for anyway, eating the most Rol-aids?

Liebrandt is not the best pitcher on the Royals Club. In fact, Quisenberry was summoned on to finish 10 of Liebrandt's 17 victories this season.

In Liebrandt's prior start, Quisenberry was called upon against the Blue Jays in the tenth inning. He gave up a game-winning single to Al Oliver, one of baseball's premier clutch hitters. While Quisenberry let up the hit, Howser did not

order his pitcher to intentionally walk Oliver and eliminate the hitter's lefty-righty advantage.

Howser, not unlike the Cubs Manager Jim Frey, will be second guessed for his decision for many years to come. Frey, in the 1984 National League Championship Series, elected to go with starter Rick Sutcliffe in the final game of the series instead of bringing in relief ace Lee Smith.

His next time out, Quisenberry was called to protect starter Bud Black's lead. He did but was in yet another tight situation caused by Howser not pulling the starter after he had gotten tired and ineffective.

Howser has seemingly forgotten that without Quisenberry's league leading 37 saves in 1985, his club would have been watching the series instead of playing in it.

What a mystery.

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