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Columbia College Chicago

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Columbia Chronicle

Volume 15, Number 4

Monday, October 21, 1985

Columbia College, Chicago

Columbia's WCRX gets a boost



Disc jockey Renita Cameron and Operations Manager Jeff Kapugi present the "new" WCRX. (Chronicle/Robb Perea)

By Gary Gunter

The Columbia College radio station, WCRX-FM (88.1), is presently installing a new power system.

The new system will boost the pick-up signal from the present 10-watts to 100-watts. The signal amplification will mean more listeners and, radio station personnel hope, more notoriety for the station. The station, which has been off-the-air since Tuesday, will resume airplay tomorrow at 6:30 a.m.

The cost of the project is unknown. However, sources have told the Chronicle that the cost is in the area of \$60,000. Most of the costs have been absorbed by the Columbia College Board of Trustees. Included on the tab are lawyer's fees, consultant's fees and

the largest portion of the money going toward equipment and its subsequent installation.

The equipment includes a new transmitter and antenna which will be based at the University of Illinois-Chicago, where the old antenna and transmitter were also.

"Most Columbia students cannot understand why they are unable to pick up WCRX on their car radio's when they are near the campus," said WCRX Chief Engineer and the person in charge of equipment installation, Brett Johnson. "It is because the transmitter and antenna are located at UIC and with the tall buildings downtown blocking the signal, it is hard to get clear reception," Johnson said.

The old 10-watt system allowed for a pick-up pattern of about three

miles in radius. The new 100-watt system will pick up patterns ten times the old system, or about 30 miles. On a clear weather day, the station will be heard within a 40-mile radius.

The station's management hopes to increase its listenership with the power increase.

"Right now our listening audience is predominantly black and hispanic. By the time we go 100-watts, maybe we'll pick up a little more of the white audience," said WCRX Operations Manager Jeff Kapugi.

WCRX's music format is "Urban hits." The management says the station is a cross between WBMX and WBBM-FM. With the power increase, Kapugi hopes that the station will give other, more

celebrated stations a run for their money.

"Since we don't effect the ratings, we have nothing to lose by playing new records and trying different things," Kapugi said.

The station also has a new slogan.

Kapugi and Music Director Rob Wagman decided on "The Source" back in May when they were both newly appointed to their positions on the radio staff. "The Source" means we're playing the hits before they're hits. The source for new music," Wagman said.

As well as music, the power increase will aid the station's news department. WCRX News Director, Natalie Olinger said, "The 100-watt system will give the

WCRX News Department more notoriety with the Police Department and City Hall where before we were denied press passes."

The Columbia station is not the only station to increase its wattage.

Three years ago the Federal Communications Commission (FCC), which governs radio and television stations, allowed all 10-watt non-commercial educational FM stations to operate on a 100-watt system. Originally, WCRX planned to put the new system into effect over the summer.

Because of legal problems, and the fact that so many 10-watt stations in Chicago were applying for 100-watt systems, the project didn't get off the ground until now.



A sampling of the records that cover the walls of WCRX-FM. (Chronicle/Robb Perea)

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Bigler's "Recent Works"

By Karl Cunningham
and Crystal Green

At first glance, you'd feel you were in a room full of color photographs and detailed sketches. Step closer and you'll notice the fine brush strokes of an accomplished painter. It's the "Steven Bigler-Recent Works" exhibit at the Columbia College Eleventh Street Campus, to open the 1985-86 season.

Bigler's ability to grasp the perfect hue, the soft blues, the precise arrangement of geometric instruments, boxes and triangles, and above all, the life-like subjects, is amazing. Bigler writes that he has "...been interested in traditional compositional schemes and systems of proportion for a long time..." His brush reflects just that.

One of the 20 paintings featured in the exhibit shows a man and a

woman, fully undressed, and a box on which the woman is sitting. On the table, exactly across from them, lies a ruler, a couple of protractors—one straight, the other rounded with soft lines—a compass, and some books. The symbolism Bigler may be trying to portray here is that man is strong, masculine, like a straight edge. The woman, shapely, feminine, like the protractor with the round, soft lines.

Bigler works with a mirror or mirrors in some of his paintings. Perhaps expressing vanity in hand with the geometrical shapes. The shadows, the symbolisms, the mere positioning of everyday objects, conveys a story line that "hits home."

There is one painting and drawing, however, that completely breaks away from his "true-to-life" subjects. A gray, watery-col-

ored picture of statuesque figures.

"Golden Section" esthetic methaphoric

shapes.

Bigler also writes that he is "particularly fond of the 'Golden Section,'" which he has, "used for both its esthetic, as well as, metaphoric content."

In addition to being a painter, Bigler is associate professor of art at the University of Northern Iowa,

Cedar Falls. His works have been included in several group and one-man exhibitions. Some of them include, the Minnesota Museum of Art, St. Paul; the Butler Institute of American Art in Youngstown, Ohio and the Rahr/West Museum, Manitowoc, Wisconsin.

Future exhibitions in the 1985-86 season of the Art Gallery include: "Form and Function, Furniture by Chicago Artists and Architects," Dec. 2, 1985 through Jan. 10, 1986; "Richard Hunt: Outside-In" Jan. 17 through Feb. 28 and "Jerome Witkin," a twin exhibition with "Joel Peter-Witkins."

Bigler will offer a lecture in late October. Students or groups wishing to attend should contact the receptionist for the Art Gallery at (312) 663-1600 extension 104. The Art Gallery hours are Monday through Friday 10 a.m. to 4 p.m.

Pell Grant and GSL increased

By Debby Vincent

Many continuing students at Columbia College can remember being hounded last semester about applying early for financial aid.

A proposed threat of President Ronald Reagan to cut student aid funds put the scare in many Columbia students who depended on financial aid.

Thanks to the rejection by Congress of drastic cuts in student aid funds, the daily announcements made by the faculty that haunted students from January through June paid off — and rather generously at that.

According to Columbia College Financial Aid Director Ray Pranske, instead of the expected decrease in student aid availability, the amount of money provided to students through financial aid has increased from last year by \$600.

"This year the maximum value of the Pell Grant is \$2,100 for the full year. Last year the maximum

amount offered was \$1,900," Pranske said.

The Illinois State Scholarship (ISSC) has also gone up in value from \$2,400 last year to \$2,850 this year, Pranske said.

As a whole, students will receive approximately \$10 million in financial aid throughout the school year.

Columbia's financial aid program consists of the Pell Grant, the ISSC, the Guaranteed Student Loan (GSL), the College Work Study Program and the Supplemental Educational Opportunity Grant (SEOG).

The Pell Grant Program is the largest federal student aid program. It often is used in combination with the ISSC.

The GSL is a low-interest loan which can allow an undergraduate student up to \$2,500 a year. Graduate students can borrow up to \$5,000 a year. The amount borrowed depends on the cost of tuition and whether other financial aid is already received.

The College Work Study Program consists of temporary, part-time, on-campus employment directed towards full-time students

that are not attending their first semester at Columbia and do not hold a bachelor's degree. There are over 120 work-aid positions available at the start of the semester for which a student can earn up to

Apply
early

\$4.50 per hour. Students are hired on a competitive basis and should apply one month before the start of the semester.

The SEOG, offered to undergraduates only, awards up to \$2,000 a year depending on individual need, availability of funds at Columbia and the amount of other aid already received.

Currently, of the 85-90 percent of

Columbia students that apply for financial aid, 70 percent receive it. The message Pranske wants to get across to the remaining 10 percent of students is to "go after every type of aid available."

"The worst thing that can happen is they've wasted one hour to fill out the application. They may end up being very pleasantly surprised," Pranske said.

Pranske also stressed that students "take the time to fill out the applications correctly." Since the process for applying for financial aid can sometimes be long and frustrating, accuracy can cut down on unnecessary prolongations.

To help students get through the frustrations that often accompany applying for aid there are five counselors available in the Financial Aid Office located on the sixth floor of the Michigan building.

"The counselors are there to advise the student as best as possible and to give them the privacy they need," Pranske said.

The financial aid department consist of primary advisors, Janet Graves and Jorge Cordova, Assistant Director of GSL program, Gloria Andrews, Associate Directors. Maxine Evans and Herman

Ward, and Program Director, Ray Pranske.

The best time to apply for financial aid is after filling out tax returns. To insure the agencies won't run out of money, Pranske advised to "file as early as possible."

Pranske also encouraged students who have been ineligible for aid in the past, to re-apply every year.

Although the school year has already begun, there is still hope for

students who are interested in receiving financial aid. At the present time, the Pell Grant program is still accepting applications which are available in the Financial Aid Office.

Student loan default rate getting smaller

WASHINGTON, D.C. (CPS) —

The U.S. Department of Education has changed the way colleges calculate their student loan default rates.

While the department says it's just trying to catch scofflaws, some campus loan officials fear the change will make it easier to cut student aid in the next federal budget.

Using the new formula, the default rate is more than twice what it was under the old formula, lending credence to administration warnings that the default rate is out of control.

Critics worry the re-figured rate will improve the Reagan administration's political efforts to make it harder for students to get Guaranteed Student Loans (GSLs), thereby cutting the program's cost.

Loan officials expect the administration to propose cutting the GSL program again next February. Congress has rejected similar proposals for the last three years.

Currently, about 3.2 million students receive GSLs.

"It's obvious the department is preparing an onslaught (on loan programs), using the default rate as the leading edge of this onslaught," said William Clohan, a lawyer/lobbyist for the Consumer Bankers Association, whose member banks make 80 percent of all student loans.

"They're trying to make an argument for legislative changes they want in these loan programs," Clohan said.

Jean Frohlicher of the National Council of High Education Loan Programs is particularly miffed the department implemented the new formula without warning or public comment.

"I suspect it (the formula change) is designed to discredit the GSL program to make it easier to get Congress to go along with the budget cuts the department wants," Frohlicher said.

Education department spokeswoman Sharon Messenger

denies any political motive for the change and dismisses loan officials' criticisms as "inappropriate."

"They shouldn't be finger-pointing or trying to shift the debate from the issue," Messenger said.

"The issue is that there is \$5 billion in student loans that are in default, and anyone who suggests that is not a problem has a different perspective than the department," Messenger said.

"We're trying to assure taxpayers and students that tax dollars are being well spent," she said.

In August, Education Secretary William Bennett personally heralded the department's newest tool to catch those who are not meeting their payments on federally-guaranteed loans: the Internal Revenue Service will withhold tax refunds, beginning next year.

Department officials quietly revealed the new default rate formula during the first week of September.

The new formula includes two

categories of loans previously not counted: loans in litigation and loans judged uncollectable.

When those loans are added, the default rate for 1984 is 7.4 percent, as compared to 3.3 percent under the old formula.

The default rate jumps to 9.4 percent if loans in default that are eventually paid off also are included.

Opponents of the change acknowledge there may be a sound basis for making the change. It is unclear, they say, whether private-sector loan agencies calculate uncollectable loans in determining default rates.

But they note that, with one exception, the default rate has been declining steadily since 1980. They suggest department officials would have a harder time convincing Congress to cut the program if the default rate was small and getting smaller.

A key representative of university financial aid officers, however, is less concerned about the formula change than the loan officials.

Dennis Martin of the National Association of Financial Aid Administrators said the formula has been adjusted several times without dire consequences for the program.

Martin is more concerned the department is projecting a higher default rate, using either the old or the new formula.

The GSL program expanded dramatically in the early 1980s, and the loans issued then are beginning to become due today, Martin said.

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Students shun smaller schools

WASHINGTON, D.C. (CPS) —

Enrollment caps and tougher admissions requirements designed to force more one-year public college students into smaller public colleges seem to be falling short of their goals this fall, some observers say.

Administrators and lawmakers have been trying to convince students to switch from more popular large, four-year campuses to smaller state schools.

In recent years, the popular campuses have had trouble paying for enough facilities and classes for the increasing numbers of students who have enrolled. Smaller four- and two-year campuses, on the other hand, have struggled to enroll enough students to pay for facilities they've already built.

This fall, some states have raised admissions requirements and limited enrollments at the popular schools, figuring shut-out students would enroll at the smaller campuses.

Initially, it hasn't worked out that way.

"The more you put caps and requirements on enrollment, the more anxious students are to go to those institutions," says Bert Ockerman, of the American Association of College Registrars and Admissions Officers (AACRAO).

"The plans aren't doomed to failure," he adds. "But they're certainly less than successful."

"People still clamor to get into these schools," Ockerman explains. "Students send multiple applications to a number of schools (if they fear they won't be admitted to their first-choice school). The harder you make it for people to get into a school, the more they want in."

But college officials say it's too early to tell if their plans are working.

"Probably the only way to know (the efforts) for sure is to survey students," says Bernard Bouchard,

director of admissions at Western State College in Gunnison, Colo.

"We would have to ask where they applied, where they were rejected before they came here," he adds.

Western State, with an in-state enrollment of about 2,100 this fall, competes for students with the University of Colorado, Colorado State University, three other four-year colleges in the Consortium of State Colleges and other two- and four-year schools.

"I haven't observed any enrollment increase at all from the cap or new requirements," he claims. "And they won't have much impact until they've been in place a couple of years."

Officials from area community colleges agree.

Most had hoped students turned away from Denver's Metropolitan State College and CU's Boulder campus would enroll in two-year schools.

pres-sure (prěsh'ər) n.

1. The act, condition or effect of exerting force on something or someone.
2. Demands attention.

Cut your weight, your salt, your risk.

May is High Blood Pressure Month



WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

Weeks enjoys teaching job at C.C.

By Greg Canfield

For 21 years Dr. Daniel Weeks was a professor at Seton Hall University in South Orange, New Jersey. And if he had wanted to, he could have worked there another 15 years.

But he chose to make a change. A big change—signing on as a full time professor in the science department at Columbia College. Instead of teaching medical students and chemists he now faces the task of instructing students who have no intention of having careers in science.

Having earned a Ph.D. in chemistry from Delaware University, one just has to ask, why the change?

"If you have a couple of hours I'll tell you," Weeks said with a smile. "About three years ago I met (science department Chairperson) Zafra Lerman at a conference and she told me about Columbia.

"At the time I thought it was an interesting place. A year ago we met at the same conference and she told me there was a position available. She is a marvelous diplomat

for the college. A tremendous salesperson.

"She explained what Columbia values most is good teachers. Well, you can't afford to be modest about the few gifts you have and I believe I'm a good teacher. I felt it would be very attractive to go to a place where what you do well will be valued."

Still, Weeks, 50, could have opted to avoid the hassle of moving from his suburban New Jersey home to the unfamiliar surroundings of Chicago.

"When I made the decision to become a teacher I knew I would never get rich," he said. "I made the decision to enjoy the freedom to do what I want. I decided to exercise this freedom and I haven't been disappointed."

"Columbia strikes me as an interesting, exciting place to be." The biggest adjustment Weeks has had to make is to the students, but he is having fun doing it.

"Columbia really is a place of great informality," he said. "That is sometimes strange to me, but not

at all uncomfortable." He also enjoys the challenge of teaching students not "sophisticated" in science.

"I'm still able to carry out my firm belief that any education enhances the quality of life," Weeks said. "I like to do that favor for my students."

Weeks is already doing more than teaching students, he is working with them. And outside the class room, no less. He has been cast in "Stage Door," the semester's first main stage production at the Emma and Oscar Getz 11th Street theater.

If it sounds strange for a chemistry professor to also work as an actor Weeks simply says, "I love it up there. A woman made me do it once and I was bitten by the bug. I was stage struck."

"For me it is absolutely a joy being on stage with people down in front of you. You are able to create illusions of life and it is really fun to watch it happen."

Weeks background has been primarily in chemistry. However, at Columbia his courses include: Scientific Issues Behind the News, The 15 Causes of Color, Science of Art Restoration and Conservation as well as a basic chemistry course.

"I've had to turn from a specialist into a generalist," Weeks said.



Dr. Daniel Weeks

"But I'm not uncertain about my ability to do so."

There's no reason he should be. Besides having spent one year as a visiting professor at the University of California and the University of Toronto, Weeks has had about 20

papers published in frontline research journals and has written a text book titled *Electron Movement*.

He has found himself pressed for time to continue his research, but said, "I'm loving it."

Placement coordinator resigns to help minority students

By Sally Daly

Lyndia McCarthy, former placement coordinator in Columbia's career planning and placement office, has resigned.

McCarthy, who served as coordinator for theatre, music, dance, journalism, advertising, writing/English and AEMMP majors, has accepted a new position as director of minority affairs at DePaul University.

She will now be heading a department that deals specifically with the concerns and needs of minority students.

"I think she helped a lot of students develop job search strategies," said Director of placement, Dr. Harvey Ideus.

"She was good at motivating stu-

dents and she helped to initiate many internships," Ideus added.

McCarthy's resignation has resulted in some changes in the office of career planning.

A major change in the office has been the hiring of Rebecca Aguilar.

In her new position, Aguilar will serve Writing English, Journalism and Television majors.

Aguilar graduated from Bowling Green State University with a bachelor of arts degree in communications. She has had work experience as a TV reporter, news writer, field producer, news anchor and producer and she has done freelance work as both a writer and a producer.

Walter Gallas, who formerly

served radio, television and interdisciplinary arts education majors, will continue his work as a placement coordinator in the department. He will now be servicing advertising, AEMMP, photography, theatre, music dance and interdisciplinary arts education majors.

Mark Kelly will also be continuing in the department serving film/video, art, photography, interior design and graphic art majors. He will also supervise the work aid program.

Ideus will continue in his capacity as director and internship coordinator for all academic majors.

The career placement office offers consultation to all academic majors.

Draft not a 'nightmare'

WASHINGTON, D.C. (CPS) — While the government keeps dogging collegiate draft resisters, campus financial aid officers say fall, 1985 — the time they were to be enlisted formally in the effort to chase resisters — isn't the administrative nightmare they once expected it to be.

Last week, a Los Angeles judge sentenced David Wayte, a former Yale student who publicly refused to sign military registration forms, to six months of house arrest.

But college financial aid officers no longer have to help the government punish resisters, according to regulations that went into effect this fall.

Under a 1982 law — popularly called the Solomon Amendment — students must register for the draft in order to get financial aid.

To enforce the law, the U.S. Department of Education in 1983 said that, starting in fall, 1985, college aid officers would have to verify if students were telling the truth when they claimed to be registered, and

then would have to deny aid to those who lied.

University officials forecast massive administrative bottlenecks, and complained the government was making them do something they weren't equipped to do.

Federal officials have "no idea of the administrative problems it will cause," one financial aid official said at the time. "Validating each one of those students will be very difficult."

But this fall, when all the problems were to begin, aid officers say the verification regulation has been watered down, and is no longer much of a concern.

Education officials agreed to let aid officers off the hook after they sampled student responses to the draft registration query on aid applications, and determined 90 to 95 percent of students were telling the truth.

In addition, the forms no longer are required of female students or any other students who don't have to register for the draft. Students

now only have to fill them out once while enrolled at a school, rather than once every academic year.

Dennis Martin of the National Association of Financial Aid Administrators says he endorses the revised requirement.

No association members have complained about the work necessitated by the revised regulation, he said.

But government efforts to chase resisters continue.

Last week, U.S. District Judge Terry Hatter sentenced former Yale student David Wayte to six months of house arrest, and barred him from performing any community service for the same period.

Hatter stopped Wayte's community service, a frequent sentence for other convicted resisters over the last few years, precisely because Wayte already works as a volunteer at a school and a soup kitchen in Pasadena.



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Columbia student spirit?

The Columbia College student body has already registered some complaints about the school within the first three weeks of this semester.

The complaints are as follows:

"Columbia students have no school spirit."

"Columbia College is boring. I mean we have no sports teams or any school related activities worth joining."

"This school has to be the only college without a student government organization."

Many students will be surprised at the number of colleges without a student government.

The complaints go further than that.

All complaints by the student have some reality to them and are justified. However, the students should take a look at the direction the college is heading, and where it came from.

In just three years, Columbia has flourished in many areas.

During the 1982-83 term, the school library was located on the second floor and had very few tables sprawled across the room and got pretty congested at times. The bookshelves were tightly grouped near the windows. During the 1983-84 term the library was extended to the third floor, allowing more room for comfortable seating and an extra stock of library materials. Now the library is even more spacious.

Until 1983, computer classes at Columbia College were almost unheard of. Columbia now has a variety of computer terminals and computer classes in full swing located on the fourth floor of the main building, 600 S. Michigan Ave.

In addition to computer classes, Columbia offers more lectures and seminars than three years ago. Classes in public relations are now offered.

Three years ago, the student lounge was located in a tight room on the seventh floor. Students enrolled since 1982 probably could remember the times when they were forced to associate while standing in the middle of the room, or even worse, leaning against the window seals and sitting on a stoop.

And the list of improvements don't stop there. Columbia opened the Wabash Campus, 623 S. Wabash, in 1984, allowing many departments to expand. The list of improvements continues, and once students take notice to these changes, they might discover they have far less to complain about.

Yearbook - Yes or No

To all Columbia College students and staff:

The time has come for all of us to start a new tradition.

As we all know, Columbia is a commuter school. This sort of makes us the fast-food-franchise of education.

Nevertheless, we should all remember what school is all about.

Does anyone here have a school spirit? Well, students should care and have a school spirit. There is certainly a good place to start.

I would propose to the students of Columbia College that we organize and publish a yearbook. We should start a yearbook for Columbia students.

Almost all of the departments could be utilized for such a venture.

The Art department could design the cover, for example. Journalism and Advertising departments could write copy, photos could be taken by the Photography department, etc.

Each department could share in what could easily become something of the school and, most importantly, we the students could be proud of.

Once again, Columbia has the facilities and the resources to produce a yearbook. All that is needed is you. Do something for yourself and the school and fill out the small questionnaire and just drop it in the envelope outside the CHRONICLE office in Room B106 (Basement Main Bldg.).

This is your school and only you can make a yearbook a reality.

Even if you don't want the book, let me know. However, make Columbia something to remember. Sponsor and work for a yearbook.

Thank you,

Nick DeGiorgio, Senior
Major: Radio

Would you buy a yearbook? Yes ☐ No ☐

Would you work on the yearbook? Yes ☐ No ☐

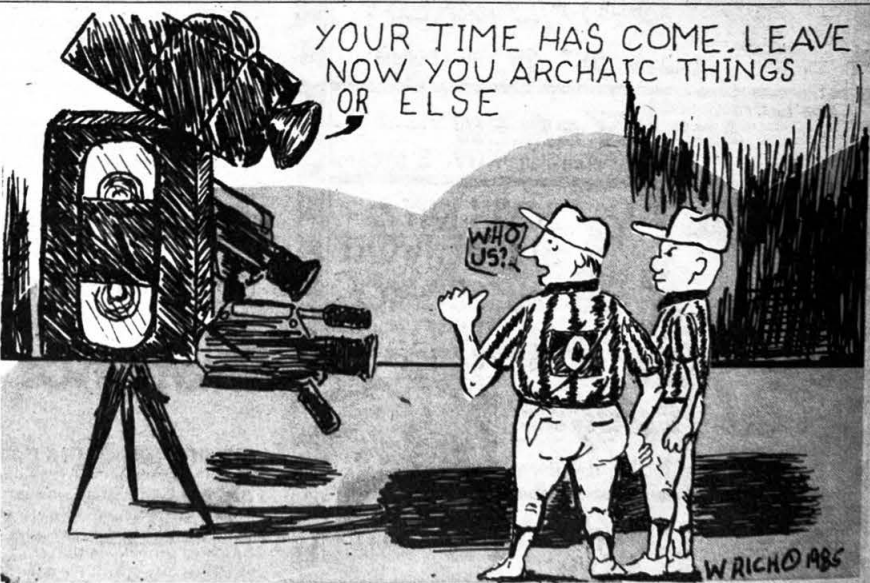
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I'VE BEEN COLUMBIA'S PRESIDENT FOR A LONG TIME... I'VE BEEN WAITING ON THIS ELEVATOR FOR A LONG TIME TOO!



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The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.

We ask that you restrict your comments to those related to this publication, the college, or issues concerning college students.

Letters without legitimate surnames, addresses and phone numbers will not be considered for publication. All material will be subject to editing.

600 S. Michigan Ave.
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Letters to the Editor

South Africa march response

Dear Ray,

First, I wish to thank you for giving front page coverage to the "walk" to the South African Consulate in last Monday's Newspaper.

As a follow-up to the story, might it not be in order to run an article addressed to those Columbia people who both walked and to those who did not telling them of ways that they could follow up on their concerns. To wit:

1. Write a letter to the South African Consulate expressing one's views on the matter of Apartheid. Copies of the letter should be sent to one's representatives in the House and the Senate. (Informing people how to find out the name of their representative and furnishing them with the address of their senators should be done.)
2. Request of one's teachers that they take time out from business as usual to address the matter in class.
3. Request of one's church/synagogue/mosque that the issue be addressed in these houses of worship. (Are we not our brothers' keepers.)
4. Register to vote and vote for candidates who support one's stance on this issue.
5. Pray
6. Etc.

To a peaceful and just world, Louis Silverstein



Dept. Chairman responds-

TO THE EDITOR:

Every worthwhile editorial is based on sound, accurate reporting. Had the editor chosen to pursue this line, the basic errors in the editorial "New Graduate Program Hurts Undergraduates" would not have occurred.

Let me relieve you of your unsupported charges. Mr. Lund was hired on a half-time basis to help me devise the graduate program. After one semester, he was hired as Associate Director of the Graduate Program. At no time was he ever intended to be a part of the undergraduate curriculum teaching mission. When Mr. Shuman joined the department he was explicitly engaged to be part of the graduate program.

We have not "put off the notion" that the undergraduate program is intended to be a stepping-

stone to entry in the graduate program. We never entertained that notion. While it is true that the first graduate class has a Columbia undergraduate in it, she earned her right by competing with students from Ohio State, Grinnell, University of Wisconsin, and other institutions. It also is true, hopefully, that future classes may have Columbia B.A.s in its ranks, but it will be only because they have measured up to the best that is applying for admittance to the graduate program — and they are many.

You seem concerned that there are only nine students in the first class. We expect to double that number in the next, but we never expect to have graduate classes the size of our undergraduate classes.

As to your concern about the number of day and evening classes, you could not be more aware of the problem than I. We strive to add

more day classes. But we want a professional faculty, and assume students share that concern. How acute the problem is, I do not know. We have three sections of News Reporting this semester — two day and one evening. The only section that is fully occupied is the evening class. It is mysterious, isn't it?

Daryle Feldmeir,
Chair, Journalism

Editors note: The Chronicle regrets inaccuracies in anything printed. We regret the error in reference to Mr. Lund. We at the Chronicle certainly hope the Journalism Graduate Program will flourish in the years to come. The editorial was not meant, and we do not feel that it did, berate the Graduate Program.

Letters to the Editor

The Chronicle will reserve space each week for letters from our readers. We will consider letters of up to 200 words. All letters are subject to editing. Unsigned letters will not be accepted.

Thank you,
Chronicle Staff

PhotoPoll

By Gene Koprowski and Robb Perea

Question: How can Columbia College be improved?



Lori Guthrie
Graphic Design
Junior

"We've got to get students involved. Activities related to the student's major should be created. Also, I think that a 'cross disciplinary studies program' should be developed. Knowledge of another business is essential to communication."



Steve LeBeau
Television
Junior

"What this school needs is better academic advising. Lots of people I know are uninformed about their status. They've gone through four years, expecting to graduate, then they realize that they need to come back for a fifth."



Freda Barrow
Advertising Art
Junior

"I feel confined. This place is way too small. What we need is buildings, buildings, buildings."



Robert Powe
Graphic Design
Sophomore

"Students and faculty should join together to build a better school. We need to form a forum to discover what our needs are. A student government could do that."



William Whitney
Advertising
Freshman

"The length of most classes is appalling. It's hard to maintain concentration for hours on end. The classes should be broken into smaller segments."

Columbia walks against apartheid



Students and faculty members start to form in front of Columbia College before their nine block walk to the South African consulate at 444 N. Michigan.



Administrative dean Bert Giall (center) leads the Columbia students, faculty, and administrators down a rain soaked Michigan Ave.

Insert:

Two Columbia College students display their feelings on apartheid.



John Schultz (center) chairman of the department and College President Mike Alexandroff (right) participate in the demonstration in front of the South African consulate.

By Chevy Cook

It was in 1956 when the civil rights protest marches and demonstrations took place in Selma, Ala. Now 29 years later the protest marching and the demonstration have a different beat but the tune is still the same.

Today the civil rights movement is not aimed at the government of the United States specifically but at the white minority government of South Africa. The civil rights movement and the anti-apartheid movement have some similarities. The most glaring similarity is the negligence of the government to grant black with certain rights.

At this time in South Africa the blacks are the majority of the government and they are being discriminated against by the white minority government. The blacks can't vote and they can't live or travel without persecution.

In the last three months over 600 people have died in South Africa because of their anti-apartheid beliefs.

In this country there is a movement to get American people involved and interested in Apartheid. Major corporations have been asked to pull their business interest out of South Africa. Major colleges and Universities have been asked to take their investments away from corporations that have businesses in South Africa.

According to Conrad Worrill, the Chicago Free South Africa Movement 40 corporations have pulled out of South Africa. The Motorola Corporation has sold its factory in South Africa to the Allied Technol Limited.

"We are obviously opposed to South Africa practice of apartheid but our selling of the factory in South Africa was strictly a business decision," said George Grimsrud a spokesman for the Motorola Corporation.

On college campuses across the United States students have held demonstrations and sit-ins to protest their school's financial linkage with South Africa.

On October 10, over 100 Columbia College students and faculty members walked from the school to the South African Consulate, 444 N. Michigan Ave., to participate in the weekly protest. The protest that day was a special one for Northeastern Illinois University president Ron Williams who is terminally ill. The protest participants represented the cross-section of the American public. Blacks, whites, hispanics, laypersons, clergy, young and old participate in the weekly protest marches.

Worrill stated, "These protest rallies have definitely made an impact. They make the people aware of what is happening over in South Africa."

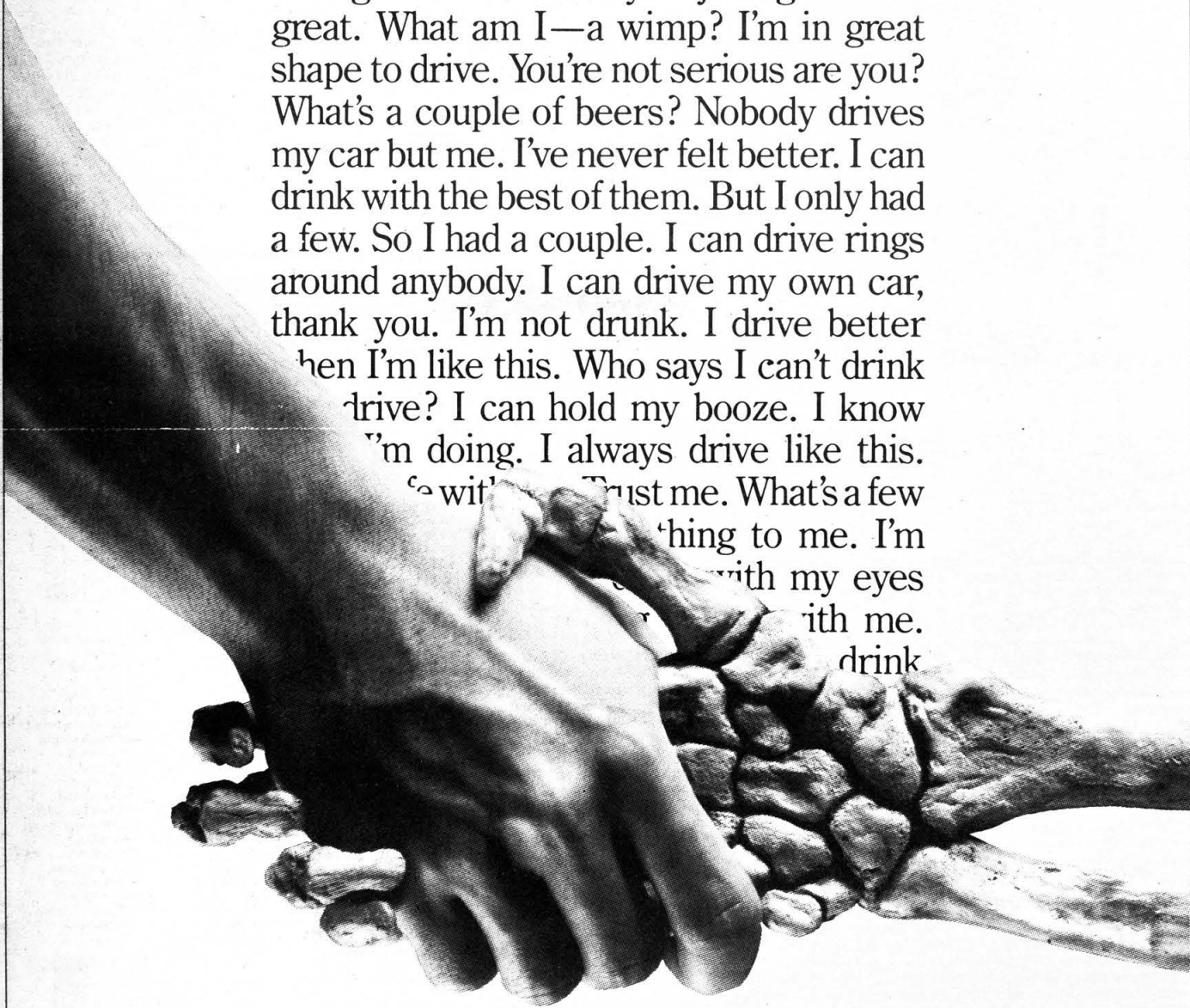
When the Columbia College students marched to the consulate only 10 percent of the contingency was black. Why so few? Do the blacks care about what is going on in South Africa?

"The blacks in the United States should be able to identify with what is going on in South Africa," said George Bailey of the Columbia College Writing Department.

Bailey, who is black, said, "What is happening to them happened to us not so long ago. The problem is a lot of people believe in a lot of rhetoric but that really doesn't do anything."

Photos by Robb Perea and Steve Lundy

U.S. Department of Transportation

A black and white photograph showing a living human hand on the left, firmly grasping a skeletal hand on the right. The skeletal hand is a complete human skeleton, including the arm and hand bones, shown in a similar grip. The background is plain white.

FAMOUS LAST WORDS FROM FRIENDS
TO FRIENDS. I'm perfectly fine. I can
drive with my eyes closed. There's nothing
wrong with me. Are you joking—I feel
great. What am I—a wimp? I'm in great
shape to drive. You're not serious are you?
What's a couple of beers? Nobody drives
my car but me. I've never felt better. I can
drink with the best of them. But I only had
a few. So I had a couple. I can drive rings
around anybody. I can drive my own car,
thank you. I'm not drunk. I drive better
when I'm like this. Who says I can't drink
and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
Trust me. What's a few
beers with me. I'm
fine with my eyes
closed. I can drink
with me.
I can drink

**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

Anything happens at Improv Olympics

By Gene Koprowski

A collegiate-looking 'athlete' is running up the stairs of the imaginary 'temple'. He's carrying an imaginary torch, which he'll use to light an imaginary fire to signal the start of an imaginative olympiad.

You never know what *could* happen at the Improv (comedy) Olympics.



Del Close

The "Improv Olympics" are an intercollegiate theater sport, designed, and directed by Del Close, former director of Chicago's Sec-

ond City and artistic director for Saturday Night Live.

Close has trained improv comics like Dan Ackroyd, Bill Murray, Gilda Radner, Jim Belushi, Betty Thomas and John Belushi.

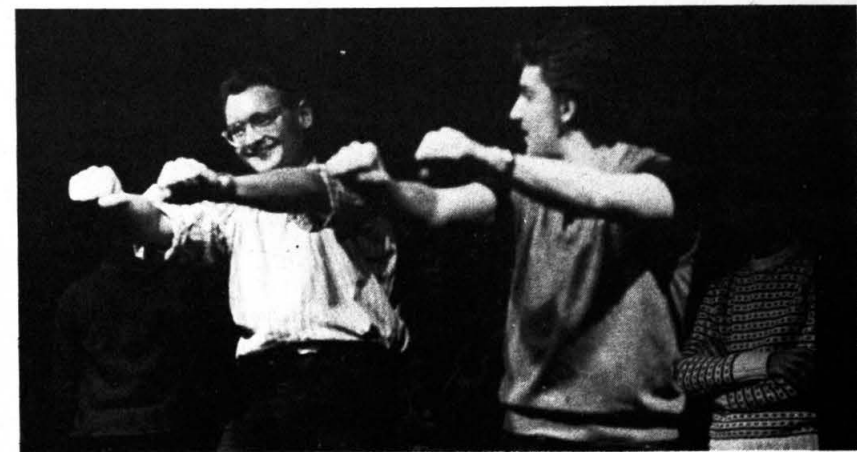
According to Charna Halpern, who produces the Improv Olympics with Close, "the Harold (the main improv game) is a performance sport with rules, regulations and scoring. We've formed a league where teams can compete intellectually. . . Yale, Northwestern, DePaul, Michigan, and the University of Chicago are our current competitors."

Twenty-five years ago, a group of students from the University of Chicago got together and formed the Second City, which went on to change the direction of comedy.

And now, Close is "taking what second City does one step further," Halpern said.

"Theater is progressing. . . getting better. . . the Harold is played with eight people and is based on a theme. That theme could revolve around say, a chair, and the players develop their own angle to the theme. It could turn out to be an electric chair, a high chair, or the chairman of the House. . . this then evolves into scenes. The scenes become an unrehearsed half-hour piece. . . the same length as a one act play," said Halpern.

"The audience laughs, cheers,



Two members of the Improv Olympics perform at the Cross Currents. (Chronicle/Robb Perea)

and get rowdy, just like at any sports event," Halpern said.

This game has only one prerequisite; an intelligent, active mind.

"We've had participants ranging from stand-up comics to law students. . . we teach them to draw jokes out of the scene, the situation. . . not just a joke for the sake of a joke," said Halpern.

Students who want to participate first learn basic skills through a workshop.

That workshop encourages the development of skills like cooperation, problem solving, creating imaginary objects, creating characters and agreement.

"We're very 'yes' oriented. . . you know, turning a negative into a positive. . . this helps move the scene forward. If during a scene, someone wanted to repossess your car. . . you'd find a reason why they should," Halpern said.

These skills sometimes fall over into everyday life.

Students learn how to "communicate and present ideas. They learn to listen and how to hear between the lines. . . they learn to say something without saying it. . . and they learn how to tap into universal intelligence," said Halpern.

Eventually students learn to create parody scenes, song parodies, and, their own games.

It's all part of finding the connections, patterns, and relationships that exist around us.

AEMMP dept. offers computer management

By Sean Hogan

Columbia College is the first college in the country to offer a new specialty area for Media Management students. "Computer Management in the Arts" was first offered during the Fall 1985 semester through the Arts, Entertainment, and Media Management Program (AEMMP).

AEMMP's associate director Harmon Greenblatt said, "It's the new computer program still in the experimental stage." He and AEMMP Director Carol Yamamoto, developed the computer program as a "natural expansion," of the AEMMP department as she put it.

The course is now the ninth area in which an AEMMP student may specialize at Columbia College. Beginning with the Fall 1986 semester, computer management will be the fifth area a Columbia AEMMP graduate student may specialize in.

Because entertainment management staff are usually small, the students should know how to use the computer efficiently in order to manage time, money, and personnel in the professional world, Yamamoto said.

Because Columbia is the first college to offer such a specialty area, Columbia students should have an

advantage over others in the same field, Yamamoto said.

The computer management program is supposed to teach students how to use the computer for organizing fundraisers, manage marketing, mailing lists, and for financing and accounting. Students will need these skills to compete in the management field, Yamamoto said.

The course will make use of eight new computers and new software, which was either donated to Columbia or paid for via private contributions to Columbia College, therefore the cost to Columbia College and thus the students is minimal," Harmon Greenblatt said.

The AEMMP students will be the only people to use the new computer software from the Arts, Income Management System (AIMS).

Students will learn systems analysis, computer programming, data based management, as well as hardware and software functions.

AEMMP students are required to take 42 credit hours in their major field. The specialized field usually accounts for 16 of those credit hours.

Nov. 1-3 (that's a Friday, Saturday and Sunday) the AEMMP department will co-sponsor with the Television Department a seminar they call "Exploring the Great New

Communications Frontiers" with some help from the trade magazine Channels of Communication magazine.

Some of the speakers at the seminar will be: Lawrence K. Grossman, president of NBC news; Kay Kaplovitz, president of the USA network; James Jimmire, retired president of the Disney Channel and John Williamson, vice-president of RCA American.

Brown, Editor-in-chief of Channels of Communication, will be featured Saturday the 2nd and Sunday the 3rd.

The seminar will explore wire services, satellite communication, pay TV, and ethical aspects of the mass medium.

Columbia College students may earn one credit for attending.

There is also hope that Frank Zappa will come to discuss record label ratings at the National Association of Recording Arts and Sciences seminar (NARAS) Oct. 28 between 1 and 10 p.m. Columbia College and the NARAS sponsor four of these seminars every year.

The Columbia College-NARAS seminars are panel discussions which, of course, focus on the music industry.

The cost to Columbia students will be \$1.

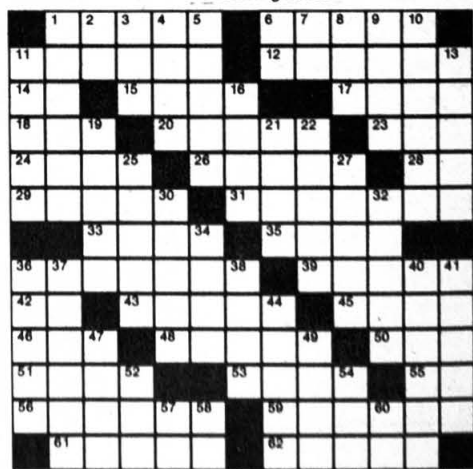
The CPS Puzzle

ACROSS

- 1 Deep sleep
- 6 S. American mountains
- 11 Chastise
- 12 Heating appliances
- 14 Teutonic deity
- 15 Frees of
- 17 Liquid measure
- 18 Legal matters
- 20 Reason
- 23 Meadow
- 24 Son of Seth
- 26 More recent
- 28 Centimeter: abbr.
- 29 Shelters
- 31 Leads
- 33 War god
- 35 Possessive pronoun
- 36 Continued stories
- 39 Icelandic writings
- 42 Man's nickname
- 43 Lifts with lever
- 45 Starch from East Indian palm
- 46 Falsehood
- 48 Spirited horse
- 50 Greek letter
- 51 Skin ailment
- 53 Harvest
- 55 Near
- 56 Authoritative statement



- 59 Stylish: colloq.
- 61 Plague
- 62 Bread ingredient
- DOWN
- 1 Calm
- 2 Conjunction
- 3 Equality
- 4 Auricular
- 5 Part of fortification
- 6 Equally
- 7 Bible pt.
- 8 Canine
- 9 Bad
- 10 Choose
- 11 Brimless cap
- 13 Shuts noisily
- 16 Petitioned
- 19 Underwater detecting device
- 21 Propel oneself through water
- 22 Weird
- 25 Denude
- 27 Tears
- 30 Scorchers
- 32 Evergreen tree
- 34 Narrow opening
- 36 Dinner course
- 37 Draw out
- 38 Prophet
- 40 Terrified
- 41 Blackened
- 44 Shabby: colloq.
- 47 Suffix signifying "quality"
- 49 Challenge
- 52 Greek letter
- 54 Edible seed
- 57 Pronoun
- 58 Coroner: abbr.
- 60 Steamship: abbr.

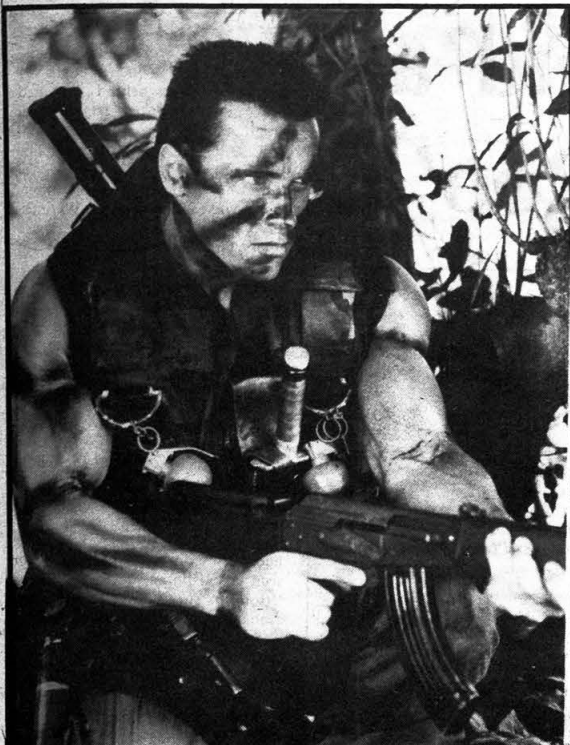


Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

It's quick. It's easy.
And it's the law.



Presented as a Public Service Announcement



What do you get when you cross Sylvester Stallone and Grace Jones?

Answer: Commando!

In a timely blend of promotion and merchandising, clothing inspired by Twentieth Century Fox's "Commando" starring Arnold Schwarzenegger (pictured above) has invaded department stores throughout the country according to Linda Goldenberg, Vice President, Field Operations and National Promotions.

The popularly priced "Commando" line, which consists of olive drab or camouflage t-shirts, baseball shirts, sweatshirts, fatigue pants and caps bearing the name of the film and/or the likeness of the five time Mr. Universe, has been targeted to appeal to three distinct age and market groups said Sales Corporation of America, Inc., President Larry Blum.

Goldenberg states: "Fox is continually looking for creative publicity and promotional vehicles that can also generate revenue, and with 'Commando' we felt that we had a hot merchandising property that could capitalize on the current military look in today's fashion."

Blum stated, "We feel, because of the garment acceptability on the marketplace, that this line had the potential to create 'Commando' outposts in the stores, which is the same thing we did with 'M*A*S*H' clothing." Blum notes that the merchandise is just starting its national roll out and is being displayed at MAGIC, the national trade show for Men's and Boys apparel being held in Los Angeles this weekend.

SCA is offering three different design concepts targeted to distinct market and age groups. The basic design features the film's logo which Blum feels will appeal to both men and women of all ages. The second design features a full body photo reproduction of Schwarzenegger aimed at the 18 to 25 male market and finally, a graphic reproduction of the star firing a rocket launcher that Blum believes will attract boys from 8 to 16.

Nigeria singer Obey performs debut LP at Old Vic Theatre

Marking an historical event, Nigeria's juju music star Chief Commander Ebenezer Obey will perform at the Old Vic Theatre, 3145 N. Sheffield, on Oct. 27 at 8 p.m.

Topping King Sunny Ade's output of best-selling LPs and singles in Nigeria, Sanachie recording artist Obey will highlight in his North American tour his recently released LP, "Juju Jubilee," Obey's debut LP in America.

"Juju Jubilee," Obey's American debut LP, is a collection of Obey's finest moments from his most recent series of recordings.

For 20 years, King Sunny Ade and Obey have dominated the industry in Nigeria, yet, Obey has maintained his popularity at home as well as abroad.

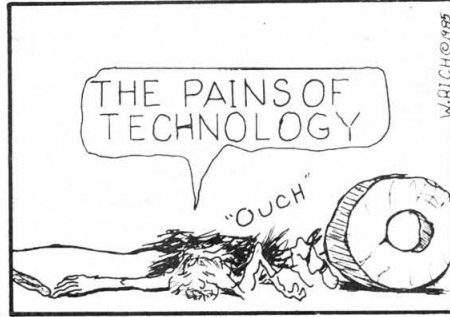
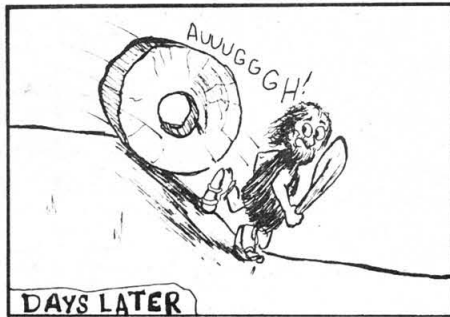
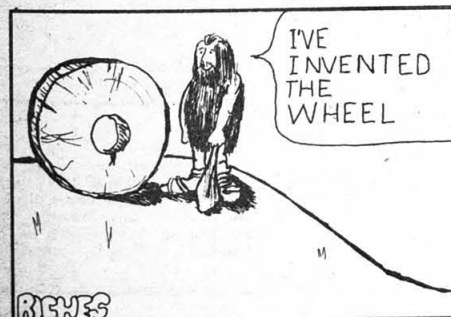
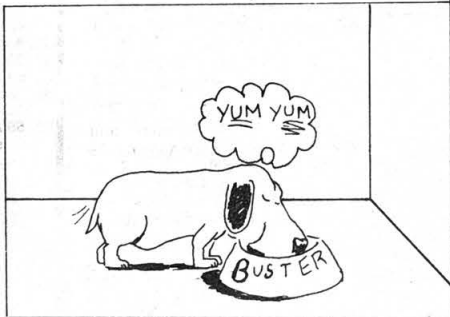
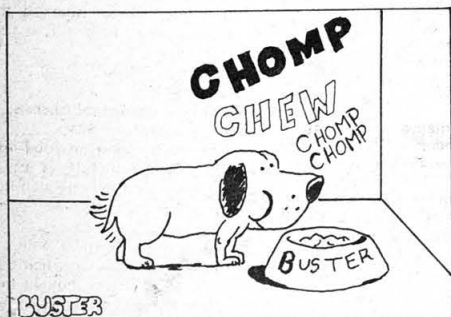
Obey's work include some 80 singles and LPs.



The vigilante returns!

Kersey (Charles Bronson), left, and Rodriguez (Joseph Gonzalez) go after street punks with a vengeance in "Death Wish 3," a Golan-Globus production for the Cannon Group, Inc. which will be released Nov. 1. Bronson reprises his role as Kersey, the architect turned vigilante, who walks the streets for revenge on a gang after the gang murdered his friend. (Photo courtesy of the Cannon Group, Inc.)

GRAPHICSCARTOONSGRAPHICSCARTOONSGRAPHICSCARTOONSGRAPHICSCARTOON



By Gene Koprowski

Dear Gregory:

Since you been gone, all I do is care for my double amputee kangaroo. Why, I even bought him a hippity hop so he could hop about.

I remember how that little beastie saved my life during the war. The kangaroo Corps, though, in the beginning, sounded absurd, changed the course of military history. The innovations that biped brang nearly obsoleted old generals like us (right buddy boy?), but heck, at least 'War is over' is no longer a sentiment, but a reality.

I recall vividly the day that you and I, aided only by our kindly kangaroo companions, bushwacked 70,000 bushmen. (And afterwards bivouacked with two bushwomen, or is that redundant? Heh, heh.) The Kalahari desert (they were of course migrant bushman, there only for the ass-picking season) was glistening, as tinsel and garland had been sprinkled with abandon across the floor, a seeming booby trap. Since neither of us were young Jewish boys, I felt that that was the least of our worries.

Fiction

As I started out across that desert, a feeling of awe overtook me. That feeling of 'awe' became a feeling of 'aw shucks' and I longed for nightcrawlers, crawdads, the Mississippi Delta and women with emphysema. "Cough up some phlegm for me, you short-winded bitch," was just one of the pleasant memories running through my cranium.

In the distance I could see the bushman.

ICBM's casually slung over their shoulders.

They looked jaundiced with apathy. This was just an average small-scale nuclear war, the kind they'd won hundreds of times.

A strong breeze blew, which lifted their loincloths, and they had to do a Marilyn Monroe to save themselves from embarrassment. As you know, blushing causes rectal cancer in the bushman, so this time they were lucky.

My allergies started up, and soon my nose was clogged. I can't thank you enough for giving me 'liquid plumer' to remove that clog. Why, it even got rid of the nose hairs...I later discovered that 'soft scrub' makes for great facials, but that is, as they say, another story.

Let's get back to this one.

The bushmen sang a merry song as their tiny feet marched along. C'mon, you know the words, "Hi low, Hi low, it's off to shop we go...oh I forgot, they closed that lot, oh no, Hi low, Hi low, Hi low..." Supermarkets to this day, still form the focal point in the bushman's life. "Wet cleanup is aisle six," is what a loving mother coos to her bushson.

My contempt for the 'bush' way of living in uninhibited, but I must admit that I envy that part of their existence. They had real mummies, I, we, were raised by cockney nannies who used lettuce graters to discipline us. Not that I minded that much, I'm just saying that "Train-X" may have proven a better alternative. Ah, to be young and have soggy pant-legs again!

But anyway, as I was saying, the bushman marched along, after a while came to a halt, and set up camp. As night tripped in, they built huge bonfires and roasted weenies and marshmallows while telling scary stories to each other. A few of them were visibly frightened, "Please make Witchiepoo go away," the eldest cried at one point. These simple folk were obviously unaware that "H.R. Puff-n-stuff" was long gone out of syndication...and that ignorance cost

Me and you and a Kang named 'Roo'



them a good night's sleep. Observing them made me feel smug and sure of myself. "At least I'm not a scar-dee-cat," I thought.

They were pounding the dents out of used ICBM's...

Since they were only a few yards away, we felt safe and slept. As the sun rose we yawned our way into the day...and I showered shampooed and shined while you washed that gray right outta your hair. We breakfasted on C-rations...God did I feel like a man!

The kangaroos pulled their heads out of the sand.

We were ready.

As I peered out from our foxholes, I could see the bushmen readying themselves. They sat in the lotus position with a missile across each of their laps. They were pounding the dents out of the used ICBM's.

You became alarmed; the immediacy of the situation sent you a babbling...you waxed philosophically, "What if Joseph brought the Angel Gabriel up on rape charges?" There are no atheists in foxholes, I thought to myself.

I pulled the throwrug out from under your feet and you stopped.

As annoyances go, yours was pretty puny, so I wrenched my soul and forgave you.

The battle began.

We waged war for four hours and stopped for lunch. I ate light, some Estonian Emu Pilaf while you had the usual-Muscovite Cockroach Vomit.

After lunch things picked up a bit and a few blitzkrieg's later we called it quits. It was a Monday, nobody does anything on a Monday. I remember thinking not to highly of the "Roos's. After all they'd only killed 35,000 men in hand to hand combat...with all that sophisticated training I expected more. "Return of the Ninja," or something.

On Tuesday we got into the groove-yeah, the Madonna thing-and fought very trashily from 9 to 5. The days passed (I gave them a cursory 'C') and it was now the weekend. One of the bushmen called and invited us to a party. Fraternizing freely, me, you and

the "Roos" boogie-oogie-ogged our cares away. Oh, the drudgery of these workday wars! I thought. "Blah, blah, blah...another of your hackneyed missiles..." I dreaded the thought of going to war on Monday again. We really did 'live for the weekend' didn't we? Monday came and they added reinforcements. They were 70,000 strong again.

We arose that day to the routine, and punched in at 9 a.m. It was a very slow day, two bloody sieges, eight insurgencies, and a couple of assassinations. We passed the time playing 'kick the can' in the lavatory. Later that night you became restless and lonely. You took one of the "Roos" as a lover and procrastinated wildly. (I'm sorry, but to this day, I can't find it in my heart to forgive you. She had such lovely eyes.)

The next day was a bank holiday and we picknicked gaily near the shores of Tripoli. You told me that you were a "Rogue's rogue"...only now do I understand what you meant. Only a philosophy such as that could take you strait to the helm of one of the world's largest counting houses. Life is good, no??

Back to war.

Being the business man that you are, you filled a need with a service,

even under the worst of conditions. The bush army had a corps of clerks who sat behind thatched desks all day. You, an exercise nut, taught them aerobics at a nominal cost and made a 'fortune. The 'Bushman Workout Book' as I recall, was a big hit in the motherland. And that was just on Wednesday.

On Thursday we started all out wheat-germ warfare...they ran, screaming like ninnies and the cries of "Yuck," and "Ooh, icky," were heard for miles around.

On Friday you were wounded during a cease-fire. I pulled the warhead out of your foot with tweezers, kissed the boo-boo and made it better. You vowed to save my life, I said "I don't trust banks" and we dropped the whole thing.

That weekend we won two, count 'em, two lip synch contests...although I must admit we had zero competition. I've never seen a bushman do an effective "Born in the U.S.A." yet.

Since the next was a 'leap week' we started working on Wednesday, as Monday and Tuesday surrendered to the void. Damn those Romans and their inept sundials!

Wednesday was the day we decided to get nasty. We filled our squirtguns with vinegar and shot some bushman in the eyes. They ran home crying, their parents called our parents and we promised we'd "Never do it again, honest."

War is an ugly, reprehensible thing.

It seemed to me that we were winning the war, but who wanted to anyway?

A Gallup poll revealed that fifty-percent of the people back home "liked us" and fifty-six percent "disliked us"...the pollsters attributed this to the low infant mortality rate. I didn't care, I just wanted to get home. The "Roos" sensing this hopped into action. They bounced right into enemy lines, over ten feet of barbed wire fence and at some Panzer tanks. After quite a struggle (the tanks were greased) they wrestled them to the ground and hog-tied them. The bushmen dropped both their jaws and their ICBM's. Mouths agape, they fled.

The war was won.

And as the victors do, we raised our flag over their HQ and went inside. Tired, I wanted to lay down. But that quicksilver "Roo" beat me to the couch...so I sat on the desk and make some calls. We were congratulated by the uppity-ups.

I wept.

I went to hug the "Roo" but something was askew.

It was a tragedy.

He lost his legs between the cushions of the couch. I stuck my hand in there and dug for hours. I got hold of one leg but lost it, it was too far back.

That crazy "Roo"!!

He knew!!

Or at least seemed to! (there's his keen wit again)

That couch was a no-good-nik. And he accepted my fate for me...I should have been the one who lost their legs between the cushions of that couch!!

I owe my entire (post military) career as a walking instructor to him. Oh Jeez, I just thought that since this is the anniversary of our last goodbye, you'd like to reminisce. Please write back and verify any erroneous items. I know you're a stickler.

Yours in stealth,
Gustav Myron Kickleblatter

Editor's Note:

Columbia students are encouraged to submit fiction stories to the Columbia Chronicle office in Room B106. Any material used will become the property of the Chronicle.

SIU readys '85-'86 hoop squad

CARBONDALE, Ill. — First-year coach Rich Herrin isn't planning on wasting any time in getting his first look at Southern Illinois University's 1985-86 basketball hopefuls. The Salukis scheduled their first official practice at 12:01 a.m. last Tuesday, one minute after the permissible starting time.

"It's nothing new...a lot of teams have opened at the stroke of midnight," Herrin said, "but we're going to do everything we can to generate a little interest in the program and want to invite everyone to come out and meet our new—and old—players."

With only four holdovers—Steve Middleton, Doug Novsek, Dan Weiss and Brian Welch—from last year's 14-14 squad, there were many new faces on the SIU Arena floor for the opening practice.

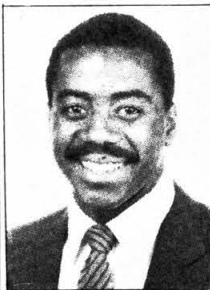
Junior college transfers include Harold Byrdlong (Chicago), Ken Dusharm (Pulaski, N.Y.), Wayne Harre (Nashville, Ill.) and Lonnie Spears (Moline, Ill.) while another newcomer, Grant Martin of South Haven, Mich., was recently discharged from the service. Still another, Greg Matta of Hoopeston, Ill., is a transfer from Alabama-Birmingham who will not be eligible until Dec. 13.

Five incoming freshmen from the high school ranks will complete SIU's 16-man squad. Included are Scott Hesse (O'Fallon), Randy House (Benton), Todd Krueger (Lone Tree, Iowa), Thad Matta (Hoopeston, Ill.) and Billy Ross (Milwaukee, Wisc.).

The Salukis will play an exhibition game Nov. 16 against a barnstorming Czechoslovakia team and



Doug Novsek



Brian Welch



Dan Weiss



Steve Middleton

open their regular season at home Nov. 22 against Chicago State.

Other home games in the SIU Arena this season will be Nov. 30, Wisconsin-Stevens Point, Dec. 4, Morehead State, Dec. 9, Purdue,

Dec. 18, SIU-Edwardsville, Jan. 16, Tulsa, Jan. 23, Indiana State, Jan. 25, Drake, Feb. 1, Creighton, Feb. 8, West Texas State, Feb. 13, Wichita State, Feb. 15, Bradley and Feb. 27, Illinois State.

Season tickets for all SIU home games, as well as the exhibition game, are now on sale at the Arena's Athletic Ticket Office. For complete information, call 453-5319.

Columbia's race team takes off

By Exodus Pettus

Columbia College, under the direction of Brian Read, director of remote T.V. operation and television faculty member Barabara Yanowski have started the college first-ever road racing team.

According to Read, the team started after he and Dean Lya Rosenblum had a meeting and decided the faculty, staff and students needed some way to get together and share a common interest.

Read, who is a team co-captain along with Yanowski, said anyone can join."

Read said practices are at 5:30 p.m. at Buckingham Fountain every Monday and the team usually averages 1-6 miles each practice. He also said that the team is looking to change the practice time to every Saturday.

The road racing team, which will run in 5-K (3.1 mile) to 10-K (6.2 mile) races and eventually longer distances in the Corporation Division, is expected to end in December and then resume in early February.

The team presently consists of 10 members, six faculty staff and four students. "We're looking for more runners because the more runners the merrier," Read said. He also said the team will have T-shirts with Columbia College Racing Team printed on them.

The road racing team opened the season by running in the GTE-Sprint "Oktoberfest 5-K" on October 6, as eight racers of the Columbia College racing team ran through the 3.1 mile course with great success. Many of the runners achieved their own personal best times.

In the men's division, Irv Meyer (Building services) crossed the line fastest with a time of 20:20. Kevin Cassidy (Art Department) and Read turned in times of 20:28 NS 21:53 respectively. Kevin Grandberry and Scott Schenker finished with times of 21:58 and 28:50. Dr. Harvey Ideus, of the Placement Office, crossed the finished line with a time of 24:36. Two women also competed in the event. Rosenblum and Yanowski came in time of 30:31 and 31:40, respectively.

The next road race for Columbia College is Nov. 24 at 10 a.m. in the Rosemont 10-K Turkey Trot in Rosemont, Ill.

Any faculty, staff or students (full or part-time) interested in joining Columbia College road racing team, contact Brian Read in Room 1202-C, 600 S. Michigan.



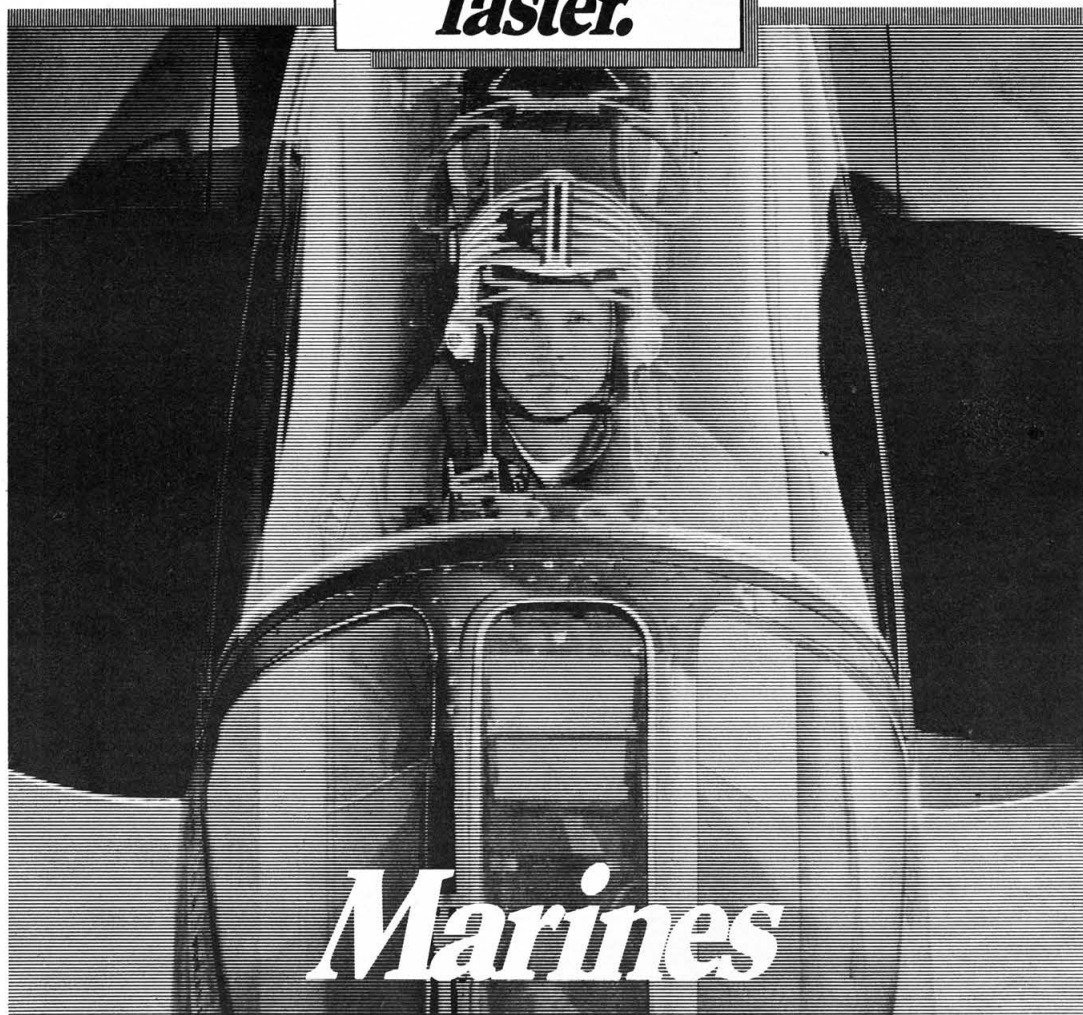
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Bears look to push the Pack back

By Greg Canfield

According to many experts the Green Bay Packers pose the most serious threat to Bears' hopes of recapturing the NFC Central Division title.

Well, if that's the case, the Bears can take a giant step towards dispelling that threat by whipping the Packers at Soldier Field tonight. That's right, for the first time



since 1981, the Monday Night Football cameras will focus on Soldier Field and they couldn't be arriving at a better time. The unbeaten Bears (6-0) are off to their best start in 43 years and are rated number one in the league by a pro writer's poll.

Although the Packers failed to make the top ten of the poll, they did receive some votes, but based on their performance so far, one has to question what they did to receive them.

The Packers come into tonight's game at 3-3, having posted wins over the New York Giants, the Detroit Lions and the Minnesota Vikings. All the victories came at home. On the road the Packers have been crushed by New England and St. Louis.

The Bears enter fresh from last Sunday's 26-10 win over the defending world champion San Fran-



YUM-YUM WHAT'S NEXT? PACKERS

cisco 49ers. Walter Payton was quoted as saying, "We wanted this game more than any other we play all year."

That sounds like the Bears could be prime for a let down against the Pack, but don't bet on it.

Before the Bears ever played the 49ers they discussed how this game against the Packers, as well as the three games against NFC Central opponents which follow, carry much more importance. Should the Bears win all four, and there is no reason to expect they won't, the division will be their's by the time they head to Dallas Nov. 17.

Already leading the Packers by three games, the Bears can just

about end the Packers' title hopes with a victory tonight.

If the Packers are to upset the Bears, their offensive line must protect quarterback Lynn Dickey. When the immobile Dickey gets time to throw he is capable of picking apart anybody's defense.

However, if he feels any kind of pressure, he generally opts to hit the turf and protect himself as well as the football. Last week the Bears sacked one of the best scramblers, Joe Montana seven times.

Should the Bears' front line of Richard Dent, Steve McMichael, Mike Hartenstein and Dan Hampton manage to apply that kind of pressure again, Dickey may choose

to return to the bench as he did following a horrible performance against the New York Jets.

Don't expect the Bears to blitz much with linebackers Mike Singletary, Wilber Marshall and Otis Wilson because with 15 years experience Dickey is sure to recognize when the blitz is coming and try to exploit the Bears one-on-one coverage of fleet footed wide receivers James Lofton and Phillip Epps.

The Packers beat the Bears last year 20-14 when quarterback Randy Wright saw the blitz coming and connected with Epps, who had beaten corner back Terry Schmidt for the game-winning score.

Offensively, look for the Bears

to try and establish the passing game early as they did in San Francisco. Last year the Packers finished 14th in the NFL in quarterback sacks which indicates they may have to blitz to put the heat on Jim McMahon.

McMahon welcomes the blitz because it gives him the opportunity to call audibles at the line of scrimmage. Against Minnesota and Tampa Bay he picked up the blitz and burned the Vikings and Bucs with long passes to Willie Gault and Dennis McKinnon.

McKinnon missed the 49er game with a knee injury, but is expected back tonight. Tight end Emery Moorehead, who also sat out last week, is expected to play.

If the Bears want to eat time off the clock, they will give the ball to Payton, who gained over 130 yards against the 49er defense.

For the second straight week the Bears are playing a game that is really more important to their opponent than it is to them. That didn't stop the Bears last week, and it shouldn't stop them tonight.

The Packers are their arch-rivals and the sell-out crowd will no doubt be more intense than any crowd so far this year.

And remember it is Monday night. Joe Namath, McMahon's boyhood idol will be in the ABC broadcast booth. For those who don't recall, the last time McMahon played in front of Namath, he came off the bench in the third quarter at Minnesota and threw touchdown passes on his first two plays.

There is no telling what he might accomplish with four quarters to work with.

Injuries take the heart out of Cubs' season

The Chicago Cubs 1985 season began and ended full of promise only to be sidetracked by a rash of injuries that made the heart of the season a lesson in frustration.

When the Cubs opened the season as defending National League Eastern Division champions, it appeared as if President and General Manager Dallas Green had improved an already solid and successful product.

The off-season acquisitions fortified the Cubs lefthanded pitching as well as the bench. The Cubs were also looking forward to having pitchers Rick Sutcliffe and Dennis Eckersley with the team from the outset of the season.

Locker Room Lines

At the close of the 1985 season the Cubs were once again looking forward — this time to 1986 — with the promise of young players like shortstop Shawon Dunston and reliever Jay Baller and the hopes that their injured players will return to their 1984 form.

Ryne Sandberg, coming off his 1984 Most Valuable Player season, had another outstanding year. Sandberg batted .305 and continued to write his way into the baseball record books. He hit 26 homers, the most by a Cubs second baseman since Rogers Hornsby had 39 in 1929. He also stole 54 bases, the most by a Cub since Frank Chance stole 57 in 1906.

The Cubs finished in fourth

place with a 77-84 record. But even through a season that didn't quite unfold as planned, there were many bright spots and encouraging performances.

The homer and stolen base totals made Sandberg the third player in baseball history to have 25 or more home runs and 50 or more stolen bases. He also became the first Cub in 15 years to score more than 100 runs in consecutive seasons.

His counterpart was Keith Moreland. Moreland proved invaluable to the Cubs in 1985. Not only did he produce offensively, but he played third base, first base and caught besides playing his usual rightfield position. Moreland, led the club with a .307 average and had a career-high 106 RBI. His clutch performance was second to none. He batted better than .350 with runners in scoring position.

Dunston, 22, started the season in the major leagues before being returned to the Cubs Iowa (AAA) club. He batted just .194 during the first six weeks of the season. After he returned in mid-August he batted .287.

Jay Baller, 25, was given an opportunity to work in middle relief. He responded with a very strong September including a shutout string of 20.2 innings.

Baller proved to be an able set-up man for Lee Smith. Smith equalled his career single-season high with 33 saves and became the first Cubs reliever to post consecutive 30-save seasons.

The Cubs also received very good seasons from a pair of part-time

players, Davey Lopes and Thad Bosley.

Lopes became a full-time player in June and July when injuries began taking hold in the outfield. Overall, he batted .284 with 11 homers and 47 stolen bases. He became the first player in baseball history to steal more than 28 bases at the age of 39.

Bosley led the majors in pinch hits on the way to establishing a team record with 20. He became the 17th player in baseball history to have 20 or more in a season. He also added three pinch homers — the most by a Cub since 1969 when Willie Smith accomplished it.

Overall, the club showed both power and speed. The Cubs led the league with 150 homers, their highest total since 1970. They also stole 182 bases, their highest total for a Cub team since the 1911 team stole 214.

The Cubs continued to be one of the best attractions in the game. They set a city and franchise attendance record by drawing 2,161,534 paid fans to Wrigley Field. They also led the National League in road attendance by attracting a club record 2,255,306.

Moreland and Sandberg led the club in virtually every offensive category. Moreland led the team in average (.307), games (161), RBI (106) and game-winning hits (12), the latter two both career highs.

Sandberg paced the Cubs in at-bats (609), hits (186), triples (6), homers (26), total bases (307) and stolen bases (54).

Leon Durham led the club with 32 doubles, one in front of Sandberg and two in front of Jody Davis and Moreland. Ron Cey finished with 22 homers — one shy of a career total of 300.

Unfortunately, the most imposing numbers reflective of the Cubs 1985 season were related to injuries.

Overall, the Cubs original start-

ing four pitchers (Sutcliffe, Eckersley, Steve Trout and Scott Sanderson) missed 52 starting assignments and were all on the disabled list in August. The fifth starter, Dick Ruthven, also missed an additional nine starts. After the All-Star Break, the original four starting pitchers started only 27 of 72 games. The Cubs also lost another 242 games from their position players due to injuries.

SIU runningback heads for Salukis' all-time list

CARBONDALE, Ill. — It's still a bit early for award presentations, but Southern Illinois University's sophomore sensation Byron Mitchell appears headed for stardom as one of the Salukis' all-time running backs.

Second-year SIU coach Ray Dorr stamped Mitchell as "an outstanding prospect" as a freshman last season although the St. Louis product (Bishop Du Bourg H.S.) had only 14 rushing attempts due to a series of minor injuries.

"Byron has great skills and this year has proven that he's learned a great deal about what it takes to become a first-class player," Dorr said. "There's no question about it, he's a good one."

Mitchell has provided the main

thrust to SIU's ground game this season although receiving strong assistance from veteran fullback Bruce Pibbs.

The two have accounted for 1,092 of the Salukis' 1403 rushing yards this season and Dorr is crediting SIU's ground game for being the big reason why his club has evened its season's record at 3-3 and will be hoping to go above the .500 mark next week when Southeast Missouri State invades for the annual Homecoming game.

With 649 yards already to his credit in SIU's first six games, Mitchell appears headed for a possible 1,000-yard season and would become only the fifth player in the school's history to reach that plateau.