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## Columbia Chronicle (10/07/1985)

Columbia College Chicago

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# Columbia Chronicle

Volume 15, Number 2

Columbia College, Chicago

Monday, October 7, 1985

## Columbia College launches a 'new' library

By Greg Walker

The Columbia College library, complete with 6,500 feet of new space, now boasts the installation of a new Library Computer System. The new system will provide a more sophisticated, modern and spacious facility for all college patrons starting this fall.

The remodeling and expansion, which was begun in 1983, is nearly complete. The first and second floor have been expanded, there are now one third more study carrels, and more shelf space has been added for the expansion of the library's more than 65,000 volumes.

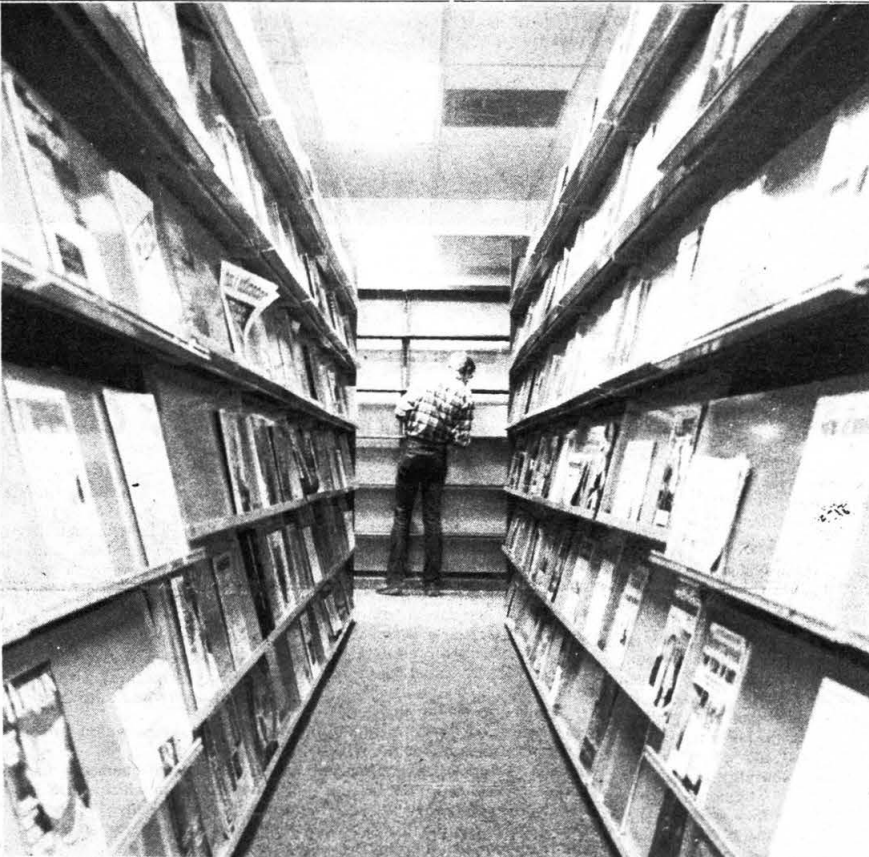
The \$120,000 remodeling and expansion job, designed by the architectural firm of Micheal Aronson & Associates, has provided the library with much more room for patron use. One new addition is a reading room designated for quiet study located on the first floor of the library.

"One of the things that the students were concerned about last year, was the problem of noise in the library," said Mary Schellhorn, Library Director. "We did a survey last year to find out some of the students concerns about the library, and then we tried to take that in consideration by keeping an area upstairs and that area on the first floor for quiet study. Inevitably though, the area by the service desk, the door and copy machine is going to be somewhat noisy."

There is also another view of Grant Park on the second floor of the library.

Library officials are also excited about the new Library Computer System (LCS) which is being implemented.

To provide greater access to information through resource sharing, the library is installing \$35,000 in computer hardware in order to participate in this computerized network of information.



A periodical aisle in the revamped Columbia Library. (ChronicleRobb Perea)

work of information.

This on-line (phone line connected), computerized system will allow for identifying and charging-out materials from libraries at more than 25 colleges and universities statewide.

Libraries have to submit an application to hook into this modern,

user-fee, membership organization, and for the past few years, Columbia had been rejected.

Much of the credit for Columbia's acceptance this time, goes to Schellhorn. She is the former Acting Library Director of Governor's State University.

Ms. Schellhorn has been Library Director at Columbia for a year

and played an important role in Columbia's acceptance into the LCS network.

"She had been involved in it (LCS) previously," said Bert Gall, Administrative Dean, who is currently in charge of the library. "She knew all of the participants (in LCS). They looked much more

kindly on our application when it came from her than they had in the past."

Library officials expect the LCS system to be installed during the second half of the spring semester.

The expansion has also provided much needed space for the library's special collections such as the George S. Lurie Fine Arts Collection.

A major concern among library officials is that many students don't know about these collections or very much about the library at all.

"We try to mention these facilities during the Writing Workshop tours," said Gene Webster, reference librarian.

The Writing Workshop I students get a tour through the library. "But, either the students have so much information thrown at them that they forget, or we run out of time."

Part of these facilities are the Audio/Visual viewing rooms and the wide variety of videotaped films. The Audio-Visual department has also benefited from the library expansion with the addition of two more viewing rooms for student and faculty use.

The rest are primarily dance films along with some science films. Any Columbia student with proper identification can come into the library to watch these films in one of the three viewing rooms. The films must, however, be reserved 24 hours in advance and cannot be taken from the library.

The AV department also has 60,000 slides and equipment available for students and faculty use. These and other library equipment also have to be reserved.

Another special collection of more than 600 scripts, screen treat-

(continued on page 3)

## Pres. leads march on S. Africa Consulate

**The CHRONICLE encourages Columbia students, faculty, staff and administration to join together and march against Apartheid Thursday.**

By Gene Koprowski and Rudy M. Vorkapic

The President of Northeastern Illinois University, who is the victim of a malignant brain tumor, will lead a demonstration against Apartheid this Thursday at the South African Consulate (444 North Michigan Ave.) at 12:45 p.m.

Ronald Williams, who moves by the use of a wheelchair, said that this demonstration is part of his "ongoing protest against the racist policies" of the South African government.

Williams feels that this action, and others like it, will aid in the abolition of apartheid.

Columbia Liberal education instructor Louis Silverstein is one of

a number of school personnel organizing students, faculty and administration members to participate in the demonstration.

"Students, teacher and staff will all join in for this protest," Silverstein said.

Other organizers include: Administrative Dean Bert Gall, Associate Dean/Student Affairs, John Moore and Art Department assistant, Kevin Coffee.

Columbia College President Mike Alexandroff will also participate in the march.

Silverstein added, "If you value life, you have a reason to march."

For Williams, this march may be one of his last public appearances.

"Williams act is an affirmation

of life...We'll certainly support him," said Gall.

All Columbia students are certainly encouraged to join in this march.

"Whether we have nine people or 200 people...we are going to represent Columbia," said Silverstein.

Columbia students, faculty and administration interested in marching on Thursday, should meet at the corner of Michigan Avenue and Harrison at 12:15 p.m.

Williams is, in addition to his presidency at Northeastern, an author and he's worked on the Jerusalem Committee, the Association of Urban Universities, the Judicial Inquiry Board and is involved in the Northlight Repertory Company.

# Army and America address AIDS anxiety

WASHINGTON, D.C. (CPS) — Sophomores planning to enter advanced ROTC programs are likely to be the first group of college students to face the mandatory AIDS tests announced recently by Defense Department officials.

The military's decision to require all recruits, academy and advanced ROTC students to be tested for exposure to the virus that can lead to AIDS — acquired immune deficiency syndrome — is being denounced by gay advocacy organizations as an unnecessary step that establishes a potentially dangerous precedent.

But those critics say whatever the justification for those tests for military recruits, there is even less justification for testing ROTC students.

"There's no logic behind that at all," said Jeff Levi of the National Gay Task Force.

"These people are not on active duty. They're just college students."

Some gay rights leaders suspect the military's real motive is to keep homosexuals out of the service.

Currently, they say, the military forces about 200 acknowledged homosexuals out of the military each year.

"Given their track record, they have to prove to us they won't use

these tests as a way of screening people instead of screening blood," said Tim Sweeney, director of the Lambda Legal and Educational Defense Fund.

Dr. William Mayer, assistant secretary of defense for medical af-

fairs, characterized the testing decision as "a simple, prudent medical step to take."

Under the program, the 25,000 recruits the military signs up each month, the 30,000 to 50,000 college students who enter junior-level ROTC programs and the 5,000 students who enter the military academies each year will be tested.

Recruits will take the test as of

Oct. 1, while college sophomores applying for advanced ROTC programs will be required to take the test when they get their physical examinations, normally during the summer before their junior year.

Applicants who test positive on two tests will be denied admission.

The mandatory testing program — announced Aug. 30 — is the first of its kind in either government or industry.

AIDS attacks the body's defenses against viruses. It is frequently fatal.

"AIDS can strike anyone, but the high-risk categories include homosexuals."

The disease can spread through sexual contact and blood transfusions, which raises concerns about blood transfusions in battlefield situations.

The way to guard against that, gay rights activists say, is to test the blood of military recruits without using the results to screen out applicants.

Military officials say they also are concerned about the reaction of military recruits with defective immune systems to the mandatory smallpox vaccines recruits are given.

The gay rights advocates say immune systems can be checked with tests other than the AIDS tests.

They also worry that results of the AIDS tests will be disclosed to prospective employers outside the military.

"If a person is able to do the job, why not let them do it?," said Tim Sweeney, director of the Lambda Legal and Educational Defense Fund.

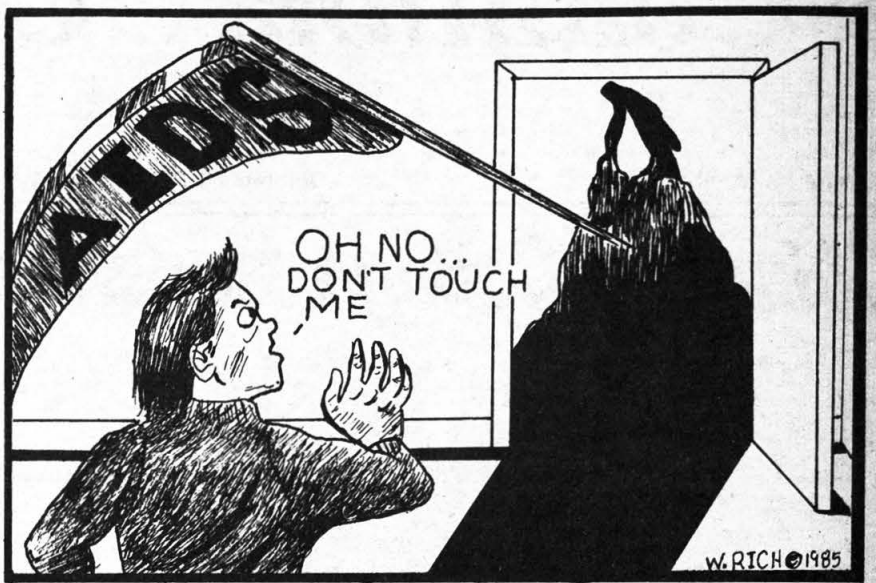
Sweeney said the test the military plans to use is not a test for AIDS, but a test for exposure to the virus that can lead to AIDS. About one-tenth of those who test positive eventually develop AIDS.

"What will happen," Levi said, "is that people without any indication of having or developing AIDS will be unfairly stigmatized because of these tests."

Lt. Col. Pete Wyro of the Defense Department's public affairs office said military personnel files will not indicate why a potential recruit or ROTC candidate was rejected, only that the applicant failed to pass the medical test.

Moreover, applicants will be allowed to consult private physicians in an attempt to secure evidence that they have not been exposed to the AIDS virus.

Wyro said the possibility of requiring ROTC freshmen and sophomores to take the AIDS tests is under review, with a decision expected within the month.



## Public awareness of AIDS sought by Library, clinic

By Jacqueline Jones and Charlene Lloyd

A greater awareness among the public about the dangers of AIDS has led to a great deal of confusion despite documented reports that it is transmitted by sexual contact or bodily fluids.

"The key to ending this confusion is education," said Chet Kelly, Project Coordinator for the AIDS Activity Office of the Chicago Health Department. "So far this has been an emotional issue."

In response to that confusion, the Chicago Public Library plans to launch a campaign to inform the public about this deadly disease.

That campaign will include an information hotline, materials on the disease will be available at each of the library's 88 branches and facilities, staff workshops, public seminars and public service announcements.

AIDS (Acquired Immune Deficiency Syndrome) is a severe, life threatening infection, which destroys an otherwise healthy person's immune system within 1-to-3 years.

"Intimate sexual contact is the primary fashion in which AIDS is spread," said Kelly. "Blood transfusion accounts for only one percent of the cases," he said.

Furthermore, there is no known evidence of people living in the

same household with AIDS' patients contracting the disease themselves, he said. There has been many cases of doctors and nurses accidentally pricking themselves with the same needles used on AIDS victims and not getting the disease.

Although there has never been a cure for any virus taking certain steps can help prevent AIDS. Keeping the number of sexual partners to a minimum, avoiding the exchange of bodily fluids during sexual intercourse and by not donating blood if you are a member of an AIDS characteristic group.

For more information about AIDS contact the Howard Brown Memorial Clinic at 871-5696 or 1-800-AID-AIDS.

## Creeley featured at Poetry Center

By Jacqueline Jones

The Poetry Center, a not-for-profit organization, committed to presenting poets who contribute a considerable push to contemporary literature, will begin their 12th season Oct. 18 at 8 p.m. at the School of the Art Institute of Chicago, Columbus Drive and Jackson Boulevard.

Opening the reading series at the Poetry Center will be award-winning poet, Robert Creeley. Creeley's works have been published in numerous literary publica-

tions, which include, CID Corman's Origin. Creeley has also edited the Black Mountain Review from 1954 to 1957 and he formed his own Divers Press.

Creeley has played an important part in American poetry, said Connie Deanovich, publicity coordinator for the center.

Creeley has earned numerous awards, such as a Rockefeller Grant, the Leviton-Blumenthal Prize, a Guggenheim Grant and a D. H. Lawrence Fellowship.

"The last time Creeley read for the Poetry Center, which was back in the late 1970's, the house was packed," said Deanovich.

Also reading this year will be poet Maxine Chernoss on March 21 and publisher of San Francisco City Life Books, Lawrence Serlinghe on April 4.

Consisting of a Board of five directors, the Center relies on an Illinois Arts Council Grant and private donations for financial support.

Although the School of the Art Institute of Chicago allows them to use their facilities for readings, the Art Institute is not directly involved in the center.

"Monies received by the center goes towards poets and other minor expenses," said Deanovich. "We are not in this for money. The center is dedicated to bringing the best writers we can afford to Chicago," she said.

Tickets will be sold at the door. Cost of tickets are for \$4 general admission and \$3 for students and seniors.



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# Dancers Getz into the act in new theater

Rachel Lampert & Dancers, Rosalind Newman and Dancers, Garth Fagan's Bucket Dance Theatre and Ohad Naharin and Dancers, plus a new series of "Collaborations/New Vistas" featuring works by Timothy O'Slynnne and Poonie Dodson, and premieres of new works by Mordine & Company are highlights of the 1985-86 season, "Danceseries '86," to be presented by the Dance Center of Columbia College, according to Shirley Mordine, head of the Dance Center and artistic director of Mordine & Company.

People who subscribe to all six events of "Danceseries '86" save as much as 25 percent off single ticket

prices and receive benefits including reserved priority seating, lost ticket insurance and sell-out insurance.

Once again this season, there is a combination subscription package allowing people to subscribe to their choice of three of the six dance events and to three of the four theater/music productions presented by the Columbia College Theater/Music Center at The Emma and Oscar Getz Theater (formerly the Eleventh Street Theater).

The Dance Center of Columbia College is at 4730 N. Sheridan Rd., and The Emma and Oscar Getz Theater is at 62 E. 11th St.

The 12th annual season of performances at the Dance Center begins Oct. 11 with the first of two performances by Rachel Lampert & Dancers. Choreographer and playwright Lampert and her company have toured to audience and critical acclaim throughout the United States and Europe. Formed in 1975, the New York-based company is presently making its second home in Arkansas for an ongoing, long-term residency project. Lampert's works appear also in the repertoires of several other dance companies.

Rosalind Newman and Dancers, also New York-based, appear at the Dance Center Nov. 1 and 2.

Newman's nine-member company has been critically acclaimed in New York, the major international capitals of Europe and across the United States.

Garth Fagan's Bucket Dance Theatre will bring a unique blend of modern dance and black culture Dec. 13 and 14. The company has appeared frequently in New York City, and tours have taken them to Washington DC, Boston, Philadelphia, Dallas, New Orleans, Santa Fe, the islands of Jamaica and Bermuda, Jacob's Pillow and the Ballet/Aspen Festival. The

scores. As choreographer, Mordine traditionally completes two to three new pieces throughout each year.

Ohad Naharin and Dancers, will perform twice in April. Starting his dance career with the Batsheva Dance Company in his native Israel, Naharin moved to New

York to join Martha Graham's company. He also danced with the Bejart in Europe and still performs with Israel's Bat Dor company. His choreography as well as the talents

of his company have caught the serious, complimentary attention of critics in New York City and elsewhere.

"Danceseries '86" concludes in May with four weekends of "Collaborations/New Vistas"

featuring new works by Poonie Dodson and Timothy O'Slynnne. The working title of O'Slynnne's piece is "What Are We Going To Do With Mary?". It is described as a "Mystery of Murder" written, directed and choreographed by Timothy O'Slynnne with original music by Paul Solberg. It features 10 dancers, including many members of Mordine & Company.

## 'Rockit' to the top in Midwest Talent Search

For the seventh consecutive year, Roselle Music is undertaking the search for the Midwest's top rock band. Known as the "Midwest Talent Search," the contest is being held in cooperation with Group W Cable Television.

Previous winners and semi-finalists of the Midwest Talent Search have done very well since their discovery in this contest. Top talents include Best of RIENDS (last year's winners), the Kind, The Phonics, Amy Hart, Ruffian, Amusement Park, Kicks and Ooze Magazine.

For the first time, contestants this year may enter in either of two categories: the Junior Division for groups whose average age is 17 and younger as of Oct. 31 or the Senior Division for those whose average age is 18 and older as of Oct. 31. Consequently, there will be six semi-finalists—three bands from each division which will be eligible for awards.

In addition to being heard and

discovered, the bands receive a number of valuable prizes. This year prizes will include six hours of recording time at Remington Road Studios, six hours of recording at Sunset Recording, a Hamer Blitz guitar, a Dean Signature guitar, a Sonic Effects Rack, a Sabian Cymbal, Hondo guitar, Ibanez guitar, a Marshall tour jacket, two gold audio-Technica microphones, and more.

All members of the top bands will receive personalized tour jackets. Finalists will be presented with a copy of the videotaping of their performance courtesy of Group W Cable and Roselle Music. Additional prizes will be announced.

Group W Cable TV will videotape the finals to be held in December for later broadcast as half-hour specials to be seen in the Chicago area.

Entrants must submit a cassette recording of two songs, not to exceed 10 minutes total time by Oct.

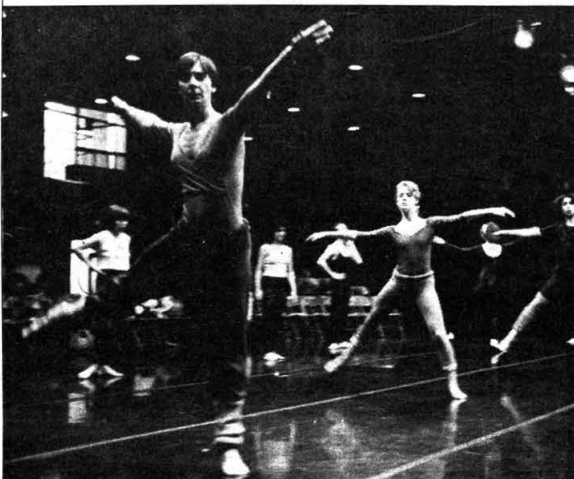
31. All group members must register in person with the cassette at Roselle Music, located at 217 E. Irving Park Road in Roselle. There is an entrance fee of five dollars for each group.

The competition is open to groups of three or more performers who are not now under contract to any record company. Contestants who are minors must have the written permission of their parents.

A panel of judges from the National Academy of Recording Arts and Sciences will listen to all cassettes and eliminate candidates until there are three finalists in each division. These bands will then compete in early December.

Lyle Gillman, president of Roselle Music, expects some 300 bands to compete this year.

Additional information about the Midwest Talent Search and a copy of the contest rules may be obtained by visiting Roselle Music or by calling 529-2031.



A Dance Tech class at the Dance Center. (Chronicle/Robb Perea)

## Library

Continued from page 1

ments, and actual production schedules for major motion pictures such as: Alfred Hitchcock's "The Birds", "Gone With The Wind", and "Key Largo" which starred Humphrey Bogart are a few.

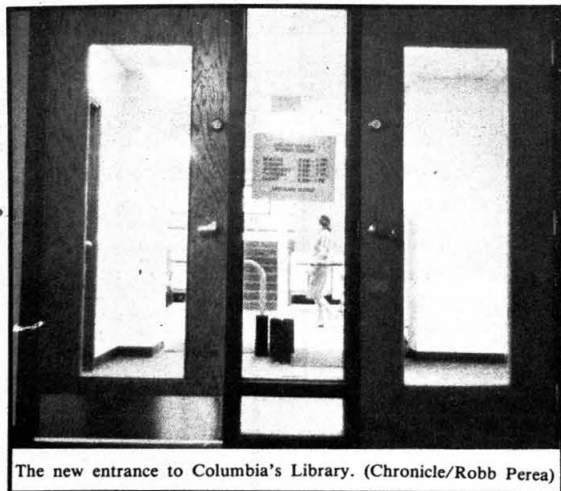
Many of these scripts are purchased by the college, but a substantial number are donated. The major donor is Bob Enrietto, a Columbia College Alumnus of the late sixties, who is now a member of the Directors Guild in Hollywood.

Enrietto, who worked on "The Sting", and many more Hollywood productions, urges his friends to also contribute to Columbia's script collection. Much of the collection came to Columbia due to his efforts.

There has been a special room built during the expansion for this valuable collection and many of the films in the AV department have accompanying scripts located in this room on the second floor.

There are scripts in the collection that are extremely rare and would be difficult or impossible to replace. Some scripts are first or second drafts, and not exactly what appear on the screen.

"The advantage to them (the films), is that these scripts give film students an opportunity to work with, study and become familiar



The new entrance to Columbia's Library. (Chronicle/Robb Perea)

with a wholly professional script," said Dean Gall.

Getting the scripts are often hard to do, due to their rarity. It is also difficult to find people who are willing to sell them. The script collection is four years old, and library officials expect it to grow.

The library is cautious with the script collection, but allows any student with proper identification to read them within the library.

Another special collection is at Columbia in cooperation with The Center for Black Music Research, headed by Dr. Sam Floyd.

This is a Black music collection which contains many books, over 4,000 recordings and dates back to the 1870's. This collection also has

a special room at the library due to the expansion. It was started in 1983. Both music and literature is being constantly added.

Not many students know about the Black music collection because, according to Dr. Floyd, it was in the beginning stages of being catalogued and was not open to patron use. It is still being catalogued. However, part of the collection is on the shelf and students and faculty now have access to it. Floyd hopes to soon bring a black music specialist to the library staff.

The Center For Black Music Research, with its unique collection housed in the Columbia library, is expected to be the center of black music study for the entire country during the coming years.

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**THIS SUNDAY!**  
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**shriekback**  
with THE BONEMEN OF BARUMBA  
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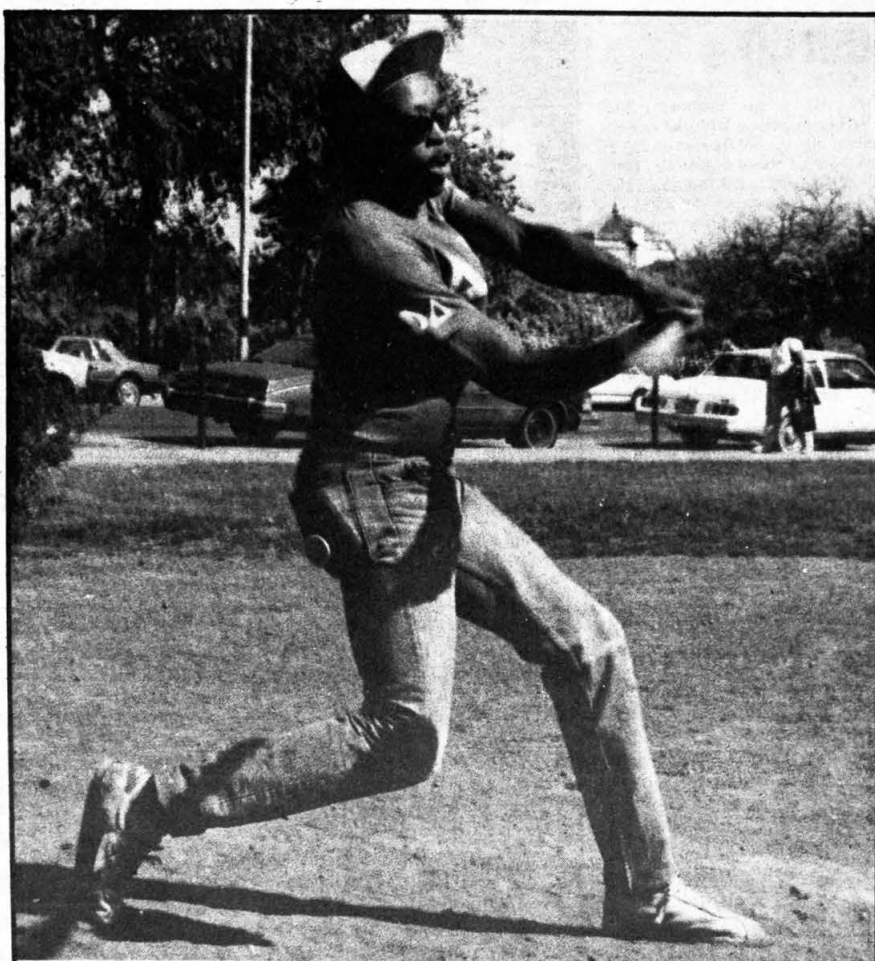
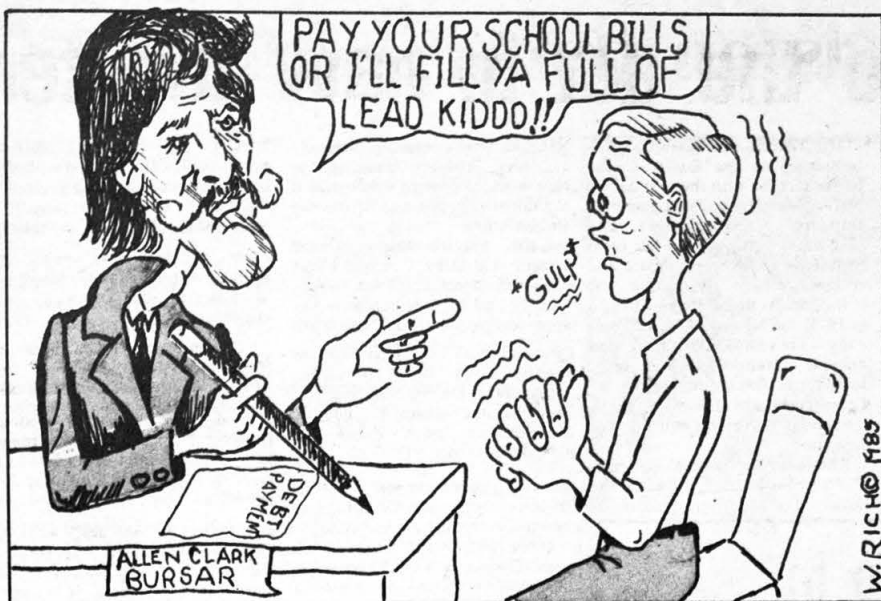
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Otis Owens (above) slugs the softball outfield during a spring '85 department softball league game. The softball league, formed by AEMMP major Liz Conant, consisted of eight teams which played at Grant Park.

## Columbia sports?

Once again, the Fall Semester is underway without any sports teams at Columbia College.

The students are back to their familiar routines, which consist of going to class at odd hours of the day, devoting time to their studies, associating with their friends in the student lounge, in the library or at the Pub and going home. That's it.

Many students have pumped as much as \$4,000 into Columbia, yet they are still complaining that something is missing, not in academics but in athletics.

College students are familiar with the scandals that are involved with having a sports team, such as drug abuse, racial issues, paying of collegiate athletes, point shaving and sometimes sexual crimes.

However, on a good note, sports activities serve as an excellent relief from the text books.

Forming an intramural sports team would be quite complicated, but it's needed.

That team must have an approved facility available for practices as well as home games. Uniforms are necessary, but the chief problem would be finding a qualified coach who is willing to donate time for little or no pay.

Although it may sound complicated, students have come up with ideas in the past to supplement. Last Spring, Liz Conant, a senior AEMMP major formed a softball league within the school.

This year, Brian Reed is forming a Columbia racing team.

But let's not stop there. Get to-

gether with friends and form an intramural basketball league of about eight teams. Find a facility that is accessible for Columbia students. Get a score keeper, a chairman and a few officials. Find ways to promote the ideas, such as fund raisers. If possible, try to get a sponsor. Form a committee with people who are willing to work hard. Write a proposal to the Dean of Students Services' office asking for ideas and, and most of all, his support. Spread the word with flyers and keep the Chronicle updated with the outcome.

By Spring semester, Columbia could possibly have a successful program in full swing.

But remember students, only you can make the difference.

—Robert Brooks

## New graduate program hurts undergraduates

With the start of the Fall semester, Columbia College debuted its new Journalism Graduate Department. The new department marks the school's seventh graduate program and, from the looks of it, the program will be beneficial to those involved with it.

However, undergraduate journalism students may have noticed something a bit different in this fall's class registration schedules. They may have noticed that some familiar names are missing and the odds of getting a class in the daytime are somewhere between slim and none.

For example, two of the four full-time journalism instructors, Eric Lund and Nicholas Shuman, are not even teaching undergraduate classes this semester.

Both Lund and Shuman are, however, heading the new journalism graduate program.

Seemingly, Lund, Shuman and the Chairman of the Journalism Department, Daryle Feldmeir, have put off the notion that to get to the new journalism graduate program, students must complete the old, established undergraduate program.

While on the topic of the undergraduate program, only five classes in the entire curriculum are offered before noon. Only two of those classes end before noon and one of those is a typing class.

While it is very true that most of the faculty at Columbia are working professionals, many more of the students are (or were) working students.

The new graduate department appears to be started in the right direction.

Their newsroom in the Wabash Building is of professional caliber.

However, only nine students are enrolled in the entire program. Obviously, many more are enrolled in the undergraduate program. To devote half of the full-time journalism faculty to a separate program, especially two instructors with the knowledge and background of Lund and Shuman, seems ridiculous.

We sincerely hope that this will not be the situation next semester.

## Letters to the Editor

The Chronicle will reserve space each week for letters from our readers. We will consider letters of up to 200 words. All letters are subject to editing. Unsigned letters will not be accepted.

Thank you,  
Chronicle Staff

## Columbia Chronicle

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The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.

We ask that you restrict your comments to those related to this publication, the college, or issues concerning college students.

Letters without legitimate surnames, addresses and phone numbers will not be considered for publication. All material will be subject to editing.



# "On The Edge" is on the comedy edge

By Gene Koprowski

Martial law has been declared. A terrorist stands yards in front of you, weapon in hand, looking for someone to truck-bomb.

Peering into a door, he yells to the person within, "are you Druze Moslem, Shiite Moslem, Christian militia, Amahl, Lebanese Army/Syrian, Libyan, Iranian terrorist, KGB, Israeli, or CIA?"

The inside says, "what was the third one?"

"Did I say PLO?" asks the terrorist. "Let's see, there's Israeli..."

Suddenly, there's an outbreak of laughter.

You see, this police action is really a skit put on by the "On the Edge Improvisational Theater Co. And the show is called "On the Edge, The Comedy Revue", which is currently playing at the Cross Currents Cabaret.

Other vivid scenes include: An overzealous lover trying to force his girlfriend into marriage, "You're so cute when you choke." 'The Bondage of Biology' which is about psychotic suffragettes, "The Barbie doll is a fantasy icon with no genitals", 'Beauty Pageant Roommates', where one contestant is a legal resident of 17 states. 'Remembrances of a Dilettante', where an acquaintance of a celebrity recounts their glorious past, "Ah yes, I remember when Ernest Hemingway lovingly rubbed my hand in ground glass." And a grandma's monologue about a Christmas sweater.

According to Cathryn Michon, who is both a cast member and General Director of the troupe, "We're not a standard improv group. We don't rely on 'gimmicks' or 'bits' to create laughter...we try to create characters that people can laugh with, rather than

laugh at."

That process is carried out by combining live improvisations and rehearsed scenes during the 80 minute performance.

"Our emphasis is not just on jokes...the scenes are written with the intent to 'show' the audience something," Michon said.

The audience, in fact, chooses the title for the show at each performance.

The title on any given night could be: 'Barefoot in Needle Park', 'Smoke Like a Fish', or 'Wild Dogs of the Industrial Wasteland'.

In addition to choosing the show title, the audience also creates the topics for the show's 'improv games'.

Those games are entitled "Spoon River", "60 Seconds" and "Two by Five".

Michon said, "The audience gives us suggestions of locations, emotions, and occupations...and we play off them."

"The members of this company are more than just comics. They're strong improvisers and actors," said Michon.

Those "strong improvisers and actors" include: Kevin Burrows, who is an actor, musician, street performer and writer. He's studied improvisation with Del Close (who taught John Belushi, Dan Ackroyd, and Bill Murray) and Rob Reilly. And is a co-founder of the comedy ensemble, "Let's Have Lunch."

Tom Hannigan, who has been in more than 40 theatrical productions including The Windy City Workshop, Below the Belt, The Zu Revenue, Rio Bosco, and the Generic Comedy Co.

Cindy Caponera, who is an actress and stand-up comic from Chicago. She's appeared in Kevin and Cindy's Hollywood Palace, Sons of the Desert vs. Greenbay, and Those



ON THE EDGE, THE COMEDY REVUE at CrossCurrents Cabaret, located at the corner of Belmont and Wilton (two blocks west of Clark Street). Produced by The On The Edge Improvisational Theatre Co., a year-old Chicago group, ON THE EDGE was previewed at a special benefit performance at Second City on June 12, 1985. Company and cast members, all from Chicago, are from left to right: Tom Hanigan, Cathryn Michon (also general director), Ron West (artistic director), Will Clinger, Cindy Caponera and Kevin Burrows. Paul Heitsch (not pictured) is the musical director. THE COMEDY REVUE has been extended through October. Tickets are \$8 with a \$3 drink minimum. For reservations call 472-7884.

Darn Neighbors.

She is also a member of the National Touring Company of the Second City.

Will Clinger, who has been in many theatrical productions in Chicago, is a member of the National Touring Company of the Second City. He is also a founding member of Nothing Sexual and the Players to Be Named Later.

And Cathryn Michon, who has worked in improvisational theater

with Rick Thomas, Michael Gellman and Don DePollo. She currently performs with the Generic Comedy Comedy Co.

A theater organization has confirmed the troupe's claim to uniqueness.

The league of the Chicago Theater's, an elite 110 member organization, has added "On the Edge" as a lifetime member.

The Second City is the only other

improv group recognized by the league.

According to Ron West, artistic director, the group, "does realistic human behavior scenes with some exaggerated elements. We're committed to quality improvisation which celebrates the things which TV can't improve or replace."

Also, "On The Edge" will be receiving support through the Chairman's Grant from the Illinois Arts Council.

## Illinois lives up to reputation as filmmaking capitol of the midwest

"Illinois lives up to its reputation as the film capitol of the Midwest as two feature films and one made-for-television movie begin filming, bringing to 17 the total number of productions filmed in the state so far this year," announced Suzy Kellett, Director of the Illinois Film Office. Beginning September 9, Illinois will host the following productions for approximately 4-5 weeks each:

"NOTHING IN COMMON," a Tri Star Pictures release of a Rastar production, stars Tom Hanks and Jackie Gleason and is written and directed by Garry Marshall who directed "The Flamingo Kid," "Young Doctors in Love," and created the popular television series "Happy Days" and "Laverne and Shirley." Alex Rose, producer of

the Academy Award winning feature film "Norma Rae," is producing.

"FERRIS BUELLER'S DAY OFF" is John Hughes' latest venture. Hughes, an Illinois native, wrote and directed "Sixteen Candles," "The Breakfast Club," and "Weird Science," which were all shot whole or in part in Illinois. Matthew Broderick, Alan Ruck, Mia Sara and Jennifer Grey star in this contemporary comedy from Paramount Pictures written and directed by Hughes. Michael Chinich is executive producer; Hughes and Tom Jacobsen serve as producers.

Filming in its entirety in Illinois is "FOLLOWING THE FOOTSTEPS," a CBS Entertainment Made-for-TV movie. The story,

starring Ed Asner, Gary Cole, Barbara Barrie and Kate McNeil, is directed by Stuart Millar whose directorial credits include "Rooster Cogburn" and episodes of the television series "M\*A\*S\*H" and "Family." Stan Kallis will produce and Graham Place is unit production manager.

Ongoing production in Chicago includes the ABC-TV series "Lady Blue," produced by David Gerber for MGM/UA-TV. Filming began in July; four episodes have completed filming and three more are scheduled.

This active production period will bring thousands of temporary local jobs to Illinois residents and inject millions of production dollars into the state.

## Tony Shepard to conduct workshop on acting careers on October 12-13

Tony Shepherd, Director of Talent for Aaron Spelling Productions, will conduct a seminar and weekend workshop on the business and lifestyle of a successful acting career at The Chicago Marriott on Oct. 12 and 13.

Sponsored by Robin Vance, Director of Act One/On Camera Studio, The Tony Shepherd Seminar will cover the facts and figures of a successful acting career, the requirements of the entertainment industry, marketing

your talent, training, and dealing with auditions, interviews, agents, and unions.

An intensive two-day cold reading workshop will follow the four-hour seminar in which Mr. Shepherd will demonstrate effective audition techniques and critique readings of actual scripts by workshop participants.

Mr. Shepherd is responsible for all aspects of casting Aaron Spelling Production's television series, pilots, and feature films. His credits include casting direction for

Dynasty, Dynasty II: The Colbys of California, Hotel, Love Boat, Mr. Mom, and Hollywood Wives.

The Tony Shepherd Seminar will be held October 12 from 10 a.m. to 2 p.m. in the Grand Ballroom Salon Two of The Chicago Marriott, 540 N. Michigan Ave. Enrollment is unlimited. The cold reading workshop will follow the seminar from 2 p.m. to 6 p.m. and Oct. 13 from 10 a.m. to 6 p.m. For more information contact Act One/On Camera Studio, 708 N. Dearborn, or call 787-9384.

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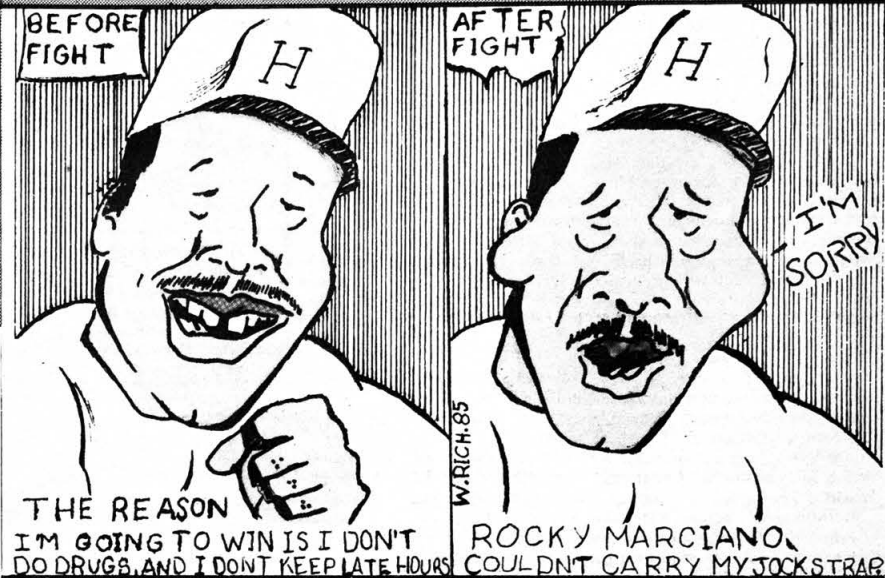
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A survey of 1,529 Virginia college students shows 82 percent still watch Saturday morning cartoons.

"When I was in college 15 years ago I watched them and there's no reason to believe they (students) haven't been watching them right on through school," says Radford (Va.) University Professor Albert Smith.

Smith's study, which determines Bugs Bunny and Roadrunner are student favorites, pinpoints opportunities for advertisers trying to attract the college audience.



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- 15 River in Italy
- 16 Robot bomb
- 18 Babylonian deity
- 19 Proceed
- 21 Period of fasting
- 22 Merit
- 24 Nuisance
- 26 Unit of Chinese currency
- 28 The first woman
- 29 Ancient chariot
- 31 Formally precise
- 33 Teutonic deity
- 34 Turkish flag
- 36 Killed
- 38 Savings certificate: abbr.

40 Jump

42 Bread ingredient

- 45 Parcel of land
- 47 Baker's products
- 49 Gaming cubes
- 50 Word of sorrow
- 52 Title of respect
- 54 Note of scale
- 55 Negative prefix
- 56 Sham
- 59 Symbol for ruthenium
- 61 Dark red
- 63 Makes amends
- 65 Evaluates
- 66 Concerning
- 67 Poem

DOWN

- 1 Knock
- 2 Encomiums
- 3 Greek letter
- 4 Dye plant
- 5 Item of property
- 6 Restaurant workers
- 7 Everyone
- 8 Escape
- 9 As far as
- 10 Veer
- 12 Printer's measure
- 14 More rational
- 17 Break suddenly
- 20 Greek mountain
- 23 Diphthong
- 24 Hebrew letter
- 25 Narrate
- 27 Flower
- 30 Profound
- 32 Reward
- 35 Young ladies
- 37 Bemoan
- 38 Require
- 39 Unit of currency
- 41 Fuel
- 43 Frightened
- 44 Symbol for tellurium
- 46 Symbol for tantalum
- 48 Besmirch
- 51 Blemish
- 53 Heraldry: grafted
- 57 Fish eggs
- 58 Execute
- 60 Employ
- 62 Sun god
- 64 Negative

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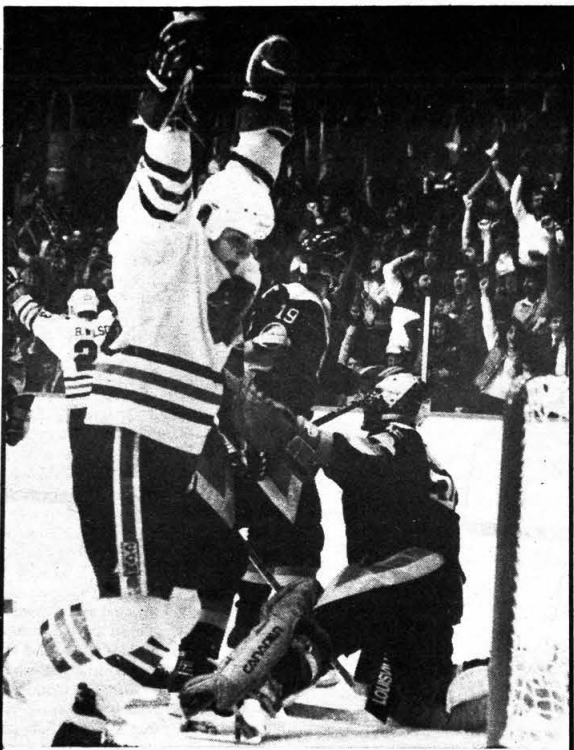
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# Will the Hawks get by Edmonton?



Hawks' Steve Ludzik (above) rejoices after assisting Behn Wilson on a goal last season against the Vancouver Canucks. Hawks' fans hope to see more exciting hockey action this season.

By Greg Canfield

The last time the Black Hawks won the Stanley Cup title was in 1961. Last year they came within two games of returning to the Stanley Cup finals before Wayne Gretzky and the Edmonton Oilers eliminated them in the NHL semi-finals.

It marked the third time in four seasons that the Hawks advanced to the semi-finals only to fall short.

Can they reach the semis again this season? Probably.

Barring an upset the Hawks will have to face Gretzky and company once more in the Campbell Conference final. The Hawks are good, but the Oilers are great.

As they did a year ago, the Hawks are capable of beating the Oilers once or twice, but beating them four times in a best of seven series is expecting too much.

The Hawks' two playoff wins over the Oilers last year were the most by any of the Oilers post season opponents. However, both wins were achieved on Chicago ice.

In Edmonton's Northlands Coliseum the Hawks were blown out three times. The Hawks haven't won a game there since the 1982-83 season.

This is not to say the Hawks are going to have a bad year. They just aren't going to have a championship season.

The Hawks are an improved team. General Manager Bob Pulford starts the season behind the bench.

Pulford prefers his managerial role to coaching.

But, he'll continue playing both roles for the good of the team.

Mired in fourth place and facing the possibility of missing the playoffs, the Hawks rallied under Pulford to finish in second place and then bumped off Detroit and Minnesota in the Norris Division playoffs before running into the two-time defending champion Oilers.

The key to the Hawks resurgence was an improved defense led by Doug Wilson. Wilson (76 points) ranked third on the team. Wilson's partners on defense are veteran Bob Murray, hard-hitting Behn Wilson and youngsters Jerome Dupont, Marc Bergevin and Jack O'Callahan.

None of them have the offensive potential of Wilson, but O'Callahan had his best year ever and Dupont and Bergevin performed well in the playoffs. The defense will get a boost when injured veteran Keith Brown returns to full strength.

The star of the Hawk offense is acrobatic center Dennis Savard, who led the team with 105 points during the regular season and led them with 29 playoff points.

Savard's production will increase if left winger Al Secord stays healthy. Secord scored over 50 goals three years ago, but has been hampered by stomach injuries the last two seasons. If he is able to perform at full strength, opposing defenses won't be able to concentrate as much on stopping Savard.

Right winger Steve Larmer com-

pletes the Savard line. An excellent passer and shooter, Larmer assisted on 40 goals and scored 46.

The Hawks have another pair of outstanding young players in center Troy Murray and left winger Ed Olczyk. Murray scored 66 points and is becoming one of the better NHL centers. Olczyk scored 50 points in his rookie year and after a slow start lived up to pre-season expectations.

To get the right to draft Olczyk, Pulford traded back-up goalie Bob Janecyk to Los Angeles. That deal opened the door for Warren Skorodenski to back-up Murray Bannerman.

Skorodenski played well in spurts, but Pulford never had enough confidence to let him give Bannerman a break during the playoffs. Bannerman is a better than average goalie, but can't be expected to carry such a heavy load again.

It was obvious he was suffering from fatigue during the final two games against Edmonton. The Hawks could suffer from fatigue early in the season as they play 14 of 23 games on the road. In November they have only five home games.

If they survive that stretch they should have no trouble grabbing the divisional lead and coasting to a first place regular season finish.

They should also provide the same type of thrills in the playoffs as they did a year ago. Unfortunately the fun will probably end when Gretzky and the Oilers come calling.

# Walker, Dent no reason to whine

By Marty Walsh

Herschel Walker was miffed about the possibility that he would have to share the spotlight with Doug Flutie on the New Jersey Generals football team.

Walker told Sports Illustrated that "God didn't mean this (his sharing the spotlight) to be easy. That's why he puts a lot of thorns in the path. If you are never depressed, how can you know what happiness is?"

Walker's statement brings a tear to my eye.

Poor, depressed, Herschel, he has got it so rough.

Walker is one of many million dollar athletes who complain about how hard things are and how tough it is to deal with the pressures of their chosen profession.

Walker did not have to be a professional athlete, he could have been a policeman. He was a crime science major in college. If he was a

policeman he might have the right to complain about a lot of things, but he is not a policeman. He is a man playing a sport for around \$2 million a year.

Now I am not picking on Walker exclusively. There aren't any athletes making the big money who don't constantly complain about how much money they're making as compared to the next complainer.

Reggie Jackson, Rick Sutcliffe, Eric Dickerson, Tony Dorsett, Chris Everett, Julius Erving are a few on the long list.

Don't get me wrong; there is nothing wrong with making a million dollars; I'm going to try but it's probably going to take you and I our whole lives.

Maybe I'm jealous, maybe I'm mad, but I'm not crazy. There is definitely something wrong in the sports world.

How can these gifted people

complain about anything. They have it all, the fame, the glory, the chance to achieve; thought that's more than most can say.

I never really thought about the money situation in professional sports until I heard that Richard Dent of the Chicago Bears was thinking of walking out on the team.

Dent's salary this year is almost \$100,000. This is not counting public appearances, incentive clauses etc... By most standards he is a wealthy man.

I would like to ask Dent what he would be doing for a living if he was not playing football. His answer would probably sound like the answer a friend of mine who plays in the NFL gave me. It went like this.

Q. Jerry what would you be doing if you were not playing professional football?

A. Well gee I really don't know.

My dad told me after high school that he could get me a janitors job at McCormick Place. I hear the pay is pretty good."

Q. Jerry how much money are you going to make this year?

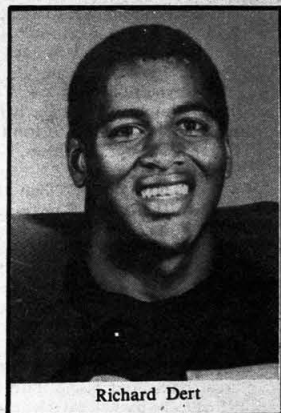
A. I signed a three year contract. This year I'll make around \$110,000 plus my signing bonus which was \$25,000. It was great. They gave me the bonus money in check form \$25,000 cash. I couldn't believe it. The contract gets better the longer I play the more money I make."

Q. How much money do you think you'd make if you weren't playing football?

A. "Maybe \$20,000 a year if I was lucky."

Q. Do you consider what you do for a living "work"?

A. "I really don't know anything about 'work.' I have never had a real job but football is not easy.



Richard Dent

Practice is a drag and there is always the chance of getting hurt. I really don't know if it is work. Is work supposed to be fun?"

Well, Jerry sooner or later you, going to find out. And when you do, let me know, you too Richard Dent.

# Eye protection - a major issue in sports

"It's cool to exercise. It's almost unacceptable not to," a Wesleyan University student was quoted as saying in a recent New York Times article about America's current health and fitness movement.

In this era of preventive medicine and wellness, students are taking responsibility for staying healthy and fit. They are using exercise and physically strenuous activity, such as racquet sports, to relieve tension and stress.

Competitive games like racquetball, squash and tennis, however, pose threats to the eyes of players, says the National Society to Pre-

vent Blindness. The cruel irony of this fitness boom is that, in the flash of an instant, a ball traveling at the speed of 90 miles per hour can strike a player's unprotected eye and cause permanent vision impairment.

Recent studies have shown that sports injuries increase in direct proportion to the popularity of these games. A report issued by the U.S. Consumer Product Safety Commission for 1983 (latest statistics available) shows that there were an estimated 10,064 sports-related eye injuries among 15-to-24-year-olds. Without doubt, the

majority of those injured believed "it can never happen to me."

Eye protection is inexpensive; your eyes are priceless! A small investment can pay a big dividend — saving your sight.

How many occur?

Sports and recreational activities accounted for more than 35,000 eye injuries treated in hospital emergency departments in 1983; nearly two-thirds of these were related to 10 sports which appear to be the most hazardous — baseball; basketball; squash, racquetball or paddleball; football; tennis; swimming; soccer; hockey; boxing; and

volleyball.

Which sports are leading hazards?

Baseball accounted for the greatest number of injuries, 19 percent; followed by basketball, 16 percent, squash, racquetball or paddleball, 7 percent; and football, 6 percent.

Which cause most injuries by age group?

Among 5-14 year olds, baseball injuries were most frequent with 35 percent. Basketball accounted for 37 percent of the sports-related injuries to 15-24 year olds. Baseball-related injuries were most frequent

among 25-64 year olds, accounting for 37 percent.

How prevalent in children?

Young adults aged 15-24 suffered 10,000 — one fourth — of the sports and recreation-related eye injuries in 1983. Baseball, football, and squash, racquetball or paddleball were among the sports most often associated with injuries in this age group.

Can eye injuries be prevented?

Yes, more than 90 percent of the time proper eye safety practices and appropriate eye protection can prevent eye injuries.