

9-30-1985

Columbia Chronicle (09/30/1985)

Columbia College Chicago

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Columbia Chronicle

Volume 15, Number 1

Monday, September 30, 1985

Columbia College, Chicago

Columbia adds graduate program Lund and Shuman head program

By Kristine Köpp

Columbia College has introduced its seventh graduate program this fall by offering graduate students from all over the country a master's degree program in Public Affairs Journalism.

The new program has been in the works since March of 1983 when journalism chairperson Daryle Feldmeir conducted a market study of 25 editors and was pleased to learn that they were enthusiastic about the proposed program.

Since then Feldmeir has worked with Associate Director Eric Lund and instructor Nicholas Shuman to get the program off the ground.

The new program was accredited in October of 1984 with the North Central Association of Colleges and Schools.

The program will include a three semester study schedule during which time students will go to Springfield and Washington for four week periods covering state and national news stories.

With the help of a \$68,500 grant from the Field Foundation of Illinois, Columbia was able to con-

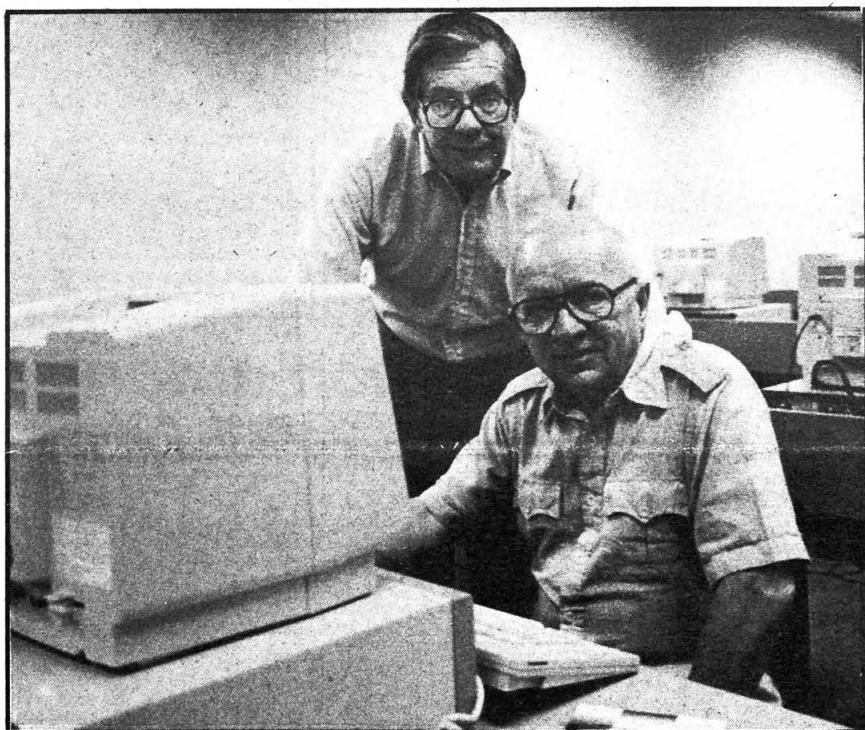
struct a modern newsroom which includes 10 Texas Instrument Professional Computers that will be available to the graduate students on a daily basis. The newsroom also has a small but well equipped library with reference materials.

Because only 10 computers are available at this point the number of students able to enroll is limited. There will be at least one opening in the Spring and Lund hopes that by next year there will be room for possibly 15 students.

Lund estimates that they received approximately 100 inquiries from prospective students from all over the country. By the August 15 deadline, 15 applications were on file and nine of those students will be attending this fall. The other six students were either rejected because they didn't meet the stipulated requirements or they were accepted and decided not to attend.

According to Lund the requirements compare to those of most other institutions. An applicant must submit transcripts, three letters of recommendation and a five page self-assessment essay. An interview with the program directors follows.

Two of the nine students attending will receive tuition waivers and Lund encourages the others to apply for grants to help cover the costs of travel to Washington and Spr-



Instructors Eric Lund (standing) and Nicholas Shuman in the new Journalism Department Graduate program newsroom. (Chronicle/Robb Perea)

ingfield.

Enrolled in the program are four men and five women who all have

media experience of some type. The average age of the students is in about late 20's. Lund says that

many of the enrolled graduated a couple of years ago and are just
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IAC = money for the arts

By Gene Koprowski

Imagine for a moment what it would be like if someone gave you money to develop that "great idea" that you've had floating around in your head.

Last year over a hundred artists got to develop their "great ideas" as a result of the Illinois Arts Council's Grants and Technical Assistance program.

The program awards grants to artists with a "proven track record" in either the visual or performing arts, according to Gail Purkey, the legislative liaison to the Illinois General Assembly for the Illinois Arts Council (IAC).

"The IAC gives artists awards of up to \$6,000 a-year to develop individual projects. Peer-review panels determine eligibility by reviewing the applicant's work samples, education, previous awards, projects completed and career plans," Purkey said.

Illinois General Assembly appropriates a record \$7.07 million for the fiscal year 1986 which allows the Arts Council to award grants to artists, to art organizations, libraries, and park districts.

"The General Assembly feels that the arts are important ... that the arts will

make Illinois a better place to live ... that's why they've given the Arts Council a record appropriation," Purkey said.

Part of that appropriation comes from the state's 'Build Illinois' program.

This program has been criticized, but it is beneficial because we believe that the arts play an integral part in 'Build Illinois'," said Chris Frevelitti, a spokeswoman for House sponsor Lee A. Daniels.

Organizations like the Steppenwolf Theater, the Oriana Dancers, the Rialto Theater in Joliet, the Paramount Theater in Aurora, and the Dance Theater of Columbia College have received grants from the IAC.

No IAC- No Columbia Dance Center

"We wouldn't be able to hold our performance season without IAC grants," says Jeffrey Bentley, General Manager of Columbia College's Dance Center.

"The grant helps us with our marketing and public relations and helps pay the fees that dance troupes charge," Bentley said.

Last year, O.P.C./San Francisco, the Kathryn Posin Dance Co., and the dance troupe Momix performed at the Columbia dance center and a part of their fee was paid through the IAC grant.

Also, IAC money was used to fund the dance center's resident company "Mordine Co.," Bentley said.

"The IAC gave us an additional grant to develop collaborative projects. These self produced projects bring choreographers, composers and visual artists together to produce original work for us," said Bentley.

The IAC distributes funds as "they see fit" and they try to provide at least four-percent of a grant recipients operating expenses.

The money provides a constant level of grant money which enables each art center to keep key staff members and provide new jobs for applicants.

"These 'art centers' become key parts in 'downtown renovation projects' and help revitalize city economies," Purkey said.

"Vacant buildings are renovated and

used ... performance and studio spaces are created ... this gives artists a place to work and it creates jobs for light and scenery people ... these new activities bring in people and soon the whole place is buzzing," Purkey continued. The interest in these projects has grown quickly in Illinois. More than half of the counties in this state have asked us how they can get 'touring art shows' to come to their area.

Those touring shows bring art to areas where cultural facilities are scarce. One such area was Yorkville, Illinois.

The IAC held a series of lectures which told the people of Yorkville about possibilities that were available to them.

After the series, five organizations invited performance artists to the town.

"We also sponsor 'artist in residence' programs at libraries ... where artists spend some time doing their work ... this increases peoples awareness of the arts," Purkey said.

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Job market slump for '85 grads

BETHLEHEM, PA (CPS) — The job market for 1985 college grads — which many experts hoped would boom this year — "remains better than last year, but falls far short of some of our earlier predictions," the College Placement Council's (CPC) annual year-end Salary Survey has found.

The unexpected downturn — especially for some high tech majors — also has convinced some experts that colleges aren't doing enough to guide students through changing demands in the job market.

Last spring college placement officials predicted 1985 would be a banner year for new grads looking for their first jobs, breaking the market out of a decade-long slump.

Instead, 1985 has been "an indifferent year," says Judith Kayser, CPC's manager of statistical services. She blames the nation's "listless" economy.

"This probably was a carry over from the recession," she speculates. "So many employers were adversely affected (by the 1980 recession), and the scares haven't healed. Despite the economic expansion in the last two and one-half years, we haven't been able to shake the cautious attitude."

Overall, companies made 44,479 job offers to new grads this year, up from 42,393 offers in 1984.

Starting salaries rose an average of three to five percent above last year's level, the CPC reports.

But some recently "hot" business and computer science degrees didn't attract many offers, the survey shows.

Computer science majors, who for the past few years have enjoyed abundant job offers and top starting salaries, did only marginally better than their predecessors of 1984.

"From all one reads, computer science is the place to be," Kayser admits.

"But in our survey one of the biggest surprises was the lack of movement in this category," she notes. "There were only a handful more offers than last year — 3,796, up from 3,773 in 1984 — and a 1.8 percent increase in average salary. And most of that was eked out at the end of the year."

Engineering majors also are enduring a less-than-robust job market.

Petroleum engineering grads continued to attract the highest average salary, \$30,996. Chemical engineers were the next most prosperous group, getting average offers of \$28,428, followed by electrical engineers, who averaged \$27,396.

But the increases generally didn't keep up with the inflation rate.

Engineers also showed disappointing three-to-five percent gains in the number of job offers they got.

Accounting and marketing majors got more offers and four to 16 percent salary increases. General business majors, however, drew 14 percent fewer offers and only five percent salary increases.

Masters of business administration grads had the worst spring of all: 20 percent fewer job offers and flat starting salaries.

The abrupt cooling of the hot majors has alarmed some observers, who fret colleges and placement experts are more interested in offering popular degrees than marketable ones.

"Students in high school hear that jobs are good in particular areas, such as computer science, and they flock into colleges to get degrees in those disciplines," explains Henry Levin, a Stanford sociologist and job market expert.

"But soon this bulge of majors fills the demand, and the market tapers back off. Then you're left with hordes of students who jumped the bandwagon too late, and exit into a glutted field," he says.

Colleges should do more to warn students of the changes, Levin contends.

"It's not all that difficult to project, because there's typically a seven-to-nine year cycle between when a discipline is

in demand and when it reaches its fruition," he says.

Liberal arts majors, recently thought to have the worst job prospects of anyone, enjoyed the most improved job market this year, getting four-to-seven percent increases in pay and job offers.

"There seems to be a re-evaluation of the liberal arts (graduate)," says the CPC's Kayser. "These students have analytical and communications skills,

and are able to see the big picture. Employers are recognizing this."

"In fact, anyone who can combine a technical discipline with a liberal arts background is the marketable graduate of the future," Stanford's Levin suggests.

"That way you come out with the ability to read and write and communicate clearly — which are always good skills to have — and you can apply that to your particular technical area."



Students finally get their schedules typed into the computers after waiting at least an hour due to computer failure during registration Thursday. (Chronicle/Robb Perea)

Loneliness common among new college kids

LINCOLN, NE (CPS) — College students, particularly entering freshmen, are more lonely than virtually all other social groups except single parents, alcoholics and some high school students, according to a researcher at the University of Nebraska-Lincoln.

"We have been very surprised to learn that college students are one of the more lonely groups of people we've surveyed over the years," said John Woodward, UNL professor of human development, who has given his loneliness test to thousands of people — including over 400 students — over the past 20 years.

After asking respondents how they feel and behave in specific social situations, Woodward rates them on what he calls his "loneliness index."

"Ironically, what we have found is that high school and college students — who you would expect to be the least lonely of all people — rate very high on the loneliness index, while the elderly — who you would expect to feel lonely — are the lowest group on the loneliness index," he said.

The only people lonelier than entering freshmen, he said, are alcoholics, single parents, rural high school students and female, inner-city high

schoolers.

"We believe that students are lonely for a good many reasons," Woodward said. "Most of them have been uprooted from their family support systems, their life-long friends, and are searching to establish a new support system in a strange place among strange people."

In addition, he said, "college students are in a period when they have to make new decisions about all sorts of things — committing themselves to college, building a philosophy of life, setting rules for moral behavior, what classes they will take — and decision-

making is a very lonely process."

"College is indeed a time of shaping and building for students," said Thomas Cummings, a counseling education specialist at Arizona State University.

"You can be in the middle of New York City and still be lonelier than if you were in Muncie, Indiana," he said.

"And a student in the midst of a new campus can be surrounded by people all day, and still feel lonely because of the changes and decisions they have to make."

Loneliness, says UNL's Woodward,

"is a very normal human condition, but it becomes a problem when it interferes with someone's ability to function."

For instance, unusually lonely students often can't study well, isolate themselves from social activities, and become depressed and withdrawn.

"But something as simple as a phone call home, joining a club or organization, or going to church can help students establish the new relationships and gain the self confidence they need to overcome their loneliness," Woodward said.

Go Ahead and Register with Selective Service.



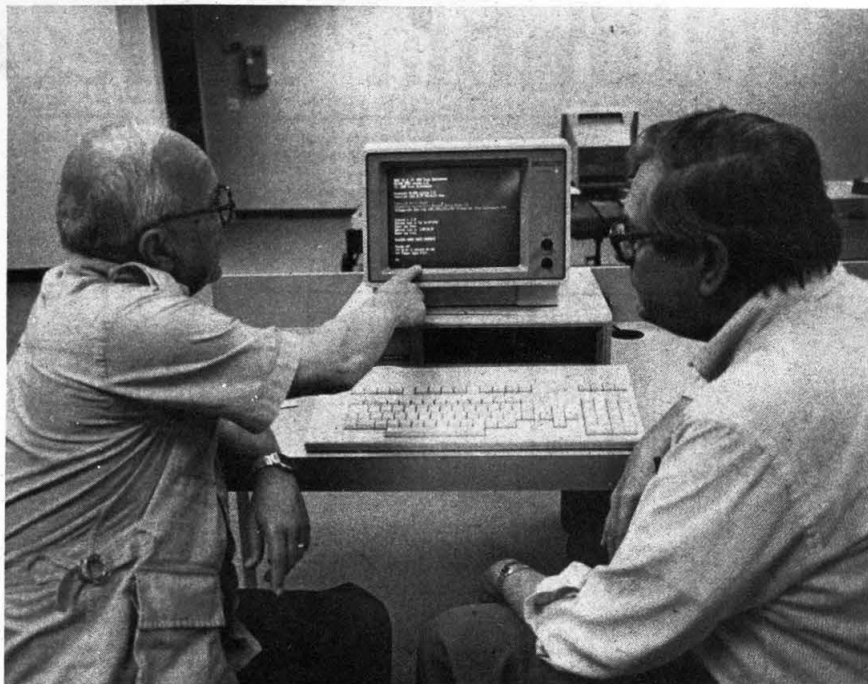
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Instructor Nicholas Shuman (left) and Eric Lund inspect new computer in graduate newsroom. (Chronicle/Robb Perea)

Journalism grad program

(Continued from page 1)

now pursuing their masters degrees.

Lund, as well as the other faculty members that are involved in the program are proud of what they have created and they are anxious to get started.

"There aren't really any weak points but our strong points are the preparation you will receive for a job in a major media," said Lund.

"The program combines academic background with a knowledge of where to go for information coupled with actual experience," said Lund. "The key will be placement. If the students are good they will get jobs."

Lund has been with Columbia since 1983. He was formerly an editor of the Evanston Review and also assistant managing editor of

the Chicago Daily News. As Associate Director of the Graduate Journalism Program, Lund will work directly with Journalism Chairperson Feldmeir and Shuman. Feldmeir is a former managing editor for the Minneapolis Tribune and Chicago Daily News. Shuman is a 40 year veteran of the newspaper business and a former national/foreign editor for the Chicago Daily News.

Brown opens 'channels of communications'

By Greg Walker

Columbia will continue the tradition of providing thought provoking, internationally known authorities through the school's Scholar in Residence program with the addition of Les Brown.

Brown, editor of Channels of Communications magazine and a leading authority on broadcasting, will teach two intensive mini-courses offered under this fall's television curriculum.

The courses, Understanding the Media and Television: The Business Behind the Box, focus on the policy and philosophy of the broadcast medium. Classes begin Oct. 21 and end Nov. 12.

Television: The Business Behind the Box will cover the business aspects of the television industry. The class will focus on the video marketplace and the forces that play upon it: technology, finance, labor, audience research, and public policy.

Understanding the Media will concentrate on the powerful ways which the media influences our society, shapes public opinion, and the ways we look at the world. It will cover the effects television and other forms of the media have upon lifestyles, language, and social values. In the end, the course asks how well the American media are performing in the service of the First Amendment.

To register, students must have approval from the TV or AEMMP department chairpersons.

Broadcast students, educators, and members of the broadcast industry are invited to a three-day seminar lead by Les Brown, entitled: Exploring the Great New Communications Frontiers:

The Second Age of Television. The seminar is scheduled for Nov. 1-3, at the Emma and Oscar Getz Theatre (formerly the 11th Street Theatre).

The seminar is divided into seven sessions held over the three day period. It will cover new and interrelated methods of communications: cable, interactive cable, satellites, backyard dishes, video-conferencing and more.

commentary by personalities

Commentary will be supplied by John Reidy, leading broadcasting analyst for Drexel, Burnham and Lambert. The keynote speaker will be Lawrence K. Grossman, president of NBC News. Other leaders from all branches of communications will also participate: Reece Schonfeld, vice president of Cablevision; Frank Ogden, president of Twenty-First Century Media; Jim Jimirro, president of the Disney Channel and others.

The seminar will conclude with a discussion of the social and cultural implications of the News Media on Chicago institutions.

Les Brown is currently editor-in-chief of Channels of Communications magazine. He previously served as television correspondent for The New York Times and as television-radio editor for Variety. Mr. Brown has lectured extensively on issues involving the broadcast industry and has taught courses on the American television system at Yale University, Hunter College and The New School for Social Research.

IAC grants funds

(Continued from Page 1)

Art centers used to have an average life-span of one to three years.

Now that the "word is getting out" about the arts, these centers are showing more continuity.

"The Center East Theater in Skokie is the perfect example of a growing program. Also, many downtown opera houses and movie theaters are generating community interest," Purkey said.

The IAC also provides technical assistance to artists in need.

For example, "the Springfield Muni Opera wanted to stage 'Peter Pan'. They wanted to make Peter and Wendy fly and didn't know how. So we (the

These activities are modeled on a similar program in North Carolina. That program is the "lynchpin of

economic development" for parts of that state, according to Purkey.

Purkey said "This Illinois endowment for the arts" has been going on for nearly twenty years and was founded to "increase people's accessibility" to the arts.

"We bring people together. The arts are one of life's best experiences. We're giving children who otherwise couldn't see dance, theater, and music performances, a chance to see them," said Purkey.

Purkey concluded by saying that the IAC's goals for the future are to "continue their programs and 'sell' the arts to non-artists."

IAC hired a specialist to come in and 'rig it' for them," Purkey said.

They also buy costumes and lighting fixtures and help develop fundraisers for artistic companies.

Chicago Arts Forum held last Monday

Compiled by
Rudy Vorkapic and
Gene Koprowski

ists included John E. Corbally, president of the MacArthur Foundation, Hilton Kramer, editor of the New Criterion, and Ardis Kranik, general manager of the Lyric Opera of Chicago. The Sun-Times Forum series was designed to focus on contemporary issues important to Chicago-area residents. Mayor Harold Washington proclaimed National Arts Week in Chicago at the Forum and Page welcomed participants to the address and discussion.

Nearly a thousand of Chicago's business, civic and arts leaders and politicians were present.

Previous Sun-Times Forums featured the first debate between former Republican Senator Charles H. Percy and his successful challenger, Sen. Paul Simon (D-Ill.); a discussion on the future of the Democratic Party following the 1984 elections, and a state of the nation discussion by five leading journalists earlier this year.

Financial threats to the survival of the arts in Chicago was the topic of the fourth Sun-Times Forum last Monday.

Francis Hodsoll, chairman of the National Endowment for the Arts, delivered a major address on "The State of the Arts; Vision and Reality," which opened National Arts Week in honor of the foundation's 20th anniversary. He chose Chicago for his first national policy remarks in tribute to the vitality of the city's arts community, including the Symphony Orchestra, the Lyric Opera, prize winning theatres, public sculptures, museums, the Art Institute and world-class architecture.

His address was followed by a panel discussion moderated by Sun-Times entertainment editor Scott Powers. Panel-

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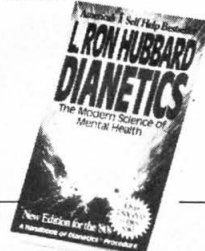
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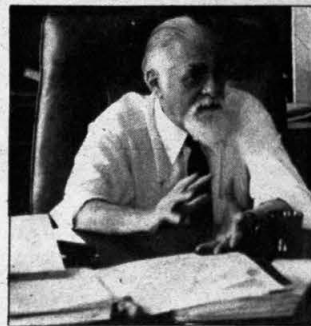
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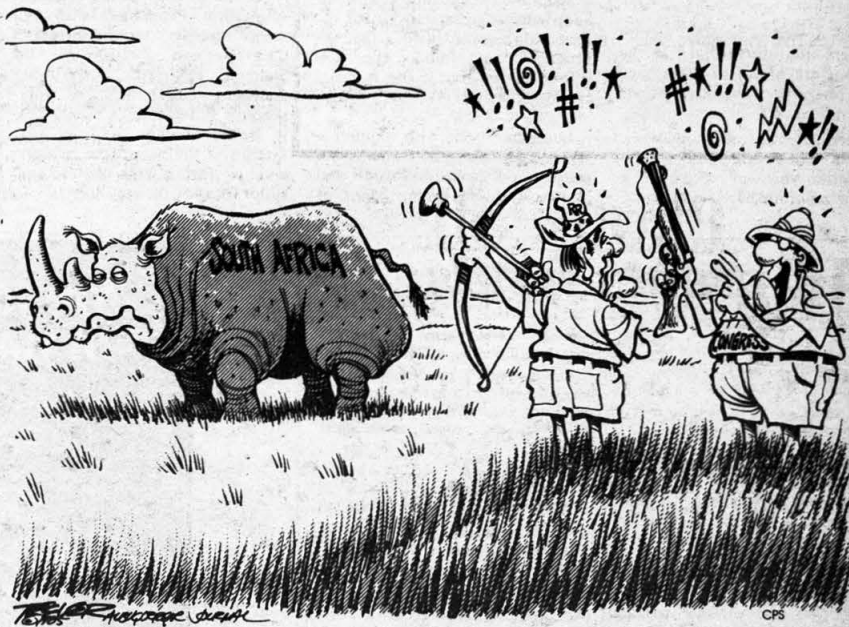
Mirron Alexandroff
President of Columbia College

Time for action in South Africa

The time has come for President Reagan to stop his pussyfooting over apartheid. The United States as a world leader has a responsibility to lead, to take a stand and shape the course of world history. We can't do this with an executive who is seemingly ill-informed and must have his statements 'clarified' by his press secretary. Reagan calls his South African policy 'constructive engagement.' Perhaps a more appropriate name would be 'going steady with stupidity.' These next few months will be the most decisive of his presidency. Let's hope he makes some correct choices.



President RONALD REAGAN
Waghorn



Columbia Chronicle

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Letters to the Editor

The Chronicle will reserve space each week for letters from our readers. We will consider letters of up to 200 words. All letters are subject to editing. Unsigned letters will not be accepted.

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The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.

We ask that you restrict your comments to those related to this publication, the college, or issues concerning college students.

Letters without legitimate surnames, addresses and phone numbers will not be considered for publication. All material will be subject to editing.

Record ratings won't help ease parent responsibility

Gravity is probably the only thing more predictable than some congressional wives.

When they aren't living vicariously through their husbands, eating crumpets and sipping tea, or having nervous breakdowns — they usually jump on the bandwagons of pseudo-moral causes, and wail to their hearts content.

Perhaps this explains all the banter about 'obscene' rock lyrics lately.

These 'wicked wenches of the west' have taken a mighty cross upon their backs — saving young children's souls from the perilous evils of popular music.

Oh, and they're doing a swell job too...primly spelling out nasty words that they claim reside on rock records. And acting as if the very act wounded them morally.

What end do they wish to achieve??

Oh, nothing more than a little harmless censorship, limiting freedom of expression, and all that silly stuff.

You see, they want to label records the same way that movies are rated. (Imagine that, PG-13 radio stations will crop up across the country to fill this dire need.)

This, they think, will help parents rid their children of unsavory influences...like that devil-worshipping Madonna character. And allow them to raise healthy, normal, decent, American children (who can join the chamber of commerce)...because as we all know, listening to pop music leads to homosexuality, vagrancy, inflation and eventual death.

The journalists covering this story are no better.

Many of them allude to the fact that they don't know the words of today's songs, and are darned proud of it too.

If that's not 'subjective journalism,' what is?

Can a network or newspaper call their work thorough and objective if it hasn't been properly researched??

By not researching the story, journalists become flacks for the subject's viewpoint.

If pop music had a group of acknowledged leaders, as it once did, their views would be aired too.

But it doesn't.

So they aren't.

Frank Zappa can't do it alone, and I don't think that Mr. Muppets Denver or Donny Osmond represent anyone's viewpoint. (At least they tried though.)

But all the senate hearings and television coverage and bridge clubbers fail to realize one major point.

It's the same old song; it's not the governments, not the music industry's, not Klondike Kat's, it's the parents responsibility to educate their children.

Until this is recognized, inanities like these will continue.

By Gene Koprowski



For Leo Seren (pictured above right), the fortieth anniversary of the dropping of the atomic bomb last month probably meant more to him personally than to most other persons who lived through that event.

"I worked on the atomic bomb from 1942 through 1945, and then I regretted it all and decided that I would never work on weapons again," said Seren.

Seren was at the Peace Museum, 430 W. Erie in Chicago, for the opening of the museum's new exhibit, "Child's Play." Seren was accompanied by his most recent child, Samuel (pictured with Seren).

Seren helped build the first pile at the University of Chicago and was then sent to Los Alamos to help build the bombs.

"I regretted it afterwards and I devoted a little bit of my life since then to 'peacetime' efforts," Seren added. "I never worked on weapons again."

Due to his feelings on war and peace, Seren says that he has had a special feeling for the Peace Museum and for their present exhibit Child's Play.

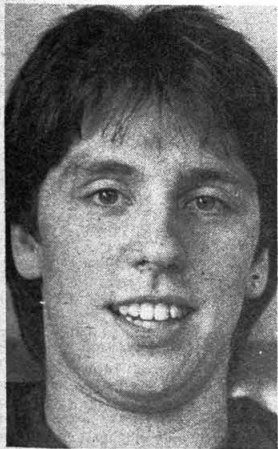
"I think it's wonderful here. I think the idea of peacetime toys is very good," Seren continued. It's awful how many military toys there are. I know of many families where there are wonderful parents but they don't realize that they let their kids play with these toy guns and what-not. And that's the beginning of violence. (Chronicle/Robb Perea)

Rudy M. Vorkapic

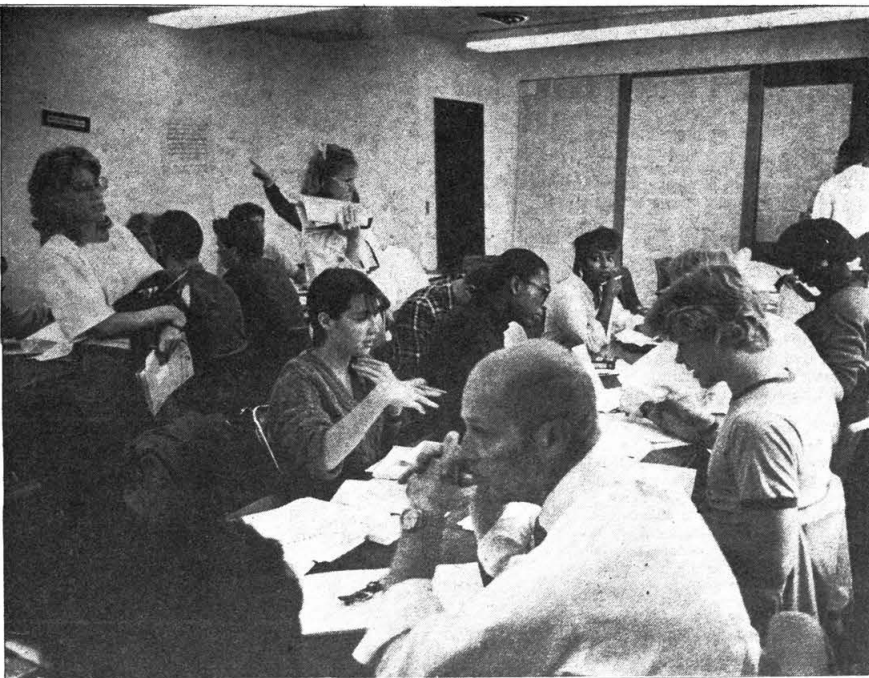
PhotoPoll

By Gene Koprowski; and Robb Perea

Question: Do you think that pop records should carry a warning label for 'obscene' lyrics?



Rob Wagman-Music Director WCRX- Gina Powell-Journalism/Television: Radio: "It'll hurt the record industry. "Yes. Children can be influenced by Record sales could drop. Most people things they hear. They may think that it's don't know what the lyrics of so-called 'hip' to act in violent, aggressive ways ... dirty songs are ... it's these activists that but it isn't. Just because these images are turn kids on to what's being said." present, doesn't make them legitimate.



Yeah! Registration is over and the school daze begin today. Now, let's everyone give ourselves a great big pat-on-the-back for making it through yet another infamous Columbia registration. Let's pat ourselves on the back for faithfully going through all of the steps. Step 1: Going to the fifth floor and getting your admit card. (Unless, and heaven forbid, you were a part of work-aid and had to go to the fourth floor and get your folder first. What?) Steps 2 and 3: Crooning with a cashier and wrapping with the records people. Step 4: Going down the hall only to find people-everywhere. People, bunches of fellow human beings, trying to get into one small cubicle for class scheduling (Pictured above). Finally, after making it through the stockyards you went to the ever faithful computer. Man's technological friend. So what could go wrong now? Oh no! The computers are down!

Oh well. Look at the bright side, Add-Drop week starts today!

'Child's Play' is just kids' stuff

The Peace Museum, located at 430 W. Erie in Chicago, is the only museum in the country which is dedicated to exploring peace through the visual, literary and performing arts. The Peace Museum seeks to raise the public consciousness about the issues involved in building peace.

By Rudy M. Vorkapic

"Cries and screams are music to my ears," was the motto of one of the best selling toys of 1984.

Militaristic children's toys are selling better than ever before. In fact, according to toy industry statistics, the average parent spent between \$150 and \$200 on toys in 1984. Moreover, a record \$842 million was spent on war toys last year and sales are expected to increase by 40% this year to over \$1 billion.

Many child development experts and educators feel that militaristic toys can have a negative effect on children by creating the attitude that war is acceptable and that violence and aggression behavior solves problems.

However, to the curators of a new exhibit at the Peace Museum (430 W. Erie), the entire matter is simply 'Child's Play.'

Child's Play: An Exhibition on Toys and Games for All Ages, offers patrons not only the opportunity to view its non-militaristic exhibit, but for parents and children to actually take part in the museum's "peace playground."

"There has been a resurgence of war toys since 1982, we wanted to show some examples of what some of the alternatives to war toys are that are out on the market and available," said Child's Play Curator, Ruth Barrett.

Instead of simply featuring the toys that are militaristic and dangerous, Child's Play attempts to explore ways in which toys can influence solid values and attitudes through non-violent playthings.

"This exhibit is for both parents and children. The children can come through and find toys that are interesting and fun to play with that aren't necessarily violent and have guns, and the parents can come through and see some very real and definitive alternative toys that they can actually purchase at any time," said co-Curator, Marianne Philbin.

Barrett added, "The parents and children that come to the exhibit together have about an hour or an hour and a half to interact with one another and play the games together and perhaps talk of some of the concepts that they are reading about or that are on the walls. They can just spend some good time together. After all, that's the best toy of all for children, to spend some valuable time with their parents."

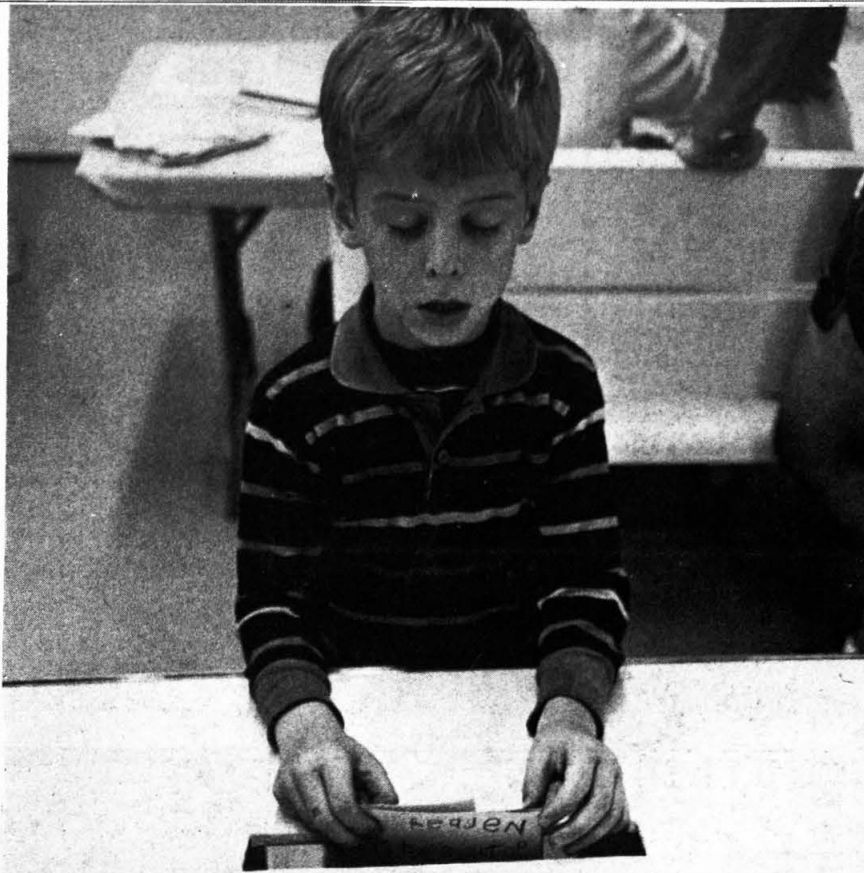
The only exhibit in the museum which actually features a militaristic toy, is a small case with a series of G.I. Joe dolls.

"We have a case on G.I. Joe which touches a bit on the impact and history of G.I. Joe. One of the G.I. Joe dolls in that case is an incarnation of the doll that was put on the market shortly before the entire line was discontinued. During the Vietnam war era, they (Hasbro) changed G.I. Joe due to public pressure. They changed it from a heavily militaristic character to a less militaristic adventure action figure named "Super Joe," said Philbin.

Hasbro attempted to improve sales by refashioning the popular character when sales slumped during the war. Outfits for "Super Joe" included a black "Zorro" outfit and, ironically, a "peacenik" outfit which included a red shirt with a large white peace sign on the front.

"Just the idea of a G.I. Joe doll that you could actually buy denim pants and a peace sweatshirt for it, I just can't figure," said Philbin.

The militaristic type toys concern among parents and professionals due to the fact that, according to recent studies, toys and cartoons which promote aggressive behavior tend to encourage aggressive behavior and that violent toys are teaching children to be more violent.



WHITE HOUSE

A young visitor (above) at the Peace Museum drops a letter to President Ronald Reagan. (Chronicle/Robb Perea)



"Child's Play" Curators Ruth Barrett (left) and Marianne Philbin. (Chronicle/Robb Perea)

In fact, the five best selling toys on the market today are war toys.

"Of the five toys, four of them have Saturday morning cartoon shows or at least will have this season," Philbin said.

Philbin added, "The Saturday morning cartoon shows such as the Transformers and G. I. Joe are some of the most violent shows on television, including everything in prime time for adults. They average 84 acts of violence per hour."

Simply walking through the exhibit will give patrons a clear idea of the theme of Child's Play. Children can write a letter to President Reagan, Hugg-A-Planet or enter their first names into a computer and receive a printout of their name incorporated into a poem.

Peace Post Office

The exhibit's "Peace post office" allows children to author letters to children in Japan and Russia as well as to the White House.

A mother and her six-year old daughter Becky were sitting at the table composing a letter to the White House. When she was asked what she had written, she replied, "No More War."

Her mother, Joan Davis commented on the exhibit, "I think that this is really nice and a lot of fun. We found a lot of things that we could do together. I think that each little experience have with this sort of thing helps children understand a little bit more about war and peace."

Other highlights in the museum include a large "Peace Trek." The Peace Trek is a large puzzle which represents a whimsical view of the forces that can lead to war. Also, there is an area for children and parents to read story books with peaceful themes, traditional and non-traditional board games such as "In Search of Identity," a board game designed for children to learn about famous black individuals and about black culture. Another game, "Save the Whales," has an objective of all the players working together to save the whales. The ultimate goal of the game is to beat the system.

There is also a Find-a-Word with such hidden words as Love, Friend, Truce and phrases such as Give Peace a Chance, No More War and hidden names like Desmond Tutu and Gandhi.

Also, near the front of the museum, small pictures and quotes from various Chicago-area celebrities document the personal feelings of people such as Terri Hemmert and Irv Kupcinet.

Hemmert, the morning drive Disc Jockey on WXRT-FM said, "My fourth Christmas my parents had an uncanny premonition and gave me my first record player. It was a Bozo (the Clown) model."

Kupcinet, columnist for the Chicago Sun-Times said, "No toys... baseball and bat are the earliest toys I recall."

Both Barrett and Philbin have been working for more than a year with child psychologists, teachers, librarians and with a committee of parents to create an exhibit in response to their concerns over war toys.

Child's Play will run through December 31. The Peace Museum is open from 12-5 p.m. Tuesday through Sunday, 12-8 p.m. Thursday and closed on Monday. Admission is \$2 for adults and \$0.50 for students and senior citizens.

Barrett and Philbin request anyone that is interested in volunteering their time to work at the Museum to contact Ruth Barrett at (312) 440-1860.

By Robert Brooks

Dinner was served at 6:30 p.m. on Mondays and as usual, the Reeds' were having Sunday's leftovers of turnip greens and broiled roast stretched with Mrs. Reed's homemade gravy. A frosty quart pitcher of Kool-Aid stood center of the table, surrounded by the deep bowls of turnip greens, roast and homemade rolls.

There was silence at the Reeds' dinner table. No conversations were kept at dinner time. Steel forks clicked against the plates as Michael, Erik and Denise filled their mouths. Mr. and Mrs. Reed would casually ask each other a question every other minute.

When dinner was over, the three kids took their plates to the sink of luke warm dish water and detergent in a line from oldest to youngest. Michael, the oldest at age 15, dunked his plate and rotated the wet dish towel across the plate. Denise stood behind him with her hand on her developing woman-like hips, sassing Michael.

"Boy would you hurry up," she said, pushing the dirty plate against his faded Levi's.

Mike turned, dashing dish water from his plate into her chubby brown face. "Girl, would you quit."

Fiction

Mr. Reed didn't even turn to look. His husky voice just called out, "Alright you two," as he forced a homemade roll into his mouth.

"Daddy, he wet me up and threw some water in my face," Denise whined.

"I didn't do it on purpose," Michael said, with a plea in his maturing baritone voice. "If she wasn't picking on me, it wouldn't have happened."

Denise balled her hands tight into a fist and socked him in the middle of his back. "You did too!"

"Mom, Denise is over here hittin' me."

Mrs. Reed slammed her fork to the plate. Denise was bumping her shoulders against her short brother. At age 13, Denise swore that she was just as old, if not as grown, as him. Swallowing the warm greens down her throat, Mrs. Reed's head turned in their direction.

"I'm going to tell you two no more," she grunted.

"But he started it," Denise said.

"Hush!" she grumbled, "before I give the both of you a whoopin'!"

"Yes mam," Michael said, lowering his head. He stepped aside and Denise moved up to the sink, poking her tongue out at him. Michael gestured as though he would pop her upside her head, but his arm froze in mid air.

"You two have any homework?" Mrs. Reed called from the table, her lips against the glass of watered down Kool-Aid.

Mike nodded.

"Na-na, I don't have any homework, but you do. Na-na-na-na-na," Denise laughed.

"Since you don't have anything to do young lady, you can just do all those dishes, pots and pans, including that one li'l Erik has in his hand," Mr. Reed said.

"Aww daddy, do I have to?"

"You have nothing better to do but pick on your borthor. I should say you do!"

Denise stuck her lips out. She pouted but dared not to snap her father. He remained slumped over his plate feeding his face. His powerful arms rested on the tables, which something he forbidded them to do. But they dare not challenge him. The ceiling light shone against the gray streak at the top of his low-cut, rounded afro. The stern wrinkles across his forehead could straighten a criminal. His small sunken eyes stared in the direction of her mother, who still had her youth and beauty for a woman of 37 years. Mrs. Reed was heavy-set, about 170 pounds but she still had a lean solid figure. Her face, still smooth and baring a resemblance to Denise's cute teenage face, fattened from aging. Her black hair was styled into a style she wore ever since 1960.

Denise paused. Wonder if I'll look like that some 20 years from now, she thought. And if I'll have two egg-headed sons like Michael and Erik. Erik's not that bad, I mean, what can you expect from a seven-year-old brat. But that skin-headed Mike. She glanced at Michael's low cut hair and his round head under the practically bald brushed fibers. What possessed him to cut his hair, she laughed. But he did look kind of cute to her. His bluish-free brown face glowed with innocence and his brown firm lips seemed to have been

smiling even if his mind was at a total blank. No wonder girls at church ran behind him and chased him, Denise thought, but if they really knew Mike, they would soon change their minds.

"Boy, go do yo' homework," she yelled to Michael.

"Honey, we'll manage. All we have to do is just keep the faith and pray to the Lord. He'll give us everything we need. He's never failed us before, have He?"

"Uh-uhh!" Mike heard his father say and saw the shadow of Mr. Reed's head shake. "I just want to make sure this

... They kissed softly. The quilted housecoat was removed but Michael couldn't think about peeking at his mother and father making love...

"Don't you even worry about it sis," said Michael. "You just keep bustin' those suds."

The house was dark at 10 p.m., except for in Mr. and Mrs. Reed's bedroom. The blue-tone of light from their black-and-white TV filled the room and the sound of the ten o'clock news drowned out their conversing voices.

Meanwhile, Michael eased down the ladder from the top bunk in his darkened room, being careful not to wake up little Erik. He tipped out the room in his striped pajama pants and button top, his toes touching the cool wooden floor. "Hope mama will give me ten dollars to go on that field trip next month with Danny and Bobby," he mumbled.

His heartbeat doubled as he journeyed closer. He stopped at the refrigerator and peeked into their shadowed room, overhearing his mother and father talk.

Mrs. Reed sat on the edge of the bed in her quilted housecoat, the one Michael and Erik gave her last Christmas. Mike smiled everytime she wore it. Mrs. Reed reached down and picked up a roller from her lap and rolled her hair in downward turns.

family have a meal on the table each and every night," Mr. Reed said.

A meal on the table? What's dad talkin' about, Mike wondered. He listened.

"With me being laid off for a month, or who knows how long, you have to worry," Mr. Reed said.

"Don't worry," Mrs. Reed said. "I'll ask for extra time and work over-time if I have to. And who knows, you might be able to land some temporary job during the lay-off. Of course it won't be something you like, but hon, you'll have no other choice."

"Well I just hope we can pay the bills," he said.

"Me too. We'll just have to cut down on expenses."

Mike lowered his head. I can't ask for money now. My dad just got laid off. Mike pondered as he stood still by the refrigerator. I've got to help us out some how.

Michael stared into the bedroom again. His mother laid on top of his father, embraced in his huge arms. They kissed softly. The quilted housecoat was removed, but Michael couldn't think about peeking at his mother and father make love tonight.

He started to the room and eased the door open. Erik shone a flashlight from

the bottom bunk bed in his face. He squinted. "What's wrong with you boy!" snapped Michael.

"Mikey, can I sleep on the top bed tonight, please." Erik's little voice begged. "Huh, can I, can I, can I," he pleaded. "I won't fall out."

Erik's baby face had the cutest little smile, even Mike couldn't turn him down. "O.K. bighead, but if you fall out, don't come crying to me."

"I won't, I promised I wouldn't."

Michael giggled. "Come on li'l brother." He lifted Erik up to the top bunk, not realizing that his little brother gained a healthy ten pounds since he last picked him up. The flashlight went out as Mike crawled under the bed spreads. Staring up at the little hump Erik produced in the center of the mattress, Michael could hear his mother and father talking about the lay off.

I got to get a job he thought. But what can I do. Hey, I'll do anything, even if it means washing cars or stocking supermarket shelves for less than minimum wage.

The flashlight shone in his face again. Erik hung from the bed staring down at Michael. "Hey Mikey, what are you thinking about now?"

"Huh?" answered Michael with a mono pitch in his voice.

"Are you thinking about Lisa?"

"What are you talkin' about li'l brother?"

"Lisa, your girlfriend Lisa from church. You can tell me."

"Erik, Lisa is not my girlfriend."

"Well who is your girlfriend then?"

"I don't have one."

"I do."

"And what could you be possibly doing with a girlfriend?"

"Every now and then, we may kiss."

"How?"

Erik giggled real loud like most little kids giggle when they talk about kissing or sex. "We'd kiss each other."

Michael rose up in the bed, snatched the flashlight and shone the light against Erik's fat grinning rosey cheeks.

"Kiss each other where?" Michael demanded.

"On the cheeks." Erik blushed with more childish giggles.

"Oh," sighed Michael. "For a moment I thought you might've kissed her on the ... well, got a little bit too manish for your age, boy."

"Mikey, I don't know how to kiss a girl on the lips yet."

"Good, because you're too young to know."

The mattress above Michael's head sprung and bounced until it popped him on the top of the head. "Ouch. What are you doin' up there li'l brother," Michael called.

Another childish grin. "Nothing." Erik went silent for about 10 seconds. "Hey, Mikey, have you ever kissed a girl before?"

"None of your business."

"Huh? On the lips. Have you Mikey?"

"Hush up and go to bed."

The shadow of Erik's fat little head and small shoulders, draped over the top bunk, appeared again. "Will you show me how to kiss a girl on the mouth Mikey? Huh? Will you?"

"You make it sound gross," laughed Michael. "Only if you promise to hush up and go to sleep li'l brother."

Another brief silence happened before Erik hung his body over the top bunk and gazed down at his big brother, who lay on his side facing the wall. "Hey Mikey, is something wrong with you?"

"Why?"

"Cause you don't lkook right. Are you feeling alright Mikey?"

"Yeah li'l brother."

"O.K., if you say so." The mattress sprung again as Erik lied back bouncing his little round head against the pillow.

Then Michael thought. Everything wasn't alright. His daddy will be laid off for a whole month. How was he going on the field trip iwth Danny, Bobby and the other guys in their club if he didn't have any money.

His parents had money alright, if he asked them for it. They would have given it to him as though they could afford it. But they couldn't. And without money, how were they going to get Denise a fluorescent hot pink sweat shirt, matching Pumps and a pair of striped, flooding Lee jeans.

And how would they get Erik that Knight Rider racing set, that he has been dying for, on his birthday which was next month.

I got to go to work, Michael decided. But what can I do? Where on earth can a 15-year-old black guy go to find work and make enough money to go on a field trip, buy Denise the clothes she wanted, get Erik a Knight Rider racing set, and most of all, support the family. He peeked up at the lump in the mattress. It seemed as though he could see Erik. Even more, he could see Erik's fat little face light up when he opens up the Knight Rider racing set. "You really want that racing set for your birthday don't you li'l brother."

"Uh-huh. More than anything in the whole world."

Michael smiled. A tear formed in his eye. "Well you're going to get it for your birthday li'l brother, I can guarantee you that."

"I can't wait. Did mama 'nem' buy it yet? Huh, did they?"

"No, not yet, but you'll get it on your birthday."

"I can't wait. Erik swung his body over the top bunk again and peeked at Michael. "When I get it, will you promise to play with me?"

"Uh-huh."

"You will?" His voice had a ring of excitement. "Can I be Knight Rider Mikey? Huh, can I?"

"Yeah li'l brother, you can be Knight Rider."

"Yeeaaa! Thank you."

Erik's grins set off a joy in Michael's heart.

Lord, I just gotta get my li'l brother that Knight Rider set, even if I have to work until his birthday. Mike prayed. I don't care that much about the field trip. It ain't all that important. And Denise can wait. But My li'l brother must have that Knight Rider set. Please, he begged in a silent prayer to God. Tears rolled down his cheek and onto his lips, filling his mouth with its saltiness.

"Good night li'l brother."

"Good night Mikey."

Editor's Note:

Columbia students are encouraged to submit fiction stories to the Columbia Chronicle office in Room B106. Any material used will become the property of the Chronicle.

Bears' early wins brighten fans

By Marty Walsh

Chicago sports fans can stop making excuses, for this year, now that the baseball season is finally coming to a close.

No more Cubs, no more Sox. Thank you.

The true representatives of Chicago professional sports teams are back. The Chicago Bears.

No longer do we have to be subjected to reading and watching Cubs manager Jim Frey cry about how many injuries the Cubs have sustained, and how those injuries adversely affected our flash in the pan Cubs.

We won't have to watch Sox Manager Tony LaRussa fight with the umpires every other pitch, he is the reason the Sox games seemed to last a full shift. Tony can save his moaning for next year, maybe.

On to more important things, the Bears.

Going into the season there was no doubt in my mind that the Bears have a good football team. The embarrassing loss to San Francisco, the eventual Super Bowl winners, was a nightmare. But that was last year.

The 1985 Bears should have no problem winning the weak Central Division.

The Lions won't roar, the Packs not back yet, the Buc's are stuck and the Vikings are still recovering from last year's boot camp. It should be easy.

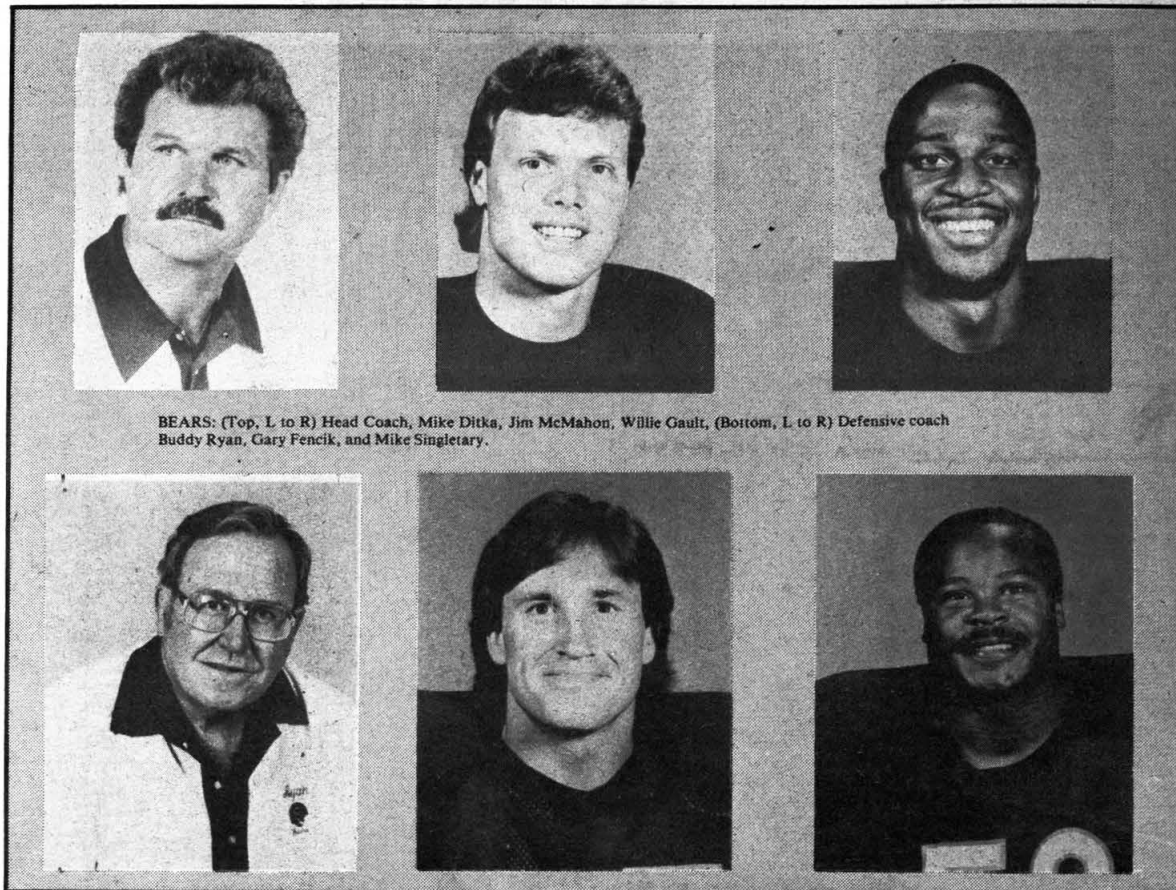
The Bears are fielding pretty much the same team as last year with the exception of defensive hold outs Todd Bell and Al Harris. The pair is important to the team and the defense but, as everyone in the NFL knows, no one is indispensable. The team will win without them.

When you talk about the Bears the first thing to pop into your head is defense. The Bears defense was tops in the league last year during the regular season. They rushed, sacked and mauled their way to the oppositions quarterbacks more than any other team in the NFL. They stopped the run and prevented the big play, what more could one ask.

This year's defense figures to do pretty much the same. The acquisition of William Perry will be a plus as the season progresses. Even if he does not start a game, he will be worth his considerable weight in gold if he can provide adequate relief for Dan Hampton and Steve McMichael.

If there is a weakness in the Bears defense it lies in the secondary. With Bell out there is some question as to how the Bear secondary will handle the one-on-one coverage that many of the Bear defenses require. Look for Gary Fencik and Leslie Frazier to carry the load until Bell returns. Fencik, in his 10th year, will provide the leadership and experience necessary to solidify the back-half of the defense.

There is not too much to be said about the Bears linebacking corp. If



BEARS: (Top, L to R) Head Coach, Mike Ditka, Jim McMahon, Willie Gault, (Bottom, L to R) Defensive coach Buddy Ryan, Gary Fencik, and Mike Singletary.

you watch a Bear game it speaks for itself. Mike Singletary and Otis Wilson are two of the premier players in the league. Bear Defensive Coordinator, Buddy Ryan, said Wilson is the most improved player on the team. Ryan credits most of Wilson's success to the fact that after four years Wilson finally has an idea of how the Bears defense is supposed to work. Some people are faster learners than others I guess. You can't forget about Wilber Marshall, perhaps the luckiest player on the Bear defense. I say this because Marshall was fortunate enough to be a first round draft choice at the height of the NFL-USFL player scramble. Marshall's contract calls for him to be paid almost \$500,000 a year. For \$500,000 a year he better be good, forget "good" he better be All-Pro.

The defense rests, will the offense wake up?

Last year the Bears didn't need to score a lot of points, fourteen was usually enough. Oh there were excuses. They used five different quarterbacks, etc...Excuses are for losers. Head Coach Mike Ditka will be the first to tell you that. So what can we look forward to this season.

Ditka promises a little more imagina-

tion, to go along with a lot more passing. The Bears ranked near the bottom of the list last year in most offensive categories. Ditka promises that this will be changed.

The Bears offense will open up. With quarterback Jim McMahon back and healthy, the Bears receivers can all look forward to good years. McMahon gives the Bears an edge, this was evident in the Minnesota game. I'm not quite sure back-up quarterback Steve Fuller has recovered from last year's lambasting at the hands of the Forty-Niners. Even so, he proved himself a worthy player during McMahon's absence.

The Bears have never had trouble moving the ball on the ground thanks to Walter Payton and this year won't be an exception. Payton and fullback Matt Suhey should combine for 2000 yards rushing. Rookie Tom Sanders has been impressive in the first 3 games. If he can hold on to the ball he might be a Bear for a while.

The offensive line, considered young two years ago, has matured. Anchored by team captain Jimbo Covert and Keith VanHorne they could be the best run-blocking line in the NFL.

The biggest question mark this year are the receivers. Willie Gault is back to

drop easy receptions. Seems that he's still afraid to get hit. He'll do for a trackman, as a wide receiver in the NFL, I'm not quite sure.

The brightest spot in the receiving division is the return of Dennis McKinnon. Mike Ditka calls McKinnon, "The hardest worker on this team." McKinnon will go over the middle and catch the ball in traffic which is a rarity among NFL receivers. Gault should start hanging around with him with hopes of some of McKinnon's guts rubbing off on Willie.

Another bright spot has been the emergence of Tim Wrightman, another Ditka favorite. The rookie Tight End will provide adequate backup to Emery Moorhead. Look for Wrightman to be the starting tight end before too long.

Ditka likes Wrightman because he played like the coach: tough.

On the surface the kicking game seems to have improved. The acquisition of Kevin Butler in the draft should give the Bears some extra range in the field goal department.

The punting situation remains pretty much the same, although the names have been changed from Finzer to Buford, fans can look for the same average results.

So it would seem that the Bears once again are on the winning track. But four games does not make a season. But what ever happens the Bears, under Ditka, will always play hard-hitting, entertaining football and that's something we all want to see.

Western coaches favor paying collegiate players

DENVER, CO. (CPS) — Paying college students to play football — long considered wrong by most college sports officials — may be mustering support even among coaches, according to a recent Denver newspaper report.

Fourteen of the 18 representatives of the Western Athletic Conference questioned this summer by the Denver Post said they support giving football players a monthly salary.

Eight of the nine players questioned endorsed the idea, as did six of the eight coaches.

"The current situation is not fair to the players, with as many hours as they

spend on football," Texas El-Paso coach Bill Yung told the Post.

"It's like a job — and you deserve to get paid for a job."

National Collegiate Athletic Association (NCAA) officials oppose paying student athletes, claiming it would undermine the amateur status of college athletes.

The idea has been discussed informally for several years, mostly by critics of big-time college athletics who charge student athletes generate profits for the schools, but get nothing in return.

And some sports sociologists believe

proposals to pay student athletes will gain support as schools struggle to find ways to end under-the-table payments that violate NCAA rules.

But the athletic community itself has not shown much interest in the idea, until now.

Most coaches and players polled by the Post advocated a monthly salary of between \$50 and \$100. "Give the kids a few dollars in their pockets to spend legally, then I think you cut down on the temptation for them trying to get illegal money for their tickets or getting alumni to give them (gifts)," said Wyoming coach Al Kincaid.

Racing team forms

Columbia College has a new road racing team! Open to all faculty, staff (full and part-time) as well as students, the team will regularly meet for training "fun-runs," and compete in area races ranging from 5-K (3.1 mile) to 10-K (6.2 mile) and longer distances.

Co-captains Barbara Yanowski and Brian Read encourage runners of all ability levels to join the team for fun, fellowship and friendly competition. The team will meet at 5:30 p.m. Mondays, in front of Buckingham Fountain for training fun-runs, and joining is as easy as just showing up!

The team's first race will be Sunday, Oct. 6, at Hamilton Lakes, Itasca, for the 5-K "Oktoberfest" sprint from GTE. Racers registered from Columbia include Dr. Harvey Ideus from Career Placement, Irvin Meyer of Building Services, student workers Kevin Grandberry and Scott Schenker, Kevin Cassidy of the Art Department, and Brian and Barbara from Television.

Columbia College Dean Lya Rosenblum, a charter-member of the racing team, will also compete in our premiere road race.

For information, see Brian Read, Office 1202-C.