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Columbia Chronicle (05/28/1985)

Columbia College Chicago

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Columbia Chronicle

Volume 14, Number 9

Tuesday May 28, 1985

Columbia College, Chicago

Students denounce proposed cuts

By Pamela Dean
Editor-in-Chief

Three student delegates delivered roughly 9000 letters denouncing Pres. Reagan's proposed student aid cuts to Illinois' congressmen on Capitol Hill last May 9.

Two Columbia College seniors, Tab Washington and Nancy Yeinger, and freshman Scott Pearlman lobbied against reductions that would affect 1986-87 financial aid recipients by talking to either Illinois' representatives or their Legislative Assistants (LA). Dean of Student Affairs John Moore chose the three for the college-financed trip. The 9000 letters they delivered were those signed by students and faculty during the college's financial aid letter drive held during the week of April 29.

Pearlman, who helped people sign up during the letter drive, said the day of lobbying began with a brief breakfast meeting with Illinois Sen. Paul Simon. Pearlman said Simon assured them that the overall amount each student can receive from the financial program was reduced for the last time two years ago.

Reagan wants a \$4000 limit on this amount, but Simon and most of the 22 Illinois House members agree that after the dust settles from negotiations between the Democratic-controlled House and the Republican Senate, and \$8 to \$10,000 cap will be set. Plus, Reagan's suggestion to restrict Guaranteed student Loans to students with family incomes under \$35,000 will probably be lifted to allow those with incomes up to \$60 or \$70,000 to be eligible. The delegates never discussed the Pell Grants caps. The proposal was still not up to vote when Columbia's delegates were in Washington; it was May



Columbia College seniors Tab Washington and Nancy Yeinger along with freshman Scott Pearlman and Dean of Student Affairs John Moore hand delivered 9000 letters denouncing Reagan's proposed student aid cuts.

9 when Congress froze Reagan's military budget.

Student delegate Washington, Moore's assistant, said Simon was impressed with Columbia's letters.

"Simon was glad to know students care about education," Washington said. "He will send a response to everyone who signed a card to let them know what he intends to do."

The delegates could not meet with Illinois Sen. Alan Dixon because of conflicting schedules. On May 9, Dixon spent the morning in Chicago and the afternoon before the U.S. Senate urging them to consider allocating more federal funds to the student aid program rather than reducing them. His letters were left at his office.

Of the 22 Illinois House members, Pearlman cited Rep. Cardiss Collins' (D-7th) as being the most helpful. The delegates were given "ammunition" and shown "avenues" to lobbying, Pearlman said.

Rep. John Grotberg (14th) was one of the few Republicans the students talked to directly. Washington said he felt Grotberg skirted the issue, not wanting to commit himself either way. And, Pearlman said Rep. William Lipinski (D-5th) talked around the problem but agreed with the others on the proposal's outcome.

The only representative who refused to meet with the delegates was Rep. Henry Hyde (R-6th), Pearlman said. The sec-

retary just accepted the letters.

In a bizarre twist of events to surface last week, rumors began to spread that one of the delegates conceded shortly after the return trip that the effort was a failure. One source said the delegates said there was little anyone could do about Reagan's proposed aid cuts. Letters or no, Congress would vote their consciences and probably against the cuts.

Yet Pearlman dubbed the lobby attempt a success a few days prior to the rumors. Moore and Washington flatly denied the stories. At press time, Yeinger could not be reached for comment.

Moore and Washington also denied that Administrative Dean Bert Gall flew to Washington to find out first hand what Illinois' congressmen intended to do about the proposal. Gall's assistant, Debbie McGrath said he was in New York last week, but he was attending an Alumni Affair event. Columbia graduates from the East Coast gathered for a reunion. Gall wanted to personally congratulate Columbia's first Pulitzer Prize winner, *Newsday* photographer Ozier Muhammad.

A follow-up student pilgrimage to Capitol Hill will depend on how quickly Congress acts on the proposal and whether Columbia students will actually be involved with the issue during the 1985-86 school year.

Washington's plea to students clearly states the continuing seriousness of the effort:

"Please keep writing those letters. Don't just write saying 'vote no on the aid cuts.' Tell your congressmen in what areas you think federal funds should be allocated."

Pearlman and Yeinger appeared on last Sunday's Common Ground (WBBM-TV) to discuss the reductions.

Delta Mu Sigma begins second chapter

By Carolyn Hamilton

The Delta Mu Sigma Fraternity began its second chapter this semester at Columbia College. It is comprised of Michael Rule-president, David Rogers-Dean and Ottis Owens, Jr. Assistant Dean. Rule and Owens were the first line pledges and second line pledges consist of Charles Oliver, Greg Pryor and Javier Vargus.

The Chicago chapter has five members now and are eager to expand, while the Indiana University in South Bend, Indiana has 100 members.

The focal point of this chapter is to search for people who are

interested in leadership, being outgoing, and determined to move towards accomplishing future goals, to aid the needy and homeless by financial, food or clothing drives and to assist their fraternity brothers in times of need.

Commenting on the fraternities' beginning, Rule said, "It was a good idea that Rogers brought this fraternity to Columbia because we want to prove to other fraternities that we don't have to party or play all of the time. We want them to see that we seek business. I'm in school for a reason, to further my education, and

get a future job. So when people hear the name Delta Mu Sigma, I want them to say that's the fraternity that is interested in being businesslike."

A project that they are working on for the future is to boost the membership and have their members to go to different high schools to talk to graduating senior males. Their talks will stress that gangs have no purpose in their lives and that the best way to achieve in society is to get an education and grow to be someone successful. Not

to see the negative side of life and settle for the wrong road.

Recently, Rule and Owens, participants of a state musical and members of Northern Illinois Church of God in Christ, contributed over \$1000 in the name of the fraternity to aid Ethiopians in Africa. And the Indiana chapter, in May, raised money and held a food drive for the needy of Indiana.

The main goal for the Chicago Columbia College Chapter is to continue working on their fraternity foundation for a more businesslike preference.

Students present abortion issue

By Rick Guasco
Chronicle Staff Writer

Second in a series

When it's finally edited together, the student-produced talk show will present both sides of the abortion debate—but last Wednesday, the pro-choice forces had their time in front of the camera.

"I feel people who call themselves 'anti-abortion,' or 'pro-life,' are really, 'anti-legal,'" explained Patricia Bergman, president of the Illinois Women's Lobby. "What they're really saying is they're against legal abortion as an option."

Under the direction of instructor Rob Bernard, an Advanced Studio Production class is putting together a show featuring women's groups for and against abortion. A week before last, an anti-abortion group appeared at the fifteenth-floor TV studio.

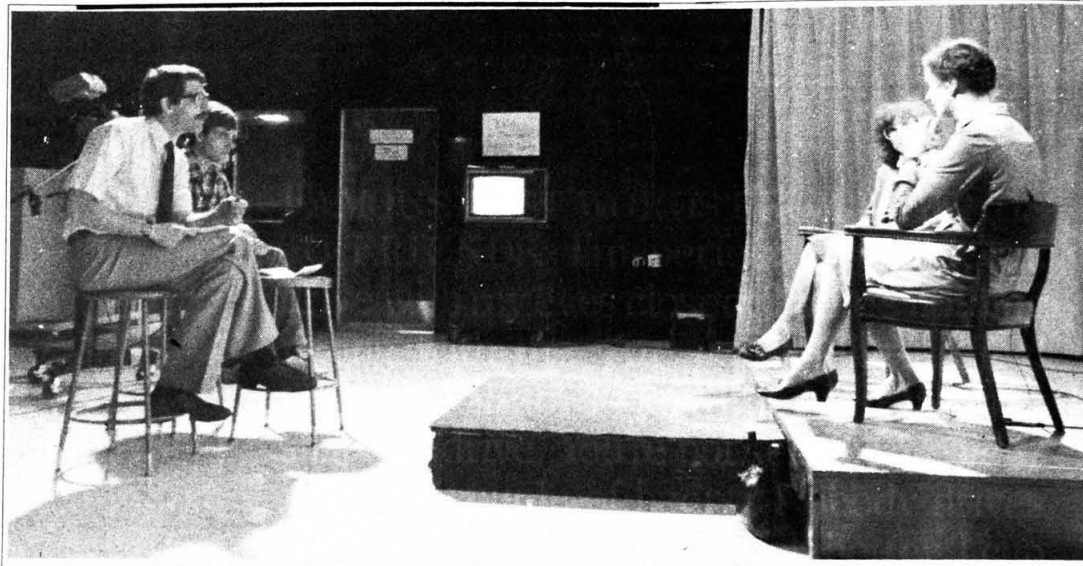
Last week, the other side had its turn. Jane Wilson Adickes, public affairs specialist with Planned Parenthood, joined Bergman in defending abortion.

"I want to show the class you can tape two sides of a show, a week apart—even a year or ten years apart—edit them together, and still have both sides of the story," Bernard explained to the two guests.

During the show, the two women said state and federal laws protect the right and life of a fetus once it reaches viability—24 to 26 weeks into pregnancy. Viability is the point at which the fetus could survive birth. Ninety percent of abortions in the United States are performed within the first 12 weeks, according to Adickes and Bergman.

Anti-abortionists, however, claim the fetus is a viable human being upon the moment of conception.

"I think it depends on your view as to when life begins—it's a philosophical question," Bergman said of the difference in opinion.



The focal point of the abortion group's argument is that, "a woman's right to control her body is greater than that of a fertilized egg," said Bergman.

Also addressed during the show were some of the questions and claims raised by the earlier group of women against abortion. As to the availability of abortion leading to increased sexual promiscuity, Adickes took issue.

"Women who have decided on abortions have done serious thinking," she said. "I'm offended when I hear that (idea)."

Bergman disputed the earlier claim that after abortion, many women suffer ill side effects—either physical or psychological. She charged the other group's figures were wrong and their basis of information misleading.

Adoption is often cited as an

alternative to abortion. There are indeed long lists of prospective parents waiting to adopt, said Bergman, but the demand is for healthy, white babies. In addition, Bergman continued, there are some women who do not want the baby and do not want to go through the full term of the pregnancy.

The two women also took issue with the anti-abortion film, "The Silent Scream." The film has footage of an actual abortion being performed. Adickes said the emotional film takes advantage of the public's lack of information about abortion. The film simply adds more guilt to a woman's decision to have an abortion, she charged.

Two up-coming legal developments concern abortion proponents. While the U.S. Supreme Court made the decision legalizing abortion 12 years ago, some of the justices who made that decision may leave the bench for age or health reasons over the next couple years. If so, President Reagan, an anti-abortionist, would

appoint new judges and the court could reverse the 1973 decision.

Also, there has been talk of state and federal legislation which would require a teen-ager to get permission from both parents before being able to have an abortion.

"You can't have a law that general," Adickes said. Such a proposal makes no consideration for single-parent families or cases in which an abortion may be necessary, but the girl is too afraid to tell her parents she is even pregnant.

Like one of the women in the earlier anti-abortion group, Bergman was a registered nurse, having worked at Rush-Presbyterian-St. Luke's Medical Center.

"I have to admit as a young nurse I was horrified by abortion," Bergman conceded. "But I was also horrified by women, and young girls, who had attempted self-abortion because they had no choice."

New Editors

The *Chronicle* is proud to announce its top staff members for the 1985-86 academic year. Rudy Vorkapic will take over as editor-in-chief, Kristine Kopp as managing editor, Robert Brooks as associate editor and Robb Perea will remain head photographer.

Vorkapic will start his second semester on the *Chronicle* as its top editor, bringing him with two years of college news experience more recently managing editor of the *Trident*, the student-run newspaper of Triton College. During the last half of this semester, Vorkapic apprenticed as the *Chronicle's* associate editor-in-

chief to learn the overall production and managerial duties of the *Chronicle*.

Kopp has been on our staff for one year as a reporter last semester and as city editor this term. A part-time correspondent for Arlington Heights' *Daily Herald*, Kopp will assume the responsibilities of this paper's second highest editor.

Brooks, also a one-year staff member, started out as reporter last semester and advanced to become one of the *Chronicle's* best sports editors. Brooks will assume the associate editor duties of helping with story assignments and layout for the features and arts pages until these editors are chosen from students now applying for the positions. The sports pages are Brook's first love and his *Columbia's Cal* follows as a close second. However, Brooks is considering retiring *Cal* with this issue.

Perea remains the *Chronicle's* veteran staffer. Next term will mark Perea's fourth year as this paper's main photographer.

This year's staff congratulates these exceptional students.

Advanced journalism students are encouraged to notify the new editors or the advisor, Les Brownlee, to apply for an editorial position at the *Chronicle*.



Clockwise: Rudy Vorkapic, Kristine Kopp, Robert Brooks and Robb Perea

Kaleidoscope big winner in contest

By Dennis Anderson
Managing editor

The Kenwood Academy Kaleidoscope came out a big winner in the first annual High School Newspaper Contest held by Columbia College and the Headline Club.

The Headline Club is the Chicago chapter of the national journalism fraternity, Sigma Delta Chi.

Kaleidoscope won eight awards

The Kaleidoscope collected eight awards including best overall and four other first place awards.

The judging was conducted by Headline Club president Manuel Galvan, president-elect Steve Anderson, campus chairman Les Brownlee and Tom Ward.

"The philosophy of the contest is to encourage journalism in the high schools," said Brownlee, "in an effort to have more students major in journalism in college."

The president of the American Society of Newspaper Editors Robert Clark agrees with Brownlee that starting out in the high schools is essential for the future of journalism. "Reaching high school students should be part of a general strategy for inducing the best to consider journalism careers," Clark was quoted recently.

Brownlee noted that over 100 questionnaires were sent to high schools but the judges received only 38 responses. "Some people won't enter because they think their paper isn't good enough," Brownlee said.

The Headline Club offers services to help high school newspapers and advisors. The services are given by Headline Club volunteers. So far only six papers have asked for help.

Photo museum display colorful

By Robert Brooks
Chronicle Sports Editor

It might be the most absurd photography ever displayed, but two things for sure, it's colorful and fresh.

An exhibit of color and black and white photo abstracts, dreamlike imagery and unusual views displayed in the Museum of Contemporary Photography of Columbia College, 600 S. Michigan Ave., have students fascinated.

The exhibit, called "Wide Perspectives: 9 Viewpoints," opened Friday, May 10 and will be on display through Saturday, June 15.

Deborah Bright, one of the artists whose photos are on display, said, "I do it for myself. I'm not out for selling my photography work."

Bright said her work usually doesn't sell well because it's not popular. People don't want to see battlefields. That's of a select taste," she said, while spectators glorified her work to each other.

"I'm interested in the history of battlefields that I photograph. So what I look for is significant details in landscape. I choose my camera vantage points when I set up the shots," Bright said.

One of her interesting photo displays is the combination of five pictures taken of the original chapel in Waterloo which is the center of the Waterloo battlefield.

She said the photos were taken in sequence. "I usually try to capture different views. After developing the pictures I then lay them out in sequence," she said.

Bright, who teaches photography courses at DePaul University, will teach a graduate program at Columbia in Fall '85. She also writes criticism for the *New Art Examiner*.



The show contains the works of eight other American photographers: David Avison, Barbara Crane and Ron Gordon from Chicago; Oscar Bailey from Tampa, Florida; Phillip Galgiani, Sandra Haber and John Schlesinger from New York City; and JoAnn Verberg from Minneapolis.

Gordon's black-and-white photos captured destruction to reconstructions, from beginning to end, in sequence. Included are his photos showing the destruction of the C & A Tap (1980), the movement of an el-train in Paris called Paris Metro (1982), and the wrecking of a

hotel later reconstructed as a parking lot, called Chicagoan (1984-85).

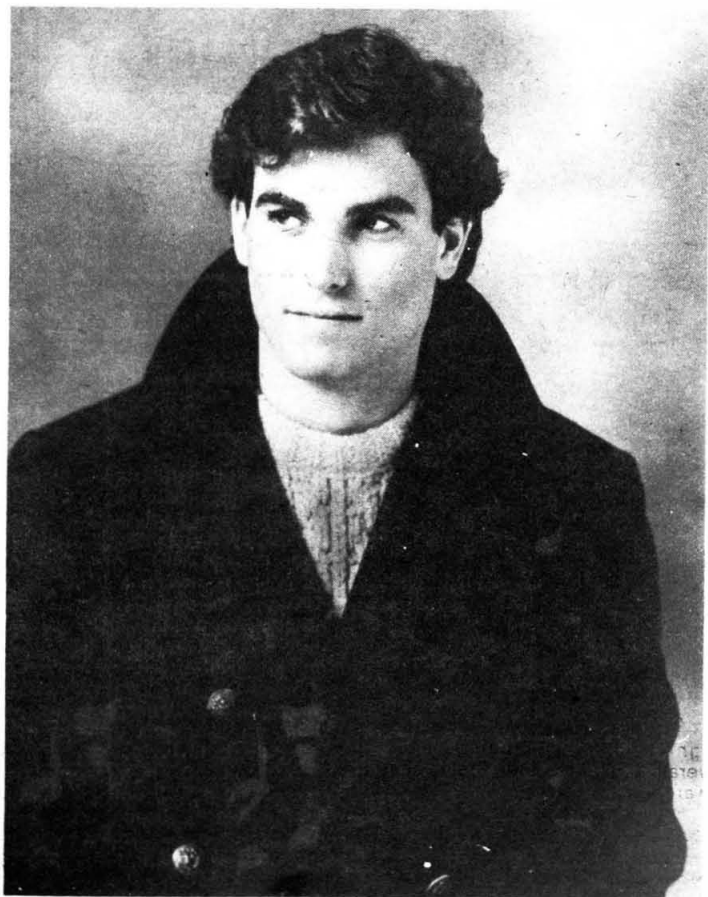
Bailey's colored photos display a full depth and width of Florida and North Carolina sites, including an underview of a Tampa highway in Tampa, Florida and an eye view of a cattle feed lot (1983) in Bartow, Florida.

Haber's colorful abstracts of people, objects and art masterpieces of Egyptian artwork are displayed. Among the most noted is the Red-eyed Mona (1984), where Mona Lisa looks as though she made a stop at the local pub.

The Upper Level Gallery features

photographs by Skeet McAuley from his series "Native American." Fifteen 16"x20" colorful photographs explore different landscapes of American cultures in New Mexico, Arizona, Colorado and Utah.

McAuley's works, which have been exhibited in museums in Texas, exploit the people and animals enjoying the pureness of the lands in grassy and sandy plains, red desert sands of Arizona, pure blueness of the sky and clouds interrupted by cottony clouds in true colors.



National contest winner named

By Carolyn Hamilton

Advertising/Circulation Mgr.

Kerry DeGroot, a 20 year old California State University junior, won out over more than 2 million male college and university students and will appear as the 1985 English Leather Musk Man model in national advertising.

DeGroot is a 155 pound, 6 foot, pre-optometry major enrolled at the Long Beach campus. He is a member of the University's water polo team, which is directed by one of the U.S.A. Olympic coaches, Ken Lingren.

He has never modeled professionally, and will receive a cash contribution of \$1,000 towards his tuition, a selection of English Leather merchandise, and an all-expense paid trip to New York. He will be photographed by one of the nation's leading photogra-

phers. He will appear in national magazines in the "When your bold/when you're shy" advertising starting this spring.

The finals panel was headed by Harvey Chanler, vice president of English Leather Musk Toiletries for men; staff members of Conde Nast mens and womens fashion magazines; executives from Chalk, Nissen, and Hanft Advertising; and Bob Perilla Associates Public Relations. Mr. Chanler said, "The panel of judges was very impressed by the distinctive looks of Kerry DeGroot which set him apart from the cookie-cutter mold of today's male models."

The Chronicle sent in three entry winners for Columbia — Phil Arvia, 22, Roger L. Joerres, 20 and Brian L. McMahon, 22. Each were sent the English Leather Cologne prize packets but neither of them were notified of which one won as the Columbia College semi-finalist campus winner.

Goodbye

As with all good things in life, fine experiences must eventually come to an end.

This issue closes the chapter on a rocky year for the *Chronicle* staff. There was nearly a complete change of the editorial guard over this past semester break, causing a few of our flock to seek positions at "an alternative publication." Five of the seven editors who stuck it out at the *Chronicle* will graduate the end of next week, taking with them the best hands-on journalism experience this college offers, outside of its internship program.

Through trial and error, we retiring editors have learned from our successes and failures. If nothing else, the *Chronicle* has reached new heights in fairness in its coverage of Columbia's events and our readers' views. There was a time before the 1984-85 year when letters-to-the-editor which criticized this publication were never published.

This editorial staff chose to print those denouncements and then strive to prove them wrong.

Student-run newspapers like the *Chronicle* are a good breaking ground for future journalists. We editors now have an idea of what it is like in the real news business. Like it or not, this paper serves your right to know about the important issues here at Columbia; you as readers have always reserved the right to absorb or dismiss any of the news made available to you.

The new editors have a loaded responsibility to assume in September. We are confident that the task has been left in the best qualified hands.

A Correction about C.C. Diplomas

Columbia College's diplomas will not list the major of graduating seniors.

In the Monday, May 13th issue of the *Chronicle*, the editorial "A 'major' problem" stated if any student did request that their major be printed on their diploma, Conaway termed that as a special request. This statement was misunderstood by many graduating seniors. It meant that the diplomas are already printed up minus our names and that no special provisions will be made for any student to get their majors printed on them.

Hermann Conaway, Dean of student affairs, stated that if students did get their majors printed on their diplomas, it would cause them to look fake.

So graduating seniors, please do not bombard the Dean of Student Services' office, with any more telephone or personal request for your major to be placed on your diplomas.

Sorry for the misleading statement!



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Willie Sutton
Karyn Harding
Robb Perea

Julie Haran

Tonya Thrower
Joseph Spatafora
Richard Guasco

Columbia Chronicle's

The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the *Chronicle* in the form of the typewritten letter-to-the-editor.

We ask that you restrict your comments to those related to this publication, the college, or issues concerning college students.

Letters without legitimate surnames, addresses and phone numbers will not be considered for publication. All material will be subject to editing.

Letters to the Editor

Columbia's Cal

Science dept. retracts quote

Dear Editor,
I am writing in reference to an article which ran in the May 20 issue of the Columbia Chronicle.

Let me begin by saying that Rob Perea's photos are spectacular! The polymers lab is the most popular experiment in our Chemistry in Daily Life class, and Mr. Perea's photos fully captured the atmosphere of this class session.

However, the accompanying article left much to be desired. Tonya Thrower, who wrote the article (and whose name, calculatedly, does not appear) seriously misquoted me, and also incorrectly paraphrased what I said, thus changing the intent of my statements, and causing both the Science Department and myself embarrassment.

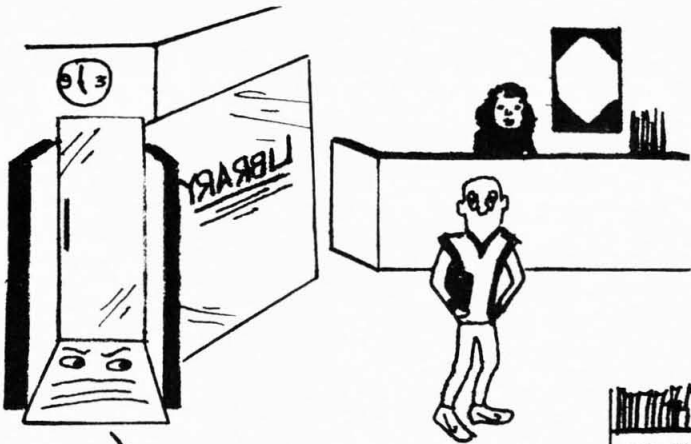
Ms. Thrower also incorrectly reported the title of the class, as well as the description of the lab experiment (these were verified twice: both in person and by phone), not to mention the inconsistency of the dates of National Science Week.

The omissions in the article

were far worse than the inaccuracies. Ms. Thrower did not mention the computer contest that the department sponsored in our new computer lab (a contest entered by several dozen students), nor did she mention our department's field trip (which, at the time of the interviews, had a sizeable student response) that ended up being quite a success. These and other omissions made the article very misleading; the reaction of Columbia's student body and its involvement in the Science Department's celebration of National Science Week was very impressive considering the Public Relations department's inability to generate media publicity due to the lack of lead time — hardly a "fizzled" response.

Jeffrey S. Wade
Department of Science

Editors note: Journalism Chairperson Daryle Feldmeir has confirmed that the Chronicle is not obligated to publish a news event solely as the source requests it. Thrower insists her report was accurate. The Chronicle stands by the story.



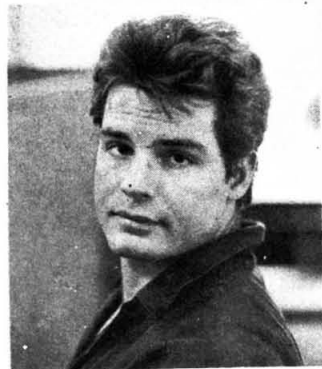
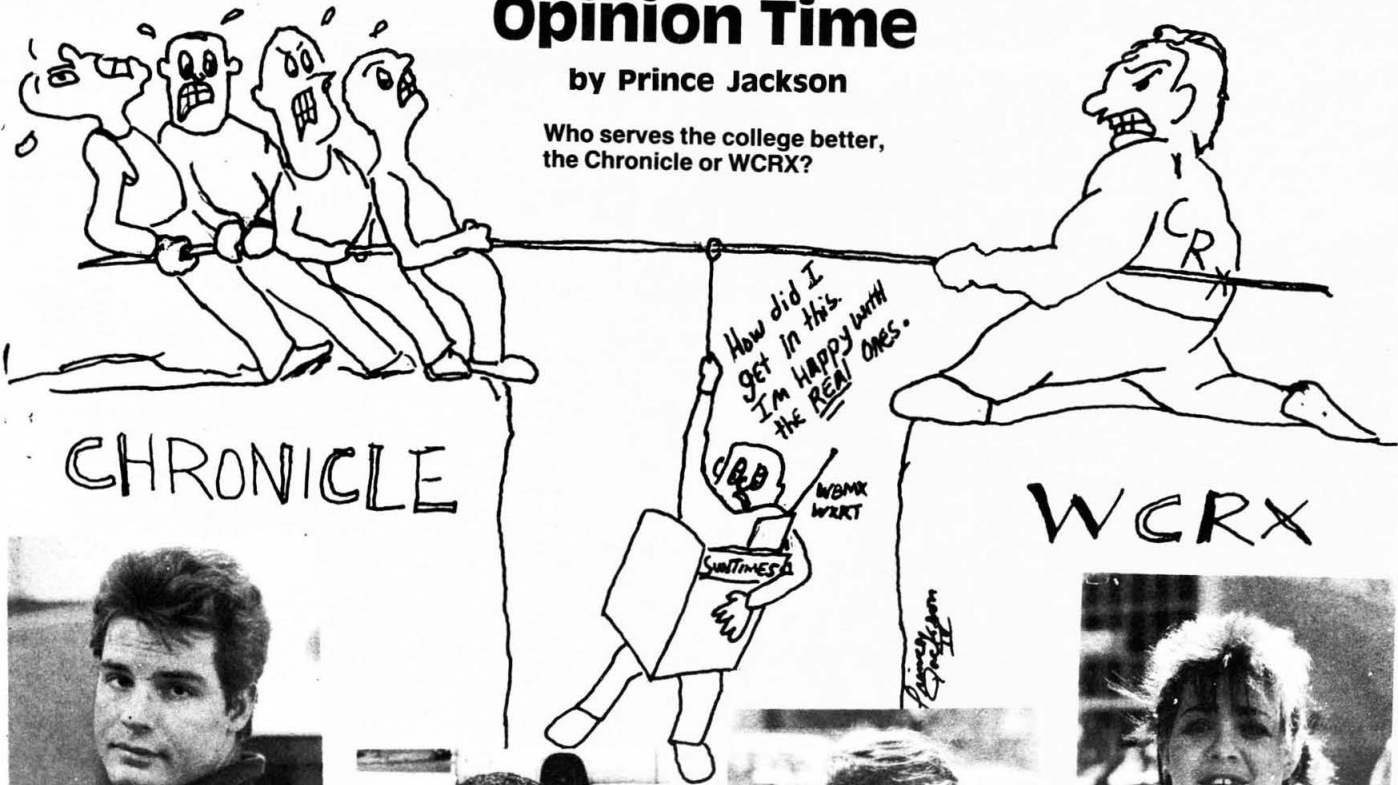
"WHY HAVE YOU FINALLY DECIDED TO COME TO THE LIBRARY, IT'S THE END OF THE SEMESTER"

Prince Jackson

Opinion Time

by Prince Jackson

Who serves the college better, the Chronicle or WCRX?



TOM O'KEEFE/WRITING-JR.

THE NEWSPAPER BECAUSE THE STUDENTS HAVE BETTER ACCESS TO IT. NEWSPAPERS ARE THERE FOR THE TAKING AND THE RADIO IS SOMETHING THAT HAS TO BE SOUGHT.



CORNELL D. PORTER/AEMMP-SENIOR
I READ THE NEWSPAPER A LOT BECAUSE BEING A FULL TIME STUDENT I CAN'T LISTEN TO THE RADIO THAT MUCH.



LESLIE KNIGHT/TELEVISION-FRESHMAN
OH GOD, I THINK THE RADIO SERVES MORE BECAUSE YOU CAN HEAR IT AND YOU DON'T FIND IT LAYING IN THE HALL.



INGA MADER/RADIO-SOPH

THE RADIO STATION IS A WIDELY USED MEDIA AND IS MORE COMMUNICATIVE THAN THE NEWSPAPER. PEOPLE WOULD RATHER SIT BACK AND LISTEN THAN READ.

Unusual is usual at historic shop

By David Moll
Feature Editor

After 137 years, Hammacher Schlemmer is still around — longer than most any other store in America. That's not too typical these days. But then again, Hammacher Schlemmer isn't your typical store.

Part of the reason for the success of the store is the fact that over the years, the store hasn't changed.

That is, they've never changed the search for innovative, functional, unique and unusual products that has kept them in the forefront even though the values that guide their search are as old as the store itself.

After all, where else can you find a Hovercraft lawnmower, the self-chilling butter dish and the only Electric Zoom Miniature Binocular. Consider that years ago, the original steam iron, the pop-up toaster, the portable radio, the pressure cooker, the kitchen blender, the microwave oven and the countless other products that are now common were first seen in America on the shelves of Hammacher Schlemmer on 57th Street in New York and in the pages of their catalog.

"We have always carried items that we feel are functional and in need," says Joanne Orfanos, public relations manager of MacArthur's of Hammacher

Schlemmer, 618 North Michigan Avenue.

Indeed they have. Hammacher Schlemmer started out as a hardware store back in 1848 by William Tollner. His nephew, William Schlemmer, came to America from Germany at age 12 to work in the store.

Shortly thereafter, Alfred Hammacher came in as an investor and bought out the uncle's store. The store became Hammacher Schlemmer and moved to 147 East 57th Street in New York.

It was at this time that William Schlemmer Jr., working with his father, began to sell "luxury hardware," or hardware that was hard to find, mainly to the carriage trade.

In 1955, Hammacher Schlemmer was bought out by a group of investors until 1975 when it was acquired by Gulf & Western Industries. Then in 1980, the store was obtained by its current owner, John R. MacArthur. In 1984, the first satellite store, MacArthur's of Hammacher Schlemmer, came to Chicago.

Despite the many changes of ownership, Hammacher Schlemmer has withstood change in order to bring their customers unique, but functional products.

"Today we're equipped to live up to the unchanging standard for innovation at the same old store," says Orfanos.



Hammacher Schlemmer, which carries unique and unusual products, has a Chicago store at 618.

Hammacher Schlemmer has a regular department of buyers and researchers that work with inventors to come up with the unique products that are sold. There's also a newly established Hammacher Schlemmer Institute, an associated but independent not-for-profit research facility, is beginning to conduct tests and comparisons, without commercial prejudice, to determine which products are truly best or unique.

Among the unique products Hammacher Schlemmer carries: the world's smallest color TV set; the world's only rolling gardener's seat; the world's most powerful flashlight, the only floating stereo, the only heat-sensing automatic blanket; the all-weather pedal cruiser; the osaka electric massage/stereo chair; the voice deactivated alarm clock; and the prenatal sound lamb, the unusual pacifier in the form of a lamb that reproduces the actual sounds heard inside the womb of an expectant mother to quiet crying babies

and lull them to sleep.

In order to serve customers from around the world, Hammacher Schlemmer issues a mail-order catalog eight times a year. They are one of the first companies in history to sell specialty products through the mail-starting in 1889. Included in the catalog are products that are unable to be fully displayed in either store, such as the world's largest inflatable pool, a unique above-ground self-supporting pool that has a 4-foot basin measuring 25x13 feet and holds 25,095 gallons of water.

If you're not looking for something typical and are in search of something unique, like a 60-M.P.H. stunt kite or just an electric plate blanket, you can bet you'll find it at Hammacher Schlemmer.

"As long as we continue our tradition of selling unique, but functional products that are second to none," says Orfanos, "I think people will always keep coming back to the same old store."



Chronicle Staff

(Top row-left to right) Dennis Anderson, Managing Editor; Rudy Vorkapic, Associate Editor-in-Chief; Rob Brooks, Sports Editor; Kris Kopp, Associate Managing Editor; Les Brownlee, Faculty Advisor; Ilyce Reisman and Dave Moll, Feature Editors (Second row-left to right) Julie Haran, Assignment Editor; Carolyn Hamilton, Advertising/Circulation Manager; Tonya Thrower, Staff Writer; Rick Guasco, Staff Writer; Keith Wesol, Arts Editor (Bottom row, sitting, left to right) Pamela Dean, Editor-in-Chief and Joe Spatafora, Staff Writer.



Antics turn into radio career

By Ilyce Reisman
Features Editor

Joe Spatafora and Guy Giuliano, both Columbia College sophomores, were recently accused of doing silly, abusive, foul and obscene radio shows, by the Chicago Tribune.

"Radio Joe" Spatafora and Guy "G-Man" Giuliano had their own radio show on WEEF (AM 1430) in Highland Park which aired in March on Fridays at 5 p.m. Their show, called "The WEEFkender," was supposed to run for 14 weeks but was cancelled after three weeks because the station managers did not appreciate their Steve Dahl/Garry Meier-type humor.

But, the two 19-year-olds are not worried. They have been kicked off of at least a dozen radio stations for similar rea-

sons and currently have their lawyers working on a new contract with another station. They hope to be back in action by mid-summer.

"Actually, we terminated our contract with WEEF. They did not kick us off. We were not getting what we signed for so we pulled out," Spatafora said. "We did have a lot of fun with that show, though."

Both Spatafora and Giuliano got interested in radio in high school. They began making prank phone calls and imitating voices to radio talk show hosts and getting on the air. Giuliano used to call Steve Dahl and talk using his reverb unit which caused his voice to echo.

"We were both doing the exact same thing but we did not know each other," Giuliano said.

Eventually, they bumped into

each other while talking with disc jockey Don Geronimo. They saw their careers going in the same direction and decided to team up.

After high school, both boys decided to pursue a career in radio and thought Columbia would be a good place to do it.

Now, Spatafora is interested in all ends of the media - journalism, television and film, and is currently a staff reporter for the Chronicle.

"I am not at Columbia to particularly study radio. I am studying that on my own time. I am here to learn the technical aspects of radio and other phases of the media. I am studying the rest of radio by working at stations and observing what is done," Spatafora said.

Spatafora learned a lot when he had his own show on Columbia's radio station, WCRX. He used to play his favorite three songs during his show and called it "Spatafora's Top Three." He did a sort of satire on other station's top song countdowns.

"That was considered off-beat to the station's standards and it did not blend in with the station's format," Spatafora said. And the show quickly ended.

Spatafora feels that radio is too programmed. "The disc jockeys are told what to say and how to say it. They play pre-programmed music and act like robots," Spatafora said.

"That is not good radio. You cannot be creative with that," he said.

Spatafora and Giuliano feel they can be entertaining while being creative, but they often get shunned because they are not following a programmed, consulted, tested outline.

If and when the boys get their new show this summer, they already have many creative surprises planned. They have lined up "Party Chicks" as mascots to preview their show plus a whole staff of characters.

Their shows are mostly spontaneous because "when you plan something on the radio, it sounds planned," Spatafora said.

Much of their shows consist of taking phone calls and playing

upon them.

"At WEEF, we just went in there and had a lot of fun. A lot of the phone calls we got were very encouraging," Spatafora said.

In addition to performing, Giuliano works on the production side of the act and Spatafora works on sales and promotion.

Indeed, they have accomplished more than most 19-year-olds. They have already appeared many times on the Steve Dahl and Garry Meier show on WLS, on Don Geronimo's show when he was at WLS and later at B-96. Giuliano worked with many disc jockeys including Chuck Britain and Jeff Davis. They have had air time on many local stations and Spatafora is currently working at US99 in the research department.

They were asked to attend the Easter Seal Telethon, and sit in the celebrity booth with other local celebrities such as Rob Weller.

Through all of their experiences, they have realized that there is a lot of money to be made in the media industry. Besides pursuing radio, Giuliano would like to pursue a career in broadcast management and Spatafora would like to go into writing his own projects, such as screenplays.

Spatafora's immediate goal is to get his degree from Columbia and then play with the radio business.

"I think Columbia is great because you can balance a full-time schedule and still pursue a career," Spatafora said.

Eventually, the duo would like to take their act to the West Coast so they can be creative while getting suntans.

Spatafora finds it hard to believe that this whole thing started as just fun. He used to call talk show hosts at 4 a.m. or whenever he could get through.

"It started out as kicks and I started to like it," Spatafora said. And now, it has turned into a career.

And if the teen-age duo can accomplish all this in just a few years, certainly their futures look promising.



Guy Giuliano (left) and Joe Spatafora look forward to continuing their show on some radio station after cutting their ties with WEEF-AM. (photo: Robb Perea)

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CC grads behind scenes in films

By Rudy Vorkapic
Associate Editor-in-chief

Columbia students who have seen either of the recently released movies, "Gymkata" or "Just One of the Guys," have more in common with the two films than he or she may think. Two Columbia alumni, writer Charles Carner and director Lisa Gottlieb, worked on "Gymkata" and "Just One of the Guys" respectively.

Carner, who spoke to a group of Columbia students about filmmaking along with Film Department Chairman Tony Loeb on May 1, wrote the feature film "Gymkata", starring former Olympic gold medalist Kurt Thomas.

Carner graduated Co-

lumbia as class Valedictorian in June 1978. Among Carner's works in his 1979 film, "Assassins." "Assassins" was a semifinalist project in the regional student Academy Awards in the dramatic category.

Upon graduation, Carner worked as a production assistant to Tony Bill on the film "My Bodyguard," which was filmed mostly in Chicago.

Carner impressed Bill to the point where he reportedly told Carner, "if you're ever in Hollywood, look me up."

Carner did move to Hollywood where he indeed looked up Bill and became a scriptreader for him.

"Gymkata" was originally entitled "Adven-

tures of Jonathan Cabot" and the part was meant for actor Christopher Atkins.

Currently, Carner is working on "The Harvester," with another Columbia grad, Walt Clayton.

Gottlieb, who directed the film "Just One of the Guys," is a 1980 graduate of Columbia.

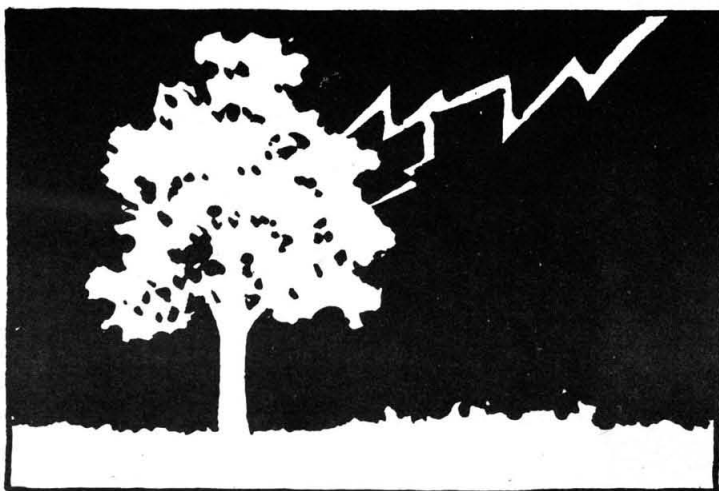
Gottlieb showed major promise as a filmmaker in 1980 when, still a Columbia student, her film "Murder in a Mist" won numerous awards of merit.

The Academy of Motion Picture Art and Sciences (AMPAS) awarded her a regional merit award for drama for the film, and later awarded her a national merit award for her work on the same film.



Columbia graduate Lisa Gottlieb behind the scenes of her film "Just One of the Guys."

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Flowers and thorns to USA for Africa, Madonna



By Keith Wesol
Arts Editor

Well gang, we've reached the end of the semester and it's been a pleasure doing this column. I've made some of you mad and I made some of you grin—either way, it achieved its purpose. What follows below you can call Random Thoughts or Flowers and Thorns. Thanks for the feedback

everyone, whether I agree with you or not, and thanks for reading whether you agreed with me or not.

• After all is said and done, Madonna is still a cartoon character joke on her way to the movies through pop music. With bubble-gum chewing brats like Madonna paving the way, it's hard to see how women will ever become a serious force in the male-dominated world of pop. Chrissie Hynde (sorry, Kerr) where are you when we need you?

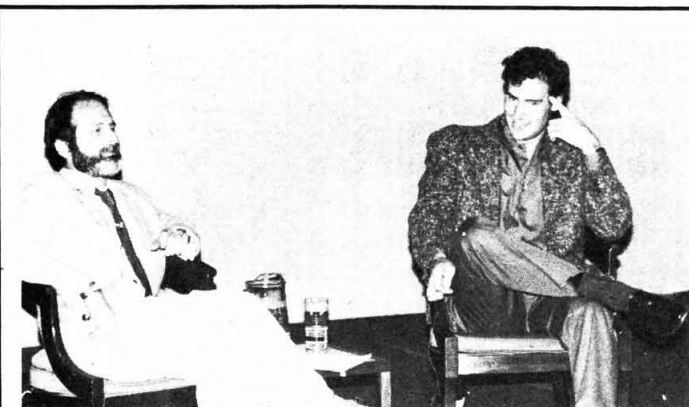
• Ever notice that Animation sounds like the Human League with guitars? You can dance if you want to, but I hope you don't

• Is heavy metal dead yet? Is MTV still on? Is Cyndi Lauper still making music? Sorry, I wasn't paying attention.

• Flowers: U2, R.E.M., USA for Africa (the cause, not "We Are The World"), Bruce Cockburn, the Alarm, Prince and Bruce Springsteen.

• Thorns: heavy metal, Duran Duran, Phil Collins, DeBarge, Culture Club, MTV, present-day dance music, Madonna, and solo albums.

• Anybody other than me think DeBarge's "Rhythm of the Night" and Lionel Richie's "Running With the Night" are the same song?



Columbia graduate Charles Carner, writer of the recently-released film "Gymkata", and Tony Loeb, film department chairman, discuss movies in a May 1 class.

(Photo by Jack Rodriguez)

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"THE HYSTERIA ZONE." by MARK ZIEMANN



Calendar

INTERNSHIP — A summer internship is available for juniors and seniors at the Illinois Housing Development Authority located in the Loop at 130 E. Randolph (the Prudential Building). Work hours are 8:30 a.m. to 5 p.m. but the hours can be flexible. The internship is non-paying. The intern will assist the P.R. staff in preparation of publications and promotions programs, write press releases, public service announcements, conduct research, function as copy assistant and assist with special projects and publications. Interested students can call 565-5281.

GALLERY — Two new exhibitions are on display in the Museum of Contemporary Photography & will be on display through Saturday, June 15. The exhibition, "Wide Perspectives: 9 Viewpoints," will be presented in the Main Floor Gallery. In the Upper Level Gallery, photographs by Skeet McAuley will be exhibited from his series "Native American."

There is no admission charge. Museum hours are Monday through Friday, 10 a.m. to 5 p.m. and Saturdays noon to 5 p.m.

THEATER — The 1984-1985 season at the Columbia College Theater/Music Center concludes with Brecht's *THE CAUCASIAN CHALK CIRCLE* which runs through Sunday, June 8. With an original score by Doug Post, this musical folk tale is directed by Sheldon Patinkin, artistic director of the Theater/Music Center and chair-

person of the Theater/Music Department.

FINANCIAL AID — It is estimated that in Illinois between 6,000 and 7,000 students will be denied Illinois State Scholarship Monetary Award dollars because they applied too late. The financial aid offices urges you not to be part of this unfortunate group. Secure your future — apply now. Financial Aid Applications are available in the Financial Aid office room 603-05.

FILM TRANSFER SERVICE: We transfer reg 8, sup 8 (sound) 16mm to video tape, 1/2 and 3/4 inch. We use 3 tube professional video cameras. Call 498-6419. Discount for Columbia students.

An exhibition of eighteen original works entitled "The Art of Arab Calligraphy", created by Mohamed U. Zakariya will be on display from May 18 through June 29, in the West Gallery of The Chicago Public Library Cultural Center, 78 East Washington Street. This exhibit was coordinated by The Georgetown Design Group, Washington, D.C. and is presented through the cooperation of the League of Arab States, Chicago Office and co-sponsored by the Chicago Public Library and the Chicago Office of Fine Arts. The free exhibit will be open to the public during regular library hours. For more information call 346-3278.

SCHOLARSHIP ANNOUNCEMENT

Announcing a 1985-86 Scholarship for Polish American Students sponsored by the Polish Women's Civic Club, Inc. See Janet Graves at the Financial Aid Office for more details.

Electronic shopping is the subject for the next "Computer Smarts" lecture, at 12:15 p.m., on Thursday, June 6, at the Chicago Public Library Cultural Center, 78 East Washington Street. The free program is part of the Library's continuing "Business Smarts" lecture series. The guest speaker will be Thomas Ray of KEYCOM Electronic Publishing. A question and answer session will follow the program. The series is presented by the Library's Business/Science/Technology Division. Phone 269-2891 for more information.

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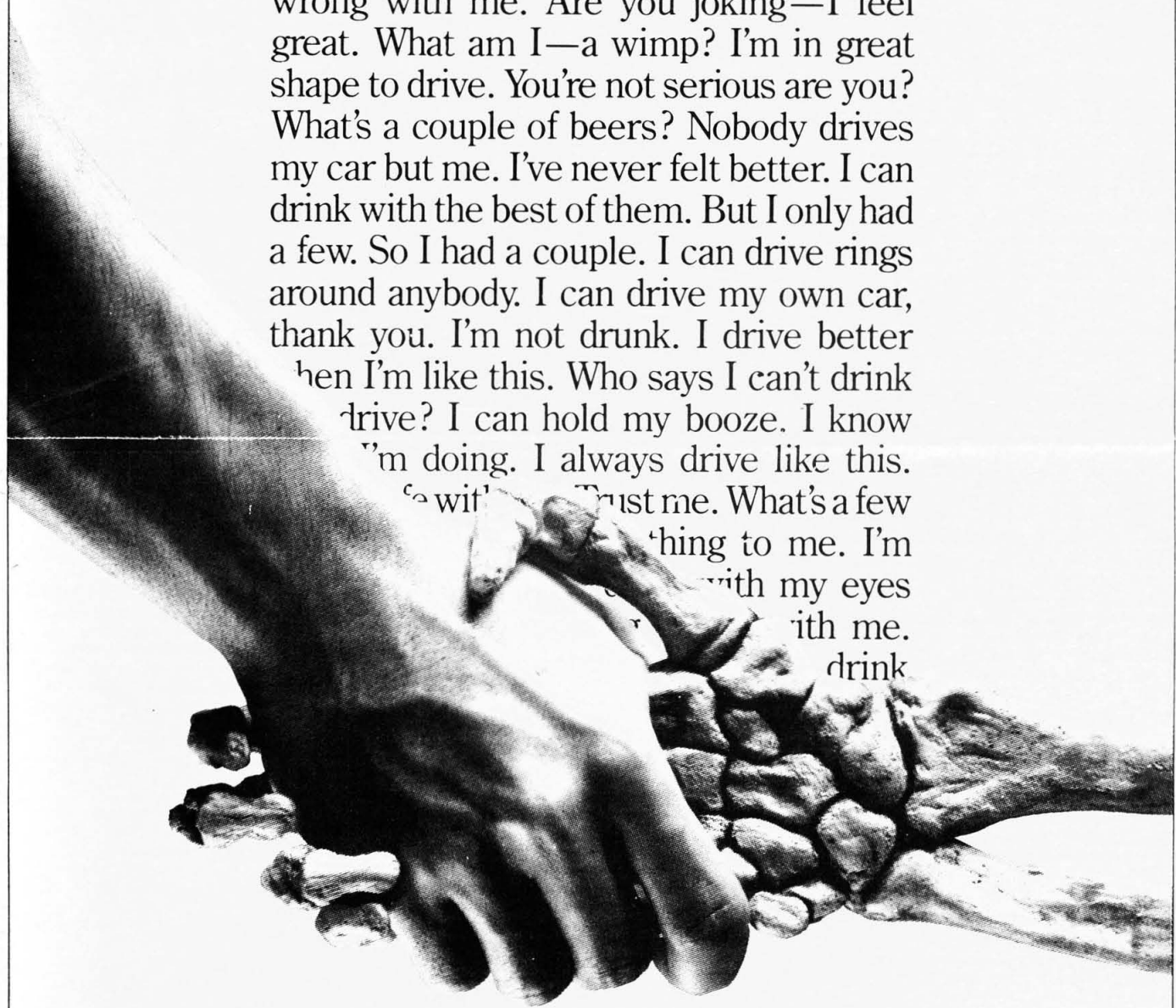
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great. What am I—a wimp? I'm in great
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What's a couple of beers? Nobody drives
my car but me. I've never felt better. I can
drink with the best of them. But I only had
a few. So I had a couple. I can drive rings
around anybody. I can drive my own car,
thank you. I'm not drunk. I drive better
when I'm like this. Who says I can't drink
and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
Trust me. What's a few
beers to me. I'm
driving with my eyes
closed. Trust me.
I can drink

**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

Anderson leaves, but LRL lives on

When I started Locker Room Lines last October, I set out to find what the other sports columnists in Chicago didn't or put a different perspective on life at Columbia.

It was hard. When you are up against the *Tribune* and the *Sun-Times*, which are covering sweaty people day-in and day-out, you have to dig deep for worth while subjects.

I had a lot of fun with the columns I did on Columbia.

Locker Room Lines Dennis Anderson



(You remember the Long Puddle Jump, Columbia Smelt and Harry Edwards, don't you?) The irrepressible Steve Gassman always did.

It was also hard writing a sports column at a school

which has no sports teams. I'm beginning to except that fact. Who knows, maybe one day I'll be rooting for the Smelt.

Now that I'm gone, you will be in good hands. Locker Room Lines will be

taken over by Sports Editor Robert Brooks and Associate Editor-in-Chief Rudy Vorkapic. Robert and Rudy are very competent sports enthusiasts, as well as good writers. But if you think I had some wierd ideas, watch out. Robert and Rudy come up with some hum-dingers once in a while. I'll be praying for you.

I would like to thank all of the wonderful people I worked with at the *Chronicle*.

Since this is my last column, I would like to thank all of you who think I look good with a pencil moustache and devil's horns.

I also want to thank the people who read my column and think I look good with a pencil moustache and devil's horns.

But to get serious, I had a good time writing this weekly column. You, my readers, have been kind in your criticism and appreciation.

Good bye.

Writing remains unbeaten

by Peter Kapetan
Freelance Writer

The Writing Department behind strong hitting and sound fundamental softball defeated the Radio Department 17-12 raising their record to 2-0.

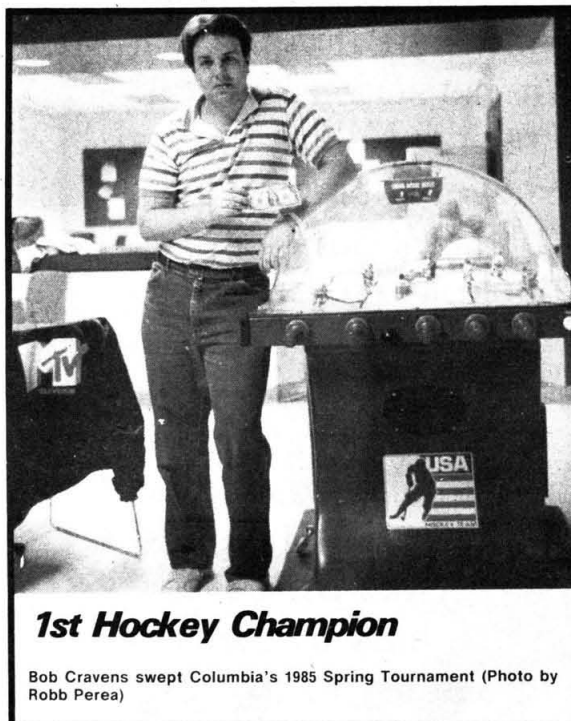
The offensive star of the game was first baseman Rick DeSalvo who went four for five knocking in 8 runs. His double in the seventh inning which brought home three runs broke open a tight game.

Other offensive stars of the game were (captain) Ron Perwoznik (4-for-5) and Peter Kapetan (4 for 5).

Bob Sieger contributed with three hits and some fine catches in left field.

The final out was as exciting as the game. Al Aviles deflected a hard shot and leaped to snare the ball, ending the game. Along with his fine catch Aviles produced three hits.

The Radio Department made a strong comeback rallying to knock a six run lead down to two, but that was as close as Radio got. Writ-



1st Hockey Champion

Bob Cravens swept Columbia's 1985 Spring Tournament (Photo by Robb Perea)

ing slowly rebuilt a lead.

The game started out as a game of miscues. Both teams committed costly errors. As the game went on the butterflies went away. The errors became fine defensive plays on both sides.

Writing's balanced attack was the difference in the game. Every Writing Department player recorded a hit. Even though a few arguments broke out everyone en-

joyed themselves.

The Writing team, sponsored by the Step Hi Lounge, resumes their quest for supremacy by playing the House Team Saturday, June 1, noon at Grant Park. The Writing team consists of Seiger, Kapetan, Rick DeSalvo, Shawn Shiflet, Steve Gibson, Tom Johnson, Ed Moore, Aviles and Perwoznik. All of the above mentioned can be found in the off season struggling with their writing.

Injuries hurt Hawks in NHL playoff series

By Rudy Vorkapic
Associate Editor-in-Chief

Unfortunately, for Coach/General Manager Bob Pulford and the Chicago Black Hawks, the Stanley Cup championship series is how it should be, the best against the second best.

The Philadelphia Flyers, who finished the regular season with the best record in the National Hockey League, are playing the Edmonton Oilers, who finished with the league's second best record, for Lord Stanley's Cup, and they aren't playing the Black Hawks.

Philadelphia got to the final by way of the Quebec Nordiques. The Nordiques are a trivial team to Chicago fans since they only come to town a few times a year. They don't play home games in this country, anyway.

Edmonton however, got to the final by way of the Black Hawks, a team near and dear to the hearts of Chicagoans, and that one hurts.

The Hawks have excuses for not beating the Oilers (injuries and a brutal quarterfinal series against the Minnesota North Stars are a couple of biggies). Overall, it was simply the Oilers overpowering offense that ended the Hawks season.

Edmonton jumped to a quick two-game series lead at home.

Two game deficits have been overcome before, but what made this series an eye-opener, was the Oilers outscored the Hawks 18-5.

Without injured All-star defenseman Doug Wilson and Keith Brown, the Hawks regrouped, and, in two games on Chicago Stadium ice, the Hawks did indeed outplay the defending Stanley Cup champs and evened the series at two.

Both games at the Stadium were played in front of nearly 20,000 ecstatic fans who cheered and en-

couraged their team throughout both games.

In Games three and four, the Hawks outscored the Oilers 13-8.

It's true that the Hawks' figures are not as impressive as the Oilers' two-game tally, but then again, the Hawks went into overtime three times with the North Stars, a team which finished fourth in the Norris Division.

The Hawks returned to Edmonton for the fifth and lost 10-5.

Both teams came to Chicago for the sixth game and the Hawks found out that their home-ice magic had faded. The Oilers won the series with an 8-2 victory.

The Oilers carried a 6-0 lead into the final period until Al Secord opened the Hawks scoring at 7:27, but by then the game was all but over.

Although the Hawks set many club scoring records, the Oilers' stats are too impressive to ignore.

In the series, Edmonton outshot the Hawks by an average of 38 to 28, except for the final game as each team notched 27 shots-on-goal.

Wayne Gretzky marked 4 goals and 14 assists, averaging 3 points per game. If Gretzky would have scored at that clip during the regular season, he would have amassed 240 points, only 28 more than his record setting performance of 1981-82.

The only major questions which remain for the Hawks this year are whether or not Pulford, who directed the Hawks to a 25-14-4 record following his takeover from ousted coach Orval Tessier, will remain as coach and whether his assistant Roger Neilson, who has aspirations of once again accepting a head coaching position will return.

Other than those worries and a few others, the Hawks 1984-85 season is indeed over.

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