

4-29-1985

Columbia Chronicle (04/29/1985)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (04/29/1985)" (April 29, 1985). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/78

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

ATTENTION ALL COLUMBIA STUDENTS "LOOKING FOR LOVE" THIS IS YOUR LAST CHANCE!

A box is outside the Chronicle office in the basement of the Michigan Ave. building for all interested in the COMPUTER DATING SERVICE introduced in March 18th edition. Please, put

your name (first names are sufficient) and your home phone number on a slip of paper and submit it in the designated box. We need at least 100 responses, we have 34, so sign up now!

Columbia Chronicle

Volume 14, Number 5

Monday, April 29, 1985

Columbia College, Chicago

Inside this issue:

**Alumni beg
too soon**

Page 5

**Softball bats
to swing**

May 4



Page 12

Schultz defends workshop

Statement from Writing Department Chairman John Schultz in Response to *Chronicle* Survey of Student Opinion of Writing Workshop I & II

We are well acquainted with the wide support of the program among students. About five years ago we conducted a full scale survey of Writing I and II students, with anonymous questionnaires, which revealed wide support of the program, even of its rigorous "sixty page" requirement and the attendance policy. Students commented that they came out of the program with strengthened self-confidence because they were able to meet the requirements.

The development of students' effective use of Standard English and expository skills is the main aim of the Writing I and II program. That's one of the major reasons that you do all of that oral reading of mature literature and of effective student writing, and of the "rules" in handbooks when you do the style/punctuation/grammar exercises in class.

Teachers of composition all over the country point out four main difficulties in teaching English composition.

First, they have to deal with large numbers of students, white and minority, who are "non-Standard English-speakers."

Second, they have to deal with, on the other hand, numbers of

students, white and minority, who are "compulsively meaningless" in their writing, i.e. their surface skills seem to be good, but their writing has little meaning. And this problem is no easier to solve, because of years of educational conditioning, than the first problem.

Third, a majority of college students will avoid writing as we would avoid the plague. And how, in mass higher education, to interest and engage these students in meaningful reading, writing, and speaking tasks, bedevils composition programs and teachers across the nation.

Fourth, in most composition classes where teachers do not deal directly with the language of the students, the problem of plagiarism has become epidemic.

There are three main conditions that are necessary for people to acquire language and change language behavior, to learn how to write and speak either their native language or a foreign language. In many ways, the written language is a kind of foreign language; to make it familiar and accessible is, or should be, the goal of any serious writing program.

First, learners must have frequent opportunity to *hear* the language used in meaningful situations, in conversation and daily exchange.



Second, they must have a strongly felt need or urgency (motivation) to make sense of the language that surrounds them.

Third, they need to relate to warm, friendly, supportive, mature users of the language who serve two main functions, of accepting the learner's approximations to the mature forms and giving feedback about the *meanings* with which the learners are involved.

These three necessary conditions lead to three necessary experiences in the acquisition of

Continued on page 3

Getz gives 11th St. Theatre \$750,000 grant

By Rick Guasco
Chronicle staffwriter

Major renovation of Columbia's Eleventh Street Theater will begin this summer funded by a \$750,000 private donation to the theater. The changes will include a new name for the building.

Columbia president Mike Alexandroff announced the contribution by Mrs. Emma Getz.

"I believe that Chicago is a major center," Mrs. Getz said, "and that Columbia College can play an even more important role than it does now in preserving that tradition. The theater will be an important star in the crown of the South Loop."

As a result of the contribution, the theater will be renamed after Mrs. Getz and her late husband.

But the new name will be the smallest change for the actors and students at the Emmy and Oscar Getz Theater. The renovation project will include up-grad-

ing the backstage and public areas of the theater.

"We will be updating backstage and wing space, and expand these areas," explained theater director Lincoln King.

Actors' dressing rooms will be redone. Backstage areas will be increased and new lines added, allowing for more elaborate staging and scenery.

"We are really going to enjoy it," King said in anticipation. "There will be more things we'll be able to do technically, with lighting and scenery."

Backstage renovation will continue over the next two years. Other improvements in the theater's public areas will be made in time for the dedication ceremony in the fall.

Lounges will be improved and the lobby expanded. A bust of Oscar Getz is being commissioned for the lobby. Capping of the renewed theater will be a larger, new marquee.

King said he hopes the renovation

will put the theater more on par with off-Loop theaters on the city's North Side.

"The renovations will expand on things students will run across in professional theater," King said. "It'll give us even more of what we already have to offer."

The Getz family has been involved in other philanthropic enterprises, mostly in Chicago. Among them: the Lyric Opera of Chicago, the Chicago International Film Festival and the Weizman Institute of Israel.

Goetz' donation to Columbia is the largest gift of its kind to the school, according to Dead Lya Rosenblum. Only federal grants have been so large. In fact, the \$750,000 gift comes as a result of Rosenblum's ties to the Getzes.

Oscar Getz sponsored Rosenblum, her parents and sister when they immigrated to the United

States from Nazi German in 1938. His affidavit vouching for the Rosenblums was vital in the family getting its visa.

The Getzes kept friendly interest in the Rosenblums and the two families maintained ties over the years. When Oscar died in July, 1983, Mrs. Getz approached Rosenblum about making a contribution to Columbia's theater department.

It wasn't until two months ago that the money came through, though. The school's board of directors only recently approved the gift. Announcement of the grant came only after final legal arrangements and after Mrs. Getz returned from out of state.

Rosenblum is happy and thankful over the latest help from the Getz family.

"Now the physical appearance (of the theater) will match the quality of the program," she said.

Students respond to Reagan cuts

By Julie Haran
Chronicle staff writer

The National Coalition of Independent College and University Students (COPUS) and other independent organizations around the country are conducting a nation-wide Congressional letter drive. The drive is in response to the Reagan Administration's fiscal year budget cut proposals for higher education in 1986 and 1987.

According to John Moore, Columbia's dean of student affairs, the proposals will effect all students applying for financial aid before June.

They include the following — a \$4,000 limit on total federal aid (reducing awards by an average of \$1,200 for 430,000 students according to COPUS estimates).

—an income cap stating that no student with a family income of over 25,000, regardless of total family size can receive work study or a Pell Grant. Students with a family income exceeding \$32,500 are ineligible for a guaranteed loan.

—federal funding will cease for the National Direct Student Loan Program (NDSL) and the State Student Incentive Grants Program (SSIG).

—a total reduction of 25% is expected in higher education according to the 1986 budget proposals.

With these outlined cuts for the 1986 budget, it can only be assumed that future years will bring even greater reductions. It is because of this fear of future reductions, that it is vital for students to respond. Dean of student affairs, John Moore is organizing the letter writing drive at Columbia along with assistance from Administrative Dean Bert Gall and Writing Department Chairman John Schultz.

"Politicians do respond to these letters," said Moore, "especially when millions are coming from colleges all over the country."

Letters will be mailed to the Illinois and National Legislature. Since the proposals have already been submitted for approval, the only means of preventing passage is by writing to Senators Dixon and Simon and their Congress representatives.

Moore and his office at Columbia have comprised an extensive list of addresses of all U.S. representatives according to party affiliation and congressional district.

"The most difficult message to get across is which district each individual student belongs to," said Moore. "You'd be surprised how few actually know."

In order to alleviate this problem, Moore has contacted the Illinois Department of Transportation for detailed maps outlining all of the congressional districts.

"These maps were very hard to obtain, but now that we have them there should be no mistake as to who belongs where," said Moore.

He explained that the maps include every street, body of water and alley in the city making it impossible for students not to pinpoint their district.

Moore said that personal letters are acceptable and encouraged. However, pre-printed postcards will be available for use.

"All people should write, not just students. These budget cuts will effect everyone in the long run," said Moore. "Students should ask their friends, family, associates and anyone of voting age to write. The more letters, the better."

Tables will be set up in the

U.S. REPRESENTATIVES

Dist.	Party		Dist.	Party	
1	D	HAYES, Charles 1028 Longworth Ofc. Bldg. Washington, D.C. 20515	12	R	CRANE, Philip M. 1035 Longworth Ofc. Bldg. Washington, D.C. 20515
2	D	SAVAGE, Gus 1233 Longworth Ofc. Bldg. Washington, D.C. 20515	13	R	FAWELL, Harris 511 Cannon Ofc. Bldg. Washington, D.C. 20515
3	D	RUSSO, Martin 2233 Rayburn Ofc. Bldg. Washington, D.C. 20515	14	R	GROTBERG, John 515 Cannon Ofc. Bldg. Washington, D.C. 20515
4	R	O'BRIEN, George M. 2369 Rayburn Ofc. Bldg. Washington, D.C. 20515	15	R	MADIGAN, Edward R. 2312 Rayburn Ofc. Bldg. Washington, D.C. 20515
5	D	LIPINSKI, William O. 1222 Longworth Ofc. Bldg. Washington, D.C. 20515	16	R	MARTIN, Lynn 1208 Longworth Ofc. Bldg. Washington, D.C. 20515
6	R	HYDE, Henry J. 2104 Rayburn Ofc. Bldg. Washington, D.C. 20515	17	D	EVANS, Lane 1427 Longworth Ofc. Bldg. Washington, D.C. 20515
7	D	COLLINS, Cardiss 2264 Rayburn Ofc. Bldg. Washington, D.C. 20515	18	R	MICHEL, Robert H. 2112 Rayburn Ofc. Bldg. Washington, D.C. 20515
8	D	ROSTENKOWSKI, Dan 2111 Rayburn Ofc. Bldg. Washington, D.C. 20515	19	D	BRUCE, Terry 1009 Longworth Ofc. Bldg. Washington, D.C. 20515
9	D	YATES, Sidney R. 2234 Rayburn Ofc. Bldg. Washington, D.C. 20515	20	D	DURBIN, Richard J. 417 Cannon Ofc. Bldg. Washington, D.C. 20515
10	R	PORTER, John E. 1131 Longworth Ofc. Bldg. Washington, D.C. 20515	21	D	PRICE, Melvin 2110 Rayburn Ofc. Bldg. Washington, D.C. 20515
11	D	ANNUNZIO, Frank 2303 Rayburn Ofc. Bldg. Washington, D.C. 20515	22	D	GRAY, Kenneth J. 2109 Rayburn Ofc. Bldg. Washington, D.C. 20515

Michigan Ave. and Wabash buildings during the week of April 29-May 4, from 8:00 a.m. until 6:00 p.m. and at least half of the day on Saturday. Volunteers to man these tables are still needed. Any interested parties may contact Moore in his offices or by calling (ext. 223). "All students should have received a letter informing them of the campaign last

week. Letters went out on April 15," said Moore. All faculty members have been encouraged to spread the word to students in their classes. Writing Department Chairman John Schultz is asking the instructors in his department to aid their classes in the writing of personal letters as opposed to using the form postcards.

According to Moore, all schools in the area have agreed to participate in the campaign. It is not important that each letter be identified by the school it came from. "School names will not be used," said Moore. "It's important that the representatives know that the letters came from legitimate constituents in their districts and not specific schools."

Your name.
That's not too much for your country to ask.

A name and a few more facts. That's all we're really asking of the two million young men who will turn 18 this year. After all, there's no draft. So if someone you know should be registering, remind them that it only takes five minutes at the post office. And, it helps keep our country strong.

Register with Selective Service.
It's quick. It's easy. And it's the law.

Presented as a Public Service Announcement by the Selective Service System.

Plane crash kills Alumnus

Theodore Williams, a communications graduate from Columbia, died along with his friend and father, Monday, April 15.

Theodore, 25, his girlfriend, Anita Brown, 20, and his father Dr. Jasper F. Williams, 67, were killed Monday when the doctor's private plane crashed in Bloomfield, Ind. They were returning from vacationing in the Bahamas.

The victims' bodies were still buckled to their seats when they were found. They were returned to Chicago from the Green County General Hospital in Bloomington, Ind.

Lt. Kenneth Fowler, commander of the Indiana State Police Post said, the plane crashed in an open field, west of Bloomfield, Ind. He said witnesses reported seeing the pilot of the small plane struggling to bring the twin engine, four-seater named Piper Commanche under control. The plane fell from the

sky scattering the planes' fuelage over the field.

The communication graduate's mother, Margarete Williams, whose 99 yrs. old, life was spared. Instead of joining her family, she booked a flight on a commercial airline and was at her Hyde Park home when notified about the tragedy.

The communications graduate was the son of a prominent South Side physician. Dr. Williams is co-founder of the family owned Williams clinic, 408 E. Marquette Rd. Brown a second-year honor student, was an economic major at the 150-year-old womens' college where an estimated 1,000 students are enrolled.

Ted's older brother Jasper Jr. Orthopedics surgeon will probably take over his father's clinic, said Emma Blackburn, a secretary at the Williams Clinic.

Funeral services were held Saturday, April 20 at A.A. Rayner 318 E. 71st.

Schultz comments

Continued from page 1

language skill over a period of time.

One, reading the spoken language that one is most familiar with, that is, one's own speech which has been written down; two, *hearing*, in oral reading, the written language of books that other more mature users of writing have produced; three, *reading* the written language that other more mature users of writing have produced. These necessary experiences need to be continuously developed. They continue to influence writing even in the later, most mature stages of any writer's development.

Anyone who has been in a Writing I and II class will recognize that these conditions and experiences undergird and guide everything that is done (speaking-telling, oral reading, inclass writing), and are brought to bear strongly upon the reading of the "rules" from the handbooks and the use of the "rules" in the style/punctuation/grammar exercises, which begin around the sixth week in the Writing I classes, shortly after you've had your "library visit" and begun to learn about bibliography and footnotes.

To meet the first problem of dealing with such large numbers of "non-standard-speaking" students, white and minority, many schools have used "remedial" or "bonehead" English classes. These classes have universally been demonstrated to be counter-productive, because they continue the isolation of students from the conditions and experiences that I just talked about, which are essential to the acquisition of language.

Columbia College has pioneered programs, throughout the school, that accept such students on an equal basis with other students. At Columbia and in other enlightened programs over the country these "non-standard-speaking" students go into a speaking, reading, and writing situation with other students, so that they are constantly using Standard English and enjoying the use of their own language, too, in an authentic audience situation with students and teachers. Combined with tutoring, these approaches can be very useful. This is utterly essential, because the isolation of minority students from white students has become worse rather than better in almost all urban situations.

To meet the second problem, the students who write "compulsively meaningless" prose are put into a situation in which they must hear, speak, read, and write the language to an authentic audience, which is just as helpful to them as to the "non-standard-speaking" students, because it gives them the opportunity they have lacked, the opportunity to hear from an immediate audience that what they have written is not making sense.

To meet the third problem, the immediate audience of the class, the variety of the assignments given, the guidance toward topics that are both student-selected and academically useful, and the chance to hear good meaningful writing from your peers and to work along with peers in solving problems, all contribute to raising the interest level of the class.

To meet the fourth problem, because of all the work with speaking and writing and inclass writing, plagiarism becomes much more difficult and most students do not become involved in it, largely because they are experiencing actual benefits in their own writing and seeing and hearing it in other students' writing.

The above conditions and experiences help students to incorporate the "rules" of Standard English much more successfully than "silent" or isolated situa-

tions. Standard English is very useful in most kinds of writing, and in fact it is the expected language in most kinds of writing. Students should expect to work meaningful ways to acquire its skills. However, we also want to avoid the hideous pretentiousness of the "compulsively meaningless" writers, who may use such phrases as "between I and you" instead of the natural (and correct) form "between you and me," and who begin to use "whom" and many other features in the oddest and most awkward ways, in their frantic efforts to sound correct.

Our Writing I and II program has had tremendous impact nationally on the teaching of composition, which was demonstrated again with two very successful panel presentations that we gave at the recent College Composition and Communications Conference in Minneapolis.

The ability to write makes a tremendous difference in your career potential. Sometimes it may be the reason for your getting a job, even when writing is not your central skills area; but always after you have the job, writing ability becomes one of the main ways that you get ahead. We've seen that happen again and again.

It's borne out on our Career Nights — next one, May 7th — when graduates come to talk to students.

Royko's format - no format

Nicky Chelios
Freelance Writer

Chicago Tribune columnist Mike Royko admits that if he could do it all over again, he seriously would consider becoming a playboy.

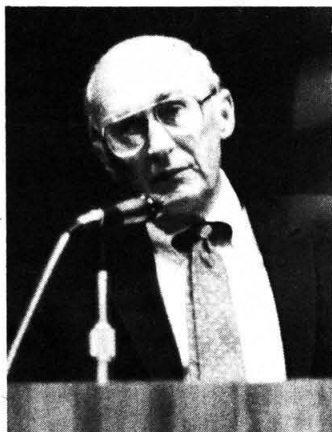
His ideal version of a playboy if Ali Kahn, one who married movie stars like Rita Hayworth and one who "never worked a day in his life." Kahn was out buying great race horses and jetting around the world having a good time. That's a playboy, Royko said.

Royko was speaking at the Front-Page Lectures class April 3.

An hour seldom is enough to get to know the real Royko. Unlike other guest speakers who have been invited to the Front-Page Lectures class, Royko follows a different lecture format—no format at all. He just sits back and casually asks his guests to begin with questions.

His frankness and light sense of humor can easily be associated with his approach to writing many of his stories which appear in the Tribune. He likes to come up with stories that tell themselves. Part of his function, he says, is to explain things to his readers, and another is to report them. Royko doesn't limit his column to one format or one objective angle, he stresses that when a columnist writes once or twice a week he can limit himself to one way of writing.

"Art Buchwald does strictly humor type columns which gives him the opportunity to concentrate on one particular format," Royko said. "But, I'm responsible for writing a column every day, I don't have to necessarily follow one type of format.



"It's difficult to come up with humor seven days a week."

Royko said he is more flexible in writing his column. He concentrates on the type of story that will be read by the type of readers who will find something in it for them.

One of Royko's advantages of being a well-established columnist is admitting that he doesn't have to follow the rules and regulations of a newspaper, he simply sets his own rules. That same goes with editing his copy, a copyeditor or rewrite person is required to consult with Royko before any major changes can be made, except for punctuation and spelling.

He tipped students on the importance of sloppy reporting. His dislike for gossip columns was made clear when he labeled the *INC* column, appearing in the Tribune as "unconfirmed piece of junk" appearing in a newspaper.

He compares the *Washington Post* with Chicago papers and

says that the Post gets more excited and deeper involved with stories dealing with governmental positions. Unlike Chicago papers, they do not become as involved. Royko also discussed the fine points of reporting. Depending on a particular story a reporter had to learn to develop a special approach. "Don't come on like an interrogator," he said.

Royko admires author and radio personality Studs Terkel for not making an interview appear like a series of disclosures. Terkel manages to turn the interview into a conversation without losing sight of the information he is seeking.

Royko believes that columns can be failures for a number of reasons such as timing, judgment or content. "The worst experience I could have is discovering there was evidence of some sloppy reporting in my column," he said.

Royko joined the Chicago Daily News in 1959 as a general assignment reporter and later became a rewrite man. In 1962 he was assigned a weekly government and political column, "County Beat." His present daily commentary, "Mike Royko," which ranges from City Hall to the White House, first appeared in September, 1963, and continued in the *Daily News* until it folded in 1978. Royko then went to the surviving sister paper, the *Chicago Sun-Times*. Then in December, 1983 Royko moved to the Tribune after Rupert Murdoch purchased the Sun-Times.

Royko recently married Judy Arndt, former manager of the Sun Times Public Service Bureau.

Columbia College Needs Teacher

TV DEPT. OF COLUMBIA COLLEGE SEEKS QUALIFIED INSTRUCTOR TO MANAGE AND TEACH TELEVISION REMOTE TRUCK CLASSES. APPLICANT MUST HAVE COLLEGE LEVEL TEACHING EXPERIENCE, FIVE YEARS TELEVISION PRODUCTION EXPERIENCE, BE FAMILIAR WITH OPERATION OF SOPHISTICATED REMOTE PRODUCTION VAN, ABLE TO DEVISE AND IMPLEMENT A FULL CURRICULUM.

Applicants should submit resumes to:

**Edward L. Morris
Chair
Television Department**

**B
O
O
K

C
A
S
E
S**

**10% off with
Columbia I.D.**

**11" Deep 24" Wide
3 Ft. - 6 Ft.
\$28 - \$39
All New Pine
Wed. - Sat.
10 a.m. - 3 p.m**

**Also Antiques in Rough
Also desks
Yesterday's Charm
1914 N. Milwaukee
3rd Flr.**

Aids cut could cost education

This week we Columbia students have a chance to have our voices heard, or in this case, make our signatures count on an important issue close to our hearts — financial aid.

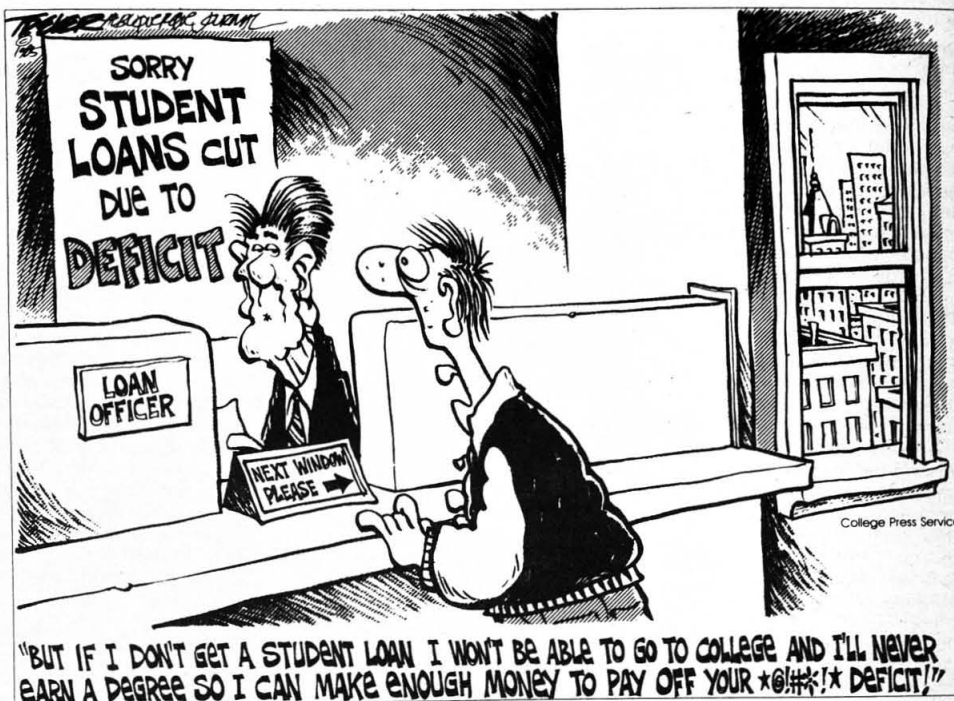
Tables are set up in the lobbies of both the Main and Wabash buildings with cards ready for your signatures. These cards are announcing the plight of the needy student should Congress cut financial aid programs for the 1986-87 academic school year.

A student delegation will deliver our message to Illinois Senators and Representatives on Capitol Hill.

We urge all students to take an extra moment from rushing to and from classes to spot and help hundreds of students who will need financial aid to attend Columbia. Also, we hope that you will strive toward becoming a part of the Washington-bound delegation.

One college administrator tells us the future of Columbia depends upon your help. We know that for many students nationwide, the right to attend a college of their choice is in the hands of Congress.

Right now, demanding our congressman to vote NO on all financial aid cuts won't cost you a dime...just your time. Ignoring this opportunity could cost you an education.



Campuses unite; but not Columbia

On April 18, students and faculty from all across the United States and Canada gathered in Washington, D.C. to lobby against nuclear arms. The national sponsor of this meeting was United Campuses to Prevent Nuclear War, an organization with over 60 campus charters at 700 colleges and universities.

Two schools from Chicago were represented in Washington. Needless to say, Columbia College was not one of them.

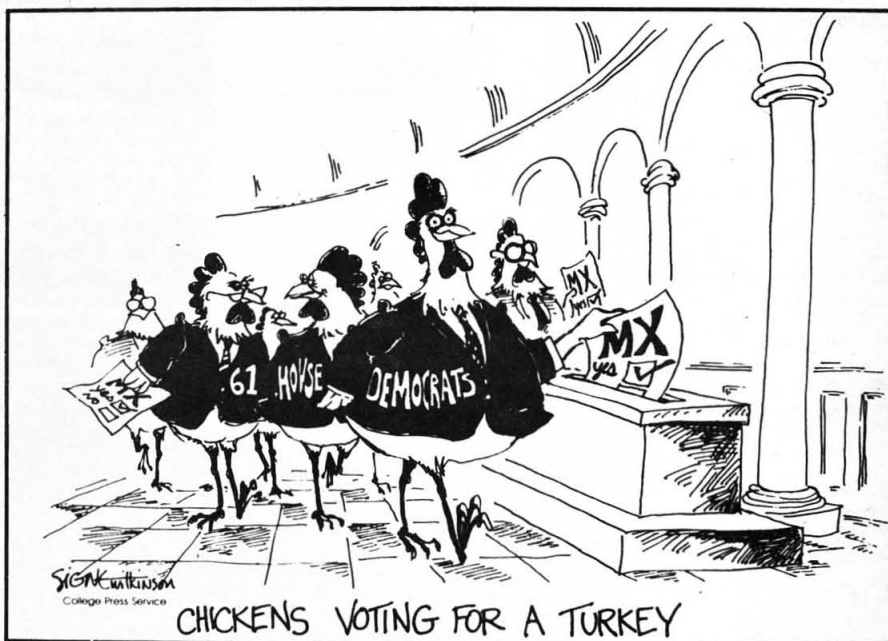
Columbia prides itself on being liberal school, dedicated to the freedom of expression. Columbia centers its curriculum around extensive courses in arts and media. Columbia is known and respected for its contributions towards enhancing the community and educating students in a culturally superior mode.

Yet despite all of its aims, Columbia students don't seem to be educated to the world around them, to political issues and to concerns of the human race.

The meeting in Washington may seem like an impossible means of protesting such a pertinent issue as nuclear arms control, but it was not the only way. Campuses unable to send delegates were urged to support the group's aims by collecting signed proxy statements to be delivered to participants in Washington. Columbia students did not take this alternative.

There are many who believe that when all else vanishes, art alone will endure.

It is a nice thought, but in the event of a nuclear holocaust *all living forms will vanish*. And no one will remain to appreciate this enduring art.



Columbia Chronicle

600 S. Michigan Ave.
B-106 Main Bldg.
Chicago, IL 60605

Feature Editors

Arts Editor
Sports Editor
Advertising Circulation Manager
Advertising Representatives

Advertising Artist
Photographer
Artist

Juhé Haran
Tonya Thrower
Joseph Spataro
Richard Gasco

Advisor
Editor in Chief
Associate Editor in Chief
Managing Editor
Associate Managing Editor

Les Brownlee
Pamela Dean
Rudy Vorkapic
Dennis Anderson

David Moll
Ilyce Reisman
Keith Wesol
Robert Brooks
Carolyn Hamilton
Prince Jackson
Willie Sutton
Karyn Harding
Robb Perca
Scott Sackett

Columbia Chronicle

The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.

We ask that you restrict your comments to those related to this publication, the college, or issues concerning college students.

Letters without legitimate surnames, addresses and phone numbers will not be considered for publication. All material will be subject to editing.

Letters to the Editor

Teachers don't show up

Dear Editor,

I am presently enrolled at Columbia College, and I have been for the past two years, because I consider Columbia College of Chicago to be an exceptional school. I don't mind spending the extra money when I can walk away with a comparable product. This semester that "product" has, and is, rapidly losing its quality.

One thing that Columbia offers that I like is the night and weekend courses. This allows me to continue my education and still work my full-time job. Usually I enjoy the atmosphere of the evening/weekend classes; this semester it is the opposite.

On Monday evenings, I enrolled in a typing course. I am one of those students who is taking typing not as a blow off course, but because I need it. I have one book published and another is on the way, so I like the assets that a typing course offers. This will save me a lot of time and money by not hiring others to do my work.

The typing course started out with one class in which the parts of the typewriter were introduced. Then we were dismissed at 7:15 p.m., an hour before we were actually due to get out.

Week 2: I rush to the Loop from 5300 North, where I work, to find a note on the door. Class had been cancelled.

Week 3: The instructor returns and is outraged because someone had called her to complain about the cancelled class. She spends class time yelling and screaming every time a pin is dropped. She says that it is hampering the learning process. We are assigned double assignments to make up for her absence.

Week 4: The instructor is absent again. This time she has pro-

vided a substitute who gives us our assignment and lets us be. He doesn't even walk around the room to help ailing students.

Week 5: I arrive to class again and see a substitute. I ask him when our instructor will be returning. He informs me that the instructor will not be back until after Spring break. Another student asks if the substitute is a typing teacher. "No," he has not taught some classes, but is not a teacher, our substitute replied.

I was so upset that I left the classroom. If I knew that this was going to be a Teach Yourself How To Type In A Columbia Classroom course I would never have taken the course. And this is not the only class where this is happening.

My Saturday morning drafting teacher, who is never on time, announced that he will be absent from the next two classes. Therefore, we received a month's worth of assignments and a promise for some kind of substitute.

I think some teachers need the discipline students get. If the tardy and absenteeism policies were applied to the staff, we the students would get what we pay for.

Jim K. Rusnak

WW: 'Grin and bear it'

Dear Editor:

I was appalled to learn (from the April 1, 1985 issue of the Chronicle) that a majority of surveyed students consider the Writing Department's Writing Workshops I and II boring, and that an editorial (which appeared on page 4) suggested that we students should just "grin and bear it."

Classes, which we students invest in with money, time, interest and brain power should by no means be boring or cheat us in any way.

When classes are boring, I think it's for two reasons:

1) Students don't contribute their fair share to the learning process. They don't do homework, participate in classroom activities, or push themselves to find the value and application of something new. They don't give a s---

2) Teachers don't contribute their fair share to the learning process. They pay more attention to bureaucracy than to education, are closed-minded to students' needs, and don't push to find the value of each student's contributions. They don't give a s---

Apathy is insidious. It goes faceless, yet contagious through the crowd spreading a bad attitude, like a fog, over everything that's worthwhile about education.

In my four years as a student in Columbia's Writing and Fine Art departments, I have not met an apathetic teacher or a teacher sunk in bureaucracy. I think we Columbia students are uniquely fortunate to have a faculty of working professionals who bring state-of-mind information and genuine concern for their fields into our classrooms. I'm embarrassed to say that I've met a great many apathetic students here, though.

The writing workshops survey is a good first step out of the rut of apathy. It allows students to express their opinions about something which takes up at least four hours a week of their lifetime. It is a well-organized, positive vehicle for getting students ideas to faculty.

If we want to stay out of the rut, students must become and remain responsible participants in their classes. If students perceive something to be ineffective in a classroom, they should bring this to the teacher's attention and then be ready to suggest positive alternatives while remaining open minded about the teacher's intentions and needs. After all, teachers don't want to teach walls any more than we want to listen to desks lecture.

Polly Mills

Honorable Paul Simon
United States Senator
The Hart Building, Room 210
Washington, D.C. 20510

Honorable Alan J. Dixon
United States Senator
The Hart Building, Room 316
Washington, D.C. 20510

Our future is in your hands! Education will suffer irreparable harm if any reductions are made in educational funding. Thousands of students in Illinois will not be able to stay in college, or even start school, if federal student aid programs are cut. I am one of them. Illinois students and their families are depending on you to vote NO to any cuts in fiscal year 1986 or fiscal year 1987 college education support appropriations.

Respectfully yours,

**Don't forget
to stop at
the financial
aid tables
this week!**

Alumni want bucks too soon

We graduating seniors got the pitch from the Alumni Office a few weeks before spring break:

"Your Dollar Could Be the One That Enables a Future Pulitzer Prizewinning Journalist...an Emmy Award-Winning Producer...or a Grammy Award-Winning Musician...To Attend the College of Their Choice: Columbia College," the pledge card reads. Not a bad pitch overall, considering theirs is the same basic theme the college is using to get students to fight financial aid budget cuts through this week's letter writing campaign.

"Do you remember how exciting your first days at Columbia were?" The sale continues and then it goes right into give us your money (\$25, \$10, \$5 or other), most eloquently written, of course.

Certainly, every student has the right to attend the college of their choice, and most of us are willing to do anything we can to help. I and many Chronicle staffers will be at the letter campaign tables all this week helping you to speak out against the student aid cuts now before Congress.



"Receiving the bad grades doesn't bother me. It's having to enter the job market prematurely that gets my goat."

But, Alumni is begging too soon. Not unless they have a crystal ball.

By now, most graduating seniors have seen the Dean of Students to determine how many credits they need to satisfy graduation requirements, credits that must be taken this semester or during the summer term. There is no guarantee that

any of us will pass all of our classes. Plus, there is limit on the number of courses offered during the summer term which many seniors need to take to make up credits. So, how can we already be considered alumni?

Granted, many schools follow the same policy of considering last semester seniors as alumni.

But it makes us wonder if the college is not trying to squeeze every bit they can out of seniors before they lose track of us after graduation.

Some seniors have all their school bills paid and are free to pledge money to the alumni fund. Others still have their tuition to pay either before the semester ends or when their interest-packed loan payments become due within months or weeks after graduation.

Contributions from alumni help to replenish scholarship funds and other college programs, lessening some of the burden on the government to finance student educations. And, I am sure the class of 1985 will do their part.

However, Alumni should wait and see who is part of this class before they make their pitch, like after students receive clearance to pick up their diplomas after the final academic and financial evaluations.

Pamela Dean
Editor-in-chief

Tallen occupies new position

by Kristine Kopp
associate managing editor

Being Columbia's first social science coordinator means Bette Tallen has a wide-ranging job.

Tallen answered a newspaper ad and was later hired as Columbia College's full-time social science coordinator. Tallen was also hired to teach social science courses.

Disillusioned with her old job, Tallen applied for the position at Columbia. She was looking for something new that would also be challenging.

"I was fascinated by Columbia," said Tallen, who began her position in the fall of 1984. "Columbia is an interesting and lively place to be. I like unconventional students. There is a kind of creative questioning that I just love," she said.

Anyone who has had Tallen as a teacher already knows that she enjoys class participation. Tallen encourages her students to ask as many questions as possible.

"I really find sophistication in the students," said Tallen, "to them there are no false gods, it's good to question the validity of claims. The most boring time is when no one asks me any questions. At Columbia there is a greater will to question what I say and I find that very refreshing."

Tallen finds her job as a teach-

er challenging because of the variety of students an open admissions college attracts.

"I still support the concept of open admission although it puts a great burden on the teachers because there are different background and skill levels, but it brings a certain vitality and excitement that isn't always there," said Tallen.

Tallen feels that certain students are denied admission to other colleges and universities because of past discriminatory tests.

"Democratic education is exciting and that's what Columbia should be about. To keep people out because of prior discrimination does not make sense to me," said Tallen.

Because there are so many students whose educational backgrounds vary, Tallen must adjust her lesson plans to meet the needs and expectations of as many students as possible.

"As a teacher, you always have to make a choice as far as who you teach to. Teaching is a compromise to find the right level. It's also the responsibility of the teacher to challenge students who are bored," said Tallen.

Tallen, who specializes in women's studies, is currently working with other Liberal Education teachers to begin a program for women who wish to return to school. Tallen believes in order to interest women in a pro-



Bette Tallen
Social Science coordinator

gram of this sort some publicity would have to be done to show women what Columbia could offer them and attract them to our campus.

As for advice to the students, Tallen has plenty to offer.

"Reading and writing are tools that everyone will need in life. You can't get in if you can't fill out the application," said Tallen. "Reading unlocks all kinds of worlds for people. Not to be able to read is a severe handicap."

For students who are having trouble with those skills Tallen wishes that they would make use of the resources that Columbia provides. Examples of those resources would be the library and tutoring services.

Tallen also advises students to expose themselves to as wide a variety of people as possible and to travel.

"There is plenty of time in life to be serious," said Tallen. "Don't close off options at such a young age. College is the last time in life that you can play around with ideas and experiment."

Tallen has a bachelors degree in Political Science from City College of New York, a Masters in Political theory from University of Michigan and a Ph.D in Liberal Education and Feminism: The implications of the thought of John Stuart Mill from University of Michigan.

Columbia sweeps student Oscars

By Rick Guasco

Students from Columbia College have swept the Midwest division of the Academy of Motion Picture Arts and Sciences student film awards.

Columbia students were regional winners in documentary, drama and experimental film categories. The AMPAS is the same organization which awards the Oscars.

Judging for national awards will be completed by May 20.

Among Columbia's winners: Mary Filice and her film, "Our Father," tied with "The Adding

Machine" by Sean Miller and William McCahy for drama. "Tonight" by Terry Miller won in the experimental film category. Bill Thinnies won for documentary with his film, "Jim Rouzek; Mr. Pigeon."

While there is a category for animation, no Midwest winner was named. There were no honorable mentions in any category.

Filice is a graduate student. She came from Loyola University with a bachelor's degree in English there, and received her masters here in arts last year.

"Our Father" is about how a family, particularly a young girl, deals with the death of their father. The film has been screened at Chicago Filmmakers and Women in the Director's Chair.

Already Filice is working on a new production, "There's No Place Like Home." "Adding Machine" was the only film which used at least some color. Like all the other student films, it received support from the Film Dept.'s production fund.

Terry Miller's "Tonight" is a satire on music videos. Done to the song, "Tonight," sung by Robert Goulet and Carol Lawrence, the film shows a woman scoring bizarre revenge on an abusive lover.

The film is an advanced independent project. Miller has writ-

ten a feature-length screenplay, "Candy Girl," he is seeking financing for.

"Mr. Pigeon," Bill Thinnies' project, is a documentary about a man who has spent his life raising homing pigeons. The film won an honorable mention in the 1985 Ann Arbor (Mich.) Film Festival. Currently the film is on a three-city in Ohio, Iowa and Texas.

After graduation in June, Thinnies plans to go to Los Angeles. While he specializes in animation, Thinnies hopes to go into commercial production.

A ceremony was held at the Art Institute Thursday to award the students. Winners of the national competition will get to fly to Los Angeles to receive their awards.

ANIMATORS

CUSTOM MADE
LIGHT TABLES

SIZE AND STYLE TO FIT YOUR NEEDS.

EST. 50⁰⁰
AND UP.

CALL 438-8003

JAMIL OTHMAN

Career events planned

Columbia College's Career Planning and Professional Placement Office will be sponsoring various panel discussions over the next few weeks.

On Tuesday, April 30, a career awareness day will be held in conjunction with the Arts, Entertainment, Media and Management Department. A discussion will take place in Room 703 in the Michigan Ave. building, 1:30-3:30 p.m.

Participants will include: Diane

Chandler, City Arts Associate with the Chicago Office of Fine Arts; Winfred Hatch, Ticket Processor with the Lyric Opera; Cathy Johnson, Account Executive/Sales Representative with Adam Young, Inc.; Diane Kehl, Public Relations Director with the Imagination Theatre; Kathy Sladek, Public Relations Director with Light Opera Works and John Soss, Director of Advertising with Chicago's Jam Productions.

Classifieds

START YOUR CAREER NOW. Earn money and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679.

Sale: 1982 Toyota Celica St. 5 speed, looks and runs excellent. \$5700
Contact Mr. Williams 666-5515. After 6p.m. 723-6144.

WRITE SONGS, MUSIC, LYRICS, looking for dancers/writers. Music Laws Record Company, open Mon.-Fri., Sat. 9:30 am-9:30 pm, closed Holidays and Sunday. Contact Talent Agency Managers Romille Audrey Rush or Billie Jeanne Audry at (312) 737-0924.

Need film majors for documentary project titled **EXPRESSIONS: THE UNTOLD STORY ON BLACK ON BLACK CRIME.**
Call: Aaron Lee - after 6:00 - 373-2266. **SCHOOL CREDIT OR SALARY.**

Semi-Pro Baseball. The Northwest Knights of the State of Illinois Semi-Pro League are holding tryouts during the month of April. For more information contact Scott 764-1288 or Dave 764-9319 (A.S.A.P.)

MAAJID ENTERPRISES WRITING TEAM IS RECRUITING CREATIVE WRITERS AND POSSIBLE SHARING OF ROYALTIES. CONTACT FRED MAAJID FROM MONDAY-FRIDAY, 24 HOURS A DAY AT 264-6616.

Anyone interested in earning some extra money, or losing a couple of pounds, then Dick Gregory's Slim Safe Bahamian Diet is for you. Opportunities are now available to buy or sell. For more information contact Denise Jordan Mondays, Thursdays or Fridays 984-1446 (from 10-3pm).

For Sale: Brand new Pentax Spotmeter V. Never been used, still in box with batteries. Only \$120.00. Can't get it in Chicagoland for less. 279-5469 ask for Bob.

SOUNDTRAX UNLIMITED will write and record original music for your film or video project, free of charge! Your audio imagery will be completed while I gain more experience in soundtrack composing. Call for portfolio. Joseph Kohler 932-8156.

SHARE CC INSTRUCTOR'S ALL-ANTIQUE, 8-RM HSE. NR. KING, 71st & RYAN. PRIV. FUR. BEDRM: SAIL SATS. FEM STU. \$150 MO 744-8770. 651-2747

Calendar

THEATER — GODSPELL, the inspiring, contemporary musical based on the Gospel of Jesus Christ according to St. Matthew is the next production to be presented at the Columbia College Theater/Music Center, Eleventh Street Theater, 72 E. 11th St., Chicago.

GODSPELL previews at 8 p.m., Tuesday through Saturday, April 23-27. The show opens Sunday, April 28 at 7 p.m., and regular performances are Wednesdays through Saturdays at 8 p.m. and Sundays at 7 p.m. from May 1-5 and May 8-12.

Single tickets for **GODSPELL** are \$4 for previews (\$2 for students and seniors). Regular performances are \$6 on Wednesdays, Thursdays and Sundays (\$2 for students and seniors), and \$7 on Fridays and Saturdays (\$3 for students and seniors). The special discounts are available for both high school and college students with ID.

To make reservations to see **GODSPELL**, phone the Columbia College Theater/Music Center at 663-9465 or drop by the box office at 72 E. 11th St.

DANCE — DANCESERIES '85 at the Dance Center of Columbia College Chicago concludes its successful spring season with the Chicago debut of the Oberlin Dance Collective/San Francisco (ODC), which will be presenting three of its highly acclaimed works on Friday, May 3, and Saturday, May 4, at 8 p.m. at the Dance Center, 4730 N. Sheridan Rd., Chicago.

Single tickets are \$9; admission for seniors and students is \$7.

Reservations for the two performances can be made by calling the Dance Center of Columbia College at 271-7804.

FINANCIAL AID — Now is the time students should begin filing the 1985-86 financial aid application. Monies for next year will be limited and the Illinois State Scholarship Monetary Award will be given on a first come first serve basis.

Don't hesitate - or you may be late.

Applications are available in the Financial Aid office room 603-05.

VETERANS ADMINISTRATION — The Veterans Coordinator would like veterans to donate photos of themselves while they were in the service for the coordinator's bulletin board.

The hours are Monday, Wednesday and Friday 9 a.m. to 6 p.m.; Tuesday and Thursday 4:30 to 6 p.m.

ETC — "The Lesson" (which originated as a student workshop at Columbia's Studio Theater) will be presented at the Live Theater Company, 1234 Sherman in Evanston. Directed by Steven Long. Call 475-2570 for ticket info.

TIME INC TIME TELEPHONE MARKETING SUMMER JOB OPPORTUNITY

STARTING MAY, JUNE INTERVIEWING NOW
\$4.50 TO START

TO TAKE MAGAZINE SUBSCRIPTION ORDERS BY PHONE. PLEASANT PHONE MANNER, LIGHT TYPING ABILITY MUSTS.

MODERN HI-TECH OFFICE. OPPORTUNITY TO WORK ON CRT. CLOSE TO ALL TRANSPORTATION.

ALL SHIFTS AVAILABLE.

EXCELLENT OPPORTUNITY FOR BRIGHT, ALERT, WILLING STUDENTS.

FOR AN INTERVIEW, CALL:

348-2741

TIME INC
TIME TELEPHONE MARKETING
990 W FULLERTON
CHICAGO, IL 60614

REGISTER



Men, if You're within a Month of Your 18th Birthday,
It's Time You Registered with Selective Service
at any U.S. Post Office. It's Quick. It's Easy. And it's the Law.

Presented as a Public Service Announcement

Summer Season begins 51st season

By Tonya Thrower
Chronicle Staff Writer

"We're looking forward to a very exciting 51st concert season (which starts June 22nd through August 26th)," said General Manager Steven A. Ovitsky.

The first show coming up in June will open up with Grant Park's Symphony Orchestra joined by the Symphony Chorus in eight concerts.

"This season will offer a varied selection of music to satisfy the most diverse of musical interest," said Ovitsky.

Programs will range from opera to jazz, symphony to pops, from rarely heard masterpieces to classical favorites.

Ovitsky said, once again they will continue the half-century tradition of introducing important young talent who are destined for international fame. For instance, The Gala Opening Night Celebration will be conducted by Keith Brion, making his music debut portraying John Phillips Sousa and featuring music by Von Suppe, Sullivan, Rossini, Verdi Gainger, Tchaikovsky and Sousa Band Concerts.

Among the artists making their Music Shell debut this season are conductors Keith Brion, Segiu Luca, Reinhard Peters, Jo-

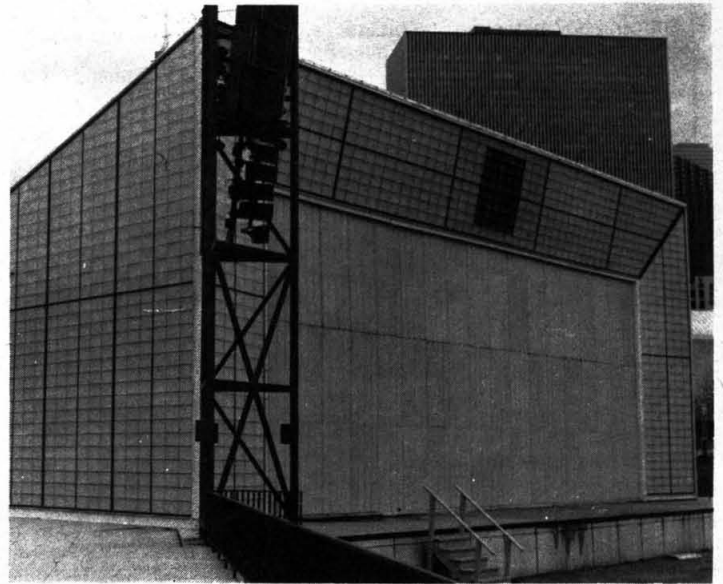
shua Rifkin and Robert Shaw, violinist Charles Castleman and Alexander Marker and pianist Justus Frantz and Barbara Nissman.

Returning to Grant Park this season will be conductors Zdenek Macal, David Amran, Lee Schaefer, Gunther Schuller, Newton Wayland, Thomas Peck, Hugh Wolff, Mitch Miller and Gerhardt Zimmerman. Mel Zellman, of WFMT will also be returning as Grant Park commentator at all concerts.

Grant Park has given annual concerts for 50 years. The idea for these summer series started in 1933-34 during the depression with James Petrillo, one of the Grant Park Commissioners and president of the musician union. Petrillo's goal was to raise enough money for concerts so that the public could receive entertainment, while at the same time provide jobs for unemployed musicians.

Ovitsky described the series debut as an evident success, "after all" he said, this will be our 51st anniversary. He said he can recall hearing tales about the very first concert with Fredrick Stock, a conductor for the Chicago Symphony Orchestra.

The concerts will be held at James C. Petrillo Music Shell at Jackson Blvd. and Columbus Drive.



The Grant Park Bandshell where the Grant Park Summer Series will begin in June.

(Photo by Hiram Glass)

Singer has "good feeling"

By Pamela Dean
Editor-in-chief

Kayrn Harding's star fell over the Palmer House Thursday night, April 4.

Harding defended and lost her pop/soul female championship in Molly's Parlor's Star Search competition.

Although she had also captured the best female ballad singer title during the competition in March, Harding was never given an opportunity to defend that title, Harding said she was unsure of Molly's Parlor's policy concerning the wins. But, the Palmer House's public relations spokesman, Susan Cesario said Harding was only allowed to compete in one final category to help balance the number of female singing finalists the Star Search's most popular categories.

Cesario said the categories were based on response from people who wanted to perform. Titles were won by default — some defending champions early

on in the talent search neglected to appear again after their wins — leaving those new entries to battle for the titles. Harding may have won in one of those situations, Cesario said, but there were so many entries she could not be sure. The enormous response to Molly's Star Search has prompted the club to launch another contest later this year. Entries who missed the first Star Search deadline will compete then.

Despite her Star Search loss, Harding was busy over this spring break taping her version of Lionel Richie's ballad, You Mean More To Me, for a local talent search sponsored by the Coca-Cola Co. Harding mailed her tape before the April 12 deadline to the ETA Creative Arts agency, coordinators of the talent search.

Judges will screen the best of 147 groups and solo singers in three age groups (6-12, 13-18 and 19-25) and choose 7 semifinalists. If Harding, 22, survives the preliminaries, she wins \$250 and must compete against six others in her age group for the grand prizes which include auditioning for an upcoming Coke commercial, signing a recording contract with the local-based Solo records and \$1000. Winners should be announced in May.

Plus, Harding has also entered AM Chicago's Star Search.

Indeed, she is living up to her last interview with the Chronicle when she said win or lose, she would enter more competitions. Of the last two she has entered, Harding said he has a "good feeling" about the Coca-Cola contest.

Maybe she feels her star rising again.

The public is invited to enjoy an informal dialogue with Author and Journalist Kenah Heise, May 9, at 12:15 p.m., at the Chicago Public Library Cultural Center, 78 East Washington Street. He's Co-Author of numerous books about Chicago including Chicago, Center for Enterprise, a two-volume Historical Narrative. His first Novel, The Journey of Silas P. Biegelow which was published in 1981, and his collection of Aunt Ella Stories is scheduled for release this spring. For more information, please phone 269-2891.

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"

"What's a few beers?"

"Did you have too much to drink?"

"I'm perfectly fine."

"Are you in any shape to drive?"

"I've never felt better."

"I think you've had a few too many."

*"You kiddin', I can drive
with my eyes closed."*

*"You've had too much to drink,
let me drive."*

"Nobody drives my car but me."

"Are you OK to drive?"

"What's a few beers?"



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

U.S. Department of Transportation



Spirit lacking in movie tracks



By Keith Wesol
Arts Editor

Spring is the slow season for most record companies—it's after the Christmas deluge of releases and before the summer onslaught on new albums—so there's a lot of artists under contract with nothing to do.

Major labels don't like to release records during these in between months because everyone hasn't hit the beaches and strapped on their Walkmans yet. Let's face it, summer means music.

This creates a dilemma: the record companies want to keep their artists in the forefront of the record buying public's mind, while at the same time insuring that any upcoming record is released at a favorable time. This same rule applies to tours, which are another way of keeping an act in the limelight and helping that new summer release sell in respectable numbers.

A fairly new solution to this is to have the artist do a song for a movie soundtrack. Even since Flashdance and Footloose, movie soundtracks have become big business.

At the moment we have two from Vision Quest ("Only the Young" by Journey and "Crazy Heat Is On" by Glenn Frey) and one from The Breakfast Club ("Don't You (Forget About Me)" by Simple Minds).

And now with Madonna in a new movie, *Desperately Seeking Susan*, we can expect a few more musical tidbits from the Boy Toy herself. In addition, Cyndi Lauper may be signed to write and perform the title track to Steven Spielberg's new movie, *Goonies* (how appropriate). And, yes gang, the *Get It White* The *Getting Is Good* rule does apply here.

Record companies are clever little institutions, you don't make the kind of money that business does by being stupid. Glenn Frey just released an album several months ago which sold well, but it wasn't anything to write home to Mom about. One song, however, was the inspiration for an episode of the trendy, new video cop show, *Miami Vice*, called "Smugglers Blues."

Here's where typical record company logic comes into play. Okay, so you've got Frey associated with a cop show (he even played

a character in the episode). The song got a fair amount of airplay, as did Frey and *Miami Vice*—a stroke of brilliance sweeps through the label executives—and before you know it Frey is doing a song for a movie about cops. And the crowd just yawns.

It's not that I object to the songs themselves, it's the motives I find questionable. Will popular music degenerate to the "this gun's for hire" mentality of songwriting. The songs amount to little more than commercials for the movie. And the videos...I can't figure out whether the videos are for the

song or the movie.

I just remember a simpler, less complicated time when pop and rock artists wrote personal songs about girls (or guys), cars and looking for fun on a Saturday night. I don't know how I'll deal with Cyndi Lauper crooning to a tune about some little goonies.

Rhythm 'n' Views



Madonna contemplates a new hit. But will it have anything to do with the movie?

(Photo courtesy of Orion Pictures)



Rebecca De Mornay plays a rock star in the *Sluggers Wife*.

(Photo courtesy of Columbia Pictures)

Need Your Check Cashed?

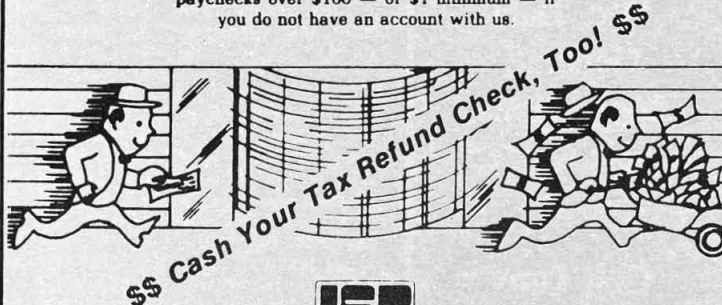
Just Come into the Illinois State Bank!

Even if you don't have an account with us.

Visit our Personal Banking Center for details.

We're right at Michigan and Jackson.

There is a small service charge of 1% on paychecks over \$100 — or \$1 minimum — if you do not have an account with us.



ILLINOIS STATE BANK
OF CHICAGO

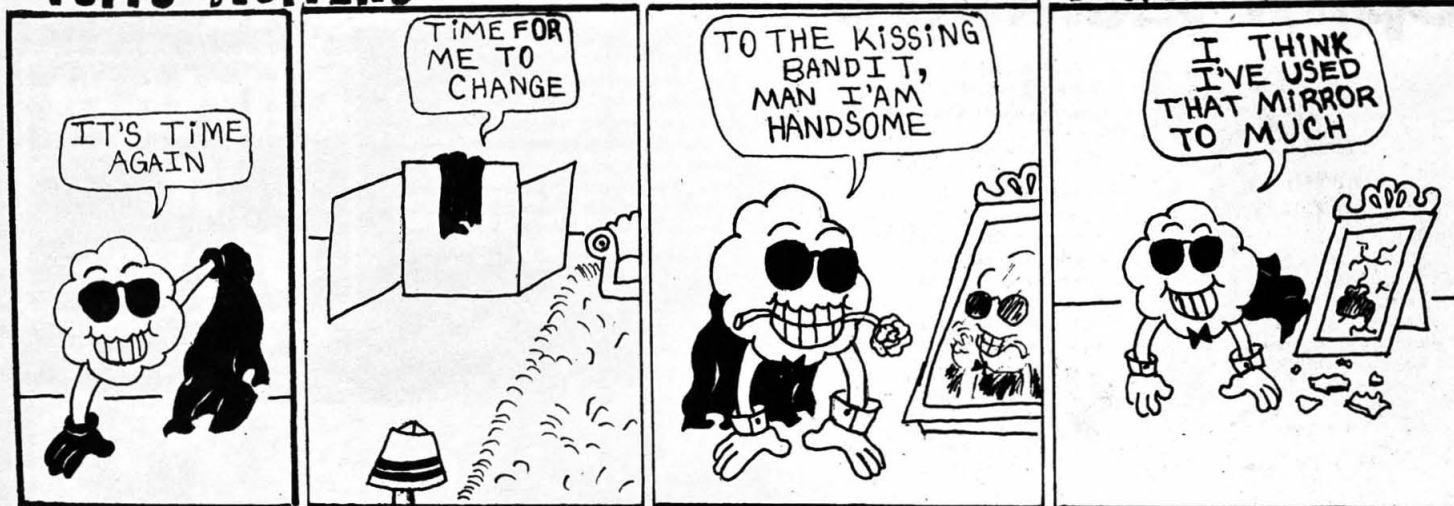
300 South Michigan Avenue

Open Monday thru Thursday 8 til 5, Friday til 5:30

Member FDIC

PUFFS^{AN} PUFFENS

by: SPENCER WALKER



PUFFS^{AN} PUFFENS



Funds available for veterans

Immediate
IBM, COBOL
programmers
and analysts.
IBM, Tandem,
Dec, Data
General,
applications
people wanted.

Call Tony
520-1600

If you're thinking about reenlisting for the Individual Ready Reserve (IRR)—and hoping to take advantage of the \$750 IRR reenlistment bonus—the Army has some good news for you. There is bonus money available—and enlisted personnel managers waiting to help you—at the Army Reserve Personnel Center (ARPERCEN). But there are also some changes coming in the IRR reenlistment bonus program that you need to understand.

When the bonus program began in 1984, soldiers in any of 164 MOSs who reenlisted for three or more years received a \$750 bonus. The original bonus worked like this: \$650 was paid right away, and two annual \$50 payments followed.

But last fall, Congress ordered a change in the way the bonus is paid, a change that is just now going into effect. By the time this issue of Army Reserve Magazine reaches you, the bonus will be paid in three equal annual installments of \$250 each.

There's another change being considered too. The Army is looking at refining the number of MOSs which you can hold and still be eligible to receive the bonus. No final selection of the

MOSs have been made, but the Army leadership believes that only soldiers in the more critical skills—those needed earliest after mobilization—should qualify for the bonus.

Down the road a piece, there's another change coming that reflects that the Army wants more from its IRR bonus recipients.

Under the original rules, bonus recipients agree to train during the second year of a three year enlistment—and during the fourth and sixth years when the reup is for longer than three years.

But soon, the Army is going to stiffen the training requirement to an annual one, based on a new plan to provide more frequent, more managed, more rigorous training to those IRR soldiers who have the most critical skills.

How does this affect you? If you're an IRR soldier you should have a toll-free chat with the personnel managers at ARPERCEN in St. Louis.

Ask them:

- If you qualify for the bonus
- About the rules of the bonus program
- What your training assignments might be

A list of the managers' phone numbers follows:

The Numbers to
call in St. Louis

• Infantry	1-800-325-1878
• Special Forces	1-800-325-4750
• Field Artillery	1-800-325-4730
• Air Defense	1-800-325-4743
• Armor	1-800-325-4731
• Aviation	1-800-325-4759
• Aviation Maintenance	1-800-325-4712
• Engineer	
CMF 12	1-800-325-4095
CMF 51	1-800-325-4757
• Communications/ Electronics	1-800-325-4714
	1-800-325-4755
• Military Police	1-800-325-4760
• Military Intelligence	1-800-325-4760
• Health Services	1-800-325-4760
• Personnel	1-800-325-4713
• Administrative	1-800-325-4751
• Logistics	
CMF 54, 55, 92	1-800-325-4752
CMF 76	1-800-325-4072
CMF 94	1-800-325-4753
• Transportation	1-800-325-4758
• Sergeants Major	1-800-325-4754

The managers in St. Louis say that it would be a good idea to have all of your military service documents handy when you give them a call.

Hawks settle score in quarterfinals

By Rudy Vorkapic

The Chicago Black Hawks evened up their Stanley Cup quarterfinal series with a 6-2 victory over the Norris division rival Minnesota North Stars last week.

The Hawks, who should take the best of five series due to the fact that their team has the most talent in their division, have been playing against themselves through most of this season.

The Hawks finished second in the regular season behind only the St. Louis Blues, who, by the way, are already out of the playoffs.

During their mid-season fade, the Hawks fired coach Orval Tessier (remember him?) and replaced him with General Manager Bob Pulford.

Hawk players who complained about Tessier's coaching methods, some in public and some in private, all seem to agree that Pulford is the team's savior.

Pulford and North Star's coach Glen Sonmor, (Sonmor replaced Bill Mahoney in mid-season) were the

coaches of the respective teams in the 1982 playoffs in which Sonmor threatened to have center Denis Savard's neck wrung by toughman Jack Carlson.

With Pulford behind the bench, the Hawks have won nearly twice as many as they have dropped and, on good nights, are among the best teams in the NHL.

One week during the season the Hawks played three games with Edmonton, Philadelphia and Winnipeg, three of the hottest teams in the league and performed like champs.

The Hawks did lose 7-3 to the defending Stanley Cup Champion Oilers, however, the team played right along with Wayne Gretzky and Company throughout the first two periods of the game and looked as if they were en route to a victory.

Then the third period set in and the Hawks let up their hard play as the Oilers notched two goals in 21 seconds and five within six minutes 40 seconds as they skated away with a victory.

Against Philadelphia, the

Hawks played a full 60 minutes of hard-nosed stick and dealt the Flyers a 5-2 loss which ended their 11-game winning streak, the longest in the NHL this season.

That game marked the first time the Hawks had beaten the Flyers (Philadelphia wound up with the league's best regular-season record) since 1982 and were the hottest team around.

In their next game, the Hawks played the Jets to a 5-5 tie in one of the most exciting games of the year.

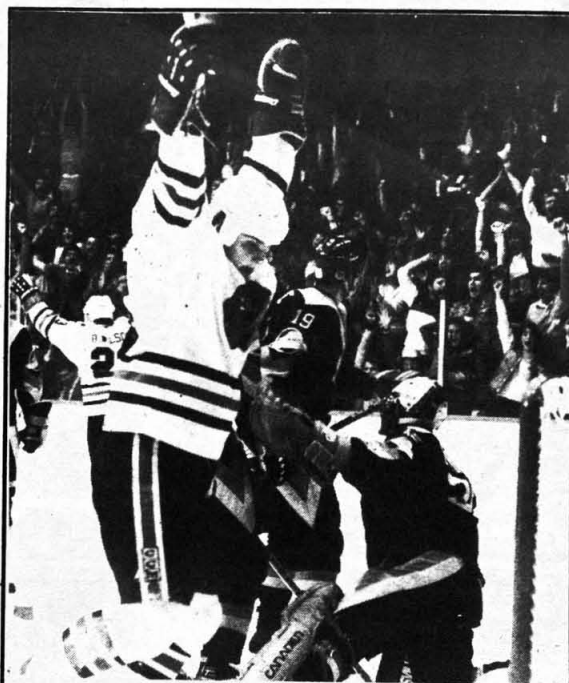
The Jets were boasting a five-game win streak entering the game.

The Hawks, who totalled 83 points this season, did not play well until late in the year for many reasons.

Apparently one problem was Tessier, but injuries also plagued the Hawks throughout much of the year.

Of course, in the NHL, the regular season doesn't have as high a value as the playoffs. As evidence just look at the Norris division.

The Hawks 83 points



SCORE!

Steve Ludzik (above) happy after assisting Behn Wilson on a goal

would have put them in fourth had they had the same number of points in either the Smythe, Adams or Patrick division, but they play in the Norris where mediocrity breeds the top two spots and poorness awards the third and fourth spaces.

Their current foe, the North Stars, finished fourth, 21 points behind the Hawks and 24 behind the Blues.

Had the North Stars been in any other division with the same number of points, they would have been battling the New York Rangers for the final playoff spot.

NL East - does it exist anymore?

By Rudy Vorkapic

With only 157 games left until the Chicago Cubs begin post-season action, startling observations in the Cub organization become more and more apparent to me with every Rick Sutcliffe victory.

Obviously, I've chosen the North Siders to capture their second straight division championship over the New York Mets.

There is one question that I would like to have cleared up. I've seemed to

have forgotten something, and I certainly hope a loyal *Chronicle* reader will help me on this: Are there any other teams in the National League East this season, or not?

What I mean is, whenever I've heard someone talking about the NL East, the only team involved in the conversation are the Cubs and the Mets, respectively.

In fact, I had been gone so far as to think the experts had renamed the East and that it was not

known as the "Cubs Mets Division."

The reason for this is my eaves dropping on so many conversations which seem to all wind-up the same way: "It's only a two-team race in the Cubs and Mets division (Burp!)"

I naturally figured that the Cardinals, Phillies, Expos and Pirates were playing in the USFL or maybe trying to start their own North American Soccer League.

What solidified this opin-

ion are several facts, including the one in which the Expos gave us veteran All-Star catcher Gary Carter to the Mets for a few bodies.

The most notable body was that of Hubie Brooks, a good third baseman who is now the Expos' starting shortstop.

Do you see my reasoning here?

Also, the St. Louis Cardinals let ace reliever Bruce Sutter fly away. What makes this an off fact is that the Cardinals, who were a slightly above average team last season, will now sink to the bottom of the Cubs Mets Division in large part because they must depend on ex-Mets reliever Neil Allen to be their late inning stopper.

I suppose it is the right of every ball club to self-destruct from within itself. After all the Cubs were doing it for 39 years.

There are several other Cub observations you may not be interested in, but here goes:

- The Cubs actually won the National League pennant last year by scoring 26 runs collectively in five games, compared to the San Diego Padres' mere 22.

- When the Cubs recently sold Wrigley Field bleacher seats as part of reserved seating, it marked another price Cub fans have had to pay, and will continue to pay for a winning team on the North Side.

The word from Cub President and General Manager Dallas Green is that the advance sale of bleacher seats will ease confusion and crowding outside the park before games.

This "ease of confusion and crowding" bit comes from a man who wants to have 25,000 people gather at the corner of Clark and Addison at night to see his team play.

Thanks Dallas.

- There is some satisfaction that Tribune Co., which owns the Cubs, also owns WGN-TV and radio broadcasts nearly every game.

The satisfaction comes from the fact that Green can't make fans pay in advance for the games on free TV and radio.

He can't, can he?

- Two things here:

The Cubs aren't long for Wrigley Field and, have you noticed, that the title of President has become more and more fitting for Green.

I'm not nearly all that critical of Green, after all, two years ago the Cubs opening day pitcher was the perennial Fergie—the ever-lasting Fergie—the old Ferguson Jenkins.

- Alas, a slight switch: What does Major League Baseball and the National Hockey League have in common? Answer: The Montreal Expos and the New York Rangers. Why? Because people always pick them to win and they don't.

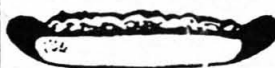
Games Galore fun palace

5 GAMES FOR \$1.00

60 GAMES

- Electronic
- Video
- Pin Ball
- Pool Table

All the NEWEST Games



VIENNA HOT DOGS

WITH ALL THE FIXINGS

• Corn Beef • Italian Beef

CALL FOR FAST PICK-UP

663-0243

★ SUBMARINE SANDWICHES

★ FRESH POPCORN

★ TAFFY APPLES

1/2 Block South of Congress 539 S. WABASH

Sports

INSIDE:
Black Hawks
season recap,
playoff preview Page 11



Columbia Chronicle

Monday, April 29, 1985

PAGE 12

PLAY BALL

By Robert Brooks
Sports Editor

Eight department softball teams have been formed and will pair-off the first weekend in May at Grant Park, Balbo Street and Columbus Drive, for their first competitions, chairman Elizabeth Conant said last week.

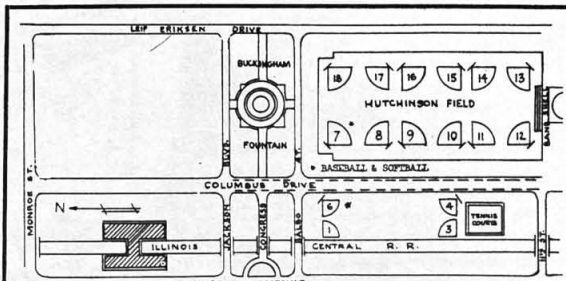
The departments will play from 12-6 p.m. for five weekends with three weeks devoted to head-on competition and two to playoffs, Conant said.

The weekends set are May 4-5, 11-12, 18-19, June 1-2, and 8-9.

The eight teams are Fine Arts (consisting of AEMMP, Theatre, Music, Art and Dance majors), two Television teams, Film, Radio, Writing/Advertising, and a Chronicle/House team.

Students and faculty members interested in playing on the Chronicle/House team can sign up in the Chronicle offices, Room B-106, 600 Michigan Ave. and a manager is needed.

Come on, join in the fun!



Saturday League will meet on diamond #6.
Sunday League will meet on diamond #7.
Game times will be posted April 29th.

Sat. League

1. CHRONICLE/HOUSE
captain: Robb Perea

2. RADIO
captain: open

3. TELEVISION (dept)
captain: open

4. WRITING/ADVERTISING
captain: Ron Prewoznik

Sun. League

1. FILM
captain: Mark Pro

2. FINE ARTS
captain: Kris Gryska

3. PHOTOGRAPHY
captain: Mark Barberis

4. TELEVISION (T.A.)
captain: Frank Hanes

—Liz Conant

TEAMS

A team may consist of as many members as are interested, but no fewer than 20 people may constitute a team. This "team pool" strategy is to ensure that there will be 10 people able to play each week.

CAPTAINS

A team must be represented by a captain in order to participate. Each week the captain is responsible for compiling a team of 10 players from his or her team pool. Captains must be at the diamond a half hour prior to game time. They must also be present at softball committee meetings. If they are unable to attend either they must find a substitute to represent the department.

SCHEDULE

The season is five weeks; three weeks of games and two of playoffs. We will not meet Memorial Day weekend. The game dates are as follows: in May: 4th and 5th, 11th and 12th, 18th and 19th, in June: 1st and 2nd, and the 8th and 9th. Rain dates: in June: the 15th, 16th and 22nd. Game times are at 12:30 and 3:30 p.m. There are two leagues, one on Saturdays and one on Sundays. The first three weeks teams will play within their leagues, the fourth week the leagues' best will play, and the fifth week the best of each league will compete.

RULES

We will use a published rule book as a guideline, which will be modified according to our needs. If you have any further questions, please call either the Columbia Chronicle Room B-106 or Liz Conant, at 256-5483.

PARKING

Parking is permitted along the east and west curb on Columbus Drive from Monroe Street to 11th Street. Sundays and holidays free-of-charge. All other parking is subject to meter rates - 25 cents for 3 hours.

Interesting baseball facts inside

If you're a baseball fan you need this book!

"What book is that?" you ask.

The 1985 *Elias Baseball Analyst* (MacMillan \$12.95) by Seymour Siwoff, Steve Hirdt and Peter Hirdt is what every serious baseball fan has been waiting for, straight from the Elias Sports Bureau, which compiles stats for the American and National Leagues as well as the National Football League and the National Basketball Association.

The day I walked out of Kroch's * Brentano's with my copy I was up until 3 a.m. trying to absorb every wonderful obscure statistic in its 407 pages.

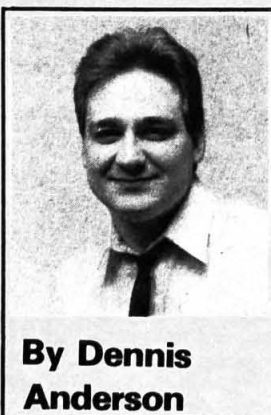
"Is there any text?" you reply.

Text? No text, just things like this:

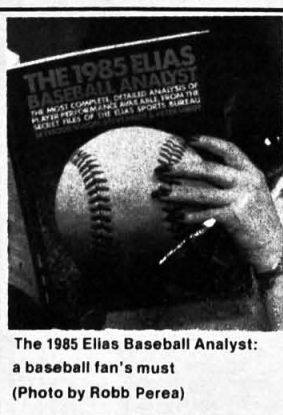
- White Sox slugger Greg Walker hit .322 with five home runs when leading off an inning in 1984.

- Forty-six percent of the Cubs' Keith Moreland's RBIs came in from second base.

Locker Room Lines



By Dennis Anderson



The 1985 *Elias Baseball Analyst*: a baseball fan's must (Photo by Robb Perea)

- New York Mets rookie pitchers started 51 percent of the team's games, pitched 39 percent of its innings and won 40 percent of its victories in 1984. The average major-league rookie pitchers' totals in 1984 were: 14 percent starts, 14 percent innings and 13 percent wins. Makes you wonder.

The *Elias Baseball Analyst* even gives the reader a team's record during the

games a certain player is in the starting lineup, even at certain positions.

Let's add some Chicago flavor to those stats: The Cubs were 96-65 in 1984 — 31 games over .500, but put Moreland in right field and the Cubs are 88-56; only 22 games over .500.

The White Sox were 74-88 in 1984, 14 games under .500. Put Greg Walker at first base and the Sox are 48-48. Manager Tony LaRussa finally

got the hint and put Walker in at first — full-time.

The *Analyst* is broken down into five chapters: Team Section which gives break-downs of all 26 major league clubs, Batters Section which gives the break-down of all batters who played important rules for his team, this includes what he did in pressure situations, month-by-month, versus left and righthanded pitchers and what he did on grass or artificial surfaces.

The Pitchers Section gives the same types of break-downs.

There is also a section that looks at the probing question: Clutch Hitters — do they exist? Read and find out.

Stats! Stats! Stats! I love 'em!

While we're on the subject of reviewing books:

Buy: *Baseball's Hall of Shame*, *Dollar Signs on the Muscle*, *The Baseball Encyclopedia* and *The Truth Hurts* by Jimmy Piersall.

Don't buy: *Reggie* by Reggie Jackson, *Balls* by Craig Nettles and *The 1985 Bill James Baseball Abstract*.

"Why not buy the *Bill James Baseball Abstract*?" you inquire.

James, the father of sabremetrics, the study of baseball facts and figures, has finally run his course after eight of these annuals.

James claims to be one of the nation's top baseball writers based on his views that he attempts to back-up with his alerbraic mumbo jumbo. He is nowhere close to the talents of Fred Mitchell of the *Chicago Tribune*. Joe Goddard and Dave Van Dyke of the *Chicago Sun-Times* and Peter Gammons of the *Boston Globe* and the *Sporting News*.

Mistakes such as spelling shortstop Larry Bowa "Larry Bows" throughout the Cubs' section of the book are unforgivable. James says those mistakes are his fault because of the fast production schedule of the *Abstract*. After spending three weeks with the *Elias Baseball Analyst*. I have yet to find any errors and it was on the same production schedule as the *Abstract*, plus it had an extra 100 pages.

Unforgivable!