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## Columbia Chronicle (03/25/1985)

Columbia College Chicago

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## ATTENTION ALL COLUMBIA STUDENTS "LOOKING FOR LOVE":

A box will be placed outside of the *Chronicle* office in the basement of the Michigan Ave. building for all interested in the COMPUTER DATING SERVICE introduced in last week's edition of the *Chronicle*. Please, put your name (first names are sufficient) and your home phone number on a slip of paper and submit it in the designated box. We'll be contacting you as soon as plans get underway. Thanks.



# Columbia Chronicle

Volume 14 Number 12

March 25, 1985

Columbia College, Chicago

### Chronicle welcomes 'The eye'



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### Art of Cameroon Exhibit

Page 8

### Dept. softball teams to play this spring



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## Parking breaks budgets

By Julie Haran  
Chronicle staff writer

Students are forced to maintain extremely tight budgets. With ever rising tuition expenses, class fees, book costs, school supply expenditures and transportation prices, a stick of chewing gum for lunch can be considered a luxury.

However for certain students, these fees can be even more burdensome. Some individuals may dish out \$40 a month for a public transportation pass, others may incur more when forced to take the train, and those students who drive to school are inevitably the ones to spend the most.

It may seem like driving is an easier mode of transportation, but for many who live outside of the city and in areas where no form of public transportation runs, it is the only alternative.

Driving a car means allowing for automobile maintenance, gas and parking. Parking costs have become budget breakers, especially for Columbia College students where no student parking facilities have been provided.

In this week's edition of the *Chronicle*, Prince Jackson conducted an opinion poll which unanimously concluded that a student parking facility was needed. If and when such a facility will become a reality, is uncertain. Until that time, students who drive to school must deal with the parking lots provided around Columbia's campuses.

Students who do drive to school have developed various ways of handling the complexities and the costs of finding a good place to park.

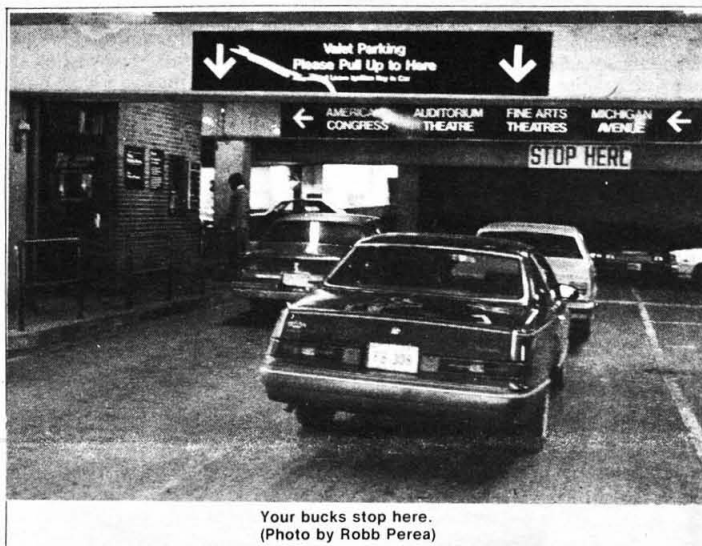
Mike Woods refuses to pay the high price of parking in one of the lots around Columbia's Michigan Ave. building.

"I usually drive around for 15 or 20 minutes when I come to school before I can find a parking space," Woods said.

Woods parks on the street where meters run for only 15 or 30 minutes for 25 cents. This means running outside all of the time to feed the meters. It also means plenty of parking tickets.

"I get a whole lot of tickets," Woods said. "I don't do anything about it because it seems to me that the police officer writing them should be doing something more constructive than giving parking tickets on cars he knows belong to the students."

Robert Pilot parks on the streets as well, but he chooses Columbus



Your bucks stop here.  
(Photo by Robb Perea)

Dr. where the meters run for an hour on 25 cents. Parking there means allotting more time to get to class because of the distance of the walk back to the Michigan Ave. building.

"It's a pain because I have to run out about every hour to the meter, but it's better than paying at one of the lots around here," Pilot said.

Martin Gessel spends between \$7 and \$8 a week for parking his car. "I use the University lot on Wabash," Gessel said. He added that he doesn't drive to school all of the time.

Klaus Henke parks in any of the lots around the Michigan Ave. building, except the Harrison Garage. Henke said, "I used to park in the Harrison, but one time the elevators broke down, and I had to wait over two hours for them to get my car. I'm not paying to wait like that."

One student laughed when a price of \$2.75 for the day was quoted over the phone by System Parking on State St.

"I park there some of the time, and it costs me \$4.25 for the day. Either they're lying or I'm getting ripped-off," she said.

Gina Rowan said that she spends about \$4 each time she parks her car, but doesn't think the expense is a lot to worry about.

"It's safer to park your car in a lot," Rowan said. "Especially if your classes are at night." Rowan usually parks at the Harrison garage.

Jane Brouder uses the outside Harrison lot on Wabash. She said that her car was dented there, but that she wasn't able to do much about it.

"They say they're not responsi-

ble. Anyway, it's really hard to prove that they did it," Brouder said.

Columbia students make use of various facilities and buildings. Some have parking which is more accessible than others. When not planning to make use of a lot, it seems logical to allow for at least 20 minutes before class time to find a space on the street, and bring plenty of silver for those spaces with parking meters (or be prepared to get a ticket).

When using a lot for parking, it should be understood that most places have signs clearly posted which state that the management is not responsible for damage to property.

According to victims, dented bumpers, bent antennas and scratched white-walls are included.

Signs also state that management is not responsible for lost or stolen articles. These include any books, tapes and even air-fresheners left inside the car, according to victims.

For students with classes at the dance center at 4730 N. Sheridan, parking can be difficult. There are no conveniently located lots. Spaces are usually available on the streets. Most have meters costing 25 cents for a half an hour.

Parking for those with classes at the Lawson Y.M.C.A. is fairly accessible. Spaces can be found on the streets with meters which go up to two hours (just enough time for class and a shower) but some meters seem to run faster than others, and parking tickets are not rare.

continued on page 2

# Book prices depend on publisher

By Rudy Vorkapic  
Chronicle staff writer

As Columbia's tuition rises, so does the price of books, right?

Not really. According to bookstore manager Frances Camberis, "The book store itself has no control on price. The price of books depends on the publisher."

Camberis says that books at Columbia have gone up an average of \$1 to \$3 since last semester.

"The bookstore just breaks even because you have to take into account shipping (the price of the book does not include the cost of shipping from the publisher to the store), and the cost of running the store...breaking even is our goal," Camberis claims.

She says that she knows it is hard for students to believe that bookstore prices aren't jacked up.

"One book (*The Health Introduction to Literature*), for example, now sells for \$10.95, last semester the book sold for \$8.95," Camberis said.

Instead of pricing the old books at the new price, Camberis left the old books priced at \$8.95, and then sold the new books at the new price.

The bookstore has a strict refund policy. To return a book, a student must retain his or her sales receipt and bring the book back within five days. Also, the book must be in good condition, and the student must have proof of a dropped class.

"We have had only a few complaints about our refund policy because signs are posted all over the store," Camberis said.

Camberis, who has worked at the bookstore for four years and is a graduate of Columbia, offers several money-saving tips for students.

"I know it's bad for business, but I was a student, too," she says.

"Buy used books whenever possible. You (students) can save at least 20% off of a new book. A book that costs maybe \$30.95 new, costs about \$25.95 used."

Camberis admits that sometimes

keep, don't buy it. Wait and use the used books are scarce at Columbia.

The availability of used books depends on instructors getting their book orders in on time. Since our semester starts so late, by the time I submit the orders, most of the used books are already gone."

She says that students should also check the school's bulletin boards for any other students selling books.

Camberis advises students to buy paperback books whenever possible. Publishing companies will print a book in paperback when there is a wide appeal for the book. However, books such as technical manuals are rarely published in paperback.

Camberis says that, "For every book in the bookstore, there is at least one copy of every book on reserve at the library."

Camberis advises students not to be so hasty when buying books.

"I encourage people to go to class to see which books they will really need. Also, if it's a class

you're not sure you're going to copy in the library until you're sure you are going to keep the class."

Camberis says that one instructor is using 10 books for a single class.

"Students should really think before buying," she says.

The bookstore offers students a chance to sell books back to the bookstore at the end of each semester.

"Follett Book Co. operates a book buy-back during the last two days of the semester," Camberis adds, "Even if the book isn't from Columbia College, they may buy it back because they (Follett) buy for the entire United States."

In the future Camberis would like to expand the bookstore to include a reference book section such as a regular bookstore.

The bookstore, which is located on the first floor of the Wabash Campus, has been in its new location since September.



continued from page 1

## Parking

There is also a lot located at 18 W. Chicago Ave. directly next door to the Y. The cost for one hour is \$2.50, \$4.75 for the entire day.

For students with classes at the 11th St. Theatre, parking is cheapest at the Park District lot on Roosevelt and Michigan. It's a "park and lock" lot (drivers park the car themselves and lock it up for one flat rate.) The price is \$2 for the day.

### Students makes own spot

One student who wishes to remain anonymous for obvious reasons, said he parks directly behind the theatre building. He simply lifts the barrier and drives through.

This lot is private. The cars in it belong to individuals who pay a monthly rate to park there. Any unauthorized cars will be towed. The student who has been parking there has been lucky. The lot is full to capacity, every space has been paid for and designated. When the owner comes to park, and finds his space is taken, the car will be

towed at a cost of \$40 (quite a hefty sum for a couple hours of parking).

For the remainder of the student body with classes at the Michigan Ave. building and on Wabash, there is a huge array of lots to choose from. Most are comparable in price. Many offer student discounts with proper i.d. or a stamped parking stub. It should be noted that some of the lots, like the Alright Parking lots, vary in price from one location to another. An attendant for Alright said, "If you don't want to walk so far, you'll have to pay."

Ascott Hotel Parking (across from the 11th St. Theater on 11th St.) — student discount is \$3.80 for the day.

Alright Parking (Wabash and 9th St., Wabash and 8th St., directly across the street from the Conrad Hilton on Wabash, Balbo and Wabash, behind El Taco Loco on Wabash) — no student discounts. Prices range between \$3.25 and \$3.80 for the day.

Miller Parking (618 S. Wabash, 533 S. Wabash) — student discount is \$3.75 for the day.

Auditorium Parking — student discount is \$3.25 for three hours.

System Parking (State and Harrison) — \$4.25 for the day.

University Parking (Wabash and Harrison) — student discount is \$3.75 for the day.

Harrison Garage (in the Harrison Hotel) — student discount is \$4 for the day.

Peerless (Jackson and Wabash) — \$3.75 for the day.

One of the hardest things an editor can do is delegate. Time slips by and things can be left out.

Hopefully not any more now that Julie Haran has been named assignment editor of the Chronicle.

Haran will have the responsibility of handing out story assignments and photo assignments.

Congratulations again and welcome aboard Julie Haran.



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# Transportation costs bust budgets

By Joseph Spatafora

Chronicle staff writer

Along with tuition and class fees, Columbia students must also figure transportation into their education budgets.

With Columbia's main campus located in the Loop, students have their choice of arrival for classes by means of their own car, or public transportation.

When talking dollars and cents, either way of commuting is not, by any means cheap (the threat of a CTA rate increase doesn't make the situation any easier), and what it boils down to is deciding which route is safer, or which one is less time consuming, depending on the individual commuter's priorities.

"The 'El' is too dangerous," said junior, Alison Yates. Yates takes the Rock Island train from the South Side and says it's quicker than taking her car, however Yates fears for her safety at night with all the news of violence.

She has also calculated that taking the train is less expensive than driving to school herself, but she said that her monthly train pass costing \$62, is still overpriced.

With each semester lasting just under four calendar months, she will be paying about \$500 per year, on transportation alone. Some students are not fortunate enough to shell out the fee at one



Two commuters pay their fares at the Howard St. "L" station.  
(Photo by Jim Cleary)

time, and must pay higher regular rates.

Sophomore Charles Laity coughs up \$8.10 a day for a round trip ticket on the Burlington trains, coming in from Skokie.

Laity has classes four days a week making his weekly transportation costs \$32.40, and over \$1000 per year. Charles says he would rather keep the same routine, than get caught up in a traffic jam on expressways.

Once in the city, the CTA seems to be the most economical and

dependable when traveling. With a transfer, one dollar is worth up to an hour of transportation. However, with the city's rush hour traffic it may take you one hour to actually get where you are going.

Traffic seems to be the biggest setback, voiced by commuters who drive downtown.

The time factor is one argument, but not getting dropped off promptly at the college's front door, is another. One may have to walk up to a mile before getting to school, because a bus

or train may not drop them off at their desired destination.

This brings in the costly factor of taking a taxi-cab.

When figured into the student's budget, a cab ride may seem even scarier than the figure we have already calculated for students from Skokie taking the Burlington.

When a student drives to school with his own car, he has the luxury of parking within a block of campus within a parking facility which offers parking to students of Columbia, at discount rates. Depending on which lot you park in, you will be spending about three dollars a day, however only a limited number of students are lucky enough to get a spot before the lots fill up around the lunch hour.

Even though your automobile is on a designated spot in a private lot, it is not always guaranteed that your car is in a safe spot.

Reports of damage and theft are not uncommon, and are not only costly to the commuter, but aggravating too.

Figuring gasoline costs with the parking fees, will ring up an enormous amount of cash students should take account for in budgeting their money. Some drivers say it is not as frustrating as waiting an hour for a bus, or having to leave class early just to catch a train at a stipulated time.

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## Eye hits halls

Finally the Chronicle has some competition! Debuting two weeks ago, the eye, an "alternative" tri-weekly publication, hit Columbia's halls alongside the Chronicle.

A separate entity from the Chronicle, the eye is independently financed by a group of Columbia students, some of whose roots go back to the Chronicle as former editors. We commend them for this new effort for two reasons.

First, no matter how hard we try, even our 12-page weekly cannot cover every college event or every subject that will interest you. The two publications can, in a way, complement each other, resulting in almost complete coverage of Columbia and the surrounding area. The new Wabash Campus is proof that the college is expanding, certainly growing large enough for a newspaper and a newsmagazine.

More important, you as readers will benefit. The two publications will spawn a natural competitiveness, causing the editors and staff alike to take added steps or risks to assure the fairness, accuracy and objectiveness of both publications. Eventually our editorial positions will differ on some important college issues. Still you deserve to read at least two rational or irrational viewpoints.

We think the eye is a fine idea. Reading both of us will assure you will know even more about Columbia. Now, that's the best deal on campus.

## New lot needed

There is a choice for most students, they can find their own mode of transportation to get to Columbia.

For some students that might mean catching a train some two hours before a class begins and then walking from the train station to class.

For others it might mean taking a bus or the "El" which doesn't always drop you off right at that door.

For very few walking might be a cheap and athletic way to get to class but sometimes they might even be tempted by a cab.

The only other way to get to school besides flying or rollerskating, is to drive a car.

At first it might seem like the easiest way to get to class, but after several weeks of searching for a half-way decent parking spot that doesn't cost half your budget, you might decide to try a different kind of transportation.

The students who drive to Columbia have several choices of places to park their cars. It sounds easy but the fact is that things aren't always as easy as they seem. Just because you pay a garage \$4.75 to park your car for the day doesn't mean that when you come back it will be ready for you, or that it will look the same as when you left it.

But those aggravations are minor compared to the constant worry of parking costs. Although students are often offered a special student discount price, that price is still above and beyond what any student can afford (when paying Columbia College tuition costs).

With all the new expenses Columbia College has incurred including the renovated Wabash building, it seems a faculty-student parking lot could be budgeted. This lot would in the future be a money-maker because a small fee of approximately \$2.00 a day could be charged.

## CAMPUS LIBRARY BOOK RETURN



## Opinion Time

By Prince Jackson

WHAT DO YOU THINK ABOUT A NEW STUDENT/FACULTY PARKING FACILITY?



**SHAWN O'MALLEY/PHOTO JOURNALISM/SOPHOMORE**

"IF IT'S NOT TOO COSTLY, I'M IN FAVOR OF IT. CAN'T SEE DRIVING DOWN HERE PAYING \$8 BUCKS TO PARK."



**GREG PRYOR/TV-RADIO MAJOR/SOPHOMORE**

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**SHAWNDRRA KIDD /RADIO-TV MAJOR/SOPHOMORE**

"WE NEED ONE BECAUSE THE PEOPLE NEXT DOOR ARE TOO HIGH ON THEIR RATES WHICH ARE SUPPOSE TO BE FOR STUDENTS."



**MARIA LEVIN/GRAPHICS ARTS/SENIOR**

"I THINK IT'S GREAT. I THINK WHAT WE HAVE TO PAY FOR PARKING IS UTTERLY RIDICULOUS."

## Columbia Chronicle

600 S. Michigan Ave.  
B-106 Main Bldg.  
Chicago, IL 60605

The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of the typewritten letter-to-the-editor.

We ask that you restrict your comments to those related to this publication, the college, or issues concerning college students.

Letters without legitimate surnames, addresses and phone numbers will not be considered for publication. All material will be subject to editing.

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## Columbia's Cal



**I MEAN, WHAT'S KEEPIN' YOU?!  
IT'S NOT LIKE YOU PEOPLE ON  
THE FIFTH FLOOR WORK!**

## Fifth-floor cashiers' 'don't get no respect'

**NO RESPECT...NO RESPECT!  
Not only fits Big Rodney Dangerfield!**

Even though they try to communicate in the best way that they know how...with a stern upper lip and a little femininity...they deserve respect. The two ladies that represent this statement are 5th floor cashiers Clara Bell and Gini Diehl. They have to contend with many personalities throughout a day and just think of how many phone calls they receive within a week.

Throughout my four years at Columbia, they have been cursed at, given the finger and threatened. These women do 'at times' get a little fed up with the crap that each one of the students pull, I'm quite sure.

Just the other day, a young man was dropping a class from his selected courses this semester. One of the ladies was trying to juggle a number of jobs; answer the telephone, take tuitions fees and write a receipt; take care of students for lost money from the student lounge vending machines; distribute department supplies and handle the dropped classes students. The young man asked in a harsh tone, "Is this where I drop my courses that I don't want?" The woman replied "Yes it is," in between answering a phone call, "and that will be three dollars to drop it." He

asked, "Can't you add that to my tuition?" The reply was "No."

He angrily reached into his back pocket, snatched out his wallet and shoved a twenty dollar bill under the window. She looked at him, wrote his receipt out, and proceeded to give him his change...all in singles. He became brash! "Don't give me all singles! I don't want them! You've got some other money over there!"

She continued to count him out the singles. He continued to argue about not wanting to receive the singles. After five minutes of back and forth bickering, she finally gave him a ten, a five and two singles. He ungratefully snatched the money and the receipt and grumbled as he walked away.

This type of behavior from so called "adults" is just unbelievable. I'm well aware that there is a little bit of child in each one of us, but this is ridiculous! The next time that you go upstairs to the fifth floor, just remember this incident and remember these antics happen daily. Don't think that you are getting the brunt of their day. If you treat them nice, it will not only come back to you, but make their day!

**Carolyn Hamilton  
Ad/Circulation Manager**

## Aid cuts to draw letter campaign

Columbia is preparing to launch its second campus-wide letter writing campaign in response to President Reagan's proposed student aid cuts. We students will be able to speak out for or against the slashes and force our U.S. senators and representatives to look before they leap onto the Reagan bandwagon.

You may not think that your letter will matter one way or the other. Columbianites have always suffered from the apathy of commuter school blues; there are few activities and causes to bring us together.

But, if all of the 2100 Columbia students now receiving Pell Grants, nearly half the school's population, takes a few minutes to write a letter to each of their congressmen, it can and will make a difference. Whether or not you are a registered voter, each letter will symbolize a voice in a long line of Illinois constituents and potential voters in the next election. Couple this with letters from other college students state and nationwide, and we could help stop the proposal where it is now, in the House of Representatives. Remember House members enjoy two terms before each election and are more attuned to your wishes.

Columbia's letter writing ef-



**"I realize he hasn't started yet, I just  
wanted to get a head start today."**

fort worked back in 1981-2. In a surprising move, Congress passed some stiff student aid cuts in an effort to balance the federal budget. Suddenly, a lot of Columbia students were losing their Illinois state grants for one or more terms. Pell Grants were smaller and students' loans were frozen.

The whole college came alive from students through the ranks of administrators. Faculty encouraged students to write letters to their congressmen and showed us how and where to address them. We even wrote to Gov. Thompson. Students and faculty alike wore buttons bearing "save our student aid" slo-

gans.

Debates between students affected by the cuts and those who did not need the aid were common. Arguments ranged from our writing efforts would go in vain to the whole aid program needed revamping.

I still have the letters I received from former U. S. Sen. Charles Percy and former House Rep. Harold Washington. Congress unearthed the money from somewhere to restore most of the aid many of us had lost. Who says you can't fight city hall...or the White House!

When Columbia's campaign begins, listen to the information and write those letters, whether you favor or disapprove of the financial aid proposal.

Keep in mind that just because you are fortunate enough to not need the money or you will graduate before the cuts are enforced, there are still thousands of students who will depend on those grants and loans to attend Columbia next year. Help them restate their need.

Your friends deserve the same chance to earn a college degree as you have had...or do they?

**Pamela Dean  
Editor-in-Chief**

# CC teacher fulfills writing dream

By Ilyce Reisman  
Feature Editor

Although Doris Jorden, graduate student and part-time teacher at Columbia, always wanted to be a writer she kept pushing the thought aside, thinking it was foolish.

She attended Malcolm X College where she attempted many different majors including business administration and biology.

"I tried everything, trying to avoid this voice that was telling me I wanted to write," Jorden said.

While she was at Malcolm X College, one of her instructors recommended that she attend Columbia College because they have an excellent writing department.

"I was really determined and decided to give it a try. I came to Columbia in the fall of 1980 and I liked the program so much that I felt this was the place for me. And it has not proved wrong. I have really grown and I am still growing. It is a good feeling," Jorden said.

At Columbia's latest Fiction Reading Series, held March 13 at CrossCurrents, 3206 N. Wilton, Jorden was selected to read a scene from her first novel which she is currently working on about racism in a small southern town in the late 1930s.

About 300 people attended this reading. The theme was "A Study in Black and White - The American Scene."

Eric May, a faculty member at Columbia opened the reading. He was followed by Gary Johnson, also a faculty member at Columbia,

who read a piece about the Marquette Park riots when the blacks were moving into the fringes of the neighborhood.

Following Jorden's reading, John Schultz, chairperson of the Writing Department, read a piece from his novel about the blacks getting into the status of being in command in Korea.

The next reading will be at CrossCurrents on May 5.

Jorden first read at Columbia's Fiction Reading Series in March of 1983. At that time the Series was held at The No Exit Cafe in Rogers Park. The Series continued to grow and this year was moved to CrossCurrents because it needed more space.

"I was nervous and proud at the same time to be asked to read," she said.

Prior to Jorden's participation in the Series, she attended the readings and when she saw other people get up and present their work, she wanted to be a part of it, too.

Jorden began working on her novel in 1981 as an undergraduate student at Columbia. After graduating in June of 1982 she decided she did not want to let her writing drop, so she attended Columbia's graduate program the following semester.

"My writing was at the point where it needed that push over to really go into a story. I felt that Columbia could give me that so I did not take any time off at all and started school again in the fall of 1982," Jorden said.

Excerpts from her novel have been published in Columbia's Hair

Trigger Series Volumes VI and VII and another excerpt will soon come out in Volume VIII.

Jorden teaches Writing I on Fridays at Columbia and she thoroughly enjoys it.

"It is teaching but you are learning at the same time. You are learning more about your writing as well as helping the students with theirs," she said.

Jorden hopes to finish her book as soon as she can and would like to see it in the bookstores one of these days.

"I feel if I stay here and work with it and people work with me, maybe my dream will come true," she said.



Doris Jorden (Photo by Robb Perea.)

## Photojournalist discusses career

By Tonya Thrower

Chronicle staff writer

The hall was fluttered with amateur and professional photographers and non-photographers as they waited patiently for the auditorium doors to open.

Ralph Gibson sat calmly in the front row seat of the stadium as the crowd rushed in to find seats close to the front.

The lecture started off with an introduction of Gibson. He walked casually up to the microphone and began to talk about his career as a photojournalist.

Gibson has been a photographer for 29 years. He said that, he has always wanted to become a photographer ever since he was 17, and was inspired by the entire history of art & Western civilization.

There were two sets of black & white photo slides shown. One set contained photos of his freelance work 25 years ago when he was a student. The other slide contained photos of his recent work, such as a shot of a man leaping off a cliff in Spain, geographical shots, shots of women in the nude and black & white silhouettes of women in the nude. Gibson also had photos of his girlfriend that he has been living with for seven years.

Gibson said that, it's flattering to know that the photography majors at Columbia consider him better than the rest (Nettles, Lyons and Welpott), but he said "my esteem colleagues also have something to offer." When he was asked if he and his colleagues ever compare their work or ideas, he responded that "through the years I've had the privilege of knowing personally virtually all the great masters of my and the previous generation. Without doubt when we meet, the first thing we discuss is our work and how we stay inspired." He said that, when he wants advice on how to stay good and inspired he talks to Andreea Kortez, a great master of photography who is 91 years old.

Gibson founded his own publishing company in 1970. He said, that the main reason he wanted his own publishing company was because when he wrote his widely-acclaimed book, *The Somnambulist* everyone wanted to change it. The name of the company is Lustrem Press.

Bob Olszowski, a senior at Southern Illinois University came 350 miles to hear Gibson's lecture. He said, "I couldn't think of a better way to celebrate my birthday than to come and see my favorite photographer."



Ralph Gibson discusses his photojournalism career. (Photo by Scott Chambers)

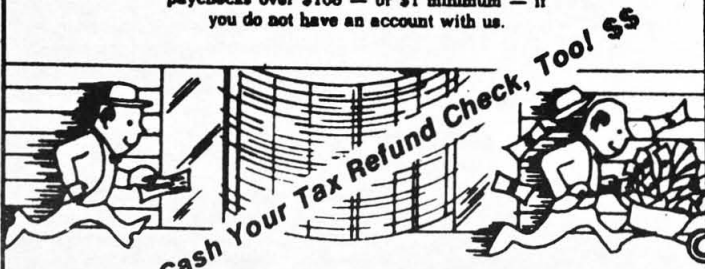
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## IMPORTANT NOTICE

The Planning Committee of CC/11 announces the availability of the 1985 Albert P. Weisman Memorial Scholarship applications. We are now entering our second decade and are hoping for a record turn out in application submissions this year.

The Weisman Scholarships are designed to provide seed-money to Columbia College students who are working on specific communications-related projects in such fields as photography, film/video, graphic arts, publishing-printing, and many others.

Eligibility is really quite simple. Each student must be enrolled at Columbia for no less than 16 credit hours during the current 1984-85 academic year (not per semester) and working on a project that will be completed no later than November 1, 1985. The project must be endorsed by at least two Columbia College faculty members and one outside source and must have a sound budget proposal. (Preference is given to projects that are already underway.)

To date, the Weisman Fund has distributed over \$100,000 to 131 students. Many of these students have since received other prestigious awards including one Academy Award. We are glad to have been a part of their career development.

## ATTENTION ALL COLUMBIA STUDENTS SEEKING PUBLICATION:

The Columbia Chronicle editors and staff wish to extend a very special invitation to students interested in contributing to the enrichment of the Columbia student body.

As studying journalists, the Chronicle staff is aware of the fact that writers, poets, composers and other artists involved in print production need a forum to display their works.

With this idea in mind, we have developed a Graffiti section for the Chronicle. It is through this section that we wish to give all artists interested in prose or verse, an opportunity to share their creations with the rest of the students at Columbia.

Our idea is still in the planning stages. No true format for selection or publication has been decided. We wanted first to suggest the idea to our readers, and develop the Graffiti section based on your responses.

Just think of it...for many this may be a first chance to be published.

Anyone interested in seeing their original work in *black and white* may submit copies to the Chronicle office. All submissions become Chronicle property and as such will not be returned and are open to editing.

## Classifieds

To place a classified or personal ad, contact the Columbia Chronicle advertising manager in Room B 106, Chronicle mail or call 663-1600, ext. 343.

Submit all personals and all classified ads typed, double spaced on typing paper, or 4x5 index cards. One message per sheet or card.

All classifieds will remain confidential. Deadlines for submitted display ads and classified will be 3:30 p.m. on Mondays. The same applies for other materials submitted for publication.

Sale: 1982 Toyota Celica St. 5, speed, looks and runs excellent. \$5700 Contact Mr. Williams 666-5515. After 6p.m. 723-6144.

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## Calendar

**THEATER**— Did you know that Columbia College has a fine reputation of bringing good theatrical productions to the public? You should become a part of this fine tradition. Columbia's production of *GODSPELL* is coming soon. We need fun-loving students to help promote this award-winning production. For more information contact Kay Reed - 663-9462, Leon Campbell, Jr. - 781-3555 or inquire at the 11th Street Theater - 663-9465.

**FINANCIAL AID**— Now is the time students should begin filing the 1985-86 financial aid application. Monies for next year will be limited and the Illinois State Scholarship Monetary Award will be given on a first come first serve basis.

Don't hesitate - or you may be late.

Applications are available in the Financial Aid office room 603-05.

**LIBRARY**— The Library hours for this semester will be: Monday through Thursday - 8 a.m. to 10 p.m., Friday - 8 a.m. to 5 p.m. and Saturday - 9 a.m. to 5 p.m. Are your library books overdue?

**ART GALLERY**— The exhibition "Leitungs Scherben" Sculpture in Glass, Works by David Huchthausen, opened Friday, March 8, in the Columbia College Art Gallery, 11th Street Campus, 72 E.

11st St., Chicago, first floor, and will be on display through Friday, April 12.

For further information on this and future exhibitions, please telephone the Gallery at (312) 663-1600, ext. 110.

**DANCE**— Mordine & Company celebrates its 16th anniversary season as part of *DANSERIES '85* with the introduction of three new dance pieces into its repertoire. The spring season of six performances began Friday, March 15 and continues with Friday and Saturday performances through March 30 at the Dance Center of Columbia College, 4730 N. Sheridan Rd., Chicago.

All performances are at 8 p.m. Admission is \$9 for the general public and \$7 for students and senior citizens.

**MUSEUM**— Two new exhibitions open Friday, March 22, in the Museum of Contemporary Photography of Columbia College, 600 S. Michigan Ave., first floor, and will be on display through Saturday, May 4. A reception for the Chicago artists is scheduled for Friday, March 22, from 5-7 p.m.

There is no admission charge to these exhibitions. Museum hours are Monday through Friday, 10 a.m. to 5 p.m. and Saturdays Noon to 5 p.m.

## ACROSS

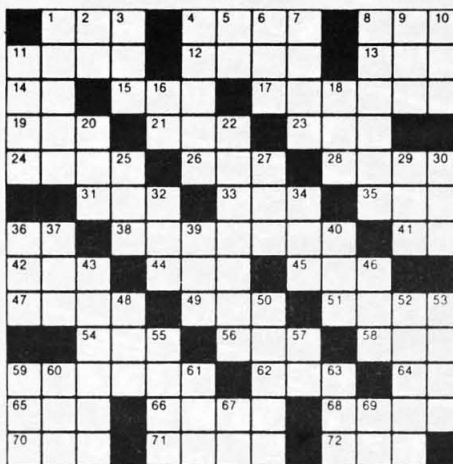
- 1 Secret agent
- 4 Be defeated
- 8 Lad
- 11 Portico
- 12 Sole
- 13 Veneration
- 14 Babylonian deity
- 15 Small rug
- 17 Longs for
- 19 Priest's vestment
- 21 Silent
- 23 Yellow ocher
- 24 Actual
- 26 Proverb
- 28 Repair
- 31 Chinese pagoda
- 33 Stitch
- 35 Pronoun
- 36 Proceed
- 38 Serving dish
- 41 Again: prefix
- 42 Poem
- 44 Stalemate
- 45 Obstruct
- 47 Hebrew month
- 49 Attempt
- 51 Partner
- 54 Algonquian Indian
- 56 Perch
- 58 Still
- 59 Climbing palm
- 62 Lamprey
- 64 Japanese drama
- 65 Exist
- 66 Toll
- 68 Black
- 70 Armed conflict
- 71 Dispatch
- 72 Sticky liquid

## DOWN

- 1 Vapid
- 2 River in Italy
- 3 Sweet potato
- 4 Tree of forgetfulness
- 5 In contact with
- 6 Crafty
- 7 Organs of sight
- 8 Cereal grass
- 9 Possess
- 10 Affirmative
- 11 Scorch
- 16 Forenoon
- 18 Direct at target
- 20 Baseball club
- 22 Experts
- 25 Once around track
- 27 Moist
- 29 Direction: abbr.
- 30 Owing
- 32 In music, high
- 34 Marry
- 36 Tibetan gazelle
- 37 Unusual
- 39 River island
- 40 Male sheep
- 43 Christian festival
- 46 Springtime
- 48 Rodent
- 50 Give up
- 52 Choir voice
- 53 Short jacket
- 55 Headgear pl.
- 57 Symbol for tellurium
- 59 Uncooked
- 60 Macaw
- 61 Born
- 63 Permit
- 67 Article
- 69 Symbol for barium

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## ARTS

## Cameroon art exhibit sheds light on Dark Continent

By Julie Haran

Chronicle Staff Writer

The rhythmic beat of a tribal drum surrounds you. Jungle sounds fill the air. Here and there, an imposing native, skin, a deep shade of black, body-robust and strong, can be seen in full dress on their homeland.

No, you have not just stepped into a scene in the backlands of Africa.

The sounds of the jungle and the tribal music are on tape. The natives dressed in complete African costume are only photographs. These realistic props are part of the atmosphere surrounding a new exhibit at Chicago's Field Museum of Natural History.

From now until June 16th, the Field Museum will be housing a special display of rare treasures, sculptures, jewelry, masks, tools and regalia of the Fon (the king) from Cameroon.

Cameroon is on the west side of the continent. It has long been a crossroads for people migrating across Africa. The diversity of its population, is reflected in the diversity of the art forms found throughout the country.

As part of the exhibit, The Art of Cameroon, objects from the northern steepes as well as from the southern forests have been collected for display. The princi-

pal focus however, is upon the art of the Grassfields.

The Grassfields are known for their wealth of traditions and have come to be virtually synonymous with the art of Cameroon as a nation. The art of the Grassfields represent one of the major forms of art in Africa.

The exhibit itself is rather small, but according to officials at the museum, this can be attributed to the fact that many of the pieces on display are actually owned by the current Fon of Cameroon, His Royal Highness Jinabo II as well as the Fon of Kom; His Majesty El-Hadj-Seidou Njoya.

Public relations manager at the museum, Sherry Isaac, said that some of the pieces are simply on loan and will be returned to Cameroon after the exhibit is closed.

"Many of the things on display will never be seen again by the public. After they are returned to Africa, they will be put through some sort of purification rite and returned to the homes of the owners," Isaac said.

The entire exhibit has been organized and circulated by the Smithsonian Institution Traveling Exhibition Service (SITES.) Funding for the exhibit has been made possible by a grant from Mobil Corporation.

The public relations' office at the museum stated that private collectors have contributed as well. Manager Isaac said, "Pieces and contributions have come from many private individuals from all over America and in Europe."

The exhibit is quite beautiful. The art forms on display are very colorful, and the detail on some of them is incredible. Fine carving and beading is evident on many of the works.

Although the majority of art on display is from the 19th and early 20th centuries, it is interesting to note that many of the tribal masks, symbolic head pieces, jewelry and sculptures are still in use today in Cameroon.

The geometrically shaped glass cases housing the displays offer a good view of each piece. Visitors can see every angle of most objects; front, side and back. Stage lights suspended from the ceiling cast unusual shadows on the beige and gray exhibit room. The taped music plays non-stop in the background.

Visitors of all ages seem in awe of the exhibit. One young couple from the city's west side commented, "It's hard to believe such beautiful work could come out of a continent where there are countries with people starving to death in them."

Signs have been carefully posted which offer detailed descriptions and explanations throughout the exhibit. One such sign explained the use of icons in the art. Icons which are used universally as religious symbols often painted or carved, were evident on many of the works. The people of Cameroon have much respect for animals, and

use icons of animals for various reasons.

Leopards are the symbol of power and leadership. Frogs represent a good omen of fertility. Elephants stand for might, majesty and royalty. Buffalos likewise symbolize royalty. Serpents are a sign of respect. Spiders foretell the future. And

Exhibits such as The Art of Cameroon have always been known to attract groups of students. For this exhibit, the Field Museum is offering something extra to keep attracting these groups as well as to better educate and inform them. In addition to the actual exhibit, special programs and family activities have been organized to highlight the Cameroon display.

Films will be shown to accompany the exhibit. Special performers from Chicago's Muntu Dance Theater will be coming to the museum to perform a vivid dramatization of "The King's Dance." Costume displays will be presented with various groups dressing in full tribal gowns. Musicians will perform authentic Cameroon music, and many other such activities have been planned to better illustrate the artwork and traditions of Cameroon.

For full details and more information, contact the Field Museum of Natural History at 922-9410. The museum is located at Roosevelt Rd. and Lake Shore Dr. Visiting hours are 9 a.m. to 5 p.m. daily. Admission to The Art of Cameroon exhibit is free with general admission to the museum. It is \$2 for adults, \$1 for children (ages 6-17) and students with proper i.d., 50¢ for senior citizens, \$4 for an entire family and free admission for all on Thursdays.



A photo of a native dressed in tribal dress is one of the many exhibits that make up the art of Cameroon.  
(Photo courtesy of Field Museum of Natural History)

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# "We Are the World": bad aid for good cause



By Keith Wesol  
Arts Editor

Last year, an all-star lineup of British pop musicians gathered together under the name Band Aid and recorded a charity single for the millions of starving people in Ethiopia. Under the direction of Bob Geldof, the leader of the Boomtown Rats, the record raised millions of dollars for its cause, thanks in large part to the quality and intelligence of the production.

"Do They Know It's Christmas?" became a hit in every sense of the word. The song was everything a hit single should be: catchy, well-written and full of honest, insightful lyrics (check out Paul "Bono" Hewson's, singer with the Irish band U2, emotional rendition of the line, "Tonight, thank God it's them instead of you").

On Jan. 28, after the Dick Clark production of the American Music Awards show, a similar group of American pop musicians gathered

under the name of USA for Africa with the same intent of raising money for Ethiopia. The list of celebrities involved reads like the casting sheet for Recording Session of 100 Stars, including Kenny Rogers, Michael Jackson, Bruce Springsteen, Tina Turner and others too numerous to mention here.

Written by Lionel Richie and Michael Jackson, "We Are the World" clocks in at nearly seven minutes and is the single from a forthcoming album of the same name which will contain unreleased recordings from performers who were and were not on the single. There will, of course, be a video.

I suppose being critical of a charity record is akin to stealing food from starving children and I should preface my comments by saying that I urge you to go out and buy the record. Buy the record and feel good that your eight or nine dollars (at today's prices) is winging its way toward Africa. Everyone should buy this record, listen to it and then relegate it to the section of your record collection that it deserves — the back.

Am I the only one who thinks this record is really lame? This is the best that some of the most popular (you'll notice I didn't say talented) minds in the American music scene could come up with?

Granted, the song was made on a whim, a moment of passion and desire to help the unfortunate. But the song lacks that very element — passion. Oh, there's lots of sympathy and feeling (it's not hard to be sympathetic when you're

## Rhythm 'n' Views

singing about starving babies), but there is no power.

"We Are the World" is more akin to the syrupy sweet, ain't-life-grand, genre of today's Coke or Chevy commercials than anything slightly resembling good pop.

What happened to Quincy Jones' now-famous "We Are the World" recording maxim: check you ego at the door? Practically everyone but the guy running the five-star buffet gets a chance at

singing on this one.

Egos abound as first one star, then another, steps before the microphone to outsing the other. And couldn't a few of those endless choruses of "We are the world, we are the children" have been left out?

Simply, "We Are the World," for all its worthy intentions, becomes muddled in its own pretensions and vague attempts at being a grander song than it really is.



# Harris works out the "rough edges" on CGI

By Julie Haran  
Chronicle Staff Writer

His voice is smooth and deep. Words roll out of his mouth with a sensuality that makes it difficult to believe that he is only 19-years-old.

Yet this slight 19-year-old, with tortoiseshell-rimmed eye glasses and the attire of a typical college prep, is making his mark on the airwaves of Chicago as a part-time announcer on WCGI, AM and FM radio.

Steve Harris is a sophomore at Columbia College. Born and raised in Chicago, he came to Columbia after finishing high school at Cosmopolitan College Prep School. Radio wasn't foremost on Harris' mind upon starting at Columbia.

"Columbia had a lot of programs that I was interested in... after a while, I decided I'd give radio a try," said Harris.

Harris said that he has always enjoyed music, and he knows now that radio is the right career choice for him.

"Bert Burdeen was my instructor for Radio Broadcasting I. He's a very good teacher, I really respect him. His class was so good, that it set a standard for me," Harris said.

Harris feels fortunate to have been exposed to teachers at Columbia who are professionals in their field. But he doesn't feel that this qualifies as the only thing which makes a teacher good.

"It's a great thing that many of the teachers at Columbia work in the industry, but just because someone can be the greatest accountant in the world, doesn't mean that they'll be able to

teach what they know," Harris said.

It wasn't long after Harris began at Columbia that he started working for WCRX-FM, the college station. He is proud of his accomplishments while with the station. By his second semester at Columbia, he was promoted to the position of music director.

"I was with CRX for almost two years. It was a great experience, and I'm very happy with the progress I made there," Harris said. He declined to comment on why he is no longer with the station, but he added, "The people upstairs (at WCRX) are some of the greatest people I know."

After departing from WCRX, Harris went through a slight stage of depression. Not being the type to "allow myself to be depressed for too long," he began thinking about his next move.

His thinking led him to WCGI. "My position at CGI, began as an internship that I had developed for myself," Harris said.

"I had heard of the possibility of an internship opening in programming at WCGI back in October of 1984. When I found it to be true, I went home and put together a new resume and a neat cover letter," Harris said. "Then I set up an interview."

Harris continued pursuing other things while his application at WCGI was pending because "he didn't really think it would come through for him." After a couple of interviews and some more doubts, his waiting paid-off, and he began at WCGI.

His internship started with updating the music library. Harris had decided not to accept college



credit for his experience (and he wasn't receiving any salary.)

"I can't imagine working someplace for free and having to pay the school for this experience," Harris said.

An opening for an on-the-air announcer became available while Harris was busy "keeping an eye on everything that was going on... absorbing it all and learning what it was like at a professional station."

Harris' boss, Graham Armstrong, the program director at

WCGI, knew that he had ambitions to work-on-the-air.

"Much to my surprise, and I mean MUCH to my surprise, I was being considered for the open position of part-time announcer," Harris said.

Needless to say, Harris was given the position.

As a part-time announcer, he is responsible for filling in for disc jockeys on varying shifts. He has worked from midnight to 5 a.m., from 5 p.m. to 10 p.m. and even some weekend shifts.

According to Harris, WCGI caters to an older listening audience (over 24). They play a mixture of music ranging from danceable to jazz, appealing to all races, tastes and moods.

Harris has learned to expand his musical knowledge to accommodate the station's format.

"At Columbia on WCRX, I was playing Ministry and the Thompson Twins. When I first came to WCGI, I was getting yelled at for playing the same stuff," Harris said.

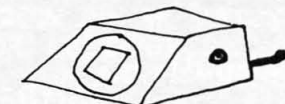
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## BLACK HISTORY PROGRAM MARCH 1985

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WEDNESDAY, MARCH 27TH 1:30—3:20 PM	JOSEPH HOLMES DANCE COMPANY
THURSDAY, MARCH 28TH 5:00—6:30 PM	LECTURE KEYNOTE SPEAKER DIANE NASH (Followed By Reception in Faculty Lounge, 5th Floor 623 S. Wabash)

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Chicago Park District Calendar



**BOXING** — The Chicago Park District will hold registration April 9 and 10 for its annual city-wide sub-novice, novice and open division boxing championships. Registration, medical exams and weigh-ins will be held from 4 to 8:30 p.m. on April 9 at Davis Square Park, 4400 S. Marshfield, and April 10 at Clarendon Park, 4505 N. Clarendon. Approximately 300 boxers are expected to enter the tourney, which will feature bouts in 11 weight brackets ranging from 106 lbs. to heavyweight. Entry deadline is April 10. The three divisions are determined by a combination of age and previous experience. Sub novices are 16-18 year-olds with four bouts or less; novice boxers are 16-21 year-olds with five to 10 bouts; and open boxers are 16-25 year-olds with 11 or more bouts. For more information, call Ed Kazak, 294-2350; Bill Shay, 294-4676; Jack Jordon, 294-4751; or Clarendon Park, 561-1274 after 2:30 p.m.

**FISHING** — The park district, in conjunction with the Illinois Department of Conservation, has announced that the 1985 smelt season will begin on Monday, April 1st.

Fishing will be allowed between 7 p.m. and 3 a.m. daily along the Lake Michigan shoreline. The season will run until Sunday, May 12.

**GOLF** — All six Chicago Park District golf courses, and two driving ranges are scheduled to open Saturday, April 6. The five nine hole courses are in Columbus Park, 5800 W. Jackson Blvd., Marquette Park, 6700 S. Kedzie Av., the Waveland course in Lincoln Park, 3600 N. at Lake

Michigan, the Robert Black course in Warren Park, 2045 W. Pratt and the South Shore Country Club Park, 7059 S. South Shore Dr. The 18-hole course is located in Jackson Park, two blocks east of Stony Island at 63rd St. and will be held from 5 a.m. until dusk daily. For further information, call Marshall Weil, 294-2493.

**HOCKEY** — Registration is still open for the Spring hockey programs at McFetridge which include clinics, team play and "in house" leagues. For further information regarding public skating or the hockey programs, call 478-0210.

**PUBLIC SKATING** — Public skating is scheduled daily from now until June at McFetridge Sports Center, 3843 N. California Ave.

Wednesday to Saturday, 4-5:30 p.m., General Skate.

Wednesday and Thursday, 9-10:30 p.m., Adult Only.

Monday, Wednesday and Friday, noon-1 p.m., Adults Only.

Tuesday and Thursday, noon-1 p.m., Hockey; Speed Only.

**TENNIS** — Registration for an adult beginners tennis course will begin on Monday, April 18 at the Daley Bicentennial Plaza, 337 E. Randolph St. Lessons will be held indoors and locker and shower facilities are available. Students must provide their own rackets and shoes. The course will last for four weeks with each lesson lasting one hour. Classes will be held at 6:30 and 7:30 p.m. on Monday through Thursday. Registration fee for the course is \$10. For further information, call 294-4790.

CSU coach Hallberg seeks a new Agguire

By Robert Brooks  
Sports Editor



CSU coach Bob Hallberg  
(Photo courtesy of Chicago State Athletic Dept.)

Coach Bob Hallberg is determined to build a solid NCAA basketball program at Chicago State University (95th Street and King Drive), even if it means danger to his coaching career.

The Cougars completed their first season in Division I with a record of 16-11 and extended their home game winning streak to 61 with a schedule featuring Wichita State, Southern, Texas Tech., Illinois and Illinois State.

Next year, CSU will face Loyola, Illinois State, Michigan, Southern Illinois, Eastern Michigan and Eastern Illinois. Hallberg said tough schedules should attract players and fan support.

"We're not going out to find the weakest opponents so the coach can win 20 games and keep his job."

"Maybe I'll get myself fired, but I'm not concerned right now with winning 20 ball games as much as I am concerned with showing recruits the top teams they will play in our program."

With four seniors (Charles Perry, Wayne Irving, Melvin Buckley and Joe Hill) leaving, Hallberg plans to recruit five players, stressing a need in rebounding, scoring and height.

Unlike many Division I institutes, Hallberg tries not to over recruit. "We try to sell players on playing time," Hallberg said. "If I go out and recruit a kid, I'd want to play and not to sit on the bench."

"We were beat on the boards this year," Hallberg said. Freshman Shawn Bell led the Cougars in rebounding, averaging

5.3 per game. "Most teams have at least one player pulling eight or nine boards down per game. Our leading rebounder pulled down five. We will certainly have to improve in rebounding," he said.

Although CSU will have guard Darron Brittman returning, Hallberg will have a tough job replacing the Cougars leading scorer, Perry (19.8 points per game).

"We relied very heavily on Perry to score points for us," Hallberg said. "We didn't have good shooting from the other positions. With Perry gone, more players will have to contribute points, and we will have to even the distribution of shots."

The most difficult problem CSU faced was height. The Cougars, averaging at 6'2" (Irving, 6'7", the tallest), played against 7-foot centers and teams with three 6-foot-10 players.

Seven-foot centers make the coach's job "much easier," said Hallberg. "We have to recruit a big man from somewhere. This year is not a good year for big men in the Chicago area. Melvin McCants (Mount Carmel's 6'8" senior) signed with Purdue and Lowell Hamilton (Providence-St. Mel's 6'7" senior) signed with Illinois. After that the other Chicago area players are 6'6" and under."

Hallberg said that he is looking for a Chicago area high school player to "come into a growing program and be the next Mark Agguire."

Agguire, of the Dallas Mavericks and a highly recruited player from Westinghouse Vocational High School, came to DePaul which helped build DePaul's recruiting and improve attendance at home games.

"We're hoping that Gerald Haywood from Hyde Park can be our Mark Agguire," Hallberg said. "Then maybe other Chicago area players will say, 'Why go to other places to find happiness when I can come to Chicago State.'"

Not only did 1984-85 mark CSU's first year on Division I level, but it was Bruce Herron's debut year as athletic director. Herron, former linebacker of the Chicago Bears played a very positive role in recruiting.

"He's a positive image in recruiting around," Hallberg said. "Because he's a former athlete, players are interested in him and listen to him."

At CSU, the recruits will play basketball with the high-intensity large crowds. Although CSU's gym only seats 3,000, a new on campus stadium facility will open about two years from now with a seating capacity of 17,500.

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# Sports

Columbia Chronicle

**INSIDE:**  
CSU coach Hallberg set  
to build South Side  
empire

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## Student plans dept. softball competitions

By Robert Brooks  
Sports Editor

A plan is underway to involve Columbia students in department softball competitions every other Saturday at Grant Park, (Balbo Street and Columbus Drive), starting from June 8 through Aug. 31.

Elizabeth Conant, junior AEMMP major and manager of this event, would like to form a committee having at least one representative from each department to get things started. She would like each department to be represented.

Conant received permission from the Chicago Park District March 8, and will try reserving the park for

every other Saturday, starting May 4.

Nothing is set. Fliers will be posted. Students interested should leave their names and department on either the posted fliers or in the Chronicle offices, Room 106 B, 600 S. Michigan Ave.

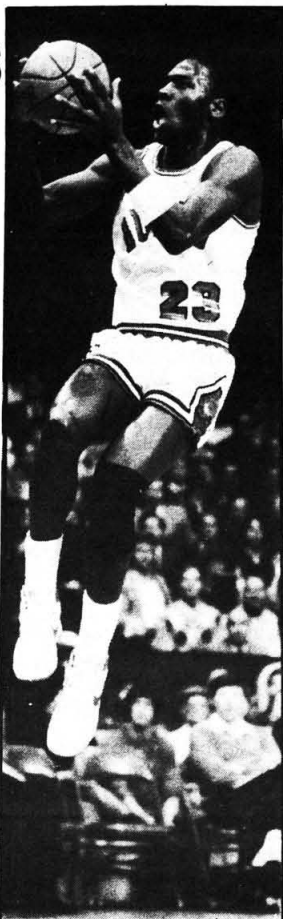
Conant said she thought a game of softball among the departments would give students something active to do other than school work. After approaching Assistant Dean of Student Services John Moore with the idea, Conant said Moore would help by supplying softballs and bats. "Now all I need is the students' support," Conant said.

## 80% athletes use alcohol: survey

(CPS) — More than 80 percent of 2,048 NCAA athletes surveyed last fall had used alcohol in the previous 12 months, two Michigan State researchers found.

But results are the same for non athletes, they said.

Marijuana ranked second with 27 percent of the athletes. Sixteen percent had used anti-inflammatory drugs.



### Michael-mania

Michael Jordan has been attracting fans to the Stadium. He leads the Bulls in scoring and generates excitement with awesome drives and slams while his tongue dangles from his mouth.  
(Photo by Bob Davis)

## SIU track: new season, new coach

CARBONDALE, Ill. — It's a new season, under new track coach Bill Cornell at Southern Illinois University in 1985.

Replacing the retired Lew Hartzog, Cornell is anxious to rebuild the Saluki program which saw 15 seniors complete their collegiate careers last season when SIU was ninth in the NCAA indoor championship meet and fifth outdoors.

"We have our work cut out for us," Cornell said, "but the great tradition developed at SIU by Coach Hartzog will always be with us."

Although the progress of 17 freshmen will largely determine the strength of this year's squad, the Salukis still have a number of premier performers led by standout Michael Franks.

A brief preview follows:

**SPRINTS** — The short dashes will probably have to be handled by freshmen Steve Breathett, Victor DuBois and Conner Mason with Franks taking over in world-class fashion at the longer distances. Senior Mark Hill is also a proven quarter-miler.

**MIDDLE DISTANCES** — Could be a strong suit of this year's team, although veterans, Mike Elliot and David Lamont must prove they can be consistent performers. Richard McDonnell, a newcomer from England, has fine credentials, while Bret Garrett leads a list of freshmen which include Willie Nash, Rohan Stoby and Mike Szott.

**DISTANCES** — Newcomers, David Behm and Scott Gill appear to be top candidates for any event beyond 1500-meters.

**HURDLES** — Could be one of the weakest areas unless Bernard Brooks can develop exceptionally fast. Brooks' prep career included career bests of :14.0 in highs and :37.9 in 300 intermediates. The only other possible candidate is Bill Henning and he primarily is considered to be a decathlete hopeful.

**JUMPS** — There's great variance in the four events with Breathett providing promise in the long jump, Gavin Harshbarger's unusual consistency in the triple jump, a definite question-mark in the high jump where only Gregg Stickney is a candidate and the pole vault where there are three solid entries in Andy Geiger, Darryl Robertson and Jim Sullivan.

**WEIGHTS** — Senior Tom Smith provides experience and freshman Ron Harrer some hope for the future in the shot, discus and hammer while Drew Morrison is returning in the javelin after a year's layoff.

**RELAYS** — Only Franks returns from last year's record-setting 1600-meter relay team. Freshmen will have to develop quickly.

**HEAD COACH** — Bill Cornell was initiated July 1, 1984 as track and field coach. Cornell, a native of Chelsford England, came to SIU in 1961 courtesy of a track scholarship offered by Hartzog when Cornell was an All-American in 1962.

## Give Munson respect, cancel movie

The American Broadcasting Company is at it again.

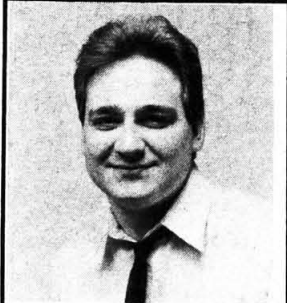
Yes, that network that has given us the United States Football League every Sunday. The one that has given baseball fans only nine "Games of the Week" when it pays multi-million dollars for the rights. And the one that gives viewers those Olympic memories every election year.

This time ABC is giving us the Thurmun Munson story. Munson was the Yankee star catcher who tragically died when his plane crashed near Canton, Ohio in August of 1979. Munson's story will be made a movie of the week some time next year.

I feel this is a disgrace to Munson's memory.

When a TV network decides to make the life

### Locker Room Lines



Dennis Anderson

story of a public personality, the end result is usually a mushy story that lacks insight and reality. Let's face it, how can the life of Thurmun Munson, or anyone else of his stature, be told realistically and correctly in

two hours.

Munson was the first Yankee captain since Lou Gherig, an American League Rookie of the Year, a Most Valuable Player and a World Series hero, among many other things. He participated in many charities and was a family man. And in addition to this he had several run-ins with Yankee owner George Steinbrenner, a fight on national TV with Reggie Jackson and a strong bond with former Yankee manager Billy Martin. Two hours of network time couldn't possibly cover all of this.

ABC wants to have Steinbrenner play himself in the movie. King George has proved himself to be an

Academy Award winning actor in interviews I have seen of him, but his appearance in the film would only be self-serving.

Other Yankee players will also appear.

Munson's memory is fixed in the minds of baseball fans, like the memory of Roberto Clemente. I can still remember where, when and how I heard the news of Munson's death. (I was driving in my car going south on River Rd. when the news came over the radio.) It was a sinking feeling. I wasn't a Yankee fan, but I had respect for his talents and the loss of a great ball player hurt.

I can't see a TV movie ever replacing that feeling.

ABC, please stick to "The Love Boat," something you know something about.