

February 1986

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# New Expression

The Magazine of Youth Communication  
Chicago

Volume 10, No. 2

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## Searching for a Career: How tough is it?

Two Chicago teens found out how tough it is! Tammara Moore and Keith Curington accepted **New Expression's** challenge to look into their future.

Tammara wants to be a lawyer some day. Keith wants to sing professionally. Are they preparing well? Do they understand what will be expected of them? Are they aware of their choices?

Read their answers on Pages 8 and 10.

And how about your future? Are you willing to explore your career the way Tammara and Keith did? If so, you can win \$50 in our Career Search Contest by submitting an essay describing your career search. See Page 9 for details of the contest. The winning essay will be published in the May issue of **New Expression**.

### Also Inside:

- **Careers on Television:** Do television shows like "St. Elsewhere" and "Dynasty" create realistic pictures of medicine and business? Read Tanya Bonner's article on Page 5. It's part of our series on career planning, which will continue in the March issue of **New Expression**.

- **Inflation hits the CTA.** Again! How will the higher fares affect students? Gwen Jones finds out on Page 2.

- **Who won \$100 in our "How Will You Explain Sex to Your Children" contest?** Read the winning entry on Page 12.



# Inside Track



Members of the Student Representation Task Force are (left to right) top row: Jimmy Chevas, Sean O'Connell, Russ Wilkening, Eddie Negron, Dave Ellerbrock; bottom row: Nicole Alexander, Andre Brady, Helena Heard.

## Supts. slow to pick students

All three new public high school districts will have their own student council before the end of the school year according to promises from the newly appointed Chicago Public High School District Superintendents.

On the North Side, Supt. Norman Silber says he wants "a strong student advisory council." He plans to work with the North Side principals to determine the way in which students will be appointed to the council. He also hopes to appoint a permanent adult adviser to work with the student representatives.

Silber does not see the students having the power to make decisions but rather to offer advice. "I have every hope that the student councils will become active organizations," Silber said.

On the South Side, Supt. Reginald Brown says he will leave the selection of students up to the Parent Advisory Board in each of the 23 high schools in the South Side district. He sees two students from each high school being appointed to the council. All the Parent Boards were to meet in January to discuss student representation, he said.

Although Supt. Brown wants the council to be functioning by February, Carolyn Cordes of the Citizens Schools Committee says she is surprised to hear that a south district parent meeting was scheduled because none has been held this year.

Barbara Lockart, a parent from Lindblom who attended the January meeting, said that it wasn't discussed at the January meeting. "But there's going to be a meeting to discuss student representation on Feb. 26."

And on the West Side, Supt. Grady Jordan plans to have a district student council operating this month with two to three students from each of the 24 West Side high schools participating. Jordan wants the council to be advisory because he feels students should have input in decisions that decide their future rather than having legal responsibilities for decisions.

As of Jan. 30, Jordan did not know how students would be chosen for the council. He said, "I think that students involved in the council should realize the extent to which their advice is going to be taken seriously will be in direct proportion with how they do their homework and are prepared to present their ideas!"

All three superintendents have been visited by students who belong to the Chicago Student Representation Task Force. These nine students are committed to seeing that these three district student councils are actually formed so that students can take an active role in school reform.

Dave Ellerbrock, a junior at Von Steuben who is coordinating information about the North Side schools with the help of Eddie Negron, a junior at Clemente, and Russ Wilkening, a junior at Lincoln Park, is concerned about the method that the North Side principals may use to select student representatives.

"I'm also concerned with the time that it will take to set up a council because I did not get any definite assurance from

Supt. Silber about the timing," he said. "The only thing he told me was that the council would be set up before the end of the year."

Helena Heard, the South Side Task Force coordinator, is satisfied that the Parent Councils will play a role in the selection of student representatives on the South District Council. "I intend to do some checking up to make sure the parent councils are actually having meetings," she said. "The District Superintendent is telling me one thing, and other people are telling me another. I don't want to jump to any conclusions," Heard said.

In addition to Helena, who is a junior at Carver, the South Side Task Force includes Andre Brady, a junior at Julian and Nicole Alexander, a junior at Lindblom.

Sean O'Connell, the West Side Task Force coordinator, spoke to Grady Jordan in November. "He told me that plans for a district student council were not finalized and that he did not know any specifics. I thought he would have the council set up by now," O'Connell said.

"I hope the council is set up by the end of February so that we still have a few months to work with it before school's out."

Sean accepted the role of coordinator after Shana Porter of Whitney Young submitted her resignation because of conflicting time commitments. Sean will work with Jimmy Chevas, a junior at Juarez.

In addition to keeping track of what the Superintendents are doing to organize these student councils, the Task Force is also compiling a list of high school leaders. Beginning in March the Task Force will publish a newsletter for the student body leaders in each district.

The Student Representation Task Force was made possible through a grant from the Woods Charitable Fund, Inc.

Margot Crawford

## CTA fare hikes force students to cut back on extracurriculars

(See "Opinion" on page 11 for more on the CTA)

The increased CTA student fares are already affecting students' extracurricular choices, their safety, their social life and in one extreme case, the ability of a student to stay in school.

Riders with student cards must now pay 15 cents for a transfer and an extra 10 cents to ride the El or subway.

All but three of the 25 students we interviewed from six schools said that they must now limit their extracurricular activities and social life.

CVS senior John Bridges plans to cut back on his Junior Achievement program. "J.A. costs me extra money for the bus. Because of the increased fares I won't go to those meetings as often," he said.

Whitney Young Senior Gwen Nicisc has to add the CTA increases to her IC train fare, which will now cost her more than two dollars a day. "I'll have to give up things like visiting friends and buying records. And I feel that I shouldn't have to make those kind of sacrifices at this point in my life as a high school student," she said.

In order to avoid the additional rail fare, some students are reluctantly routing themselves home on bus lines that are more dangerous than the trains.

At an even more serious level, Sharon (not her real name), a junior at Clemente, is preparing to drop out of school. Already on a fixed income with another child attending high school, Sharon's mother cannot handle the extra burden of higher fares. "In order to make ends meet, I feel that I have to drop out," Sharon said.

In at least one public high school, Corliss, a transportation assistance fund exists for students in severe need of CTA money in order to stay in school. According to Assistant Principal, Dr. Roosevelt Brassel, "We make allowances for students who are unable to meet these needs." In order to receive this help Brassel says a student must express a need for help and the school must make contact with the home for verification of this need. Brassel emphasizes, however, that only a limited number of students could be accommodated.

According to Phyllis Aron, the director of the Options for Knowledge program, "There are no funds that exist to assist students who cannot afford the CTA fares to commute to schools outside of their neighborhood." Students who cannot afford these increases will have to find ways to survive or walk to their neighborhood school.

Students we talked to were waiting until the last minute to approach their parents about an increase in their allo-

wances. Cassandra Tate, a Whitney Young senior, says was relieved to hear that her parents were willing to help. "My parents are aware of the CTA fare increases and are prepared to give me the extra allowance that I need," she said.

Gwen Jones

## Ed. Dept. hits draft resisters

Eighteen-year-old males who have failed to register for the draft may lose out on their Pell Grant applications. The U.S. Education Department announced last month that Selective Service, which controls draft registration, will be allowed to review Pell Grant applications to find males who have not registered for the draft.

Lloyd Sharps, 17, says he was not planning on registering for Selective Service when he turned 18. "But if it means I will be denied a Pell Grant," he said, "I will comply."

More than two million students receive Pell Grants each year, and five million apply for them.

In addition to losing Pell funds for college, the males discovered through this new investigation can also be prosecuted for failing to comply with registration requirements.

Men are required to register at any U.S. Post Office within a month of their eighteenth birthday. Government officials say 98 percent have done so, with 15 million registered since 1980. The possible penalties for failure to comply is five years in prison and a \$10,000 fine.

Robin Wade

## Media combat pregnancies

In an effort to decrease the number of teenaged pregnancies, the Children's Defense Fund is kicking off a "Speak Out '86" campaign on Feb. 26 with television and radio commercials.

The campaign is directed at five major cities, with Chicago a probable target because of the 53,906 teen births in Chicago in 1984.

According to *Newsweek Magazine*, pop star Patti La Belle wants to help out. *Newsweek* is comparing this drive to Live-Aid and Farm-Aid, calling it Teen Aid.

Lorna Bates

## LISTEN TO THIS:

There is an alternative to forced military service. If your beliefs in what is right or wrong make you object to taking part in any war or in military training, you may be a "CONSCIENTIOUS OBJECTOR." You do not have to belong to a religious organization.

The "poverty draft" makes many young people with no money decide that they "have to" join since they cannot get a job. But the promises made to you about a job, travel, and education are not guarantees. Most of you will be blocked by qualifying tests after you've enlisted... then it's too late to quit!



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## BLACK SKIN-CARE BREAKTHROUGH

A success story in itself International Aesthetics has developed a new skin treatment exclusively for black skin, E'ON 5. A concept of holistic skin treatment products, E'ON 5 is the answer to a problem that has been ignored by major manufacturers for years.

In caring for and treating skin problems, black consumers often have had to turn to expensive salon treatments or over-the-counter beauty products designed for caucasian skin. E'ON 5, America's 1st black skin treatment system wants to change that.

After appearing in *Essence Magazine*, E'ON 5 has received thousands of letters, and flooded with phone calls throughout the country. E'ON 5 has received numerous write-ups in such major publications as the *Detroit Free Press*, *Chicago Tribune*, *Chicago Sun-Times*, *PostTribune*, as well as a host of T.V. talk shows, which has contributed to the products visibility.

Cleanse, moisturize, tone, as easy as one, two, three, the E'ON 5 research team points out there are major biological differences between caucasian and black skin, which are: black skin is thicker, produces new skin cells faster, produces more melanin, which darkens skin, and larger sudoriferous (sweat) and sebaceous (oil) glands.

E'ON 5 is a skin regimen for acne, shaving bumps, uneven pigmentation, signs of aging and excess oil. The system lasts for two to three months, depending on application, and costs .30 to .40 cents a day. Contrary to the belief, beautiful skin cannot be bought in a single jar.

The success of E'ON 5 is partially attributed to Impact Communications, our P.R. firm specializing in minority businesses located in Chicago. For further information, call 973-7020.

E'ON 5 is available at select Wiebolt's, J.C. Penny and Montgomery Ward department stores.



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# New law tough on student weapons

By Mitzi Evans  
and Carla Lofton

"I never heard of that new law about weapons in the schools," said Spencer Jackson, a junior at Calumet. "I'm not interested in things concerning the government."

Spencer had just left school last June 14 when Dimitric Grant was shot to death by Erwin Daniels outside Calumet's front door. If Daniels had committed that same crime on school grounds in 1986, he would face stiffer penalties because of the new "Safe School Zone Laws" that went into effect Jan. 1.

Spencer Jackson is not alone in his ignorance of the new law. Even students at Clemente, where Governor Thompson signed the bill into law at a student assembly, were unclear about the law.

"Everyone was clapping after Governor Thompson signed the bill, but I don't think they knew what they were clapping for," said Alessandro Resto, a junior at Clemente, who recalled the two-hour assembly. "The Governor said that the bill was for the community, and it would help the community, but he didn't explain how it would help the community. He signed each bill with a calligraphy pen, but he never explained in detail what he was signing."

"I was disappointed with the assembly, but so was my history teacher," said Lisandro. "When we returned to class, he told us we should have asked the Governor questions instead of clapping and not knowing what was going on. But the Governor didn't give us a chance to ask questions about the new law."

Under the new law, students age 15 and older caught carrying weapons on school grounds will be charged with a felony and tried in an adult court. That means the student will have to face reporters, spectators, prosecutors, a jury and a judge, unlike juvenile court where only the teen's relatives and a judge are present.

If the adult court finds the teen guilty of carrying a weapon in school, that conviction will remain on the person's criminal record for the rest of his life. Before this new law, the conviction would have occurred in the juvenile court, where a person's record is erased when the person turns 17.

Teens found on school grounds with weapons such as metal knuckles, switchblades, knives which opens automatically by pushing a button, daggers or razors can be sentenced to one



Governor Thompson signs weapons bill at Clemente. Photo by Lloyd Hoover

**"The Governor said that the bill would help the community, but he didn't explain how it would help."**

year of imprisonment. Other weapons such as a rifle, sawed-off shotgun, pistol, revolver or stun gun will be grounds for sentences up to seven years imprisonment.

This new law places students at risk who carry weapons to school to protect themselves. When **New Expression** interviewed 44 students from 19 different high schools, we found that weapons "for personal protection" were common school equipment.

The students we interviewed claim that they have no reason to start violence themselves with these weapons. But they insist that they need to carry a weapon when they travel to and from their neighborhoods.

"When I go to school I carry a switch blade because I never know when I'm going to meet danger. I want to be prepared," said a junior at Sullivan.

"Nine out of ten days I carry a gun because too many things in the streets will get you if you don't get them," claimed a senior at Mendel.

A senior girl at Simeon says she carries a razor. "There are strange people outside and inside the school. You never know when a

student might have a gang of other students beat you up," she said.

None of these three weapon-carrying students had heard about the new law which holds stiffer penalties for possessing weapons on school premises.

But a freshman at Lane Tech who understands the new law says he's still carrying a weapon. "I heard some faculty members discussing the law so I asked my business teacher if he would discuss the law in class," the freshman said. "Even though I know that the new law makes the penalties more serious, I keep a weapon when I'm traveling to and from school because I never know what I'll encounter during that time."

A junior at Proviso West learned about "Safe School Zones" in his business law class, but he hasn't stopped "protecting" himself. Both of these students think that the new law is a good idea despite the higher risks for them if they're caught in school carrying their defensive weapons.

They see it as a law "to stop others from being violent."

One of the first incidents of weapons in the schools that will be affected by this new law occurred Jan. 29 at DuSable. Darryl Ridley, 15, was stabbed in the arm with a Bowie-type hunting knife in the halls of DuSable by a 15-year-old freshman. Ridley, allegedly, asked the freshman for his high school I.D., and the student showed Ridley a gang sign instead before attacking him with the knife.

"Since the freshman was caught in school with a knife, he will be tried as an adult, even though he is only 15," said Officer Hugh Baletto of the Second Area Police Headquarters.

According to Baletto, "There is no difference between carrying a weapon and using the weapon on one specific person. There is no excuse under the law for carrying a weapon to school for protection."

That includes the junior from Lucy Flowers who told us he rented a gun recently for \$20 after some classmates told him they'd "see him tomorrow in school." He decided to risk being caught with the gun rather than being caught without protection.

So, for many Chicago high school students it's a risk either way. The new law is making that choice even tougher.

## Are you next?

In 1984, 89 Chicago teens were blown away in gang shootings. Most of them were innocent bystanders. New Expression set out to find out how teen gang members are getting their guns and how they handle their guns after they get them. Read Jordan Marsh's story on Gangs and Guns on Page 3.



## Juries convict teen gunmen

Last February **New Expression** reported on the epidemic of shooting of teens by other teenagers.

A year later many of those murder cases have come to trial. What follows is a brief summary of each case to date.

**The crime:** On Nov. 20, 1984, Senior Ben Wilson of Simeon High School was shot with a .22 caliber pistol several blocks from school. William Moore III, 17, was accused of shooting the gun and Omar Dixon, 16 was arrested as an accomplice to the murder.

**The court decision:** Moore and Dixon were both found guilty on Nov. 25, 1985. They were tried as adults.

**The sentence:** Moore was sentenced to the maximum penalty of 40 years in prison, while Dixon was sentenced to 30 years.

**The crime:** On Dec. 11, 1984, Santos Martinez, a sophomore at Clemente, was shot with a pump shot-gun while playing a video game at Max's Red Hot stand. Keith Hoddenback, 22, was accused of murder along with his accomplice Rafael Maldonado, 20. Roberto Rivera and two other teens were also injured by the shot-gun fire.

**The court decision:** Hoddenback and Maldonado were both convicted of murder on January 13.

**The sentence:** Hoddenback was to have been sentenced on Feb. 11 and Maldonado will be sentenced on Feb. 24.

**The crime:** Dimitric Grant, 18, was shot in a car in front of Calumet High School, June 14, 1985 after he went to the aid of a student who had been beaten by a group of teen males, allegedly over a stolen hat. Erwin Daniel, 19, was accused of the murder.

**The court decision:** Daniel was convicted of murder on Jan. 16.

**The sentence:** Daniel will be sentenced Feb. 14.

## Student Leaders Help Wanted

The Student Representation Task Force, made up of nine teens from nine different Chicago public high schools, is now forming a communication network linking elected student body leaders.

More than half of the city's public high schools are already part of the network. If you are a student council president or senior class president at one of the schools listed, please call Sean O'Connell at 663-0543 to join. Your participation can make a difference.

You can also return this form to: **Student Representation Task Force**, 207 S. Wabash, Suite 800, Chicago, Illinois 60604.

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# Students want to discuss; teachers don't

**"Without discussion the students may become memorizing machines . . . . What they know by memory they do not understand."**

By Tanya Bonner

The classroom is quiet except for the squeaky sounds of chalk against a blackboard. The teacher stops writing "Jim Crow Laws" and glances at her notes before continuing her lecture about "The Reconstruction Period."

At 10:52 she stops her lecture to ask, "Are there any questions?" Two of the students in the front row raise their hands. The teacher takes more than five minutes to answer their questions, and so the bell for the end of fourth period cuts her short. "We'll continue tomorrow," she says.

This description of a U.S. history class in a Chicago high school is typical of most high school classes throughout the city, according to a **New Expression** survey of 112 high school students in 28 schools. Over 75 percent of all students surveyed indicate that they do not have class discussions in history. Instead, they listen to the teachers lecture and answer questions.

Yet, over half of these same students want "class discussions" in history and English classes. And they prefer class discussions to all other methods such as lectures, question-and-answer sessions, work from the textbook and independent projects.

"My classes are more interesting when we have discussions," said William Cole, a senior at Marshall.

Adrienne Ibory, a junior at Lucy Flower, said she enjoyed her math classes because there was so much discussion, but she wasn't interested in her English and Latin American history classes because "we just take notes."

John Ferrell, a senior at Dunbar, agrees. "I understand things better when we have discussions than when the teacher lectures."

The famous educator Mortimer Adler, whose discussion methods

are being recommended by The Illinois Project for School Reform is concerned about this lack of understanding in the classroom when class discussions don't occur. "Without discussion the students may become memorizing machines able to pass quizzes or exams," Adler says. "But probe their minds and you will find that what they know by memory they do not understand."

According to Gary Orfield's study, "The Chicago Study of Access and Choice in Higher Education," eight out of ten Chicago Public High School students have had lectures frequently or fairly often, yet only one-half of all students participate in class discussions regularly.

Despite these findings, teachers from schools of education insist that they teach their student teachers how to keep student discussions going.

"I teach my student teachers that in order for a discussion to work they should start by asking their students easier questions and, as the students get more knowledge of the subject, progress to more difficult questions," says George Hillocks, Professor of English at the University of Chicago's School of Education.

Hillocks says that he teaches his students to ask their students questions that will get thoughtful responses such as: Why? and What do you think?

"I visit my student teacher's classrooms in the spring and expect them to achieve 75 percent participation from their students in class discussion," Hillocks said.

Zalman Usiskin, Professor of Mathematics at the University of Chicago's School of Education, mentions how he teaches his students to develop discussions in math classes which are known to have little or no discussion. "I teach them to show their students how mathematical operations can



Photo by Brent Ibatz

help and apply to everyday life. One day I asked them to find an example of percents in a newspaper in order to show them how applications can aid in developing discussions in math," Hillocks said.

"Some of our college students studying to be teachers drop-out because they realize that they aren't good enough to facilitate student discussions," Hillocks said. Hillocks thinks that teachers avoid discussion with their students and lecture instead because they feel they can't keep control of their class with discussion.

David Dick, history teacher at Whitney Young, agrees. "To discuss with students is hard work!" he said. But he claims that he uses discussion all the time.

Dick finds that history discussions are hard to develop because the students don't know enough about history to develop a discussion.

According to our survey, students who aren't doing well want more discussions. A greater percentage of students polled who said they are in the bottom half of their classes want class discussions than those in the top half. Fifty-one percent in the bottom half favored discussion over other methods, while 44 percent in the upper half preferred class discussion.

Brian Sandi, a senior at South Shore, said that although only a few students in his summer school history class wanted to attend

college, the students enjoyed having discussions.

Deshonda Wheat, a senior at Julian, recalls her feelings after a

successful class discussion in history class. "For the first time I felt like I had really learned something," she said.

## Avoid flu epidemic, watch for symptoms

A fever over 100°F, a set of swollen lymph glands and a severe sore throat are symptoms of the newest flu epidemic plaguing the Midwest. Some Chicago suburban schools were closed earlier this month because of the epidemic.

Other symptoms to look for are chest and stomach pains,

heavy coughs, diarrhea and earaches. Students with these symptoms are urged by health authorities to stay home from school because flu is so contagious.

For free flu shots from the Chicago Dept. of Health, call 744-8500.

Lorna Bates

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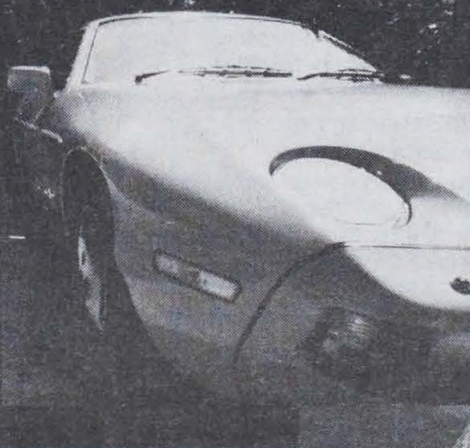
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# News Briefs

By Lawrence Smith

## PSAT test taker finds "800" perfect

Playing the College-Prep Game "800" regularly paid off for a 15-year-old Highland Park sophomore, Jennifer Kleiman. Jennifer received a perfect score on her verbal PSAT, an achievement shared by only 1/10,000 of students taking the test. The new board game was named for a perfect 800 score on the verbal SAT and teaches players the meaning of the 800 key words used on SAT and similar college admissions test. It was co-developed by Jennifer's teacher, Ann Farleigh.

## Gold for greasers!

Fel-Pro Incorporated of Skokie is offering \$500 scholarships for 220 qualified U.S. high school graduates who have decided to pursue careers as automotive technicians. Minorities and women are urged to apply. Only those applications received by March 1 will be considered. Additional information and applications can be obtained by contacting: Citizens Scholarship Foundation of America, Inc., P.O. Box 297, St. Peter, MN 56082, or phone (507) 931-1682.

## Sheriffs hold up scholarships

The Illinois Sheriffs' Association will award 15 scholarships valued at \$500 each to students who are permanent residents of Illinois and are eligible to attend a vocational training program or a college. Scholarship winners will be chosen according to their academic ability, character, financial need and merit. The application and essay must be returned to the Sheriffs' office by March 1. Applications are available through the Executive Director of the ISA, 413 Monroe, Springfield, IL 62704.

## Next year — Paris!

The American Intercultural Student Exchange (AISE) is now seeking American high school students ages 15 through 17 who would like to spend the 1986-87 school year in Sweden, Norway, Denmark, Finland, Germany, Switzerland, France, Spain or Australia. For more details contact Barbara Madsen at 506 W. Greenwood, Jacksonville, Illinois 62650 or telephone toll free 1-800-SIBLING.

## Prep program at Chicago State

Chicago State University's Transitional College Preparatory Program is sponsoring workshops to explain financial aid, and classes on computer literacy, as well as tutoring sessions and college tours for interested high school students. For more information contact Rose Blair or Barbara Pulliam at 995-2272 or 928-9250.

## Survey reveals how teens spend allowances

According to a survey by American Demographics, teen girls out-spend boys in clothing, records and personal grooming

items. Teen boys, on the other hand, out-spend girls on movies, gas, car expenses, video games and food. Females spend almost four times as much on personal grooming items as males do.

## A chance to see the world

Students between the ages of 16 and 23 have the opportunity to travel the world while being of service and learning new skills through Operation Raleigh. This two-year program allows teens with leadership, who have an interest in science and the ability to withstand rough physical and climate conditions, to work with famous scientists in such areas as marine biology and archeology. Tuition for the program is \$5,500, but full scholarships are available through various corporations and foundations. The organization is particularly interested in minority teens. For more information on Operation Raleigh, send a self-addressed stamped envelope to Operation Raleigh U.S.A., 109 East Jones Street, Raleigh, North Carolina 27611.

## Students celebrate Black History Month on TV

Teams of black students representing 32 high schools will be competing on Channel Nine's "Know Your Heritage" this month. The TV game show will test the participants' knowledge of Afro-American history as part of Black History Month.

## Youth discuss gangs, drugs, sex, suicide at Circle

Messages about drugs and gangs will be conveyed by rappers and break-dancers. Carver High School students will present their youth-written and produced record and videotape dealing with issues that effect teens. Teen-produced videos on suicide and depression will be discussed.

It's all part of the second annual youth participation conference, "Youth in Action: Tomorrow's Energy Today," at the U of I Circle Campus, Thursday, March 13 from 8 am. to 3:30 pm. The conference is sponsored by the Cook County Sheriff's youth division.

The program will include a panel discussion on ways to confront gang activity. Teens from Palos Hills will describe their Turnabout Day, when they take over the adult leadership roles in community, business and government.

A teenage sexuality play, popular throughout Illinois, will be performed by a group of teen actors from Aunt Martha's.

Registration for the conference, which includes lunch and parking, is \$5 per person before March 5, and \$6 after March 6. For a registration brochure or further information, call 865-2900 or write to the Cook County Sheriffs' Youth Services Department, 1401 S. Maybrook Drive, Maywood, IL. 60153.



Perfect PSAT scorer Jennifer Kleiman (left) is shown with teacher Ann Farleigh.



## Can teen's parent demand his pay?

YOUTH AND THE LAW

YOUTH AND THE LAW

By Margot Crawford

*Your legal rights as a teenager are different in some ways from a person who has turned 18. Your civil rights as a public school student are different in some ways from a private school student.*

*Yes, the law can be complicated. And the purpose of this column is to answer the questions you may have about legal situations that are affecting you.*

*Send your questions to Law Column, New Expression, 207 S. Wabash, Chicago 60604.*

**Q.** A friend of mine told me that his parents always took his pay check. They told him that it was the law that parents can demand their children's pay until they are 18. Is that true?

**A.** No. If minors work during non-school hours or during the summer, the money they earn is theirs according to law.

Of course, a parent can make life very uncomfortable for a teen who does not contribute toward household expenses if the parent believes that the teen should contribute. But, in the eyes of the law, it is the parent's duty to support their children until they reach the age of majority, which in Illinois is 18.

**Q.** Is there any such thing as citizen's arrest? On television, people often do this, but, in real life, is it legal?

**A.** A citizen can arrest someone any time that he sees a felony being committed. Felonies are primarily classified as homicide, rape, robbery, treason and

burglary.

A citizen cannot arrest someone for an ordinance violation such as the breaking of a traffic law.

In order to bring about a citizen's arrest, one simply states, "You're under arrest" and attempts to physically take the person breaking the law into custody.

There are obvious reasons why citizens should normally call the police instead of attempting an arrest themselves. In order for the offender to be convicted of the crime, the arrest must meet all legal standards regarding evidence and the arrested person's rights, which the police are taught to handle. Besides, burglars, rapists, and murderers aren't normally accepting arrest without a struggle.

**Q.** What happens when a teacher assaults a student in contrast to when a student assaults a teacher?

**A.** If a student assaults a teacher in Illinois, the state code requires that the superintendent report to the police any written complaint by the teacher. The police then decide what action to take.

But there is no such requirement when a teacher assaults a student. The best safeguard for a student who may be assaulted or sexually abused in school would be to report the offense to the State's Attorney's Office (738-7027). Another option would be for the student to get the support of a parent or guardian who can act as the plaintiff in a civil law suit against the school official. A person under 18 may not act as a plaintiff.

*The Class Ring Store has moved from  
The Stevens Building*



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10th Floor Room 1018

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## NEW LOCATIONS

## SOUTH

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Open Monday only: 7:30 to 3:30  
Phone: 641-1830



## NORTH

3455 NORTH WESTERN AVE.  
(Across from Lane Tech High School)  
Open: Mondays only 11:00 to 3:30

Phone: 641-1830





# Students can stand up against CTA fare hike



Art by Reginald Wright

Chicago students are hurting as a result of the new CTA rate hike. Most high school students are paying an extra \$1.50 per week for their transfers and EI fares.

Doesn't the CTA know that 60 percent of Chicago teens are unemployed? And doesn't the CTA know that

many students must live on allowances of \$15 per week for transportation, food and recreation?

According to Howard Medley, a member of the CTA Board of Directors, in an interview with **New Expression**, the students' financial problems were never discussed at CTA public hear-

ings last October. Apparently students didn't show up for those hearings, and so the CTA Board decided on student rate increases without hearing any student concerns.

But, if students had attended those hearings, here are some of the problems the CTA would have heard:

Salvador Mendoza, a Whitney Young senior, would have raised questions about the extra fifty cents he now has to pay in order to go to his classes at the Art Institute every Saturday.

And Monique Burton would have told the CTA about her Upward Bound classes at the University of Illinois every Saturday that will help her make it into college if she can make up the fare hike of 50 cents a week that now costs her \$2.50 for each class.

Jennifer Lee is now taking the bus at 63rd and Racine instead of the train in order to save 20 cents per day. She used to take the train because "63rd and Racine isn't the greatest place for a woman to wait for a bus."

And Laura (not her real name) should have attended the hearings to ask how her mother can pay for three students' transportation costs with her \$4-per-hour job. With the new rate hikes her children will pay \$702 per school year instead of \$540, not including extra trips to carry out assignment work.

But since these students were not at the hearings, Howard Medley suggested to the Editorial Department of this newspaper that we write a formal proposal on how the student rate should be changed for the better. He invited our Editorial Director, a senior at Whitney Young, to meet with the CTA Board committee which deals with fare changes.

Here are the proposals that **New Expression** would like to offer the CTA.

## We propose . . .

1) We propose that the CTA return to the former student rate of 40 cents per fare and ten cents for a transfer with no added train charges.

2) We propose that the CTA should establish special color-coded cards for the neediest students, who should be allowed to pay a reduced student rate of 25 cents plus 10 cents per transfer. The proof of a student's need to the CTA should be similar to the proof used by students who apply for the free lunch program.

3) We propose that the students who take special classes or who are enrolled in educational out-of-school programs should also be able to purchase a different student card which they could use on those days or hours that the regular student cards are not in effect, such as Saturdays. This card should let them travel at the student rate on those days or at those hours. The cards should be purchased through the officials of the special program and be restricted to the days or hours agreed upon between the program officials and the CTA, including late evening cards for athletes, Junior Achievement, etc.

To give our proposal greater impact, we ask our readers to cut out this proposal and paste it on a sheet of paper to form a petition. Ask other teens who agree to these proposals to add their signatures and addresses to the petition. Mail this petition to: Editorial Director, **New Expression**, 207 S. Wabash, Chicago, Illinois, 60604 by February 27.

## Letters

### Mental hospital is 'rough' parent solution

I read your article "Can parents put teens in mental ward?" and I felt so sad and sorry that some teens have to face the nightmare of their parents sending them to a mental hospital.

If teens have problems in school and at home, parents should sit down and discuss the problems with their child. If both think they need more help, they should find out about counseling classes for both parent and teen. The parents should keep reassuring the teen that they want to help.

Sending the teen to the mental hospital without trying counseling for a couple of months could develop as a bigger problem like, "Mom and dad don't love me any more. That's why I'm here." That could end up in suicide.

Edina Kljako

### Stop ignorant AIDS rumors!

I agree that the rumors about AIDS should cease. I'm a teenager myself, and I am aware that if someone coughs, people look at that person as if he or she has a disease. These rumors that are going around scare me also.

The sad thing about the situation is that the people who spread these rumors know very little about AIDS themselves. These rumors would make someone think that the whole society has AIDS. I think that the classes on AIDS are needed very badly to give knowledge to us ignorant people.

Sheronda German

I am writing in response to your story on AIDS. I was "Janet," the anonymous bisexual interviewed for the story.

There is definitely a need for education. But my fear is that many straight people will die of AIDS before the schools enforce AIDS education because of the Board of Education's wimpy policy of allowing STD education only when a school requests it. I hope that your story does some good. Moreover, I hope that it makes people realize that no one is immune from AIDS, gay, bi or straight!

"Janet"

### Adults give us respect

I read your article on Adults: do they view today's teens as unfit employees, and I totally disagreed with it.

I work with a whole bunch of my friends in a phone shop with a wonderful boss. He treats us like grown men, and we respect him as a human being. I really don't think smart adults stereotype us as bumbling employees; neither do teens stereotype adults the same way.

Darko Veljkovic

*Editor's Note: The article explained that adults are less critical of teens than teens*

### People with acne not to blame

I would like to thank you for publishing your article. I personally don't have acne but I have a lot of peers who have it. Besides feeling sorry for people who do have acne, I used to think it was their own fault. I thought that by eating and drinking lots of junk foods, you'd catch acne. By reading your article, I found out that acne is caused naturally and is very hard to stop. Thanks again for bringing this important information to my attention.

Kim Murphy

## Writers, photogs join our next All-city meeting

Are you interested in joining the **New Expression** staff as a reporter or reviewer? Then come to the fifth all-city staff meeting on Wednesday, February 26 at 4pm at 207 S. Wabash, 8th floor. If you are unable to attend, but would like to join the staff, call Lisa Moultrie at 663-0543.

The photographers and illustrators for **New Expression** will also meet at 4pm on Wednesday, February 26. If you have a 35mm camera and would like to see your photographs published, please join us at this meeting. If you are interested but cannot attend the meeting, call Jim Rodd at 663-0543.

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The Magazine of Youth Communication  
Chicago

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Contest winner describes:

# 'How I'll explain sex to my child'

By Rocio Garcia

"Mommy, you know my friend Julie? She told me that her uncle was doing some funny things to her but not to tell anyone, because it was a game that nobody should find out about. She wanted to show me how the game went, but her mom came so she didn't."



3-6 yrs. old

"Honey, I'm so glad you're telling me this. Don't forget that besides being your mother, I'm also your friend. And whenever anyone, even if they're family, tries to do something that you feel uncomfortable with, you tell them to stop it because you're going to tell me about it, and right away you come and tell me, okay? Never forget, honey, that you own your body and nobody should touch it but yourself."

"Mom, why are you fat from the stomach only? Do you have a tumor or something? I hope you don't explode."



6-9 yrs. old

"Honey, I think you're old enough now to know what I have; I'm pregnant. What this means is that I'm carrying a baby inside of me which was made out of love from your dad and me. For couples who are married, it's the right thing to do to start a family. But for couples who aren't married, this is wrong. I hope you understand this and that you start your family when you're mature enough to handle the responsibility. Do you want to ask me anything else?"



"Christy, I just bought a book about sex which is especially made for young girls like yourself. The whole book is in cartoons, so it will be easier for you to understand. We'll go over it together okay?"



9-12 yrs. old

"Oh mom that's great! Can we start looking at it now?"

"Hon, I want to talk to you about contraceptives, which you already know are methods of birth control. The method that is 100 percent effective is just saying no. And the second best is the pill, which is what I use. But for now I believe you're better off with the first one. But when you decide you're mature enough to take such a big responsibility, I want you to know that you can talk to me about it and I'll try to do whatever I can to help you and guide you."



12-15 yrs. old

"Mom, I'm so glad I can talk to you openly about everything. Most of my friends' parents don't allow them to even talk about sex in front of them, can you imagine?"

"Ya know, mom, today Tommy told me that he could show me what love really was, and right away I knew what his intentions were. And believe me I told him off and broke up with him for good!"



"I'm so proud of you, honey. Right away you knew what his intentions towards you were and you left him on time. Most girls your age would have let him persuade them into going to bed and then later on discovering what a terrible mistake they had made."

15-17 yrs. old

## Garcia: 'My mom is my model'



Contest winners (from left) Cassandra Graham, Rocio Garcia and Cassandra Smiley display their prize-winning checks. Photo by Kim Thompson

Rocio Garcia entered **New Expression's** "How Will You Explain Sex to Your Children" contest because it was an assignment for her English class at Jones Commercial. Not only did Rocio earn an "A" for her project in her English class, but she won first place in our contest.

"The project was original and the child's questions, which Rocio answered, were very realistic," one judge commented.

"The dialogue is excellent. It covers sexual relationships but also pregnancy and incest. It touches some sensitive subjects that must be addressed when explaining sex to a child," another judge stated.

Rocio says that she probably would have entered the contest even if it hadn't been required of her. "I think being knowledgeable about sex is so important. I

see so many girls who are pregnant. I can't help but think that if they had been better informed about relationships or birth control that they would not be pregnant now."

Rocio learned about sex much like the character in her project did. Whenever she had questions concerning sex, all she had to do was ask her mother.

"When I was eight years old I had a lot of questions about sex. I never had any problem with going to my mother for her to answer them. I could always talk openly with her."

Rocio hopes to have children of her own, and she plans to "be as open with my children as my mother is with me."

Rocio won \$100 as the first place winner. Fifty dollars goes to Cassandra Graham who won second place, and Cassandra Smiley is the third place winner who receives \$25.

## Students protest teacher changes at two public schools

By Mitzi Evans

At least two student protests in the last three weeks were provoked by mid-year teacher changes.

Five Kelly high school students who marched to the Board of Education office, Jan. 30, to protest the transfer of their English teacher, Robert Moore, were picked up by the police and "written up" as school absentees. The police version differs from the students' version of what happened.

According to Sergeant Nugent of the Area 3 Youth Division, a security officer at Kelly notified the 9th District Police Center that students were marching to the School Board during school hours. The police intercepted the students at the Board and ordered them to return to school. When five students refused to leave, they were taken to the police station in orderly fashion, where the "write-ups" occurred, according to Nugent.

According to one of the student protesters, Junior Mary Bindas, two police cars were already at the Board office when the 35 protesters arrived. "We were told to get off private property," she said.

"We went across the street and shouted, 'We want Mr. Moore back.' But then two paddy wagons showed up, and most of the students started to run." Although about ten students remained, she said, only five were put into the paddy wagons, and one student was forcibly detained.

Junior Angie Ferguson, one of the protesters who remained at the scene, was not

cited by police. She was able to enter the Board offices and speak to Jordan Levin, the building manager. Levin told her that he would give the students' petition with 300 signatures to Supt. Byrd and he would request a reply to Kelly as soon as possible.

When Ferguson returned to school that afternoon along with most of the other protesters, as instructed by the police, she was suspended. Bindas, who did not return to classes until Monday, was not suspended.

According to Bob Saigh, Director of Communications for the Board, the Board did not request police action against the protesters.

In a similar burst of concern over the loss of a "good teacher," 200 Steinmetz students staged a sit-in, Feb. 5, to protest the transfer of Josephine Honda, a Spanish teacher. According to Sophie Villareal, a student organizer, the Steinmetz principal was sympathetic to their concern, but warned them against rowdiness in the demonstration. She was hopeful the principal would seek to retain Honda at the school.

Saigh explained that the Board has no choice when a full-time teacher returns to work. According to union contracts, the substitute must be bumped even if the students prefer the substitute to the full-time teacher.



# FADE OUT

By Erica Griffin

It was cold, the kind of cold that eats through long underwear. She was stamping around outside, fighting the frostbite. It was 14 degrees with a minus-20 wind-chill factor and ice patches all over the city streets.

Andrea swore when a nice, ass-kicking breeze whipped up from behind, throwing her off balance. She grabbed onto the nearby staircase banister. Rush hour was in full swing: honking, speeding cars; impatient, rude pedestrians tramping about; crowded buses spewing exhaust fumes. Further off, an El train rumbled dully, and a grubby, swearing, wild-haired weirdo ambled up Adams from Wabash. A loud honk, followed by a louder screeching of wheels and a bit of oath-shouting made her look up to see a frenzied northbound taxi-driver trying to beat the red light. He had nearly slaughtered a group of winter coats heading across Michigan Avenue, towards the museum.

"Hey, you! Why don't you watch where the hell you're going?" an irate man shouted.

"What's the matter with these people?" a bundled-up woman piped in. "Act like they want to kill someone, driving like maniacs . . ."

Andrea stood absorbed in the scene as the light turned green and the taxi sped on. Then she saw her old friend Alex standing at the bottom of the museum stairs, looking up at her, and she wished that she'd ducked behind something.

It was funny. One minute he was waiting on the street island for the light, idly watching his reflection in passing car windows and the next he was nearly smashed by some lunatic in a cab.

Alex paused in a thoughtful daze, let a few people pass around him, and then looked a little harder at the glowering figure at the top of the stairs. He sensed the hostility in her face as she glared out at the street, and then at him. Her expression said, "You jack-ass! You're the last person in the world I want to see today! Or any day, for that matter!"

He decided his interpretation was probably incorrect, and yet, that look on her face wasn't very encouraging. But he was a polite young man, and he walked up to her anyway.

"You . . . look . . . pissed," he greeted her cheerfully. "Are you always this mad-looking in the morning, or is this a special occasion?"

Andrea's sardonic smile came slowly. "How can you be so cheerful on a rotten, colder-than-hell day like this? You make me sick!"

"Oh, is that why you're so friendly today?" Alex faked a frown. "You looked ready to fly away on your broom when you saw me."

"If you're here to exchange insults, then don't waste your time. Go bother someone else."

"Whatever you say, Witch Hazel," he teased. His brown eyes laughed at her, dared her to speak further, but soon saw that she wasn't in the mood for a bright exchange of wit. "Let's take a look at you, old girl!"

Alex stepped back; he looked her up and down. "The Polar Bear Look does wonders for you, darlin'!"

Andrea clenched her hands in her coat pockets and gave him a dark stare. "If it weren't so damn cold, and I had a chance to eat my Wheaties this morning, I'd stay out here and give you the tongue-lashing of your life — you hear?"

They both let that sink in, until a reluctant smirk finally crossed her face. "Alex . . . I've been through hell this morning!"

"So it seems." He smiled. "What are you doing here anyway?"

"I've been waiting on a friend for damn near half an hour!" she growled.

Is that so?" He examined his wrist. Sunlight reflected off a gold watch band. "Well, I'd be willing to bet that your friend has either forgotten or overslept. It is freezing out here!"

"No kidding! What brings you to the downtown asylum today?"

He gestured to a large, black portfolio at his side. "School."

"You haven't converted into the 'eccentric artist' yet, have you?"

Alex regarded her pensively. She was more talkative today than usual.

"If you mean, is my hair dyed blue, have I started talking funny yet, or is my dress style still conventional, then no, no, and yes. And — before you ask — no, I don't make my artistic masterpieces out of old tires, marbles, boxes, sand or newspaper, and I don't give them big names like "Doomsday at the Beach."

He paused as the wind picked up again, tucking strands of wildly disturbed red-gold hair back under his newsboy's cap. "You've been out all this time in this? That's ridiculous!" He grabbed her hand, pulling her after him down the stairs. "Come on!"

"Where?"

"To have a coffee!"

Andrea held back. "I don't think so, Al," she said. "I told you — I'm waiting on a friend. She may show while I'm away."

"It won't take long!"

She was unconvinced.

"Uh-oh," he pointed a gloved finger at her. "She's getting on her broom!"

She glared at him again.

He sighed deeply and grinned. "You'll have to leave sooner or later. Are we going, Witch Hazel?"

"No."

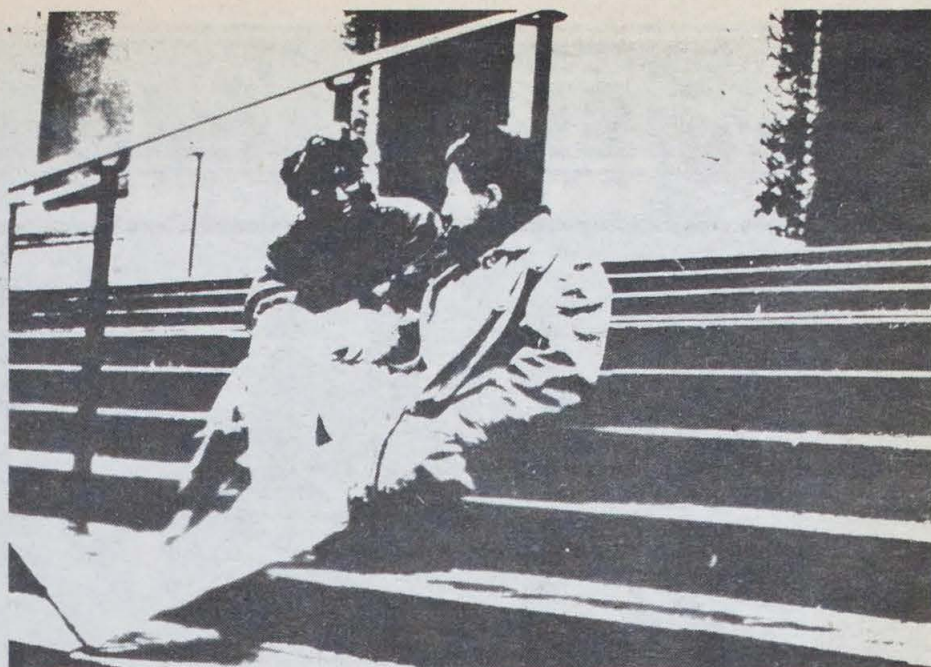
"Oh, come on! I know you're freezing to death!"

"No! Don't you have a class to go to?"

He slowly climbed back to the top stair and looked her in the eye. "You stubborn critter! I could just beat you with this portfolio right here and now, but I might spare you the embarrassment if you behave."

"You could not, would not, and will not! Put it down!"

Alex placed his portfolio back on the stair, withdrawing his threat. "I could



Graphic by Brent Ibata

never bully you well, could I?"

"No, and you still can't. If anyone needs to be beat today, it's you." Andrea wasn't smirking now; she meant it.

He seemed confused. "You sure are being mean to me . . . You haven't forgiven me for getting you fired from that dead-end job at Young's Art Store, now have you?"

"For your information, I happen to have liked that 'little dead-end job,' and I wasn't fired. I had to quit before that happened — thanks to you!"

"I guess that means 'No' again. But how could you like working there? It's dull, lifeless — the place needed some action!"

"So you had to come to the rescue! Listen . . . the next time you feel the urge to brighten someone's day — don't!"

He grimaced slightly; this wasn't going well at all. "I take it you didn't like my orange poster that said 'Smile — while you still have your real teeth?' I thought it was pretty clever, myself." He shrugged.

"You did, did you? Poor old Mr Young! You knew he wore dentures, you rat!"

"I wasn't picking on the old guy. It was a hint I meant for you. He's no Mr. Sunshine either, but that's his problem. I felt sorry for the bored 16-year-old cashier sitting in that mold-ing old store with that mean-looking boss and no one to talk to. How could you stay there?"

She didn't answer.

"Hey! Lighten up!" Alex gave her a playful shove. "I'm inviting you for coffee, not to marry me. I may ask that later on, though." He grinned wickedly at her. "But today it's coffee."

"Is there really something behind this cream and sugar routine," she demanded bluntly. "Or are you being funny again?"

"Oh," he said, winking, "Milady is quick this morning! Well . . . as far as coffee goes . . . I am asking you out of the kindness of my soul to accompany me, honestly . . ." He laid a hand on her shoulder for emphasis. "Because I would enjoy your company," he added solemnly.

When she did not comment, he shifted his feet, shoved both hands in his pockets and rocked back on his heels. Her "waiting out" strategy was working.

"I sure feel sorry for all the other guys before me who ever asked you out somewhere," he said at length. "How many more are suffering from severe frostbite or sunstroke, or am I the only one?"

"Oh, shut up!"

"You'll be sorry when my drawing arm has to be amputated because my circulation froze out here," he warned.

"No I won't."

"Why won't you?"

"You're probably ambidextrous."

"No. What's the real reason you've rejected my invitations? And don't tell me it's because I talk too much, either."

She raised an eyebrow at this, which he ignored. "Do you just hate men, period? Or is it just me? You still hold a grudge because of the job, right?" She replied with a hint of a smile and a shake of her head.

"Oh!" he said, relieved. "Then I must be too old for you, too jaded."

"Jaded?" she repeated faintly, scan-

ning the street for her friend, thinking she'd finally seen her.

"No, it couldn't be that." The mocking quality left his voice as a new, unpleasant thought struck him. "You don't date white guys. Is that it?"

His words hit a hidden nerve, and Andrea panicked. It must have shown in her face, and the good humored expression slowly left him. For once, he was speechless.

She suspected that he'd been thinking this all along, casually tossing it into the conversation and scratching up the wound of truth from her. "Are you satisfied now?" she wanted to ask him. Now what to do? How do I get out of this?

"Oh! I guess I shouldn't have brought that up, should I?" There was no indication that he wanted an answer to his question. She didn't attempt to give him one. Andrea's mind went numb. When he talked, she heard sounds whirling in a vacuum.

"I shouldn't have asked you out. I'm just a dirty 20-year-old cradlerobber, and you're just a kid," he smirked, trying to lighten the tense atmosphere.

His answer was a cold, whistling wind. Alex looked over at her, sighing along with the wind, wishing she'd say something. Even a smart remark. "Hey! You're going to end up an old maid someday, you know!"

When her resentful face finally shot up at him, he laughed kindly, putting his free arm around her shoulders. "You only date black guys, if at all? Oh no, don't answer that, I understand." He answered himself, knowing she wouldn't, though her facial expression told him she had a lot to say.

"You don't date. I see. Well, I do believe there may still be hope for you, my love."

Andrea stared, wondering if she should be angry or confused. "You have your wits, at least, but your looks and health run a close second," he laughed.

"Oh, I don't know," she thought aloud, surprising them both. Alex's eyes darted from side to side with interest.

"Don't know what, Witch Hazel?" he asked, smiling encouragement.

"I may have more than you think. You see, I still have my teeth." Her sly smirk turned into the darndest smile he'd ever seen. He remained in shock as Andrea continued. "Now, if you don't mind, dear sir, I'll take my leave. My friend awaits by the lion." She dismissed him by walking across the staircase landing. "Nice talking with you."

"Hey," he called catching her before she descended to the sidewalk. "Some old maids-to-be come to me as a last resort, you know!"

"I'll just bet they do!" she returned.

"I don't give up that easily either!"

"Yeah! That's noticeable!"

"You win the battle . . . but not the war!"

Andrea turned. "Let's just call it a cease-fire. So-long, pal."

"Good-bye, Witch Hazel."

Alex watched her leave, then departed himself, heading for a coffee shop with a jaunty stride, whistling softly all the way. Soon afterwards, their footprints on the landing disappeared under a blanket of new snow.

## About Young Chicago

"Young Chicago" is a publication of teen literary work that publishes monthly within **New Expression**.

If you are interested in becoming a "Young Chicago" writer, simply send your manuscript and phone number to Tracey Deutsch, Young Chicago Editor, **New Expression**, 207 S. Wabash, Chicago, IL 60604. The deadline is April 4. The editor will select the stories that will be discussed at future meetings and notify the authors.

The next Young Chicago meeting will be March 10 at 4pm at **New Expression**, 207 S. Wabash, (8th fl.). All interested teen authors are invited. For more information call Tracey Deutsch at 663-0543.

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## Young Chicago

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## MOVIES

### The Trip to Bountiful

The need to be safe, secure and to belong in our surroundings is a need both the young and the old have. Carrie Watts' need to belong and to find her home again led her on a journey that takes five years to complete, to finally make "The Trip to Bountiful."

Geraldine Page plays the homesick, hopeful and sometimes unpredictably charming and funny Carrie.

In the beginning of the movie, a young Carrie and her little boy run happily in a picturesque field that captures the pure beauty of nature.

Forced to sell her land because it no longer yields a crop, Carrie and her son move to Houston. A country girl, she does not adjust to the city and as decades pass she continues to yearn for the nature of Bountiful, a place no one remembers and most people never heard of.

Carrie becomes trapped in the city. Her son does not think his now elderly mother should fulfill her dream of returning to Bountiful because he is concerned about her heart condition. His selfish wife keeps Carrie's pension check to help the financially strapped household. Carrie all the while hopes to return to Bountiful before she dies.



The Trip to Bountiful

Page is so convincing in her portrayal of Carrie that she sometimes makes the characters of her son (John Heard) and his wife (Carlin Glynn) seem as if they should not be in the movie, although the daughter-in-law's obsession with trips to the drugstore for Cokes offered some distraction from the movie's lofty theme.

### Power

Richard Gere, who moviegoers first met in "American Gigolo," takes a break from his former roles as the smooth, enticing ladies' man to portray the smart but shrewd Pete St. John in "Power." Unfortunately, fine acting is not enough to transform this mediocre film into a great movie.

"Power" attempts to put the audience on the inside of corrupt machine politics, yet it does not give a vivid picture of how power operates.

Gere plays a powerful,

This promising and hopeful storyline of finding somewhere to belong, a home and people to love no matter what the consequences provides a subtle yet poignant work of art.

The movie is neither dramatic nor very suspenseful, but its message and ending will inspire a person of any age to hope and believe in dreams.

Faith Tucker

wealthy political consultant who travels around the world serving corrupt clients, but the film never pictures him doing what he does with these potential political leaders. I was disappointed not to see what made this man so great at what he did.

With the fine acting from Gere, Kate Capshaw and Gene Hackman, "Power" does have its moments and finally does deliver a message.

Gere gives one of his best performances in "Power." It is the script that is disappointing. "Power" does not live up to its name.

Gwen Jones

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# Entertainment

## ENTERTAINMENT BEAT

By James Gultry, Jr.

In the last few years the recording industry has gained big profits from the publicity and sales of music videos. As a result, the fashion industry is also trying to capitalize on music videos. Fashion designers are now creating their own fashion videos as a means of exposing their latest designs.

**Murjani** and **Coca-Cola** have already enjoyed valuable MTV air play with their "Creatures of Habit" video, and fashion designer **Electra Casadei** will star in her own fashion video.

While fashion videos are limited to models showing off clothes to music, **Sasifras** Bathing Suits has filmed for MTV a video with a story and music from a known band, Foreign League.

But the most interesting fashion video created so far is **Willi Wear's** "Expedition in Senegal," which is trying not only to gain exposure but also prestige. It is entered in the Academy Award competition for short story documentary. The video shows tribal people from Senegal, one of the poorest countries in the world, wearing **Willi Wear** clothing. How could they afford **Willi Wear**?

If **Willi Wear** does not win, he will have another chance for an award in May when the first annual fashion video awards will be launched.

### Coming out at the movies:

Guess what? On February 14 Universal Pictures will release "Psycho III," starring (who else?) **Anthony Perkins**.

On the lighter side, also opening Valentine's Day, is **Goldie Hawn's** new movie, "Wild Cats," filmed in Chicago with high school students who packed Lane Tech Stadium in 85-degree heat last May dressed as if they were actually at a freezing cold football game, to be released by Warner Brothers.

Opening February 21 will be "Nine and a Half Weeks" from MGM, starring **Mickey Rourke** and **Kim Basinger**.

**Sean Connery** has given up the James Bond character momentarily and will star in the lead role of 20th Century Fox's "Highlander," with **Christopher Lanber**, opening March 7.

## MUSIC

### Sade Promise

Sade is back with her second album, "Promise," and this time she has really out done herself.

Sade is both the name of the Nigerian-born British singer and of her band, including Stuart Matthewman on sax and guitar, Paul S. Denman on base guitar, Andrew Hale on keyboard and lead vocalist Sade Adu.

Last year the group released their overwhelmingly successful debut album "Diamond Life," which stands alone in its modern style of blues that is not heard from any other group today.

This album is a big leap from "Diamond Life," which included the hit songs "Smooth Operator" and "Your Love is King." Although "Promise" (all words and music are written by Sade) follows her familiar up-beat blues.

She incorporates more sophisticated lyrics in this album, which are especially evident in the first song on the album, "Is It a Crime."

Each song has a more ambitious attitude towards love relationships than those in "Diamond Life" and this in turn makes the sound of this album more soulful and definitely more sexy.

James Gultry

### Nicholas Tremulis Nicholas Tremulis

With this debut album Nicholas Tremulis exposes a raspy untrained voice and an inability to write songs. This Chicago singer unsuccessfully mixes a soulful-bluesy vocal attempt with rock-jazz music. Besides, the songs are monotonous.

Despite the poor production and faulty mixing of the album, I did enjoy one song, "Part of the Scene." I found it soothing, like a cup of hot chocolate at a football game.

Experience shows that artists get better as they continue to make albums. Let's hope this is the case with Nicholas Tremulis.

Angela English



Depeche Mode

### Depeche Mode Catching Up With Depeche Mode

"Catching Up With Depeche Mode," a collection of some of Depeche Mode's previous hits, does not live up to the expectations of the group's fans.

The English band's album was over-produced. It lacks the metal pipe-

banging sound that is common in Depeche Mode music, and this was disappointing.

Lead singer Dave Gahan's good, strong voice did not match the overly synthesized music. The mediocre lyrics seem like an excuse to have the songs.

Although many of the songs on this album were hits in England, the album is not likely to be a hit in the United States.

Karriema Thomas

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