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Columbia College Chicago

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COLUMBIA *Chronicle*

Volume XIV Number 8

Monday, December 17, 1984

Columbia College, Chicago

Promising job outlook brightens future

By Patrick Z. McGavin

To the college graduate who must wrestle with the decision of whether to test the job market or improve his academic profile, Northwestern University's recently released 1985 Endicott Report is welcome news.

So says Victor Lundquist, the university's placement director, who authored the 39th edition of the nationally-recognized report that gauges job opportunities for college graduates.

In the newest report, issued last Thursday, Lundquist reported two-thirds of the 250 corporations taking part in the survey across the country predicted a healthy market for the

nation's 1 million graduates. Only 3 percent predicted a stagnant economy.

Because of continually improving economic indicators, corporations will hire 15 percent more graduates with bachelor's degrees than a year ago. For master's degrees, Lundquist said 13 percent more.

In the 16 areas and its related fields, 13 showed signs of significant appeal to the college graduate. Leading the way in job availability is economics and finance, which rose 65 percent; business administration rose 34 percent; and engineering, up 18 percent from predicted 1983 job placement levels.

Two other traditionally strong

areas—accounting and sales and marketing have skyrocketed for the graduates holding master's degrees. Fifty two percent will receive more job offers in accounting holding master's degrees than as early a year ago. In sales and marketing, a 14 percent increase is predicted.

Other signs of the nation's continued fascination with high tech areas, such as computers, are evident. In the market, which currently places greater flexibility on hardware education than programming capabilities, 11 percent more students are apt to find work.

But in news which tempts the excitement for Columbia students, the report shows liberal arts majors will

experience greater difficulty in finding employment and generally being paid less than their peers in other fields.

That pattern continues, and Lundquist doesn't expect to see comparable job market rates regarding liberal arts for nearly 10 years. "The only graduates not getting an increase will be students with liberal arts degrees, who

Graph: Page 3

will see a starting salary of just over \$18,000 for the second straight year."

Lundquist also noted corporations and business were divided by importance of grades as a determining factor in hiring practices.

Continued on page 3

Environmental issues spawn class

By Joseph Collins

If Harvey Davis has his way, every journalist, whether in the print or broadcast medium, will be a little bit of an environmentalist as well as an investigative reporter.

Davis hopes to get under way with his plans of educating journalists on environmental issues through a class he will be teaching at Columbia, titled *Environmental Hazards and the Media*. The class, which will cover

issues of importance to the general public that are environmental in nature, has a good chance to be a part of the Spring, 1985 class schedule, according to Davis.

Davis, who has been the director of health and hygiene for Velsicol Chemical Corporation, an international company headquartered in Chicago, believes that the media are a prime factor in influencing public opinion, especially on issues that pertain to a large portion of the people. "The

media has the awesome responsibility of being one of the most powerful public educators there is," he said. "What the media reports forms the public's perception of reality."

In his eyes, Davis sees that too many current reporters are not as knowledgeable as they need to be when covering stories that may be environmental or scientific in nature. Too often, it seems to him, reporters have the tendency to take the information related to them by "experts in the field" as fact without checking its validity, usually because they do not know who to contact to verify such information. Such unverified material is in turn passed on to thousands of reading, listening and viewing members of the public.

Davis' idea is to educate the reporters of the future on environmental hazards via his course. He does not plan to criticize or offer solutions to various environmental issues, but rather to give his students the basic knowledge and tools with which to deal with and understand the issues.

These techniques will include the in-depth study of the background of the various issues, learning the terms and language used by scientists and environmentalists, as well as learning which regulatory and other agencies keep track of various corporations involved with the production of chemicals, nuclear power and other potential hazards.

Davis claims that the media has been behind in understanding environmental hazards for years, even in a simple matter as the words *hazards* and *risk*, which are used interchangeably by members of the media.

"A hazard is the inherent amount of danger related to something, such as chemical, or nuclear power; a risk is the chance that a hazard will become a reality," Davis explained. "Not enough people, especially reporters, know the difference."

The course will also examine the

effect of media coverage of environmental issues and their effect on legislation and laws regarding the issues. Very often, public concern over the reporting of an environmental disaster (such as the recent pesticide leak and the hundreds of subsequent deaths in India) that causes the public to lobby their congressmen to pass or introduce legislation that would help prevent a similar disaster from occurring in the future.

Davis stresses that the class is to teach reporters specialized techniques for dealing with environmental issues. He wants them to be able to ask serious questions on various subjects, and to be able to be confident and display at least a basic grasp of the issues.

"The greater your knowledge is of a subject, the more information the experts will relate to you," he added.

Although this course was designed with reporters in mind as its main body of students, the course can also be viewed from the other side, as an invaluable aid to those students who may go on to become public relations personnel for corporations which are involved with providing substances or

'The media has awesome responsibility.... and forms the public's perception of reality.'

services that are possible environmental hazards.

"Companies are always looking for public relations people who have an understanding of and a rapport with the media," Davis said. "The effort of the manufacturers of Tylenol after the poisoning scare is a terrific example of P.R. work. If their P.R. people weren't as good as they were the company would probably be out of business today."



Harvey Davis wants to teach a course educating journalists on environmental issues.
(Photo by Rob Perea)

Views

COLUMBIA Chronicle

The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the College. All opinions, criticisms and comments meant for publication should be sent to the Chronicle in the form of a typewritten letter to the editor. All unsolicited material is subject to editing.

An early start

Columbia should give serious consideration to changing its school starting date to early September.

We all know the reasons why the college's October starting date is appealing to students and faculty alike.

Summer seems to stretch a little farther. Faculty and department heads can look forward to late summer vacations after preparing for the upcoming school year. Students get a chance to laugh at friends starting classes at local or out-of-town colleges while we have an extra month to frolic in the sun.

Ironically, the last laugh is on us. Over this Christmas break, many of us will be preparing homework assignments, catching up on past text readings and studying for finals. Other colleges will have ended their fall semesters or quarters.

Due to a semester break, our Winter term will begin in mid-February and end in June. Again our counterparts will have ended their terms in early May. Their graduates will have a month's lead time on pursuing career-related jobs. Their under-graduates will have the same advantage getting temporary summer jobs and internships.

Redesigning Columbia's semesters to start in early September and January will require that some courses be taught twice a week or the class hours be extended. But, the change would benefit everyone involved. Columbia could bid for used books and other services along with the other colleges. And, we students could take advantage of early summer opportunities and enjoy Christmas break.

Expanding future

Columbia's curriculum continues to grow and become enriched in certain ways. Two stories today tell how.

First, the school has purchased new computers to expand and improve its computer department. The demand in this area has been so great not just because the computer literacy class is a requirement for graduation, but because computers have become popular and essential.

Not only will the new equipment be of use to computer students, but AEMMP and journalism students will benefit from it too.

The Chronicle is glad to see that both students and the school realize the increasing role computers and technology play in everyday life—and work. It seems everyone, regardless of profession and goal, will some day have to deal with something that has a silicon chip for a brain. Those who understand such technology will go the farthest.

Columbia is expanding its classes by considering a proposed new course by teacher Harvey Davis. Davis, an official of the Chicago based Velsicol Chemical Corporation wants journalism to better understand environmental and scientific issues.

As Davis says: Too few reporters understand what they're reporting when it comes to these issues—issues which have become everyday stories, such as nuclear power, toxic waste and others.

Davis' proposed class will educate on such issues, without bias, so they can receive the understanding to properly report the stories. The Chronicle urges the school to make *Environmental Hazards and the Media* a class for next semester.

Holiday feelings

Over the course of the semester the students and faculty of Columbia are involved in much disagreement and discussion.

It doesn't always seem this is the best relationship for human beings to have. But let's face it, people will disagree, sometimes with passion and sometimes with hostility.

We say this as a reminder to all our readers as we approach the Christmas holiday, because sometimes we need to consider our friends, neighbors, family and the commitments we have to one another.

Perhaps Christmas, like no other time during the year, brings out the very best in human spirit.

It is the time when people join hands to celebrate the simple joys of life.

It is also important to realize how lucky many of us are to have loved ones with which to celebrate the holiday. Somewhere someone will celebrate Christmas alone.

This is why no matter where you celebrate, or how you choose to celebrate, the Chronicle wishes all students and faculty a Merry Christmas and the very best in 1985.



"MAYBE WE SHOULD TALK."

Gang violence out of control

Innocent bystanders caught in the crossfire

By Scott Stone

What happened to 7-year-old Keshuna Flynn last Wednesday could have happened to anyone.

While walking home with her mother near 5630 S. Racine, the South Side girl was shot twice during an exchange of gunfire between two rival gangs.

One bullet struck her in the left arm, the other bullet pierced her abdomen.

Although young Keshuna was seriously injured, she will live. Others have not been as lucky.

One of those was Santos Martinez, 15, who was shot and killed last week while playing video games near his Humboldt Park home.

Police say bullets that felled the young Santos—who friends say was not a member of a gang—were meant for another boy. That boy survived with minor injuries.

Flynn and Santos are just two names on a growing list of innocent bystanders caught up in the escalating street gang conflict.

While the mayor and city officials begin looking for new solutions to combat the problem, more innocent victims are being killed

and injured every day.

And while police study the proposals, communities live in fear.

There have been suggestions that to halt the growing gang problem, police need to boost manpower in areas of high gang crime. But these solutions would be like slapping a bandaid on a festering wound.

Neighborhoods need to join together if they hope to quell the rising tide of conflict. It is only through the cooperation of citizens that more victims of gang crimes can be spared.

This means that citizens should notify police authorities when they suspect crime is occurring or about to occur.

It is gang-free because residents there banded together to combat the problem by working with each other and the authorities thereby protecting themselves, their children and their streets from the terror of gangs.

It is only through community involvement that neighborhoods can rid the fear associated with gangs.

It is only through cooperation between citizens and police that lives like Santos and victims like Keshuna Flynn can be saved.

Heroic, tragic 'Fields'

New movie traces struggle in contemporary war drama

By Patrick Z. McGavin

In Cambodia, the sky is barely recognizable because of the intense bombings that devastate the countryside. Hospital walls are literally painted in blood, mostly that of children. The social and political upheaval of Cambodia is the chilling backdrop to an extraordinary film, *The Killing Fields*, which opens Friday for an exclusive run at the Fine Arts Theatre.

The film is based on Pulitzer Prize-winning correspondent Sydney Schanberg's New York Times Magazine piece, "The Death and Life of Dith Pran," which details their friendship and Pran's heroic struggle for freedom.

Schanberg is an American correspondent chronicling the Cambodian civil war between the American-sponsored Lon Nol government and the revolutionary Khmer Rouge troops. Dith Pran is Schanberg's indispensable interpreter and guide who, in the film's most powerful scene, saves his American friend's life by pleading with Khmer Rouge officers that Schanberg and his colleagues are neutral French journalists.

Pran is able to safely evacuate his family, but chooses to remain with Schanberg to cover the Khmer Rouge takeover. Following Pran's successful bargain for the Westerners' lives, the Khmer Rouge orders all Cambodians to its once-rich interior, which through detailed genocide, became "the killing fields," where an estimated three million of the country's seven million citizens were killed or died of disease or starvation.

Nearly the final half of the film traces the desperation to which Pran bows to secure his freedom. While Schanberg resides in relative comfort accepting his numerous awards, Pran is tortured and forced to capture lizards for nourishment.

Three other performances warrant attention: Chicagoan John Malkovich as a burnt-out photojournalist and Julian Sands as a BBC reporter. One, though, wishes Malkovich were included more in the script. South African playwright Athol Fugard (*Master Harold...and the Boys*) is also quite good as a doctor who must deal with the bloody war daily.

Perhaps the most astonishing facet of the film is the adroitness which first-time director Roland Jaffe infuses into the screenplay. The traces of American culture never leave the conscience: swimming pools, basketball courts and Coca Cola appear at one time or another.

American politics, particularly the debacle of Richard Nixon, is seen through a tapestry of guilt. The American secret bombings and subsequent invasion in 1970 are interwoven quite skillfully. In the film's most riveting scene, Schanberg rests on his couch, a Puccini aria flushes out the noise and Schanberg, showing little emotion, watches newsreel footage of Cambodian atrocities.

The Killing Fields is not a polemic; no one emerges unscathed. But a powerful, violet, involving and ultimately brilliant film exposing the dark sides of corruption and seedy thrills of murder.

Views

Teachers don't do it for the money

Chicago's teachers went on strike to get more money—and respect

By Tamara Spero

Teachers get a raw deal. They will continue to get a raw deal unless they take drastic measures to improve their working conditions. This is why they went on strike for the second year in a row. It is the only bargaining power they have.

Chicago public school teachers are not the only ones with a gripe. Ask any Columbia College professor whether he or she teaches for the money, the answer is no.

As professionals, teachers do not receive the respect they deserve. Some disgusted parents and near-sighted newspaper columnists accuse striking teachers of living off the fat of the land in a cushy job, with summers off and still wanting more, the ingrates.

Granted, a strike is a wretched thing. Yet how

would other employees act upon discovering their medical benefits cut, learning that they were not going to receive the promised raise or were transferred to the most run-down office the company owns in one of the most dangerous areas of the city? Although others may find new employment, Chicago's public educators work through the tough Chicago Teachers Union.

Almost everyone who works has a contract of some sort with their employer. Chicago public school teachers represented by the CTU go through the annual circus of contract talks with the Chicago Board of Education. Frequently they start the school year with no written agreement. It is ridiculous.

The CTU has asked for a two-year contract for quite some time now. The Board cannot do it. The CTU has asked for a reasonable raise for its

members, the board has no money. The board submits its budget including cuts in medical benefits, the CTU calls for a strike. The board magically finds the money to restore all medical benefits, but then it is too late because the teachers are enraged.

The CTU and its members are all for educating children. They do not want to hurt school age kids. They do want honest, forthright treatment from the Board. The Board does not listen to the teachers when they are inclass, but always manages to find the time to bargain around-the-clock with the CTU when the schools are closed and 18 other unions who work for the Board will not cross the picket line.

It is too bad common sense has to be forced when it comes to treating educators with the dignity they deserve.



A moment from 'Torch Song Trilogy'

Different lifestyles, but wanting the same from life and love.

'Torch' enlightens

Stage play has common theme and human values

By Rick Guasco

What's commonly said about "Torch Song Trilogy" is that it's a gay play with straight-world values. More accurately is that the play is the story about people who lead a different lifestyle but want the same things from life and love as anyone else.

New York playwright Harvey Fierstein wrote this Tony Award-winning play. The production is now in Chicago, through early next month, at the Blackstone Theatre.

"Torch Song" is a series of sketches within three scenes. Fierstein's play is somewhat autobiographical, but it is a story people can relate to. The play revolves around Arnold, a Jewish drag queen. But he isn't your limp-wrist, high-pitched fairy. Instead, Arnold is a man who very much wants to be in love but is afraid to love.

Despite his flamboyant character, Arnold has some rather old fashioned desires and values in life. He simply wants to share his life with someone he loves and who will love him. This isn't "old fashioned," but actually a basic need of all human beings regardless of sexual preference.

Arnold meets a possible companion—Ed, an otherwise straight-looking teacher. But the

turmoil these characters go through in the story results from the Arnold and Ed themselves. Arnold's fears about love turn his worst dreams into self-fulfilling prophecies. Ed denies himself what he really wants because society tells him it's wrong.

Despite its length (about 3½ hours), it's quite a good and interesting play. Admittedly, like most other plays (and some people), it does sag a bit in the middle. But most of the actors here put in excellent performances. Of particular note is Charles Adler as Arnold, who is energetic while being on stage the entire time of the play.

"Torch Song Trilogy" is a controversial play because of its subject matter. Why? The story could've just as easily been *Porch Song Trilogy*, about a Jewish American Princess who finds the man of her dreams—but both are afraid of love. It's the same difference. The only difference is that in "Torch," the two lovers are both guys.

But that (some might call it—distasteful) difference simply points up just how universal this human need is to love and be loved. No wonder when I went to see the play, I heard a woman behind me say, "So, now I understand."

LETTERS

Confidentiality hurt

To the Editor:

We in the Bursar's Office are bound by the confidentiality of individual student's financial records. Therefore, we are unable to rebut such an attack as you printed in this column on Nov. 19. An appeal procedure was already in progress on this student's behalf and we believe the Columbia Chronicle should not participate in an attempt to subvert this confidential procedure in public print.

Peggy O'Grady
Bursar

Dissatisfied reader

To the Editor:

We will make this letter short—we do value words as well as pictures. Obviously, your editors and staff do not (as well as your non-existent proof-reader).

We have consistently found humor in your lack of journalism skills. It is quite a credit to the Journalism Department. The cartoons are infantile, the graphics are unartistic, and the layout is unappealing.

As for the photo on the last page of the Dec. 10 issue (Whites miss point), it magnifies an issue. The accusations in the head and body simply are not presented in the photograph.

Can't you even support your claims with proof, instead of smattering them with whimsical wimpering? To set the record straight, there are three black students in the last three rows, while five out of the first 10 students are white.

Quit writing and printing such trash!

Daniel Curran
Film/Video

Stop Wabash graffiti

To the Editor:

I am writing this letter to let the person or persons who have been placing their graffiti (gang symbols) on the walls of the fifth floor in the 623 S. Wabash building know that such tactics are not wanted nor are they appreciated.

If you wish to go about defacing public property, please do so in your own neighborhoods.

Also, the person who wrote their response underneath the symbol, how do you know the symbol represented a black gang. I, for one, don't appreciate seeing the word "nigger" written on the wall any

So, to all you gang members and racist individuals, leave your ignorance and prejudices at home. Columbia neither needs nor wants them.

Cecilia Jones

One waltz, two Strausses

To the Editor:

I will take this opportunity to point out an error that occurred in the December 3 issue of the Columbia Chronicle. In the article concerning the newly released film "2010," it was erroneously stated that Johann Strauss composed "Also Sprach Zarathustra," part of which was heard in the first film, "2001." Even though Johann Strauss did compose "The Blue Danube," also contained in the first film, it was Richard Strauss who composed the awesome "Also Sprach Zarathustra" (translated "Thus Spoke Zarathustra," inspired by the philosophy book of the same name written by Friedrich Nietzsche).

Johann came from a long line of Strausses who

lived in Austria and were noted for their perfection of the Viennese waltz.

Richard Strauss, by contrast, was born in Munich, German and had no relation to Johann's family. Richard lived until the middle of this century and, influenced by Richard Wagner, was noted for his expressive tone poems that broke the conservative classical forms.

Although the error printint the Chronicle may seem trite, it is important not to confuse these two very distinct composers who each contributed to the flavor of "2001."

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Features

HAPPY HOLIDAYS

Eight more shopping days

By Julie Haran

Are you at a lost for what to buy the loved ones on your holiday gift list this year?

Hesitant to buy dad *another* tie? Sick of slippers for mom? Dreading the "bleep, bleep" sound of *another* computer game for little brother?

If you answered "Yes" to any of the above questions, read on to find out where and what to buy this season that will be cherished. With a little imagination, you can make everyone's holiday wish come true.

Just a few blocks from Columbia's Michigan Ave. building is Chiffonier's Rag Salon (980 S. Michigan). It's a great place to shop for those people on your list who like to dress with style, but at affordable prices.

Chiffonier specializes in vintage clothes. Mi Johnson, one of the store's managers, said, "We carry fashions which date from the 1920s to the early 1960s. Over four decades to choose from."

In addition to a wide selection of dresses, suits, skirts and sweaters, Chiffonier also has a special designer rack of new clothes items from Chicago-area black designers. Jermicko, Andre' Smith and Myra Everett are among a few.

Chiffonier is open Monday-Saturday from 1-8 p.m. They'll be having a special "gigantic fur sale" starting Dec. 12.

Right next door to Columbia is Spertus College (618 S. Michigan). Their gift shop (open Monday-Thursday from 10-5 p.m. and Friday and Saturday from 10-3 p.m.) specializes in original works of art.

They carry handcrafted silver and golf jewelry as well as one-of-a-kind sculptures and weavings. Some of their art objects are priced as low as \$2.

Deborah Bloom, a sales representative for the shop, said, "Most of our items come from Chicago artists, although we do carry works from Israel and the Mideast. All proceeds from our sales go directly to the college."

For people shopping for a special gift to give for Hanukah, Spertus' gift shop houses a wide variety of hanukiahs and menorahs. These special candle-holders come in brass, ceramic, silver and even glass. Prices range from \$25-\$150.

Poster Plus at 210 S. Michigan is the place to go for a gift with "flare." Poster Plus carries prints of every sort, and they come framed or unframed depending on your budget.

Liz Gleeson, the store's man-

ager, said, "Our most popular Christmas gift items are our poster reproductions, especially the Notre Dame prints."

These reproductions are of advertisements from the '30s and '40s. Many are of past Chicago-sponsored events including a World's Fair poster and prints of works at the Chicago Art Institute.

Poster Plus is open daily from 10-6 p.m., and on Sundays from noon-5 p.m.

If you have to buy for someone with a yen for sweets, Hixon's Popcorn at 66 E. Jackson is the place to shop.

Laroy Smith, a sales clerk at Hixon's, said, "We have cheese, carmel and a seasoned popcorn, plus our own diet popcorn. The diet is air-popped without salt or oil so it's really low cal." Hixon's carries a complete line of decorative Christmas canisters, in two sizes for gift giving (\$18-\$27). They also have popcorn tree ornaments.

Hixon's holiday motto, "no assembly required. One size fits all. Doesn't taste like fruitcake." Hixon's is open from 11:30-6 p.m., Monday-Friday.

Shopping for someone studious? What better gift than a book? Aspidistra Bookshop (2630 N. Clark) specializes in used books. They'll even trade



Poster Plus, 210 S. Michigan Avenue, offers a variety of 1930s and '40s advertisement reproductions. Photo by Robb Perea.

you for some books of your own or buy them (a great way to make some gift cash.)

Aspidistra carries a huge array of hard-covered books, ideal for gift giving. They're open daily from noon-8 p.m.

A wonderful "new" bookstore, a step above the usual, is Sandmyer's at 714 S. Dearborn. Sandmyer's carries the type of books which can't be found any place else. They also house a complete line of cards, magazines and stationary.

Dimples and Sawdust gift shop (3933 W. 63rd St.) is a store for the young and the young at heart. Dimples and Sawdust is open Monday, Thursday, and Friday from 10-8 p.m., Tuesday, Wednesday and Saturday from 10-5 p.m. and Sundays from noon-5 p.m.

Russ Dooley, the store's owner, said, "Christmas seems to remind people of Kewpie dolls." In addition to a wonderful selection of Kewpies, Dooley carries teddy bears, Shirley Temple dolls, Cabbage-Patch kids' doll clothes, porcelain Cabbage Patch dolls, Precious Moments figurines, Raggedy Ann and Andy dolls, New-Born babies and Christmas ornaments including one-of-a-kind bone China angels for the top of the tree.

Dooley said, "We don't

carry anything that a department store would. We aren't trying to compete. We want our items to be unique."

Dimples and Sawdust has a line of antique dolls as well. Dooley said, "These are more for collectors than kids."

Of course everyone has someone to buy for who has EVERYTHING. What can you get a person like this? Well, now you're asking for the stars. And the stars are your answer.

By simply picking up the phone and calling the International Star Registry at 441-8520, you can buy that person with everything, a star.

For \$35, a star is named after the person receiving it, they are sent official papers telling them about their star, where to exactly locate it and a list of other registered stars (it will be named after them forever). Proceeds go to the International Star Registry for astrological research.

So forget the ties, slippers and computer games this holiday season. It's 1984 and time to give a gift that will be cherished always.



Thanks to Chiffonier's Rag Salon, 980 S. Michigan Ave., the Carringtons won't be the only ones who can afford fur. Photo by Robb Perea.

U.S. Department of Transportation



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**



Rowena Buck-Coleman, 92, graduated from the Columbia School of Expression (Columbia College) in 1912. Photo courtesy of Steve D. Arazmus.

Features

Chicago swings into a new year

By Ilyce Reisman

Come on, be daring this New Year's Eve. Do something different and exciting, like feed sharks at Neo or eat caviar at Club Hippo.

With New Year's Eve creeping closer and closer, it is time to start thinking of how you will be ushering in 1985.

This year, as always, there are more than enough things to do in Chicago and many places are having wild parties.

If you are having trouble making your own plans, here are a few suggestions to get you started.

Neo, 2350 N. Clark St., is having a 1940s swing party. People are urged to dress formally and anyone wearing a black tie gets in free. A \$5 cover charge includes party favors free champagne. The club will be redone in neon-deco atmosphere and at midnight, sharks will be brought out and fed.

Club Hippo, 50 E. Oak, has a \$60 cover charge which includes a buffet dinner and has everything from lobster and caviar to sushi. Complimentary champagne will be served all night. The club has two levels—the first level is a bar and restaurant and the second is a disco. In this way, two types of atmospheres are provided for whatever your mood happens to be. If there is still room for more people after 1 a.m., the cover charge will drop to \$10.

Confetti's, 1850 E. Golf Rd., in Schaumburg, is a brand new bar with the theme, "Every

night is New Year's Eve." So for them, this evening will not be much different. It will, however, include their usual party hats and champagne. Lip sync contests will be held and they hope to have some celebrities show up.

P.S. Chicago, 8 W. Division St., will be serving free hors d'oeuvres from 8 to 10 p.m. Complimentary champagne and party favors will be passed out at midnight. There is a \$5 cover charge but unscored ladies get in free.

Gingerman, 7 W. Division St., will have live entertainment from 8 p.m. to 4 a.m. A \$10 cover charge includes complimentary champagne at midnight, party hats and favors.

BBC, 9 W. Division St., has a \$20 cover charge which entitles you to a buffet from 9 p.m. until 1 a.m., a bottle of champagne for each couple, party favors and hats. Live entertainment will be provided from 8 p.m. to 4 a.m.

Party Party, 3474 N. Clark St., promises to party, party, party with free champagne at midnight and a really good time.

Paradise Island, 2846 N. Broadway, will have well-known comedienne Pudgy perform. Party favors and champagne will be provided for a \$10 cover charge.

Snuggery, 15 W. Division St. (also in Edison Park, Mt. Prospect, Northbrook and Schaumburg), will be having free champagne, party favors and drink and dinner specials.

If you feel like being soph-



Chicago will be jumping on New Year's Eve. Join the party. Photo courtesy of the Chicago Historical Society.

isticated for the evening, don't worry, there is still plenty to do.

The Blackstone Theater, 60 E. Balbo Dr., will have a performance of "Torch Song Trilogy." Tickets are \$15 to \$35 a person and showtime is at 7:30 p.m.

The Mayfair Theater in the Blackstone Hotel, 636 S. Michigan Ave., will have a performance of "Shear Madness." Tickets are \$22 for the 6:30 p.m. performance and \$25 for the 9:30 p.m. performance.

Sweetwater, 1028 N. Rush St., will be having a candlelight breakfast from 1 to 4

a.m. Prices range from \$5.75 to \$10.95.

Zanies Comedy Club, 1548 N. Wells St., will have two shows at 8 and 10 p.m. A \$10 cover plus two drink minimum includes party hats, favors and a champagne toast at midnight.

Most Lettuce Entertain You restaurants including **Lawrence of Oregano**, 662 W. Diversy; **Jonathon's**, 5419 N. Sheridan Rd. and **R.J. Grunts**, 2056 Lincoln Park West will have their entire menus at half price from 5 p.m. to midnight.

Start making your plans and make New Year's Eve the best.



Red kettle back for holidays

By Julie Haran

What is Christmas without shopping?

Michigan Avenue's sidewalks are lined with trees aglow from tiny Italian lights.

Shop windows are decorated with holly, garland, tinsel and artificial snow.

Christmas music has taken over the airwaves. It has replaced the usual elevator music in waiting rooms and doctors' offices.

For most people a spirit of giving has overcome them. Even if it is only once a year, many are selflessly giving like they never have before.

Amongst other familiar Christmas scenes is a site many associate with the holidays. It is the bright red kettle of the Salvation Army.

On corners everywhere, one can see the uniformed men and women (sometimes it's Santa Claus) ringing a bell and hoping for whatever donation that can be spared.

The Salvation Army was founded in 1865 in England by William Booth. His daughter, Evangeline, brought the operation over to the United States in the early 1900s.

The army has always been

religious by nature. The hand-to those who need it. The organization is based on evangelism and philanthropy, according to a spokesman at the army's Lawn Corp offices at 3301 W. 62nd Pl. in Chicago.

Help is the key word. Last year in Chicago alone, the Salvation Army held over 200,000 meetings. Nearly 250,000 patients were cared for cost-free in the dozen clinics and dispensaries in the Chicago area. Three thousand missing persons were located by the Salvation Army. Care was provided for over 10,000 unwed mothers, most of whom were under 18. Summer camps provided activities for 16,000 children in Chicago, according to the Lawn Corp offices.

How can the Salvation Army provide so many services?

Donations are the answers. And Christmas is the time of year that the army depends heavily to collect their money.

Major Greenleaf who heads the emergency services for the Chicago area (860 N. Dearborn) said, "Christmas is a vital time of the year for us. It is when we work our hardest to collect as much money as we possibly can."

Dropping a few extra pennies in the red kettles we see while Christmas shopping can mean a lot. But this year, we won't be seeing as many red kettles or enjoying the music many of the members of the Salvation Army provide.

This holiday season, the Salvation Army has been banned from many shopping malls and stores. Ford City Mall (7400 S. Pulaski) has banned the army. Woodfield shopping mall isn't allowing the army in. Venture stores throughout the city as well as Dominick's food stores have decided not to let the army ring their bells and collect donations.

Many people are appalled. Catherine Kerins has been shopping at Woodfield since it opened, but she said she won't be spending her money there this year. Kerins said, "Christmas is the Salvation Army. And if they can't be here, I won't be either."

Michael Jennings, a special education teacher for the public school system, credits the Salvation Army for all they have done for the mentally handicapped children he teaches. Jennings said that they provide hundreds of dollars of toys for students every Christ-

mas. But he can understand the plight of the shop owners. He said, "If the store refuses to let one charity in, if they try to be selective, then the Civil Liberties Union can take them to court. It's a hard decision to make, but you can't say yes to the Salvation Army and no to all the others."

Major Greenleaf worries that the army won't be able to accomplish as much this holiday season since they've been banned. He said many people throw their change in the kettles just because they see us and worry that if the army isn't there, donations will be fewer." Greenleaf said, "If people know that we still need funds, and that it is just that we have been prevented from going into these stores, maybe they'll make a special effort to send us a donation anyhow. All we can do is hope."

The Christmas shopping season has begun. The windows are decorated. Trees have been laced with garland and lights. That feeling of giving is in the air. The Salvation Army's bright red kettles may not be everywhere, but their helping hand is trying to be.

Arts and Entertainment

Fans get caught in Purple 'Reign'



Prince indicates the ladies in the audience as he sings, "The Beautiful Ones" during one of his sold-out shows at the Rosemont Horizon (Photo by Robert A. Davis).

By Pamela Dean

Move over Michael Jackson. The Prince of rock and soul is sweeping 75 cities across the U.S. and overseas with the hottest concert show of the year.

Unless you have been living on some neighboring planet, you know that the Purple Rain tour stopped in Chicago last week for five steamy shows at the Rosemont Horizon. By now, Prince and his entourage should be finishing up shows in St. Louis and be on their way to Dallas, Texas.

Last Tuesday night Sheila E. opened the three hour show, drumming her way through her new releases "The Bells of St. Mark" and the suggestive "Erotic City." Although Prince and Sheila E. recorded "Erotic City" together, one of her band members helped her sing the sultry lyrics. Next, she coaxed a man from the audience onto the stage and made him promise not to leave no matter what she did as she sang "Lipstick on Your Collar" on him. She sat her prize down into a chair, flirting with

him by sitting on his lap and stroking him. Her tease ended as abruptly as it started as the bodyguard who had not let the man touch her, led him off of the stage. Knowing she had successfully warmed up the males in the audience, she began strutting to "A Glamorous Life" as she beat her drums with colorful neon sticks.

During the 15 minute intermission, crew members threw tambourines to the audience. Then the lights lowered as the audience cheers swelled. "Hello Chicago, my name is Prince," a voice said, "And I have come to play with you."

Smoke engulfed the stage as flowers rained on the audience. Prince sang "Controversy" as he surfaced from underneath the stage red lights. "...Do I believe in God? Do I believe in me? Am I what you expected me to be?"

This was no *Dirty Mind* concert. Before the night was over, Prince would intermittently switch the concert's mood from sensual to innocent, evil to good. He would tease his audience after a non-stop sequence of songs by saying goodnight and leaving them to sit in darkness, screaming for him to come back on stage. Actually, there were several short breaks planned to give Prince a chance to change into his *Purple Rain* costumes while the crew changed stage sets. Yet Prince would wait until the crowd was about to explode before he reappeared.

"Let's Go Crazy," "Delirious" and an extra-long version of "1999" got everyone into a partying mood. Next, all alone on stage, Prince began playing a purple electric piano and played a few bars of a neo-classical piece before he flowed into a pleading "You Don't Call Me Anymore," stopping once to ask everyone to sing "Happy Birthday" to Sheila E. He resumed playing and singing a medley of "Do Me Baby" and "International Lover" when he stopped to pose a question to the audience. "I think we have a lot in common, don't you? Like the number six, if you know what I mean." And then in the next breath, "This song is dedicated to God." He broke into the spiritual, "God," which has the same musical composition as the instrumental, "Father's Song" feature in the movie. Prince added gospel lyrics, renamed it and released it as the "B" side on the "Purple Rain" single.

Revolution guitarist Wendy passed out flowers during the intro of "Little Red Corvette." Then Prince slipped into the tearjerking ballad "The



Sheila E. heated up the crowd when she opened for Prince at the Rosemont Horizon. (Photo by Robert A. Davis)

Beautiful Ones," ending with the question, "What is the difference between life and death? God," he said as if we should have known the answer. "Would you like to spend the night? Would like to take a bath with me?" He threw off his coat and shirt and climbed into a purple bathtub which slowly submerged through the floor in back of the stage.

"Computer Blue" was next, and then a lustful "Darling Nikki." The audience was left in blackness as the reverse-recorded message at the end of "Nikki" was revealed. "Hello. How are you? I'm fine. Because I know the Lord is coming soon, coming soon."

The final set was right out of *Purple Rain* as Prince prompted the crowd to "I Would Die 4 U" for "The Man upstairs." The medley rolled into "Baby I'm a Star." Sheila E., *Purple Rain*'s Valet Jerome Benton, club owner Willie Smart and Apollonia 6's Brenda and Susan joined in on "The Byrd" and the classic "Purple Rain."

Man behind the throne, Prince Rogers Nelson

In one word, describe the country's hottest rock and film star. Mysterious.

After seven years in the music business, and up until the *Purple Rain*, Prince Rogers Nelson had revealed only a few facts about his life to the

press. Apparently no one but Prince even knows how old he is or they aren't telling. At least three popular magazines have published distinct years in which he was born. They all agree he was born June 7, but was it 1958, '59, or '60?

Why? One can only speculate that

Prince would prefer to let selected tidbits about himself reach the public through his family and proteges. Or he may feel his private life is just that, private.

The aura of mystery Prince seems to have successfully built has attributed a lot to his recent popularity and commercialization. Many fans went to see the movie *Purple Rain* just to find out something about the person underneath the composer/musician/producer/singer/talent scout.

Yet even his autobiographical movie does not carbon copy his life. Prince's parents in the movie are a domestic mess. His black musician father has given up a life on the road to settle down with his family. He tries to drown his memories in alcohol. His Italian mother is continually beaten by her husband for anything from not keeping the house clean to complaining about her boredom. The Kid (Prince) walks in on his father firing a loaded pistol into his skull.

A picture of Prince's real mother, who is black, appeared in *Ebony*'s Nov. '84 issue along with an article on the film star. *Ebony* and *Rolling Stone* agree that the Prince's parents were divorced when he was 7 years old. When his mother remarried a few years later, Prince ran away from home. His natural father lives in Prince's hometown Minneapolis. In his *Ebony* interview there is no mention of his ever trying to commit suicide.

Rolling Stone (Aug. '83) reports

Prince set the record straight with the *Los Angeles Times* during the rocky upstart of his career. "Let me clear up a few rumors while I have the chance," he said. "One, my real name is Prince. Two, I'm not gay. And three I'm not Jamie Starr."

Speculation in the music field is that Prince has written and produced songs for The Time and other groups under a pseudonym Jamie Starr, a claim that Prince denies.

If you are trying to collect all of Prince's albums, the six-pack starts with *For You* (released in 1978); *Prince* (1979) which contains the original version of Chaka Chan's hit "I Feel For you"; *Dirty Mind* (1980); *Controversy* (1981); 1999 (1982); and *Purple Rain* (1984).

Apparently "Computer Blue" was co-written by Prince's father, also named Prince Nelson, and Lisa and Wendy of the Revolution. *Rolling Stone* (Aug. '84) noticed the girls co-writing credits at the end of the film, although it is not on the LP. In an *Ebony* interview with Prince senior, he said he also had a hand in the composition.

Purple Rain is the only album since *Saturday Night Fever* to have three consecutive No. 1 singles—"When Doves Cry," "Let's Go Crazy" and "Purple Rain."

Look for a Prince biography from *Rolling Stone Press*/William Morrow publications coming next year. Plus, Prince plans to market a line of unisex clothing in 1985.

Pamela Dean

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Arts and Entertainment

In The Spotlight

—By David Moll—

TWILIGHT ZONE ENTERS NEW DIMENSION: Rod Serling's classic mystery/anthology series, *The Twilight Zone*, will begin production early in 1985, to hit the TV screens one more time.

Producer Phil DeGuere will have the task of reviving the series for CBS, being given a 13-episode guarantee.

The new *Twilight Zone* will be an hour long, feature three stories a week and use a narrator. The decision to choose a narrator in the style of the late Serling has not yet been made.

CBS bought the right for *The Twilight Zone* (which aired from 1959 to 1964 on CBS) from Rod Serling, and decided to choose 1985 for its revival.

Although *Twilight Zone—The Movie* was an ill-fated release when

Steven Spielberg brought it to the movie screen two years ago, DeGuere says that the film and the TV show are two completely different projects and the viewers will notice the difference.

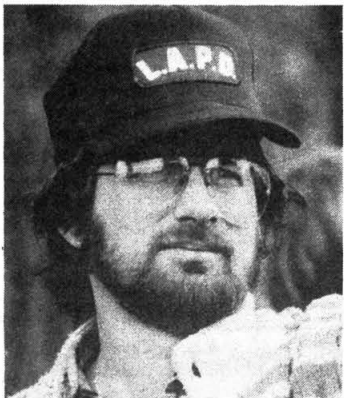
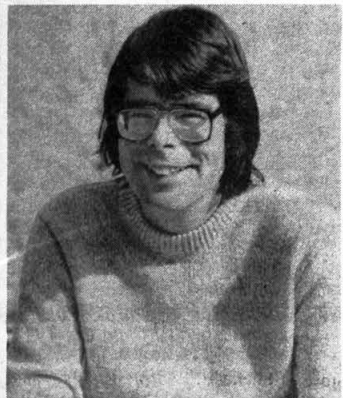
REITMAN TO CALL BACK GHOSTBUSTER GANG: *Ghostbusters'* producer/director Ivan Reitman is planning on making a sequel to this year's most successful film, but first he wants to make sure that the same experience is recreated.

Reitman has been reading several scripts including *Ghostbusters 2*, to bring funnyman Bill Murray, Dan Aykroyd and Harold Ramis together on another film.

Currently, *Ghostbusters*, which has grossed more than \$200 million so far, is being introduced overseas. In France



A scene from "Twilight Zone—The Movie" (above). Although the film was not a success, CBS will revive the classic mystery series next year. (Photo courtesy of Warner Bros.)



Best-selling author Stephen King (left) and filmmaker Steven Spielberg. Spielberg recently bought the film rights to the King-Peter Straub collaboration, *The Talisman*.

it's *S.O.S. Phantomes*; in Germany, *Ghosthunter*.

Reitman started his success by producing off-Broadway's National Lampoon show in the early 1970s. The show eventually evolved into TV's *Saturday Night Live*. He has produced a successful list of movies: National Lampoon's *Animal House*, *Meatballs*, *Stripes*, and now *Ghostbusters*. The films collectively have grossed about \$500 million dollars.

It seems as though Reitman has had some success by casting *Saturday Night Live* co-stars for his movies. He believes that the casting of these teams has enhanced the success of his movies.

In future films for the SNL teams will be: *Spies Like Us*, teaming Dan Aykroyd and Chevy Chase; *The Good Old Days*, with Eddie Murphy and Joe Piscopo; and *Mounties*, with Bill Murray and Aykroyd.

A LONG REIGN OF TERROR FOR KING AND STRAUB: The masters of fright, Stephen King and Peter Straub have been sitting at the top of the best-seller lists for almost two months now with their collaboration, *The Talisman* (Viking, \$18.95).

Although both have opposite lifestyles, the duo managed to pool

their strengths via compatible word processors, writing the book sequentially for about a year, with one taking up where the other left off.

They ended up with a 4000-page manuscript, which had to be trimmed considerably. Both writers, by the way, are not telling who wrote what part of the novel, but *The Talisman* has already convinced Steven Spielberg to buy the film rights.

ROCK NOTES: "Do They Know it's Christmas?" the Christmas record made by Britain's top rock stars, including Sting, Bob Geldof, Bono Vox of U2, Simon LeBon and John Taylor of Duran Duran, has become the fastest-selling single in pop history last week.

The record made for famine victims in Ethiopia has sold 600,000 copies in Britain and 1.25 million worldwide, in just one week.

The record features 38 of Britain's top pop musicians, known collectively as Bandid.

Some Princely figures: Movie sales for *Purple Rain* are \$63 million; album sales are over \$50 million; advance video orders are at 322,000; *Purple Rain* has been at the top of the charts for 16 weeks with two No. 1 singles with one more on the way.

U2 holds the torch high, keeps the fire alive

By Keith Wesol

U2's sold-out Tuesday night show at the Aragon Ballroom was a competent, if not spectacular concert that displayed a potential that the band often only hints at on record.

Touted as one of the best live bands on the circuit these days (a reputation heightened by 1983's live EP release, *Under A Blood Red Sky*; an album that showed how live material should be put on vinyl), U2 seems to have grown bored with their role as standard-bearers for the new wave of guitar-dominated rock and roll. With their recent release, *The Unforgettable Fire*, and current tour, the band seems to be toning down their attack and going for something with more nuance.

Opening with a version of "11 O'Clock Tick Tock" that was almost funky, one quickly realizes that the secret of U2's power has much to do with Bono Box's powerful, crisp voice as with Dave Evans' (the Edge, as he's more frequently known) slash and burn guitar techniques. While the Edge created both atmosphere and texture on one guitar, Vox picked up a six-stringer himself to join in on the cascading riff and bassist Adam Clayton and drummer Larry Mullen kept up the snappy beat.

A rousing rendition of "I Will Follow" trailed by Vox and the crowd trading off vocal parts with a minimal amount of cheerleading from the stocky singer. In the questionable acoustics of the Aragon, Vox's voice

still aimed true. The man simply has one of the best sets of pipes in rock today.

"U2 did not blast the audience

but let the music do the talking."

"A Sort of Homecoming" bordered on gorgeous, while "Sunday Bloody Sunday" and "New Year's Day" were predictable high points and glorious all the same.

The recorded version of "Pride (In The Name Of Love)" from *The Unforgettable Fire* was stirring enough, but live it became an overpowering anthem that easily ranked as the best performance of the night. Vox dedicated the song to civil rights leader, Martin Luther King, and the crowd roared through the chorus while Bono pushed it over the top.

Short on theatrics, U2 did not blast the audience into numbness with volume (they were one of the quietest bands I've ever heard) but merely let the music do the talking and allowed the audience to draw their own conclusions. This is a different U2 than Bono's flagwaving on the "Sunday Bloody Sunday" video would indicate. The crusade to convince the fans is apparently over.

With the first encore, "Gloria," Vox brought the song to a complete stop

to verbally reprimand the security guards for handling a female fan too roughly. After checking to see if she was all right, Bono launched back into the song, still clearly perturbed.

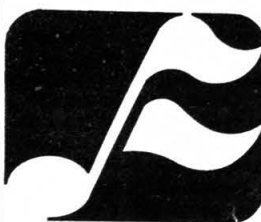
To their credit, U2 did very little from *War*, the album that earned them their guitar-army reputation. Instead, they concentrated on some of the better songs from their first two albums, *Boy* and *October*, and the latest offering.

If there was a problem with the concert, it lay in the fact that one often got the impression that one was listening to the live *Under A Blood Red* album. "Sunday Bloody Sunday" was complete with Vox's "This is not a rebel song..." intro as one the album. The performances and song selection were

also nearly identical up to the final encore, "40."

Bono dedicated the song to the Chicago Peace Museum and the crowd sang its simple chorus long after most of the band, except for the Edge, had walked off the stage. The Edge remained strumming the songs' chords and smiling as the fans continued to sing for a good five minutes. When he finally put his guitar down and strolled off with a wave, the crowd could still be heard singing as they filed out.

Opening the concert was a London-based band called the Waterboys who did a series of songs from their first full-length US release, *A Pagan Place*, and a fun version of the Velvet Underground's, "Rock 'N' Roll."



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Calendar

HOLIDAY FESTIVALS—The Culture Center is presenting a wide and varied array of programs starting Dec. 2. choirs, dancers and instrumental ensembles and more will celebrate Christmas, Chanukah, and Kwanza. All performances are free. For information call 346-3278.

THE CHICAGO PUBLIC library will be a host tonight one-hour productions of Charles Dickens' "A Christmas Carol" at selected neighborhood libraries. Performances will begin on Sat., Dec. 8 and will conclude on Thurs., Dec. 20. For more information call 269-2891.

PLACEMENT OFFICE—Expands job opportunities for students and alumni, for information contact Mr. Harvey Ideus at 663-1600 (ext. 280)

LIBRARY—Hours Monday - Thursday, 8 a.m. - 10 p.m.; Friday 8 a.m. - 5 p.m.; Saturday 9 a.m. - 5 p.m. Are your library books due?

PHYS-ED—The Lawson YM-CA is offering racquetball in instruction each Saturday from 9 a.m. - noon. Cost \$2. For information contact Hal Meyer at Lawson offices.

RADIO—Listen to Chicago's new music source WCRX.

SCIENCE—Math tutors are available to help students, faculty, and staff with all math related problems. For information call 472-4141.

THEATER—The Steppenwolf Theatre Co. will present Anton Chekhov's play "THREE SISTERS." It will run from December 5-30. For information call 472-4141.

The Absolute Theater Co. is presenting "Beggar On Horseback." Group rates are available. Columbia College 11th Street Theater is adding a 3 p.m. matinee for senior citizens. Show dates are Dec. 19, and 22nd and 23rd. Tickets are \$2.00 week nights and \$3.00 weekends. For information call 663-9465.

Classifieds

To place a classified or personal ad, contact the Columbia Chronicle advertising manager in Room B 106, Chronicle mail or call 663-1600, ext. 343.

Submit all personals and all classified ads typed, double spaced on typing paper, or 4X5 index cards. One message per sheet or card.

All classifieds will remain confidential. Deadlines for submitted display ads and classifieds will be 3:30 p.m. on Mondays. The same applies for other materials submitted for publication.

IF YOU HAVEN'T been to the PEACE MUSEUM to see the new "Ribbon" exhibit, why not do so over the holidays? Come in and visit the gift shop! Located at 430 W. Erie, museum hours are noon 'til 5:00 Tuesday through Sunday, open 'til 8 p.m. on Thursday.

FOR SALE: Beaulieu 5009s, super 8 movie camera; lens, macro, power zoom 70mm; 4 speeds; sound; with charger; \$350.00 or best offer within two weeks; call anytime C. Duncker 842-1445.

Merry X-mas Baby, You sure have treated me nice, and hopefully darling, we only four more weeks to go before baby

is here. Belly Watson.

To Peter, 31?—of the beautiful blue eyes and of Production II class on Monday evenings: You have a shy female admirer of the green-eyed type. Why not ask her for a drink before the holiday break?

Nellie Bly, I think everybody is starting to suspect. Lustfully yours, Alchemist.

Glow: Happy 1st Anniversary! C'est vous l'armour de ma vie. Fuzz Bear.

Alchemist—You're doing a great job. Keep it up. Nellie Bly.

Dear Linda Lampert: Sorry to get your hopes up, but here's one for you. Your pal, Julie.

Merry Christmas to the one I love—Me!

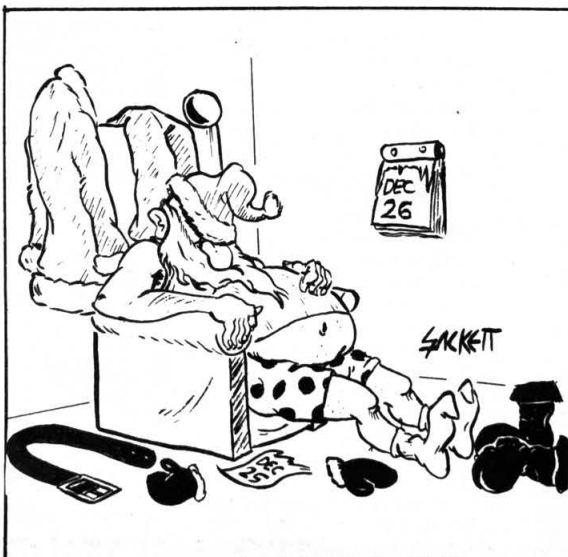
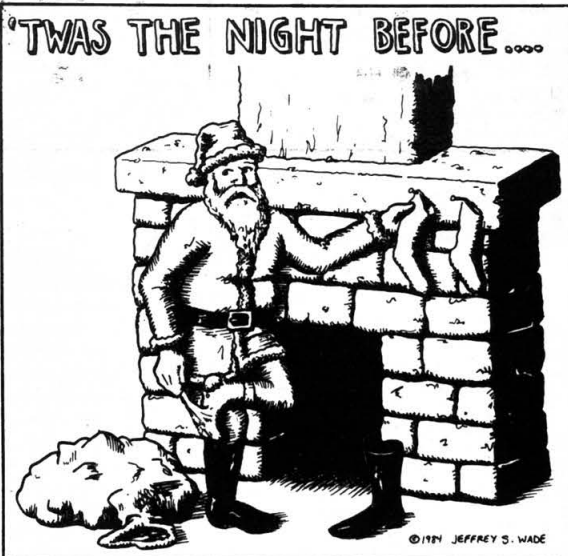
Cobb, the seven cygnets are coming. Swan.

Sandy D. Thanks a lot blabber mouth. Next time how about a little discretion. Alchemist.

Carolyn Hamilton, Happy Holidays to the best ad manager. Hurry back—we miss you. Love, the Chronicle Staff.

Beth: I haven't seen you since the fourth day of school. Let's meet at the train and do our Robert DeNiro-Meryl Streep imitation! Pat

I don't care what anyone sez, I'm doing what's right for me. Nellie Bly.



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Ready for the Bowls?

By Robert Brooks

Jo Joy to the world; the bowls have come.

The holiday season brings great tidings of joy and plenty of football, college bowls and NFL playoffs. The players are geared up and physically prepared for the games. Here's a basic quiz to see just how well you know the game.

SECTION ONE

How many yards (0, 5, 10, 15) is a team penalized for:

1. Delay of game? _____
2. Roughing the passer? _____
3. Clipping below the waist? _____
4. Deliberately kicking a loose ball? _____
5. Illegal formation? _____
6. Crawling? _____
7. More than 11 players on the field? _____
8. Unnecessary roughness? _____
9. More than one man in motion at snap? _____
10. Helping the runner? _____
11. Failure to pause one second after shift or huddle? _____
12. Offside? _____
13. Failure to report change of eligibility? _____
14. Team's late arrival on field prior to schedule kickoff? _____
15. Grasping opponents' face mask? _____

KEY COLLEGE BOWL MATCHUPS

HOLIDAY BOWL—Dec. 21 at San Diego, 8 p.m.; Brigham Young (12-0) vs. Michigan (6-5).

COTTON BOWL, Jan. 1, at Dallas, 12:30 p.m.; Houston (7-4) vs. Boston College (9-2).

FIESTA BOWL, Jan. 1, at Tempe, Ariz., 12:30 p.m.; Miami (8-4) vs. UCLA (8-3).

ROSE BOWL, Jan. 1, at Pasadena, Calif., 4 p.m.; USC (8-3) vs. Ohio State (9-2).

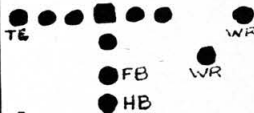
SUGAR BOWL, Jan. 1, at New Orleans, 6 p.m.; Louisiana State (8-2-1) vs. Nebraska (9-2).

ORANGE BOWL, Jan. 1, at Miami, 7 p.m.; Oklahoma (9-1-1) vs. Washington (10-1).

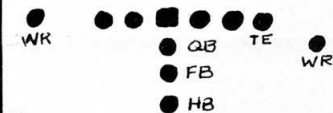
BOWL THOUGHT: If BYU loses and Oklahoma and Washington tie, which team will be number one?

SECTION THREE

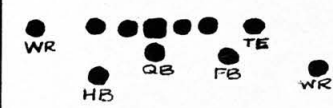
Alright quiz kid, identify each formation correctly.



A



B



E

SECTION TWO

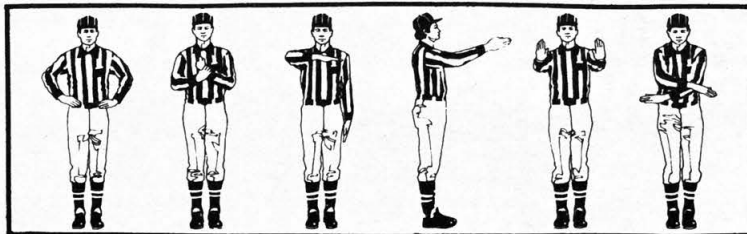
Identify the official signals.

Most Common Official Signals

When something happens on the field that involves the officials, the referee communicates what has happened to the fans, and the television audience, via a microphone and a set of hand signals.



1 2 3 4 5 6

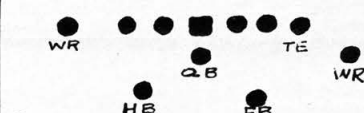


7 8 9 10 11 12

- | | | |
|----------|----------|-----------|
| 1. _____ | 5. _____ | 9. _____ |
| 2. _____ | 6. _____ | 10. _____ |
| 3. _____ | 7. _____ | 11. _____ |
| 4. _____ | 8. _____ | 12. _____ |

Trivia

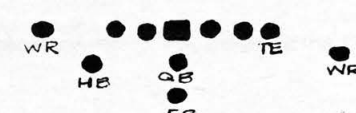
1. Who made up the "French Connection" line for the Buffalo Sabres in the mid-1970s?
2. Which NHL team went 27 games without a win in 1976? (A) Detroit Red Wings (B) Kansas City Scouts (C) Washington Capitals
3. After being named Most Valuable Players in the National Invitational Tournament in 1967, a basketball player from Southern Illinois University who went on to become a great pro star with the New York Knicks and the Cleveland Cavaliers. Can you name him?
4. Only two players in Major League Baseball have ever received more than 2,000 bases on balls. Can you name them?



C



F



D



G

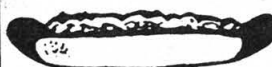
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Answers

Section Two

1. Time out
2. Touchdown, field goal
3. Personal foul
4. Illegal use of the hands
5. Illegal contact
6. Delay of game
7. Offside or encroaching
8. Holding
9. Illegal motion
10. First down
11. Pass interference
12. Incomplete pass, penalty refused, missed kick

Answers:

1. Rick Martin, Rene Robert and Gilbert Perreault.
2. (B) the Kansas City Scouts. From Feb. 12 to April 5, 1976, they lost 21 and tied six before finally winning a game.
3. Walter "Clyde" Frazier, one of the NBA's premier defensive guards.
4. Babe Ruth, 2,056, and Ted Williams, 2,018.

Section Three

- A. I-Slot Formation
- B. I-Formation
- C. Split (Pro Formation)
- D. Double Wing
- E. Triple Wing
- F. Spread
- G. Shotgun

Sports

More Edwards' fire

By Patrick Z. McGavin

The talk was the traditional—and controversial—staples of Harry Edwards' discussion, the Olympics, the exploitation of the black athlete and the larceny of student-athlete.

Last Friday afternoon, if the Edwards' lecture, "Where do we go from here," was barely attended, it hardly diminished the fire of Harry Edwards, the University of California-Berkeley sociology professor and Columbia's scholar-in-residence.

If he were sometimes guilty of trying to cram too much into the limited time period, he is forgiven for one realizes that after nine weeks, it's his style. The confrontation of theory and ideology colliding with pragmatism.

Nearly 16 years ago the world became aware of Harry Edwards when he announced a black athletic boycott of the 1968 Mexico City Summer Olympics to protest conditions greeting blacks in America.

The Olympics dominated the first 45 minutes of

the lecture. In typical candor, Edwards said the proposed 1988 Seoul, South Korea Olympics will be "an unmitigated disaster. Seoul is practically in a war zone. North Korea considers the decision to allow Seoul to host the Games a slap in the face. The Soviet Union and most of the Eastern bloc nations don't even recognize the South Koreans as a legitimate government."

The commercialization and politicized Olympics have not been a recent phenomenon, said Edwards, but rather long-standing strands which bonded the Olympics to controversy. South Africa is another point of reference most Olympic officials soon not discuss.

Edwards said the nation, which has been banned from international competition since 1968 because of its apartheid politics, spent \$21 million last year to influence international officials of "progress towards black athletes" in order to be re-admitted to the Games.

Edwards said if South Africa is allowed to compete in the Seoul Olympics—and every indication is they will—the Olympic movement can

write off black African athletes and perhaps more importantly, black American athletes from future Olympic competition.

Edwards also discussed the idea of the collegiate rip-off of the athlete, who has paved the way for tremendous exposure and revenue for Division I schools. The recent move towards educational reform and implementation of higher standards, known as Rule 48, is in danger. "I, for one, do not expect it (Rule 48) to see the light of day," said Edwards.

He characterized as "nonsense," pleas from black educators who claimed the proposition was systematically unfair towards blacks. He raised the specter of eliminating freshmen eligibility and establishing greater tutorials and extending scholarships to ensure higher graduation rates among athletes.

Yet, as he has most of his life, Edwards no doubt felt he was waging a silent campaign. He could not fight ABC, CBS and NBC, among others, at once.

For the first time, the speech was low key. But it was never boring and always informative. A typical Harry Edwards speech.

'Dumb jock' image wrong: study AACRAO says all average 2.5

WASHINGTON, D.C. (CPS)—The "dumb jock" image just isn't accurate. Freshmen athletes at schools with major sports programs do as well academically as freshmen who don't participate in athletics, a new study claims.

The study of over 4,000 freshmen at 57 different colleges nationwide shows students achieved a GPA of 2.5 regardless of whether they took part in their schools' athletic programs, reports Douglas Conner, executive director of the American Association of Collegiate Registrars and Admissions Officers (AACRAO).

"Each athlete was matched with a non-athlete who had comparable academic preparation for entering college," Conner said allowing the researchers to better compare the effects of athletic involvement on freshman academic performance.

Many college presidents and other experts argue students should not be allowed to participate in sports their first year of college because it drives down their grades.

Among other things, the experts charge, students have enough trouble adapting to college life without the added time requirements and pressures of sports.

Despite the new study, there's still evidence that sports do hurt class work.

80 percent of Arizona State's football players, for instance, have received grade deficiency notices this term, according to an article in the State Press, the campus paper.

At the same time, University of Arizona athletes' grades have risen slightly this semester, officials there report, mainly due to a new emphasis on athletes' academic performance.

In response to such controversy, the National Collegiate Athletic Association (NCAA) plans to make freshmen athletes meet tougher grade require-

ments. Known as Rule 48, it will require freshmen to have a minimum 2.0 high school GPA and at least a 700 score on the Scholastic Aptitude Test (SAT) before they can play sports.

But many college sports officials oppose Rule 48, saying it will do little to improve freshmen athletes' grades.

Moreover, many black leaders argue it will unfairly affect black and other minority students, who tend to score lower on standardized tests because of cultural biases inadvertently built in to the tests.

A new University of Michigan study does conclude SAT scores "are virtually unrelated to an athlete's college grade point averages, especially when a strong academic support program is involved."

Of the 43 UM freshmen who would have been disqualified under Rule 48, 31 were black, the researchers note. Only four of the 43 actually failed to graduate.

The new AACRAO study supports such arguments, Conner said, by shattering "the conventional wisdom that freshman athletes don't do as well academically as non-athletes."

In fact, Conner points out the study found student athletes consistently showed more persistence and better academic standing at the end of their freshman year than non-athletes.

At the same time, based on their SAT scores and high school grades, athletes actually scored better grades than they were supposed to during their freshman year, while non-athletes scored exactly the grades they were projected to achieve.

One of the reasons for the unexpectedly high scores of the athletes may have been "the academic support services such as counseling and tutoring provided for the athletes," Conner said.

Locker Room Lines

By Dennis Anderson

What the hell does sports have to do with Christmas?

That was what I said to my editor when she told me the Chronicle was going with a Christmas theme for this issue. And that meant all the departments, including sports.

Well, I was bound and determined to find something that pertained to Christmas in the sports genre.

Off to the library I went. I went to Columbia's library. Nothing, of course.

Roosevelt. Nothing. The Chicago Public Library. Nothing.

My local library. Nothing. My personal sports library. Nothing.

Then, finally I found something at the Morton College library.

I found a book title "Day By Day in the 1950s."

Paydirt! Something did happen on Christmas, at least during the '50s.

This what I found:
*1950—World welterweight



Jim McMahon
A health conscience

champ Sugar Ray Robinson wins a fourth non-title bout of a six-week European tour by knocking out Hans Stretz in Frankfurt, West Germany.

*1954—Professional Golfers Association reports that Bob Toski won a record \$65,819.81 in PGA tournaments that year.

*1955—Boxing champ Joe Louis and cosmetics manufacturer Rose Morgan are married in St. Albans, N.Y.

Big deal, huh. But, nothing else before 1950 or after 1959.

Frustration set in. Then, while browsing through a magazine rack, what do I find?

No, not that jolly old elf in that tacky red suit, with a tennis racquet, but a magazine with a story of what some sports personalities want for Christmas.

Well, I'm not going to tell you what they want. But, if I were playing Santa to some of them, this is what I would give:

To Jim McMahon, a good and healthy conscience.

To Tony LaRussa, some players with heart. He seems to have had all of those traded away.

To sportscaster Chuck Swirsky, a day off.

To Philadelphia Flyer general manager Bobby Clarke, his two front teeth.

To player/manager Pete Rose, some players who play with the love and intensity he has for the game of baseball.

To free-agent pitcher Rick Sutcliffe, a horse stable next to Wrigley Field.

To DePaul co-captain Kenny Patterson, a little self assurance.

To Bill Veeck, some extra body parts so he could live forever.

To Howard Cosell, a muzzle so he could die quietly.

To the Chicago Sting, some consistency.

To the Chicago Black Hawks, some sober fans.

To the Chicago White Sox, some Cub fans.

To the Chicago Cubs, some Sox fans.

To the Chicago Bulls, some fans.

To Harry Caray, more Bud and a singing voice.

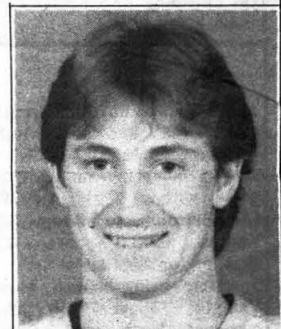
To ex-skipper and ABC broadcaster Earl Weaver, a grammar book and then a job with a major league ball club.

Chronicle Christmas sports gift list

To Black Hawk coach Orval Tessier, a good slander lawyer and Wayne Gretzky.

To Gretzky, a life as a mortal.

To the USFL, some validity.



Wayne Gretzky
A life as a mortal

To New York sports franchises, some class.

To the Chicago Bears, a sixth string quarterback.

To Larry Bird, some elbow pads.

To the NBA, Larry Bird in elbowpads.

To Sparky Anderson, a second look at his 1975-76 world series rings.

To the 1975-76 Cincinnati Reds, some recognition from Sparky Anderson.

To Reggie Jackson, a room big enough for his head.

To ex-jock and author of "Ball Four" Jim Bouton, a longer career so he could write another book.

To NHL referees, some talent.

To Ryne Sandberg, anything he wants.

To baseball, a ban of the designated hitter.

To Denver, a baseball team.

To Pittsburgh, a Pirates' move to Denver.

To the WABA, for somebody to explain to me and the world what it is. (I think it is a women's basketball league.)

And Los Angeles Dodgers' pitcher Steve Howe, a 1,739th chance to get straight.

So, Pam, maybe sports does have something to do with Christmas after all.

Oh, by the way, you know what I want for Christmas?

Shoot, out of space. Ho, ho, ho....