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# 1990-1991 Course Catalog (Graduate)

Columbia College Chicago

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The Graduate Division

# Columbia College Chicago

1990-91

**Arts, Entertainment & Media Management**

**Creative Writing/ The Teaching Of Writing**

**Dance/Movement Therapy**

**Film And Video**

**Interdisciplinary Arts Education**

**Journalism**

**Photography**

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# An Introduction To The **GRADUATE DIVISION**

**A SMALL, SELECTIVE, QUALITY GRADUATE PROGRAM—A PLACE OF VITALITY, MATURE SCHOLARSHIP, AND INNOVATIVE PROFESSIONAL PERFORMANCE.**

The Graduate Division of Columbia College offers the Master's degree in seven disciplines. Study in each of these programs combines a strong conceptual emphasis with practical professional education designed for students with mature interests who want opportunity to exert their individuality and creativity to vigorous and demanding measures.

All of Columbia's programs have a specialness. **ARTS, ENTERTAINMENT & MEDIA MANAGEMENT** responds directly to the career opportunities of the "media and communications explosion." Columbia's

graduate education in **CREATIVE WRITING/ THE TEACHING OF WRITING** is a sophisticated workshop for writers of fiction and non-fiction and an opportunity for teachers to master the celebrated techniques of the "Story Workshop" method. The **DANCE/MOVEMENT THERAPY** program integrates theoretical, clinical, and experiential approaches to dance and movement in the field of psychotherapy. The Master of Fine Arts program in **FILM & VIDEO** prepares students for professional careers in film and video production, college teaching, theatrical and non-theatrical fiction film, documentary film and video, animation, and independent filmmaking. The program in **INTERDISCIPLINARY ARTS EDUCATION** is meant for teachers of arts subjects and others who will work in galleries, museum education, community arts centers—wherever the arts are used. Studies in Public Affairs **JOURNALISM** develop professional investigative and interpretive skills through first-hand reportorial experience in Chicago and the state and national capitals. The Master of Fine Arts and Master of Arts degree programs in **PHOTOGRAPHY** prepare students to be both fine artists and successful professionals.

The graduate faculty is an assembly of talented teachers—distinguished artists and leading professionals. Education is tutorial, small group, and always attentively individual. All of Columbia's graduate departments have exceptional professional facilities and equipment readily accessible to student use.

The life of the College, its vital presence in the City's cultural activity and human service, and its downtown neighborhood of major cultural institutions create a stimulating artistic and professional climate for student work. Literally, the City is Columbia's campus.

Columbia College is accredited through the Master's degree-granting level by the North Central Association of Colleges and Schools.

**MIRRON ALEXANDROFF**
President

# 1990-1991 College Calendar

## Notice

The descriptions in this bulletin, including the dates listed here, are intended to provide potential applicants with general information only. These descriptions are subject to change without notice, and students should consult the Associate Dean of the Graduate Division for the most current information.

The policy of Columbia College is to comply fully with all federal and state nondiscrimination and equal opportunity laws, orders, and regulations. The College admits students without regard to age, race, color, sex, religion, physical handicap and national or ethnic origin.

## Fall Semester 1990

| | |
|---|---|
| Monday, September 24 | Classes begin |
| Thursday-Saturday, November 22-24 | Thanksgiving holiday |
| Monday, December 24 | Christmas holiday begins |
| Monday, January 7, 1991 | Classes resume |
| Saturday, January 19, 1991 | End of semester |

## Spring Semester 1991

| | |
|---|---|
| Monday, February 11 | Classes begin |
| Monday, April 1 | Spring recess begins |
| Monday, April 8 | Classes resume |
| Monday, May 27 | Memorial Day holiday |
| Friday, May 31 | Commencement |
| Saturday, June 1 | End of semester |

## Summer Session 1991

| | |
|---|---|
| Monday, June 10 | Classes begin |
| Thursday-Friday, July 4-5 | Independence Day holiday |
| Saturday, August 3 | End of 8-week term |

Graduate registration is scheduled for the week prior to the beginning of each academic term. Class schedules are available approximately six weeks before the opening of classes.

Master Of Arts
In

# Arts, Entertainment & Media Management

## Program

The Master's degree program in Arts, Entertainment & Media Management provides a core curriculum in business and management coordinated with special courses in the following areas:

- Computer Management for the Arts
- Media Management
- The Music Business
- Performing Arts Management
- Visual Arts Management

The program of study is designed to prepare students with:

- The skills to successfully manage or own an arts-related commercial or non-profit organization.

- The ability to cope with the technological, political, economic, and societal factors that affect both the aesthetics and the business of the arts.

- An understanding of the interaction of artists, performers, and writers; managers, agents, producers, promoters, and entrepreneurs; new and traditional media and venues; and the final arbiter, the audience.

The AEMM graduate curriculum reflects the professional experiences of the faculty—working artists-performers or successful managers-executives of leading arts, entertainment, and media organizations.

## Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Arts, Entertainment & Media Management must include within their self-assessment essay a discussion of their work experience and career aspirations—indicating the ways in which this advanced study will extend their professional opportunities.

Geographic circumstances permitting, an interview with the AEMM admissions committee will be the final step in the review process.

**Prerequisites** Experience with personal computers including knowledge of electronic spreadsheet and relational data base software; completion of basic accounting with a minimum grade of B or satisfactory score on the AEMM Accounting Proficiency test. The accounting course may be taken at any accredited 2- or 4-year college or at Columbia, either before or during the student's first semester of graduate study. Additional prerequisites may be necessary, as determined during the admissions review process.

## Faculty

**Suzanne Cohan** M.A., Ill. Inst. of Technology. Director, Interdisciplinary Arts Education program. Designer, Express-Ways Children's Museum. Former Art Supervisor for the State of Illinois.

**Maury Collins** M.B.A., American. Vice president and general manager, The Shubert Theatre, Chicago.

**Irene Conley** M.A., U. of Maryland. Assistant Dean/Student Life, Columbia College.

**James A. Dauer** Ph.D. (Operations Research), California Coast U. Assistant Professor, mathematics, Elmhurst College; management information systems consultant.

**Elizabeth Dorsey** B.S., Wisconsin. Fund development consultant to Genesis House, Girl Scouts of Chicago; former director of development, Chicago Academy for the Arts.

**Gregory Hoskins** M.B.A. (Finance), DePaul. Partner, Robert Sherwood Holographic Design.

**Reid Hyams** Manager and president, Chicago Trax Recording Studio.

**Phyllis Johnson** M. Mgmt., Northwestern. Former business representative, Actors Equity Assn., Chicago Chapter.

**Allona Mitchell** B.S., Murray State. Curator, Allona Mitchell Curatorial Services; former assistant director, Benjamin-Beattle Galleries.

**Dolores J. Smith** M.B.A. program, U. of Ill.-Chicago; M.A. (Communications), Ohio U. Human resource management consultant.

**Irwin Steinberg** M.A., Cal. State U. President, Domilion Films; chairman, Compleat Entertainment Corp. Former chairman, Polygram Records; co-founder and president, Mercury Record Co.

**Chuck Suber** B.Ed., L.S.U. President, Data-Muse and Music Business Publications; former publisher, *down beat* magazine.

**Albert Ursini** Chief engineer, Chicago Trax Recording Studios.

**Rachel Winpar** J.D., IIT Chicago-Kent College of Law. Saul Foos & Assoc., broadcast management law.

**Carol Yamamoto** M.B.A. (Arts Management), U.C.L.A. Chair, Management Dept. Former manager, Lyric Opera Center of American Artists; director of development, Seattle Opera; marketing director, Texas Opera Theater.

## Thesis

The Master's degree thesis in Arts, Entertainment & Media Management is an independent research project based on a topic related to the student's specialty area and may involve the internship.

## Representative Course Offerings

### Core Curriculum

Advanced Accounting for Decision-Making
Arts, Media, and The Law
Computer Uses for Arts Managers
Data Analysis/Statistics
Financial Management
Human Resources and Labor Relations
Marketing Principles and Applied Marketing (in each specialty area)
Planning and Policy Making

### Computer Management For The Arts†

Decision Support Systems for Arts Managers
Software for Arts Management

### Media Management†

Decision Making: Electronic Media
Media Management

### The Music Business†

Decision Making: Music Business
Presenting Live Performances

### Performing Arts Management†

Decision Making: Performing Arts Management
Presenting Live Performances

### Visual Arts Management†

Decision Making: Visual Arts Management
Museum and Curatorial Practices

### Electives

Arts Entrepreneurship
Desktop Publishing
Grant Proposals: Planning and Writing
AEMM Record Co. Marketing
Record Production in the Studio
Tutorials (students may propose specialized Independent Study courses/projects)

†Seminar: Arts, Entertainment & Media Management required in each specialty.

## Degree Requirements

The Master's degree in Arts, Entertainment & Media Management requires the completion of 42 units of study, including:

24 credit hours of coursework in the Core Curriculum
9 credit hours of coursework in the student's specialty area
6 credit hours of electives
3 credit hours of Internship/Thesis

**Note** Students are limited to a maximum of 3 semesters on part-time status.

# Master Of Arts In Creative Writing/The Teaching Of Writing

## Programs

### Creative Writing

The Creative Writing Program is designed to help students develop their fiction writing ability. Degree candidates are expected to produce work of publishable quality during the course of study and complete a book-length manuscript. In addition to Story Workshop fiction and prose forms classes, the program offers courses in young adult fiction, science fiction, researching and writing historical fiction, creative non-fiction, adaptation of prose fiction to script, independent study in playwriting, and new historical approaches to the study of famous writers' writing processes.

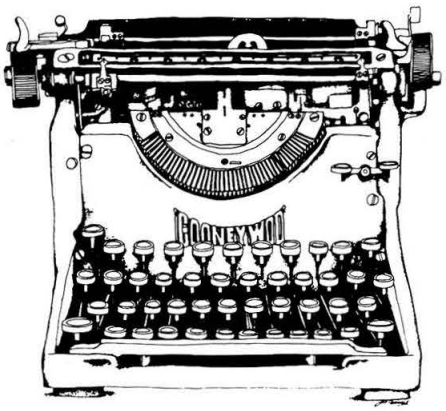
The Columbia College fiction writing program's annual publication *Hair Trigger* has twice won first prize as the best college literary magazine in the country. The 1987 National Book Award winner for fiction is a graduate of the Columbia College fiction writing program. Intensive training in writing develops crucial problem-solving skills for a variety of careers such as advertising, magazine editing, scriptwriting, journalism, and other writing-related fields.

### The Teaching Of Writing

Teaching of Writing degree candidates are frequently employed teachers who want to develop their writing and teaching ability, as well as newcomers to the field. The program prepares its graduates to teach both expository and fiction writing at the college and secondary levels. Students explore the close relationship between their teaching ability and the development of their own writing. The Story Workshop method is a uniquely successful approach to the teaching of writing, providing specific and flexible techniques in composition, creative writing, remediation, and writing laboratories.

## Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in both Writing programs must submit 30 pages of manuscript. Approximately one-half should be expository prose and one-half




creative writing. Up to five pages of the creative writing sample may be poetry.

The Columbia College undergraduate course *Fiction Writing I* is required of all students and must be completed before or during the first semester. A reasonable background in Literature and the Humanities is also expected. This should include a major period novel course, a major period poetry course, and a Shakespeare course, or the equivalent. Admitted students may take undergraduate make-up courses in these areas concurrently with graduate enrollment.

## Faculty

**Randall Albers** Has trained teachers at Columbia College and appeared on several panels at the College Conference on Composition and Communication and the National Council of Teachers of English. Fiction, essays, and reviews in *The Mendocino Review, Prairie Schooner, Chicago Review,* and *Writing from Start to Finish.* Novel and a dissertation in progress.

**Andrew Allegretti** Has trained teachers of writing in the Dallas Community College District and other colleges. Illinois Arts Council Fellowships, 1985, 1987 and 1988; IAC literary awards for short stories, 1984, 1985 and 1986. His fiction has appeared in *Angels in My Oven, The Story Workshop Reader, $f^2$,* and *Privates.* Excerpts of his novel *Winter House* have appeared in *TriQuarterly* and $f^2$.

**Tony DelValle** Assistant editor, translator, and writer for *Extra Publications;* director of programming for WLUW radio. Nationally televised interviews, numerous radio broadcasts; articles in *La Raza* and other community newspapers, stories in *Best of Hair Trigger.* Completing his first novel. Has taught writing and conducted in-service teacher training at all levels.

**Gary Johnson** Has published work in *Hair Trigger III, The Best of Hair Trigger, Privates,* and $f^2$; winner of Edwin L. Schuman Award for fiction, Northwestern University, 1981; judge for the nationwide college literary contest of the CCLM, 1980. Producer of a radio series of

readings and conversations with noted fiction writers. Frequent contributor to *Chicago Reader* and other publications.

**John Schultz** Chairperson, originated and developed the Story Workshop method of teaching writing. Author of *The Tongues of Men* (stories and novella), non-fiction novels *No One Was Killed* and *Motion Will Be Denied.* Articles about the Story Workshop approach in *College English* and *Research on Composing: Points of Departure.* Published *Writing from Start to Finish: The Story Workshop 'Basic Forms' Rhetoric-Reader,* 1982, and *Teacher's Manual for Writing from Start to Finish,* 1983. Essays in *Georgia Review* and *Chicago Reader;* non-fiction book on the 1968 Democratic convention to appear in 1990.

**Betty Shiflett** Supervises teacher training; trains teachers in other schools. Articles in *Life, Evergreen Review, College English,* and *Writing from Start to Finish;* stories in *Fiction and Poetry by Texas Women, The Story Workshop Reader, Writing from Start to Finish,* and *Privates.* Her plays "We Dream of Tours" and "Phantom Rider" were produced in Chicago, New York, and California. Visiting Scholar, Berkeley, 1978, 1979, and 1988; IAC award, 1984. Excerpts of her novel have appeared in *F Magazine.*

**Shawn Shiflett** Has conducted in-service training of teachers in the Dallas Community College District; presented paper to Conference on College Composition and Communications. Illinois Arts Council Fellowship grant, 1985. Portions of novel-in-progress have appeared in *$f^2$ $f^3$, Privates, Nicotine Soup,* and other journals; guest editor of *$f^3$.*

## Representative Course Offerings

### Writing

Fiction Writing II
Prose Forms I and II
Advanced Fiction Writing
Novel Writing

### Linguistics And Language Pedagogy

Introduction to Linguistics
Introduction to Psycholinguistics
Sociolinguistics
Language Issues in the Classroom
Survey of Teaching of Writing
Tutor Training
Practice Teaching

### Electives

Graduate electives in Critical Reading and Writing, Advanced Prose Forms, and Independent Projects with Visiting Resident Writers are offered through the Fiction Writing Department. Other graduate electives in playwriting, screenwriting, and literature are offered through appropriate departments.

## Degree Requirements

The Master's degree in Creative Writing requires the completion of 36 units of study, including:

24 credit hours in writing courses
9 credit hours of electives in Critical Reading and Writing and literature
3 credit hours of Thesis Project

The Master's degree in The Teaching of Writing requires the completion of 36 units of study, including:

18 credit hours in writing courses
9 credit hours in practice teaching and tutoring
6 credit hours of electives in linguistics and pedagogical methods
3 credit hours of Thesis Project

## Thesis

Candidates for the Master's degree in Creative Writing will submit a body of their fiction as a thesis project.

Candidates for the Master's degree in The Teaching of Writing will submit a body of their fiction and a pedagogical research project.

# Master Of Arts In DANCE/ MOVEMENT THERAPY

## PROGRAM

This program is designed to develop quality practitioners in the field of Dance/Movement Therapy. It integrates theoretical, clinical and experiential approaches, stressing the psychodynamics of the self, of individuals, and of groups. Students are trained in various approaches to treatment and learn to apply these to a variety of populations.

Students entering the program should have a background in the behavioral sciences and dance—particularly in good modern technique. Columbia College has an excellent Dance department where students may continue developing their skills in a wide variety of dance forms. There should also be a strong desire to become a therapist in the field of mental health.

Graduate Dance/Movement therapists work in all areas of mental health—hospitals, special schools and clinics—as clinicians, researchers and educators. Dance/movement therapists work with all types of populations; such as emotionally disturbed adults, children and adolescents, as well as retarded persons, geriatric patients and people with learning disabilities.

Our faculty is composed of highly qualified professionals in their fields of expertise, from our dance/movement therapy, psychology and dance departments.

## ENTRANCE REQUIREMENTS

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Dance/Movement Therapy should include within the self-assessment essay a summary of any dance-movement therapy experiences (courses, workshops, etc.) in which they have participated. Experience in teaching, performing, or choreography should also be mentioned.

A personal interview and group movement assessment will be a part of the application review process.

## FACULTY

**ANDREA BROWN** M.Ed., University of Illinois, M.A., Columbia College, ADTR. Academy of Registered Dance Therapists. Former staff therapist for Family Service Centers of Cook County. Dance/movement therapist and consultant to the Fran Center in Darien, IL. Maintains limited private practice.

**BARBARA CARGILL** M.A., A.D.T.R., Goddard College. In private practice, consultant in adolescent psychiatry at hospitals. Professional dancer, Artistic Director of the Near East Heritage Dance Theatre, workshop leader.

**JANE GANET-SIGEL** M.A., A.D.T.R. Director of the graduate Dance/Movement Therapy program. Academy of Registered Dance Therapists, maintaining a private psychotherapy practice in the Chicago area. A consultant and lecturer in dance/movement therapy throughout the Midwest, and a charter member of the American Dance Therapy Association. Has developed and appeared in two films: "Dawn and Others Like Her," and "Dance Therapy." Honored by the Mayor of Chicago for her pioneering efforts in the field of dance/movement therapy.

**DEBRA BENJAMIN GOLDMAN** M.A., University of San Francisco, ADTR. Academy of Registered Dance Therapists. Staff dance/movement therapist at Highland Park Hospital Outpatient Clinic. Extensive experience as lecturer and workshop leader. Maintains a private practice.

**LAWAUNE MOORMAN** M.A., Columbia College, DTR. Staff dance/movement therapist at Michael Reese and Illinois Masonic Hospitals. Human resource consultant, working with a broad range of populations. Has extensive background and interest in theater.

**Ellen Stone-Belic** M.A., Columbia U.; A.M., C.S.W., U. of Chicago; certificate in Advanced Clinical Social Work, Michael Reese Hospital. Has taught psychology and humanities at Columbia and at Roosevelt University. Has conducted workshops in bioenergetics, gestalt therapy, and dream analysis. Maintains a private psychotherapy practice. Board member, Jung Institute for Analytical Psychology.

**Larry Tice** M.A., U. of Wisconsin-Milwaukee; A.C.S.W. Diplomat. Has taught psychology and social sciences at Michigan State, Roosevelt University, and elsewhere. Has conducted workshops in human potential with emphasis on clinical use of dreams. Maintains a private psychotherapy practice.

## Thesis

Candidates for the Master's degree in Dance/Movement Therapy will submit a thesis or project drawing upon their experiences in the program through coursework, field work placement, and the internship.

## Structured Course Offerings

### Semester I

Dance/Movement Therapy Theory I
Theories of Psychotherapy
Experience in Movement
Group Dynamics

### Semester II

Dance/Movement Therapy Theory II
Field Work Placement I
Clinical Techniques
Human Development: Normal and Pathological
Observation and Assessment of Movement I

### Semester III

Dance/Movement Therapy Theory III
Field Work Placement II
Group Supervision—Case Studies Seminar
Research Methods
Observation and Assessment of Movement II

### Semester IV

Dance/Movement Therapy Theory IV
Internship and Thesis

## Degree Requirements

The Master's degree in Dance/Movement Therapy requires the completion of 48 units of study, including:

14 credit hours in Dance/Movement Therapy Theory and Case Studies
12 credit hours in techniques of psychotherapy
8 credit hours in Observation and Assessment of Movement
5 credit hours in fieldwork placement
3 credit hours in Research Methods
6 credit hours in Internship and Thesis

The continuation of coursework in dance technique is encouraged, although no graduate credit is awarded. At least one year of personal therapy is recommended.

# Master Of Fine Arts In **Film And Video**

## Program

The Master of Fine Arts program in Film and Video provides sophisticated training in the visual media for those interested in careers in cinematography, directing, screenwriting, editing, and producing. Film and videotape are used interchangeably in response to the evolving demands of art and industry.

This program is one of the first to synthesize the essentials of film and video production. It is designed for the student who is interested in pursuing production theory and practice under the direction of a faculty of working professionals.

Work in both fiction and documentary is required, prior to defining a choice of emphasis for the Thesis project.

Students will complete two short films or videotapes as preparation for work on the Thesis, which will take the form of a fifteen-minute production.

## Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Film and Video must also submit a sample of their work which suggests their potential for work in film and video. Applications are encouraged from students who have demonstrated conceptual capacity in other fields and whose previous training might provide appropriate subject matter for visual treatment.

With the understanding that interests and preferences will evolve during graduate study, the department asks

that each applicant discuss subject matter which might be treated in the thesis project.

An interview with the graduate faculty of the department is a required part of the admission process.

## Faculty

**Anthony Loeb** Chairperson, Film/Video Department. B.A., University of California – Berkeley; Ph.D. candidate in psychology. Free lance director, screenwriter. Associate producer, "Lovers and Other Strangers" for ABC; director, "One Man: Joseph Papp", winner, Eboli Trophy in Salerno, 1971; writer/director, "As Time Goes By: Oak Park, Illinois", feature documentary, 1974, and "Whisper the Sounds", drama, 1978.

**Doreen Bartoni** M.A., Northwestern University. Ph.D. candidate in film. Independent filmmaker. Has lectured on mainstream cinema and social commentary and conducted workshops for cable access. Currently researching screwball comedy and the role of women in comedy.

**Judd Chesler** Ph.D., Northwestern University. Writer, producer. Has lectured on surrealism and film and has published widely in magazines and journals; former associate editor of "Film Studies Annual."

**Keith Cunningham** M.A., Northwestern University. Producer of a nationally syndicated television series. Freelance cinematographer. Currently researching storytelling as therapy and the relation of cinema to myth, ritual, and the unconscious.

**Dan Dinello** M.F.A., University of Wisconsin. Writer, director, editor of award-winning films and videotapes including "Rock Lobster", "Fear & Fascination", "Pink Triangles Rising", and "Army Arrangement."

**Chappelle Freeman** M.F.A., University of Iowa. Work includes documentaries on

ecology, juvenile delinquency, and the American worker, as well as dramatic screenplays and research in French New Wave Cinema. Winner, New York Industrial Film Festival.

**Paul Hettel** B.S., Xavier University; B.A., Columbia College. Artist-in-residence. Screenwriter, independent filmmaker. Areas of specialty include Italian and Russian cinema.

**Michael Rabiger** Has produced and directed twenty films for the B.B.C.. His documentaries include: "Dr. Spock," "Tolstoy Remembered by His Daughter," and "Prisoners of Conscience." Textbook *Directing the Documentary* published 1987; another on directing fiction soon to be published, as well as a biography of Thomas Hardy.

**Paul Max Rubenstein** B.S., Northwestern University. Director, screenwriter. Feature film credits include "Hot Resort" "Military University," and "Who's in the Closet?" Author of award-winning textbook *Writing for the Media*. Director of documentaries for film and television; video game designer. Member, Writers' Guild of America, West.

**Christopher Swider** B.A., Columbia College. Writer, director, editor, production manager, and cinematographer. Currently completing his first feature film.

**Barry Young** M.F.A., Northwestern University. Graduate diploma, technology in computer animation, Sheridan College. Freelance designer/animator. His award-winning film "For Gold and Glory" has been screened at the Smithsonian Institute and broadcast numerous times on public television.

## Degree Requirements

**Phase I** (24 hours)
Film Techniques I
History of Cinema
Screenwriting I

Film Techniques II
Short Forms
Elective

**Phase II** (30 hours)
Directing
Video Techniques
Documentary Vision

Documentary Production
Narrative Technique
Elective

Documentary Seminar OR
Narrative Seminar
Film and Video Editing
Elective

**Phase III** (6 hours)
Thesis Development
Thesis Production

### Representative Elective Offerings

Animation I, II, and III
Optical Printing
Composition and Optics
Cinematography: Camera Seminar I and II
Myth, Dream & Movie
Hitchcock and Welles
Production Manager/Film Producer
Video Editing
Screenwriting I and II
Adaptation
Screen Treatment/Presentation
Film/Video Sound
Sync Sound Recording
Music, Sound Effects & the Mix
Music for Film and Video
Special Studies in Cinematography
Documentary: Art or Activism?

## Distribution Of Credits

The Master of Fine Arts degree in Film and Video requires the completion of 60 units of graduate study, distributed as follows:

22 credit hours of production techniques
15 credit hours of history/theory/aesthetics
4 credit hours of Documentary or Narrative Seminar
9 credit hours of electives
4 credit hours of Directing
6 credit hours of Thesis Project

In addition, students must successfully pass a Focus Review at the end of 24 hours of coursework, in which the Graduate Committee evaluates the student's Tech II film, samples of screenwriting and critical work, tenacity, productivity, and ability to collaborate, before the student may continue work on the degree.

## Special Facilities

The department offers a professional inventory of motion picture and video equipment. A 3,300 square foot lighting and sound stage is suitable for both film and video productions. Other facilities include an animation studio with a computer-enhanced Oxberry animation camera, a rotoscope, and optical printers; a sound studio suitable for recording, transferring and mixing in 16mm; and editing suites offering Steenbeck flatbeds and 3/4" video units.

## Thesis

Candidates for the Master of Fine Arts degree in Film & Video will complete a short film or video project, developed with the guidance of a tutorial advisor from the faculty.

Master Of Arts
In

# Interdisciplinary Arts Education

## Program

This program is designed for professional artists, arts educators, performers or therapists interested in career development and personal growth.

Students begin the program by examining the relationships among the visual, acoustical, literary, and performing arts, as revealed in both their conceptual similarities and differences and their roles in society and education. Students may then focus on arts entrepreneurship, performance, or curriculum and program development, as well as their own art forms. The interdisciplinary approach offers artists in all five mediums (art, music, dance, drama, and words) the rare opportunity to collaborate with one another while providing a broad, aesthetically sophisticated background in the function of the arts.

The program is a five-semester sequence with all courses offered evenings and weekends. It is intended to give participants the courage to create new programs and the skills to implement them.

## Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Interdisciplinary Arts Education should have an undergraduate degree in one of the arts, or in arts education, or a background in education and a strong personal interest in the arts. Applicants should include within the self-assessment essay a description of their professional goals (e.g., curriculum development, arts administration, performance, etc.). Applicants should also include a sample of their work (slides, tapes, curricula, etc). Geographic circumstances

permitting, an interview with the graduate faculty of the program will be a part of the application review process.

## Faculty

**Jeff Abell** M.M., Northern Illinois University. Composer and performance artist. Specializes in theater aspects of musical performance including video and other media. Fellow at Berkeley Center for World Music, focusing on non-Western music and contemporary trends.

**Suzanne Cohan-Lange** M.A., Illinois Institute of Technology. Sculptor and art educator, co-author and director of the Interdisciplinary Arts Education program. Former Chairperson of Art Education at the University of Illinois. Co-founder of Express-Ways Children's Museum, Chicago, and chief designer of the new Arti-Fact Center at the Spertus Museum of Judaica.

**Sandra Furey** M.A., Harvard. Program developer, with special focus on the design of cultural arts programs. Assistant Executive Director, Urban Gateways: The Center for Art in Education.

**James Grigsby** Performance artist. Trained as a dancer, composer, and visual artist; extensive regional and national performances, numerous grants from the Illinois Arts Council. Former professor, School of the Art Institute of Chicago.

**Olivia Gude** M.F.A., University of Chicago. Artist and muralist, specializing in facilitating large-scale collaborative projects by diverse communities. Member of Chicago Public Art Group and The Alliance for Cultural Democracy.

**Lin Hixson** M.F.A., Otis Art Institute. Performance artist and co-founder of *Goat Island* Performance Company. Two time recipient of National Endowment for the Arts award in New Genres and recipient of an Illinois Arts Council Fellowship in Performance. Creator of

over thirty works. Tours regionally and nationally.

**Donna Blue Lachman** B.S., Shimer College. Director, actor, playwright. Artistic director, Blue Rider Theater. Recipient of Joseph Jefferson Award for Best Performance, Illinois Arts Council Fellowship in Playwriting. Recent productions include "The Demon Show," "Frieda: The Last Portrait," and "After Mountains, More Mountains...The Haiti Story."

**Steven Loevy** Ph.D., University of Iowa. Educator and writer. Director of development, Urban Gateways: The Center for Arts in Education. Former assistant dean and instructor, the College of the University of Chicago.

**Jon Pounds** M.A., Illinois State University. Sculptor and public artist, specializing in collaborative work. Executive Director of Chicago Public Art Group and a member of The Alliance for Cultural Democracy.

**Nana Shineflug** M.A., Columbia College. Dancer, choreographer, founder and artistic director of The Chicago Moving Co. Recipient of many grants from the N.E.A. and the Illinois Arts Council for her choreography. Recipient of an Education Service Award from the Illinois Alliance for Arts and Education. Has held residencies and conducted workshops throughout the U.S.

**Jean Morman Unsworth** M.F.A., University of Notre Dame. Art educator, author of "Art: of Wonder and a World," "Art: Tempo of Today," "Wonder Under Your Feet," and "Connecting." Art Consultant for the Chicago Archdiocesan Schools, and Professor of Fine Arts at Loyola University. Co-designer of Express-Ways Children's Museum.

## Representative Course Offerings

### Interdisciplinary Arts

Visual Images
Sound Images
Movement Images
Word Images
Dramatic Images

### Arts Education

Current Trends and New Techniques
Curriculum & Program Development

### History And Sociology

Historical Perspectives
Connected Images: The Arts and Politics of the 20th Century
The Artist in a Climate of Change

### Suggested Electives

Performance Aesthetics
Therapeutic Uses of Drama
Museum Internship
Audio and Video Technology
Grantsmanship for Artists

## Degree Requirements

The Master's degree in Interdisciplinary Arts Education requires the completion of 36 units of study, including:

15 credit hours in interdisciplinary arts coursework
12 credit hours in history, sociology, curriculum and program development
6 credit hours of electives
3 credit hours of Thesis Project

## Thesis

The Master's degree thesis in Interdisciplinary Arts Education is a final Practicum in which the candidate designs, executes, and documents an exhibition, performance, or curriculum.

# Master Of Arts In JOURNALISM

## PROGRAM

The Master's degree program in Journalism is a carefully designed professional course of study that can be completed in one year or extended over two or more years. Qualified candidates are trained in the specialized techniques of reporting public affairs—local, state, and national. The aim is to prepare aspiring as well as experienced journalists to assume responsible positions with leading print and broadcast news organizations.

Under the direction of successful professional editors, this program combines principles and practice in an innovative curriculum. After providing an essential academic base in practical political science, the program stresses first-hand reportorial experience—in the living urban laboratory of Chicago's metropolitan area and during residence in Springfield, Illinois, the state capital, and in Washington, D.C.

Internship opportunities with government and civic agencies, in the offices of legislators, and with print and broadcast media add an insider's perspective, helping to develop career opportunities for insightful interpretive and investigative public affairs reporters.

## ENTRANCE REQUIREMENTS

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Journalism should have an undergraduate degree or major in print or broadcast journalism or a related field. Applicants may also be admitted on the basis of professional experience or acceptable journalism training at a liberal arts college. Those without adequate journalism training may be asked to complete prerequisite course work before beginning the graduate program.

All applicants must submit examples of their writing, a self-assessment essay, and three letters of recommendation. Geographic circumstances permitting, an interview with the graduate faculty of the Journalism program will be part of the application review process.

## FACULTY

**ERIC LUND** Director of the Graduate Journalism Program. B.S.J., Northwestern. Former political and urban affairs reporter; editor, Evanston (IL) Review; assistant managing editor/news, administration, Chicago Daily News; former member of graduate faculty, Medill School of Journalism, Northwestern.

**NICHOLAS SHUMAN** Associate Director, Graduate Journalism Program. B.A., University of Illinois. Former reporter, financial editor, national/foreign editor, Chicago Daily News; editorial writer, Chicago Sun-Times; former adjunct faculty member, Medill School of Journalism, and Soviet specialist on weekly television show, "Press International."

**EDWARD MORRIS** Chairperson, Television Department. B.A., University of Louisville. Former vice president and general manager, WSNS-TV, Chicago; program director, WTTW-TV, Chicago. Past president, Chicago Chapter, National Academy of Television Arts and Sciences.

**DOMINIC PACYGA** Professor of History. Ph.D., University of Illinois at Chicago. Co-author, "Chicago: A Historical Guide to the Neighborhoods" and "Chicago: City of Neighborhoods."

**JOHN TARINI** Chairperson, Marketing Communication Department. Ph.D., University of Chicago. Former executive vice president and research director, Lee King & Partners, Advertising. Consultant, marketing and psychological research.

## Guest Lecturers

The regular faculty is augmented by guest lecturers from government, law, and the media, such as:

Manuel Galvan, Chicago Tribune editorial writer and president, National Association of Hispanic Journalists.
Edward S. Gilbreth, Chicago Sun-Times deputy editorial page editor.
Nicholas Horrock, Chicago Tribune Washington bureau chief.
Burton Joseph, First Amendment attorney.
James H. McCartney and Ellen Warren, Knight-Ridder News Wire, Washington.
Ralph M. Otwell, former editor, Chicago Sun-Times.
Pamela Strobel, libel attorney.
Jerome Watson, Chicago Sun-Times Washington bureau chief.
Charles N. Wheeler III, Chicago Sun-Times Springfield bureau.
Lois Wille, Chicago Tribune editorial page editor.

## Thesis

The Master's degree thesis project in Journalism is a major article or series of articles of publishable or broadcast quality demonstrating the knowledge and skills acquired during the course of the program.

## Representative Course Offerings

### Core Courses

Local Government and Politics
Reporting Public Affairs/Local
Courts and the Law
Seminar in State and National Government
Reporting Public Affairs/State
Reporting Public Affairs/National

### Electives

News Organization Management
Specialized Study
TV News Practicum
Government and Media Internships
Springfield Program
Washington Program

## Degree Requirements

The Master's degree in Journalism requires the completion of 36 units of study, including:

21 credit hours through completion of the six Core courses
12 credit hours of electives
3 credit hours of Thesis

Full-time study is recommended, since this permits completion of degree requirements in eleven months and offers maximum benefit from the program through a concentrated learning experience.

## Special Facilities

The Columbia Journalism Department facilities include a newsroom with a computerized word processing system. The College is near federal, state, county, and city offices, the headquarters of governmental and educational associations, Chicago's major newspapers and broadcasting stations, and public and specialized libraries. Special events and lectures regularly bring prominent journalists to Columbia, such as Jimmy Breslin, Diann Burns, Orianna Fallaci, Seymour Hersh, Dick Locher, Carl Rowan, Mike Royko, Warner Saunders, Neil and Susan Sheehan, Judy Woodruff and Pam Zekman.

# Master Of Arts And Master Of Fine Arts In PHOTOGRAPHY

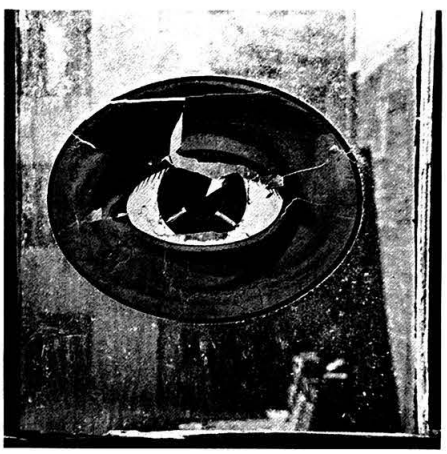
## Programs

The Master of Arts and Master of Fine Arts programs in Photography combine aesthetic and expressive development with advanced technical training, preparing students both as fine artists and as successful professionals. Courses in advanced photographic techniques are taken alongside graduate seminars and independent study under the supervision of the graduate faculty, one of the most distinguished groups of teaching photographers in the country.

Within the Master's degree program, students may choose a structured concentration in Gallery Practices. This specialized curriculum includes coursework in museum and curatorial practices, a two-semester exhibit production seminar, and a practicum/internship project.

## Entrance Requirements

In addition to fulfilling the general requirements for admission to the Graduate Division, applicants in Photography must also submit a portfolio of 20 original photographic prints for evaluation, or an equivalent body of work in some other medium (painting, film, print, etc.). Students who do not have a background in art or photography will be considered for admission but will be required to make up undergraduate deficiencies in these areas as determined by the graduate faculty.



## Faculty

**William Frederking** M.F.A. University of Illinois at Chicago. Freelance commercial photographer. Coordinator of the photography internship program. Exhibited and collected color photographer.

**Brian Katz** M.S., Illinois Institute of Technology. Exhibited, published, and collected in a wide range of media.

**Peter LeGrand** M.A., Governors State University. Freelance commercial photographer for major corporations; widely published and exhibited.

**Stephen Marc** M.F.A., Temple University. Fine art photographer involved in documenting black life and culture in the U.S. (primarily Chicago), Ghana, Jamaica, and England. Widely exhibited and published.

**Denise Miller-Clark** M.B.A., Saint Xavier College. Director of Museum of Contemporary Photography, Columbia College. Internationally published.

**John Mulvany** M.F.A., University of New Mexico. Chairperson of the Art and Photography Departments. Widely published, exhibited and collected.

**Charles Reynolds** M.F.A., Indiana State University. Consultant to Chicago Albumen Works; widely exhibited.

**Jeff Rosen** Ph.D., Northwestern. Special interests in history of 19th century photography and in criticism; widely published.

**Lynn Sloan-Theodore** M.S., Illinois Institute of Technology. Editor of *Occasional Readings in Photography.* Internationally exhibited, published and collected.

**Bob Thall** M.F.A., University of Illinois-Chicago. Has participated in several large commissioned projects. His photographs of the inhabited landscape of Chicago, the midwest, and Florida have been widely exhibited.

**Peter Hunt Thompson** M.A., University of California. Former Navy photojournalist and Curator of Friends of Photography. Rockefeller Fellow in Intercultural Film. Multi-media specialist.

## Special Facilities

The Photography department maintains one of the most extensive darkroom facilities in the country, with more than 14,000 square feet of space for the development and printing of black & white and color. Darkroom facilities are available for use 96 hours a week.

A new 5000-square-foot professionally equipped studio facility features 3300 square feet of clear shooting area, as well as adjacent darkrooms and kitchen facilities for food photography.

The Museum of Contemporary Photography of Columbia College is housed on the Michigan Avenue level of the College's main building, giving students access to a permanent collection of over 1200 contemporary American photographs. In addition, the galleries present 30 shows a year in contemporary art and photography.

## Thesis

Candidates for the Master's degree in Photography will submit a thesis consisting of two parts: a body of photographic work and a research paper describing the connections of the work with the history or criticism of photography.

## Representative Course Offerings

### History And Criticism

History of 19th Century Photography
History of 20th Century Photography
History of Photography Seminar
Criticism of Photography
Myth, Symbol and Image
Bibliography and Research

### Aesthetics

Color Photography: Positive
Color Photography: Advanced
View Camera
View Camera: Advanced
Graduate Seminar

### Techniques

Materials & Techniques in Photography
Experimental Photo/Graphic Techniques
19th Century Photo Processes

### Professional Photography

Commercial Studio
Commercial Studio: Advanced
Documentary Photography
Photojournalism

### Gallery Practices

Museum and Curatorial Practices I, II
Exhibit Production Seminar
Practicum: Exhibition Project

## Degree Requirements

The Master of Fine Arts (M.F.A.) degree in Photography requires the completion of 60 units of study, while the Master of Arts degree (M.A.) requires the completion of 36 units.

### Credit Hours

| MFA | MA | |
|---|---|---|
| 15 | 6 | advanced Photography electives |
| 3 | 3 | Materials & Techniques of Photography: Color, View Camera, and Lighting |
| 12 | 9 | Graduate Seminar |
| 12 | 9 | history/criticism, including History of Photography Seminar |
| 3 | 3 | Bibliography & Research |
| 9 | 6 | Thesis Project |
| 6 | | Studio electives in other departments (film, art) |

**Note** Students are limited to a maximum of 3 semesters on part-time status.

## Special Topics

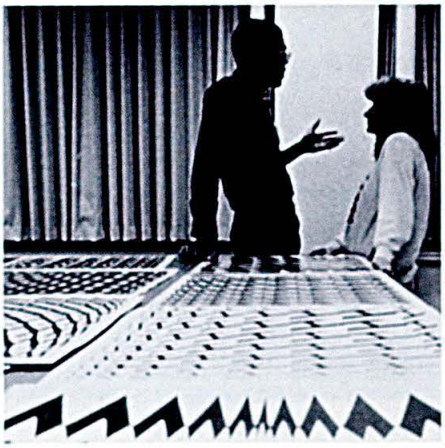
Throughout the year, the Photography program sponsors seminars, workshops, and lectures by visiting professional photographers of national and international rank. Recent guest photographers have included:

| | | | |
|---|---|---|---|
| Marsha Burns | Bruce Davidson | Betty Hahn | Olivia Parker |
| Nancy Burson | Charles Gatewood | Robert Heinecken | Gordon Parks |
| Roy Decarava | Ralph Gibson | Robert Mapplethorpe | Aaron Siskind |
| Van Deren Coke | Frank Gohlke | Mary Ellen Mark | Jerry Uelsmann |
| Judy Dater | Nan Goldin | Duane Michals | Todd Walker |

# Application For **ADMISSION**

## APPLICATION PROCEDURE

Application forms are available from the Graduate Division Office. Spaces in Columbia's graduate programs are limited, and early application is encouraged. Applicants seeking admission to the Fall semester should see that their credentials file is complete by not later than August 15 (June 15 for international students). Those wishing to be considered for institutional financial-aid awards must complete their files by mid-April. Several programs will also accept applications for Spring admission; in this case, credentials files should be



complete by not later than January 1 (November 15 for international students).

Each graduate program has specific admissions requirements which are summarized on the general application form. However, all applicants must provide the credentials listed below.

- A completed graduate application form, dated and signed, accompanied by a non-refundable application fee of $25.00.
- A self-assessment in essay form, approximately 3-5 typewritten pages. This should describe the applicant's personal goals, career aspirations, and professional strengths.
- Official transcripts from each college or university which the applicant has attended. A bachelor's degree from an accredited institution is required, and an overall grade point average of 3.0/4.0 (= B) is expected.
- Three letters of recommendation in support of the application. These should be from professional colleagues or supervisors in a position to judge the applicant's past performance as it bears on the capacity for successful work at the graduate level in the program selected.

The Graduate Division encourages but does not require an admissions interview. Applicants should be aware, however, that interview requirements vary among the seven graduate programs.

At the applicant's option, the results of standardized tests such as the Graduate Record Examinations may be included in the credentials file. The absence of such test scores will not adversely affect the applicant's chances of acceptance.

Applicants whose native language is not English and who have not previously attended a U.S. college or university must take the TOEFL exam (Test Of English as a Foreign Language) and arrange for an official score report to be sent to the Graduate Division. The TOEFL Institution Code for Columbia College is 1135.

## Application Review

Evaluation of applications and selection of students is the joint responsibility of the Graduate Division and the Committee on Admissions in the applicant's program. When the Committee has concluded its review, normally within three weeks following completion of all requirements, the Graduate Division mails formal written notice of the admissions decision.

## Registration

Successful applicants are instructed in their letter of admission to confirm their intention to enroll. To guarantee a place in registration, the Graduate Division requires a Confirmation Deposit of $225.00 or evidence of alternate arrangements made with the Bursar. The Confirmation Deposit is applied to the tuition charges for the first semester.

Graduate students who can devote full time to their studies usually enroll for 9 to 12 credit hours each regular semester. Students holding a tuition-waiver Follett Fellowship must carry a minimum courseload of 9 credit hours during the semester(s) for which the Fellowship is awarded.

Part-time students in the Graduate Division enroll for 6 to 8 credit hours each regular semester, or a minimum of two courses. Some programs limit graduate students to a maximum of 3 semesters on part-time status.

# Tuition And Fees

For the 1990-1991 academic year, graduate tuition is $239.00 per credit hour. A number of graduate courses, particularly in advanced technical areas, require additional class fees; these are published in the Schedule of Classes for each semester.

All tuition charges and fees for the semester, less the prepaid $225.00 Confirmation Deposit required of newly-admitted students, are due and payable at the time of registration. Time payment plans may be arranged with the Bursar during the registration process. A five percent discount on tuition cost is

available for payment in full within the first week of the semester.

During the first four weeks of the semester, if a student officially withdraws from Columbia, a portion of that semester's tuition charges is refundable, according to the following schedule:

- 1st week — 100% tuition refund
- 2nd week — 80% tuition refund
- 3rd week — 60% tuition refund
- 4th week — 40% tuition refund

Because this policy is subject to change, students are advised to contact the Bursar's Office for current information.

# Graduate Degree **REQUIREMENTS**

In addition to the credit-hour Degree Requirements specified individually for each graduate program, the following Graduate Division policies govern the award of the Master's degree:

- In Master of Arts degree programs, a maximum of 6 credit hours may be earned through any combination of Transfer and Credit by Examination; for the Master of Fine Arts, the limit is 12 credit hours.
- A maximum of 6 credit hours of coursework with a grade of C may be applied toward fulfillment of the degree requirements; several programs apply more rigorous performance standards.
- Coursework with a grade lower than C is not applied toward fulfillment of the degree requirements.
- All candidates for a Master's degree will be required to present a final cumulative grade point average of at least 3.0 (=B) for graduate coursework.
- All candidates for a Master's degree will have submitted an acceptable final Thesis Project.
- All M.A. degree requirements must be completed within five years of initial graduate enrollment. For the M.F.A. degree, the candidate must complete all requirements within seven years.

# Graduate Student **SERVICES**

## The College And The City

Columbia College is a modern, urban institution whose main building is located on Chicago's lakefront, at 600 South Michigan Avenue. Other facilities include the 11th Street Theater, the Dance Center at 4730 North Sheridan Road, and a newly renovated building at 623 South Wabash Avenue.

The setting of the College, in a downtown neighborhood of major cultural institutions, creates a stimulating artistic and professional climate. Columbia's graduate students come to work and study in an environment of vitality and scholarship, with the City as their campus. The College is convenient to all public transportation.

## Advising And Counseling

An academic advisor from the graduate faculty is assigned to each graduate student by the department in which he or she has enrolled. Advisors assist students in developing programs of study, plan for each semester's registration, and monitor progress toward the degree. Students are invited to request particular faculty members as their academic advisors.

Both the Office of Financial Aid and the Office of the Bursar have assigned staff members to serve the special financial needs of Columbia's graduate students. The Graduate Division office is a primary source of information relative to administrative matters.

Finally, all of the faculty members with whom the student comes in contact, as well as the Director/Chairperson of the student's program, serve a continuous counseling function.

## Library

The Columbia College Library is located

on three floors of the main building at 600 South Michigan Avenue. In addition to its general collection, the library also houses the George S. Lurie Memorial Collection of books and library resources on Art, Photography, and Film as well as a center containing the Arts and Entertainment Management Collection. Finally, the Columbia College Script Collection is one of the country's largest for motion picture and television scripts.

Library facilities include a slide collection and slide-viewing room, as well as a film and videotape viewing area, where graduate students may screen the College's collection of motion pictures and videotapes.

Columbia College maintains an agreement with Roosevelt University, one block north of our main building, which provides Columbia students full use of Roosevelt's 350,000-volume library and its services.

## Graduate Placement

The staff of Columbia's Counseling Services Office provides many services which are of practical value to graduate students. These includes counseling in resume writing, assistance in clarifying career goals, and workshops in interviewing skills and self-presentation, as well as an intensive program of career counseling.

In addition, the many practicing professionals on the graduate faculty provide an informal but effective service in graduate placement.

# ADMINISTRATION

**MIRRON ALEXANDROFF**
President

**ALBERT C. GALL**
Executive Vice President

**R. MICHAEL DESALLE**
Vice President/Finance

**LYA DYM ROSENBLUM**
Vice President of the College
Dean of the Graduate Division

**HERMANN D. CONAWAY**
Dean of Students

**KEITH S. CLEVELAND**
Associate Dean of the Graduate Division

**MELINDA MURAKAMI**
Administrative Assistant,
Graduate Division

**MARVIN COHEN**
Director of Records

**JOHN OLINO**
Director of Financial Aid

**MARK KELLY**
Director of Counseling Services

**PEGGY O'GRADY**
Bursar

**MARY SCHELLHORN**
Library Director

Photos by **Steven E. Gross**

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*Eye on Window, New York*
©1943 **Nathan Lerner**
Gift of David C. Ruttenberg to
The Museum of Contemporary Photography
Permanent Collection

**COLUMBIA COLLEGE CHICAGO**

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