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Columbia Chronicle (10/29/1984)

Columbia College Chicago

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COLUMBIA Chronicle

Vol. XIV Number 3

Monday, Oct. 29, 1984

Columbia College, Chicago

Students displeased with garage

By Kristine Kopp

Long periods of waiting...lost cars...and high prices. Students at Columbia can't think of any other way to describe the service they receive from the Harrison Garage, 605 S. Wabash.

"One night I had to wait 50 minutes for them to find my car," said Steve Gassman, a junior at Columbia.

As for the long waiting periods, Harrison Garage manager, Allen Toma sticks to his point. "If we have elevator problems then they'll have to wait. Some students complain that they pay for a good school and they don't want to wait."

The students are not only complaining about the long waiting or lost items but also the service they receive for the money they pay.

It costs a student \$4.00 a day to park their car in the garage. That's a 50 cents increase over last semester's price, however students receive a \$1.50 discount.

"I parked there because of the price," Gassman said. "It started at \$3.25 and moved up to \$3.60. Now I take the El because it's cheaper."

Latting parks at the Harrison Garage because it's so convenient. "If I wasn't getting out of class at 10:30 p.m. I would walk to a different garage. The discount is not even a discount. What's a quarter to a Columbia student?"

Students also complain that the building is hazardous.

Gassman describes an incident that occurred last semester at the garage.

"The building falls apart," Gassman said. "Last semester bricks were falling and they blocked off the sidewalk. That building is not safe."

Latting says she notices the poor conditions of the garage.

"I was in there the other day and there was plaster falling on people's cars. You can see holes in the ceiling," Latting said.

While the students voice all these

complaints the garage manager denies them all.

When asked about the hazardous conditions at the garage he defended the establishment.

"If any of that has happened it has been fixed, there is not plaster falling on the cars."

Toma says that they rarely get complaints other than people aggravated they have to wait so long.

"Cars come in all the time and we have no other problems," Toma said.

Tony Lee has worked at the garage for 14 months and he said the only time they have problems is when people don't leave their keys.

"If they don't leave their keys then we have no business," said Lee. "If something is wrong with the elevator, say it is stuck, then they have to wait and it's not big deal. But I won't leave to go home until all the cars are down."

For Lee it's no big deal, but it is a big deal to Latting.

"I'm putting up with it right now until I find something almost as close. The way they drive the cars is ridiculous ridiculous."

Lee says the garage doesn't have people who complain, but they would be willing to put up a suggestion box for the commuters.

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The Harrison Garage on 605 S. Wabash where many Columbia students park. (Photo courtesy of Bob Davis)

Aid cuts result in loan increases, more debt

By Bridget Halford

The escalating cost of attaining an education and the decreasing resources available from financial aid programs have Columbia College students turning to the Illinois Guaranteed Student Loan Program at a phenomenal rate, resulting in eventual student loan indebtedness.

The Illinois Guaranteed Student Loan Program showed a tremendous increase in the past five academic years at Columbia College with the increase from 1982 to 1983 being documented the most dramatic, according to Ray Pranske, director of financial aid. Even a large increase is expected for the current academic year, according to the five year summary of student loans at Columbia College.

In 1979 at Columbia College 287 students received student loans, a total of \$573,000 borrowed. Two years later the number rose 233 percent to 957 borrowers. There was also a 256 percent increase in dollars borrowed since the 1979 academic year for a total of \$2,041,632, said Pranske.

The last academic year brought the

most substantial increase of student loans. According to Pranske the increase from 1982 to last year in borrowed dollars was 44 percent, a difference of almost one million dollars, totaling \$2,947,531 borrowed. The student loan recipients increased 42 percent to 1,358 students.

"An even larger increase is anticipated for the current academic year, but we will not know until the end of the academic year," said Pranske.

The federal guidelines for student loans have loosened up, allowing and encouraging lending institutions to be competitive for the student loan business. While the student is in school, the federal government is paying lending institutions interest on the loan plus a bonus fee. However, this has existed for a long time. Not requiring the lending institution to hire collectors for the defaulted loans is the new incentive to involve them in the student loan program. The Guaranteed Student Loan Agency pays the lending institution and then goes after the student, leaving no risk to the lender.

If a student defaults on the loan they are no longer eligible for financial aid.

Also defaulting of student loans is exempt from filing for bankruptcy. This is why the default rate is less than three percent, according to Pranske.

"The emphasis has changed to the processing of the student loans rather than the individual student. It's turned into paper pushing," said Pranske.

According to the Chronicle of Higher Education, which is distributed to financial aid departments, many schools are facing this crisis. As the cost of education increases and the financial aid resources decrease, student borrowing is inevitable.

The Chronicle of Higher Education also added, "In a competitive environment, additional training has become necessary for future employment. Twenty years ago borrowing for an education was unknown, today it is a reality. The social implications of student debt as it relates to job choice, marriage, children, and home buying are enormous."

Pranske emphasized that the primary goal of the financial aid department this year is to counsel the student before they take on a loan they may not be able to handle after graduation.

"The Reagan Administration takes a dim view of financial aid," said Pranske, "and you are going to see more reactions. What happens to that student graduating with a \$12,000 student loan debt?"

This would almost devastate the middle income student, especially to their future earnings."

According to Pranske, middle income families are pushed into student loans. "To deny them an educational institution that has something to offer them is a real tragedy. If we are continually hammered on by the Reagan Administration we will not have any financial aid to offer the student."

The financial aid department hopes to offer a budgeting work shop in the near future to encourage the student to save more and not be forced into a student loan.

"The student loan can be used as an investment in student's future—but it should only be used as a last resort. Without lending institutions stepping in, students would really be suffering since both federal and state aid is grossly underfunded," said Pranske.

News

A question of class fees: Fair or foul?

By Kristine Kopp

Many Columbia students pay their tuition at the beginning of the semester without question, but just as many students are curious where the extra money they dish out for a "Class fee" is actually going.

Film and television majors can end up paying as much as \$275 in fees for just one class while English majors pay only approximately \$3 per class.

Some students try to ditch classes with high fees but in the long run it is impossible...it's probably required for your major.

"As far as I'm concerned we don't get our money's worth," complained Lisa Stokes. "I think they should take the money from the fee and use it to repair the equipment and things like

that, like if a student uses a camera and it breaks, the fees should cover that. Not every piece but at least some of the material should be in good condition."

Stokes, a senior television major, faces some high fees along with her friend, Diane Moncare, a senior television major, who thinks the fees are justified.

"I think we have nice equipment for the television department," said Moncare.

Some students think they are supplied with good equipment, while other feel that they are being ripped off. Well what would happen if the students at Columbia didn't pay those class fees?

Bert Gall, the administrative dean explains about the fee system.

"In order to keep the tuition down as low as possible we must charge the

class fees," said Gall, who explains that the system is very fair because you pay for the major that you choose.

"Why should an English major have to pay more as a consequence of the cost for film?" asked Gall, "the student who elects a more expensive program pays, the student who elects the less expensive program pays for it."

The class fees that are charged are used for various things depending on the class. Such items include film, processing material, wear and tear on the equipment, typewriter repair materials, markers, just about anything.

Gall estimates the English department, liberal education, journalism and advertising probably have some of the lowest fees while film, radio, and

television and photography have the highest.

"Film is without a doubt the most expensive," said Gall, "The more equipment intensive the program the more the fee will be."

A film student is provided with film, processing, razor blades, magic materials, markers and just about anything they need. Tony Loeb, the film department chairman says that the students don't need anything when they come to class.

"The fee covers the basic cost of materials that are used in the class," said Loeb, "if you study film at Columbia in comparison to somewhere else we have a very moderate fee."

Continued on page 3

Students examine issues

By Carolyn R. Hamilton and Terry Phipps

During the "Week of Education" at Columbia College, October 22-26, instructors will devote class time to discuss the nuclear war issue "Breaking the Stalemate."

At Brown University in Providence, R.I., students petitioned to have a suicide pill stocked on the college campus. Just recently Brown students Chris Ferguson and Jason Salzman acquired the needed 540 signatures to get the issue on the ballot. It does not matter if students oppose the non-binding referendum, Ferguson said, "It will force some of them to think about how nuclear war would effect them."

In a survey done at Columbia College students age 18-31 were asked five questions concerning nuclear war: The taking of a suicide pill, and which presidential candidate would best serve the issues.

In the first question, students were asked if they feel the threat of a nuclear war. The survey showed 55 percent feel a threat, 44 percent do not and four percent are undecided. Freshman Michael Donley, an advertising major said, "The build up of weapons makes one feel the threat." Dan Barry, a junior in advertising said, "Yes, because of the nuclear weapon build up under the Reagan administration."

Kathy Linstron, a freshman in photography, said, "I have a lack of trust in our leadership and in our leaders' ability to carry out foreign policy."

Kim Hagemann, a junior in T.V. radio said, "I feel the threat to die from some disease and not from a nuclear war."

In the second question, students were asked if efforts like these in the schools help students to know more about stalemate. Sixty six percent say efforts will help, 27 percent think not seven percent undecided.

Elaine Banks, a junior in photography, said "This gives students some kind of awareness." Pat Murphy a freshman in theater said, "Class

discussion will make people take action."

Eugene Mullin, a senior in journalism, said, "Different opinions from students can lead to a solution."

Leslie Lester, a senior in broadcasting journalism said, "The discussion could turn out to be a self-fulfilling prophecy, once it gets into the minds of the masses."

In question three, students were asked if they think that a suicide pill is a good idea in the event of nuclear war. Seventy three percent spoke out against it and 40 percent think it's a good idea. Seven percent were undecided.

Michell Bailey, a freshman in journalism, said, "this is an excellent way to escape the pain of having to live through it."

Mia Williams, a sophomore in broadcasting T.V. said, "this would be the painless way to die." Timothy D'Agostino, a senior in radio/T.V. said, "No one has a chance to survive so why take the pill."

In question four, the students were asked if they thought universities, hospitals and medical centers should stock the pill, 58 percent said they should not and 29 percent say they should. Thirteen percent were undecided.

In question five, students were asked which presidential candidate is capable of breaking the stalemate and developing an arms control with Russia. Sixty-one percent of the students are for Mondale and 39 percent for Reagan. Morton Kasun, a graduate of English said, "Mondale is my choice because Reagan has ruined all chances to reduce weapons."

Kevin James, a junior in broadcasting said, "I think Reagan is the better choice because Walter Mondale would be easily manipulated by the Russians."

Sheyl Morgan, a junior in T.V. said, "Reagan is my choice because Mondale is too timid."

Kimberly Vann, a sophomore in radio said, "Mondale, because he's for world peace and he's more willing to compromise with the Russians."



Democratic Presidential candidate Walter F. Mondale greets followers at Chicago's Midway Airport last week. Photo by Bob Davis

Work nears completion

By Joseph Collins

The scaffolding surrounding the building at 600 S. Michigan Avenue was erected to prevent Columbia College students and other pedestrians from being hurt by metal or masonry falling from several stories up, according to Administrative Dean Bert Gall.

The metal or masonry could fall as a result of restoration work being done on the cornice of the building. The cornice is the wide, decorative ledge which is just below the top floor of the main campus.

The cornice, Gall explained, was discovered to be showing signs of deterioration due to age. The stonework's instability not only presented a hazard to the passers-by below, but also threatened the existence of one of the building's architectural features. The decision was made to repair the cornice.

Although tuckpointing and other repair of the structure had been done previously, this is the first repair project to deal expressly with the cornice since the main campus was built in 1907.

The restoration process includes the removal of old cement, mortar, and iron supports to be replaced with new materials, as well as the installation of supports which connected from the edge of the cornice to the roof, draw the ledge upwards and back to avoid future sagging. The scaffolding was constructed to force pedestrians to walk a good distance away from the

building, and also to provide protective cover, should any of the masonry, steel or construction tools fall.

The restoration is being handled by three different companies, each handling a specific facet of the repair work. The three companies are Felson Building, which conducted the masonry repair; Midwest Steel, which will replace the rusted iron beams and install the roof-to-cornice supports; and Pine Roofing, which will place a protective covering of galvanized metal over the restored ledge to keep out the elements of rain and ice. Gall explained there had been a previous layer of copper on the cornice to serve a similar purpose, but was removed sometime during the 1950s. This is what caused the extensive rust damage to the internal support beams, Gall said.

The masonry work by Felson is finished, completing what they termed a routine job. Midwest Steel was to have begun work on October 28, and the work is expected to take two weeks. Part of the difficulties facing Midwest Steel is the fact that the steel shelf brackets must be hand-fitted and customized on the spot. The work by Pine Roofing is expected to begin November 13, and be completed shortly afterward.

All three companies must contend with high winds, the increasing cold and the threat of rain or worse weather, which are reasons the push is on to complete the restoration as soon as possible.

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News

New librarian greets old, new problems

By Terry Phipps

Each student at Columbia College has paid up to \$230 in school fees and one of the six fees is refundable only upon request.

The money that can be refunded to you is the \$30 library fee, and this comes only if you transfer from Columbia. But if one should stay on to graduate from here, then the \$30 fee is used to cover your graduation fee, which is \$30.

College Bursar Peggy O'Grady said, "There's no deadline placed on a student for requesting the library refund." According to O'Grady, students call in for the requestable fee during the months of January, June, July and August. When asked, how many students have phoned in during the past year, O'Grady replied, "I do

not know."

Where is the unclaimed money? Where are the words (only refundable upon request) on page two, of the 1984 Fall registration information and class schedule guide. The not yet requested funds are kept in a special account," says O'Grady. There is an interest on the unrequested bills, and this is a legally superb way of accumulating extra money. The reason for the unprinted words is not known.

What is known? The hiring of Mary Schellhorn, Columbia's new head librarian, who was hired to start work on October 1, by Dean of Administration, Bert Gall.

Schellhorn is a resident of Creek, Ill. but here hometown is Wilton, Ia. She's the only child in her family, filled with a fist of goals to improve Columbia's library.

He education background is a masters degree in library science from the University of Iowa.

Her past experience in the library system speaks for her present and futuristic ability to run any library well. Schellhorn brings 15 years of professional experience which includes work as an inter-library loan librarian, a serials librarian and a cataloging librarian. The last year she has worked as a media cataloguer at Governors State where she supervised the cataloging department as acting library director.

Schellhorn does not know where the \$30 library fee is going. When asked why she has chosen to work at Columbia, Schellhorn replied, "There's a challenge here in developing a new system." Columbia's library is much smaller than the one she previously

worked.

One of Schellhorn's goals is to have a "wider collection of growth." She's also looking into the possibility of expanding the library. When asked how she felt about students having to use the library at Roosevelt University, she said, "I like the idea of sharing resources, knowing every library doesn't have everything."



Mary Schellhorn seeks a 'wider collection of growth.' (Photo courtesy of Daphne Young)

GSL*	1979-'80	1980-'81	1981-'82	1982-'83	1983-'84
\$	\$573,188	\$1,160,860	\$1,684,515	\$2,041,632	\$2,947,531
Students	287	579	814	957	\$1,358

*Source: Illinois State Scholarship Commission Annual Report, 1983

Story on page 1.

News briefs

The Citizens Utility Board (CUB) has filed a complaint with the Illinois Commerce Commission about the 19.3 percent rate increase recently proposed by the Illinois Power Company. This will be the first major case to be taken under the new consumer organization.

This announcement came following a unanimous decision by the CUB Board of Directors. Susan Stewart, a program director for CUB said it is believed that the figures submitted by the power company must be scrutinized because of estimations of 290 million, boosting prices to almost \$3.15 million for Clinton Nuclear Station. They said they have serious

doubts about Clinton's economic viability.

Stewart also said that it is anticipated the startup date for Clinton is set for November, 1986. She said it is too optimistic and inaccurate, based upon information they've seen.

She finally added, "because of CUB grassroots, we cannot ignore the great public outcry in Central and Southern Illinois regarding the economic burden of the Clinton plant."

Stewart said one note of caution, "Deliberations on the cost and merits of Clinton have been ongoing for years and they realize the lateness of their involvement."

CUB would like to ensure the public that through their participation in the case that consumers are being given a

fair shake at ICC hearings.

CUB would like to note to all consumers who fail to receive a CUB message with their utility bill they should contact the CUB office at its toll-free number: 800/222-2822.

Chicago's Museum of Science will start a new program called "Encounters with Science."

A series of free lectures on Saturday morning with programs involving topics of physical and social science, mathematics, and technology.

The speakers were selected from Chicago area institutions such as Northwestern University. The purpose of the lectures is to promote public understanding of science and technology, with all presentations starting at 10:30 a.m. in the Museum's Little Theater.

For more information, a brochure is available at the Museum, at 57th and Lake Shore Drive.

Rhonda Robertson filed these reports.

Continued from page 2

The department chairpersons are in charge of setting the fees, then they go to Gall's office for approval.

Gall estimates that there would be an additional \$150 charged at the beginning of the year if the students did not have to pay class fees. That concept would probably be gladly accepted among the television and film students but most journalism and English students would not approve.

"I think we are relatively unique and that is why our tuition is rather low," said Gall, "one student isn't sub-

sidizing the other, each student has a base and that is their tuition."

Throughout the years the fees have gone both up and down.

"The review the fees annually and you will see variations. Some go up and some go down," said Gall. "That is not always the results of inflation, sometimes it is a different teacher of different equipment is used."

So next time you are faced with the choice of signing up for a class with a \$100 fee or a class with a \$3 dollar fee, remember you will be getting your money's worth.



Work continues on the exterior of the Michigan campus (Photo courtesy of Daphne Young) See Joseph Collins' story on opposite page.

Contest rules

The MEM Company, Inc. is making a national campus search for a man to represent their English Leather Musk toiletries in 1985. The luck winner gets cash and prizes.

To enter, send one photograph, (b&w or color) to: Campus Search for the English Leather Musk Man, in care of the editor-in-chief, Columbia Chronicle. All photos must have been taken within the last six months and must be no larger than 8 x 10 or smaller than 3 x 5 (See rules and regulations).

The Chronicle editorial staff will select 3 male students representatives of Columbia College as semifinalists. Each will receive a gift set of English Leather Musk men's toiletries es. A

panel of judges, selected by the MEM Company, Inc. will select one campus winner who will be entered in the national finals. The national winner will be the English Leather Musk Man of 1985. He will receive \$1,000 towards his tuition, a selection of prizes, and an all-expense paid trip to New York to be photographed by a leading photographer.

Greg Horner, the current English Leather Musk Man was found in the Washington State University Calendar. To date he has appeared in 58 English Leather Musk ads and has been featured in "PM Magazine."

1—The contest is open to young men who are enrolled in a college or university. MEM, Company Inc. employees and their families or its ad agencies' employees and their families are not

eligible.

2—Contestants (friends of contestants) must send one photograph, 3 x 5 to 8 x 10, color b&w, taken within the last six months to Editor-in-Chief, Columbia Chronicle. Put the entrant's name, address, phone number, age, and the name of his college or university on the back of the photo. All entries become the property of MEM, Company Inc. and cannot be returned. All photos must be received by the Chronicle by November 15, 1984. All contestants will be asked to sign a consent form if they are selected as finalists.

3—From the entries submitted, the Editorial Staff will select 3 semifinalists. Photographs of the semifinalists will be entered in the final selection of the contest. One campus winner will be selected by a panel of judges selected by MEM Company,

Inc. Each campus winner's photo will be entered in the finals. MEM will identify the national winner after Nov. 28. All selections will be based on photographic appeal. All decisions of

each step of the contest will be final.

4—The national winner will receive \$1,000 toward his tuition as well as a selection of prizes. (MEM will provide gift sets of men's toiletries to the 3 semi-finalists.) Plus, the national winner will receive an all-expense-paid trip to New York where he will be photographed by a leading photographer and appear in English Leather Musk advertisements.

5—This contest is subject to all federal, state, and local regulations. Liability for federal, state, and other taxes imposed on the prizes is the sole responsibility of the winners. Offer void in states where restricted or prohibited by law.

COLUMBIA Chronicle

The Columbia Chronicle is a student-run newspaper published weekly and released every Monday. Views expressed here are not necessarily those of the advisor or the College. All opinions, criticisms and comments meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor. All unsolicited material is subject to editing.

Politics in class

Unlike adults, many students are exercising their right to vote in a presidential election for the first time. Some, unfamiliar with the issues and the importance of the election, remain uncommitted to a specific party. Columbia College should be careful that it presents politics on campus in a fair manner.

Instructors at Columbia may have the impulse to advocate their political preferences with uncertain voters occupying the seats of their classrooms, but endorsing candidates or political parties during classtime is wrong.

When particular political parties are advocated during classtime, students are not given the benefit of exposure to differing viewpoints.

Instructors at this college and those throughout the country carry the enormous burden of teaching students in a responsible and fair manner. This includes teaching in a way that presents both sides of an argument equally.

Yet, when instructors allow personal political philosophies to interfere with the educational process, they have failed their students and failed their institution.

With political and religious wars being fought close to our borders, nuclear weapons threatening our cities and homes, and the economic stability of our nation teetering unsteadily, we believe the Nov. 6 election is important enough to encourage students to vote during classtime.

But telling students that it's important to vote is different than telling how they should vote. Let's keep politics out of the classroom.

Landmark future

The Chicago Theater is a fond, if tattered, memory of a more elegant time in Chicago's history. Yet, while it may be of another era, the Chicago Theater could be revitalized to play an important role in the future of the North Loop.

Plitt Theatres, Inc. owns the Chicago. It's old, run down, and losing money, the company says. As a result, Plitt wants to tear down the theater.

Why save the Chicago Theater? It's as much a symbol of Chicago as the Old Water Tower or the Sears Tower. But more importantly, the theater can still be put to practical use.

There are plans to renovate the old theater and turn it into a movie museum/classic moviehouse. If you think the Fine Arts Theatres are something, the Chicago would be an extravagant masterpiece.

The renewed theater would serve as the entertainment center for an also-renewed North Loop. The area bounded by State, Clark, Randolph and the Chicago River is slowly being redeveloped. New office buildings are going up and a large hotel complex is planned.

The Chronicle commends the City Club of Chicago and its president, Larry Horist, for leading the fight to save the theater. At the same time, we urge the city—both the government and citizens, as well as those who love films—to act now. Save a bit of history which could help us tomorrow.

Pros who teach

The instructional ability of Columbia College has been greatly enhanced this semester with the addition of several top quality professionals, most notably Dr. Harry Edwards.

The significance of attracting instructors with such impeccable reputations as Dr. Edwards speaks highly of Columbia's administrators and their ability to promote the important aspects of this school—namely its ethnically diverse student body and its unique urban setting.

Columbia was founded by people who believed the best educational setting blended a delicate mixture of media professionals, top flight administrators and a student body dedicated to learning the media the the arts.

As the enrollment at Columbia continues to grow, it's important that the college continue to support the philosophies of its founders and continues to attract the highest quality instructors. To insure this Columbia must seek qualified personnel from within the city, state and throughout the nation.

After all, it was adherence to these principles that helped this school achieve the success and reputation it now enjoys. It will be through continued support of these ideals that will enable Columbia to expand even further, both in location and notoriety.



Is Sun-Times better now?

"Oh my God. It's the New York Post"

By Patrick Z. McGavin

Journalists, out of necessity, are incredibly egotistical. The high echelon of editors, publishers, and owners more so. When Phil Graham bought *Newsweek*, he called it, "The first rough draft of history."

I bring these factors to light because as a student of journalism, I find the rather deplorable conditions which allowed Rupert Murdoch and his entourage of muck to take over the Sun-Times downright disturbing.

But perhaps even more distressing are those who wish to advance the rather unenviable cause of justifying Murdoch's operations. Such as Rance Crain, the editor and publisher of Crain's Chicago Business.

In a recent edition of the weekly, Crane wrote the Murdoch Sun-Times "was more readable than ever." A line of such memorable prose Kup felt necessary to repeat.

But while Kup found it to be a ringing endorsement of the Murdoch empire, its ambiguity was matched only by its falseness. Judith Krantz, for instance, is far more readable than Shakespeare, but I absolutely defy anyone to utter a single passage from any of the novels Krantz has to her credit.

What matters, it seems to me and of far greater importance, is whether or not the Murdoch Sun-Times is better. The answer seems to be an unequivocal no. In fact, the paper is downright embarrassing. When my brother returned from Colorado last May, he saw the Sun-Times, and his first thoughts were, "Oh, my God. It's the New York Post."

Now we are faced with the bastardization of a once fine newspaper. The firing of John Schullian, the loss of Mike Royko, Lois Wille, Roger Simon and Patrick Oster only accentuate in part the paper's departure from professional respectability. The garish headlines, the perverse inclination towards low brow reading and the insidious, albeit racist, coverage of the black and Hispanic communities colors the "new" Sun-Times. The introduction of Wingo may initially draw readers but I suspect they in turn will realize its only function is to offer so much for seemingly so

little.

The shift in ideological tendencies was inevitable. Yet where the paper offered an interesting forum of diverse views, we are now treated to a dogmatic conservative tract heightened by ex-Nixon speech writers which is neither enlightening nor particularly interesting.

"I believe (Rupert) Murdoch will ultimately distinguish the Sun-Times for destroying so many of its qualities."

The paper's political endorsement of Ronald Reagan hardly offended me, but to do so six weeks before the elections displays a contempt for its readers' intelligence, which Murdoch has developed a high proficiency for. Other examples: The recent publication of a bogus photograph in a Cubs' playoff supplement. The photo purported to be a legitimate shot of the Cubs—Padres game, but upon closer inspection, one found it was the Pittsburgh Pirates, shot two weeks earlier.

Given Murdoch's proclivity for sex, the story of a Rabbi sex school and the front page story asking whether men could eventually bear children produced its share of amazement and scorn.

I believe Murdoch will ultimately distinguish the Sun-Times for destroying so many of its qualities. The investigative reporting which shaped its philosophical center has been extinguished. I will continue to read the Sun-Times because my academic responsibility requires it. But I greatly lament the death of a modern newspaper which exhibited so much promise but in the end put all its capabilities in the wrong place.

To Our Readers:

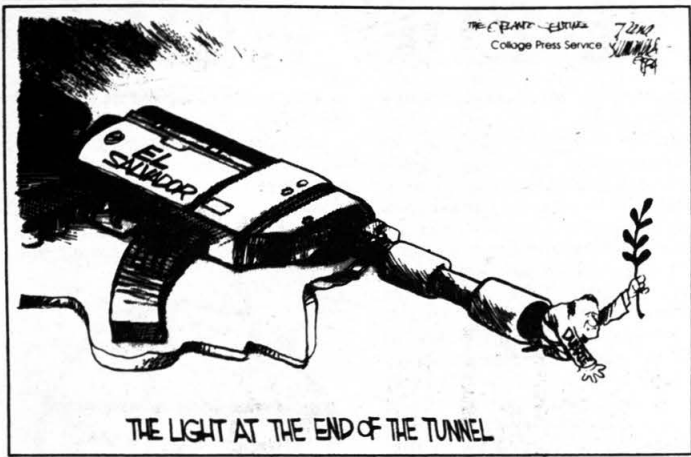
The Chronicle will reserve this space each week for letters from its readers. We ask that readers restrict their topics to subjects that are related directly to the college or to the needs and concerns of college-aged students. We shouldn't have to guess what you're trying to tell us.

Although we will consider letters of any length we will give preference to letters containing 400 words or less. If need be we will edit your letter for brevity and clarity.

Because of the law, your letter must include your name and address. The letter should also include your telephone number so that we may contact you in the event your letter may need further clarification.

Your address and telephone number will not appear with your story. Your name can be withheld upon request.

Please type all letters using a 70 space line and double-spacing. We will accept legibly written stories if a typewriter is not available.



Reagan policies betray stand against draft

By Keith Wesol

With the presidential election on November 6, many college students will be voting for the candidate that they want to occupy this nation's highest political seat. There are many issues that have been raised by both candidates that directly affect college students' financial aid and unemployment to name a couple.

There are also issues that have not received much attention from either party, no doubt lost in the shuffle of more important matters. One of those issues is draft registration.

True, registration is not the draft, just as today is not the '60s. Yet, there is no indication from either the Republicans or Democrats that the present policy will change. Taking into account Reagan's apparently cavalier attitude toward the use of military force around the world, the draft is something that should weigh heavily on the minds of American youth come election day.

You may recall that draft registration was conjured up by the Carter administration in an attempt to frighten and chastise the Russians for their invasion of Afghanistan. It commenced in July, 1980, requiring all males over the age of 18 to fill out a card at their local post office that declares their place of residence.

It was the foreign policy equivalent of shaking your finger and yelling "No" at your dog after he has chewed up the furniture. It comforted the hawks at home and must have sent the Russians into fits of laughter.

Ronald Reagan, then candidate Reagan, tore into the policy and hinted that if he were elected the system would be scrapped. That was until martial law was declared in Poland and President Reagan decided to keep registration as the first of a long series of get-tough moves with the Russians.

By and large, American males meekly acquiesced, myself included, and answered the roll call. Yearly ac-

counts show there are several hundred thousand men who fail to register, thus creating a large and complicated bureaucracy to monitor the system (an odd development for a man who wanted to keep the government off the backs of the people).

If Reagan is re-elected, we can expect to be pumped the same bilge about how draft registration is necessary to keep the American War Machine up to par with the 'Big, Bad Commies'. The Gipper is still clinging to cold war ideologies and refuses to accept the simple fact that the Russians aren't coming.

If Reagan is re-elected, we can expect to hear more about the oft-repeated "domino theory" that states if you give the communists Central American, they'll swarm across the border into Mexico and that they'll have Disneyland captured by this time next year.

Neither of the above arguments is a particularly good justification for registration. The first suffers from incurable paranoia and the second ignores the immensely complicated situation south of our border.

Which brings us to the question: Why draft registration at all?

Credit the Gipper's economic policies (policies that are creating ever-widening gaps between the classes in this country) or merely an upsurge in patriotic fervor, but the all-volunteer armed services are meeting and exceeding their quotas.

And what of Walter Mondale? Will he or can he change things, registration was, after all, a Democratic idea. Only time will tell if he is elected and if he will get the chance.

Although registration is not the draft, we are one step closer to it than we were 10 years ago. In these troubled times of backward presidents, it could be the first step on a potentially bloody road.

If arms talks fail...

Negotiations key, whoever's president

By Pamela Jefferson Dean

Even though it may have been simply politics, I was glad that after more than three years of icy silence, president Ronald Reagan and Soviet foreign minister Andrei Gromyko finally sat down to talk to each other earlier this month.

What they talked about is not as important as the fact that they are at least talking. As long as there is some dialogue taking place between our two powerful countries, I feel more assured that I will continue what I, and most others, like to best—live.

The winner of next week's election will inherit the chance to initiate more discussions with Gromyko, Soviet premier Konstantin Chernenko or other communist leaders.

The way it stands now, neither Reagan nor Gromyko trust each other.

On his visit, Gromyko talked with presidential candidate Walter Mondale to see how flexible he would be in the stagnant intermediate-range Nuclear Forces (INF) and Strategic Arms Reduction Talks (START). The INF bargaining broke off in 1983 when the U.S. began deploying Pershing II and

Tomahawks missiles in Western Europe. START involves those missiles the U.S. and Soviets have aimed at each other.

Carl Sagan and four other scientists made public last year a study on the after effects of nuclear war. The study, named TTAPS after the scientists, hypothesized that multiple first strikes and retaliations from the U.S. and the Soviet Union would cause large smoke plumes to develop into thick clouds of dust and soot over the northern hemisphere.

This nuclear winter would block out sunlight for several weeks and temperatures would sink to extreme below-zero levels for several months.

Most frightening is that even if the climatic conditions would return to near normal within a year or more after the bombings, the environmental recovery would take much longer. And, it's probably that humankind would not survive long enough to see the earth's rejuvenation.

It is unsettling to know that the lives of billions are in a few fallible human hands. I would rather die by the hand of God.

Judges shouldn't suffer stigma

Greylord corruption probe gives even good judges a bad name

By David Breznia

There is concern among lawyers in Chicago and Cook County about the quality of judges on the state Circuit Court bench. This concern has two aspects, the second of which many lawyers are afraid may be overlooked by many voters.

The first concern is over eliminating corrupt or less than competent judges. In light of the recent Operation Greylord investigation and the indictments and trials for federal criminal violations, the public is aware of the corruption of some state court judges. No ethical lawyer should disagree with the end of getting rid of corrupt judges, although lawyers do disagree about the methods the F.B.I. used such as having fake cases filed and bugging judges' chambers.

The second concern is the one which needs more public exposure. There is a need to keep competent judges on the bench. It is necessary for judges, once they have been elected in a partisan election, to stand for a non-partisan retention election, which requires them to receive a three-fifths (3/5) "Yes" vote or else they lose their job. Thirty five of these judges are going to be on the ballot Nov. 6. It is important for voters to vote "Yes" to keep the good judges on the bench.

The actions of a few bad judges should not be held against hard-working, fair judges. The importance of this level of the judicial system to the average citizen is significant. It is at the Circuit Court (or "trial" court) level that most people have their only contact with the court system. It is to everyone's benefit for

GUEST COMMENTARY

citizens to have access to fair adjudication of their cases by the best possible quality of judges. We all should want criminals put away, innocent people exonerated and to have the parties in civil cases receive the remedy they are entitled to.

It is very difficult for voters to decide who to vote "Yes" for in the Judicial Retention Election. These are the unfamiliar names at the tail end of the ballot. Voters are permitted to bring any materials they need to help them decide who to vote for into the voting booth with them.

These associations make recommendations only. A non-recommendation may be for any one of many reasons. A suggested "No" does not necessarily mean a judge is not competent and it certainly don't indicate any specific instance of misconduct. Space simply does not permit a repetition of a judge-by-judge analysis, although each association attempted to make such an analysis at some point.

Since I usually practice in Federal rather than state courts, I use Bar Association recommendations as a guide in my own voting on judicial ballot. There are also partisan elections and I am enclosing a copy of the CBA ballot for your information.

I trust the members of the Columbia College community will take the opportunity to vote this November 6. I would hope these guides will help make the decisions easier, or at least on a more well

informed basis. While judicial retention doesn't have global or national impact, the retention of good judges has a direct effect on citizens in the Chicago and Cook County community.

David Breznia is a member of the law firm Breznia & Buckingham, and teaches a class in Arts Entertainment and Media Management.

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Features

Black magic alive and well

By Jack Rodriguez

The occult is a system of beliefs that started in the days of the Cro-Magnon man when worshipping animals was popular.

The occult seems to have stemmed from more than just the need to have control over five senses, but in fact a control over the happenings of the everyday life and the minds and wills of others.

Throughout the ages this need for occult has permeated more than just one area or one group of people. The occult, though, is said to be only a form of self-hypnosis practiced by primitive people.

In ancient Egypt, the Book of the Dead gives full details about the complex Egyptian religious beliefs. Its 190 chapters deal with the dangers a soul encounters through its night-long journey to the underworld. In the chapters, there are spells to ward off serpents, crocodiles, giant beetles, jackals, and monsters in human form with tails, all of them demons in animal form. The spells prevent the heart from being stolen, thus stopping the advent of a second death.

The Tibetan Book of the Dead differs by putting the blame of the perils of this journey on the person's mind. Both books are read at the time of death and serve as a guide for the dead to get through the netherworld in safety.

As the centuries went on, some followers of the occult subscribed to stern self-restraint, sometimes even self-torture.

These experiences led them to have revelations or visions. One thirteenth

century mystic, Suso, wore a leather shirt studded with tacks which pointed inward and for eight years he carried a wooden cross studded with nails. After 16 years of suffering, a mystical enlightenment came to him.

Some fanatics whose roots were in this extreme masochism founded the Black Mass.

The medieval Black Mass seems to stem from the underground traditions of the Cathar Heresy. The followers of the Cathar Heresy were put down by the Orthodox Christianity during the 14th century. The Cathar Heresy believed in two gods; one being the God of Light, the other the Prince of Darkness and maker of all material goods. Some historians, though, believed that the Black Mass resulted from the literal belief in the magic of the Christian mass and its vulgar secular misuse for power of material means.

The Black Mass combines various elements: A belief in a pagan deity, that being the devil; use of the mass for

material means; parodies of orthodox Christian rituals.

The 16th century saw the rise of witch hunts. Incidents of the persecution of men and women were not limited to one geographic area; the Inquisition in Spain and Central America, the Salem, Massachusetts witch hunts and English and European witch hunts.

In the early 1900s, Carl Jung removed much of the superstition of the previous centuries. A star pupil of Freud, Jung felt that there was an underworld to the other conscious than just purely sexually-based motives as Freud thought. He felt the trauma experienced in earlier life grew to cause problems later in life but that the trauma needn't be purely sexual in nature. His work at a Swiss asylum convinced him that the conscious held back certain stimulus words because the words were emotional triggers. Usually these terms had a disagreeable immoral and/or sexual content. Jung used the term complex to describe the condition.

The formal break with Freud came with the publication in 1912 of psychology of the unconscious. Jung began to study different types of people. He divided them into two classes of people: Extroverted and introverted. He differentiated four functions of the Mind: Thinking, feeling, sensation and intuition, one or more of which are dominant in a person. The results were published in 1923.

A long way from Egypt and Europe, and a far cry from the witch hunts is the C.G. Jung Institute of Chicago. Dedicated to the continuing education of adults in the vein of Jung's writings; the institute is comprised of three basic

factors: Lectures, analyst training, and the center teaching in Jung's theories.

The staff at the institute contains a faculty with doctorates, masters and other experts on Jungian theory. Peter Mudd heads the institute.

Mudd referred to the institute as a "mom and pop business coming into its own."



adolescence and into adulthood," Mudd said.

Doug Gillette, a staff member, said that some of the goals of the institute are to develop a low-cost clinic where everyone would be able to get the highest quality work.

The institute offers and opportunity to find out more about one's inner self and how to make who one's entire being.

The Jung Institute is at 550 Callan Avenue, in Evanston. It is about two blocks from the South Boulevard Evanston Express "L" stop. The institute is open to the public Monday-Friday, 10 a.m.-5 p.m., Saturdays 10 a.m.-2 p.m. and whenever courses and weekend workshops are in session. The bookstore is open Mon-



Ghostbuster hunts city's haunted

By JoAnne Strickland

He met Mary at the Willowbrook Ballroom in Willow Springs 45 years ago. As they waltzed, he noticed the chill of her touch. Perhaps the night air...

The night passed quickly. He offered her a lift home. As they drove down the dark deserted road across the Resurrection Cemetery, she asked him to pull over. He did.

She leaped out, ran across the street, passed through the gates and vanished like a wisp of smoke. He now understood why she felt ice cold. He recognized the chilly feel from the funeral parlor where he worked. It was the touch of death—the touch of a corpse.

Resurrection Mary has been unnerving young men ever since she died in a car crash in the early '30s. She hitchhikes down Archer Avenue, dressed in the white gown and dancing slippers in which she was buried.

Unsuspecting men pick her up only to find that she vanishes in their back seat as they pass by the cemetery.

Resurrection Mary, nicknamed after Resurrection Cemetery, 7200 S. Archer Rd., is the most famous of all the ghosts that haunt the Chicago area.

A cemetery that "breathes", ghost lights, a phantom car that dumps bodies, ghosts at an Indian burial ground and a hitchhiking flapper are only part of the ghoulish lore collected by Richard T. Crowe, historian, ghosthunter and tour guide of the supernatural.

Crowe spends most of his time looking for ghostly creatures and strange phenomenon, especially around Halloween.

"All Soul's Day (November 2) traditionally is a day when the dead are

said to be able to get a message through to the living from the other side," Crowe said.

All Soul's Day is also traditionally a day that Catholics pray for the dead. The 15 people gathered at St. Rita's, 6243 S. Fairfield, experienced a message directly from the dead 20 years ago.

The organ in the church suddenly began to play by itself and six monks appeared. The congregation ran to the front doors but they were mysteriously locked. The monks floated toward the people, passing through the pews.

Some say they heard a voice whisper, "Pray for us." The church doors flew open and everyone ran out. Although the congregation was instructed to keep mum about the incident, news spread quickly.

On All Soul's Day in 1980, one of Crowe's supernatural tours visited the grave of Alexander Robinson, a Potawatomi Indian chief and hero of the Ft. Dearborne Massacre. Half of the tourists, including Crowe, smelled a strong odor of violets. No one was wearing cheap perfume. None of the flowers lived through the frosts of fall.

Crowe calls it "psychid scent," which comes in two floral scents, violets and roses.

Robinson Woods, on the east side of the Des Plaines River, is also known to echo the sounds of beating tom-toms and chopping wood at night. In fact, said Crowe, the east side of the river all the way to Wisconsin is said to be haunted.

The west side, however, is free from ghostly infiltration. Ghosts cannot cross running water, the legend goes, because of the electrical energy emanating from the water. The Headless Horseman always stops at the

bridge.

One Halloween weekend, as the full moon hung in the sky, Resurrection Mary was seen by carloads of people, including the deacon of the nearby Greek church.

But Mary does more than stroll along Archer and walk through cemetery gates.

One night, a police officer responded to a complaint that a woman in a white dress was trying to break into the cemetery. He didn't find a woman, ghost or grave robber. The thick, solid bronze rods of the cemetery gates were bent, as if a superhuman prisoner escaped its fate, and handprints were seared into the metal.

Mary is not the only hitchhiking ghost in Chicago. In fact, hitchhiking ghosts are quite common throughout the country.

On the city's West Side, there is a flapper with bobbed hair and penchant for dancing at the Melody Mill Ballroom in North Riverside, which was recently torn down.

She is often seen thumbing a ride "home" to Jewish Waldheim Cemetery, 1800 S. Harlem Avenue, Forest Park, where she was buried over 60 years ago.

Other haunted cemeteries include the St. James—Sag Church that "breathes." Several pastors of the 150-year-old church witnessed the graves and tombstones heaving and falling, as if the earth were breathing in the twilight.

Also known as "Monk's Caste," the St. James—Sag Church has ghostly monks, who appear always in multiples of three, walking among the tombstones. These phantom monks are

strange indeed, but also strangers to the area.

Although ghosts are commonly thought of as spirits of the dead caught between death and the world beyond, phantoms can take other forms.

On the far side of Maple Lake, a mysterious light flashes on many misty evenings. The nearest road is miles away and no other natural reason can explain why this phantom red light shines.

The most chilling phantom is the ghostly car screeching down German Church Road that dumps dead bodies.

"Unsolved murders often leave psychic traces behind," said Crowe.

"In the infamous Grimes Sisters case of 1957, a psychic re-enactment of the dumping of the bodies on the road has been seen and heard by neighbors and motorists," he said.

One neighbor, on whose property the lifeless bodies of Barbara and Patricia Grimes were found, quickly abandoned his house leaving everything still in it, including a '57 Chevy in the garage.

"It's as if time stood still," Crowe said.

So the next time you are driving down German Church Road, some dark, chilly night and see the phantom car, get the license plate number. You may solve the most haunted crime of the century. Maybe the Grimes sisters will appear to congratulate you in person.

Features

Why rake? Celebrate fall's fun

By Julie Haran

"Fall is like thinking about old love affairs," poet Richard Pflum once said.

Others have compared the changing colors of the leaves to pastel palettes.

Many find it a sad time, reminiscent of death and endings.

Composer-poet Rod McKuen writes about fall as an inevitable kind of thing. He says, "...some other seasons perhaps, pretty girls sat on our laps. But the seasons must change after all, like the ivy that clings to the wall."

Whether the onset of autumn reminds you of sad or happy things, one thing is sure...it is here.

Classes have resumed. The days have become shorter. The wind has shifted. The temperatures have dropped. And the leaves are falling. But as we prepare for the oncoming winter months, it would be a shame to let the season slip by without enjoying it.

Halloween is the most obvious reminder of fall. The ghouls and goblins are in full swing and waiting for visitors in haunted houses all around the city.

One of the most popular haunted houses is Hades in Mount Prospect Plaza (1/2 mile east of Randhurst Rd. on Route 12.) Hades Haunted House is coined as "the Midwest's scariest." It's open now until Halloween from 6:30-10 p.m.

Two others, not so far away, but guaranteed to give you a fright are: Ma Benton's Haunted House at 3034 S. Gratten and St. Alphonsus' "Where Evil Lurks," at 1429 W. Wellington

St. Alphonsus' is a two-story house of ghosts. Both of these have an admission price of \$2 and all proceeds go to their youth centers.

Halloween and Thanksgiving, the autumn holidays, wouldn't be complete without pumpkins. Whether



you're looking for the perfect makings for a pie or simply searching for the ideal jack-o-lantern, nothing could be better than hand-picking your pump-

kin.

Plane View Pumpkin Farm, on Barrington Rd. one mile north of Interstate 90 in South Barrington, is one place to go pumpkin pickin'. Pumpkins run from about \$1-\$6 here. There are two fields to choose from. One patch has the small pumpkins, great for baking, and the other has the bigger varieties.

Plane View Farm has many other attractions as well. On weekends, a friendly witch is on hand to pass out candied apples to visitors. And there is a fenced-in barnyard of chickens and goats for feeding and petting.

West Chicago is the home of Sonny Acres, 29 W. 310 North Avenue. Sonny Acres has more than 20 acres of pumpkins to pick from plus pony rides (\$1) and a mock cemetery filled with comical tombstones to read.

If picking pumpkins sounds too tiring, how about relaxing in the back of a horse-drawn wagon for a leisurely ride through the country?

There are many places in and around the city to go for a hayride. Most require advance reservations.

Forestview Farms, 16712 Lockwood Avenue in Tinley Park, provides an hour long ride for a group of 25 for \$5 per person. After the ride, visitors have a choice at Forestview. They may make use of the barnhouse for an hour of square-dancing or stay outside and bare the chilly winds in front of a bonfire.

Horsemen's Stables, 1510 Northwest Highway in Palatine, provides hayrides for about \$4 per person. At Horsemen's, the hayrack is pulled by a



tractor instead of a horse. Rides go for about an hour and a half.

All of these activities appeal to those who enjoy the great outdoors. But don't despair. Fall also brings exciting indoor activities as well.

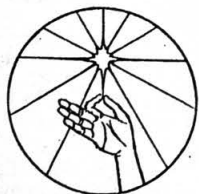
Now that the baseball season is over (it is over isn't it?) a whole new season of sports has begun. Football, basketball, and hockey are well under way.

The Bears' home games are at Soldier Field. Tickets for the games are sold at Ticketron and at the box office (425 E. McPetridge). Both the Bulls and Hawks play their home games at the Chicago Stadium, 1800 W. Madison. Tickets for these indoor sports can be purchased at the Stadium and at Ticketron offices.

If you really can't stand the change in weather, the Lincoln Park Conservatory (in Lincoln Park on Stockton Drive, south Fullerton) offers a little summer all year round. The conservatory is open 9-5 every day (until 9 p.m. on Fridays). Their next flower show is scheduled for November 10 through December 2.

Fall is indeed here. There's no getting around it. So get out there and enjoy...before you know it, Jack Frost will be knocking at your door.

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David Sawyer and K.K.; two of Columbia's brighter students. Photo by Jack Rodriguez

Loud locks are their lives

By Carolyn R. Hamilton

K.K., Joseph Paredes and David Sawyer are but a few of the Columbia College student body who wear their hair in spikes and/or multi-colored shades. But they are down to earth "real people"!

Their freedom of personal expression is not usually accepted by many people. They are classified as part of an "out of the social norm" by some and "the in crowd" by others. Yet, there is a need to look beyond their outward appearance, for they are intelligent, hard working and kind individuals.

KK is a photography major at Columbia and began dyeing her hair 2 1/2 years ago. For one year she had to take the coloring out because she was a model. Her hair has been red and pink, green, blond with orange tips, black, burgandy and purple. She considers herself to be a punk rocker. The reason she changes her hair color is because, "I like it. It's fun. I accept me

as I am, because I like open minded people. My theory of why people don't want to accept my hair the way it is, is because they feel threatened."

Joseph Paredes, a freshman and performing arts major, got his hair styled in spikes in Spring, 1983. He said his reasons are, "It's kind of a statement for my individuality. I changed it for that reason."

David Sawyer, a sophomore and photography major is from London, England. Sawyer said he dyes his hair because "it's and I see it as a form of art. I try to be unique. It's been done before and seen before. I'm comfortable with what I do." His hair has been red/white, black, turquoise/white, black/orange, green, blue and orange/turquoise.

Each of them have been verbally harassed, either in passing or one-on-one, but each has continued to move forward with a positive attitude of saying, "I'm content. Accept me as I am. "We're real people too!"

Arts and Entertainment

'Broad St.' a dead end

McCartney's movie long on music, short on plot

By David Moll

Aside from *A Hard Day's Night* and *Help* and a few other Beatle movies, Paul McCartney has been absent from the big screen for quite awhile. His last movie (or documentary) was *Wings Over America* in 1976. Other than live show, Paul has been in only a handful of music videos. Then, all of a sudden, Paul comes back with a movie that was "a very different challenge" than *A Hard Day's Night* and *Help*.

Give My Regards To Broad Street is McCartney's first feature film since *Let It Be*, 14 years ago. A full-scale musical, it recounts the day in the mind of a pop star when the worst thing that could happen to him happens. The master tapes for his album, a year in the making, disappear.

Now only if Paul could have lost the master reel for this movie....

Broad Street is not a four-star film. In fact, it isn't even worthy of stars. But thousands of McCartney fans will flock to the theatre to see the still baby-faced ex-Beatle on the silver screen one more time for old-times sake.

The film revolves around the search for the missing tapes as the midnight deadline to find them draws near. An ex-con who was befriended by Paul and given a job is being accused of stealing the tapes after he disappears and cannot be found. After this is established in the first 10 minutes of the film, virtually the rest of the film is devoted to musical excursions from one rehearsal hall to the next. A day in the life of Paul McCartney, so to speak. Fortunately, these musical arrangements are what hold the film together, somewhat loosely however, until the final 10 minutes when the answer to this idiotic mystery is revealed.

What makes this film bearable are the fresh arrangements of McCartney's work, both past and present. *Broad Street* has two major production numbers choreographed by David Toguri, and the soundtrack includes Beatle classics like "Good Day Sunshine" and "Yesterday," some of McCartney's other worth (including "Band on the Run," "So Bad" and "Silly Love Songs") and three new McCartney compositions.

In the acting department, it was a family affair. Co-starring with Paul are his wife, Linda; Ringo

Starr; Starr's wife, actress Barbara Bach; Australian actor Bryan Brown (*The Thorn Birds*); singer Tracy Ulman; and the late Ralph Richardson. With the exception of Richardson and Brown, the performances ranged from extremely poor to pitiful.

Broad Street is McCartney's first attempt to write a screen play. Along with director Peter Webb, the two have come up with a dull, but inventive piece of work. The film does have a dream-like quality to it, but only during the musical sequences of the haunting "Eleanor Rigby" and "The Long And Winding Road."

Aside from the weak plot, the film should not be totally ignored. Beatle, *Wings*, and McCartney fans alike should enjoy this film for its visual content alone. Almost all of the tracks for the movie were recorded live for the film to give it a fresh sound. For this, I have to give McCartney credit.

Yes, *Give My Regards To Broad Street* was a very different challenge for McCartney. But after movies like *A Hard Day's Night* and *Help*, you really can't expect much from the legendary musician.



Paul McCartney addressed college students at a press conference at the Ritz-Carlton Hotel.

(Photo by David Moll)

Paul cooks critic's ire

After seeing *Give My Regards To Broad Street*, I was somewhat disappointed. But after seeing Paul McCartney in person, I felt a bit guilty in writing a mixed review.

The 42-year-old ex-Beatle was more than happy to answer any questions about his new movie at a recent press conference at the Ritz-Carlton Hotel. He was well-groomed, friendly, funny and even took time out to sign autographs and shake hands.

"I wanted to make the sort of movie that I like to see," McCartney said. "It's an old-fashioned musical, a good night out, nothing heavy. Like most people, I go to the cinema to be entertained, not to see my own problems up on the screen."

I asked Paul why he used old songs in the movie while only using three new compositions.

"I wanted the movie to have a live show effect," he said. "When I see the Stones, I want to hear

'Satisfaction', 'Jumping Jack Flash', 'Honky Tonk Woman: I want to do the same for my show. So I wanted to include some oldies while using a few new songs because I felt they fit in. The only time I sang, 'For No One', for example, was only for the original recording, so I enjoyed singing it again."

As to why Ringo was in the movie and George Harrison wasn't, Paul said, "George was away at the time we started the movie, and in truth, I wouldn't have asked him only for one reason: Because he doesn't like that kind of stuff."

As to counter-attack any mixed reviews about *Broad Street*, Paul told me, "We didn't want to make any blockbuster or a 'teeny swearing' movie. We just wanted to make a sort of gentle film. The humor is pretty gentle. It's a style, you know, the English kind of style. And we wanted to combine that with music."

Wolf-less J. Geil still bites on new album

By Phil Arvia

Suppose you're in a rock band that has been together for 16 years with the same line-up. Your last album was the most successful you've recorded, going

platinum. Now suppose your lead singer, the man most closely associated with your style, your identity, your hipness, takes a walk. What do you do?

If you're the J. Geils Band, you

come back with a strong studio effort that is as likely to satisfy old fans as it is to attract new ones.

When frontman Peter Wolf left Geils late last year (for the oft-abused "Personal reasons") many assumed that without his funky, street-smart attitude, the band would be in trouble. The release of his solo debut, *Lights Out*, a fine piece of work, did little to enhance predictions for the band's future.

Thankfully, on *You're Gettin' Even While I'm Gettin' Odd*, the J. Geils Band avoided the trap of finding a Wolf sound-alike, opting instead to rely on their heretofore untapped musical instincts. The result is the most daring and multi-faceted album the band has ever recorded.

Keyboardist Seth Justman has taken over the lead vocals (with the exception of two tracks sung by drummer Stephen Jo Bladd) along with the songwriting duties, taking Geils back to basic, hard-riffing rock. They haven't lost their ear for saleability either, as the hook-laden "Californiatin" and premier single "Concealed Weapons" can attest.

The band's knack for creating layer upon layer of sound also seems enhanced now that they have graduated from Wolf-based R&B. J. Geils shows off some of his sharpest guitar work in

years, and Magic Dick alternated between harmonica and saxophone to bring a wonderful jazzy sound to the group. Add to this Justman's intricate multi-keyboard work, and the Geils sound is built to enormously pleasing proportions.

While the band's sound may be a bit fuller than in the past, long-time fans will have no problem identifying the recurrent themes in their music. The raw sexuality of past tunes like "Give It to Me" or "Centerfold" returns in new tracks "Concealed Weapons" and "Heavy Petting." The band's wry sociopolitical sensibilities, so aptly expressed by Wolf in "Piss on the Wall," are not ignored either. "The Bite from Inside" contains just the right touch of ideological fanaticism without becoming too preachy.

Of the two "new" vocalists, Bladd, with his R&B shouts, seems closer to Wolf, while the more delicate style of Justman adds a new dimension to the band's arrangements. Both are good at what they do, however, and Wolf is missed not at all.

In fact, the departure of Wolf seems to have worked out as a blessing in disguise. While we may still listen to his street-rap on future solo efforts, we have a new sounding J. Geils Band to look forward to. They have been tested, and their response is our musical reward.

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Arts and Entertainment

In The Spotlight

By David Moll

McCartney Mania: Although in town promoting his new movie, *Give My Regards To Broad Street*, Paul McCartney did manage to leak out a little information about the possibilities of a U.S. tour:

"I haven't ruled it out. I quite fancy it. In playing in the movie it was almost like doing a concert tour. Some of the big film sets, there are a lot of kinds there, ... I remembered how I liked it."

When asked who he listens to at home, he said, "My wife. Other than her, my kids. Musically, I like the Thompson Twins, an English act. I like Michael (Jackson). I like Stevie (Wonder). I like reggae. The Police. I like mainly the people who can play. Although I don't mean that in a bad

way."

Paul said that he really didn't consider Michael Jackson for the film. "I don't mean that badly, but it just didn't occur at the time. I think, I kind of got to know him a little bit after we started the movie."

Paul added that video's influence on music was good. "For a long time I've thought the music people are pretty similar to the film people. I feel good when I help make videos happen."

Currently, "*No More Lonely Nights*" is the first video from the movie to be released. "I would like to see some of the other songs to be released as videos, but at the moment, there are no plans to release any."

Paul chose the film's musicians



Paul McCartney sings with his "new" group in *Broad Street*.

because he "admires them."

"Having got out of the kind of group period, with *Wings*, I wasn't locked into any particular musicians." Asked why he writes all those silly songs, Paul said, "I'm not the kind of artist who dredges up his soul, searching for angst. I am interested in the ecology and I am a vegetarian. (Playing an imaginary guitar) E-co-logy, ve-ge-tar-i-an-ism... It just doesn't sound right in a song, though."

His feelings about using old hits for commercials, like Buddy Holly's "It's So Easy" for an oven cleaner: "I could see if they did it with 'Yesterday.' I can see it selling garbage disposals."

REELING IN THE ROCKERS: If David Bowie, Mick Jagger, Paul McCartney and Sting can do it, so can John Cougar Mellencamp.

He's the latest rock star to try making it onto the silver screen. Cougar has been writing the screenplay and plans to co-star in it too. *Circus* magazine reported that the movie is a serious one and Cougar won't do the music for it. He does plan on doing another album and tour for next year... **Grace Jones** will have a role in the next James Bond film, *A View To Kill*. Jones will play a villainous bodyguard. This movie, incidentally, is the movie that David

the musical fantasy, "*Give My Regards To Broad Street*." (Photo courtesy of 20th Century Fox)

Bowie was supposed to be in, but turned down. He said, "I can't see myself falling off mountains for five months." ... To prove that everyone wants a piece of the pie, **Cyndi Lauper's** hit, "Girls Just Want To Have Fun" will soon become a movie about a girl who enters a dance contest... **Gene Simmons** and **Tom Selleck** together? It's true. Simmons is playing a villain opposite Selleck in the **Michael Crichton** film, *Runaway*... **George Harrison** and his film company plan on making three movies this year, including two comedies and a serious film.

ROCK NOTES: The **Rolling Stones** plan on touring the United States again. After **Mick Jagger** releases his solo album, the Stones will record early next year, followed by a North American tour... The **J. Geils Band** is back with a new album, minus **Peter Wolf**. The new album, *You're Gettin' Even While I'm Gettin' Odd*, already has a hit with "Concealed Weapons"... Bad news for **Tom Petty** fans. The rocker supposedly broke his playing hand when he hit it against a recording studio wall. Doctors will let him know in six weeks whether or not he'll be able to play the guitar anymore.



Demi Moore and Jon Cryer star in the romantic comedy, "*No Small Affair*."

(Photo courtesy of Columbia Pictures)

Future looks dim for Chicago Theater

By Bonnie Hlevyack

The Chaotic battle continues towards saving the Chicago Theater. City officials have dropped a dogged two-year fight to prevent wrecking of the 63-year-old movie palace, and urged private groups to keep trying for a last

minute solution. The theater case is in a political hopscotch with major implications for other landmarks.

Nobody wants to be held responsible as, "the bad guy in the battle," but the 30-day freeze on the demolition is around the corner. Only the theater

and its adjoining Page Brothers Building are in immediate peril. During a phone conversation with the president of the City Club of Chicago, Larry Horist, stated that the demolition is in another 10-day extension freeze, which will make the demolition date November 5. The city is financially strapped and professes to fear a possible \$35 million in damages if it hangs on the case.

The landmark council committee is desperately searching for ideas to negotiate on, to save the Chicago landmark.

One of the Chicago Theater owners,


Thomas J. Klutznick, states that he is annoyed by the attitude Mayor Harold Washington has towards this demolition. "The Mayor has at no time taken a position on the Chicago Theater, except to direct the city to issue a demolition permit," says Klutznick.

Thomas J. Klutznick and Heryn Plitt have owned the Chicago Theater for more than 10 years and maintained it against conquering odds in the hope that recultivation of the North Loop would once again make the Chicago Theater an asset for all Chicagoans to enjoy.



The troubled Chicago Theater, a city landmark, seems destined to be demolished. (photo courtesy of Jack Rodriguez)

U.S. Department of Transportation 



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Calendar

COMMUNICATIONS DAY: A luncheon with former White House Press Secretary Jody Powell, and newspaper reporter Herman Kogan will be held November 13, starting at 11:30 a.m. for information call 663-1600 ext. 422.

DANCE: Mary Wohl Hann and Kate Kuper will star in the second year of "Collaborations: New dance/New music with composer Robert Moran Nov. 9, 10, and 16, 17. For information call 271-7804.

FILM: A screening of Alfred Hitchcock's "Psycho" followed by a discussion with Janet Leigh will be held Nov. 2 at 6:30 p.m. at the 11th St. Theatre. Tickets are \$2 for students. For information call

663-1600 ext. 300.

LIBRARY HOURS: Monday-Thursday 8 a.m.—10 p.m.; Friday 8 a.m.—8 p.m.; Saturday 9 a.m.—5 p.m.

MUSIC: The Chicago Brass Quintet will play at the Auditorium Theatre on November 4 at 3 p.m. For information call 751-2121.

PHYS-ED: The Lawson YMCA is offering racquetball instruction each Saturday from 9 a.m.—noon. Cost \$2. Contact Hal Meyer at Lawson offices.

VOLUNTEERS: Scorekeepers, locker room aides, assistant equipment managers and coaches aides are wanted for Chicago Public High Schools. For information call 890-8435.

Classifieds

To place a classified or personal ad, contact the Columbia Chronicle advertising manager in Room B 106, Chronicle mail or call 663-1600 ext. 343.

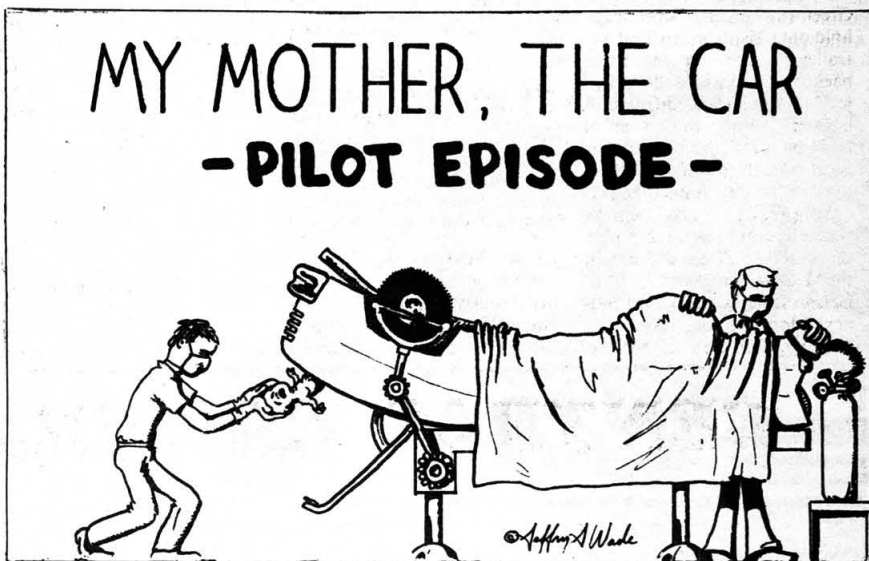
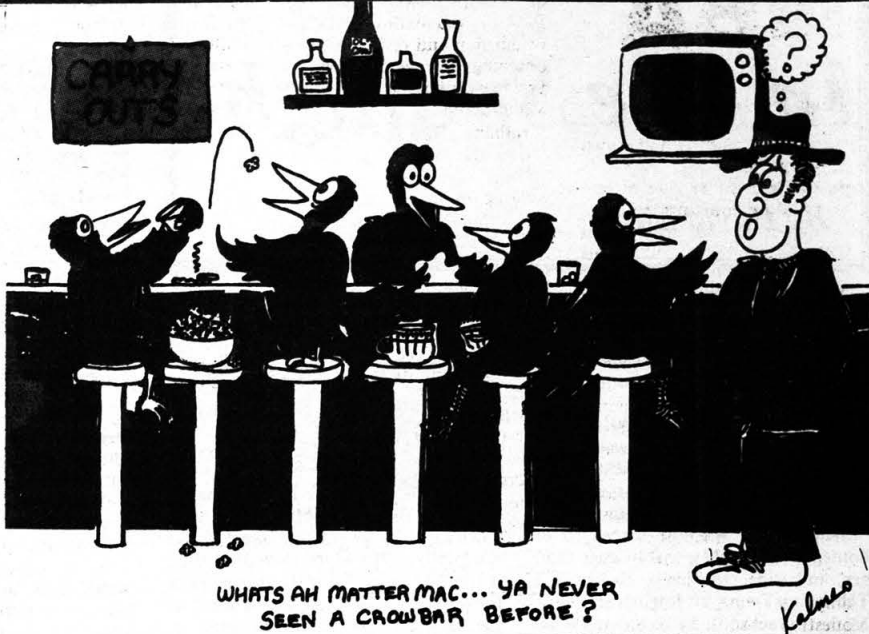
Submit all personals and all classified ads typed, double spaced on typing paper, or 4x5 index cards. One message per sheet or card.

All classifieds will remain confidential. Since personals of appearing regardless of whether or not they were submitted before the deadline: the

same applies for all ads, copy, and other materials submitted for publication.

Personals
Meeting for Friends of Bill W. Thursday 1 p.m. in room 1205 in the main campus, or call Steve at 623-1435.

Actually, I'd rather not be barefoot and pregnant. Vote Mondale.
 Nellie Bly



DEAR ADVISOR: Are transfer students who have accumulated 48 hours or more in general studies required to complete the 48-hour General Studies Distribution at Columbia College?

SIGNED: DISTRIBUTED

DEAR DISTRIBUTED: Transfer students who have accumulated 48 hours (or more) general studies are not required to take general studies at Columbia, providing they have fulfilled the General Studies Distribution.

Effective fall, 1983, all new students (including transfer and interrupt students) are

required to meet the General Studies Distribution requirement as follows: Writing Workshops I and II, History, Humanities/Literature, Science OR Mathematics, Social Science, Computer Literacy, Electives.

Electives must be selected from courses approved as General Studies. Use of Physical Education as a general studies elective is limited to 8 sem. hours.

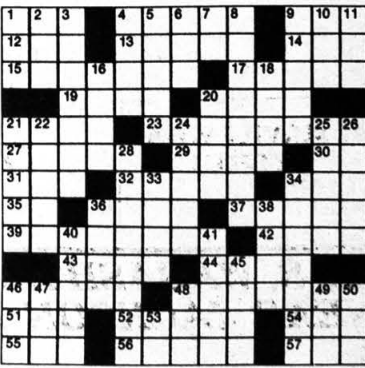
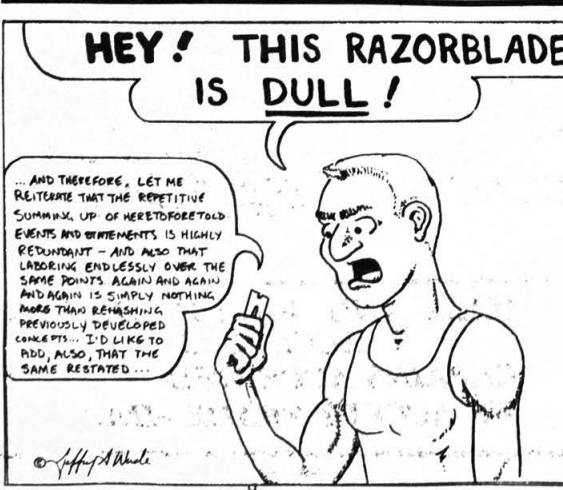
Too often, "self-advisement" has led to deficiencies in curriculum for graduation.

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- 1 Dawn goddess
 - 4 Meaningful shoulder expression
 - 9 Possessed
 - 12 African antelope
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 - 14 Guido's high note
 - 15 Appropriate
 - 17 Girl's nickname
 - 19 Additional time
 - 20 River duck
 - 21 Leave out
 - 23 Birds
 - 27 Flowers
 - 29 Mountains of Europe
 - 30 Note of scale
 - 31 Exist
 - 32 Fortune-telling card
 - 34 Suitable
 - 35 Note of scale
 - 36 Transaction
 - 37 Muse of poetry
 - 39 Scene of Shakespeare's "Hamlet"
 - 42 Smooth
 - 43 Walk in water
 - 44 City in Nevada
 - 46 Odor
 - 48 Keep within limits
 - 51 Evergreen tree
 - 52 Perch
 - 54 Period of time
 - 55 Bushy clump
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- of gift**
 57 Parent: colloq.
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 - 2 Number
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 - 4 Mark left by wound
 - 5 Sharpens
 - 6 Regret
 - 7 Above
 - 8 Produce
 - 9 Greeting
 - 10 Everyone
 - 11 Period of time
 - 16 Speck
 - 18 Nobleman
 - 20 Edible tuber
 - 21 Pope's scarf
 - 22 Ethical
 - 24 Less tainted
 - 25 Indite
 - 26 Surgical thread
 - 28 Norm
 - 33 Century plant
 - 34 Treated carefully
 - 36 Old name for Thailand
 - 38 Lease
 - 40 Saber
 - 41 Worn away
 - 45 Heraldry:
 - 46 Rear of ship
 - 47 Spanish for "river"
 - 48 Study
 - 49 Anglo-Saxon money
 - 50 Young boy
 - 53 Hawaiian bird

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



NBA

continued from page 12

Chicago: Call it hometown pride or foolishness. But Jordan is clearly the gate attraction and on-court presence the Bulls have lacked. Jordan can play three different positions—lead guard, second guard, and small forward. Along with the shooting guard, Quintin Dailey, lead guard Ennis Whatley and presentable forwards in emerging star Orland Woolridge, the team's leading scorer last year, Steve Johnson, and Sidney Green, the Bulls ought to occupy the division's upper echelon. Veteran Caldwell Jones gives them starting capabilities at the post, where he'll provide shot blocking ability and rebounding strength. But little question the Bulls need the rebounding prowess of David Greenwood, at press time a hold out. Also, can Jordan and Dailey co-exist in the same backcourt and will Bulls' coach Kevin Loughery distinguish himself? But the Central Division is fading and Jordan is good enough to bring the Bulls to respectability, immediately.

Milwaukee: The Bucks generally win because they play the best half-court defense in the league and coach Don Nelson isolates star guard Sidney Moncrief on lesser opponents. But Bob Lanier has

left a void at center with his retirement. The Bucks' trading of small forward Marques Johnson and sixth-man Junior Bridgeman and reserve Harvey Catchings for ex-DePaul star Terry Cummings presently waits verdict.

Indiana: New coach George Irvine desperately needs the services of small forward Clark Kellogg following a minor knee operation. Herb Williams and Steve Stiponovich are the other young frontcourt players whose potential has thus far surpassed their promise. They traded their best guard, Butch Carter to New York, but Jerry Schiting is one of the league's best.

Atlanta: Another Chicagoan runs the show for the Hawks, Proviso East's Glenn Doc Rivers joins Eddie Johnson and Randy Wittman in the backcourt, while the human helicopter, Dominique Wilkins and similar high-flying brethren, Antoine Carr and Cliff Levingston, occupy the forward spots.

Cleveland: The mark of sports futility. New owners hopefully understand basketball better than Ted Stepien, who traded their number one pick (Patrick Ewing) to Dallas. As usual, a new coach greets the new year. George Karl has the league's most overrated draft choice in Kentucky's Melvin Turpin.

Atlantic Division: Philadelphia: 76ers faltered disastrously following incredible season a year earlier. Moses Malone is the league's

best player when he's healthy. Julius Erving is no longer the best small forward, but the motivating factor behind Philly's resurgence.

Boston: The Celtics have the best front-line depth in the league and one of the best players in Larry Bird, MVP last year in both the regular season and playoffs, where the Celtics won their 15th world title.

New Jersey: Perhaps the league's oddest collection of talent. Michael Ray Richardson flashed the brilliance of his younger career in the playoffs as the Nets surprised Philly in the first round. Otis Birdsong also recaptured his jump shot, but shot horribly from the line.

New York: Bernard King is simply the best forward in the game. If Larry Bird had guarded him in the playoffs, perhaps he would have discovered first hand. But the Knicks are hurting given the absence of centers Bill Cartwright and Marvin Webster.

Washington: The Bullets are the most physically imposing team in the league with Jeff Ruland, Rick Mahorn, and the newly-acquired Cliff Robinson. Greg Ballard isn't as good as he used to be when he was the featured offense.

Midwest Division:

Dallas: Mark Aguire has emerged as one of the top scoring threats in the league. Top draft pick Sam Perkins could be the best player in the draft. The proliferation of draft choices practically given them by Cleveland has made them instant challengers for the

top title.

San Antonio: Cotton Fitzsimmons ought to provide the strategic necessities absent when Stan Albeck left. George Gervin, Mike Mitchell, and Artis Gilmore are capable and proven scorers.

Houston: Bill Fitch's decision to draft Akeem Alajawon and pair him with last year's Rookie-of-the-Year, Ralph Sampson, is potentially one of the great front courts in history.

Denver: The running and gunning ought to continue despite Doug Moe's suggestions otherwise.

Kansas City: Respected veteran coach Jack McKinney takes over for Cotton Fitzsimmons and enjoys far greater talent than available when he coached Indiana.

Utah: Is it possible to go from first-to-last in a single-year? Yes. The Jazz were the surprise team and were not taken very seriously until the Suns dusted them in the playoffs.

Western Division

Los Angeles: The Lakers on any given night field the finest collection of athletes in basketball history. Kareem Abdul-Jabbar, the leading scorer in the history of the league is said to be having doubts about his final year. They have the best all-around player in the game in 6-9 prototype guard, everything, Magic Johnson.

Portland: The Blazers could be the most improved team in the league following their acquisitions of center Sam Bowie through the draft and

high-scoring forward Kiki Vandeweyer through a trade with Denver.

Phoenix: Coach John McCool lost his best player until Christmas when guard Walter Davis hurt his knee in an exhibition game. But they have to compensate for the loss of the scoring guard in Davis.

Seattle: The SuperSonics have the best all-white front line in the league with Jack Sikma, Tom Chambers, and Danny Vranes. They traded their best guard, Gus Williams, for Rickey Sobers and received a promising front court performer in Tim McCormick.

Los Angeles Clippers: The move from San Diego changes their locale, but hardly their performances. Bill Walton can still play the game, but how often can he play is the question. Marques Johnson returns to where he starred at UCLA. Junior Bridgeman and Norm Nixon give the Clippers firepower from the back court. But a lot of questions surrounding Jim Lynam's coaching ability and the front court leave the club in doubt.

Golden State: They haven't signed their best player, Joe Barry Carroll, which ought to give you an idea of their chances. They have decent young players in rebounder Larry Smith and shooter Purvis Short. The guards of Sleepy Floyd and Lester Connor might make the season worthwhile.

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NBA preview

Bulls will improve with Jordan

By Patrick Z. McGavin

Though it hardly seems appropriate, the National Basketball Association (NBA) last Friday began its 39th season no longer shrouded in financial abyss but rather economic solvency.

Last year attendance figures reached 10 million and though CBS has hardly showcased this largely urban, neglected American sport drama, ratings for the final game of the Championship series involving eventual champion Boston and Los Angeles reached its zenith.

Local excitement can be felt for the first time in a while given the Bulls' number one draft choice (third overall), Michael Jordan, the Olympic star and former North Carolina great whose extraordinary talent and diversification on the floor ought to make the

Bulls legitimate playoff contenders.

Central Division:

Detroit: Clearly the team of the future given its roster of offensive innovators and defensive specialists. Start with Isiah Thomas, the Chicago native who is simply the best pure point guard in the game. Thomas can score or dish off to underrated Kelly Tripuka, underrated Vinnie Johnson, or front court stars Bill Laimbeer and newly-acquired Danny Roundfield. Roundfield is the league's premier defensive forward, who despite health problems, ought to give the Pistons the forward depth and consistency they lacked a year ago. Coach Chuck Daily proved with talent he can win, unlike in Cleveland.

Continued on page 11

Locker Room Lines

By Dennis Anderson

Writing from Indiana

Like an earthquake, the ground is shaking under the Golden Dome of Notre Dame.

The ghost of Knute Rockne has been seen. He's crying and asking for football coach Gerry Faust's chalk board. The reason: The Irish's 3-4 record, at the time of this writing.

Faust continues to boast about "having faith in these young men." Faust is a positive thinker. But with Notre Dame's four losses, it's more like positive stinker.

If history really does repeat itself, Knute just might get Faust's chalk board. For Faust has gotten a vote of confidence from the Rev. Theodore Hesburgh, CSC, the University's president. (The latest vote of support went to the ex-manager of the Atlanta Braves, Joe Torre in September.)

Notre Dame's record has taken four years in the making, and time is running out for Faust. "Five year contracts are standard for new coaches and coaches deserve that period to establish themselves," the Rev. Hesburgh said.

In Chicago, fans have become accustomed to excuses. With losing comes excuses. But in South Bend, alumni, students, faculty and fans are not used to hearing alibis. Lately their ears have been ringing with them.

Faust:

• **The kids played well** (36-22 loss to South Carolina). We can build from this. You guys might think I'm crazy, but I really believe that."

• **"I saw some things** today that were good, if you can have any good feelings about a loss."

And from the players, too:

Tackle Mike Gann: "We'll just have to regroup and look

forward to next week."

Linebacker Mike Larkin: "Notre Dame is supposed to be a special place. I just hope we can get up like everybody else gets up playing against us. We haven't been doing that lately."

For the first time in 28 years, Notre Dame has lost three straight at home. The Irish say they are uptight, they need to relax away from the Golden Dome. This brings another excuse.

"We're better off on the road, I think," Gann shrugged. "Maybe we'll win a couple."

Home or away, they can still pull off their self-destructing fourth periods. Faust's teams have lost 19 times in 3½ seasons. In 10 of those 19 losses, the opponents scored the winning points in the last period.

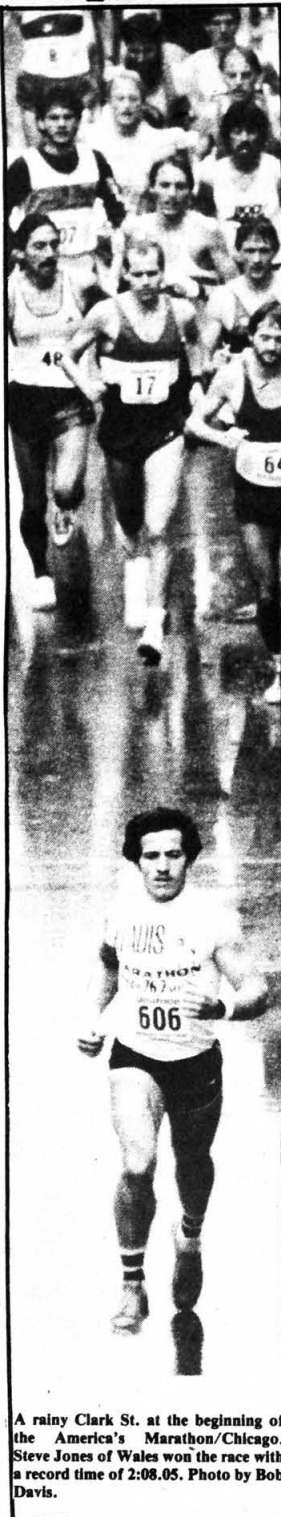
"We get so close so many times," Gann said. "We go out against teams that aren't as good or talented or whatever as we are, and somehow, some way, we lose the grip on the game."

The Rockne and Parseghian tradition of God-sponsored victory is going to the devil. AT&T must be misdirecting Notre Dame's prayers.

The Golden Dome doesn't create fear anymore. "It's like every team that comes in here thinks they have a chance to beat Notre Dame," cornerback Pat Ballage said. "It isn't like in back of their minds they're thinking it's Notre Dame and they're in trouble. Almost any team we play can have a successful season by beating us, but they don't fear us."

But Pat, like FDR, once said, "We have nothing to fear but fear itself."

And Knute needs another kleenex.



A rainy Clark St. at the beginning of the America's Marathon/Chicago. Steve Jones of Wales won the race with a record time of 2:08.05. Photo by Bob Davis.

Chicago's best

Julian, St. Rita lead contenders

By Robert Brooks

The record of coach J.W. Smith should give Julian the winning edge in the playoffs. Julian proves to be a dominant force in the Public League South Division after downing Morgan Park recently.

The Jaguars' offense moves well under junior quarterback Gregory Brown. Julian is hot and has the best shot at winning the division.

Quarterback Curtis "Prince" Phillips keeps Simeon in contention. He led the Wolverines to the city championship a year ago.

Morgan Park is the surprise team this year. It could turn around the playoff picture. After winning five straight, coach George Vokac was just as surprised with the way his team played. His confidence was boosted during the Mustangs' game against Julian.

"I thought we finally would beat them," he said. Morgan Park took a 7-0 lead.

Last week's game between Robeson and Tilden decided which team dominates the rough-tough Public League Central Division. While Robeson compiled points and Tilden kept opponents from scoring, King has proven to be an underrated power in the division after raiding Robeson 20-6.

Sullivan (8-0, 6-0) clinched the Public League Northeast Division after shutting out Clemente 18-0. Sullivan coach Mike Pils on why Sullivan won: "Clemente had to stop (Carl) Carlton and they didn't. Simple as we ran the ball. They ran the ball. But we ran it more."

For the record, Carlton rushed 23 times for 196 yards and two touchdowns against Clemente.

The showdown between Harper and Lindblom on Oc-

tober 18 decided which team was boss in the Southwest Division.

Eagles' quarterback Johnnie Cole provides a lot of offense, but great defensive plays kept Lindblom alive. The Eagles sacked Harper quarterback Tim Toole 11 times.

South Shore clinched a division filled with competitive, but silly putty teams. Head coach Glen Johnson put together a stonewall defense which held Washington from scoring.

"We knew they would run out of the I formation because they just come at you," Johnson said. "Our job was to jam up the middle."

The Tars won 8-0 in overtime on a 10-yard pass from Mark Summers to Jeffrey Thomas, followed by a two point conversion. Bowen looked to have second place wrapped up until Chicago Vocational blew them away 32-12. CVS running back Jeff Gougis, who carried 17 times for 154 yards and three touchdowns in the victory, will have to power the Cavaliers through the playoffs.

Piling up early leads in games give Lane Tech (5-2, 3-1) an edge over Prosser (6-1, 3-0) in the North Division. However, Prosser has won respect on the gridiron.

The Northwest Division wasn't big enough for Crane and Collins so the two tackled it out last week for the division crown. Crane, Collins, and Marshall can all wait for the basketball season to dominate the Public League. West Side football teams are improving, but have yet to outplay Robeson, Simeon, Julian, and Lane Tech.

Curie outlasted Bogan 16-14 and clinched its fourth trip to the state playoffs in five years.

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