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New **Expression**

The Magazine of **Youth Communication**
Chicago

Vol. 9, No. 3

April, 1985



Photo by Carla Mclean

Is there a quick and easy mix for a diploma?

Some Chicago teens are opting to pay for high school diplomas that they can earn in 14 weeks. More and more of these "fast diploma" schools are cropping up in Chicago.

Why do the "fast diploma" schools appear to be more attractive than the GED programs, even though the GED is accepted by more colleges?

Ronda Crawford talked to college admission officers, military services, and alumni of these schools to test the validity of their diplomas.

Also Inside

- It's prom time! A team of three reporters answer questions on formal etiquette, transportation, and formal wear. The story starts on page 8.

- The summer job race is on. To be first at the finish line, read the job series on page 4.

- **New Expression** makes a national appearance in **People Magazine**. Read the Entertainment Beat on Page 14.

- Teens smoking clove cigarettes may be acting as laboratory rats for medical science. Read Glenyse Thompson's story in Inside Track.



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Inside Track



Cloves: a deadly puff

The sale of clove cigarettes among teens in Chicago is booming according to local tobacco dealers. But the teens who are switching from the tars and nicotine of tobacco to the tars, nicotine and eugenol in cloves cigarettes may be jumping from the frying pan into the fire.

Dr. Frederick Schecter, a cardiovascular surgeon in West Anaheim, California, attributes the death of 17-year-old Tim Crislaw to cloves cigarettes. According to a Youth News Service Special Report, Schecter credits Crislaw's death to lung inflammation caused by clove poisoning.

Timothy Armour, a senior at Mendel, says he stopped smoking tobacco and started smoking cloves because he dislike the taste of tobacco. "And Jakarta gives me a similar high to marijuana but for a cheaper price," he said.

Taste seems to be the main reason that teens are switching. Six of the ten teens we interviewed indicated that they dislike the taste of tobacco and were happy to find a better tasting substitute. Three others said they smoked them for the marijuana-like high, and one said she smoked cloves because of the

aroma.

Even though the aroma and taste may be tempting, the cigarette carries a potentially deadly poison. Cloves is a spice which when smoked produces eugenol, a natural anesthetic. When eugenol is inhaled it produces an allergic reaction, usually an inflammation of the lungs.

Clove cigarettes, originally from Indonesia, have become popular in the U.S. over the past two years under the package names of Kuta, Djarum and JaKarta. "Two years ago the 17-to-20-years-olds began coming in and buying clove cigarettes," says Paulette Belt, clerk at Monroe Cigar Store. "Now the 14-year-olds and up are buying them," she says. A spokesperson for a citywide tobacco distributor claims that business is booming with teen sales.

Dr. Schecter considers this new generation of teen clove-smokers as guinea pigs for medical science. He and other doctors maintain that the effects of cloves are just now being tested in a lab, while at the same time teens are testing them in their bodies.

Glenyse Thompson

Youth Comm. gone

As of March 31, the Illinois Commission on Children was officially canned.

The Commission has been responsible for laws to protect abused children and to revise the Juvenile Court Acts, which set up procedures to handle delinquency. Last year the Commission studied the problems leading to teen suicide and they helped pass a bill to protect neglected and runaway children.

But there is still hope. Two hopeful movements to revive youth representation in the state capitol have begun since **New Expression's** report in February.

One movement by Illinois House Speaker Madigan and Senate Minority Leader Daniels would establish seven citizen councils, one of which will serve the same purpose as the Commission on Children did. According to the former director of the Commission on Children, Donna Simionson, the citizen councils

will have "the same responsibilities we had, but they'll have fewer resources to work with." If this bill is passed, it will take effect July 1.

The other movement by Illinois Senator Phil Rock of Oak Park would make the Illinois Council on Youth one of his agencies. He is fighting to make the Council on Youth, which was a part of the former Commission on Children, one of the Governor's agencies. If this does not work, he will keep it alive as one of his agencies.

Former Commissioner Simionson expressed gratitude to **New Expression** readers who read our editorial in the November/December, 1984 issue and wrote letters to the Governor, which showed that teens did care. The Commission thanks those of you who wrote in, and so do we.

Charles Smoot

A home to run to . . .

In September, a **New Expression** story, "New laws protect 'throwaway' families," reported that a growing number of Chicago teens are put out of their homes because of alienation between parent and child.

Since then, a major study conducted by the Chicago Coalition for the Homeless points out that there is a shortage of youth services in Chicago and claims that child service agencies are indifferent to the needs of homeless youth.

In the Chicago-area, there are about 4,000 homeless youth under the age of

18. Minors create a special problem for those who operate shelters because minors are not considered persons who can choose their own dwelling place, and so the operators are expected to call the police rather than give a teen overnight shelter.

If teens are out of a home, they have two places to call. They can call Transitional Living Services, located at 3179 N. Broadway, at their 24-hour number, 883-0052. Or they can also call Metro-Help at 1-800-621-4000. This is also a 24-hour number.

Charles Smoot

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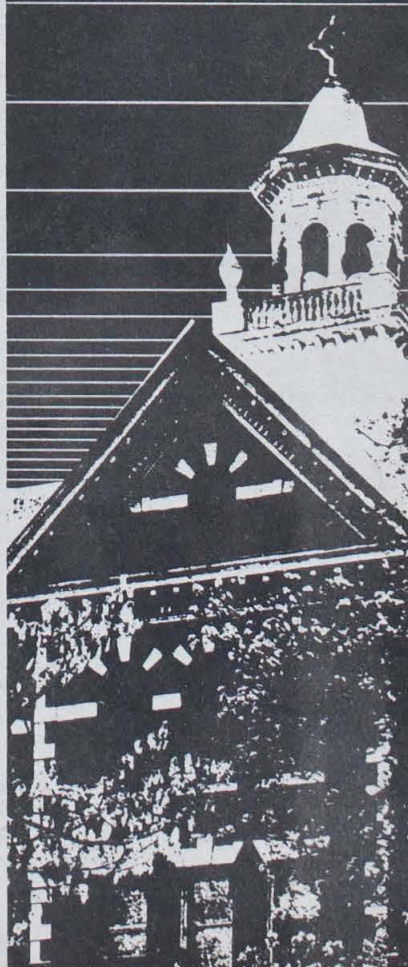
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Teens pay schools for 'fast diploma'

By Ronda Crawford

Get a high school diploma in 14 weeks for \$650!

That promise is very attractive to an 18-year-old who is short five credits for graduation. It's very attractive to a 17-year-old mother who dropped out of school to have a baby.

It's so attractive that teens aren't asking questions about the diploma when they register at one of the growing number of "fast diploma" high schools in Chicago.

Students enrolling for a 14-week diploma at Cosmopolitan Prep are promised that their diploma will be accepted at "any university, college, junior college, trade or business school" by members of the admissions staff. But the admissions offices at Loyola, Northeastern, and De Paul universities told **New Expression** that they do not accept the diploma because Cosmopolitan is not an accredited high school.

"As a state school we can only consider students who have graduated from an accredited high school or who have successfully passed the GED," said Dr. Eric Moc, Director of Admissions at Northeastern University.

All three of these universities will accept students with GED diplomas as long as their GED and ACT test scores are accept-

able, but they will not accept diplomas from such non-accredited high schools as Ellis, Mays or Colonial Prep.

Sue Crook of the admissions office at Mundelein College said that she had never had anyone apply from Cosmopolitan, so the college had not formed a policy. "We would have to evaluate each case individually as it came up," she said.

North Park and U. of I. (Circle) indicated that they do accept the Cosmopolitan diploma. Mrs. D. Samuels of the U. of I. (Circle) Admissions Dept., says that Circle has created a formula to determine whether a Cosmopolitan graduate can be considered as graduating in the top half of the class. A student considered in the top half of the class with an acceptable A.C.T. score can be accepted at Circle.

The Chicago City Colleges will also accept the non-accredited diploma, as well as the GED. Because of their Open Enrollment policy, the City Colleges will accept high school graduates regardless of grade point averages, class rank or A.C.T. scores.

None of the military services will accept a diploma from a non-accredited high school unless the recruit has acquired college credit hours. Major Derrick Curtis of the Air Force recruiting office estimates that 98 percent of Air Corps

personnel come from accredited high schools and the rest come through GED. "There are no exceptions to my knowledge," he said.

Despite the risk that the diploma is unacceptable to some colleges and to all branches of the military, students we interviewed prefer to think of themselves with a "Cosmo" diploma rather than a GED diploma.

"GED's seem tacky. I mean any dummy off the street can get a GED. It's a short cut," said Ann (not her real name), a 17-year-old senior who is short two required courses for graduation at Lindblom. "Not that the Cosmopolitan diploma isn't a short cut. It's just that you are paying for intense training in four subject areas, and you're being graded. Plus you have the incentive of not wanting to mess up your parents money." Ann is planning to enroll at Cosmopolitan later this spring.

Barabara, now an 18-year-old college freshman with a GED said, "I lie and say I went to Cosmopolitan instead of admitting that I passed the GED. It just sounds better."

Jack Wuest, Director of the Alternative Schools Network, advises students to ask the following questions when transferring to an alternative high school:

What reading level do I have to have to enroll? And what reading

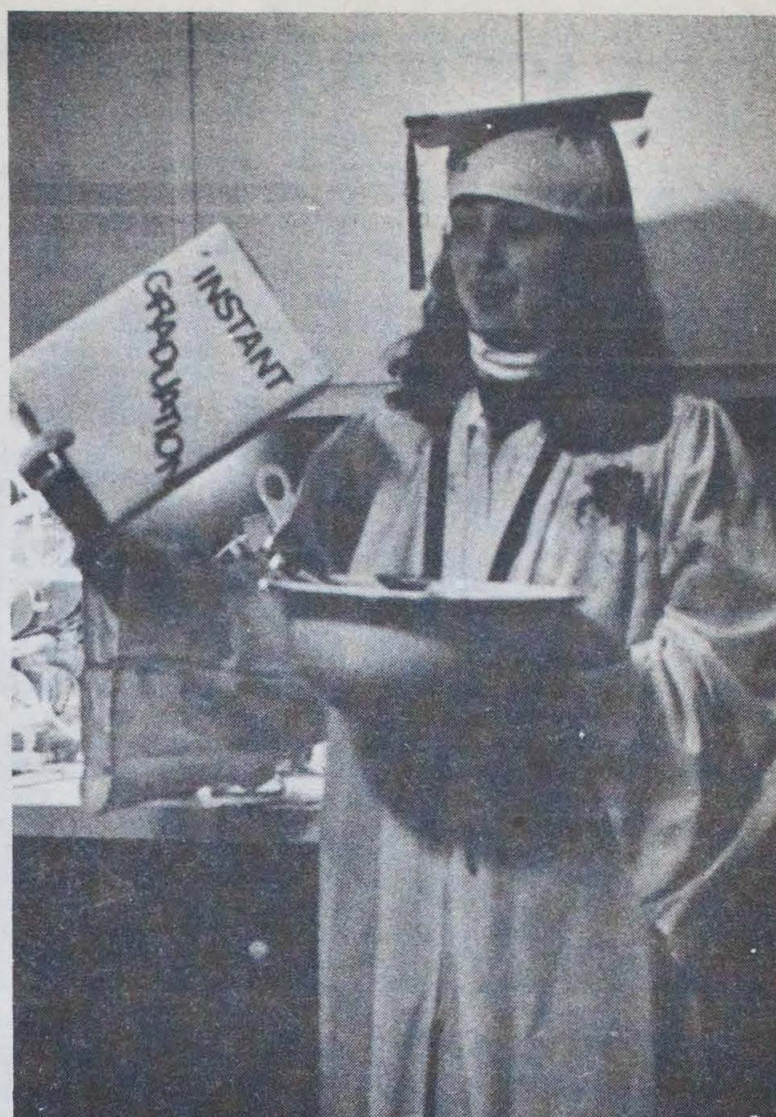


Photo by Carla McLean

score do I need in order to graduate?

How many students entered the school in the past year and how many graduated? What are they doing after they graduate; what colleges are they attending?

Do you give us any tests that are scored nationally so I can see how well I'm doing according to national norms?

Do you have counseling available? If so, what kind (college? jobs? personal?)?

Can I observe some classes?

Wuest also suggests that students bring along an adult when they visit schools to ask these questions because an adult may think of questions that wouldn't occur to a student.

GED is no 'low life'

By Stacey Willis

Bryan is a sophomore at DePaul University today because of the GED. He dropped out of high school after junior year because he was already seven credits behind.

He didn't have enough money to enroll in a "fast diploma" school. So he told his friends he had dropped out to get a job and started taking GED classes secretly because he considered the GED "a low

life way" to complete high school.

Bryan learned that obtaining acceptable scores on the GED was anything but "low life." In Illinois, a student applying for a GED diploma must score at least 35 (out of 76) in each of five required subjects: writing, reading, math, science and social studies. In addition, the student's cumulative score for all five tests must equal 225 (out of 380). Therefore, Bryan had to score well above the minimum of 35 on some of the

five tests in order to achieve the 225 cumulative score he needed.

Bryan enrolled in a GED prep course and used a test-preparation book, but when he discovered that he could apply for the GED test without completing the course, he paid his ten dollar test fee, took the test and passed. Then he followed the GED test with the A.C.T. and scored the necessary 18 to be admitted into DePaul.

Most of the colleges in the Chicago-area, including the

state universities, will accept the GED diploma as long as the GED graduate can also produce acceptable A.C.T. scores.

The Army, Navy and Air Force will all accept the GED diploma, although the Air Force claims that only one percent of its enlistments come through the GED. All branches of the military service require a minimum score on their own tests whether the applicant has a high school diploma or a GED diploma.

The Marines will not honor a GED diploma, but they will accept a recruit with 12 hours of junior college and a GED diploma.

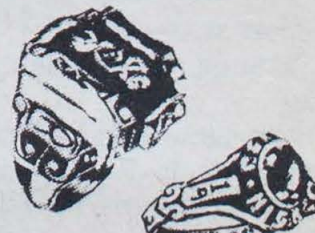
The Army discriminates between males and females on the GED question. Sgt. Lester Peten, a recruiting officer at Fort Sheridan, explained that the Army will not accept females with a GED unless they have 15 college credit hours because women are still a minority in the army and competition for their non-combat positions is very strong.

For further information on GED-prep programs in the Chicago area, you can contact your local library for tutoring sessions or you can call the Chicago Urban Skills Institute (624-7300) to enroll in a GED class in your area.

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How teenagers find jobs

By Lawrence Smith

How do teens find summer jobs?

New Expression interviewed dozens of teenagers who were successful in finding jobs last summer to tell us what methods seem to work. Here are the ones they mentioned:

Help from friends and relatives

Reggie Lawrence, a senior at Lincoln Park, found out through a friend that a concession company in the Lincoln Park Zoo was hiring vendors. Reggie applied and was hired the following week.

Frita Smith, a junior at Harlan, got help from her cousin who was an employee at McDonalds. Her cousin set up an interview with the hiring manager at McDonalds and within three days Frita was hired as a cashier.

Luck

Jeannine Hardy, a senior at Carver, ate in a McDonalds so much that one day the owner asked her if she was one of his employees. She told him no, but she was looking for a job. The owner set up an interview with the hiring manager and in a week's time Jeannine was hired.

Letters of application

Rachel Schiner, a junior at Kenwood, talked with a long distanced friend who told Rachel that a restaurant called the T-shop was hiring waitresses. Rachel decided to apply for one of the positions. She got the address of the restaurant and wrote the hiring manager. In her letter she included previous job experiences, and she said that she was a willing worker. In less than a week's time, Rachel's friend told her that she had been hired.

Schools

Michael Marsh, a senior at Hales Franciscan, received a job application from the vice principal that was given to students with good

academic backgrounds. After completing his application, Michael returned it to his vice-principal, who mailed it to Fermilab. A few weeks later, he got a letter telling him he was hired as a laboratory assistant. (Employers often call nearby high schools looking for employees when they have an opening, so let the counselor know that you're looking for a job.)

Go into business

Tammara Moore, a St. Willibrod Catholic sophomore, babysat some of the neighborhood children whenever their parents needed her, but when school was out she wanted to make more money. Since she was only fourteen last summer and wasn't eligible for any city job programs, she set up her own baby-sitting service. She babysat three to four children a day, and charged \$1.50 an hour per child. She says her baby-sitting service was very successful, and she plans to set up another service for this summer.

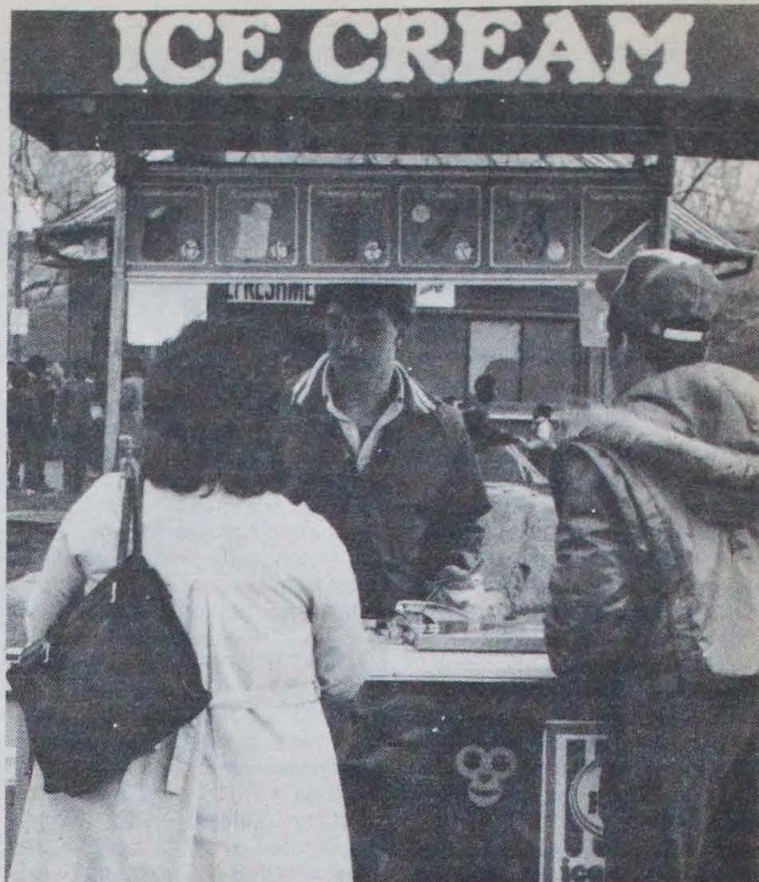


Photo by Ken Pittman

City funds 26,000 jobs

By Franshon Salter

Summer job applications for the Mayor's summer job program (JTPA) will be available starting April 22 at 16 city sites.

Those who are age 18 through 21 must apply April 22 between 10 a.m. and 1 p.m. while those 14 through 17 must apply Tuesday, April 23 between 2 p.m. and 5 p.m.

Although 40,000 applications will be given out, only 27,000 can be hired. Last year the city had enough money to employ 27,000

but only 23,394 actually received jobs.

Applicants who want to return to a worksite where they were employed last year, may have difficulty. According to Mark Mroz, Public Information Director of summer youth programs.

When applying, teens 17 and under will be given parent signature forms that must be filled out and returned. Each applicant will be given an appointment date to

return.

In order to qualify for a summer job an applicant's family income must fit into the lower income bracket. For example, for a family of four the family income can not go beyond \$12,020 per year.

At the time of the appointment, applicants must have proof of address (a gas bill, light bill or rent receipt is acceptable), a social security card, a birth certificate (a driver's license is accepted for all

items) and proof of income such as a check stub, green card or social security disability forms. Bring photo copies of each piece of proof.

To save time and money **New Expression recommends** an I.D. card which would include your address, birth date, and social security number. The cost of the

I.D. card is four dollars (see the law column on page 7 for more information.)

This year, the summer job program will run from July 8 to August 30. Those between the ages of 14 and 16 will work 20 hours per week while those 17 and older will work 25 hours per week for the minimum wage of \$3.35 per hour.

Where to apply for jobs

Northside

Edgewater
5409 N. Magnolia, 2nd fl.
West Town
2556 W. North Ave., 1st fl.
North Lawndale
1651 N. Kedzie, 1st fl.
North Westside
100 N. Wood, 3rd fl.

Westside

East Garfield
806 S. Kedzie, 4th fl.
Lower Westside
2024 S. Western, 1st fl.
Austin
5621 W. Corcoran, 1st fl.
South Lawndale
2847 W. Cermack, 1st fl.

Southside

Near Southside
3918 S. State, 1st fl.
Englewood
839 W. 64th St., 3rd fl.
Greater Grand Crossing
7320 S. Yale, Basement
Morgan Park
11019 S. Halsted, 1st fl.
Near Southside
542 E. 47th St., 4th fl.
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C.U. sets 2,000 jobs

by Rebecca Krucoff

Chicago United plans to offer 2,000 jobs to Chicago teens this summer in businesses throughout the city.

The Chicago United jobs program, back for the fourth year, is functioning this year through the Chicago Alliance for Business Employment and Training (CABET). One new requirement established by CABET this year is a grade point average of 2.5, although CABET will accept some students with a 2.0 average, according to the Director of Youth Programs for CABET, Don Fielding.

Besides the new grade requirement, applicants must be 16 and come from a lower income family.

Applications were sent to 50 of the 64 public schools in the Chicago area, but not to private schools. Each of the 50 schools could submit 70 application forms, totaling 3500 forms. That means that about 1500 students who

submit application forms will probably not be hired.

To help the students do well when they interview for their jobs, CABET will send two representatives to each school to prep students on how to handle themselves in a job interview and how to keep a job.

Although applications for the program were due March 29, some schools did not submit applications by that date according to Fielding. When **New Expression** surveyed students during the week of April 1 to find out how the schools had announced these job applications, most students said that they had no knowledge that the applications were in their schools. Only students from Corliss knew anything about the job applications, and they were students in the Corliss Business Department where the applications were distributed.

For information about the Chicago United program, talk to your job counselor.

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Reasons not to sign up

Chicago high school journalists can participate in a press conference on alternatives to military services, Saturday, May 18, at 2 p.m. at the Methodist Temple, 77 W. Washington St.

The Midwest Committee for Military Counseling has assembled a panel for the press conference which includes Gilliam Kerley of Madison, Wisconsin, a non-registrant for the draft who won dismissal of his indictment; David Finke, a long-time pacifist and conscientious objector, and Manan Neudel, Esq., a lawyer familiar with draft and military law.

"In many high schools, military recruiters present signing up for military services as a career option and a rite of passage into adulthood," said Finke. "The aim of the press conference is to present some good reasons for not signing up for a military career as an act of maturity and responsibility."

For more information, call The Midwest Committee for Military Counseling at 939-3349.

Ron Smith



Photo Courtesy of WBEZ Radio

Teen wins laughs

Watch out Eddie Murphy, here comes Scott! Scott Bernberg, a senior at Lincoln Park, recently won The Best Teen Stand-Up Comedian award sponsored by WBEZ radio. Scott will be performing at Zanies, 1548 N. Wells on April 26 at 9 and at 11:15.

Pair colleges with teens

WASHINGTON (YNS)-High school students can match their interests with the programs of 2,700 colleges and universities with a computer program updated by the College Board.

The expanded "College Explorer," allows students to specify their interests in such areas as sports, housing, curriculum, and special activities and programs. This personal college file is matched against the offerings of colleges and univer-

sities.

The program, which sells for \$189, runs on the Apple IIe, Apple II-plus, I.B.M. personal computer, and Radio Shack TRS-80.

Introduced nationwide last year, the program was developed for use by guidance counselors, but students can also use it independently, according to College Board Officials.

For more information, contact The College Board, 888 7th Ave., N.Y. 10106; (212) 582-6210

Hotline finds missing

WASHINGTON (YNS)-When the hotline rings at the National Center for Missing and Exploited Children in Washington, D.C., chances are that someone is missing.

Since October, the Center has been answering the calls of people trying to find missing children. After information on missing

children is received, the Center passes the information on to the FBI and local police departments throughout the country.

If you have any information or would like to report a missing child, the hotline, 1-(800)-843-5678, operates from 8 a.m. to 11:00 p.m. Chicago time.

Good news on college aid

Recent news stories about federal financial aid cutbacks should not throw parents and students into a panic, according to Bob Clement, Illinois State Scholarship Commission spokesman. "We have had a lot of calls from people concerned about the proposed cuts," Clement said. "These concerns stem from confusion about the effective date of the proposed cuts."

Clement says that the cuts are only "proposed." No action has been taken by Congress. And if they are approved, they would not be effective until the 1986-87 school year.

"Things are looking up for the fall," Clement said. "Even with the proposed reduction in Federal Pell Grant, more Pell dollars than ever will be flowing into Illinois for

the 1985-86 school year.

"On the state level, Gov. Thompson has recommended an increase in the ISSC Monetary Award Program (MAP) from \$2,400 to \$2,850. That's the largest one-year increase for the maximum awards," Clement said.

The Illinois Guaranteed Student Loan Program (GIP), is still available to help students, including students from families with incomes over \$30,000.

"People should not panic for the 1985-86 school year," Clement urged. "The real concern is for the 1986-87 school year's funding. Parents and students should keep a close eye on the media reports and express their concerns to their Congressional representatives," Clement said.

For the 1985-86 school year, his advice is to apply early and follow directions carefully.

Ron Smith

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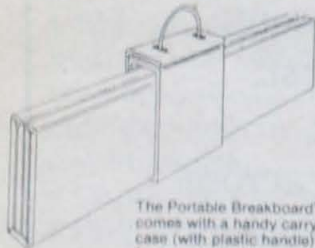
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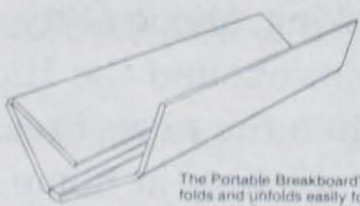
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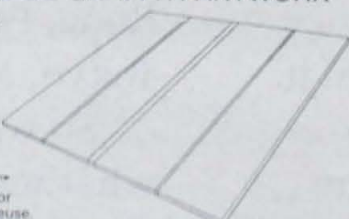
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Bob Clement, Illinois State Scholarship Commission (ISSC) spokesman says that he's cautiously optimistic that there will be funding for the scholarships.

For more information see your high school college counselor.

Ron Smith

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How to cope with the police

YOUTH AND THE LAW

YOUTH AND THE LAW

YOUTH AND THE LAW

The police have power. The citizen has rights. Teen citizens have unique rights.

This month's column is about police encounters with teens. It's about their power and your rights. But it's also about using common sense when you face the unexpected.

• Street search

Police are free to frisk people as long as they are not in the privacy of a home. They can use the excuse of "probable cause" to justify the search.

Ceceilia Bristle learned that fact when she was walking home with her hairbrush inside of her jacket. Suddenly she was stopped by the police on suspicion of carrying a weapon.

The officers asked Ceceilia to stand against the wall so they could frisk her. When she refused, she was taken to the police station, and the arresting officer issued a complaint against her for resisting arrest.

Ceceilia explained that she didn't want a man frisking her body, but she was willing to let a policewoman "pat her down." Unfortunately, she gave her explanation too late and she was forced to pay a fine for resisting arrest.

If a woman is faced with a frisk by male police officers, she may ask that she be taken to a station where a policewoman can conduct the search. Depending on the circumstances of the search, the police do not have to respond to her request — but better to ask than to resist.

Meanwhile, Bobby Blubber tried to talk his way out of a frisking. He talked to them about not having drugs, but the police were actually frisking him because he was in the vicinity of a burglary. By the time Bobby was through blubbering, the police also suspected him of

drugs. And they still searched him anyway.

The rule that Bobby and other teens should follow is:

• Watch your mouth!

After Jorge Talkathon, age 14, had been arrested for LSD possession, he decided to get out of the arrest by telling the policeman who was driving him to the station about his drug contacts. He thought that if he gave them information, they would let him go and his parents would never find out.

Jorge was out of luck. The police did what they are supposed to do with a minor that they detain. They notified the parents and insisted that they come to the station to be present for any interrogation.

In a similar situation Sammy High, 17, was caught selling cocaine and was brought to the station for questioning. The police did tell him that they "would go easy on him" if he cooperated with them. But Sammy played it smart and insisted that his parents be contacted. His parents secured an attorney who was present before Sammy said anything or signed anything.

Teens under age 18 have the unique right of parental protection. The police must contact parents themselves. Sammy has the right to tell the police that he will not say anything until his parents have arrived.

But suppose Sammy had been home alone when the police came calling to check out a charge of drug dealing...

• At home alone

Betsy Sniffler left school after her first class because she had bad cramps. She called her mother and told her that she was going home. Two hours later a police officer rang her door bell and began questioning her immediately

about not being in school.

Betsy answered his questions and suggested that the officer call her mother. Instead, he asked to search the apartment based on the complaint of another tenant who had been burglarized.

She asked the officer if he had a warrant. (She knew that much.) But when he said that he was just trying to reassure the neighbor that none of the stolen goods were in Betsy's apartment and he would appreciate Betsy's permission to search without a warrant, Betsy agreed.

Hours later, when Betsy's mother discovered that her apartment had been searched and her daughter questioned, she filed a complaint against the officer. But Betsy could have saved everyone a lot of trouble by refusing to discuss the request or answer questions until the officer had called and talked with her mother. As a minor, she has that unique right of parent protection. She would have been smart to use it.

• Where's your ID?

Betsy showed the officer her school ID when he asked her for identification. He was satisfied that she was who she said she was although her school ID did not include her address. Since she was inside the apartment and the accusing neighbor knew Betsy, he had no reason to question whether she was in her own home.

Buzz Nobody, 15, was not so lucky. The police encountered him trying to open a window in his house when he arrived home without a key. His school ID was not enough to prove his residency, so the police took him to the station. Even his library card was not acceptable to the police.

His parents got home at 2 a.m., and Buzz got very acquainted with the police station.

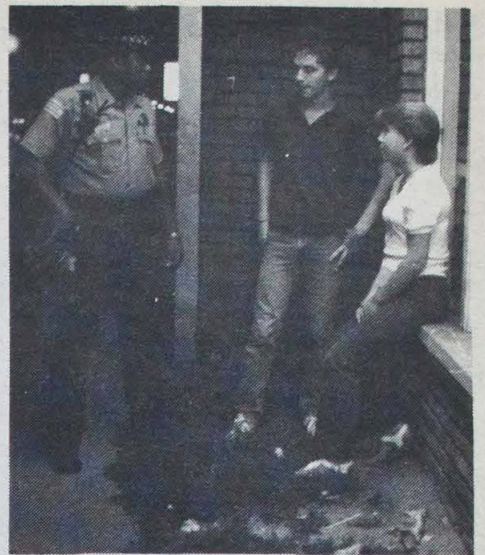


Photo by Lucy Gomez

Buzz wasn't eligible for a drivers license, but he could have invested in an official State of Illinois I.D. card, which is just as valid as a drivers license for almost any form of identification. State I.D. cards can be secured at the Secretary of State's office at 160 W. Randolph for \$4. You must bring proof of your birth date, proof of your residence, such as a utility bill, and a document that contains your signature. The office is open from 9 to 5 Monday through Friday.

• Guilt by association

Even adequate I.D. didn't help Oscar Goodtimes. He was riding around with two of his friends when the police stopped them for running a red light. They stepped out of the car and were frisked. Oscar discovered that one of his companions had a small caliber gun. He also found himself at the police station for being party to an illegal weapon.

The law expects citizens to avoid criminal situations as well as avoiding criminal acts.

Oscar was also the only non-smoker at a pot party that was busted. Guess who also wound up at the police station?

Yes, Oscar, the police, the judge and the jury will evaluate you by the company you keep. Is it fair? Sometimes it's not, but it's the way the law works and the way life itself works.

What can you offer a high school graduate who isn't going to college? A good living.



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Prom time —

Formal etiquette

Q. How can we be sure that we can afford a restaurant or club that we would like to attend after prom? Should reservations be made after we have made a decision?

there's a cover charge. Add 8% to menu prices for tax.

Q. At a formal dinner, in what order should the silverware be used?

A. Silverware is set out in the order that it is to be used. In other words, the fork to the far left of the plate is for your salad. The inside fork is the dinner fork for the main course. Once you have finished your salad, leave that fork on the salad plate. The roundest spoon at the outside is used for the soup and the other is for beverages. The knives are really in no particular order. One knife can be used for buttering the bread and the other can be used for cutting food. Once the bread buttering knife has been used, it can be laid across the dinner plate or the smaller bread and butter plate, after you use it the first time.

A. Reservations are recommended since prom is a major event and there will probably be a number of schools who will have their prom on the same night you have yours. Reservations should be made a couple of days in advance, especially if the group is a large one. Otherwise you may be waiting for a table for a while.

If you want to find out about restaurant prices, call several places before making the reservations. Ask the person who answers what kind of food the restaurant serves and ask about the range of prices. Also ask about the tipping policies and whether

Q. Are elbows allowed on the table?

A. Only between courses when there is no food on the table and then only one elbow is considered acceptable.

Q. What is the suitable tip for the waiter? Also, if the tip is included in the bill, is it necessary to give the waiter an added tip? And what tip should be given to the doorman/valet?

A. The accepted amount for a tip to a waiter or waitress is 15% of the bill. It is not necessary to leave an added tip if the tip is included in the bill unless you want to be generous. For the doorman/valet, a dollar is a suitable tip.

Q. How should a woman manage her formal gown when she

gets into a car?

A. The proper way to get into the car is for the woman to place her derriere on the seat and then swing her legs in the car, making sure all of the garment is out of the door.

Q. Is it necessary to give a guy a boutonniere?

A. That is up to you and your date. If you want to, discuss it with him first, and, if he agrees, by all means, give it to him. Oftentimes the man buys both the corsage and the boutonniere.

Q. At the prom, what is the proper order for the dates to sit. Also, when walking down the street, where should the woman walk?

A. At a formal dinner, the woman should always be on the right of her date. In walking, there are no specific rules, but etiquette books suggest that the man walk on the street side of the woman.

Q. Is it all right to eat chicken with my fingers?

A. At a formal dinner, it is not acceptable. The proper way to eat chicken is to cut the chicken away from the bone with your fork. It is best to avoid finger foods like lobster and spare ribs on occasions like these. Even though you will be eating with silverware, you may need your napkin to remove the grease from

your fingers or your mouth. Keep your napkin in your lap until it is time to leave the table.

Q. Should I open my date's car door to assist her? What about holding the chair at prom and the restaurant?

A. Because of the changing social codes, that would be up to you and your date. According to Charlotte Ford in her Book of *Modern Manners*, "Women no longer need to appear helpless, just as men need no longer act upon that assumption." So, if the woman doesn't want assistance, she should mention that to her date, so that if he does not assist her, neither of them will be embarrassed. The same goes for the chair in the restaurant. If she wants help, she should ask.

Q. How has the women's movement changed the rules of etiquette? Is it still proper for the guy to hold a door for a girl going into and coming out of the restaurant?

A. The real issue is not really the fact of holding doors as it is of who goes in first. If the door pushes in, it may be really awkward for the guy to hold the door as the girl goes first. If that arises, the girl should push the door herself until she knows that her date has safely reached the door. Neither males nor females should allow the door to slam in someone's face no matter where they are.

Transportation

Q. If we decide to use a horse and carriage for prom, will the carriage wait for us while we are at the restaurant, or should we try to get another one after we eat?

have to get a city permit to park the carriage on the street. The carriage costs \$20 for every additional half hour. Otherwise, the ride would run \$25 for every half hour and \$40 for every hour.

Q. How expensive is a limousine?

A. Only one limousine company we contacted offers a prom special. Ronnie's Limousine Service prices start at \$35 with no fringes. A TV, bar and VHS are optional and come at an extra added price. Chicago Limousine Company charges \$400 for a minimum of eight hours. The limo

contains a TV, a bar and a VHS.

Q. What's the overall estimate to rent a car for prom? Is it legal for a teen to rent a car?

A. At Hertz, teens who are 18 and have a credit card in their name can rent a car. Otherwise, someone 21 or older would have to rent the car for them. The person who rents the car who is 21 or older is the only person who can legally drive the car unless another person is named on the contract.

Teens cannot be named on the contract. If a teen gets into an accident in the rented car, the teen, the teen's parents and the person

who rented the car will all be held liable for ALL damages, including individuals who are injured.

Hertz' average prices are \$36.99 for one day and \$19.96 for each day you keep the car during the weekend.

Avis rents their cars for \$22 for a compact car, \$23 for a medium sized car and \$27 for a larger sized car. You must be at least 25 to rent a car from Avis.

Q. Are taxicabs commonly used on prom night?

A. If you wish to use a cab for prom, you should call the cab company (for Yellow or

Checker call TAXI-CAB) a day ahead of time and tell them what time you want the cab to pick you up. It would cost about \$13 since there will be light traffic. The facts you should keep in mind:

1. The driver will not stop the meter while you pick up your date. You might want to schedule the cab from your date's house so you may schedule time for picture-taking.

2. Don't have the driver wait for you during Prom. It will be cheaper to call a cab when you leave. Taxis are usually waiting outside of hotels anyway.

3. The driver will expect a tip, usually 10-15 percent of the fare.



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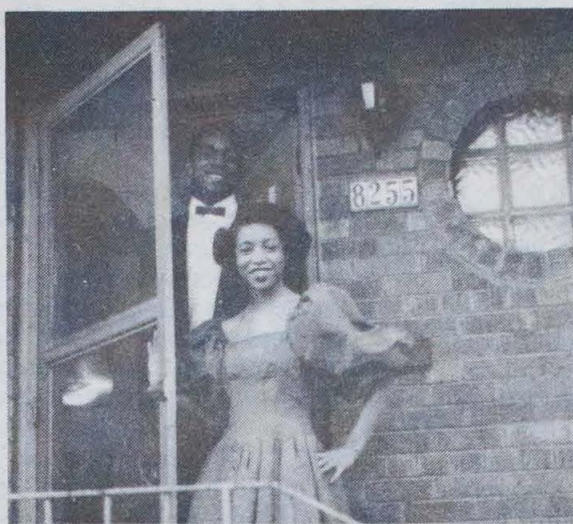
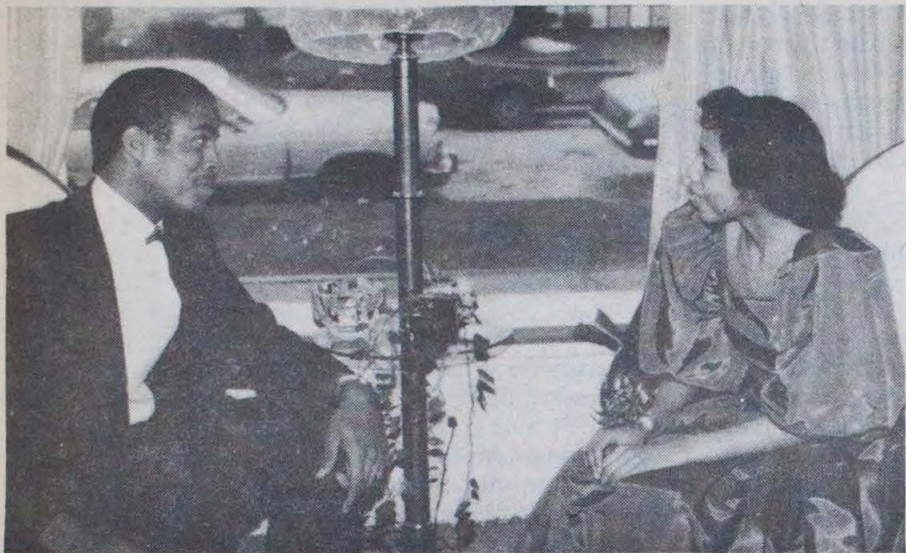
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Photos by Stephanie Goins

Formal wear

Q. Is it all right to wear a hat to prom?

A. Most women design their hair styles to fit their attire. It is more appropriate to wear flowers or sequins or feathers in the hair rather than actually wearing a hat.

Q. Where must I put the garter once I have taken it off?

A. A proper and traditional place is the upper part of the left sleeve.

Q. Is it acceptable to wear gloves to prom with formal clothing?

A. Gloves are appropriate, but it is inappropriate to wear gloves while drinking, smoking, eating or shaking hands.

Q. Is it appropriate to wear a business suit to the prom?

A. Yes, wearing a business suit to a prom or any formal affair is appropriate unless the invitation indicates otherwise.

Q. How should I go about choosing my date's corsage?

A. It is always best to confer with her about what she would like. For instance, your date may want a corsage to wear in her hair or on her arm rather than on her dress. The florist will need to know the color of her dress in order to select complementary flower colors. Most corsages that are suitable for formal wear start at \$5 on up. It depends on the type of flowers and how many you choose. Delivery rates start from \$10 on up, depending on how far they are to be delivered from the

floral shop. So, if the girl does not need the flowers in advance, the escort will save money by bringing the corsage when he picks her up.

Q. What must I do if I have a hat, cane and gloves once I arrive at prom?

A. Place the gloves in the hat and check them both. Unless the cane is a walking cane, it should be checked too.

Q. What type of socks do I wear with a tuxedo?

A. The traditional black pants call for black socks. Other colored pants look best with matching socks which can be rented with the tuxedo.

Q. How should I sit with tails?

A. Allow the tails to fall on both sides of the chair. Do not sit on them because they will wrinkle and destroy the elegance of the suit.

Transportation questions were answered by Stephanie Goins; formal wear questions by Stacie Morris; etiquette questions by Arnisa Bell.

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International Youth Year Coming Events

May: Youth and Peace Month

May 4 — Youth Conference on Central America and the Caribbean, Circle Campus, free. Call Kristina Perez for info (427-2533).

— Minority Youth Peace Conference, United Church of Christ, Park Manor Congressional United Church, 7000 S. King Dr., free, 9am-5pm. Call Melvin Piper for info at 891-4030.

May 5 — Church Federation of Greater Chicago, Greater Chicago Hunger Walk, 6 miles, Montrose Beach, 2pm. Call Mary Warren for info at 565-1100.

May 11 — Peace Picnic at Waveland Park, free. Call Irene Friend for info at 939-7278.

— Midwest Conference for the U.S. Institute of Peace, World Without War, Loyola University, 6525 N. Sheridan Road, 9am-5pm. For info call 663-4250.

May 15 — Midwest Conference for Military Counseling, Methodist Temple, 77 W. Washington St. Call George Dear for info at 939-3349.

— Youth and Justice Conference, Constitutional Rights Foundation at Dirksen Federal Building, 8:30am-1pm. Call Denise Gravelin at 663-9057.

May 16 — Ethnic Fair, Farragut High School, 2345 S. Christiana. Call Joe McDonald for info at 762-2421.

May 31 — Salute to Youth, Daley Plaza at noon, featuring the Farragut Choir and the Mendel Jazz Band.

June: Juvenile Justice Month

July — Illinois River Corridor Canoe Trip. Call Dee Ruetsche for info at 771-6100.

International Youth Year

My Kinda Year: 1985

By Sheera Carthens

Youth-run conference at Circle

Eight afternoon workshops about draft registration, Central America and Puerto Rico will be sponsored by Students-Teachers Organized to Prevent Nuclear War (STOP), on Saturday, May 4 at the University of Illinois (Circle) as one of the International Youth Year programs during the month of May on the theme of "Peace."

All of the panel discussions will be lead by youth. People from Central America will discuss the situation in their countries.

For more information on the location of the workshops at Circle Campus call Kristina Perez at 427-2533. Those of you who would like to involve yourself with a program on "Peace" can call Kristina for information about planning meetings and a mailing party.

Peace Picnic

Folk music, tumbling teams, dance troops, a play, kite-flying and a youth art fair are among the events planned for the International Youth Year peace festival picnic, May 11.

You can join the event any time between noon and 4 pm at Waveland Park, 3700 W. Lake St. It's free. Bring a bag lunch. To get to Waveland Park on the CTA, take the Lake-Dan Ryan El west to Homan Ave. and walk two blocks west.

For more information about the picnic or about entering the art fair, call Michelle Cameron at 663-1227.

No Answer

For June (Juvenile Justice Month) a series of mock trials are supposed to be sponsored by the John Marshall Law School.

The mock trials seem like a very good idea for students who are interested in law, but it doesn't seem like there is any way of registering for the program. Over several weeks I have made dozens of

calls to the school and no one seems to know about the trials. Although I've left 15 messages for Vivian Einstein, the theme coordinator for June, I've never gotten an answer.

I hope this situation clears up in the next few weeks. If you want to try reaching Vivian Einstein to enroll in the mock trial program, try 427-2737. Good luck!

Maybe Next Time

A wide variety of ethnic foods and entertainment, a Michael Jackson impersonator, some Mexican hat dancing, and a demonstration of break dancing are all planned for the Ethnic Fair at Farragut Career Academy, 2345 So. Christiana, Thursday, May 16, from 11 a.m. to 2 p.m. The fair is part of the IYY celebration of Peace Month.

Some of the different foods you'll be able to buy range from tacos to Philippine dishes. The food of 22 countries will be represented at the fair.

I hope the fair draws a good crowd, but the scheduling in the middle of a school day is not very practical. How about evenings or weekends for future events?



International
Youth Year
1985

Dear Ava,

Ava Thompson, a college graduate of Northwestern University and high school graduate of Whitney Young H.S. (Class of '80), will be writing a column for **New Expression** this school year answering questions that high school students send her concerning college. Ava was a **New Expression** staff member in '79 and '80.

Dear Ava,

I am so frightened! I have just graduated from high school, and I don't know what to expect from my college classes. Please tell me how many classes should a college freshman in his first semester take?

Sincerely yours,
Freshmanitis

Dear Freshmanitis,

Relax! I'm sure you probably felt the same way just before you entered high school. College is just the next step up. Once you get into the swing of things, and make some adjustments you'll be fine. College classes vary from school to school and from subject to subject. In general, however, expect classes to last longer than they did in high school — 50 to 90 minutes depending on how many times per week the class meets.

Expect to do a lot more reading than you did in high school. The professor will assume that you did the reading as he lectures. So if you haven't kept up, you may find yourself lost in the wilderness.

Also, expect classes to have more students. Introductory courses sometimes have 200 to 300 students. That means you'll have to work extra hard at letting the professor know who you are. If you're having problems understanding something, don't wait until the last min-

ute to see the professor. He/she has office hours just for that purpose and will appreciate your caring enough about the class to come and see him/her.

Most large classes also have teaching assistants or TA's to lead smaller discussion groups and answer any questions the student might have. These instructors are usually graduate students working on degrees in that particular field. Rely on them often for more detailed explanations.

As for how many classes you should take as a college freshman, I'd say it all depends on you. If you know you're better at some subjects than others, start with those first and consider the more difficult ones for later semesters.

Contact your faculty advisor (similar to a counselor) and find out what the normal load would be. I would not suggest taking fewer than the normal load because you may find yourself getting into that habit, and then it will take longer to graduate.

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• No more special privileges

We're glad to see that the National Collegiate Athletic Association (NCAA) may help to bring about a change in the recruiting of college athletes. The new NCAA Proposition 48 requires freshmen student athletes to have at least a 2.0 high school grade point average and a minimum combined score of 700 on the SAT or a 15 on the ACT in order to participate in college athletics.

For years, colleges and universities have made "special provisions" for athletes. Many athletes are not required to meet the usual college requirements as long as they have promising athletic abilities. They've been given easier classes than non-athletes and have received tutors for the more difficult courses.

Such was the case at Tulane University this month. Some of the students and athletes were indicted for sports bribery, which includes payoffs to the athletes and to professors for grades. This is only one instance where the scandal was exposed!

We know that Proposition 48 will still allow athletes to bypass college requirements for acceptance into the college, but now they will have to put forth some extra academic effort in order to play in the games.

• Free Summer School!

It's been ten years since Chicago students could enroll in summer school for free.

It may happen again, compliments of the Illinois legislature.

We're glad to see it, and we congratulate the Illinois legislature for recognizing the need for summer school.

If the legislature does not provide enough money for all students who need summer credits, we believe that first consideration should be given to

freshmen and seniors. Since the Board of Education already offers summer classes for graduating seniors who are short one or two credits for graduation, the first focus of the state money should be for freshmen.

We don't want to see freshmen quitting school because they can't return as sophomores. Freshmen are more likely to mess up because they're new to the high school environment, and they should be given another chance through summer school.

But what we'd really like to see is for the schools to be open all year for all students who want to take classes — not just those who are short credits.

• Schools actually face life

The Board of Education has something good going. They've given the YWCA permission to hold rape prevention seminars at high schools all over the city.

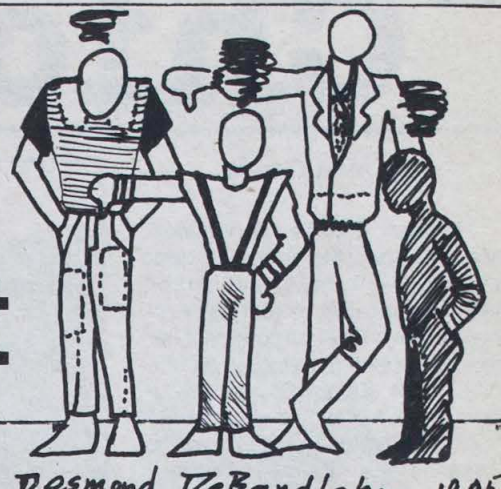
Each seminar lasts for three days and consists of films, discussions, role play, methods of prevention and some methods of self defense. Students that are interested may attend these sessions during a free period. Both men and women are welcome, but the course is designed to help women.

We have talked to some of the students that have attended these seminars and they are enthusiastic about them. They do not regret giving up their free time to go to the seminars.

We commend the YWCA for its efforts and for giving the seminars for free. We hope, as the coordinator stated, that the program will last a long, long time.

Teachers and faculty members that are interested in having the seminars at their schools can contact the coordinator, Dickelle Fonda at 372-6600, ext.301.

We reject it!



Desmond DeBardlabon 1985

• What about International Youth Year?

So far (after four months) International Youth Year hasn't been very different for youth in Chicago. It's just another year. Most teens we talk to don't even know that it is supposed to be a very special year for youth around the world.

One problem seems to be adult planning. Adults tend to organize programs for themselves — the way adults are used to organizing things. Their ideas aren't always interesting to teens. Teens get out of their way and let them organize, and then the teens don't ever get involved.

We'd like to ask all adults involved with International Youth Year to make a 1985 resolution that they will include teens in all of the planning for these events — and in the presentations — and in the organizing — and in the publicity.

Read Sheera Carthen's column on International Youth Year events for the next few months (Page 10) and consider doing something to change the situation. Get involved with a campaign that interests you! Outnumber the adults on the committee! Tell them that you want to assume leadership of the program! Let's see what happens.

• "We're not gonna take it!"

Want to get a teenager to do something? Just put it in the form of a video song and dance, and you have them!

Take for example, the commercial where three young men (who've apparently just turned eighteen) are at the post office singing and dancing about registering for the draft. We all know that something as "sexy" as registering for the draft is sure to keep them dancing!

We feel that this draft registration commercial is an insult to teenagers.

And we object to the government using the taxpayers' money to produce it.

If the decision to defend your country is supposed to be noble and honorable, then why is the government presenting it like a Friday night video?

When you come right down to it, what does it matter whether or not young men take note of this video commercial? Young men are bound by law to register for the draft — whether they sing and dance about it or not!

• Zzzzz! Zzzzz!

We're hearing a growing number of complaints from students who are forced to sit through "motivation" speeches in their classrooms. These "motivators" are representatives of Chicago businesses who take over a high school class for the day. We understand that these "motivators" are supposed to turn us on about our future and encourage us to study hard right now.

The idea is a pretty good one, but a lot of the business people aren't.

It takes time and talent to put together a good 30-minute presentation that really motivates students. Too many of the business reps seem unprepared, and others have no talent for this sort of talk. In fact, they're BORING.

Since these businesses seem to know how to motivate their clients, why can't they do as well in the schools?

Teen writers!

Chicago State University is sponsoring a writing contest for high school students who want to honor "The Person Who Has Been Most Influential in Helping Me Improve My Writing Ability."

Essays must be typed or neatly printed on eight and a half by eleven paper, a maximum of three pages. No identifying marks can be put on the essay. Instead, entries must be accompanied by an entry blank. Ask your English Department for entry forms. The deadline is May 10.

New Expression

The Magazine of Youth Communication
Chicago

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Young Chicago

By Juan Garcia

Editor: Keturah Shaw
Staff: Juan Garcia, Lane Tech; Dawn Weathers, Curie; Ada Gomez, Curie; Kimberly Williams, Academy of Our Lady; Valerie Hawkins, Whitney Young; Tracey Deutsch, Whitney Young.
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Coach: Fred Gadaphe, Columbia College.
 "Young Chicago" is made possible by a grant from the Illinois Arts Council.

"Thanks! Thanks for nothing!" Maria pushed the revolving door abruptly, not noticing she had hit the man moving in alongside of her. Anger had taken control of her for the second time today. All she could think about was how everybody back in Guatemala kept telling her, "Don't worry! Once you're there the jobs will start flowing in."

Maria was very proud of her background. Her physical appearance, along with her accent, were strong indications of her Latin descent.

Her dark complexion went well with her long dark hair. Maria was pretty. She wasn't too tall, but she had enough body structure to look tall.

Her last job had been with an insurance company. For two years Maria worked there at the same pay, and then she applied for a promotion along with two American girls.

The company had three periods of four months in which it allowed employees to file for a promotion. At the end of the third filing period, Justin Mascos, Director of Personnel, called Maria into his office. This, Maria thought, was the day she had been waiting for.

"Come in," Mr. Mascos said. Maria felt tense just standing there. She was beginning to develop a sweat, and Maria, hardly ever perspired so she knew she was nervous. Her eyes kept blinking and her legs felt as if she had just run ten miles.

"Dios Mio. I'm nervous already, and he hasn't even asked me anything," she thought.

Mr. Mascos sat in his chair with his legs crossed. He was a short man and fairly skinny, but his neatly combed hair gave him a dignified look.

Mr. Mascos had a strange habit of placing his glasses at the tip of his nose. He never smiled. Maria had a fantasy of Mascos's actually smiling and forcing the glasses to pop off his nose.

"Please, have a seat," Mr. Mascos paused for a second, while he picked up Maria's application. He scanned the paper quickly. He had very large eyes. Maria wondered why he needed glasses.

"Maria, you have been with Active Life for over two years now. Your work has been very satisfying."

"Thank you, sir."

"Would you explain to me why you applied for a promotion, and why at this time?"

Maria looked at Mr. Mascos in amazement. She figured he knew the reasons, which should have been obvious, but she replied anyway.

"Well, I feel my ability to perform the job duties has been clearly shown to you over the past two years. I have all of the skills necessary to work in this department." While she talked, he was reading someone else's application. Maria frowned. She felt he was ignoring her.

"Would you tell me about those skills, and be specific."

"Sure! I can type 65 words per minute, take shorthand, operate the data processor, ..."

Mr. Mascos interrupted. "Do you know who Janine is?"

"Yes, I know her."

"Do you know that she can type up to 90 words per minute?"

"No I didn't."

"Do you also realize that she is a graduate of an American College?"



Art by Deon Griggs

Sitting In

Maria could feel her face flushing with anger. She clutched her fist in an attempt to control herself, but she couldn't. "I'm sorry, Mr. Mascos, but I don't see what any of these has to do with me!"

"Why nothing. I'm just trying to point out the capabilities of some of the other employees in your department." Mr. Mascos looked back to the other applications on his desk.

She glanced down for a second, wondering if she should get up and walk out, or if she should try to defend herself.

"Please, Maria, continue."

"Continue with what? All you've done so far is compare me to others. You told me how fast someone else types, and in your own little way you told me that I didn't get my promotion! No? Am I right or am I wrong?"

Mr. Mascos sank uneasily in his chair. He seemed upset. His large brown eyes were wide open, and he put his hand over his mouth.

"This wetback is really pushing it now," he thought. "She's lucky I've stuck with her this long. Who does she think she is!"

"Right," replied Mr. Mascos. "It was a very hard decision for me, you know. I just feel that speed is a factor for the position you are applying for, and Janine is a bit quicker."

"What about my experience?" Maria insisted. "Doesn't that count for anything? I can do three times the things she can!"

"Maria, Maria, Maria," he pleaded while motioning with his hands. "Please control yourself. Actually, you should consider yourself lucky. How many minorities do you know who have a paying job in the type of position you hold?"

Maria jumped up violently. She

had never felt such anger.

"Leesten, Mr. Mascos, this isn't a matter of speed; it's a matter of race, and as far as I'm concerned you can have your job!"

Maria turned and jerked the door open. She could feel her hands shaking uncontrollably as she picked up her coat and purse. "I'll be back tomorrow for the rest of my things!" she yelled out.

At the desk across the aisle from Maria's, Doris looked on in astonishment. She had never seen Maria so upset. Doris turned and looked in the direction of Mr. Mascos' office and saw him shaking his head as he closed the door.

Maria had told Doris how things were back in Guatemala, a beautiful place to live, but a country that had many social and political problems. She knew that Maria had found it difficult to get this job.

Maria was gone now and Doris couldn't help thinking about what Maria would do.

Three months later Maria's hand stung from slamming that revolving door so hard. "I can't believe he said that!" Maria hurried down the street. She felt as if something had exploded inside of her. She couldn't stop thinking about the things the man from the Century Insurance Company had said to her.

"So what if I don't have a college degree!" she had demanded. "It says on your application that a college degree isn't required."

"Well, the requirements have been changed since those applications were printed," the manager said.

"Gee, that's funny," Maria smiled sarcastically. "I was here last week asking for applications. But they told me they

didn't have any because the printers had not sent them the new ones."

She had paused for a second to look at the manager's face. He had very blond hair and deep blue eyes. But his bulging belly and chalky pale face detracted from his hair and his eyes.

He had stared at her with a straight face, as if he had not heard what she said.

"Gracias! Gracias por nada!" ("Thanks! Thanks for nothing!").

The next day was a beautiful day. The sun was shining, and the weather was warm. Maria felt like going to the beach and relaxing. After all, she had been depressed for a long time, and maybe if she got away for a while she might feel better.

The sun felt good, and the thought of going to a beach became more tempting. She remembered about a beach back in Guatemala where she would go to relax. It was called 'El Puerto' and Maria longed to go back to white sands and the palm trees.

Maria remembered how she used to lie flat on her back while the water splashed on her feet. Never worrying about anything, just relaxing.

But today, she decided, she would forget the beach and go to the employment agencies.

On her way to the first agency Maria wondered why it was so difficult for her to find a job. Things weren't supposed to be so hard in America. But they were. She knew opportunities were there: it was being accepted that kept her back.

All the rejections, all the arguments, they just didn't seem worth it. Mr. Mascos and the blond man with the bulging stomach and others who could have accepted her, didn't. It wasn't because she wasn't good enough. It was because she wasn't exactly like them.

She didn't speak like them; she didn't look like them; she didn't think like them. She thought that if a person had the capabilities of

doing something, they should be judged by that, and not by their background or their color or their mannerisms. Suddenly, the beautiful day had turned gloomy.

Maria got off the bus and walked to the agency. She prayed to "El Senor de Esquipulas" (the name given to God by many people back in Guatemala). She sat waiting for her name to be called.

Maria looked around the reception room and was surprised to see her friend Doris. She called out to her. "Hi, what are you doing here?"

"I'm here to pick up some applications for the bank."

"You mean you're not with Active Life anymore?"

"No. Mr. Mascos was too much. I quit when I got this job. What are you doing here?"

"Trying to find a job."

"Well, listen, why don't you come with me to the bank and fill out an application. They're looking for some people."

"I'd love to!"

Maria and Doris left the bank together. Maria had a good feeling about this. She filled out the application and gave it to Doris.

"I'll make sure someone gets it," Doris promised. "And I'll put in the good word for you."

It was seven thirty at night when the phone rang.

"Ms. Maria Cortes?"

"Yes, that's me."

"Hello, my name is Ralph Barnett from Lake Shore Bank." Maria's eyes grew larger. Her heart sank. "I've gone over your application, and I'd like to know if it would be possible for you to come in for an interview?"

"Why of course I can. What time would be most convenient?"

"How does ten tomorrow morning sound?"

"Great! I'll see you tomorrow!" Maria hung up the phone and let out a yell of excitement. Something she had not felt in a long time.

The next day Maria left early for her appointment. She didn't know why she got so excited last night. This could turn out to be another disappointment. At about ten after ten Mr. Barnett called for her.

Maria felt somewhat like she did when she walked into Mr. Mascos' office for the last time. Mr. Barnett seemed to be a distinguished man in his tailor-made suit. His dark brown hair was combed neatly to the side. Maria found him to be attractive. She sat down in the chair in front of his desk.

"Maria, I've been looking over your application, and it really impresses me."

"Thank you."

"You seem to have quite a lot of experience in several fields."

Maria felt nervous for some reason but she did her best not to show it.

"I am curious about one thing. Why did you leave your last job?" She moved uneasily at the sound of his question.

"My employer and I had a serious difference of opinion. I thought it best if I left the company."

"And about your English ..."

Maria looked at him. She thought to herself, "This is it. He doesn't like the accent. I knew it! I knew it would happen!"

"My wife is Colombian, and she also has an accent. She tells me stories on how difficult it was for her to find jobs sometimes. Is that why you've been unemployed for so long?"

"Yes, that's part of the reason." Maria was unprepared for his understanding words.

Doris sat outside the office trying to hear as much of the interview as she could. A half hour passed, and finally the door opened.

"Gracias, Mr. Barnett."

"How did it go, Maria?" Doris couldn't hide her prolonged curiosity.

"Buenissimo! See you on Monday!"

Buzz! Beep! Hi-tech touches teens

By Robin LaSota

She computes her algebra on her calculator.

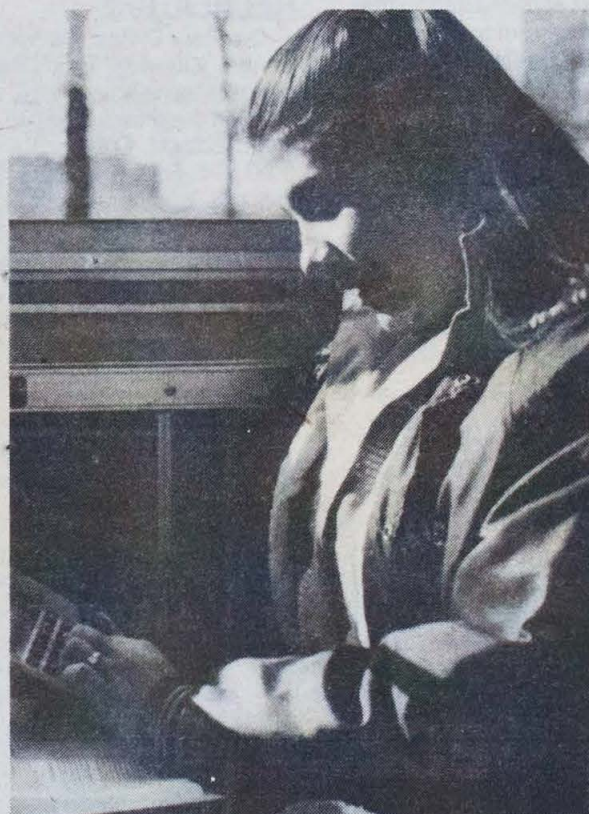
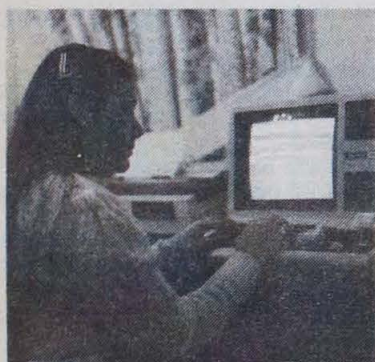
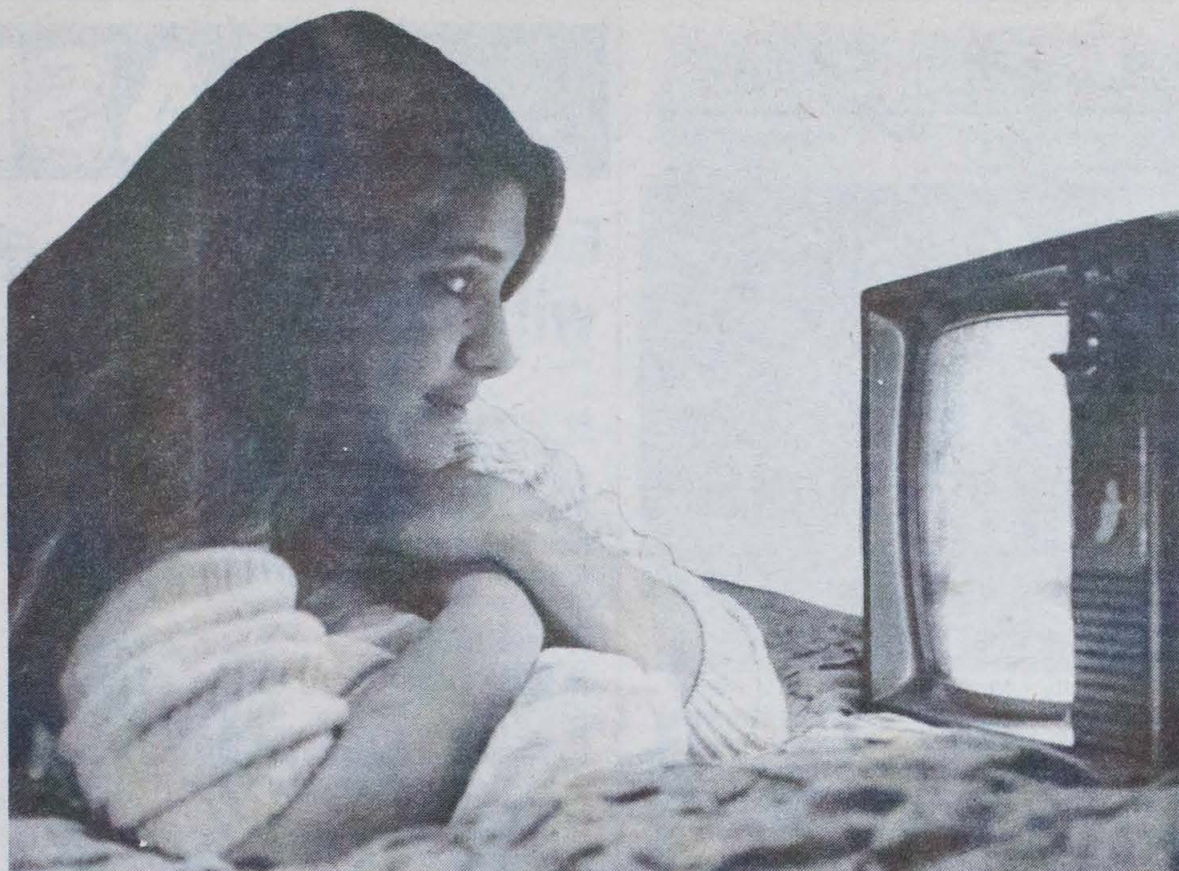
She writes her history essays on her Radio Shack computer.

She relaxes to the voice of Madonna during lunch period on her stereo Walkman.

She goes to sleep to the electronic impulses of her digital alarm clock.

She's a . . . normal hi-tech teen!

Lisa Cristia is experiencing a totally new environment unknown to people over 25 who were born B.H.T. (Before Hi Tech). Lisa admits that she doesn't think much about how this technology is shaping her life. "But I know I'd have a hard time getting along without it," she said. "Life without it would be pretty boring."



**Young
Chicago**

Photos by Robin LaSota



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Entertainment

Entertainment Beat

by James Gultry Jr.

MAGAZINE

In case you missed the April 15 issue of **People** magazine, look in the library because this issue carried a story on **New Expression** and photos of Chicago high school students. The article names Frank Burgos, an alumnus of Clemente, Johnny Vaughn, an alumnus of Simeon, and Kevin Davy, an alumnus of Fenger, along with our current editorial director Brendalyn Legrone of Julian. Pictured in this article are students from Roosevelt, Near North Magnet, Jones Commercial and Lindblom. The article was written and photographed one year ago, but it was held back because of the way **People** magazine prioritizes its articles. **Giovanna Breu**, the reporter on this article, kept sending up-dates to New York until her editor finally decided to print it.

TELEVISION

As I reported last month, there will be a second "Dynasty," "Dynasty II: The Colbys of California." The spinoff by "Dynasty" creators **Richard** and **Esther Shapiro**, is tentatively set to air Sunday nights on ABC. The network has also confirmed that the new show will star "Dynasty's" **John James** (Jeff Colby), **Heather Locklear** (Sammy Jo), and **Emma Samms**, the pretty face from "General Hospital," as Falon.

"All My Children's" **Dorothy Lyman** is taping a pilot "Heart's Island," an NBC situation comedy set in the 1950's about a war widow who raises two children and holds two jobs. If this pilot works it will be a weekly series.

"The Hollywood Wives," **Jackie Collins'** story of infidelity in the movie colony, has a sequel in the works and, depending on its success, there will be a TV series.

"Peyton Place," TV's first prime time soap, which was bigger than "Dynasty," even "Dallas," when it ran three times a week in 1964 will return. This May, NBC-TV will telecast a two-hour movie "Peyton Place: The Next Generation," with many of the stars from the original cast.

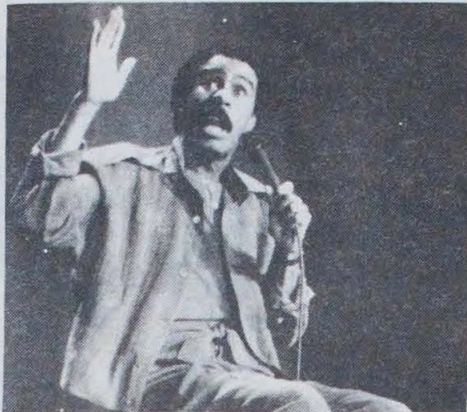
Brian DePalma, the director of "Body Double," is currently making "Wise Guys" with **Danny De Vito** and **Joe Piscopo**.

MUSIC

The first solo album for actor/musician/rock singer **Sting** of the Police is due out this month.

"Sing, Mahalia, Sing," starring **Jennifer Holiday** will bring Arie Crown alive May 21-26. Also coming to Chicago this month are **Frankie Goes to Hollywood**, **Phil Collins**, **Madonna**, **Air Supply**, **Hall & Oats**, **Julia Lennon**, and **Foreigner** with **Jeffria**.

Not coming to Chicago is **Prince**, but he will unveil his album this month, later than originally planned. Sources say the reason for the delay is the competition with **USA for Africa's** "We are the World," which he declined to participate in. The new album contains the songs "Paisley Park," "Condition of the Heart," "Raspberry Beret," "Tambourine," "America" and "Temptation." The latter



is an eight-minute and twenty-second song that begins with Jimmy Hendrix-style guitar-playing and ends with a mock dialogue between Prince and God. But don't be too upset with Prince's unwillingness to help the starving people of Africa, because he did contribute one song to the aid group's album.

RECREATION

The Park District will sponsor the 4th annual Citywide Teen Theatre Workshop for teens ages 12-15, which will be held on Saturday, April 20, at Holstein Park, 2200 N. Oakly, from 9:30 a.m. to 3:30 p.m. Registration fee is \$3.25 and includes lunch and a T-shirt.

MOVIE

Rodger Moore will again play James Bond this month in "A View to Kill." Also **Sean Connery** soon starts filming a non-007 adventure, "Highlander."

Even though **F. Murray Abraham** was chosen best actor by the Academy of Motion Pictures, Junior Scholastic magazine's Academy of Teenagers picked **Eddie Murphy**. No surprise that the teen academy agreed on **Sally Field** as best actress. Speaking of Fields, she will team with **James Garner** in the movie "Murphy's Romance."

A year and a half after **John Cougar Melencamp's** last album he has finished a non-musical film, his movie debut. Along with his movie, he also has a new album with an April release tag.

"Micki & Maude" director **Blake Edwards** is now working on "A Fine Mess." This comedy will unite "Cheers" star **Ted Danson** with "St. Elsewhere's" star **Howie Mandel**.

Richard Pryor, who is starring with **John Candy** in "Brewster's Million," will produce, direct, and star in the title role of the film "JoJo Dancer," which he also co-wrote. This film will be a tragi-comic fantasy about the American entertainer.

Tuesday, April 23 is the broadcast date for "Student Court," a CBS Schoolbreak Special about juvenile offenders who are judged by a jury of teens.

Also from CBS is "Christopher Columbus," an epic, six hour mini-series. Unlike other Columbus stories, this one will detail his life not just his discoveries. This two-part series will run Sunday, May 19 and Monday, May 20 (7pm to 10pm).

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TEASER

For teens with class

by James Gultry Jr.

Do you think you have any class? If so, try to match these classic movies, plays and novels with their directors, writers and authors.



- A. Alfred Hitchcock
- B. William Shakespeare
- C. Frank Capra
- D. Jules Verne
- E. Robert Louis Stevenson
- F. Edgar Allen Poe
- G. Robert Wise
- H. Lorraine Hansberry
- I. Tennessee Williams
- J. Edmond Rostand
- K. S.E. Hinton

- 1. The Outsiders
- 2. Psycho
- 3. Treasure Island
- 4. Cyrano de Bergerac
- 5. The Tell-Tale Heart
- 6. Othello
- 7. Journey to the Center of the Earth
- 8. A Raisin in the Sun
- 9. Mr. Smith Goes to Washington
- 10. The Sound of Music
- 11. The Glass Menagerie

Tie-Breaker: (This answer will be used in the event more than one student has a perfect score.) Who played the role of Norman Osborne in Psycho?

Rules

- 1) Write your answers on a sheet of paper numbered one to 11, plus the tie-breaker answer.
- 2) Send your answers on a sheet of paper along with your name, address, school and phone number to: Youth Communication, Teasers, 207 S. Wabash, 8th floor, Chicago, Illinois, 60604.
- 3) All entries must be mailed by Wednesday, May 1.
- 4) People working for Youth Communication cannot enter the contest.

tion cannot enter the contest.

5) If more than one entrant has a perfect score, the winner will be determined by the tie-breaking question.

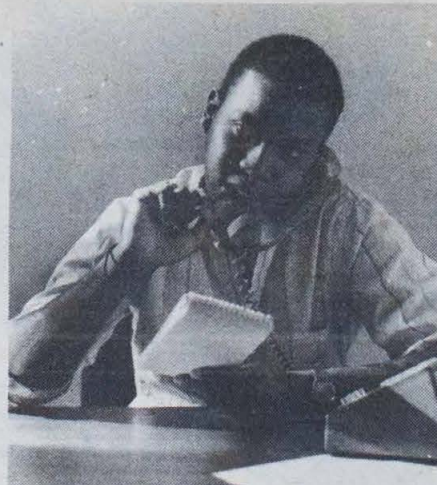
6) If the tie-breaker does not break the tie, then we will hold a lottery of all the correct entries to determine the prize winners.

7) Winners are eligible for a \$10 gift certificate from Loop records and a Hubie Doll courtesy of Harris Bank.

March Winner

We received one winning entry for the March Teaser from Darius de Haasis, a junior at Whitney Young. He was awarded a ten dollar gift certificate from Loop Records.

Summer Journalism Workshop



When: July 3 thru Aug. 6

How to apply: Pick up a scholarship application at the New Expression offices, 207 S. Wabash (8th Floor). Scholarships are sponsored by The Chicago Sun-Times, The Chicago Tribune and The Wall Street Journal.

Who is eligible: High school sophomores and juniors interested in a career in journalism.

What will the workshop cover: research, interviewing, reporting, writing, visits to newspapers, TV stations, radio stations; an opportunity to prepare a major news story for **New Expression**.

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 - 4.) Meet deadline of April 30, 1985
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Touch-A-Teen Foundation Inc. 2138 E. 75th Street, P.O. Box 841, Chicago, IL. 60649

Entertainment

MUSIC

Tears for Fears Songs from the Big Chair

A sense of melancholy is the best way to describe Tears for Fears, an English group whose new album, "Songs from the Big Chair," was released in mid-March.

The music for "Shout," a song which was a hit in England, combines vocals, synthesizer, and guitar into the haunting sound the group has played in the past. The guitar chords seem to coast out of the speakers. Curt Smith sings the lyrics as if he really means them, although the line, "I'd really like to break your heart," may be a little too nasty.

The guitar is much more outstanding on this album than on the group's last release, "The Hurting." The song "Broken" begins with the bass guitar bursting out at you.

An initially lone saxophone makes its mark on "The Working Hour" by its slow pace throughout the song. The vocals on this one are very drawn out, and

make an interesting statement with the lyric "we are paid by those who learn by our mistakes."

At first, I would have said "Shout" is the best song on the album, but "Mothers Talk" tops "Shout" after a good listening. The twisting and ever-changing synthesizer and bubbling bass, which really pick up in the middle of the song, make it so good. The unusually hopeful and repeating lyric, "only we can work it out," is a change for this band.

The two front men for the group are Curt Smith, who plays bass and sings, and Roland Orzabal, who plays guitar, keyboards, sings, and wrote or co-wrote all the album's songs. Other members are keyboardist Ian Stanley and drummer Manny Elias. The producer of the last album, Chris Hughes, also produced this one.

While musically I really like these guys, their lyrics are sometimes too moody. This isn't a bad album; it's a bit glum, but the molding of guitars, synthesizer and strong vocals save it.

Martin Geraght



Tears For Fears

Dealin' With It

It has taken some time, but the Carver High School album, "Dealin' With It," is finally receiving some air play for its first single, "Not Tonight."

Some people may remember Carver's last album, "Get Live, '83, Get Live," a rap the seniors of Carver produced as a fundraiser for the school.

According to Special Education teacher John Harris, who arranged these albums, "Dealin' With It" is totally devoted to helping teens cope with peer problems like pregnancy, drug abuse and gangs. For example, the song, "Not Tonight," is about a girl who explains to her boyfriend why she won't have sex with him.

It gets right into talking about dealing with problems with the title song, and then leads into different situations as it goes on. Situations are clearly explained and dealt with positively by the character in each song.

The title song has a good-feeling, upbeat, fast pace. Later, the album slows to a more thoughtful mood with the mellow "Not Tonight" and "Mamma, Daddy."

The only sour notes are the acappella "Please Wait" and the stale "CC Challenger Chant."

Another drawback is the use of black slang, which may be difficult for some listeners to understand.

The album does have its faults, but it is an inspiring and very positive album which I would recommend to all teenagers.

James Gultry Jr.

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Entertainment

Desperately Seeking Susan

Madonna has done it. During the last two years many rock-music singers such as Rick Springfield, Sting, and more recently, Vanity, have tried their hand in screen activity. Their failures are the reason I went to this movie expecting to be bored to death. But Madonna's "Desperately Seeking Susan" is up there in the ranks with Prince's "Purple Rain".

Unlike Prince's movie, Madonna's "Susan" is a non-musical film. It has a story that begins with a message to Susan (Madonna) in a classified ad telling her to rendezvous with a person who is desperately seeking her. The ads are also read by Roberta (Rosanna Arquette), a bored housewife whose only thrill in life is reading the classifieds. She becomes curious with the message to Susan and turns up at the rendezvous. She sees Susan and becomes the target

for murder as the plot develops.

Madonna, who has already proven herself in the music world with her hits "Like a Virgin," "Material Girl," and "Crazy for You," should not have been a surprise in the film industry. She was recently featured in a cameo role in "Vision Quest" and also did a respectable job acting in her video, "Like A Virgin."

"Susan" has an intricate plot that keeps viewers interested until the end and also throws in humor every now-and-then as a treat.

Most of all, viewers won't forget Rosanna Arquette. Her portrayal of the bored housewife obsessed with Susan's world is funny and well performed. Arquette convinces the audience she really needs to be part of Susan's world.

If you want to see a Rock Singer in this April weather don't waste your time on Vanity's dry performance in "The Last Dragon." Go see Madonna in the intriguing "Desperately Seeking Susan."

James Gultry Jr.

The Sure Thing

By Ben Fielder

LOS ANGELES (YNS)-Hot on the tail of "The Breakfast Club" comes "The Sure Thing," another winning flick about teens.

What both movies have in common is the storyline: teenagers who at first think they have nothing in common find they do--after a period of forced confinement together. And both movies portray teens as people who have feelings that extend beyond just sexual desires.

"The Sure Thing" starts out like many typical teen sexploitation movies: the teen hero, just out of high school, lusts after an attractive, young, but elusive coed.

That's where the similarities end. Instead of jumping in the sack together, the two stars Daphne Zuniga and John Cusack spend the rest of the movie exploring what the other is really like--BEFORE--they become romantically involved.

In "The Breakfast Club" five very different teens have to serve detention on a Saturday for breaking school rules. Closeted together in the same classroom for eight hours, they find they have more in common than they thought.

In "The Sure Thing" Alison finds that the best person for her might be someone who at first glance is someone she'd



The Sure Thing

prefer to forget.

There are other pluses to this movie. Alison is a strong female lead who wants to be more than a second string airhead to her male counterpart. And we might find out that all relationships do not have to develop overnight. The film, in a sense, dramatizes the end of the sexual revolution that began in the 1960's.

These teens have brains and actually do their homework. You won't find an "Animal House" here.

And what's "The Sure Thing?" She's the cute blonde that Gib's friend, Lance, has promised him will "put out." She asks for no strings, no romance, and no dedication. As he nears Lance's room for a sure romantic encounter with "The Sure Thing," Gib realizes that what she has to offer isn't the best or most important thing going. What is, is Alison and a relationship that involves emotional ties and feelings.

Mask

This powerful and heart-stirring film about a physically deformed teenager could do a lot to make everyone understand that people with disabilities have feelings and personalities just like everyone else.

Rocky Dennis (beautifully portrayed by Eric Stoltz) draws viewers to him because they find he is a real person behind the mask of his deformity.

In the film Rocky's classmates at the junior high school he attends are at first appalled and repulsed by his physical appearance, but he soon wins them over with his sense of self and sense of humor. Rocky is able to accept and deal with the initial jeers and conflicts and to show the students the understanding that he's asking of them.

Rocky lives with his mother (played by Cher), and his family consists of the members of a motorcycle gang. His mother is tough and strong-willed and gives Rocky all of the love and support he needs. She suffers from a drug dependency, and looks to Rocky for support too.

The biker gang also accepts Rocky for what he really is, as he does them. Rocky is especially close with a rather large and tough biker who is a mute. The biker and Rocky share the common bond of being "different."



Mask

During a summer break, Rocky assists at a camp for the blind, where he meets a blind girl, Diana, and they fall in love. Diana doesn't see Rocky's deformity, and she, too, loves him for who he really is.

What makes "Mask" an even more moving film is the fact that it is based on the true story of Rocky Dennis, a teenage boy who had a disfiguring congenital condition that caused his face to swell up with calcium deposits. Knowing that the story is based on real-life characters makes its impact even more powerful.

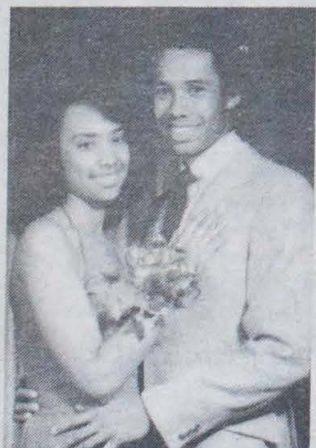
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