

March 1985

New Expression: March 1985 (Volume 9, Issue 2)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "New Expression: March 1985 (Volume 9, Issue 2)" (1985). *New Expression*. 64.
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New Expression

The Magazine of Youth Communication
Chicago

Vol. 9 No. 2

March, 1985

Do students really encourage good teaching?

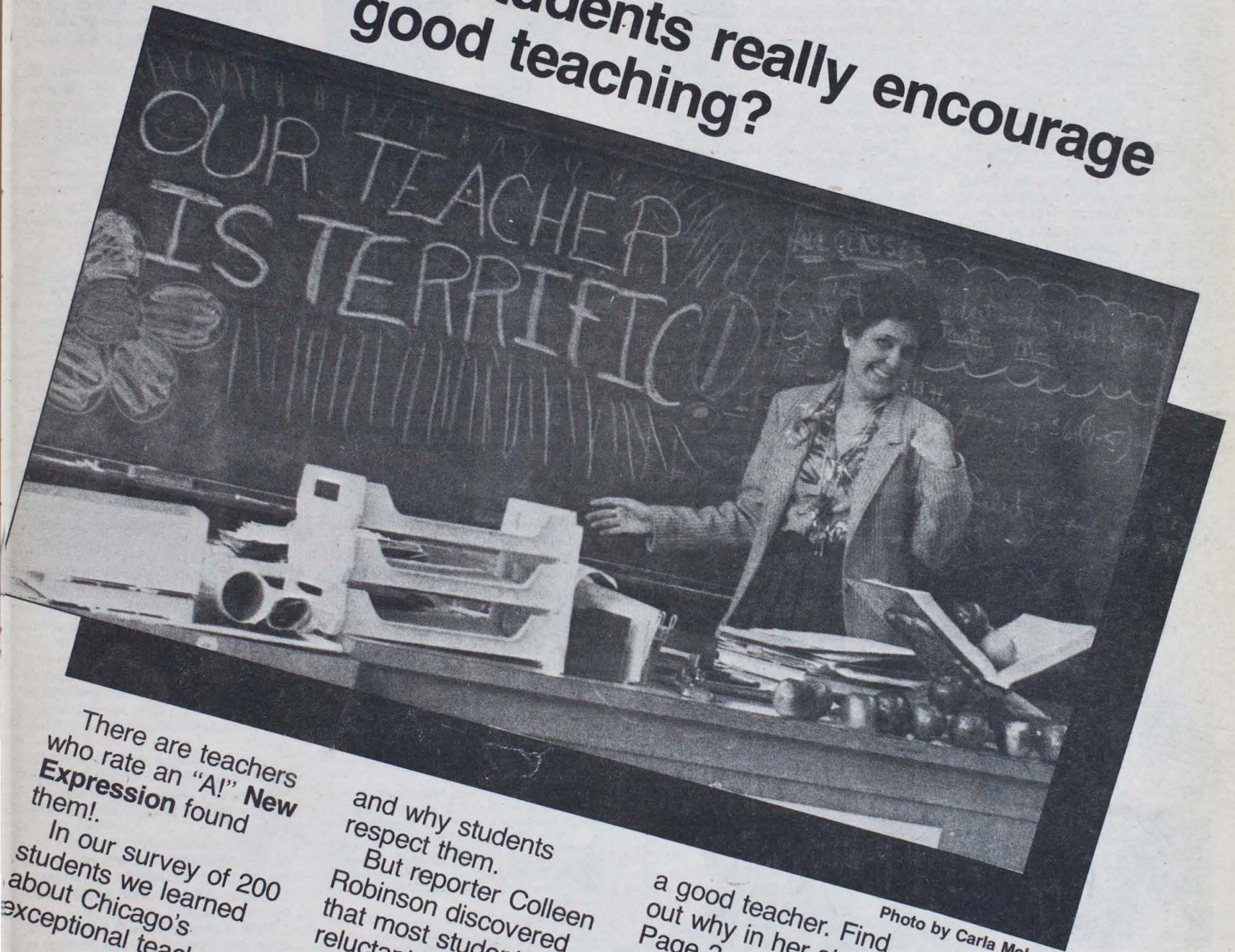


Photo by Carla McLean

There are teachers who rate an "A!" **New Expression** found them!

In our survey of 200 students we learned about Chicago's exceptional teachers

and why students respect them. But reporter Colleen Robinson discovered that most students are reluctant to compliment

a good teacher. Find out why in her story on Page 3.

ALSO INSIDE:

- Chicago students ARE being searched by their teachers. Yet, two months after the new student search ruling by the Supreme Court, Chicago schools have failed to discuss any official policy with students. Page 5.
- What kinds of legal rights do teens have when they hold part-time jobs? What things should they know about their employer's policies? Our new monthly law column focuses on teen employment this month. It appears on Page 6.
- Wanted: Student leaders to help slow down the Chicago dropout rate. Read Tyra Short's description of a city-wide program that will involve students on Page 4.
- If Congress were to approve President Reagan's budget cuts on college student aid today, how would it affect you? Diane Hawkins' story on federal aid for college students begins on Page 2.

Dungeon Masters can cause death

Two suburban teens, Amy Pintarelli and Edward Atwood, were found dead in the Atwood family car last Nov. 4 after they had connected a hose to the car's exhaust and left the engine running.

Their family and friends could not provide any reasons for their suicide. But two months later, some psychologists were pointing to a possible cause — the game Dungeons & Dragons.

Edward Atwood was fascinated by the game. He left two notes in his room the night before he died. One note was a secret code which said, "The Dungeon Master told me I have two choices, to run away or to commit suicide." The other note said, "Boy George is stupid, but I'm dead."

TSR Hobbies, Inc., who sell the game Dungeons & Dragons, claim that the game is just make-believe and that it has nothing to do with a person's life outside of the game, according to a January 27 article in *The Chicago Tribune*. Anything else outside the game is totally made up by the teenagers, TSR says.

Dungeons & Dragons is a game of adventure or mission. There are no boards or board pieces to move. Everything is kept in the mind or on paper.

Each player rolls a die to gain attributes such as wisdom, strength, dexterity, intelligence and charisma. The players assume characters: a cleric, a fighter, a thief and a magician. A fighter and a thief can wear any kind of armor (they roll a die for it), while a cleric has limited choices of armor, and a magician has no armor.

Similarly, a fighter can have any kind

of weapons, but a cleric cannot have any sharp weapons (these also come with the roll of a die).

Once the adventure begins, a Dungeon Master creates monsters, rooms, maps and the treasure, which is the quest of the adventure. The players are bound by codes of conduct varying from "evil chaotic" to "lawful."

Chris Harris, a junior at Hales, who plays the game regularly, admits that the game is very involving. "A person could be a real outcast from his peers in school, but once he begins to play the game, he'll get so involved in his character and the game that he'll be a different person. I find that I always want to be more like my character because my character is strong," he said.

Paula Eubanks, who played the game six years ago when she was a junior at Whitney Young and wrote about the game's growing popularity for *New Expression*, thinks that the game gives teens a way to solve their problems.

"The game shouldn't cause teens to commit suicide," she said. "Teens have personal problems before they begin playing the game, and the game can open up creative solutions to those problems or a better awareness of themselves in the way that they take on their character roles."

So far, the evidence is too limited to place official warnings on the game, but psychologists are now looking more closely at the possible effects.

Dr. Thomas Radecki, a psychologist in Urbana, has studied 27 incidents in which young people committed suicide



Art by Anthony Moore

and left notes dealing with "Dungeons and Dragons." Radecki said reports of deaths related to the game have been coming in "quite frequently, one or two a month."

He said one youth killed himself after having a death curse placed on him by a Dungeon Master. Another suicide case involved a 21-year-old who believed in the game's "astro-travel" and thought if he shot himself he would come back to life.

There are four current murder trials in Illinois involving the game, according to Radecki.

"There is no doubt the game is violent," said Radecki. "The object of the game is not to be killed. It is a murder game."

Radecki said there is some violence on TV worse than the game, but added that the difference is that the game involves role-playing and so "the impact is even stronger."

Radecki believes that the game can draw players into occult practices such as human sacrifices, rape and assassinations. "Clerics are quite capable of being killers," he added.

Mitzi Evans

College cuts hit most Ill. students

"A lot of Democrats and other Congressmen are opposed to the proposed cuts in college students loans and grants made in Reagan's budget," said Erma Williams, education specialist for Chicago Congressman Charles Hayes. "These Democrats are now proposing to fight these cuts."

The proposed cuts would mainly affect families with incomes of \$32,500 and above and will start in the school year 1986-87.

"There would be 750,000 to 900,000 students affected," said Ms. Williams. "Many of these students would not be able to afford quality institutions like Harvard, the University of Chicago and Yale."

According to the new guidelines proposed by President Reagan, a college student would not be able to request more than \$4,000 from the government in one year.

So a student who needs \$13,500 for room, board and tuition at a school such as Northwestern, who is now receiving \$1,900 in a Pell Grant and \$2,000 in a Guaranteed Student Loan and \$3,800 in a government work/study job on campus, would be cut back from this \$7,700 in aid to only \$4,000. This is called the \$4,000 cap.

Another area affected by President Reagan's budget cuts is the Pell grant. Families making an income over \$25,000 would become ineligible under this proposal. Over six per cent of Illinois residents attending Illinois colleges would be affected by the \$25,000 family income limit, according to a recent study by the Illinois State Scholarship Commission (ISSC).

Students applying for the Pell grants will have to come up with \$800 in self-help if the Reagan proposal is approved by Congress. The ISSC study found that 18.5 per cent of Illinois collegians are not able to pay that \$800. If all of those 18.5 per cent lost their Pell grant money right now because they had not been able to save \$800 toward their tuitions, their lost grant money would amount to \$48 million.

The biggest cut under Reagan's proposal, is the new restriction for Guaranteed Student Loan (GSL), in which all families making over \$32,000 are eliminated.

Twenty-four percent of the Illinois students attending Illinois colleges would be affected by this new ruling. The ISSC estimates that \$65 million would be lost by these students.

New Expression will continue to cover this important budget decision in upcoming issues.

Diane Hawkins

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They're smart, fair and funny!

By Colleen T. Robinson

How would you like to reward a terrific teacher?

For Sherri Adams: "I'd organize an honorary banquet with other students who feel the same way I do about Michael Piecsl's teaching (drafting teacher at Lindblom). But I also want to be a good architect to show him I can make it."

For DeJuan Taylor: "I'd treat Mrs. Drewdette Bethel (algebra teacher at C.V.S.) to a free lunch at any place she would like to go."

For Mike Glatz: "I'd win a guest appearance on The Wheel of Fortune for Mr. Donald Necrocious (English teacher at St. Patrick's)."

For Jeffrey Oden: "I'd actually tell Mr. Dewey Griffin (Afro-American history teacher at Westinghouse) that he's good!"

Maureen Jenkins, a senior at Lindblom, is already doing something about rewarding a good teacher now instead of imagining an appropriate reward in the future. She helped to create a huge posterboard card for Mrs. Marilyn Cox (English teacher) signed by 100 of her students.

Seniors at Whitney Young spread a petition through the school in October, to encourage their geometry teacher, Harold London, to remain a teacher when they discovered that London had passed the principal's exam.

From among 200 students questioned by **New Expression** at 22 Chicago high schools, 181 reported that they have been taught by exceptional high school teachers. Teachers they would like to reward in some way. No one subject area stood out in the survey. Although history and English teachers were named most often, students also named a coloring teacher, an art teacher, a French teacher and a physical education teacher.

What makes these teachers exceptional?

"Intelligence" (65%), "a sense of humor" (55%) and "fairness" (52%) were the qualities mentioned most often by the students in our survey.

Monica Williams of Kenwood expressed her admiration for a "fair" teacher who doesn't show any favoritism. "My biology

teacher, Mrs. Karen Woods, doesn't call on one person more than all the rest or make it easier for some students to get a good grade. That's the kind of fairness that makes her an exceptional teacher to me," she said.

Over 46% of the students polled stressed their respect for a teacher who has the "ability to create class discussions." Vaughn White, a Hales Franciscan senior, thinks that class discussions keep a class moving. "When we had discussions in English with Ms. Marta Erin at Kelyvn Park, the lessons were easier to learn and understand because of the open atmosphere of the class," he said.

Other qualities that students look for in good teachers are:

"approachableness after class" (34%), "taking time to evaluate homework" (36%), "showing personal interest in each student" (39%) and "the ability to offer challenging class work" (39%).

"Success," says Michelle Joiner, a senior at the Academy of Our Lady, is the gift she would like to give her former biology teacher, Elizabeth Mallory, for showing personal interest in each of her students. "Becoming a doctor is a goal I want for myself, but if I am successful, that would really show Mrs. Mallory how much of an impact her interest in me had on my life," she said.

But all of this respect for out-

standing teaching qualities stays bottled up in many students because they feel uncomfortable about complimenting teachers. Over 40 percent of those polled admitted that they have never expressed appreciation to a good teacher.

Devaughn Johnson, a senior at Metro, said that he would feel uncomfortable complimenting his teachers. "My teachers would probably feel that I was just trying to crack a joke," he said.

"If students are too embarrassed to compliment a teacher publicly, then they can do it privately by giving the teacher a note or by telling the teacher in private, but it's important for them to encour-

What qualities do you admire in a teacher?

Intelligence 65%

Sense of humor 55%

Fairness 52%

Class discussions 46%

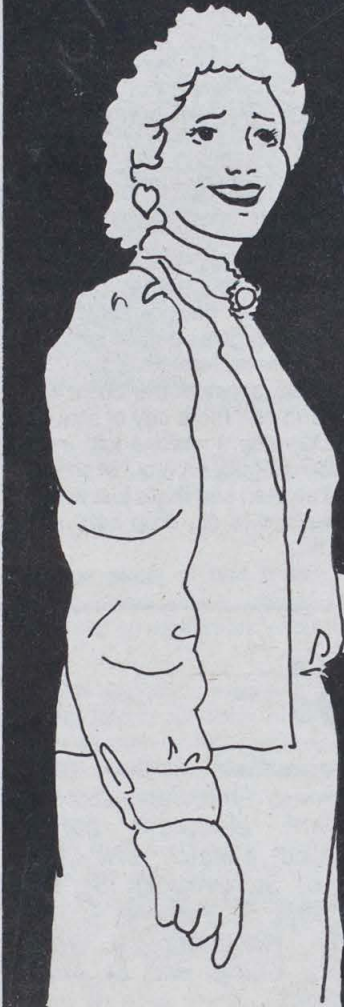
Challenge of work 39%

Personal interest in student 39%

Credit for class assignments 36%

Approachableness after class 34%

Resourcefulness in getting materials 28%



age good teaching," said Bernadette McHale-Rogers, history teacher at Whitney Young.

According to our survey, most students (65%) avoid complimenting teachers because they don't want a teacher to think that they are really trying to get a good grade. "Even if I didn't get a good grade out of a class I'd like to be able to compliment a good teacher," said Lydia Taylor, a freshman at Harlan. "But, honestly, I would be hesitant to tell Mrs. Pratt, my algebra teacher, that I think she is a good teacher because I'm afraid that she would think that I was looking for a better grade."

Other reasons students gave

for hesitating to compliment teachers are that they've never seen anyone else do it (70%), that they would feel uncomfortable (39%), and that they didn't know how to do it (31%). Peer pressure (3%) was not a factor according to our poll.

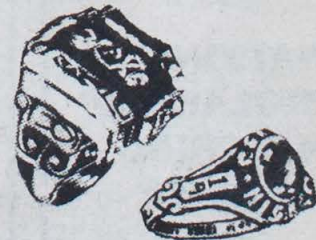
Michelle Williamson, a sophomore at C.V.S., was one of the 71 students in our poll who did not think that she should let her teacher know how much she appreciated how well he taught. "I would never reward a teacher. It's their job to teach... that's what they get paid to do," she said.

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Call teen leaders to curb dropouts

by Tyra Short

Suddenly the city is angry about the public school dropout rates!

Over half of Chicago's public high school students are dropping out according to a recent study by Designs for Change, and that figure is higher than any previous figures released by the Board of Education.

Designs for Change reported that only 18,500 students graduated in the Class of 1984, a class that started in freshman year at 39,500.

As a result of these shocking figures, Designs for Change is willing to help parents, teachers and students improve their high schools. Designs hopes to reduce the dropout rate through a series of workshops on how to evaluate high school principals and how to make schools safe and how to rate the reading program.

Designs for Change is willing to reserve 15 free workshop applications for students on Saturday, March 16, if some Chicago high school students are interested in getting in-

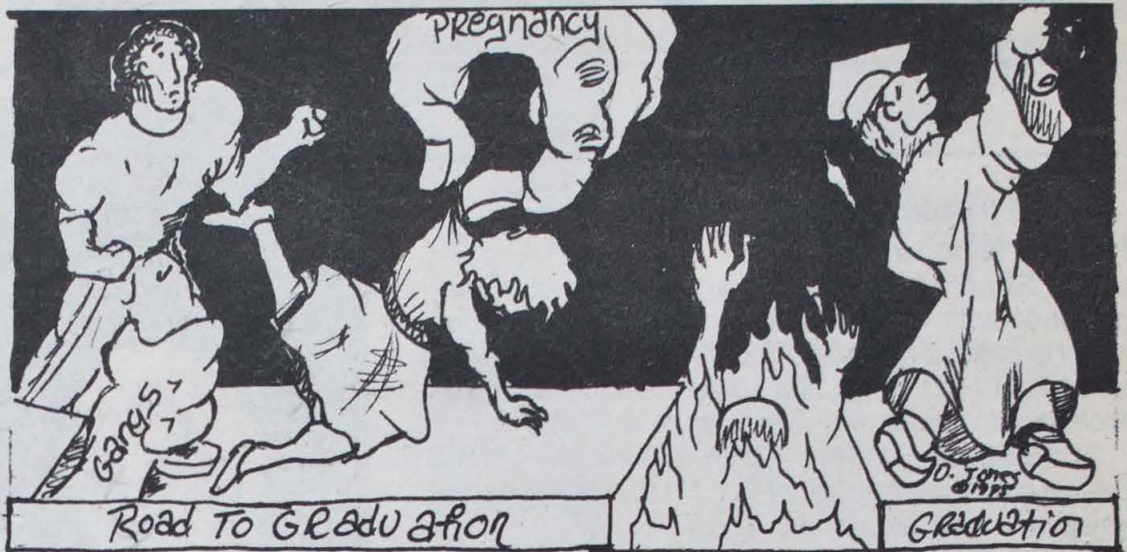
involved.

Any student interested in applying for the free workshops can fill out an application at the **New Expression** offices, 207 S. Wabash (8th floor). For information about the workshops call 663-0543 and ask for Charles Smoot. The workshop sessions will be held from 10 a.m. to 4 p.m. at Whitney Young High School.

What causes so many students to drop out? **New Expression** asked former members of the Junior Class of Hyde Park Career Academy that question. The present Junior Class began as 1,069 in freshman year and is now down to 476 juniors.

Patricia dropped out because she was pregnant and had no one to look after her child. "I don't believe in abortions. So my child is more important than school," she said.

John left school because he found a full time job during the summer between his freshman and sophomore year and decided his paycheck was more important than school. "Since I had the opportunity to make it



Art by Derrick Jones

in a job now, rather than ten years from now, wouldn't it be stupid to give up my chance of a life time?" John said.

Lisa decided she could not stand one more day of school. "One day someone told me I could legally drop out of school at sixteen and that's just what I decided to do, drop out," she said.

Daryl had to leave school

when he got involved in gang violence, and he never returned to any high school. "I think my life is more important than an education. Besides who needs school anyway?" he said.

None of these four students mentioned that they dropped out because of their reading scores even though Designs for Change sees reading

achievement as a major cause of dropout. Designs reported that 25 per cent of the ninth graders in the class of 1987 can not read at or above the national average, and 30 per cent of these students are so far behind that they will graduate reading below the junior high school level.

Lots of note-taking; little discussion

By Lisa Moultrie

"How often have you had the following experiences or challenges in your classes: Term-papers, laboratory experiments, debate, student-centered discussions?"

New Expression asked

this question and others of 316 students from 27 public and private high schools. The schools represented in the results are: Calumet, Collins, Corliss, CVS, DuSable, Englewood, Hales, Harlan, Hirsh, Metro, Hyde Park, Marshall, Jones Met-

ropolitan, Julian, Kenwood, Lakeview, Lincoln Park, Lindblom, Longwood, Mendel, Rich Central, St. Gregory, St. Ignatius, St. Patricks, Thornton, Westinghouse, Whitney Young, and St. Willibrod.

Here is the second part of a two-part series on the findings of our survey.

What strengths did students see in their high school?

Students who responded to our survey reported that they do a lot of note taking. In fact, 77 percent said they took notes frequently.

This probably explains why "student-centered discussions" and "open classroom debates" were lacking in most high schools. It seems that students are more frequently made to listen to lectures and take notes from them than they are encouraged to discuss topics as a class.

Essay writing (57%), problem solving (60%), and science laboratory study (50%) were other strengths mentioned by over half of those surveyed.

"In sociology, we solve about five sociological problems each week," said a senior at Kenwood. "The problems I get you can't just answer 'yes' or 'no' to. I really have to think hard before I answer. As a result, I can think more critically and analyze better," she said.

Are students reliable evaluators?

New Expression discovered that almost two-thirds of the students who said their school was above average in preparing them for college were seldom or never required to write term papers, work in a science lab, do problem-solving or creative writing assignments.

Apparently, these students do not agree with Dr. Gary Orfield's study that these experiences are essential to a successful college career.

On the other hand, the majority of students who graded their school "below average," also reported that they were frequently involved in college prep experiences such as lab work, term papers and problem solving.

Since our survey did not ask about the quality of these experiences, it is possible that while students are frequently experiencing these types of classwork, the quality of the experiences may be so poor that these students are grading their school "below average."

What weaknesses do students see in their high school?

The lack of term-paper-writing was the biggest weakness reported by students in our survey. In fact, 59 percent said they seldom or never were assigned to write term papers. A junior at Hyde Park admitted that she's never written a term paper. "The closest I've come

to writing one was writing a very long essay," she said.

The second biggest weakness was in "student-centered discussions." Fifty-seven percent of the students said this opportunity was lacking in their high school.

The majority of students seldom or never worked on "creative writing to develop artistic style," and 48 per cent seldom or never participate in open

classroom debates.

A junior at CVS said, "My history teacher comes into the classroom, sits down and lectures to us for the whole class period. We never get a chance to discuss or debate about his lectures. I think I would gain a lot more if we did debate and discuss. Debates would certainly be more interesting than listening to lectures every day."

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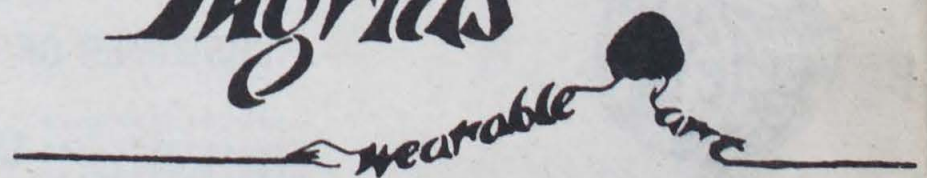
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Students favor school searches

Quick Quiz on School Searches

1. According to a new Supreme Court ruling passed on Tuesday, January 15, 1985 which of the following is true: (Check One)

- A. Even in a school a person with a search warrant can search you.
- B. The principal of the school now has the authority to search students and his/her belongings.
- C. Any member of the school's faculty and staff

now has the right to search you.
D. None of the above.

2. True or False. (Circle One)

Drugs or other illegal objects found during a school search without a warrant may be used in court as evidence against the student.

See answers at the bottom of this page.

by Franshon Salter with Nickalus Eugene Smith Jr., Rebecca Krucoss, Tyra Short and Bonnie Goldstein

Give me your purse!
Pull out your pockets!
Assume the position!
These orders are no longer restricted to police officers. Since January 15, the U.S. Supreme Court has empowered teachers and school officials to conduct searches of students and their possessions without a search warrant. And the reaction of students in Chicago is evenly divided for and against this Supreme Court decision according to a New Expression poll of 145 students from 17 Chicago high schools.

April Pillow, a junior at Westin-mouse, represents the 44 per cent who like the idea of school searches. "This decision is good because the students who are carrying drugs and weapons can be caught now before any harm can be done," she said.

"I would be insulted if I were searched by a teacher, but I would submit because I believe in the ruling," said Des Bracey, a senior at Kenwood. "It's a good ruling because searches are needed to control some schools."

Lisa Kohn, a senior at Lane Tech, joins the 41 per cent who oppose the Court's decision. "The ruling leaves us students with no 4th Amendment rights whatsoever and some teachers and

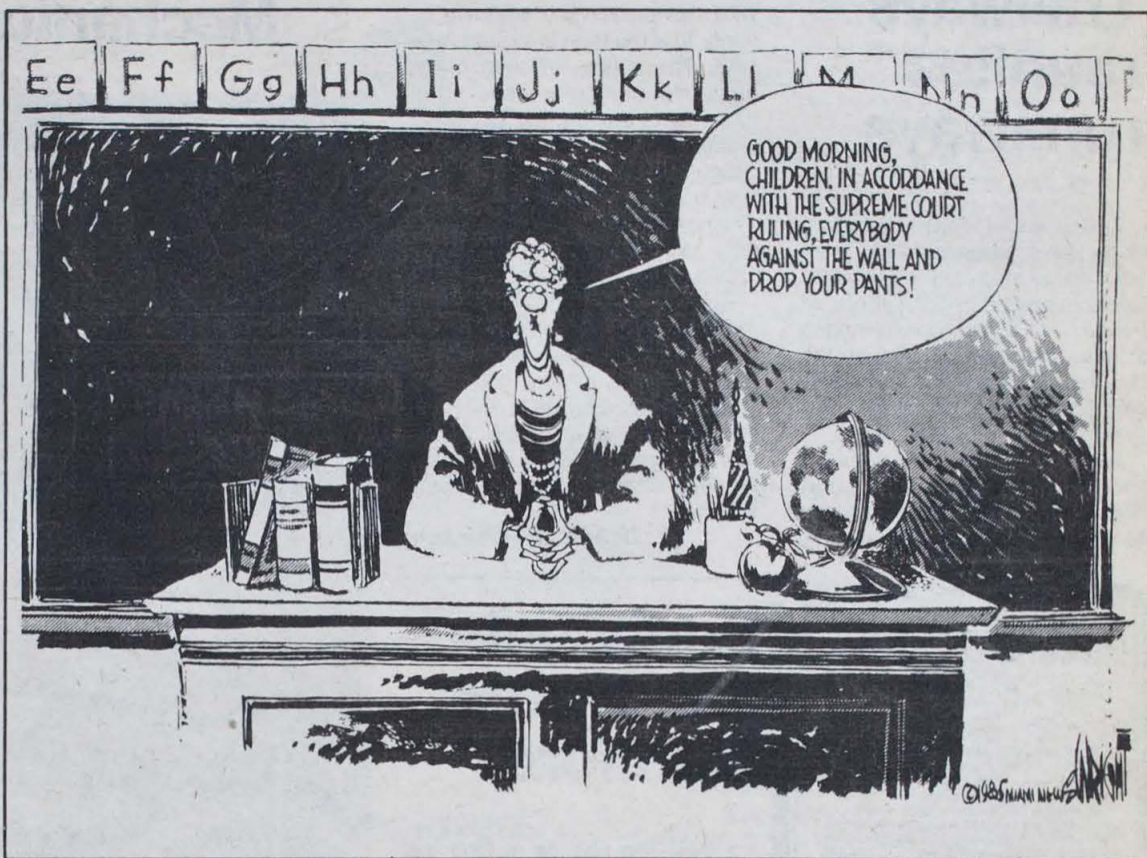
administrators will probably abuse this right," she said.

Lisa has already observed the search procedure in action. "A teacher approached a group of us and charged that we smelled of alcohol. But he singled out one student for a search of his belongings and left the rest of us alone. He didn't find anything, but he didn't explain why only one person was being searched, considering that his reason should have required a search of everyone or no one."

Karen Polk, a senior at Harlan, doesn't think it's fair for anyone to be able to search her belongings without probable cause and a search warrant. "I don't want to be searched on a teacher's whim!" she said.

Actually, according to the Court's ruling, the search should be more than a teacher's whim. The Supreme Court permits a search to be conducted only "when there are reasonable grounds for suspecting that the search will turn up evidence that the student has violated or is violating either law or the rules of the school." Private schools are not affected by this Supreme Court ruling because they have never been bound to observe a student's Constitutional rights.

The students who favor the ruling see a lot of reasons to "turn up evidence" in their schools. Over 67 per cent of those polled said that they fear weapons in their schools. Another 30 per cent are afraid of drug dealing. Fewer than



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ten per cent are concerned about spray paint, alcohol, radios or pornography, but 21 per cent approve of searches as a way of reducing cigarette smoking in their schools.

Students seem well informed about the new ruling. Only 35 of the 145 students polled had incorrect answers on New Expression's quick quiz (see box on this page.)

But students in Chicago aren't learning about the new ruling through any announcements about policies in their schools. Only one student out of 145 reported a school announcement; that student from Roosevelt high school heard about it over the intercom.

Mrs. Alice Pease, principal of Lindblom, explained that she had not made any announcement to the student body because there has been no statement of policy from the Chicago School Board.

Patricia Whitten of the School Board's Legal Dept. says that there is no up-date on the Board's five-year-old policy about school

searches. She suggested that there may be a new policy issued this month, after the new Superintendent is installed.

This lack of official discussion in the schools leaves students fearful of how they might be handled in a search, even by those who support the rule.

"I would not let them do it," Monica Lotton, a senior at Hyde Park, insists. "I'd have them call my mother, and I would tell her what they want to do. I don't do anything wrong anyway that would cause them to want to search me or my locker, but I do have a locker partner, and I can only speak for myself on what I have and have not done."

Karen Polk maintains she would resist and suffer any consequences. Faith Jones, a senior at CVS, says she would ask her teacher what grounds he had for going through her belongings.

"I would ask what for, then refuse (no matter what it is), and then take it down to the main office because I am a female and it is an invasion of my privacy," said De-

borah Ann White, a junior at Lindblom. Girls more than males commented that a search would humiliate them.

But regardless of these students' fears, apparently searches are underway even without official School Board policies. Thirty-one respondents to our poll on Feb. 1, two weeks after the ruling, said that they have already observed searches in progress.

Answers to Quick Quiz

- 1. C
- 2. True

Correction

An advertisement in the Jan/Feb issue of New Expression contained an incorrect address for Touch-a-Teen, the contact for the 1985 Black Teenage World Scholarship program. The correct address is 2138 E. 75th. We regret any inconvenience caused by the error.

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(High-Rise, Morgan & Taylor)

To take advantage of the course, it is recommended that high school sophomores, juniors and seniors register.

Trailways reunites runaways

CHICAGO (YNS)-Operation Home Free, sponsored by Trailways Bus Lines and the International Association of Chiefs of Police (IACP), provides free rides to more than 12,000 cities in the U.S. for runaways who turn themselves in to local police in whatever city they've ended up in. According to Minna Adams, a spokesperson for Operation Home Free, the first step to reunite runaways with their families is

taken by the police, who check with the person's hometown to verify that the teen is indeed missing. The police will then make bus arrangements, escort the runaway to the nearest Trailways station and notify the home-town police that the teen is on his or her way home, according to Adams. The conditions of the home which may have caused the departure are also checked out by the police.

Adams said that in the first six months of Operation Home Free, which was started last June 1, 836 teen runaways have been reunited with their families. Although the firm is based in Dallas, "teens from any part of the U.S. can be reunited with their families," said Adams.

Colleen T. Robinson

Mechanics can win scholarships

Photo by George Hampolis



Attention! All teens interested in becoming automotive technicians read on! Fel-Pro Incorporated, a Chicago manufacturer of automotive gaskets and sealants, has announced a new scholarship program for students interested in automobile mechanics.

The program provides up to \$500 per year for up to 220 qualified high school graduates who want to pursue careers as automotive technicians.

The scholarships are administered by the Citizen's Scholarship Foundation of America, Inc. and all selections are based on criteria it has established. The application deadline is May 1.

Additional information and applications are available from: Citizen's Scholarship Foundation of America, Inc. (CSFA), P.O. Box 297, St. Peter, MN 56082, 507-931-1682.

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Eddie gets money for Mumford

(YNS)-The phones at Detroit's Mumford High School began ringing constantly after Eddie Murphy wore a "Mumford Phys. Ed. Dept." T-shirt in the movie "Beverly Hills Cop."

In the last three weeks, Mumford had earned \$10,000 in the nationwide sale of the shirts, according to Queen Loundmon, student activities and career-guidance coordinator.

To receive a copy of the T-shirt, send a money order or certified check for \$11.50 to Ms. Loundmon, Mumford High School, 17525 Wyoming Ave. Detroit, Mich. 48221.

MOC has college help

Seniors! Still have those college bliahs? Test scores too low? School grades even lower, and money at its lowest?

If so, the Metropolitan Opportunity Center may be the answer. The center is responsible for getting more than 8,000 high school graduates into colleges plus providing financial aid for them as well.

Its founder, W.W. Jackson, is a retired public school English teacher. According to Jackson,

"There is a college for every high school graduate who wants to go to college."

The Center is sponsored by local businesses and churches. Jackson counsels teens at a nominal cost.

For more information on the Center, write or call: The Metropolitan Opportunity Center, 7801 S. Cottage Grove, Suite 300, Chicago, IL 60619, 312-994-0790.

Ron Smith

Study black colleges

Black students do better at black colleges. Or so says a study conducted by Jacqueline Fleming, a New York City psychologist and professor at Bernard College.

The study reportedly shows that students were able to have better relationships with their

professors and felt more motivated and less alienated than those at integrated colleges.

During the past seven years, 2,500 black and 500 white freshmen and seniors at 15 colleges were observed.

Ronda Crawford

WASHINGTON (YNS)-If the Reagan Administration has its way, teen workers between the ages of 16 and 19 will earn \$2.50 an hour this summer, instead of the current minimum age of \$3.35. The U.S. Labor Department argues that a subminimum wage would create as many as 400,000 new jobs.

According to the AFL-CIO, the lower wage would allow employers to hire younger workers to replace higher-paid adults and pay teens lower wages for the same work.

Opponents of the bill have labeled it the "hamburger amendment" because they say it will allow fast food restaurants to reduce wages without increasing jobs.

The Reagan administration argues that it is better to have a job at \$2.50 an hour than no job at \$3.35

Crystal Hamann

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COLLEGE COSTS ARE GOING UP. BUT SO IS THE ARMY COLLEGE FUND.

Tuition, books, lab fees, college living expenses—all seem to be climbing relentlessly. Well, here's some good news from the Army. Today's Army College Fund is climbing too. You can now accumulate over \$25,000 for college, if you qualify.

What's more, you'll study, learn and become proficient in a useful skill. It could be a skill with so wide an application in both military and civilian life that it might help you decide what to take in college.

If you're determined to go on to college, but you don't know where the money is coming from, pick up an Army College Fund booklet from your local recruiter. It offers several options you'll want to investigate.

Stop by or call:

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Rights and wrongs on part-time jobs

YOUTH AND THE LAW

YOUTH AND THE LAW

YOUTH AND THE LAW

YOUTH AND THE LAW

"Youth and the Law" is a new column that will concentrate on legal matters that affect high school students.

This first column is about the problems of part-time employees - since most employed teens are hired as part-time employees. Your part-time status does affect your rights as workers, and I thought you'd want to know more about those rights... and your

lack of rights.

I'm interested in your ideas for future columns about legal topics that affect you. Please write and offer your ideas. Write in care of **New Expression**, 207 S. Wabash, Chicago 60604.

This column has been made possible through a grant from the Chicago Bar Assn. Foundation. We appreciate their concern.

by Claudille Daguerra

• Part-time Blues!

Face it: part-time employees don't have many rights.

If Horace Schnitz gets a call from his Kentucky Burger Chef manager to come into work tonight, even though Horace isn't scheduled for work tonight, Horace had better go. His employer can fire him for refusing to come in.

Now, if Horace were full-time, he could probably take legal action against his employer depending upon what kind of a contract existed between him and his employer. And, if he were full-time, he would be eligible for workman's compensation and severance pay for financial survival while he looks for a new job.

When Lucinda Bubbles started her part-time job at a drug store she was promised about 15 hours of work per week. But, then, the owner's wife started to fill in, and Lucinda was allowed only six or seven hours a week.

Since Lucinda is part-time, her employer can change her hours and, thereby, change her paycheck each week. Now, if Lucinda were full time, she could protect herself and be assured of a regular amount in her paycheck.

But it's not all bad. Part-timers do have the right to be paid at least the minimum wage of \$3.35. They have the right to know when and where they will receive their wages. And they can get the help of the Illinois Dept. of Labor, 910 S. Michigan, if they are cheated out of any wages. (Talk to Russell Syracuse in the Wage Claim Division on the 18th Floor.)

• Stop, thief!

Lots of teens' jobs require them to handle money. And, so, lots of teens have been accused of dishonesty.

For example, Clotilda Pushover loved her job as a ticket-taker in a north side movie theater until the manager accused her of being short eighty dollars. He threatened to fire her. (And he could do that.) Then he threatened to take the money out of her next paycheck. (And he can't do that, legally, without first re-

porting this deduction in writing to the Illinois Director of Labor.)

Clotilda called his bluff and said she was sure the money would turn up. She also told him that she would like to have a copy of the letter he filed with the Illinois Director of Labor at the time that he gave her the check with the eighty dollars deducted.

The manager found the eighty dollars. He had taken the money from the box office and given it to the candy counter to use for change. But because Clotilda told him that she expected to see a copy of his letter to the Labor Director before she would accept a deduction in her check, he was a lot less threatening about deducting money from her pay.

Sam Terminator had a different problem. He was ready for a six-month raise as a part-time shoe salesman when his boss claimed that Sam was "taking care" of his friends and not making them pay for their shoes. Sam swore that he was innocent, but the manager continued to give him a hard time and threatened to take money from his pay check. Sam blew up and quit the job.

Is Sam required by law to list the name of the shoe store when he applies for his next job? Read on!

• The price of quick solutions!

A job record is like a high school transcript - it keeps following you around for life. When you quit a job or get fired because of a problem with the employer, the employer might refuse to give you a good reference.

Sam was tempted to solve that problem by pretending that he had never held the shoe store job. Sam didn't list the shoe store on any application forms. It was a fast solution, and he didn't imagine that it could hurt his reputation in the future.

In Sam's case, he got a government job - and he didn't list the shoe store on his job application. Two years later, when he was ready for a nice advancement that required a government security clearance, the investigator discovered the omission on his application

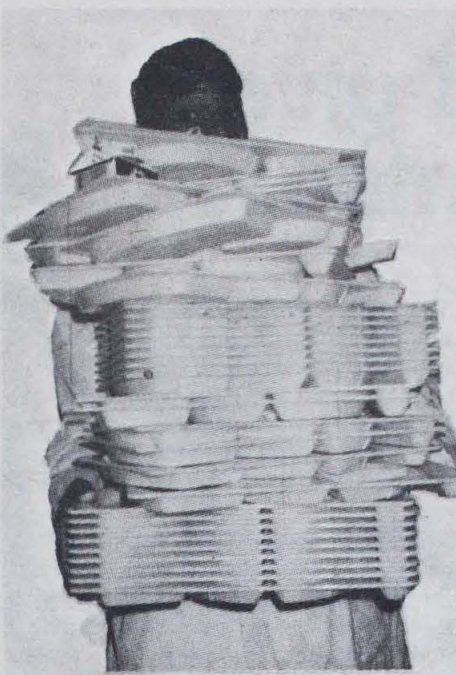


Photo by Deirdre Smith

Can employers deduct the cost of damages or cash register shortages from your paycheck?

form.

When the investigator checked with the shoe store, he found out why Sam had left. Why would Sam omit the shoe store from his application unless he was guilty of dishonesty? Sam didn't get the advancement.

Clotilda was smarter. (She finally got fired from the movie theater for coming late once too often.) Clotilda talked to the theater manager a few days after she was fired to find out what kind of a refer-

ence he would give her.

Once she knew what good things he was willing to say about her skills, she prepared an explanation about "coming late" on the last job and how she would overcome that problem.

Clotilda was up front at each of her interviews about her last job. She urged each person who interviewed her to call the theater manager to find out about her job skills because she knew what he would be willing to say about her. She got another job without being dishonest about the last one.

Remember, too, if you sign an application form containing false information it could be used in court as evidence against you.

• It's the little things . . .

Businesses are allowed to operate without premise liability insurance, so you should always ask to be sure the company carries it. If the company is not insured, the best advice is not to work there.

Ask about part-time benefits. Some companies offer them, but most do not. Legally companies are not required to offer them.

If you ever feel that working conditions at your job, even a summer job, are unjust or improper, report your employer to the Illinois Department of Labor at 793-2800.

Part-time employees who don't want taxes taken out of their pay check should tell their employer and ask to fill out form OB100. Some taxes will still be taken out, but not as much. This is for employees who won't earn enough money over the year to have to pay federal taxes.

The Child Labor Law requires 14 and 15 year olds to have employment certificates which can be obtained from your school principal.

That law also states that teens under the age of 16 may not work between the hours of 7 p.m. and 7 a.m. (except between June 1 and Labor Day when working hours may be extended to 9 p.m.).

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If you could give college grants . . .

Students are angry about proposed cuts in the college financial aid in President Reagan's budget.

Students are angry at the fact that money for the military is going up and money for education is going down.

Students are insulted by the Secretary of Education, William Bennet, who charges that students who have the money to buy stereos and vacations and cars don't need the tax payer's help for financial aid for college.

If you're one of those angry students, it must mean that you think you deserve to get some of the tax payer's money in order to pay some of your college expenses.

So let's take a few minutes to think about the situation. What strengths do each of us bring to college that makes the tax payers think we're deserving of these grants and low-interest loans?

In order to relate better to this situation that the government faces, **New Expression** is suggesting a little imaginary challenge that you can try in the classroom.

Give each student a set amount of money to give away. The student must distribute the money to fellow classmates who plan to attend college.

The criterion for distributing the money is: "I will give money to the persons who are most likely to use the money well to acquire a good college education and who are most likely to make good use of that education once they get it." Give your reasons for each grant.

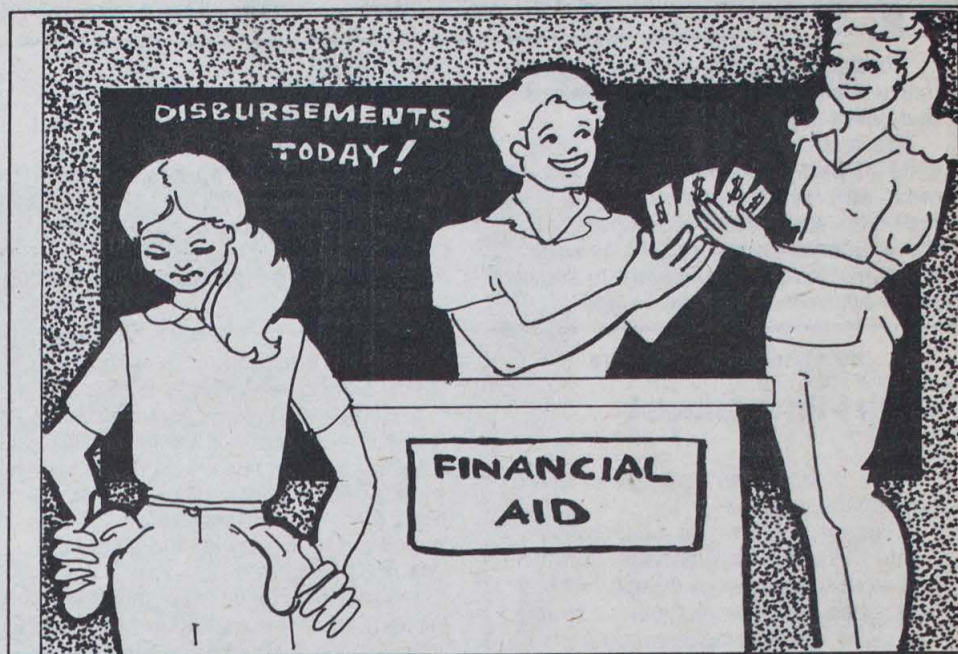
Each person first lists the student to whom he or she would give the most money, then lists the student who would receive the next highest amount and so on. You are free to give money to as many people as you find deserving, not including yourself.

The editors of **New Expression** tried this experiment at a staff meeting. Ten editors were each given \$25,000 to distribute among 28 of their fellow staff members.

The amount of money that each staff member was awarded ranged from a high of \$46,500 to a low of \$500. Six persons weren't awarded any money.

Five students received a total of \$149,000 or 59% of the money that was available while the bottom five received \$6,500 which is only 3% of that available money.

Three of the five that received the least amount of money were popular



Art by Karen Rees

among the staff members. But the staff members didn't feel that they were the ones "most likely to use the money well to acquire a good college education."

The staff member that received the most money was given it because of his quality of leadership and his academic abilities and excellent performance according to the remarks on the grantors' papers.

So, you see, when college prep students are given the chance to distribute college aid, they can be tougher than the government.

As wrong as **New Expression** thinks President Reagan is for supporting these budget cuts in education, at the same time this game of ours makes it clear that a lot of students who are

angry wouldn't get as good a shake from their classmates as they hope to get from the government.

Let's make a good experience out of a bad threat by the President by asking ourselves why people should invest in us. Let's give them a reason to want us to make it through college, to show some potential, to respect one another's minds as well as one another's social popularity.

Maybe we need to ask ourselves, "If my classmates and teachers could decide whether or not I would get a Pell Grant or a low-interest loan, would they write out the checks?"

The people who know me best — what support would they give me?

Letters

Women need support groups

I appreciate your editorial entitled, "Teen women face need for support" because I believe that the points made in this article are so fearfully true and painful.

It gets to a period of time that we (women) do feel exactly as explained in the article and that we need help, but feel that in no way our parents would understand. To know that there are others like ourselves is helpful, to know just that we are not alone.

Michelle McFarland

Your editorial, "Teen women face need for support" held special interest for me because one of my girlfriends was in a similar situation as Jenny in the editorial.

Unfortunately for my friend, no one knew of this women's support group at the time and she had already messed up her life by

making some big mistakes. I feel that had she known about the women's support groups, she would have sought the help that she needed and maybe she could have avoided making too hasty a decision.

I think that the group should make itself known so that some other girls facing the same pressures will at least have the option to get help. I am grateful to **New Expression** for supporting this group.

Amy Jauck

Don't judge a book by its cover

I thought "Bisexuality: breaking out of the school closet" was a very interesting article, and it's also very true. Today, teens are not ashamed of who they are. To be very honest, I don't think they should be. I think a person should be seen for who they are, not for their race, color or sexual preference.

People are all the same on the inside. They all have feelings, and I don't think a person should be left out for being a homosexual or bisexual. They should be respected as an individual person.

I'm sure if we really thought about it, we would not want to be treated differently because of anything that we believed in.

Anne-Marie Rosa

Laws needed to stop gangs

I thought the article, "Gangs with guns out of control" really well describes the situation in Chicago and other cities. Besides seeing danger for everybody's life, we should do something to work against it. Of course knowing the "enemy" is part of the victory, so let's start doing something and working towards what would make our life better and safe.

I think that a good beginning is the law which allows teachers to search lockers as a school's property, but this should not include personal belongings such as purses and bags.

I am sure that it is possible to remove gang problems from our life, but we have to work together.

Arthur Janek

I found your article, "Gangs with guns out of control" very interesting and I was pleased to see that some of the shootings that are rarely heard about were mentioned. I was also impressed with the personal interviews you had with gang members. Your article gave me, as the reader, the inside view which is rarely seen in a newspaper of this sort. If half of the information that has been presented in your article was true, then we, as a public, face a serious problem. I hope articles like this one make people more aware of this serious problem. Maybe, then, drastic measures will be taken to prevent this current problem.

I am not sure what steps should be taken. Maybe the punishment for carrying an unlicensed gun should be increased, or even new laws should be enforced to try and prevent inexperienced youth from getting a gun so easily. Whatever the case may be, I just hope that someone steps in and makes the right decision to stop this problem that we face.

Mark Lipnitzky

New Expression

The Magazine of Youth Communication
Chicago

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New Expression is published once a month except June through August and December by Youth Communication/Chicago Center, a not-for-profit agency. **New Expression** is a member of the Youth News Service. Editorial offices are at 207 S. Wabash (8th floor), Chicago, IL 60604. Phone: 663-0543.

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Young Chicago

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Graphics: Karen Rees, McCormac College; Anthony Moore, Dunbar.
Coach: Fred Gadarphe, Columbia College.

"Young Chicago" is made possible by a grant from the Illinois Arts Council.

by Jordan Marsh

Jeff and I were born into a dying town in the middle of Indiana. We lived six blocks apart and did almost everything in the world together.

We even got arrested once. It was nothing big, or anything. It was the last day of Junior High School. We went down to the Riverlake Mall to goof around. We got some disappearing ink from a practical joke store and went into a clothing store with it. I sprayed it all over some nice white pants and Jeff got the salesman to come look at it. We thought we were pretty clever. Twenty minutes later we were brought to the local police station. I couldn't believe it. They actually arrested us.

"Juvenile arrest" they called it. They took us to a jail cell to wait for our parents. It was the first time I had seen a jail cell, and it was actually sort of fascinating. Written on the far wall in red, grotesque, crayoned letters was the message, "For a good blow, call Ericka." And it gave a phone number. I didn't know what that meant at the time, but I somehow understood that it was bad, profane.

Jeff freaked out. He couldn't stop crying. He wasn't being loud about it, just sobbing, but you could tell he was scared. He just wanted to get out. When his mom came to pick us up, he ran straight to her and didn't let go until we got to the car.

That night my father whipped me, and that was the end of it. He was pretty good about those things. A lot of grownups say they used to be kids themselves, but my father was the only one I knew that actually remembered what it was like.

That was the last day I was able to hang around with Jeff for a long time. My dad got a better job offer in Boston, and soon we were gone.

The night before we left, I went over to Jeff's house to say goodbye. From halfway down the block I could hear screaming and fighting... glass breaking, things crashing, people yelling. I got scared. I wondered if it was coming from his house so I ran the rest of the way there.

I started to shake as I walked up his driveway. The night wind was cold for June.

When I got up to the door, I hesitated. Then I knocked on the strong wooden door that I had opened and closed a million times. But when I knocked, the house became silent. I could hear soft weeping, then nothing. I waited for what seemed an eternity for the door to open. When it did, I could tell that it was Jeff's father. He was drunk. He looked at me with his eyes half closed. He looked at me with pity, as if apologizing for some terrible deed.

"We're leaving," I said, trying to keep my voice steady. "I wanted to say goodbye to Jeff."

His look changed to hate. He spoke in a dry, flat voice with which there was no arguing.

"You don't give a damn about Jeff."

Then the door slammed in my face.

I stood there, not knowing what to do. I put my head down and turned away, bewildered. Then I heard the door creep open. I turned around. It was Jeff. He just stared. I hardly recognized him. His face was bloody and there



Art by Deon Griggs

Dead and Gone

was a long, red gash running from his right temple down to his jaw in a perfect semi-circle. I just turned and ran.

Eight years is a long time. A person can change and change back a million times. I went to high school in North Cambridge. I did well and majored in journalism at Boston University.

Four days after my graduation, my father died. He died a good and wise man, from leukemia. I wasn't sad. He had lived knowing what life was all about.

In his will, he had requested to be buried in Indiana. I had to go back with his body for the funeral, and, for some reason, I was afraid. I had a promising job with the **Boston Globe**, a girl I wanted to marry, and a good head. So why was I afraid to go home?

I flew in and registered in a motel on the edge of town. After unpacking my bags, I walked toward my old house. I walked for three miles before realizing that it had been destroyed years ago. Now my entire neighborhood was a shopping mall. It was a mammoth structure, made of marble and brick.

The whole city had changed. The streets were the same, but

what was on the streets was radically different. There were people all over. It was like someone had taken the town to the drycleaners. It was completely revitalized.

I walked around aimlessly with wide eyes, taking in all the changes, feeling happy and somehow refreshed. I walked toward where Jeff's house would have been, wondering what had taken its place. I wondered what Jeff was doing these days and where he was.

Then I looked up and stopped. It was there. I realized that I had been so lost in my thoughts that I hadn't noticed where I was going. I had made it to Jeff's house by pure instinct. This part of town seemed to have been forgotten when they remodeled the city.

It was getting pretty late. A dark blue veil had enclosed the city and seemed to warn me away from the house in front of me, a dark, menacing shadow in the night.

When I started up the driveway, I could see that the door stood ajar. I pushed it open and walked in quietly. The hallway was lit by a single bulb, dangling from the ceiling by a thin wire. At first I thought that no one was there. But then I heard steps behind me. I spun around and looked at my

best friend ever. He looked at me with small brown eyes. His left hand tightened around a large blackjack. "Who the hell are you? What're you doing in my house?"

He was bigger than I was. He was huge. There was a small hint of a beard on his face. His hair was long and straggly. He seemed to resemble the devil. In the same way, he looked a lot like the pictures I'd seen of Jesus Christ.

"I said, what the fu..." His words dropped off when he recognized me. "... Michael!" he gasped. "I thought you were gone." He hugged me, and I hugged him back. "Where have you been, man?" he asked.

"College," I said. He nodded. "Ya got out, huh?" "Jeff," I said, "What happened to you?"

"Life," he replied. "Just life, man."

"Parents?"

"Dead."

"Jeff!" I almost screamed. "What happened to you? Why didn't you go to college?"

He looked right through me, like he was wiser in a way. Maybe he was.

"College," he whispered. "Man, I never graduated from high school!"

The hissed words stunned me. I guess he saw the astonished look on my face. "Man, don't judge me," he said quickly. "You got your life, an' I got mine. An' you got nothin' to say about it, dig?"

"Jeff, you jerk! I'm not judging you, you stupid moron! We're friends, man."

He stopped. The anger drained from his face.

"Friends," he said. "Yeah, I forgot about that."

Then he sort of laughed. Or maybe he cursed.

"C'mon, let's go for a ride. I'll show you what happened."

I didn't know what he meant by that. I wasn't sure I wanted to find out. But I climbed into his car anyway.

"So what you been doing?" he asked once we were on our way.

"I went to BU, majored in journalism."

"Oh!" He didn't seem interested. We pulled into a Denny's.

After the meal, I offered to pay the check.

"No, man," he said. "My treat."

He headed for the counter. Then I stopped in my tracks as he walked right past the counter toward the door. The hostess tried to step in front of him, asking, "Where's your bill, sir?" I stared in disbelief as Jeff backhanded her into the wall. Her head thudded against the steel coat rack. Jeff ran out the door as I stared at the woman who was now pointing at me, screaming, "Stop them!" A busboy grabbed my arm, but I shook him off and ran after Jeff.

I could hardly see his black leather jacket ahead of me in the night. Breathless, I chased him down those small town streets that I used to run as a child. I chased him through my life, through my memory. The memory that he had just wiped out with a single punch. I chased him through the night. We were running against a strong, chilling wind. It was cold for June.

Finally, I got close enough to tackle him. We wrestled in the dark, on an empty street as we struggled to overcome our pasts. Then, sirens, footsteps, handcuffs.

Now I'm sitting on a chair in a dark jail cell. I'm staring at my best friend. He looks comfortable here. I can make out a scar on his face. It runs from his right temple down to his jaw in a perfect semicircle.

It is quiet. It is deathly silent and I am feeling absolutely nothing as I turn to look at the far wall of the cell and see a message faintly written in red crayon. It says: "For a good blow, call Ericka." I have been here before. It almost seems like I never ever left this place.

I don't know what will happen to me. Right now I don't really care. But I know that whatever happens, I will not have nightmares. I will never wake up in a cold sweat.

This will not affect me. As sure as the person sitting next to me is a complete stranger, I will not remember what has happened. I will never remember. You see, my past is dead. Dead and gone.

Writers!

Young Chicago will look at manuscripts for the May issue in the next three weeks. If you have a story you would like considered, call Keturah Shaw at 663-0543.



Youth Employment Month

Check your April calendar for some dates that may help you get a job or help you make career plans:

Wednesday, Apr. 3 — Free Career Workshop sponsored by Catholic Charities at 721 N. LaSalle from 3 to 5 pm. with such topics as college financial aid, college curriculum choices, trade schools, job availabilities, resume preparation and employment training programs. Call 266-6100, Ext. 218 for information and registration.

Monday, Apr. 8 and 22 — Jobs for Youth offers a two-week Pre-Employment Workshop for CETA-eligible youth, age 16-24 (9:30 am. to noon), Room 1900, 67 E. Madison St. This workshop can lead to jobs. For more information call 782-2086.

Thursday, Apr. 11 — Career Day for high school juniors and seniors at the Blackstone Hotel, 636 S. Michigan Ave. (9 a.m. to noon) sponsored by Inroad, Inc. Games and Prizes. Over 50 businesses and colleges will exhibit. Call Andrea Williams at 663-9894 for more information.

We are all "Citizens of the World"

That is the theme for **Teenage** magazine's second annual short story contest.

The stories must present the conflicts, challenges, frustrations or satisfactions of living in a world made up of many different kinds of people.

This year's special theme is specially chosen to emphasize the International Youth Year themes of peace and participation.

The winning teen writer will receive a \$350 cash prize, a certificate of achievement and his or her story published in **Teenage's** special summer fiction edition. The ten runners-up will also receive a certificate of merit.

International Youth Year

My Kinda Year: 1985

By Sheera Carthens

All entries should be typed, double-spaced, and should be no more than 20 pages long. Your name should not appear anywhere on the story itself, but on a cover page include name, grade, birthdate, address and phone number. All entries should be post-marked by midnight, March 15, to Teenage Magazine, 217 Jackson St., P.O. 948, Lowell, Mass. 01853.

Attention All Photo Buffs!

Here is your chance to have your photographs exhibited at the Chicago Historical Society Museum this summer.

"Picturing Ourselves: Photographs by and about Chicago-Area Teenagers" is the title of the July exhibition in recognition of International Youth Year. Photographs received by May 31 will be reviewed by a panel of judges who will select the photos to appear in the exhibit.

The pictures are to answer questions about teenage life in 1985 like: What is the New Wave hairstyle? Where do teens go to have fun?

In addition to exhibiting the photos this summer the Museum will preserve this exhibit so that historians can use it in the 21st century.

Entry forms and instruction sheets may be obtained by asking the English or photography teacher at your school.

The panel of judges will include some teenage photographers. If you are interested in being one of the judges on this panel ask the advisor of your school photo club or school newspaper photography department to recommend you to Bob Ackland of the Chicago Historical Society, Clark St. at North Avenue. Chicago, Illinois, 60614-6099 (642-4600).

The Way It Was

Ronda Crawford, a participant at the Youth In Action Conference, March 2, which officially opened International Youth Year in Chicago, filed this report:

Of the eight workshops (out of 26) that I attended, most were interesting and informative — on World Peace, on teens working in community TV, on sexu-

ality, on peer counseling. They seemed to get their audiences motivated when it came time to ask questions.

I expected to see more than 300 teens there, considering that there are a quarter million teens in Cook County. It seemed a shame that a kick-off event dedicated to youth had such a small teen showing.

My other disappointment was in the number of adults who ran the workshop presentations. Only two workshops that I attended were led or produced by teens. That was not the case in the International Year of Women, when women talked for themselves. And it was not the case in the International Year of the Handicapped, when the handicapped spoke for themselves.

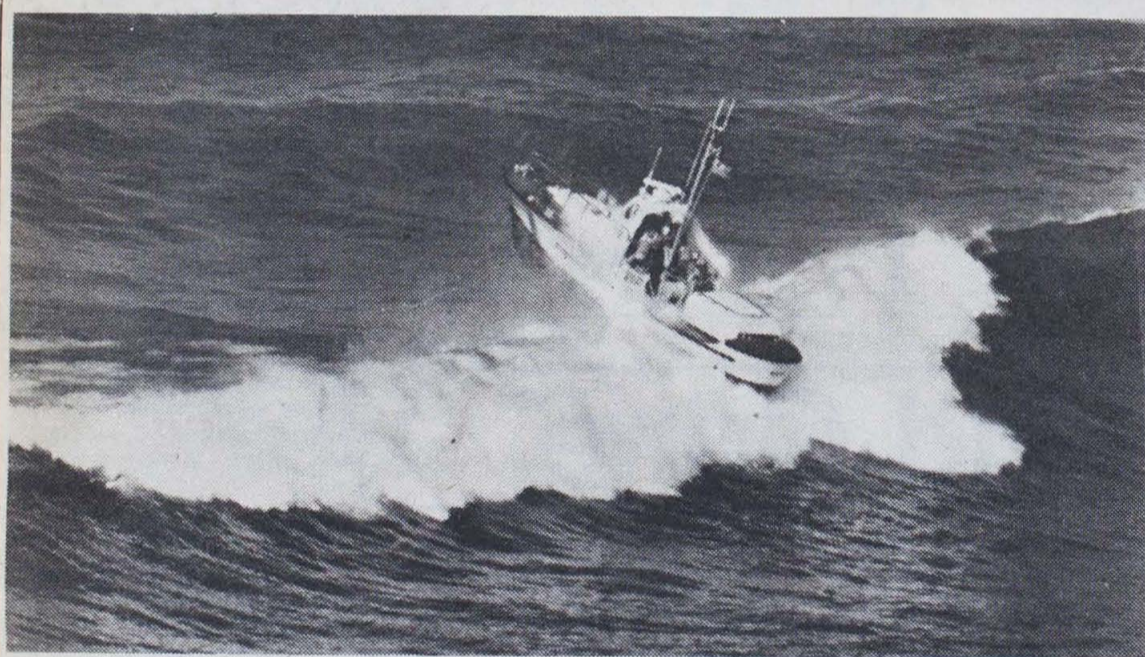
Let's hope that Chicago youth have the opportunity to make more presentations of their own over the rest of the year.

The Youth in Action conference audience looks on intently at the teenwritten and produced play on sexuality, called "Changes."



Photo by Ronda Crawford

International
Youth Year
1985



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The Coast Guard Reserve is an armed service that is not held in reserve. Each unit is actively involved in fulfilling the Coast Guard's important peacetime missions; saving lives, protecting property,

fighting pollution and enforcing maritime law. As a Coast Guard Reservist, you'll put your newly acquired skills to practical use two days a month and during two weeks of active duty each year. Reservists are on-call to pitch-in almost anywhere, anytime for emergencies like floods, storms and fires.

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Get together with friends and spend your summer wisely. For details call the Coast Guard Reserve toll-free, **800-424-8883**, (except Alaska, Hawaii and Washington, DC) or call your local recruiter.

For more information call your local recruiter at:

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Bronski Beat

Age of Consent Bronski Beat

The British group Bronski Beat, like many bands nowadays, is openly gay. But unlike other bands like Frankie Goes to Hollywood, Culture Club, David Bowie and (remember) Softsell, these guys aren't using their sexual preference to get media attention by dressing up like freaks.

The English music press says Bronski Beat is one of the best, if not the best, new groups of '84. Their album was released here at the end of last year. Their song, "Why/Smalltown Boy," is fast climbing up *Rolling Stone* magazine's dance chart.

I didn't know the Beat members are gay until I read the lyrics of the songs. Besides not looking like freaks (in their album pictures they look like normal, clean-cut, average guys), they demonstrate a sensitivity toward gays' problems.

The phone number of the National Gay Task Force is printed on the sleeve of the album cover. So is a list of the legal ages for homosexual relationships in different countries. (This was odd, but interesting; in Spain being gay is still against the law; in the U.S., laws vary from state to state.) Their record company, MCA, reportedly has said it will stop printing this information on the

album cover.

Musically, these guys come up with a sound much like other synthesizer bands, with Larry Steinbacher and Steve Bronski on keyboards and percussion.

But it's Jimmy Somerville's soulfully strong and high-pitched voice that sets them apart from other synthezier bands, although some might find it uncomfortable to listen to him sing lyrics about homosexual love.

While most of their songs are about homosexuality, the Beat also sing about other topics. Most notable is their song "No More War," which warns against war because people dying outweighs war's false glory. The music is soulfully downbeat, as it should be for a war song.

Another song, "Junk," is about the rubbish people take from the street, TV, and fast food chains. The song "Love and Money" is about the way people love and lust for money. The music is subdued, but has a longing mood to it.

I don't think these guys will make top 20 on the chart with this album because America isn't ready for homosexuals who don't look like Boy George and who sing about gay love, not just sex. But, lyrics aside, the music and singing make this album worth getting, mostly because it's so incredibly danceable.

Martin Geraghty

Chinese Wall Philip Bailey

Philip Bailey, formerly of the R.B. group Earth, Wind and Fire, has definitely established himself as a pop artist with his very upbeat, second solo album entitled, "Chinese Wall."

The strong synthesizer and drum-filled songs on this album are a pleasant and refreshing surprise after the soulful ballads which dominated his first album. That album appealed more to older audiences, but this one is more pop-oriented, and teens will probably like it.

Two singles from the album have been released.

"Easy Lover," a smash hit which peaked at No. 2 and is still holding its own on Billboard's pop singles chart, is a smart, catchy duet done with Phil Collins of Genesis.

"Children of the Ghetto" is a beautiful and inspirational ballad in which Bailey makes the most of his unmistakable high-pitched voice.

Another "best cut" on the album, "Walking on a Chinese Wall," also has a catchy, danceable beat.

Bailey is trying to make the cross-over to teen audiences, and this album, which was produced by Phil Collins, should do it. It combines the sound of soul and pop in a way which will please listeners of all ages.

Sabrina Miller

She's the Boss Mick Jagger

Mick Jagger's first solo album, "She's the Boss," is an extremely well put together album. It combines the brassy sound of Jagger's voice with an excellent back up of musicians that include Pete Townsend and Jeff Beck.

The album also shows us a more emotional side of Jagger that is rarely

seen in the Rolling Stones. Songs like "Hard Woman," and "She's the Boss," show the vulnerable side of Jagger.

Two other songs, "Running Out of Luck," and "Just Another Night" possess all the energy and power that has made the Stones a success in the past.

This album is a combination of instrumentals, vocals and good lyrics. Any Jagger or Stones fan should be thoroughly pleased. Sharon Williams

TEASER

Are you a musical 'Wiz'?

by Kevin Davy

Are you enough of a Wiz, to match these musical movies and plays with the songs that made them famous? If you are a true fan of musical productions, you shouldn't have any problems solving this Teaser and winning the prizes.

1. Somewhere
2. If You Believe
3. Do, Re, Mi
4. Somewhere Over the Rainbow
5. Tradition
6. Before the Parade Passes By
7. How Do You Keep the Music Playing?
8. It's So Hard to Say Goodbye to Yesterday
9. Up Where We Belong
10. I Am Changing

Fiddler on the Roof
Dreamgirls
The Wizard Of Oz
An Officer and a Gentleman
Best Friends
West Side Story
The Sound of Music
Cooley High
The Wiz
Hello, Dolly

Tie-Breaker: (This answer will be used in the event that more than one entrant has a perfect score.) All of the music for "The Wiz" was written by composer Charlie Smalls with the exception of one song. What was the title of that song and who was the composer?

WINNERS

We received one winning entry for the January/February Teaser.

The winner was Leon Price from Kenwood Academy. He was awarded a \$10 gift certificate from Loop Records.



The Wiz

Rules

- 1) Write your answer on a sheet of paper numbered 1 to 10 plus a line for the tie-breaker.
- 2) Send your answers along with your name, address, school and phone number to: Youth Communication, Teasers, 207 S. Wabash, 8th floor, Chicago, Illinois, 60604.
- 3) All entries must be mailed by Wednesday, March 27.
- 4) People working for Youth Communication cannot enter the contest.
- 5) If more than one entrant has a perfect score, the winner will be determined by the tie-breaking question.
- 6) If the tie-breaker does not break the tie, then we will hold a lottery of all the correct entries to determine the prize winners.
- 7) Winners are eligible for a \$10 gift certificate from Loop Records and a "Hubie Doll" courtesy of Harris Bank.

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Entertainment

Entertainment Beat

by James Gultry Jr.

Music

If you are one of those people who did not get enough of his Royal Badness last year and thought Prince would be back in February, you were only off by a month. Prince will be here this month. Not physically, but on his new record, which is being released this month.

Aretha Franklin will not play the Great Gospel singer Mahalia Jackson in the play "Sing, Mahalia, Sing." Instead, Jennifer Holliday of "Dreamgirls" will have the starring role, reportedly because Franklin's fear of planes prevents her from touring. "Sing, Mahalia, Sing" will play Chicago one week at either the Civic Opera House or the Arie Crown theater and a spring date seems likely.

More words on the Michael Jackson-Lionel Richie team's famine-stricken Ethiopia project which involves 45 pop-music superstars such as Stevie Wonder, Harry Belafonte, Quincy Jones, Kenny Rogers, Tina Turner, Diana Ross, Billy Joel, Bette Midler, Dan Aykroyd, Elton John, Rod Stewart and Linda Ronstadt. The project plans include: a double album, which will include the single "We Are the World," as well as previously unreleased material from other artists, a possible live benefit concert, a video tape of a Michael Jackson - Lionel Richie composition, and interviews with the participants. The first phase of this project begins this month with the release of the album.

Television

Jacqueline Bisset makes her network television debut with Christopher Reeve and Paul Scofield in the new adaptation of "Anna Karenina," the Leo Tolstoy novel of a tragic, passionate love affair forbidden by the social system of late 18th-century Russia. It will be broadcast as a special movie presentation on Tuesday, March 26, 7-10 p.m. on CBS.

"A.D.," a drama on the Roman Empire billed as the mini-series of the decade, is scheduled to air March 31, 9-10 p.m., April 1, 8-10 p.m., April 2, 8-10 p.m., April 3, 8-10 p.m., and conclude on April 4, 7-9 p.m. Learn history over your Spring Break!

The CBS/Library of Congress "Read More About It" book project will present "Space," adapted from James Michener's best-selling novel about America's quest to reach the moon. James Garner, Susan Anspach, Beau Bridges, Blair Brown, Bruce Dearn, Melinda Dillon, David Dukes, Harry Hamlin and Michael York star in this film, to be aired in April.

Kathleen Beller (Kerbi) might be returning to "Dynasty" next season. Which version I don't know. That's right, the 1985-86 season may have two versions of "Dynasty." "Dynasty I" reportedly would be devoted to the exploits of the Colbys, and "Dynasty II" devoted to the Carringtons, with Joan Collins (Alexis). "Dynasty" will remain at its regular time slot and "Dynasty II" will go up against "Dallas," the number one prime time soap.

New series to be aired this year include: ABC — "Arthur Haley's Airport" from producer Aaron Spelling. Spelling is famous for putting lust in such places as boats, hotels, magazines and, now, lust in the friendly skies. Guest pilots, passengers, stewardesses will fall in love and even sleep together. It's enough to make you want to watch. Gil

Buck Rogers) Gerard, will star in this series... James Earl Jones will co-star in "Me and Mom"... "Spenser," not to be confused with the NBC sitcom, "Spencer," will be another detective program for Robert Ulrich. Ulrich is the actor who always gets the bad guy, gets the girl, and gets canceled. CBS — "The Lucy Arnez Show" a sitcom starring guess-who, was previously titled "Agony." That's probably how it will be to watch it. NBC — "Making Out," another drama, but I wonder what can it be about... "You are the Jury," another participation drama that re-enacts famous trials, allows the audience to call in the verdict on a special phone number that costs 50 cents. If you choose the wrong verdict, you pay an extra 50 cents on your next phone bill, and if you choose the right verdict, you pay the same thing. So, in this case the jury is always paying for the crime.

Dustin Hoffman is filming a TV version of "Death of a Salesman."

March 22 is the rumored date that the silly NBC sci-fi series, "V" will be taken off the air, and "Berengiers" probably will go March 16.



Madonna

Movies

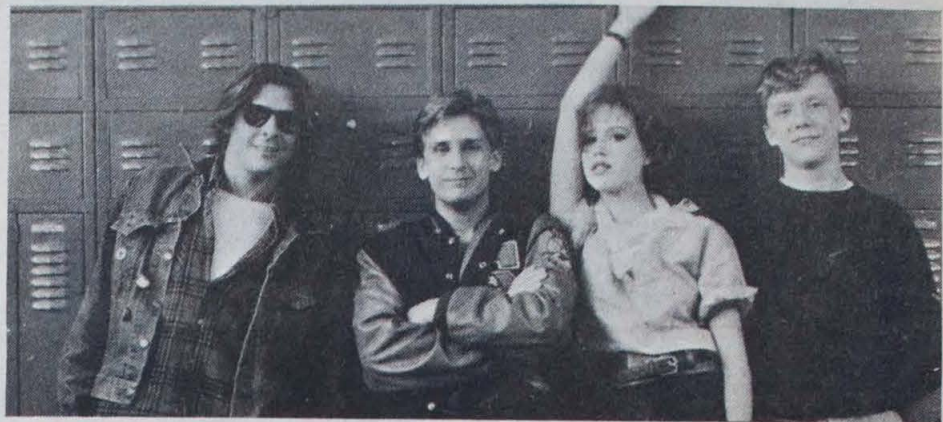
Pop music star Madonna, who debuted in "VisionQuest," will now have her own feature film, "Desparately Seeking Susan."

Leonard Nimoy, William Shatner, and the rest of the Enterprise crew are ready to come together for "Star Trek IV."

Robert Redford will play Meryl Streep's lover in a Sydney Pollack film, "Out of Africa."

Elliot Gould may team up with ex-wife Barbara Streisand for a movie version of "They're Playing Our Song."

1984 planted some hit movies, and expect to see some sequels bloom in 1985. Sylvester Stallone will resume his multiple duties with "Rocky IV," this time boxing a Russian... the seven bumbling cadets will be on the street again in "Police Academy II"... "National Lampoon's European Vacation" sends Chevy Chase, Beverly D'Angelo and the kids on the grand tour of Europe... Michael "Streets of San Francisco" Douglas and Kathleen Turner take their "Romancing the Stone" story to Egypt in "Jewel of the Nile"... Disney will be issuing "The Return to Oz," which includes the major characters of "The Wizard of Oz," and many others from the Frank Baum books. The company is also considering a sequel to its 1984 hit "Splash" with Tom Hanks... Columbia Pictures plans to cash in on its winner of last year with "Ghostbusters II," starring Bill Murray and "The Karate Kid II" starring Ralph Machio... Warner Bros. will issue "Mad Max III," perhaps with a little change but Mel Gibson will still star... Fox Studios is still hoping George Lucas will continue the "Star Wars" saga. Meanwhile, the company is planning to release "Porky's Revenge."



The Breakfast Club

The Breakfast Club

"The Breakfast Club" is more than just a movie about teenagers, it is a movie that gets inside teenagers. It allows a teenage audience to relate directly with the experiences of each of its teen characters. It is not one of those sleezy summertime teenage put-togethers with no plot.

The story is about five teens who serve an eight-hour Saturday detention together. They are led by a rebel punk, John Bender, and include a cheerleader, Claire Standish; a brain, Brian Johnson; a jock, Andy Clark, and a reclusive cleftomaniac, Allison Reynolds.

When the dean of students leaves them on their own, Bender persuades the bunch to smoke up with him. They goof around for awhile and then start to openly talk about themselves, agreeing beforehand that they'll be totally honest.

After awhile, they all begin to realize that they have a lot in common, like being accepted by peers, or the shamefulness of sex (you're a sleeze if you do, you're a goody-two-shoes if you don't).

I really could feel for each of these characters because they had problems similar to some of my own or my friends:

Each character reminded me so much of the torments of growing up. Things like being accepted and parental problems. Claire's parents, for instance, are always out and never around to help her or give her advice. And just that day, a friend of mine was telling me the same thing.

Although the different characters are stereotypical teenagers, they become more than that through the fine work of the cast, Emilio Estevez, Anthony Michael Hall, John Kapelos, Judd Nelson, Molly Ringwald and Ally Sheedy.

As the rebellious punk Bender, Nelson is the instigator of the group and really gets into his character, displaying a wide range of emotion. Molly Ringwald and Anthony Michael, who starred together in "Sixteen Candles," seem to carry on their special chemistry and work well off each other.

Ally Sheedy, who portrays the recluse, often seemed to hold the audience's complete attention as she held herself back but pulled the other characters out of themselves with her conning lies. These performers did such a good job, I still find myself thinking of them as their stereotypical characters.

Do yourself a favor, go and see "The Breakfast Club."

George Hampilos

Witness

Harrison Ford (Indiana Jones) has traded in his hat and whip for a badge and gun to take on the role of a 20th-century cop who suddenly finds himself living an 18th-century lifestyle in the new thriller, "Witness."

This is a film with all the elements of a good movie: violence, love and conflict.

The story begins with Samuel Lapp (Lukas Haas), an eight-year-old Amish boy, witnessing the murder of a police officer in a Philadelphia railroad restroom. Ford plays John Book, the detective assigned to the murder investigation.

When Book learns that corrupt cops are behind the murder, he flees to Lapp's Amish community in Pennsylvania to protect himself and the boy. There he lives with Samuel, his widowed mother, Rachael (Kelly McGillis), and his grandfather, Eli (Jan Rubes). The Amish live in isolated communities without radio, television, phones or cars, and don't believe in weapons, fighting, or killing.

The conflicts in the film include the clash of cultures which erupts when Book, to whom violence is a way of life, and the pacifist Rachel, fall in love.

The conflict is clearly brought out in one scene in which the family travels to town and local troublemakers stop and insult them. Book quickly gets ready to fight them off, but one Amishman explains that "it is not our way." Book says that's fine, but it is his way, and he climbs out of the horse and buggy and delivers a punch to one of the offenders.

Toward the end of the film, Rachel and

Book must choose between giving up each other or one of them giving up his or her own way of life.

Ford does a great job of acting in this film, coming off as an authentic cop. Prior to filming, he spent two weeks observing a working police homicide unit and was involved with two police raids.

"Witness" is definitely worth seeing. There are interesting conflicts in the story and a lot of captivating action.

George Hampilos

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