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Columbia Chronicle (05/14/1984)

Columbia College Chicago

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COLUMBIA Chronicle

Volume 13 No. 14

Monday, May 14, 1984

Columbia College, Chicago

Depts. prepare to move

6 academic departments to occupy 623 Wabash building

By Gina Bilotto and Keith Wesol

By next fall, six of Columbia's academic departments as well as the public relations and development offices, will be occupying space in the newly-acquired 623 S. Wabash building.

After the departments move during the summer, the building, which now houses the bookstore, will include offices and

classrooms for the Writing/English, journalism, liberal education, science and theater departments. The bookstore will be moved to the first floor.

President Alexandroff's office has released an \$8 million figure for acquisition and remodeling of the building.

Administrative Dean Bert Gall said the college has been trying to purchase the building for the past three years. "There

has never been a year that I have been here that we haven't acquired more space. It became apparent two years ago that we exhausted the space we now own."

The development and the public relations offices have been occupying space on the third floor of the Wabash since April. Previously, the school rented space for those offices in the 624 S. Michigan building.

The new building will give Columbia a total of approximately one half million square feet of space, Gall said. However, initially only one third of the new building will be occupied with the fourth, eighth, ninth and tenth floors unoccupied.

"Given normal growth, the building's capacity will be able to handle everything the college expects to do within the next six to seven years," Gall said.

Gall also said within the next two to three years, the college may build a covered walkway connecting the 600 S. Michigan building to the Wabash campus.

"All of the offices will be moving and possibly some of the classes, but I don't think that will happen right away," said Advertising Department Chairperson, John Tarini. He also said the department eventually plans to have all of the advertis-

ing classes in the new building.

"I'm looking forward to the move," Tarini said. "I think it will help everybody, not just our department. The crowding situation was getting to the point where it was becoming a real problem."

Writing/English Department Chairperson, John Schultz, said the new building would offer many new advantages to students, "not so much that we will be offering new classes right away, but there are new possibilities opened-up for the future."

Gall's office chose the writing department to move, Schultz said, because his department would be less expensive to move than the photography or film departments. "We are not an equipment intensive department; we are people intensive. One of my stipulations in the negotiating about the move was that they could move the rest of the department if they left my office in the main building. I love my view of Grant Park."

Schultz said the administration has been very receptive to his suggestions about how the department's floor should be reconstructed.

"We are hoping the extra space will allow us to have all, or most of the liberal education classes on the same floor," said Leslie Van Marter, Liberal Education Department chairperson. "We hope it will allow more direct and frequent contact of students, part-time and full-time faculty."

Beginning in September the department's students and teachers will be going

Continued on page 2

City Council to question Fine's new appointment

by Scott Stone
and Darryl Robinson

Columbia's chairman of arts and education, Fred Fine, will almost certainly be asked about government records that indicate he was public affairs secretary of the U.S. Communist Party, during an upcoming hearing on his nomination for cultural chief, according to a city council member.

The Chicago Tribune reported Ald. Gerald M. McLaughlin (45th), said on Thursday that if Fine comes before the council in confirmation hearings he would be "the first one to ask questions about it." Fine was convicted in 1956 along with other alleged members of the Communist Party under provisions of the Smith Act on charges of criminal conspiracy to teach and advocate the overthrow of the government.

THE CONVICTION of Fine, and five other "secondary" party members, during the McCarthy-anti-communist campaign, was reversed by the U.S. Court of Appeals in August, 1958. The appeals court based its reversal on Supreme Court decisions that determined the mere teaching or advocacy of overthrowing the government did not constitute a "call to action," according to the Chicago Tribune.

Fine was unavailable for comment at press time.

McLaughlin, who will oversee confirmation hearings on Fine's nomination April 24

as cultural affairs commissioner if and when it comes before council members, said he learned of Fine's background after he was sent old press clippings from an anonymous source, the Tribune reported.

MCLAUGHLIN, chairman of the council's Cultural Development and Historical Landmark Preservation Committee, said while not speaking of Fine in general — he was concerned about people who have Communist beliefs because they "work within the system to bring about some of these beliefs."

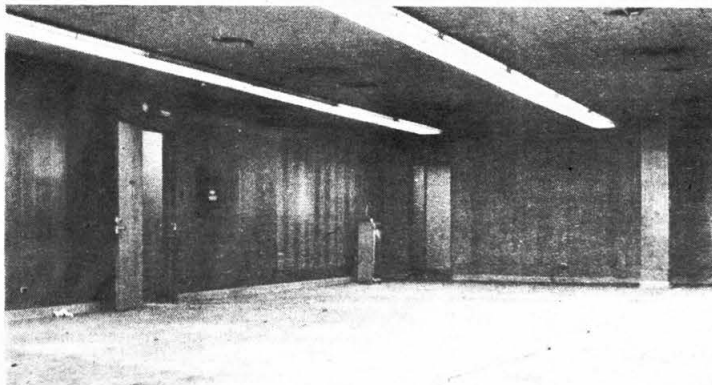
McLaughlin said he had not talked to Fine, but that everything he had heard about him was outstanding.

Chris Chandler, press spokesman for Mayor Harold Washington said the administration was "aware" of Fine's background and thought he was "extremely capable" of carrying out the cultural post.

ALD. DANNY Davis (24th), a Washington ally, called the resurfacing of Fine's past "irrelevant."

Fine has been involved with the city in other cultural events including the North Loop Committee, Chicago Council of Fine Arts and the Chicago Theatre Foundation. He was also a 5-year member of the Illinois Arts Council.

If confirmed in the \$52,000-a-year post, Fine would head the Mayor's office of Special Events, the Mayor's Film Office, and the Office of Fine Arts," according to the Tribune.



Construction continues on the 623 S. Wabash Building. Above is work done on the building's 10th floor.

(photo by Rob Perea)

Museum to dazzle

Crown Space Museum offers opportunity

by Scott Stone

The planned construction of a space theater and museum announced earlier this year by the Museum of Science and Industry will not offer many employment opportunities for area students, but may offer educational courses and internship possibilities.

According to the museum's director of education, Dr. Ted Ansbacher, the only current educational offerings planned for the \$10 million Crown Space Center are for in-service training and workshops for teachers.

ANSBACHER SAID although the proposed summer, 1986 opening of the center is still a "long way off," he could foresee the museum offering some type of credit courses and internships for area science students.

The main thrust of the exhibit, which is being compared to the Smithsonian Institute's National Air and Space Museum, will be the educational opportunities available to the more than 4 million people who visit the museum yearly.

The 31,000 square-foot center to be built in the parking

lot east of the exhibit space containing the U-505 submarine, will feature NASA hardware including rockets, satellites and space probes.

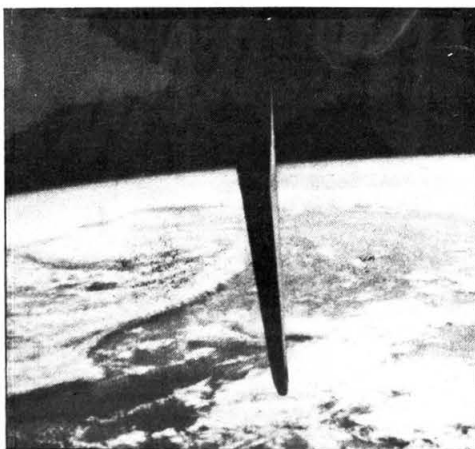
THE CROWN SPACE CENTER's main attraction, however, will be the Omnimax theater.

The theater is designed to introduce visitors to the surrealistic world of science through the use of 70mm films shown on a 76 foot domed screen in a 320-seat auditorium.

In addition to films on astronomy, biology and meteorology, the Omnimax theater will simulate a voyage aboard a space shuttle, recreating the astronauts experience during liftoff and in orbit.

BECAUSE MUCH of the equipment used in the space center will be highly technical, Vice President and Director for Business Affairs Audley Lemmenes said the jobs offered in the new museum exhibit will be reserved for industry specialists trained to operate the complicated machinery.

Lemmenes did say however, some opportunities for employment would be available in the exhibits, lobby, shops, and concession stands.



Among the many exhibits planned for the Crown Space Museum, is one of the space shuttles. (Photo: 10A)

A censored, difficult man

Ophuls discusses his controversial documentaries

by Patrick Z. McGavin

"I am the incarnation of your desire to know everything."

—Master of Ceremonies, Max Ophuls' *La Ronde*
Given his penchant for investigating and uncovering the truth, the line is perhaps a moving metaphor for the career of Marcel Ophuls, the son of the post-war filmmaker and Columbia's current artist-in-residence.

Ophuls, called by film historian David Cook the most prominent documentary filmmaker working today, is best known for his shattering documentary, *The Sorrow and the Pity* (*Le Chagrin et la Pitié*), an absorbing 4½ hour film that juxtaposes newsreel footage with contemporary interviews while assessing the Nazi Occupation of the French provincial city, Clermont-Ferrand.

The Sorrow and the Pity initiated a Columbia-sponsored film series of Ophuls' work that included *Memory of Justice*, an equally compelling study counterposing the question of human spirit while chronicling the Nazi death camps and the subsequent Nuremberg war crimes to the French barbarism in Algeria and American atrocities in Vietnam.

"I'm not so sure that I would even go see my own movies," Ophuls said in an interview. "Think about it; four-and-a-half hours. I don't go see that many documentaries."

Since its release *The Sorrow and the Pity* has long been shrouded in controversy. Originally commissioned for French, Swiss, and West German public television, the film was banned on French television for nearly 12 years.

Yet the government censorship created a phenomenon that Ophuls had not even anticipated. The film was released as a feature film to commercial theaters throughout

the world. The result has been a worldwide audience of somewhere between 80 to 100 million viewers, according to Ophuls.

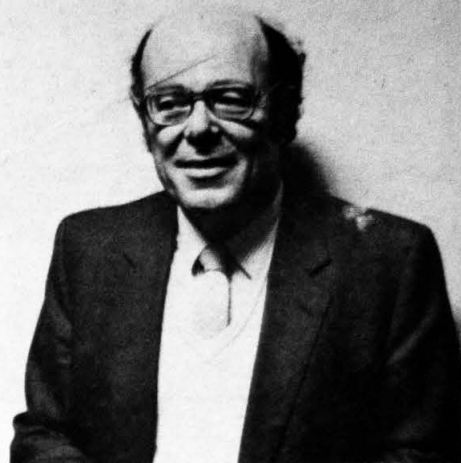
The film wasn't shown on French television until Socialist leader Francois Mitterrand achieved political power in 1981 and through the state-run television monopoly, broadcast the film. The source of the long-standing policy to ban the film, Ophuls believes, is "the general misperception that the film takes a hard view of the French."

Ophuls adroitly asserts in the film the city (a microcosm of the Vichy government) was largely able to maintain its social, political, and economic posture during the Occupation because the Germans were able to obtain the collaboration of the French bourgeoisie. Ophuls also argues that the existence of an efficient Resistance movement was a wildly-distorted myth created after the fact.

Ophuls laughs at the suggestion made by his colleagues that he's a difficult man to work with, instead offering advice to the documentary filmmaker. "The name of the game is not scripting," said Ophuls, "because it implies knowing something being said in advance."

Ophuls film training began not only as an admirer of his father's work (whose films include *La Ronde*, *Iola Montes*), but as an assistant to German expressionists Anatole Litvak and Julien Duvivier in France. His early career included several commercial products (*Banana Peel*, 1964) and various assignments on French television, including an investigation of Munich in 1938 which ultimately led to his first documentary, *The Sorrow and the Pity*.

His other films shown by Columbia were *A Sense of Loss*, about the political and sectarian conflicts in Northern Ireland and *Memory of Justice*, which like his first



Internally known documentary film maker Marcel Ophuls just concluded his artist-in-residency program at Columbia.

film is enmeshed in conflict and controversy, since resolved.

The West German and British investors who helped bankroll the film disagreed with Ophuls' final product and attempted to intervene by hiring another director to execute final editing procedures. A faithful Ophuls' film smuggled the film from London so that he could conduct a private screening of the original, which is now shown intact (except in West Germany), throughout the world.

As part of his Artist-in-Residence role, Ophuls partook in a panel discussion regarding "individual and collective responsibility in the 20th century," among other things.

597 set for June graduation

Graduation June 2

by Janet Bry

Columbia's 597 students to be graduated Saturday June 2 represent a 13 percent increase from last year according to Hermann D. Conaway, Dean of Student Services.

Commencement exercises this year will start at 2:00 p.m. at the Auditorium Theatre, Congress and Michigan Avenue. Graduates should arrive at the Auditorium's second floor balcony no later than 12:00. "There won't be a practice per se," said Conaway, "but instructions as far as the processional and recession will be given."

Each graduate will be named individually and will be presented with a diploma jacket from one of three presenters on the stage. Diplomas are not issued until a student meets all academic and financial obligations.

Conaway expects commencement to last approximately two and a half hours.

The ceremony will include the presentation of four honorary degrees. This year's recipients are: Pamela Harriman, a national civic leader and humanitarian; John Lewis, a composer and musician; Victor Navasky, editor of *Nation* magazine

and William Appleton Williams, a historian.

The recipients were chosen primarily by Columbia's president, Mike Alexandroff, the board of trustees and some administrators and faculty members according to Conaway. Each recipient will give a brief speech.

The 1984 valedictorian is Jon Ray Wilson a Television major. Wilson, chosen for his grade point average and length of time in attendance at Columbia, will also give a speech.

Most eligible students will participate in the commencement exercises this year said Conaway. "This number is increasing. Almost the entire first floor of the Auditorium will consist of nothing but graduates. Students are becoming more cognizant of the fact that this is a significant event in their lives and they should participate."

Of the 597 graduates, 17 will receive Master of Arts degrees.

Conaway said that students who need extra tickets must tell the Records Office when they pick up their tickets this week. He cautioned, though, that no extra tickets can be guaranteed.

Columbia to make use of computer by Allstate

by Suzanne Downtin

Allstate Insurance Corporation recently donated a Microdata Reality mini computer to Columbia College to be used as a part of the reference section in the library.

According to Dr. Edgar Eddins, a computer teacher, the computer will store films, video tapes and scripts as well as other audio visual projects. The administration plans to put a terminal in the library that would function like a card catalog. It would give librarians and students fast access to these sources, but more decisions must be made before this is definite.

According to this plan, a student could ask for every script written by a certain author or every black and white film made by a specific producer. The process of putting all of the information into the com-

puter should be completed by next fall.

The computer was first offered to the Museum of Science and Industry but it was not needed there, said Dean of Student Services Bert Gall. Eddins, who works with the museum, asked that Allstate donate the computer to the school.

According to the staff letter that announced the donation, Lawrence H. Williford, vice president of corporate relations for Allstate said, "We are very pleased to donate this equipment that will enable students working with audio visual production at Columbia the opportunity to increase their technical skills in a highly competitive communications job market."

Eddins said he thought this was the first time the school has received such a gift. He did not know whether the school would be getting more donations but he said, "We'd gladly take any more."

School offices move to Wabash bldg.

Continued from Page 1

to the sixth floor of the Wabash building for classes. Now, liberal education classes meet in the Spertus College and the Eleventh Street Theater, in addition to the 600 S. Michigan building.

Van Marter said the additional space has made "more feasible," his plans to convert two credit courses to three-credit ones. And next fall, he said, approximately one third of the department's classes will meet twice each week. (Urban Cultures and Cultural Patterns classes now under All-Campus Programs will be offered by the liberal education department, next fall.)

The department also will be offering more classes that begin at 8 a.m., Van Marter said. Currently, a Humanities I course meets twice a week at that time.

The advertising, journalism and science departments will occupy the fifth floor. Journalism department chairperson Daryl Feldmeier said his department will have two typing labs and one classroom, and he said his department has plans for a video display terminal (VDT) news room on the floor.

"It will (the new building) make it a lot more convenient for teachers and students," Feldmeier said. "Copyediting courses will no longer be at the mercy of someone else's facility. I anticipate as more space becomes available, more classes will be taught there."

The science department will have two labs and staff offices on the floor, a change from the current single lab on the eleventh floor of the main building.

The extra lab will allow the department to offer more classes opposite each other, said Jeff Wade, the department's administrative assistant. "We'll be able to offer classes at better times, more suited to student needs."

Department staff will be using two storerooms, one of which Wade said, will adjoin both labs as an experiment preparation room. He said the room will be a great help to instructors, who now must prepare experiments during class time.

Lab equipment will essentially remain the same, except for the addition of an Apple Computer, and possibly a camera microscope. Wade said a sound board is being built into one of the rooms for the physics and acoustics classes.

Math classes will meet in a separate room on the floor.

The Theater Department has already moved technical equipment and some theater workshops to the new building, but other moves are still in the planning stage, said a spokesman for the department.

The Wabash building, formerly known as the Studebaker Building and the Brunswick Building, was designed in 1883 by Solon S. Beman. Beman is the designer of the South side Pullman area, as well as the homes on Frairie Avenue for Chicago's early industrialists.

Calendar

FINANCIAL: Apply now for financial aid. Students are urged to register for grant and loans from the ISSC. Deadline for application is June 1st.

GRADUATE DEPT: Seventeen people from Columbia's graduate program will be among those graduating in the June 2nd ceremony. The first students from the graduate program in Arts, Entertainment and Media Management and Dance Movement Therapy will also receive diplomas.

LIBRARY: Hours up until June 2nd: Monday through Thursday 8 a.m. to 10 p.m., Friday 8 a.m. to 8 p.m., Saturday 9 a.m. to 5 p.m. Sunday, closed.

VETERANS' SERVICES: There have been recent changes in filing for veterans benefits for college aid. Information on these changes will be available for student veterans.

TELEVISION: The First Annual student Video Exhibition, sponsored by the television department is set for May 25. An opening reception is set for 5:00-6:00 p.m. in the Ferguson Theater. For further information, contact Barbara Sykes on the 11th floor, or at extension 203.

VIDEO: College president Mike Alexandroff has announced the establishment of the Thaine Lyman Fellowship Endowment. Devised to honor the memory of the late Communications Department Chairman Thaine Lyman, who died last November, the Fellowship will be awarded to students who best demonstrate excellence in communications.

EDITORIALS

Bonjour M. Ophuls

Skeptics of Columbia College's commitment to institutional and educational excellence should be made aware of the school's Artist-in-Residence program, which this year was fulfilled brilliantly by internationally renowned social historian and noted documentary filmmaker Marcel Ophuls.

Mr. Ophuls' three-week residency is sadly over. However, commendations must be accorded President Alexandroff, Title III coordinators Audrie Berman and Keith Cleveland, film chairman Tony Loeb, and the Lloyd A. Fry Foundation, whose grant helps sponsor the artist-in-residence program, for their attracting an artist whose presence brought instant credibility to the program.

Mr. Ophuls' responsibilities included screenings of his work, seminars, panel discussions, and numerous academic involvement that no doubt provided invaluable and indispensable treatment to his students, peers, and colleagues.

Damaging political ploy

Observers of the friction in City Hall battles between Harold Washington and the Vrdolyak 29 should hardly be surprised at what appears to be a blatant political act to discredit the Mayor and his choice for director of cultural affairs, Columbia College's Fred Fine.

Fine has neither confirmed, nor denied his alleged ties to the Communist party, which led to his conviction in 1956, and later acquittal by a U.S. Court of Appeals in 1958.

Mr. Fine's resume in educational, civic, and city employment is flawless. His ability to coordinate cultural affairs for the Mayor is flawlessly connected to his political ideology. In his post, it is irrelevant.

The scars of McCarthyism have never healed for the many innocent individuals whose lives and careers were damaged irrevocably. Mr. Fine's impressive career should not likewise be permanently tainted.

Odd democracy

by Michael Fitzgerald

Electing a president into office in the United States is supposedly an equal opportunity event. In the U.S., the election system is said to be totally democratic. Citizens in democratic countries consider voting one of the most important rights, because it allows them to choose who will govern them. The 26th Amendment to the United States Constitution grants the vote to U.S. citizens 18 years or older.

However, the Constitution allows each state to set other qualifications for voting, provided they don't violate other guarantees of the Constitution.

Defining democracy, the word means rule by the people. Democracy usually refers to a form of government, however democracy is a way of life. True democracy recognizes the rights of all men. It refuses to allow the government to grant special favors because of a person's birth, wealth, race, or religion.

Democracy also provides freedom of speech, freedom of the press and freedom of religion. Citizens of a democracy take part in government in two ways, directly and indirectly. In the U.S. we take part directly when we gather together to work out laws, plans, and programs. That is pure democracy. When we take part in government indirectly we elect representatives who act for us.

Being a country with millions and millions of people, it would be impossible to call all the citizens together. With each person being an individual, all the people will not

agree on a certain political candidate or issue for a particular office. But one would assume when each individual vote is counted, that majority, of course, would overrule.

Each candidate literally becomes a piece of meat on showcase. Instantly, the candidate is given statewide television and press coverage each day.

Living in the United States system of democracy, the voters are actually entertained by the candidates when they give speeches and during the debates on television. By the time election day arrives, each voter is given the freedom to vote privately in a polling place to elect their favorite candidate.

Answering the question, how democratic is the Presidential Election System, I understand why many voters don't participate in elections, period.

According to the United States Constitution the president shall be elected by a body of presidential electors chosen by all the states. The electors are called the Electoral College and normally vote for the nominees of their party, but are not constitutionally required to do so. When the voters actually go to the polling place to vote for their choice does their vote really count? Actually, they are only voting for slates of electors pledged to their candidates.

Since the electors usually are chosen at large, the electoral vote of each state is cast as a unit, and the victorious presidential nominees in each state win the states entire electoral vote. So the candidates receiving a majority of the total electoral vote in the United States are elected.

An end of an era

by Jolene Jones

There's an old saying that "all good things must come to an end." Now, I don't claim to know who uttered that prophetic phrase, or exactly when it was said. But I do know it has become an important part of our language.

I'm glad to be leaving, but at the same time, so sorry that my four years here have finally come to a close.

It's been a very bumpy road to travel as Editor-in-Chief of the *Chronicle*. It's been filled with hard work, disappointments but mainly filled with good memories. In this case, the good most definitely outweighs the bad.

On behalf of the '83-'84 *Chronicle* staff, many thanks to President Mike Alexandroff, Bert Gall, Lya Rosenblum, Al Parker, Zafra Lernman, Will Horton, WCRX, Herman Conaway, the Academic Advising Department, especially Steve Thomas Russell, Wayne Tukes, and Bob Padjen; The Public Relations Department staff

including Theresa Poling, Connie Zonka and Joy Darrow; the print shop staff; the records staff and the clerks at the information window, and Paula Weiner.

We would like to thank each and every department.

But our special thanks and love is given to Bobbi Rathert, journalism secretary and to "the boss" Daryle Feldmeir, Journalism Chairman.

We have come a long way in a year, and there's so much that the *Chronicle* needs to accomplish yet.

But we couldn't have come this far without our leader, mentor, advisor and dearest friend Les Brownlee. He's stuck by us through thick and thin, and we owe our success to this great man.

I personally thank the sensational group of *Chronicle* staff members for their dedication and loyalty.

But perhaps the biggest round of applause and appreciation should be given to my talented senior and

junior editors. Their support and strength have gotten the *Chronicle* through some pretty rough times. The senior graduating editors have gone beyond the call of duty. They've braved late night phone calls, layout crises, story difficulties, complaints, and temperaments. I was truly blessed to have had their talents and friendship.

I am certain the new Editor-in-Chief Pamela Jefferson Dean will propel the *Chronicle* to new heights.

Especially, I would like to thank you... the readers. You've been an important part of the *Chronicle's* survival. I appreciate your advice, comments and criticisms even though sometimes they have been less than favorable.

To those who are graduating, I wish you much success. To those who are waiting in the wings, I wish you the luxury of enjoying the remaining years here to the fullest. Last but not least, to the *Chronicle* staff, I wish you lots of luck and all the best.

So goodbye, and farewell to one and all.

Bright one unglowing

by Darryl Robinson

The year is 1984 and the Chicago Sun-Times just received a new big brother, Rupert K. Murdoch. When the Australian newspaper magnate came into town, former *Sun Times* Publisher James Hoge resigned, along with top management people, columnist Mike Royko, and Associate Editor Lois Wille.

Royko admits Murdoch thought the *Sun-Times* was boring, so being a journalist of ethics, he left the *Sun-Times* for the *Chicago Tribune*. Murdoch is known for his flamboyant style of news, similar to the era of yellow journalism in America.

This was considered a dark period for American newspapers because anything that was bloody, outrageous and just plain stupid made the front page. In Chicago many people have followed Royko's move, abandoning Murdoch's rag sheet, the *Sun-Times*.

The *Sun-Times* was once considered one of the nation's top ten newspapers. Now when you read the paper it looks like Murdoch's New York Post. And the TV ads for the paper look exactly like the ones for *The Star*, another tabloid he owns that prints gossip about Hollywood stars. Murdoch not only boldfaced headlines but he also makes newspapers more interesting by playing games like WINGO, a million dollar gamble that's likely to attract new readers looking for money while reading a sensationalized story about a woman being abducted and raped.

Murdoch is also known for using his paper to push certain

conservative views down the throats of readers. There are also reports that journalists working at the *Sun-Times* are unhappy.

In just four months he has managed to kill the *Sun-Times* liberal record by making headlines bolder, pictures bigger, and stories with a flair for believe-it-or-not. It has caused black community leaders to boycott the paper, because it printed stories insulting the integrity of black Chicagoans.

However, the *Sun-Times'* new publisher, Robert E. Page feels he's going to give the *Tribune* a run for its money. But according to the latest circulation figures the *Sun-Times'* 639,134 readers compared to the *Tribune's* 1.1 million is just a drop in the bucket.

Chicago is a city use to issues of good versus bad and the people here are too busy keeping the city divided over racial slurs and issues. That in itself increase the news Murdoch likes to print. I think Chicago needs a Rupert Murdoch because he shows the ugliness this city represents. He may be depriving this city of one of the greatest midwest newspapers, but that does not mean he won't continue the bias, reporting allegedly done by most U.S. newspapers.

Or maybe he'll continue to print half truths about stories pertaining to certain minority groups. So Marshall Field V sold the *Sun-Times*. He won't starve, nor will the hypocritical jerks who resigned from the newspaper when Murdoch bought it.

Chicago has a new big brother, and I think he's going to be around a long time.

Presidents and waste

by Carol T. Bowdry

Let it be said that when Americans do it, they do it big. So it was with President Reagan's recent trip to the People's Republic of China. Traveling with Reagan were 600 other Americans, some of whom were necessary for the President's good health and welfare, some of whom were not.

The negotiations for the trip took months of planning. Fewer than 100 of the 600 people were officials and staff members of the White House, State Department, and National Security Council. Approximately 260 were with the press. The remainder security and communications personnel. Included were Nancy Reagan, her social secretary, and her hairstylist, Julius.

Six hundred individuals traveling together under the same invitation seems like a lot of "unnecessary baggage" even if the leader of the pack is the President of the United States. The "unnecessary baggage" is the name I've chosen to give those individuals whose key role seems null.

The Chinese wanted no more than 200 Americans visiting their country citing lack of hotel accommodations and communication facilities as the

reasons. But, officials from this country believe the Chinese leadership was primarily concerned with the flowing in of foreigners and their impact on China which is still a controlled society.

It was only after American officials pointed out to the Chinese that they were creating an impression of a "still closed China" that the Chinese agreed to increase the number of visitors.

I say bravo to this move only from one standpoint. It's culturally advantageous for Americans to visit countries other than France and England. It's culturally advantageous to experience other lifestyles because not only will you accept and understand the differences of others, but you will begin to like others for being different.

The "unnecessary baggage" wasn't needed to complete the presidential entourage. Reagan could have done quite well with only half the number of people. (He traveled about China on Air Force One while the journalists traveled on three Chinese aircrafts at an additional cost.)

But the unnecessary baggage was needed to experience China — the country and its people. And, who knows after it's all over with, maybe we will have a better understanding of China, and her of us.

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Chronicle

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of Columbia College

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Pink, pastels color spring leathers

By Illyce Reisman

Years ago, people used to associate leather with bikers. Today, it is popular with almost everyone.

Originally, the early cavemen discovered that the skins of animals they killed could be preserved and made into foot coverings and clothing.

Wearing animal skins — or leather — is now found everywhere, on the streets, in shopping centers, even in our school. Men and women are wearing everything from leather pants and ties to the latest in the Michael Jackson line of leather fashions.

"I like leather," said Reginald Liddell, a Columbia sophomore and undeclared major. "It looks good and it makes the girls look soft and sexy. It is also very comfortable and is definitely the 'in' fad."

Leather's latest spring colors are pink and bright pastels, according to Buddy Charles, salesman at North Beach Leather in Water Tower Place.

Many people feel that leather fashions will be too warm and un-



DeVonne Miller "is hot for leather." (photo by Rob Perea)

comfortable to wear during the spring months.

However, leather, is very porous and breathes. If it is lined, the lining acts as insulation, making it more comfortable.

Charles feels that more women than men buy leather fashions. "I think that is because men's clothes are more limited while women have a bigger selection with skirts

and such," he said.

"I like the leather miniskirts. They look really good and are sexy," said Valencia Holliday, a Columbia junior and TV/Radio major.

The infamous orange Michael Jackson leather jacket with 27 zippers has become well-known to the world from Jackson's videos and television appearances, is selling like crazy. Some stores cannot stock it fast enough.

"We do not sell trendy clothes like the Jackson jacket," Charles said. "Everything we sell is top of the line and functional. We do not put zippers and buttons on our clothes that do not serve any purpose."

But for those of you who want to be trendy, The Leather Makers, 560 Roosevelt and at 5726 Dempster in Morton Grove, is selling it for \$215.

"The jacket only came in men's sizes," said Ed Duglow, assistant manager at the Morton Grove store, "but the girls are buying it, too."

"Sometimes they do not fit the girls right but they want the jackets so badly that they buy

them anyway," said Leo Menaker, salesman at the Roosevelt store.

Tannery West in Water Tower Place is selling a lot of leather dresses for spring.

"Both pink-and-blue dresses, and black-and-white dresses are really selling well," said Joyce Simmons, manager. "We are still selling a lot of the traditional fashions but we do sell some outrageous fashions now and then."

"I feel that leather brings out a person's image," said Harold Smith, a Columbia sophomore and business major.

Taupe, grey, burgundy and white are popular colors at The Leather Makers along with leather vests and pullover shirts.

The Leather Makers' average price per item is \$100 while North Beach Leather's average price is \$300.

"We want to sell an item that will last a lifetime," said Charles of North Beach.

"I think leather fashions are really ugly," said Jo Anne, a Columbia junior and TV major.

"Leather fashions are too cliché," said Keith Wesol, a Col-

umbia junior and journalism major.

"Leather fashions look good on girls," said Klaus Henke, Columbia junior and film major, "but I would never buy it for myself. I prefer blue jeans instead of leather



Black is a popular leather color. (photo by Rob Perea)

pants. It does not seem as if leather would be very practical for the summer, unless you are wearing leather bermudas."

'Silly Party' enlivens antics at college

By Dave Moll

Something funny is happening on college campuses these days.

The Silly Party recently swept Northwestern University's student government elections, capturing the student body presidency and four vice-presidencies.

The goal of the Silly Party is to bring fun back to the college campus: a nude "Twister" tournament in Norris Center, beer kegs in campus telephone booths, and determining housing by having the whole student body run from the street to claim the first dormitory room they can get their hands on.

THE PARTY was formed because the students were tired of taking themselves so seriously. Silly Party candidates believe that student governments of past years were ineffective.

Students at Eastern Illinois University in Charleston also

picked up on the Silly Party phenomenon. In a recent student body election, a Silly Party candidate won the class presidency

their fears in a recent Sun-Times article.

Glenn Good, an EIU "serious" candidate, said that if Joe Butler



on the platform "of graft, corruption, decadence and lies."

Unsuccessful "serious" presidential candidates from both Northwestern and Eastern universities are worried about their school's reputation and told

(a Silly Party candidate), won, the "campus will be in total chaos, doors will be shut and Eastern Illinois University will be a mockery in the state and the entire nation."

ANTHONY MARCK, 20, the

outgoing executive vice president at Northwestern, said, "They have no idea what they're doing. We had a Senate meeting the other night and they laughed all the way through it. But I'm going to get the last laugh when they fall flat on their faces."

Despite negative reaction from outgoing student executives, Andy Mozina, president-elect of Northwestern University's Silly Party, says the new student government will be more effective than the student governments in recent years.

Mozina and his fellow officers plan on serving the students, their top priority by putting a laundromat in the NU library so students can study and wash their clothes at the same time. They plan to establish a 24-hour hardware store in the student center in case of late-night emergencies.

SO FAR, university officials seem to think the Silly Party is

harmless, but what the future holds for the party remains to be seen. If the Silly Party proves to be successful at Northwestern and Eastern Illinois universities, there will most likely be more of the Silly Party phenomenon popping up at campuses across the nation.

Unfortunately, Columbia students must wait to have a Silly Party of their own. As a matter of fact, a Columbia College student government may never materialize.

Previous attempts of Columbia to bring students together to form a student government of any kind have been futile.

According to Columbia administrators, as soon as students take the initiative to form a student government, the college will provide funds to plan activities. This could even lead to Columbia College's own Silly Party, a possible way to bring the students of the school together.

"Nature's most violent storm"-Tornados

By Carla Spann

Destruction begins when it touches down. Buildings are ripped from their foundations and reduced to rubble. Dangerous debris hurtles through the air. Heavy objects are lifted and carried for miles. Huge hailstones and torrential rains frequently follow in its wake. "It" is a tornado — nature's most violent storm, according to

the National Climatic Data Center. Chicagoans have taken the threat of tornadoes more seriously since March 1961, when one touched down at 88th and Hermitage and roared through the city. It finally dissipated at 70th and Lake Shore, but not before it injured 115 people and caused nearly \$7 million worth of damage.

Though tornadoes can strike at

any time, 50 percent hit between 3 and 7 p.m., and 15 percent strike at night, according to the State Water Survey's (SWS) climate information unit. More than half the storms occur between April and June, and in early autumn. These late season twisters are often spinoffs from tropical storms.

Ninety percent of the world's tornadoes occur in the United States' midwestern region, and most of them strike the eight-state region known as the "tornado belt," according to SWS. Illinois is one of these states.

In Illinois, "tornado alley" runs roughly from Chicago to St. Louis, with many storms occurring around Joliet, according to Chicago's Emergency Disaster Preparedness Service.

The area is cursed by "long track" tornadoes — those which travel for 25 miles or more. In May 1917, one such tornado raged

across Illinois and Missouri for 293 miles, killing 191 people and injuring 638. In March 1925, another storm slashed through Missouri, Illinois and Indiana, killing 695 and injuring 2,000.

The National Climatic Data Center lists the following tornado safety rules:

—In a house or small building, seek shelter in the basement. If there is no basement, go to the building's lowest floor, to the smallest room toward the building's center. Get under something sturdy.

—In any structure with a wide-span roof (auditoriums, shopping centers, etc.), go to a designated shelter or to small areas — closets, restrooms, stairwells.

—In office buildings or high-rise apartments, go to the lowest floor, preferably the basement, and find an interior hall.

—Never stay in a mobile home or

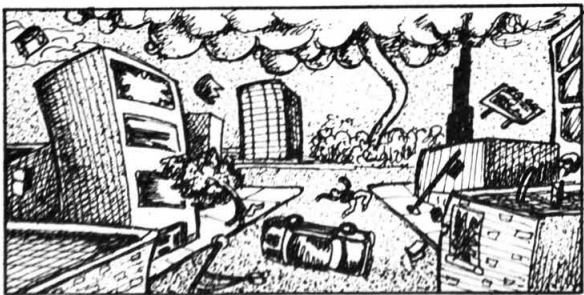
car. Go to a sturdy shelter. If this is not possible, lie face down in the nearest ditch or ravine and cover your head.

—DURING thunderstorms, stay away from doors, fireplaces, appliances, telephones and windows. Windows should be opened slightly to stabilize pressure.

—Listen to weather reports when a tornado watch is in effect. A "watch" means that conditions are right for tornado formation; a "warning" means that a tornado has been sighted.

But Chicagoans in the downtown area have little reason to worry that a tornado will strike there, according to a spokesman for the city's Emergency Disaster Preparedness Service.

"Tornadoes usually occur in open areas, according to the spokesman. Everything downtown is very close together. But we're not saying that it can't happen."



What was your most informative class this year?

by Rob Perea



MICHAEL KING
FRESHMAN/ADVERTISING
Afro-American culture because it gave me a chance to learn things about my people not normally available.

PATTI MADRO
SENIOR/ADVERTISING
Business Public Relations gave me a chance to practice my writing skills in a well-rounded format.

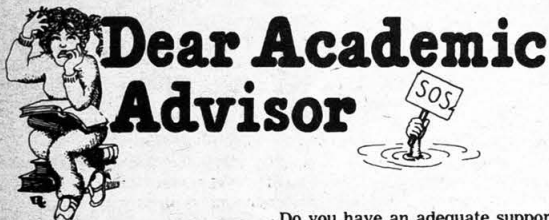


ANNETTE TURNER
ADVERTISING
Copywriting for Electric Media. It taught me a lot about commercials, in general, radio and T.V.

TOM COX
SENIOR/MAJOR: MANY THINGS
Acting I with Gregory Williams. Mr. Williams clearly knows the business, and relates it in concrete, demonstrable terms.



PETER E. HERNANDEZ
JUNIOR/PHOTOGRAPHY
Photojournalism II because the class was oriented in covering the daily events.



By: The Department of Academic Advising

Dear Advisor: I want to major in sound engineering, but I heard it is not a major.

Signed: Audio Arthur
Dear Audio Advisor: Correct, there is not a major in sound engineering per se, but you can design a program which would give you a concentration in that area. Courses such as Sound Engineering I, II, III (Seminar/Certificate), Science of Acoustics, Physics, Sound & Electronic Theory are a few examples. The AEMP Department offers a related major entitled, "The Recording Industry". For specifics on the matter contact the TV and AEMP Departments and/or your Academic Advisor.

Dear Advisor: Help! I'm pregnant. What I do? I'm a junior at Columbia and I don't want to drop out of school at this point. I'm afraid to tell anyone about it, but eventually it will be obvious.

Signed: Confused
Dear Confused: You haven't stated how many months you were. In any case, you need to talk with a responsible person (preferably a counselor) soon, and try to sort out your values, feelings and circumstances. Quite a few questions have to be addressed and worked through. Will the father take any responsibilities? Do you have a physician? Can you financially pay for pre-natal and post-natal care?

Do you have an adequate support system? Have you indeed decided to keep the baby?

I know it may seem overwhelming at this point, so please contact your Advisor for guidance and referrals. Once you have started the process, you can answer your questions about continuing with school now, and in the future.

Dear Advisor: I'm a graduating Senior, with a large family. Where can I go to get extra tickets for the June 2, 1984 commencement?

Signed: Extended Family
Dear Extended Family: There is a policy of 4 tickets per graduating Senior. If it is truly urgent, you can contact Ms. Willie DeShong, Room 519, Student Service.

We are requesting students to write in questions that are academic, technical or of personal concern to them. It is not required of any student to sign their name.

You may address your questions and/or statements to Wayne Tukes "Advisors' Door" Room 306 during school hours.

New Chronicle Editorial '84-'85 staff

Editor-in-Chief - Pamela Jefferson Dean
Associate Editors - Tammy Spero, Pat McGavin, Rick Guasco, Keith Wesol
Entertainment Editors - Dave Moll, Phil Arvia
Feature Editor - Suzanne Dowtin
Sports Editor - Dennis Anderson

AN OPEN LETTER TO ALL JOURNALISM MAJORS ... The prerequisites for joining the CHRONICLE as a writer are as follows:

- 1 - You must be a junior or senior;
 - 2 - You must have a B average in Journalism courses, and you must supply your transcript;
 - 3 - You must have already completed the following classes:
 - *Intro to Journalism/Mass Media
 - *Intro to Newswriting/Intermediate Newswriting or Newsreporting I/II
 - *Media and the Law
 - *Interpretative Reporting
 - *Copyediting I/II
 - 4 - You must have two recommendations from two Journalism teachers;
 - 5 - You must supply some examples of your writing, along with a resume;
 - 6 - You must make an appointment for an interview with the CHRONICLE editors before registration.
- The deadline dates for items 2, 4, 5 and 6 is June 2, if you plan to be on the CHRONICLE during the Fall '84 semester. No material will be accepted after that date.

Classifieds

LOST: ONE GOLD RING WITH A BLACK ONYX STONE SQUARE IN SHAPE. IT HAS A SILVER "M" IN ONE CORNER AND A DIAMOND SHAPE IN THE OTHER. IT HAS SENTIMENTAL VALUE AND THERE IS A REWARD. IF FOUND, CALL 662-8518 OR LEAVE IN LOST AND FOUND WITH YOUR NAME.

LOST 5/3/84 SANYO REMOTE BEEPER MEDIUM BROWN W/SILVER STRIPE AND PUSH BUTTON. APPROX. 1 1/2" x 3" x 1/2". REWARD!! PAUL 549-0037.

NEW ADVERTISING AGENCY HAS 25 POSITIONS OPEN FOR NON-UNION VOICE OVER TALENT. CALL 233-4756 FOR APPOINTMENT, MONDAY, WEDNESDAY AND FRIDAY. FROM THE HOURS OF 9 TO 11 A.M. AUDITIONS WILL BE HELD MAY 20.

STUDENTS IN COMMERCIAL ART AND PHOTOGRAPHY: IF INTERESTED IN DOING FREELANCE FOR A SMALL AD AGENCY, CALL STEVE AT 363-2837. WE'D LIKE TO SEE YOUR WORK.

THE UNITED BREAK

DANCERS ASSOCIATION WILL BE HAVING AN INFORMATIONAL MEETING MAY 21st AT 6:00 P.M. AT THE 11TH ST. THEATRE. WE WILL ORGANIZE THE FIRST INTERNATIONAL BREAK DANCE CONTEST. ALL BREAKERS AND INTERESTED INDIVIDUALS AND GROUPS ARE INVITED. PLEASE BE ON TIME.

TO THE COLUMBIA CHRONICLE SENIOR EDITORS: WE ARE SORRY TO SEE YOU GO, BUT YOU NOW MUST TEST YOUR WINGS IN THE REAL WORLD. WE HAVE A TOUGH JOB AHEAD OF US, BUT WE ARE CONFIDENT BECAUSE YOU HAVE TAUGHT US WELL. GOODBYE AND GOOD LUCK THE CHRONICLE EDITORS

THE CHRONICLE DESPERATELY NEEDS NEW

TYPEWRITERS! ANYONE WILLING TO DONATE SOME, IT WOULD BE GREATLY APPRECIATED!

KEITH M. JOHNSON IS A ROTTEN STINKER. SO NOBODY SHOULD BE HIS FRIEND. NELLIE BLY

COLUMBIA, THANKS FOR THE MEMORIES. HAPPY TO LEAVE YOU AT LAST!!! D.R.

TO MY T.C.C. BRIGHT EYES, WE MADE IT TWO MONTHS ON MAY 10 WITH MUCH HAPPINESS. LET'S CONTINUE TO KEEP THOSE MONTHS COMING WITH SMILES AND LAUGHTER. YOUR C.C.C SMILE FAN

ELTON AND LAUREN HAVE MANY MORE YEARS OF SMILING BLISS. MOONIE

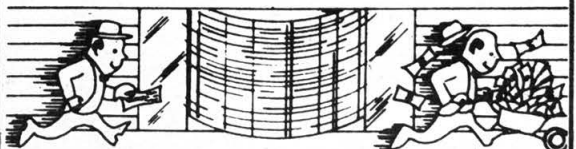
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VIEW FROM THE BALCONY

by Jolene Jones

This is my final chapter in the continuing saga of "View from the Balcony."

It's been a great honor pounding out this column on my typewriter for the past two-and-a-half years. My God, has it really been that long?

I sincerely thank all my readers for their support and love. I hope that you've all enjoyed this column as much as I have writing it.

So for the last time, on with the latest in "show biz."

MICHAEL JACKSON says he will include Chicago on his tour. Or so he says. First he says he is coming, then he says he isn't, now he says he is. Well, which one

is it? Being a superstar has sure clouded his mind. I certainly can see why he must play 14 concert dates in Los Angeles, and none in Chicago, as of yet. But actually, who cares? This whole Jackson thing is being blown way out of proportion. He is beginning to get on one's nerves. Enough is enough. Michael, take your own advice and "beat it" for awhile.

ROBERT REDFORD'S new film "The Natural" supplies Red's best performance in his entire career. Certainly it's a likely candidate for the Oscarrace...

Hopefully, another Oscar candidate will be "Indiana Jones and the Temple of Doom." It's already being hailed as the film of the year by Hollywood insiders. This sequel to "Raiders of



Donald Sutherland
(photo courtesy of 20th Century Fox)

"the Lost Ark" is just as action-packed as the original. However, it's done with a lighter touch. Director **STEVEN SPIELBERG**, producer **GEORGE LUCAS**, and star **HARRISON FORD** insist that their new product has PLENTY of comedy. Speaking of this holy three, they're all on the "Today Show" this week.

Not to be left out of the '84 Oscar race is "Give My Regards to Broad Street." This is **PAUL MCCARTNEY'S** long-awaited musical film. Odds are that the soundtrack will be released in September with the film opening in October. I've been lucky to see some of the footage and I guarantee you that this is the highlight of Mac's career.

As we went to press, NBC hadn't announced its fall schedule yet. But I have it on good authority that the

marvelous series "Yellow Rose" has been cancelled. It seemed that even though the critics loved it, the ratings were low. That of course was due to NBC's poor programming.

On a brighter note, NBC has decided to cash in on the success of "V." It will become a series. Well, its about time. Speaking of "V," "V: The Final Battle," was a definite success. It trampled mercilessly over ABC's junky melo-drama "The Last Days of Pompeii." "V"'s special effects were awesome, the storyline



Robert De Niro
(photo courtesy of 20th Century Fox)

engrossing, and the acting superb. **MARC SINGER** as rebel leader Mike Donovan, is someone to keep an eye on. He's most certainly got screen presence, and some wonderful talents. He's star material...

Stars shooting movies are **DONALD** "Ordinary People" **SUTHERLAND** in "Catholic Boys", **MERYL** "Silkwood" **STREEP** and **ROBERT** "Raging Bull" **DE NIRO** teaming up for "Falling in Love."

Well, it looks like I've run out of room again.

Till we meet again, and we will somewhere, someday, "That's Entertainment!"

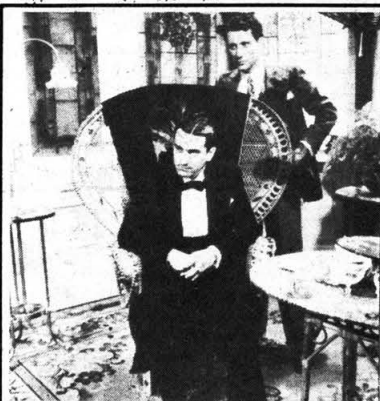


Meryl Streep
(file photo)

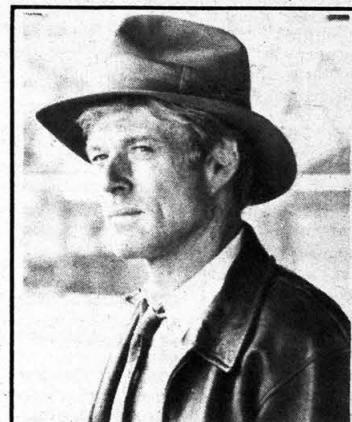
Coming soon to a theatre near you:



Phoebe Cates, star of "Gremlins"
(photo courtesy of Warner Bros.)



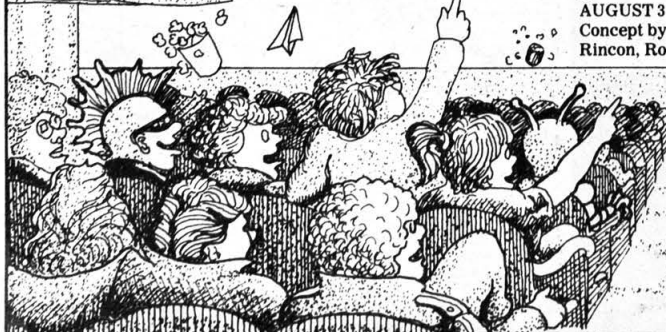
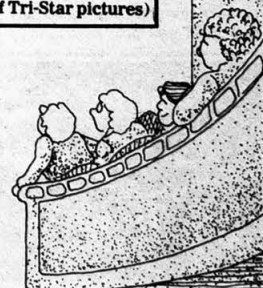
Robert De Niro and James Woods in "Once Upon a Time in America"
(photo courtesy of Warner Bros.)



Robert Redford in "The Natural"
(photo courtesy of Tri-Star pictures)

- | | |
|----------|--|
| MAY 11 | "FIRESTARTER" |
| | "THE NATURAL" |
| 23 | "INDIANA JONES AND THE TEMPLE OF DOOM" |
| JUNE 1 | "ONCE UPON A TIME IN AMERICA" |
| | "STAR TREK III (THE SEARCH FOR SPOCK)" |
| 8 | "GREMLINS" |
| | "GHOSTBUSTERS" |
| | "STREETS OF FIRE" |
| | "TOP SECRET" |
| 22 | "RHINESTONE" |
| JULY 6 | "CONAN THE DESTROYER" |
| 13 | "SUPERGIRL" |
| 27 | "JUNGLEBOOK" |
| AUGUST 3 | "BEST DEFENSE" |

Concept by Jolene Jones and Vince Rincon, layout by Jolene Jones, Vince Rincon, Ron Wojtecki, Janet Bry and Phil Arvia



Vince Rincon

Fogelberg - behind the scenes

by Steve Gassman

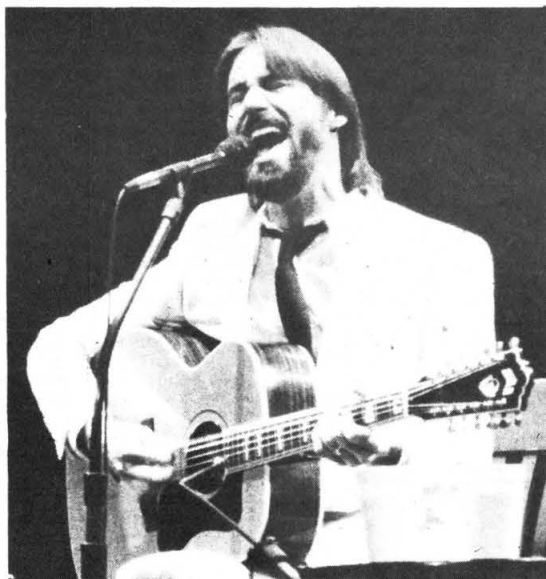
One of the most popular courses at Columbia College is "Promotion of Pop/Rock Concerts," taught by Fred Fine, chairman of the AEMMP Department.

After spending the entire semester listening to Fine's words of wisdom and guest lectures from various positions in the music field, the class was able to spend a 15-hour day at the Rosemont Horizon learning how a concert is staged. This has always been the favorite part of the class.

Rock and roll has come a long way over the years and Dan Fogelberg's band has continually satisfied the musical tastes of the public. The class spent the day learning how rock bands successfully supplement their successes with expensive touring culminating in the development of a highly efficient and skilled organization.

Fogelberg's touring company consisted of many people: The eight band members, tour manager, production manager, publicist, lighting engineers, sound engineers, band crew (guitar, drum and piano tuners), two truck drivers, two bus drivers, and the flight crew. In addition to these people who travel with Fogelberg full-time, the show required approximately 10 to 20 local stage hands to help set the show up. And of course, Ron Stern, Jam Productions' promoter, was on hand to oversee the entire operation.

The crew's day started in Chicago at 8 a.m. when the trucks rolled into the lot of the Rosemont Horizon, loaded with an entire day's work. At 10 a.m. the crew was getting to work installing the rigging system to hold the sound and lighting systems in the air. At around 12 p.m. the crew found themselves eating a catered meal for lunch. Soon after that, the stage was being put together with in-



Dan Fogelberg performs his live solo acoustic set in concert. (Photo courtesy of the Illinois Entertainer)

struments, the chairs were put into place on the main floor and the speakers and lights were being checked.

At 4:30 p.m. the crew had finished setting-up the Horizon and were ready for the arrival of Dan Fogelberg and his Renegades to do their sound check. While the group played a few songs, the crew made last minute adjustments to the equipment, focused the lights, set sound levels and fine tuned the instruments for that evening's show. As Fogelberg did his sound check, the class peered through a hole in the curtain far away from the stage, as Fogelberg considered himself to be a very private person and did not want anybody to watch his band warm-up.

Fogelberg banned the press from watching his sound check

probably because he only wants them to know what can be done in a real concert situation when the band plays at 100 percent.

At 6 p.m. everyone was on a dinner break, with Fogelberg and his band returning to their hotel, while the crew ate their third catered meal of the day.

Fogelberg's concert ran approximately two hours and fifty minutes. After the show the band stayed backstage, had a few drinks, changed clothes and headed back to the hotel.

Immediately after the show, the crew was back at work taking the show down and loading it into the trucks. They were finished at about 2 a.m., showered and back into the busses for an all-night drive to St. Louis to do it all again. Fogelberg's crew travels in two

Fogelberg:
Up Close
by David Moll

He's been called a hermit. A sad romantic. Even a man of mystery.

Dan Fogelberg, the tall, bearded singer/songwriter, is, in fact, a very private person who wants to keep his private life separate from his public life.

WHATEVER Fogelberg has to say, he says in his ever-changing music and lyrics, which started in Peoria at the age of 14.

After playing with the Clan and also with the Coachmen and short coffeehouse stints while attending the University of Illinois at Champaign during the mid-'60s, Fogelberg released his first LP, *Home Free*, in 1971.

Eighteen months later, Fogelberg had his first hit with *Souvenirs*, featuring "Part Of The Plan" and "Illinois" and enabled him to tour with the Eagles.

IN 1974, he released *Captured Angel*, a less-intense album than *Souvenirs*. *Nether Lands*, the follow-up LP, kept the pattern changing with a more raw sound.

An album with flautist Tim Weisberg, *Twins Sons Of Different Mothers*, gave Fogelberg a chance to move outside his boundaries and try new forms of music.

After being labeled a heart-broken soloist, Fogelberg released *Phoenix* in 1979, featuring the anti-nuclear power song, "Face The Fire."

A YEAR later, Fogelberg releas-

ed the very personal and autobiographical LP, *The Innocent Age*, which included "Leader Of The Band" (a tribute to his father) and "Same Old Lang Syne," both true stories.

After a Greatest Hits package in 1982, Fogelberg avoided another pattern with *Windows And Walls*, which takes a dark-sided look at the world and society. "Language Of Love" is a song about the inability of men and women to communicate and "Gone Too Far" tells about the possible destruction of the Earth.

Along with his new LP comes his first video, "Language Of Love." With this video, Fogelberg side-stepped the trends and made it strictly a performance video without all the meaningless images. Fogelberg is currently on tour with his own band called *Renegade* consisting of veterans Russ Kunkel, Joe Vitale, Kenny Passarelli, Barry Burton, Mark Halman and Mike Hannah. At a recent concert at the Rosemont Horizon, Fogelberg demolished any rumors that he is a soft-rocker, thereby undergoing another pattern change.

HIS NEXT project is a bluegrass LP due out sometime in September. This outing will give Fogelberg the chance to have fun without being serious.

To which direction Fogelberg will take after his bluegrass LP is not yet known. But a man who is labeled a romantic ballader and prefers heavy metal to techno-pop will always keep his fans waiting with anticipation.

custom buses which they virtually live in throughout the tour. Each bus sleeps eight people with lounge areas in the front and rear for relaxation, T.V. watching or whatever.

Fogelberg and his band travel around the country by private

airplane. The plane departs each city in the afternoon to allow the group adequate sleep time before they fly to the next city.

Fogelberg performs two concerts and is off every third day in order to give his fragile voice some time-off for rest.

Wallpaper doesn't stall graffiti war

by Keith Wesol

And the graffiti war at Columbia goes on! The first battle in the conflict went something like this: Students (assuming that none of Columbia's distinguished teachers or administrators are involved in the redecorating of the washrooms) began writing song lyrics, racial slurs and vaguely philosophical statements, of the caliber that usually appear in the "Personals" section of the Reader, on the walls of this school's

washrooms.

The administration, in one of its more valiant maneuvers, tried a new tactic that would surely rid Columbia of the graffiti vermin and once again make the school safe — they painted over the graffiti.

THIS MOVE seemed to confuse the graffiti writers (for a few days), but they soon short-circuited the effect of the administration's actions by coming up with a brilliant counterstroke of

their own — they merely scribbled their favorite tunes, religious banterings and pseudo-political ideologies all over the newly-painted walls.

The administration, probably reeling from this latest setback and not thinking clearly, decided to go with the "lightning-never-strikes-twice-in-the-same-place" theory and bravely carried on with their campaign of painting the washrooms.

The graffiti writers, realizing they had the administration on the

run, decided to press their advantage and continued to cover the new layer of paint with thoughts like, "Is David Bowie really the only man who fell to Earth (referring to the singer's 1976 film, *The Man Who Fell To Earth*)?" To which somebody actually replied with, "What about John Glenn or Neil Armstrong?"

THE ADMINISTRATION, knowing they had to do something to stop this epidemic or face the decline of Western civilization, regrouped their forces and

although there have been some signs of rebellion as with the student who wrote on the wall in black marker, "You didn't put paper over here. Silly. Silly."

Such taunts seem to be in the minority and some of the graffitiists seem to be depressed over this latest attempt at stopping their actions. Witness the student who wrote, "It's just not as fun with paper."

THERE HAVE been some signs that some of the graffiti writers may be coming over to the ad-

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Graphic by
Vince Rincon

developed a radical new plan — they put blocks of sturdy, cardboard-like paper on the walls of the washrooms.

This technique has accomplished two things. First, since paper is probably cheaper than paint and easier to put on, it has cut down on the cost of fighting the graffiti writers and, second, it has turned the ramblings of the graffitiists into disposable art.

Most of the graffiti writers have fallen for this tactic and seem to be keeping their attention to the paper

administration's point of view like the student who simply wrote, "Good idea."

What the administrators of Columbia will do if their latest tactic fails is unknown. Maybe they will start training counter-graffiti forces or make attempts to stop the flow of writing utensils to the graffitiists. In the meantime, the graffiti writers will most likely continue to scribble their mostly tasteless, sometimes amusing and often vapid remarks on the walls... I mean paper ... of Columbia's washrooms.

ON THE SIDELINES

By Ron Wojtecki

Russians beware. Indiana Knight and his basketball temple of doom will cast a spell of controversy, when the Soviet Union invades Los Angeles for the Summer Olympics.

No matter where Bobby Knight goes, a cloud of trouble always follows him around. Despite being called one of the best coaches in the country, the Indiana University coach is a poor politician when he plays against international teams.

IT WAS IN 1979 at the Pan Am Games in Puerto Rico, where Knight came off as an ugly American.

Knight got into an argument with a local police officer when he wanted a Brazilian women's basketball team ordered off of a playing court so his team could continue to practice as scheduled.

He was arrested and later sentenced to a six-month jail stay, but avoided going behind bars because of the graces of a local governor.

THE FEISTY Knight has had his share of fights and has come out smelling like a rose. When Knight gets stuck by a thorn he usually battles back with his good old American temper, one which has made him a winner.

This year's thorn will be the Soviet Union, a team which has the word greatness written all over

them. It will take more than 100 percent from each U.S. basketball player to dethrone the Russians from winning a gold medal.

There has been bad blood between Russia and the U.S. on the basketball court ever since the 1976 Summer Games at Montreal, Canada. The 1980 U.S. basketball team didn't participate in the Olympic Games because of the U.S. boycott against the Soviet Union.

Knight's team will be one that plays his kind of game, which is tough defense and one that makes the big play. So far, players such as Waymon Tisdale, Patrick Ewing, Charles Barkley, Michael Jordan and others, have made the first round of the U.S. squad, which goes to the final stages in June.

The caliber of talent is there for the U.S., but talent doesn't necessarily mean you win automatically. For example, the 1980 U.S. Olympic Hockey team which won the gold medal didn't have great players like the Russian team did, but had more heart and desire to win.

I JUST WANT to take this time out to thank all the readers who read the Chronicle and "On The Sidelines". As you know, we must all move on in life and graduating from college is one of those moves. It was a great experience for me as the Chronicle sports editor and I appreciate the overwhelming response from the students.

Bears' draft no 'coup'

By Dennis Anderson

The Chicago Bears' drafting of Florida linebacker Wilber Marshall, who was to be picked in the top three, 11th overall in the National Football League draft May 1 was supposed to be a coup. But the only coup in the draft might have been on the Bears.

The Bears, in desperate need of a quality cornerback who won't eat the dust of the opposition's receivers, drafted besides Marshall, another linebacker Ron Rivera of California, offensive guard Stefan Humphries of Michigan and offensive guard/center Tom Andrews of Louisville.

Marshall is said to be close to signing after sending out smoke signals to the NFL that he wanted \$1 million.

The Marshall pick is still considered a good one by the league. "The Bears did their homework," agent Richard Bennett said. "I think the Chicago Bears pulled off a major coup that will be looked back upon as one of the great steals in the NFL draft."

Marshall, Rivera and Humphries may start next year according to coach Mike Ditka. Veteran linebackers Otis Wilson and Al Harris and guard Noah Jackson stand to lose their jobs.

"I didn't see much production at linebacker except in the middle," said Ditka. "If starting two rookie linebackers makes us more consistent, then we'll do it."

Wilson and Harris might not sit

for long. Ditka said other teams have inquired about trading for Wilson and Harris. "We'd entertain doing something. We have good players that may not fit into our program."

The 6 foot 225 pound Wilber Marshall is a two-time All-American. "He just makes the plays," Ditka said. Marshall is known to make the big play, something the Bears had trouble with last year.

Ron Rivera, 6 foot 235 pound, is a first-team All-American. In one game against Oregon he made 16 tackles, two sacks, caused three fumbles, intercepted a pass and grabbed a fumble and ran it back 36 yards for a touch down.

Rhodes Scholarship candidate Stefan Humphries has talent both on the grid iron and in the classroom.

Ditka says about Tom Andrews, "He's a big kid who stays on his feet and sticks with his blocks."

Also picked by the Bears were running back Nakita Robertson of Central Arkansas, wide receiver Brad Anderson of Arizona, quarterback Mark Casale of Montclair (N.J.) State, tight end Kurt Vetsman of Idaho, defensive back Shaun Gayle of Ohio State, defensive tackle Mark Butkus of Illinois and flankerback Donald Jordan of Houston.

The Bears acquired four late picks in the draft by giving up all three of their choices in the upcoming supplemental draft of United States Football League rookies.

They got picks in the 10th, 11th and 12th rounds from Cleveland Browns. With the 11th pick they got Mark Butkus. Butkus, out of Thornton Fractional South High School, is the nephew of former Bears star and now actor Dick Butkus.

DRAFT NOTES: A total of 336 players were drafted ... Twelve players were drafted from Illinois schools. Big 10 champion Illinois led the pack with 9 players selected. Northwestern had two players selected and Southern Illinois had one.

The Southwest Conference led the pack with 40 players selected. The Big 10 was second with 35, the Southwest Conference was third (31), the Big Eight was fourth (29), the Pacific 10 Conference was fifth (28) and sixth was the Atlantic Coast Conference (20). Independent, non-conference, schools had 72 players drafted.

The Buffalo Bills, for the second straight year, picked a Notre Dame player in the first-round ... Southern Illinois cornerback Terry Taylor was the first-round draft pick of the Seattle Seahawks. "I'm real aggressive, I take a lot of chances," the 5-10, 175 pound Taylor said. "I'm real good, good enough to play in the NFL. I'm a winner." He's vain ... Only one Notre Dame player — Greg Bell — and only one player from Illinois' Big 10 Championship team — Mitchell Brookins — were drafted in the first five rounds.

A personal note to Ron from D.A., good luck to the best college sports editor I have known.

*Congratulations,
Class of 1984!*

