

4-30-1984

Columbia Chronicle (04/30/1984)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (04/30/1984)" (April 30, 1984). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/63

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COLUMBIA Chronicle

Volume 13, No. 13

Monday, April 30, 1984

Columbia College, Chicago

TV dept. gets \$50,000 van

A future Columbia production class on wheels

by Rick Guasco

Columbia will join the ranks of only a handful of schools across the country with the purchase of a special van for on-location television production classes, according to Dean of Student Services Bert Gall.

Gall said the van will cost \$45,000-50,000 and as much as another \$50,000 will be spent outfitting the van with television equipment.

The school is mulling over proposals from two different mobile unit designers. A decision is expected next week. Delivery of the van would be during the summer and would be ready with new video equipment in time for the fall semester.

"We've narrowed it down to two different vendors and we are trying to clarify some particulars in their proposals in order to make a reasonable judgment about what would best serve us, both initially and in the long run," Gall said.

Five classes involving the van are scheduled to be offered. Individual classes specializing in news, entertainment and sports programming, as well as in two other areas are planned. Each

class would be six hours long, according to Gall.

About 15 to 18 students would be in each class. A 12-passenger bus, owned by the school, would accompany the van on trips, with remaining students riding in the van. A television engineer would accompany the class and teacher, and would also serve as driver of the van.

Gall said that use of the TV van can be incorporated into the activities of other departments.

"If one of the classes was (an) entertainment (class), the thought was that would be a remote location; they'd shoot a theater production," said Gall. "They'd go to the dance center and shoot a dance center production. That's part of the learning experience."

While the school's studio television facilities are located on the 15th floor of the 600 Building, the van will be housed in a garage at the newly-purchased 623 S. Wabash building.

"We're trying to create what amounts to a garage and an adjacent workshop space on the ground floor of that building," Gall said.

Gall expects new teachers will

be brought in for the remote classes.

"I know (acting TV Dept. chairman) Al (Parker) has talked to some leading professionals in the city that work trucks to bring them in as faculty and work on it," said Gall.

Certain requirements by Columbia have held up the school's final decision as to which of the two vans to buy. At issue are the van's weight, power supply and guaranteed delivery date.

"One of the things we're waiting for to settle the decision is a guaranteed delivery date from the two vendors," Gall said. "I want it in writing."

Gall said the school thoroughly thought out the size they wanted for the van. Originally, the school had wanted a small van but realized it needed a larger-sized vehicle.

The two van options considered are rather heavy, with bodies at 10,250 lbs. each. The Wolf Coach van is the same type of vehicle as the mobile units used by WMAQ-TV (Channel 5/NBC). The Television Engineering van is the same type of vehicle used by WTTW-TV (Channel 11/PBS), and is built on a Chevy chassis. Both proposals,

depending on the number of options Columbia orders, such as heating and air conditioning and power output, cost \$45,000-50,000.

Gall says the school is leaning toward the Wolf Coach model.

Many of Columbia's professional faculty within the television department have urged the school to concentrate on getting the best van possible, with equipment as more a secondary concern.



One of the vans Columbia is considering is the same type used by Channel 5 News, made by Wolf Coach. (Photo: Jack Rodriguez)

(Photo by Jack Rodriguez)

Office work tops summer jobs

by Gina Bilotto

This year's outlook for summer employment is very good for

students with office skills, employment experts say.

Directors of several Chicago

area employment agencies have said despite this state's discouraging unemployment figures, the economy's improvement has made an increased demand for office employees.

"THE CHANCES of gaining summer employment are very, very good," said Cheryl Davis, executive director of Profile Temporary. "There is always room for people with typing skills, secretarial abilities and work experience."

DAVIS SAID 80 percent of Profile's summer placements are college students. "Students are the best employees because they need to work. They have a reason."

Another employment service director agrees.

"THERE ARE many more jobs this year than last year," said Banner Personnel manager Lori Ricci. "Because of the economy, the biggest need is in secretarial jobs or in office jobs."

BUT COLUMBIA students are at a disadvantage when it comes to finding summer jobs because the semester ends later than other colleges, said Gary Cohen, Columbia's placement office employment coordinator.

"Columbia College is just one of several colleges putting out people in the summer. Most schools get out during the beginning of May."

"Most of the students that find a job through the placement office, work in offices and stores," Cohen said. "But for students who want jobs in their career fields, chances of getting a job in that field are slim, but not out of the question."

THE OFFICE also places students at radio and television stations and at newspapers. But Cohen said, "Generally, employers are looking for someone with more experience, and there are not many jobs in certain fields."

Working at a summer camp is another popular job option. Cohen said his office starts getting camp job phone calls in February, but he gets "a lot of summer camp calls after May first."

On the retail side, Walgreen Drug Stores hires students for the summer to work as clerks and stock help in the Chicago area's 190 Walgreen stores. Walgreen spokesperson Janet Kelly said students should check with store managers because hiring is based on each store's individual need.

FOR THOSE interested in the commodities aspect of the job market the Chicago Mercantile Exchange (CME) and the Chicago Board of Trade (CBOT) hire a limited number of people for the summer months.

The CME will be hiring approximately 30 college students to

cover for vacationing Merc workers, said staff recruiter Sharon Bean. But Bean said that number is not definite.

"They are hired according to the needs of the departments," Bean said. "The students will either work as pit observers on the trading floor, as clerical workers, in maintenance, security, or the clearinghouse. All we require is that the students be dependable and reliable."

AT THE BOARD of Trade, the number of jobs available is also based on departmental need, a spokesman said. Last year the CBOT hired 10 college students for clerical jobs and special projects.

But the outlook is not promising for those who want to partake in the action on the trading floor as runners for brokerage firms.

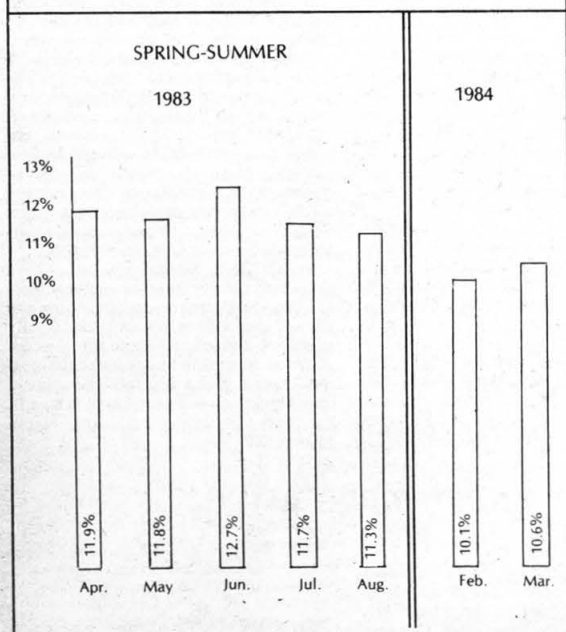
Merrill Lynch, the country's largest brokerage firm, hires its summer staff according to how active the commodities market is.

"WE'RE NOT likely to need a significant number of staff because the markets are not busy," said Bill Broderick, Merrill's regional personnel director. "On a strong market, we hire about 25 to 30 people. Last year we hired about that number because the markets were stronger."

In the public sector, the job market will be even tighter this year than last year.

Continued on Page 2

Unemployment in Illinois...



Mayor reveals economic plan

Washington's plan targets neighborhoods, would create jobs

by Scott Stone

Mayor Harold Washington, celebrating the beginning of his second year in office, unveiled a new economic program recently that could result in the creation of 25,000 new jobs and will target federal money for low- and middle-income neighborhoods.

The plan, titled "Chicago Works Together," should quiet the mayor's critics who have been complaining that political wrangling has stalled redevelopment efforts during Washington's first year.

The plan, a portion of which was revealed in public statements last week, called for channeling federal community development funds to community groups who will use the money for improvements in the city's poor areas.

ONE ASPECT OF THE PLAN, which partially fulfills the mayor's pledge to revitalize the city's neighborhoods, will call for "linked development" in projects such as the North Loop. That proposal calls for developers who use city subsidies to buy 60 percent of their supplies from Chicago companies and 25 percent from female or minori-

ty owned companies.

Published reports of the plan have indicated that the program, which promises to create the new jobs directly and indirectly through the channeled money, will emphasize spending with city companies.

The city will receive \$103 million in federal community development funds this year.

Washington's new economic development plan will come under the scrutiny of the divided city council. An ordinance passed by the council last year gives the majority veto power over any community development grants that exceed \$50,000.

THE COUNCIL HAS been responsible for derailing other Washington development projects such as the Navy Pier project.

The Mayor, who was inaugurated into the office one year ago April 8, said during a State of the City address April 12 that the plan may help unify the council.

On the anniversary of the mayor's election, he told a group gathered at the Palmer House that instead of hear-

ing about a unified Chicago, the public has been "hearing the sound of political strife."

WASHINGTON'S CRITICS have blamed fighting within the council for stalling economic growth and jeopardizing the city's financial condition.

Plans calling for the conversion of the Goldblatt's store into a new central library, and a slow start on North Loop redevelopment have been blamed on such "council wars."

Yet despite the verbal darts being thrown by each side, the city has been able to make some gains which include the passage of a balanced budget, a possible financial agreement on the 1992 World's Fair, a plan to pay the public costs of the North Loop project and a transit subsidy secured for the RTA.

Ald. Edward Vrdolyak (10th), leader of the council majority, was suspicious of the administration's claims that the new plan would create the estimated number of jobs. He said committees under the control of his majority block would be giving close scrutiny to the mayor's plan.

Poll: Drugs easy to get

Alcohol most-used drug, but cocaine increasingly popular

by Keith Wesol

by Keith Wesol

An informal survey of forty Columbia College students taken over spring break showed that most believe that both drugs and alcohol are easily obtainable at the college.

"Let's just say that there would be no problem getting anything I wanted," said a 20-year-old male writing major who wished to remain anonymous. "I don't think that it's more of a problem here than anywhere else, though."

Despite recent national studies indicating otherwise, the Columbia survey showed that marijuana still remains popular among college students because of its relatively low price as compared to other drugs such as cocaine. However, among the students questioned, most of the students claimed that although they chose alcohol most of the time, many had used cocaine several times and they believed that the drug was becoming more popular among students.

"Over the past couple of years I've seen more coke at parties than anything else," said a 19-year-old female student. "I've also gotten a lot of people asking me if I wanted to buy some in front of the school."

According to the 1978 Annual Report from the Office of Drug Abuse Policy (ODAP), a White House organization responsible for monitoring drug abuse trends and setting policies, ODAP estimates, based on a national survey, that there are about 4.1 million cocaine users, mostly between the ages of eighteen and twenty-five.

Most of the students questioned in the Columbia poll, however, stated that although they had used the drug on occasion, their use of it was rare because of its high price.

"I have had no problems with drugs or alcohol from students," said Frank Ortiz, an officer for ABM Security, the company responsible for providing security at the college.

"If it's being done, it's being hidden well," said Ortiz who has been at the 11th St. Building for two years and was previously at the main building for three years.

Several of the students questioned stated that though they had bought drugs on occasion immediately outside of the school, they had never purchased drugs in the school and had never brought them into the college.

"I've been asked if I wanted to buy out-

side of the school on the corner of Congress and Michigan, but never on the inside of the school," said Toni Frantz, a Columbia student. "That stopped happening when the weather got bad, but I'm sure they'll be out there again as the weather gets better."

The students in the poll gave many reasons for their use of drugs and alcohol including: social, recreational and experimental. Most, however, stated that although they might buy the drugs at the school, only a few had ever gone to classes on drugs or alcohol.

Of the 40 students questioned (12 black males, 12 white males, seven black females and nine white females) almost all requested that their names not be used for fear of implicating themselves or their friends.



Marijuana's low price keeps it popular with students.

Rally set for council

by Jennifer Mudd
and Pamela Jefferson-Dean

A Columbia College student is openly "challenging" other students here to get involved and form a student government now that two top school administrators are favorable to their organizing.

Florencia Arnold, a full-time student majoring in Writing/English and Corporate Video, said Dean Lya Rosenblum and Hermann Conaway, Dean of Student Services, were "supportive" in the separate April 23 meetings.

"I was informed that the students have attempted it before," Arnold said, "but it seems it has been the students who have lacked the initiative to do what it takes to form a student government."

Arnold said what she learned from the meeting is "it is up to the students." During their talk, Conaway said he could get funds and other supportive aides for the group from the university, but it is not the role of the administration to form a student government, Arnold said.

Rosenblum declined comment on the meeting and at press time, Conaway was not available for comment.

Arnold said she initiated the meeting after she discovered students were very interested in forming a student government.

Yet our CHRONICLE mini-poll of 10 students asked whether or not a Columbia College student government can work or be effective; half said they felt it would be worthless. A 22-year-old Advertising TA said she sensed "apathy" among the students and the school "lacks cohesiveness because no one is really into Columbia." An Art/TV major echoed the

sentiment saying Columbia's commuter style has people in and out all the time, something that would stifle a student government.

Arnold disagreed: "...Other commuter schools (in the city) have very active student governments. Student governments are not only established to give complaints to a university, they are also a vital part of communication between the administration and the student body, making a better institution for higher learning."

Next, Arnold is planning a proposed "Come Alive," Friday, May 25 rally at noon in the student lounge/lunchroom "just to see what the students want," she said. Dean of Students Affairs John Moore has to approve the location, but Arnold said she is almost assured a classroom if the lounge is not available.

Arnold is encouraging students in various departments to "donate their services" to prepare for and participate in the rally. She is inviting Art students to silkscreen general questionnaires and flyers to be written by Writing/English majors. These questionnaires will be distributed in the tentative rally and then steered to various departments. Also Arnold is encouraging TV and Radio students to record the session for future review.

Arnold will invite student board presidents for city-wide commuter schools to share their experiences of forming and maintaining a government. Plus faculty members who are willing to serve as advisors to the student board are urged to attend. Arnold said a few faculty members have already given their support to the rally, Mary Seyfarth (Art) and Karen English (TV).

Summer employment

Continued from Page 1.

The city's Summer Youth Employment Program will be able to hire 17,000 youths this year, compared to the 32,000 who worked for the minimum wage jobs last year.

THIS IS DUE to a 42 percent federal budget cutback, said Sylvia Marrero, a spokesperson from the Mayor's office.

Marrero said twice as many people will apply this year as there are jobs.

Culture chief a 'Fine' pick

by Patrick Z. McGavin

Fred Fine, chairman of Columbia's arts, entertainment, and media-management program (AEMM), has been tabbed by Mayor Harold Washington to head the newly-created position of cultural affairs director, the Mayor announced last week.

Fine, whose salary will be \$52,000, will coordinate three existing programs: Council of Fine Arts; Office of Special Events; and the Film Office.

WASHINGTON disclosed Fine would be accorded the title of commissioner should the City Council confirm Washington's plan to develop the three agencies into a newly-established department.

Neither Fine nor Washington expect any difficulty in the confirmation of the appointee.

When contacted, Dean Lya Rosenblum reported she was uncertain about the future of the post vacated by Fine.

CALENDAR

MULTI-MEDIA: A multi-media tribute to women in the performing arts is being sponsored by the Uptown Hull House Children's Arts Program. "Les Femmes U.S.A." will feature comedy sketches, dance, fashion, live music and videos. The program is set for Friday, May 4 at 8 p.m. at the Park West, 322 W. Armitage. Tickets are \$10, and are available at Hull House, the Park West and Ticketmaster 559-1212. Proceeds will go to the children's art program. Among those scheduled to appear are WXRT radio personality Terri Hummert, Berlin video bar "vee-jay" Deborah Herwich, the Second City Touring Company and the Planet Rocket breakdancers.

MUSEUM OF CONTEMPORARY PHOTOGRAPHY: The Museum "Robert Fichter, Photography and Other Questions," is now on exhibit at the Museum, through June 2. In addition, the Museum will announce May 3, the winner of the 1984 Columbia College Award for Excellence in Photojournalism. The winner's photographs will be on display May 3-June 2.

TELEVISION: The First Annual student Video Exhibition, sponsored by the TV Dept., is set for May 25. An opening reception is set for 5:00-6:30 p.m. in the Museum of Contemporary Photography. Video exhibit will follow at 6:30 p.m. in the Ferguson Theater. For further information, contact Barbara Sykes, on the 11th floor, or at ext. 203.

THEATRE/MUSIC: The Association for the Advancement of Creative Musicians, a non-profit group, will host a series of spring concerts in the Ferguson Theater. Tickets are available through the College and the AACM. Concerts are set for May 6 and 11-13 at 3 p.m. and 8 p.m. For more information, contact the Music Dept. at 663-4462, or AACM at 752-2212.

WRITING: The bookstore now has about 60 copies of the double issue Hair Trigger 6 and 7, said bookstore manager Francis Camberis. The price of each book is \$8.95.

EDITORIALS

Reality of terrorism

When terrorism spouts death directly from embassy windows we agree with the British government's response — throw the murderous bums out. How else can you treat a country, Libya, that acts as if London were a bomb testing ground and that has certainly protected the killer of a London policewoman? The tragedy, however, is that the Khadafy thugs will probably get away with it.

We can be just as sure that the Reagan administration will find this incident more fuel for the fire of increased governmental security and secrecy. The administration has already supported Britain's expulsion of Libyan diplomats. Our own experience with Middle East terrorism — from the Iranian hostage crises to the more than 250 U.S. servicemen killed last year at Beirut airport — leaves us bitter with rage. It also reinforces Reagan's growing bunker mentality, as shown by the construction of Fortress White House, a series of obstructions and defense measures undertaken last year to shield our president from terrorists.

But terrorism is already a fact of American life. Chicago has the Puerto Rican extremist group, FALN, and Los Angeles Olympic planners are gearing up for an unexpected terrorist disruption — they have hired Israeli army security consultants. But now the Reagan Administration has over-reacted.

Reagan spokesmen refuse to confirm or deny a report in mid April of a new anti-terrorist policy directive. The policy, according to a Chicago Sun-Times report, allegedly calls for unspecified, but legal, action against foreign states which export terror.

Apparently Nicaragua, whose harbors the CIA admittedly helped mine, is the prototype of Reagan's new policy. And the mining's legality now rests with the International Court in the Netherlands — if the president cares to know.

But terrorism is a deadly fact. Fighting it must too often be a cloak and dagger affair. We dispute the need, however, to give anti-terrorists — here and abroad — a blank check to violate civil rights and international boundaries. We say let the president shed some light on a dark subject.

Hurray for Fine

Congratulations are in order for both Fred Fine and Columbia College.

Fine, chairman of the Arts, Entertainment and Media Management Program (AEMMP) here, was named to head Mayor Washington's new cultural office. As the person tapped to direct a Cultural Affairs Department, pending city council approval, Fine will receive formal recognition for his many accomplishments. That's not to mention his positive impact on Columbia students.

But CC's administration should also take a bow. Why? For attracting first-rate department heads and instructors too numerous to mention here. We can say, though, good luck Fred Fine.

LETTER TO THE EDITOR

Scratch the graffiti

Editor, Columbia Chronicle.

The wherefores and whys of graffiti may root themselves as being more urban and social than scholastic or even artistic. The famine of graffiti which swept all of New York City's transit system several years ago was one of the few examples of it being both, perhaps even bordering on Expressionism.

The graffiti or "scatological mutterings" found in Columbia College's (men's) washrooms achieve none of the above, if anything, insult the heritage and purpose of graffiti per se. It is harmful, distasteful and inanely obnoxious.

Embarrassingly it is far from literate, often quite the opposite, and grammatically it leaves even less to be desired.

Nothing is more disheartening than to have to correct the spelling and grammar before one can decipher what is intended w/ given graffiti at C/C.

It is disheartening because no greater indication of the level of skills, or the lack of them, can be found at a college level than with this graffiti. If anything else it may be or remains a primary cause for the alienation found in many classrooms among the students.

This is being written in response to the administration's latest attempt to control graffiti, namely the taping of large sections of paper on the partitions in various washrooms.

Albeit this latest measure is understandable but its leniency smacks somewhat close to the blind leading the blind. It is far from a deterrent, if anything it encourages more graffiti while it saves the institution x amount of dollars and manhours to scrub each partition down.

Perhaps the administration could put a policy down in writing stating anyone caught inscribing graffiti on school property/premises would be administratively withdrawn from that given semester. If there is such a policy in existence hardly a thing is known about it. Although the effectiveness of a policy like this would be long term and not felt immediately, little can be lost w/ the suggestion given that the problem has been as equally long term.

But obviously this would be seen as a moral invasion of individual privacy which, of course, racist, biased, sexist, ethnic-slurring graffiti is not.

A Literary Individual

The conflicting 1st year Mayor's promise evident

by Patrick Z. McGavin

The question of whether Harold Washington is doomed for failure is best left to the prophets, but recent events and activities have refueled optimism that Washington shall perform to the promise he showed after his victory last year.

Thus, as the first year of his tenure is scrutinized, one should reject labels like "disappointing," or "potentially destructive."

Such moments of sophistry are neither accurate nor discerning to what really matters.

The source of promise was demonstrated by Washington in his recent State of the City address in which he displayed legitimate concern over the racial polarization of the political, economical, and social junkets of the city, heightened and brought to the forefront by the Washington-Vrdolyak battles. Clearly the future for bold initiatives hinge on the ability of Washington to defuse the potential harm. His plea to do so should not be relegated to rhetoric.

One mistake of gauging mayoral campaign's too early is to expect too much too soon. The reform that Washington used as his platform has yet to materialize, but neither has his office adorned the previously mistaken designs of the status quo.

Issues central to the future of Chicago hang in the balance. But patronage — which not only locks out economic efficiency, but even more damaging, deprives collective progress — has been virtually eliminated by the Washington camp, a move signifying political courage.

Thus one is immersed into the essence of the Washington election. It was more than a harbinger of the steadily increasing black political base, but a signal that the "business as usual" doctrine that has come to characterize Chicago politics would no longer be tolerated.

If comparisons are invited, consider

A less flattering view

by Pamela Jefferson-Dean

Mayor Washington's first year of "reform city government" was filled with more than a few kinks:

- City Corporation Counsel James D. Montgomery was faulted for not hiring more women and minorities to bring more balance to the city law office staff. Montgomery had been criticized for steering city bond issue legal work and a court reporting contract to the mayor and Montgomery's friends and political associates.

- Washington aid Clarence McClain resigned after his police record of misdemeanor convictions became public. McClain said he was a victim of a pattern of "wholesale charges" against blacks during the 1960's when he was arrested and convicted of pimping and running a prostitution house (1967) and patronizing prostitution (1965). While McClain was campaigning for 16th ward committeeman in the recent Illinois primary, Cook County State's Attorney Richard J. Daley filed lawsuits against him to recover real estate tax payments.

- Former Chicago Housing Authority (CHA) Chairman Renault Robinson, hired his associates to fill new CHA positions, and he admitted making department managing errors during his reign.

Ald. Wallace Davis (27th) obtained his City Hall position on a Washington-reform campaign ticket only to have his integrity questioned when \$3,000 was stolen from his car after he parked it at 3 a.m. in front of a Glenwood nurse's home.

Yet, the biggest wrench in the clockwork of a city that used to work and the mayor's reform politics is the power struggle between Washington and Ald. Edward Vrdolyak (10th). The Chicago Association

of Commerce & Industry, a large group of small companies and big multinational firms, senses the city is not working. Constant council wars, deadlocks or delays in development projects and the tottering city credit rating has others echoing the sentiment.

Although Vrdolyak's constant challenge to the mayor is ambitious, he is responding to the challenge Washington made to him on every stop on the mayor's campaign trail. "Vrdolyak must go!" Washington said.

What kind of power struggle would there be today if Washington had not broadcast his punches so loudly but instead worked behind the scenes anticipating and gaining those allies needed to meet that goal?

On the other hand, Vrdolyak and his councilmen allies would not challenge the mayor if they did not have a good portion of their constituency backing them up. Some city politicians say the struggle in the City Council has everything to do with power and money, but very little to do with race. Yet one wonders that truth is in that statement when a black family buys a home in a white community and they are harassed and run out of a neighborhood that happens to be in Vrdolyak's ward. Whatever the reasons, this past year's tedious council wars, along with the aforementioned municipal blunders, has helped to portray a city which has moved toward reform and a solidified future at a snail's pace. Let's hope city government will by this time next year have freed itself from all of its political bloopers and blunders" and bring back to the citizens a city that works without having to return to the old machine or building a new one.

Last week, Washington outlined a bold new economic plan requiring contractors and developers to involve local and minority business leaders in neighborhood and urban development. The plan, according to Washington, will pave the way for 25,000 new jobs.

Amid the announcement of the Washington plan came the almost obligatory resistance from Finance Chairman Ed Burke, which is to be expected. In assessing Washington's term, one can only shade it due to his short welcome. But the promise and excitement manufactured by his election victory is finally enjoying the residue of reform long ago needed. Likely all of Chicago will benefit.

COLUMBIA
Chronicle

The student newspaper
of Columbia College

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Average people can attack street crime

by Tamara Spero

"The guy on the street grabs you, snatches you, and throws you down. That is the kind of thing you have to learn to defend yourself against," says Master Doug Hale, 8th Dan, and president of the Professional Anti-Attack Academies (PAA).

PAA is a self-defense school like no other. It was formed in the late 1970s by Hale with the average person in mind. PAA teaches practical methods of protecting yourself when walking the street, approaching and entering your car, waiting at the bus stop or subway station, or entering an elevator.

WHEN YOU know how to guard yourself and your belongings from street crime while going about your daily activities, the world opens up to you, according to Sensei Leslie Despenza, executive vice-president of PAA.

Anti-Attack uses a mixture of many martial art forms including Karate, Ju Jitsu, Aikido, Gung Fu and Judo. Unlike other martial arts courses PAA is strictly self-defense.

"Martial arts like Karate, the traditionalists, Tai Kwon Do (and others) are sport," explains Despenza. "It is really just the tip of the iceberg when it comes to repelling an attacker." Hale says: "Every art has its own effective measures depending on what you are dealing with. Most of the martial arts self-defense moves are done against a straight punch. Everybody out on the street is going to simply try to knock your head off."

Anti-Attack is a great diversification from formal martial arts. Hale, the youngest master in the United States, borrowed from the wide assortment of fighting techniques he learned to create the Anti-Attack variations. There is nothing quite like it. The techniques are not a strict series of moves, nor do they have rules. The systems taught at PAA are un-

der "elderly ladies" who were able to manage the skills, according to Despenza.

Many city dwellers seem to ignore their fear of crime. When things are going well that fear may feel out of place. "Most people argue with their instincts and that is when they get caught (mugged, raped)," Hale explains.

"If a situation seems dangerous

ed, she will fight back as if they "have the intent to kill or injure her." However, she stresses that PAA is not promoting reckless violence. There are simply times when you have to use force against force to protect your physical integrity."

HALE AND his instructors immediately erase any illusions of safety students might have when first watching, or partaking in an Anti-Attack class. The Sifu's and Sensei's (teachers) do not injure students, but they do fight back. It is frightening, and it is for real. Once the initial panic of tackling a black belt subsides, students learn that they can break out of holds and injure an attacker. They are not helpless.

Good judgement and common sense are stressed at PAA. Lessons include how to make decisions under threatening situations. "Courage is based on knowledge, and can be acquired," Despenza says. Street survival is the name of the game.

Columbia College freshman, Cynthia Henson, a dance/theater major, began studying Anti-Attack during the fall of 1983. She has since become a private student. "They teach you to use your opponent's force against themselves," she says. When asked if she has used techniques, Henson states that she has thrown a large man. "It was easier than I thought it would be," she said.

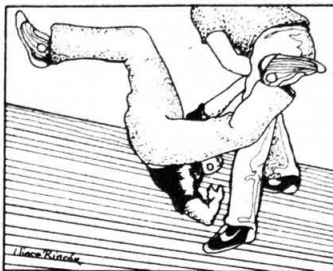
PAA ALSO teaches police, security guards, body guards and other professional people more effective ways of using the mechanics of arrest. Original "take-owns" and "come alongs" are shown.

Hale explains that his methods of defense for law enforcement officials are current. Professional fighting manuals and professional fighting techniques are "at least 14 years behind the times," he says. "The Federal Bureau of Investigation's manual has not been revised, or retested since 1970." The Cook

County Sheriff's Police is using dated maneuvers, as well as the Chicago Police. "When you have modern criminals, you have to have a modern way to defend yourself," Hale insists.

PAA classes are not open to everyone. Students are screened, gang members and "subversives" are not tolerated. There are different types of subversives according to Hale. "Like sociopaths, people who do things for fanatical reasons. Here is a guy walking down the street and a voice in his head says 'kill this woman,' and he kills her."

OTHER SUBVERSIVES are ter-



Anti-Attack teaches many forms of throwing. Students claim that it is "easier than it looks."

known to 98% of the martial arts and public world, Despenza said.

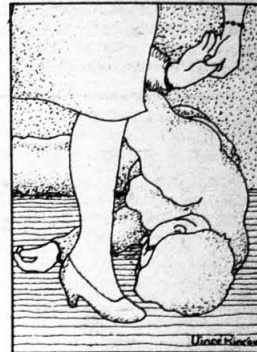
THE UNIQUENESS of PAA is that students do not learn robotic moves. PAA teaches members to stop a self-defense technique if it is not working, and use an alternative. Students learn not to commit themselves to one special block, kick or punch.

Those interested in studying Anti-Attack should be in "standard physical shape," Hale says. When you are in good shape it is easier to learn the movements. However, you do not have to exercise every day to make the techniques work for you. PAA once held a seminar

there is probably a good reason why. It is necessary to remain over-cautious, suspicious and paranoid," Hale says. "It does not mean that you have to be jumpy all the time. It means that you should not trust everyone who comes along. Anyone can be a victim, and anyone can be a criminal," Hale says.

Many people who read about violent crime in the newspapers do not appear to make a connection with the horror stories, that terrible tragedies happen to individuals just like them. Professional, educated people Despenza has talked to "feel that it is not necessary" to know how to physically fight. They have the idea that "it will never happen to me," she says.

If someone knows how to govern his or her day so they rarely encounter a dangerous situation, there is still the possibility that they may be jumped. Despenza illustrates that if she is walking down the street and she is assault-



Women learn to take attackers down.

rorists. People who kill for religious or political reasons. Hale emphasizes that "a terrorist is not necessarily a part of a group, but a person who causes terror. And terror is not being able to walk the street without fear of getting killed, or going in your apartment without somebody grabbing you, or trying to stab you to death or shoot you."

PAA classes are taught at the Lawson YMCA, 30 W. Chicago Ave., and at the South Commons Community Center, 2831 S. Michigan Ave. For more information call 225-7357.

Dance students perform with pro's

by Tamara Spero

"It can happen here at Columbia College," says Eileen Cherry, academic advisor, where students have an unusual opportunity to work with professionals.

An encouraging example of this is the independent production "Jumping Off!", an evening of dance. The concert is presented and choreographed by Mary Wohl Hann and Deborah Siegel. Eight Columbia dance majors will be featured in the production. They consist of juniors, seniors, and one graduate student, according to Wohl Hann.

"Some students have only performed in the in-house student presentations," Wohl Hann explains. "For many of them it will be their first professional concert."

Working a concert that runs two weekends teaches the value

of performing on a continuous basis. It is different from the one night show many students dance. Also, you have to work "as an ensemble with professionals from the community" in a concert such as this Wohl Hann says.

Cherry explains "Students should have an apprenticeship attitude." This means working as a professional even though you know that you are learning.

Siegel and Wohl Hann are instructors at the Columbia Dance Center located at 4730 N. Sheridan Rd., Chicago. Both are accredited performers in their own right.

"Jumping Off!", runs the weekends of May 11, 12 and 18, 19 at 8:00 p.m. at the Dance Center. Ticket prices are \$7 general admission and \$5 for Columbia students and senior citizens. For more information call 271-7804.



Mary Wohl Hann and Deborah Siegel "Jumping Off!" for their new production. (Photo by Ken Bowen)

Dial 911, remain calm

by Carolyn R. Hamilton

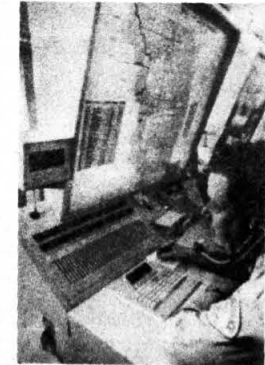
The police dispatcher answered the telephone and the person was in hysterics when they tried to give emergency information. Whenever you are forced to make the 911 emergency call, the first thing to do is to remain calm and speak slowly and clearly. More than 3 million 911 calls came in last year.

Gladys Lindsay, director of the News Affairs Department of the 1121 South State St. building said, "The 911 number came into existence on September 16, 1976 to better serve Chicago residents in an emergency. This number is much easier to remember than the old PO5-1313 number. Chicago residents should call 744-5000 for non-emergency calls. The other number is when life or property is in immediate danger."

WHEN MAKING your emergency calls, there are other rules that can assist the dispatcher in getting help to you much faster. You must tell why you are calling, explaining what type of emergency is occurring. Give the address, which is very important, the precise location of emergency, including street number, floor, apartment number and any other information such as name on buzzer or whether it is front or rear entrance. Give your name. The dispatcher will ask for it but, you do not have to give it when reporting a crime, unless you are a victim of the crime. Give your location, if it is different from the scene of the emergency. Give the phone number from where you

are calling. Last, stay on the line if your call requires fire department and/or ambulances. There will be a clicking sound when the transfer occurs; **DO NOT HANG UP.**

The city is divided into 13 police radio zones, which Illinois Bell



(Photo courtesy of Chicago Police Department.)

Telephone installed computers to operate at the communications centers. All but one police zone has two districts to their zone, zone seven has one, located in the 3rd district at 71st and South Chicago.

Working the switchboards of the 911 Emergency communications center are 268 sworn police dispatchers, 107 civilian dispatcher aids and 36 police officers as of this year. There are even Spanish speaking dispatchers now, aiding the Spanish speaking communities. **CALLS ARE** routed by telephone


company computers to the proper operator at the communications center, and police employees who answer the calls sit next to the officers who dispatch squad cars. On the visual screen above the dispatcher's head shows all of the zones, and the screen to the left of that one shows the address, phone number, zone and direction of the call.

Jesse Zuno, Columbia College's day security guard, said, "During my eight month work period, we've used the 911 number ten times and help gets here in five minutes. We've called the ambulance for sprained ankles, fainting spells, epileptic seizures and for someone's tongue getting caught in their braces."

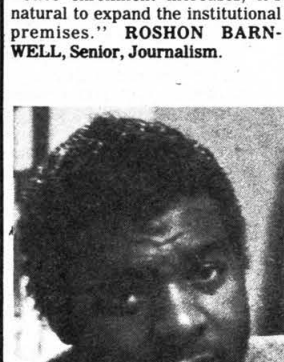
According to Lindsay, in an emergency at Columbia College, we should, "Dial 911, tell them where we are, what is happening, and alert the police officer, Jesse or J.L., assigned to the school and make him aware of what has happened."




Do you think it was necessary for Columbia to have purchased the 623 S. Wabash building?



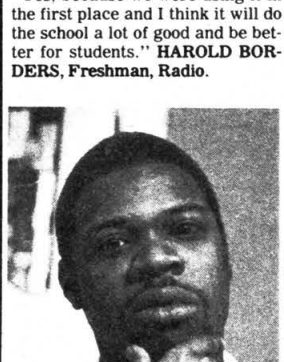
"No, because tuition will be very high and with the other three campuses we already have, I don't think it was necessary," **DIANE MONCURE**, Junior, Radio/TV.




"Once enrollment increases, it's natural to expand the institutional premises." **ROSHON BARNWELL**, Senior, Journalism.



"I've been here since '79 and the student population has increased immensely and I think it was a wise move to have purchased the building." **NORMAN DAVIS**, Senior, Advertising.



"Yes, because we were using it in the first place and I think it will do the school a lot of good and be better for students." **HAROLD BORDERS**, Freshman, Radio.



by Peter Rindskopf
"I feel that it was necessary because the school is growing and it will need the room for the future." **JESSE ZUNO**, Security.

Classifieds

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Happy Birthday Pam-Luv, J.J.

Happy Birthday and many more Les! Love the Chronicle Staff

Happy Birthday dear Les! Luv, J.J.

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Muppet: Here's looking at you, kid. Je T'Aime. P-Bear.

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DREAM

Vince Rincón

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IN A 20TH CENTURY GALLEON YOU'LL SET SAIL THROUGH GRANDIUR GALLERIES OF ASSEMBLED RADIANCE.

FINDING ONLY WISHES IN DISGUISE THE RENAISSANCE BECOMES A MIMICRY OF HAUNTING MELODIES.

BUT THE DARKNESS WILL COME TO LIGHT WHEN BRIGHT CITY LIGHTS FADE INTO DAWN THEN YOU'LL AWAKEN FROM A DREAM INTO A CITY...

MEETING THERE THE ENAMORED AFFECTIONS OF DESIRE.

RECURRING CYCLES IN THE DARKNESS OF A STORM.

THE TALKAL

Hi. Let's talk.

Tell Me Bud, How does it feel to be turned into hamburger?

And when the Police Arrive, you be sure to tell them exactly what happened.

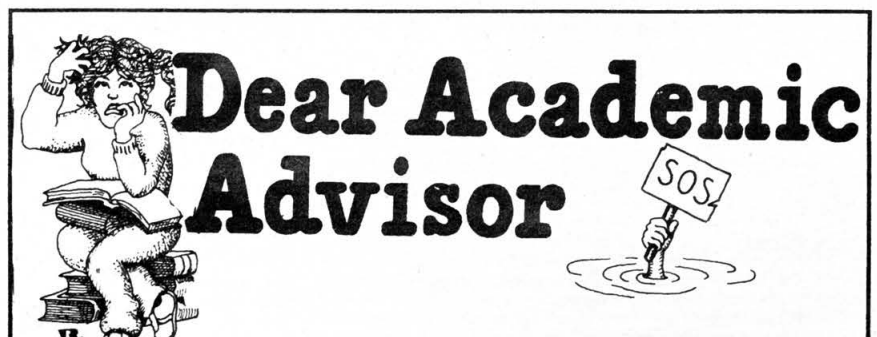
That A Scum Like Yourself?

WHAT?!

Yeah, I know.

I think he's on.

RON BREWOZNICK



Dear Academic Advisor

By: The Department of Academic Advising

Dear Advisor:
I've got a paper to do for my final project. I'm having a difficult time finding a topic. What can I do?

Signed: Searching

Dear Searching:
First of all only choose topics that peak your curiosity since few chores are deadlier than putting together an uninteresting paper. If you don't like it, chances are no one else will.

Second, adjust your topic to the length of the paper. Keep it narrow to permit analysis and personal input.

Third, check out the library to make sure it has materials that can help you.

Fourth, always clear your topic with the instructor. This will insure that you understand the assignment.

Get Going!

Dear Advisor:
I'm thinking of taking some summer classes at Columbia. When is registration and when do classes begin?

Signed: Summer

Dear Summer:
Registration for summer school begins Monday, May 21st and ends Saturday, June 9th. Classes begin on Monday, June 11th.

Dear Advisor:
The weather is beautiful and I don't want to study. How can I make myself do the work?

Signed: Spring Fever

Dear Spring Fever:
The feeling you're having are typical of most students. One of the things you might do is make bargains with yourself. An example: If I study and do this paper, then in two hours I'll get an ice cream cone and go for a walk. Reward yourself for what you've done.

VIEW FROM
THE BALCONY

by Jolene Jones

Hollywood hunk **Robert Redford** will be in town May 9 to promote his new film "The Natural." But he has laid down some rules...absolutely NO press conferences...aw come on Red, give us a break...speaking of Redford, there's talk that he might team up with **Barbra Streisand** (remember her? She was the one that wasn't nominated for an Oscar for "Yentl") for a sequel to their popular flick, "The Way We Were," tentatively called "The Way We've Changed." Let's hope that the title is tentative.

STEVEN SPIELBERG is wallowing in lots of money these days. It seems that

"E.T." director was given a \$93 million check from **Universal Studios**, the movie's distributor. Add that to the \$16 million the studio already gave him. By the time "Indiana Jones and Temple of Doom"



Steven Spielberg

comes out May 25, Spielberg will be laughing all the way to the bank. Hopefully, on the way he will pass the Academy Award Board of Governors Office, waving the check. With all that money, he could make his own OSCAR award.

JOHNNY CARSON's production company has just made a \$4 million deal with **YOKO ONO** for the rights to her and **JOHN LENNON's** love story. Yoko has received about \$1 million and the rest will go for production. **EDWARD HUME** the writer of the mini-series "The Day After" is scheduled to write the script. Casting has not been done yet, but Yoko demands that the film not become a typical Hollywood biography. She wants it to be a very honest and respectable piece of material.

MEL GIBSON has been a very busy man lately. He is currently starring in "The Bounty" with **ANTHONY HOPKINS**, and will be featured in "The River" with **SISSY SPACEK**, and is slated to appear in the third **MAD MAX** adventure which begins filming in September. With all the money he'll be making let's hope he collects a better wardrobe. He looked like something the cat dragged in at this year's Academy Awards.

If you haven't seen "Romancing the Stone" yet, shame on you. Here's an interesting tidbit about the film. The script was not written by a famous screenwriter, but instead by a waitress at a Malibu restaurant. She sold the material to producer **MICHAEL DOUGLAS** for about \$25,000. **DIANE THOMAS**, is now composing a script for Steven Spielberg. Talk about luck...Speaking of Douglas, he said that he is leaving the surf and sunshine of Santa Barbara, Cal. for the Big Apple to do some theater...**JEFF BRIDGES**, who is flying from his great reviews in "Against All Odds," will appear in "Star Man" with Michael Douglas.

Prepare yourselves. For the next few weeks we'll be hearing about the nighttime soap



Jeff Bridges

(Photo courtesy of Twentieth Century-Fox)

operas' cliff hangers. On "Dallas" **J.R. (LARRY HAGMAN)** will finally get what he deserves for his dirty deeds. "Dynasty" will lose Fallon, (**PAMELA SUE MARTIN**), that is unless, Martin decided to stay with the show again. "Falcon Crest" characters will be involved in a plane crash. It is possible that Chase (**ROBERT FOXWORTH**) will be one of the fatalities.

Till we meet again, "That's Entertainment."

'Swing Shift:' Home front transitions

by David Moll

The World War II years not only reflected a time of pain and sacrifice, but of romance, music and patriotism.

In those years America underwent an abrupt social transformation. Thousands of women enlisted voluntarily in the home front work forces, filling vacated skilled jobs by men gone to war.

DESPITE INITIAL denigration by the male co-workers, these women soon proved to work with the best of the men to make a

massive contribution to the war effort.

"Swing Shift" is a movie that brings that turbulent era into focus. It's a human drama filled with transition and hardship, friendship and comedy.

Goldie Hawn stars as Kay Walsh, the devoted wife of a Navy man, who seeks employment on the swing shift (4 p.m.-midnight) at McBride Aircraft Company and discovers untapped skills that give her joy.

KAY'S HUSBAND Jack, portrayed by Ed Harris, is a young

man who goes to war only to find that the home front he's fighting for has changed drastically.

Lucky Lockhart (Kurt Russell) is the catalyst for Kay's change. He's an aspiring musician who is Kay's co-worker at McBrides. He wants things he cannot have. He also wants Kay, but she's not certain she wants to make a commitment.

Kay soon discovers that another co-worker, Hazel Zanussi (Christine Lahti), is having the same problem as she is. Though two very different women, they both come to understand the intense loneliness under conditions of warfare isolation and deprivation.

AFTER BEING pressed by Lucky for a date, Kay finally gives way to an affair of the heart. Shortly thereafter, she receives a promotion to leadman at the plant. Kay, along with thousands of other workers, build a new sense of self worth.

But the war ends and the social landscape of America has changed. Suddenly, highly-trained women were sent home from their jobs to make way for returning veterans.

"Swing Shift" is a multi-faceted movie because we see the war through the eyes of the men and women who stayed back home and



Goldie Hawn, Kurt Russell and Christine Lahti are assembly-line workers in "Swing Shift."

(Photo courtesy of Warner Bros. Inc.)

learned to live on their own. We also see how these people functioned knowing the future was so uncertain.

GOLDIE HAWN gives her best performance since "Private Benjamin," and Kurt Russell proves he can do more than Disney movies, having also starred in "Silkwood."

"Swing Shift" is a good movie that constantly plays with your emotions. We see the hardships the people at home have to deal with while also seeing the fun they had in masking their troubles. We also see the sacrifices these people made both before and after the war, which makes this movie a triumph.



Goldie Hawn stars as Kay Walsh, a devoted Navy wife left behind during World War II.

(Photo courtesy of Warner Bros. Inc.)

Contest invites film artists

by Carol Bowdry

If you're a striving film or video artist, then this one's for you. Professionals and students in film and video are being invited to enter the Ninth Annual Festival of Illinois Film and Video Artists.

The Festival is sponsored by Columbia's film and video department and is made possible, in part, by a grant from the Illinois Arts Council. Anthony Loeb, chairman of the Film and Video Department, founded the Festival in 1975 and serves as the director.

Loeb conceived the Festival to showcase the work of independent film makers and to nourish the Illinois film community. He said, "It has now become an integral part of artistic life in Chicago and throughout the state." Loeb said the Festival is meant to provide a vehicle for people who are working outside of commercial channels

and without access to the distribution apparatus. "The Festival is now a recognized celebration of Illinois film and video artistry, a focal point for viewing the best independent work produced in the state of Illinois," said Loeb.

The best independent work will be awarded a cash prize of \$250 in the categories "Best Film" and "Best Video." Certificates of Merit will be awarded to finalists. The winners will also receive public recognition when their entries are shown during a program on May 20 at the Biograph Theatre, 2433 N. Lincoln Ave.

Participants must be residents of Illinois, or former residents with film and video materials produced in Illinois. Reels must be in projection-ready condition. Cases and canisters have to be clearly labeled with the participants name, address, title of work and its

running time. Dramatic, documentary, animated and experimental 16mm films and 1/2" or 3/4" videotapes may be entered. A brief description of the work and a biography résumé should accompany the work.

Contest rules also ask that sufficient mailing stamps and labels be included in the mailing package. The Festival is not responsible for damage, loss or deterioration which can be caused in mailing. May 2 is the deadline when work must be submitted to the ninth floor Film and Video Department.

When Loeb founded the Festival, it was originally titled, the Chicago Filmmakers Festival. The title was changed in 1978 to the Festival of Illinois Filmmakers to recognize the work of those throughout the state. The title was changed again this year to include the broadening interests in video.

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Illinois attracts moviemakers

by Illyce Reisman

Many hit movies like "The Blues Brothers" and "Risky Business" were filmed right here in Chicago. And, a small office on Michigan Avenue, which houses the State of Illinois Film Office, is largely responsible.

The Illinois Film Office, located at 310 S. Michigan, is trying to build up the film industry in Illinois.

THEY WORK with everything from feature films to television movies to commercials.

"The thrust of our work goes toward feature films and television productions," said Al Cohn, field representative location scout. "Those are the big ones which require a lot of attention and bring in the most number of jobs and money."

The film office is a part of the Department of Commerce and Community Affairs, a state economic agency. The agency's main goal is to help Illinois' economy by creating jobs and attracting industry.

"OUR PRIMARY responsibility

is to attract productions to the state. When they come in, they create jobs and spend money," Cohn said.

Before the Film Office can accept a job, they must first make sure that they have the location necessary to film the movie.

"First, we break down the script into different locations. Then, we go out and either photograph or videotape them to send out to the producers," Cohn said.

THE FILM Office tries to find various possibilities for scenes. If a production company is looking for a specific place, they try to find at least three possibilities.

They also put out an Illinois Location Guide which is a series of color photographs designed to give people a feel of what Illinois has to offer.

"We can offer everything from the forest of southern Illinois to the madness in the city of Chicago," Cohn said. "We cannot sell them the mountains but we can sell them a pretty good hill."

THE PRODUCTION company for the movie "Firefox" called the

Film Office looking for a solid white sheet of ice to represent Greenland. They had a tough time finding that in Illinois, but they did. They photographed the frozen sections of Lake Michigan.

"The Dollmaker," which will be shown on ABC-TV on May 14, was filmed through the Film Office. The movie will star Jane Fonda and LeVon Helm.

"Grandview U.S.A.," a feature film soon to be released, was also filmed here in Illinois and will star Jamie Lee Curtis and Troy Donahue.

"ORIGINALLY, THIS movie was going to be filmed in Indiana. Then they came here, looking for a small town, and we showed them Pontiac, Illinois and they decided to do the movie there.

The Film Office has helped many successful movies to find locations here in Chicago. Movies such as "Ordinary People," "Bad Boys," "My Bodyguard" and "National Lampoon's Vacation" were filmed here.

Commercials for Pizza Hut and the opening sequence for "Hill

Street Blues" were also filmed in Chicago.

"RIGHT NOW, Illinois is one of the major centers for the film industry, outside of Los Angeles," Cohn said.

UCLA recently did a study on why productions are leaving California. They are very concerned because productions bring a lot of money into an economy. UCLA named four states that were responsible for these runaway productions: New York, Texas, Florida and Illinois.

The Film Office brings in the second largest amount of money to the state, surpassed only by the lottery. The lottery brings in \$95 per dollar spent and the Film Office brings in \$60 per dollar, according to Cohn.

"WE HAVE brought in close to \$90 million direct cash to the state which caused about a \$300 million impact on the economy," Cohn said.

Last year 26 productions were shot in whole or in part in the state, which brought in over \$18 million

direct cash into Illinois, according to Cohn.

The Film Office has been in existence since 1975. It started out with a staff of one and a half (one woman and a part-time secretary) and now has a staff of six.

THE FILM Office runs ads in various trade papers and magazines to attract production companies. The staff often takes trips to Los Angeles or New York to meet with various production executives in hope of having them film their production in Illinois.

A phone line is provided by the Film Office for people interested in casting or crew information. Casting agencies and production agencies put their information on a recorded message which can be heard by dialing 427-F-I-L-M.

"I really like my job," Cohn said. "It provides me with a lot of opportunities that I would not normally see or get into. I also like the people I meet through the job. I get some valuable insights into the film industry."

City hall moves into Cross Currents

by: Suzanne Dowtin

Where can you go to see Ronald Reagan, Harold Washington and Jesse Jackson all in one place on a Saturday night? The answer is CrossCurrents Bar and Cabaret.

CrossCurrents, 3206 N. Wilton, is a comedy club which features the talent of comedian and political satirist Aaron Freeman.

Freeman's routine includes such sketches as "Bedtime for Ronzo,"

One of Freeman's funniest routines is called "Council Wars," which is a combination of the city council and Star Wars. Mayor Washington stars as Harold Skytalker. Ed Vrdolyak is Darth Vrdolyak. George Dunne plays Yodunne and Jesse Jackson flies around "D'Empire" in his Milenium Mouth Machine.

Harold Skytalker tries to defeat the Clout with his light saber or

Clout be with you."

Freeman's act is not totally political. He also has a skit about what happens to people after they put on an Izod Lacoste sweater. It is reminiscent of the film "Invasion of the Bodysnatchers".

Another skit is called "Sammy's Semen City". "If you don't like the way your kids turned out," says Freeman, "then come on down to Sammy's Semen City where we'll try to match the color of your next child to the color of its bedroom."

Freeman is a funny young comedian. His album, Aaron Freeman Live at CrossCurrents, features Council Wars I, II and III. Both Freeman's appearance and act resemble a young Bill Cosby. This is probably one of the reasons why he attracts an older audience between the ages of 25 to 40.

Mary Foley, a secretary with the Illinois Bar Association and one of the few people in the audience under the age of 30 said, "The political satire was amusing but not for an entire hour. I expected more variety in his act."

Tuesdays and Thursdays at 8:30 p.m. CrossCurrents has the Improv Olympics and the Practical Theater Company.

The club's Friday Night Show at 10 p.m. stars Freeman, Darrell Johnson and the Partisans, and Warren Lemmings satirical group.



"The Partisans" act out a parody of the new Sun-Times. (Photo by Rob Perea.)

where Ronald Reagan moves into an apartment in Cabrini Green and "Dumptruck to Paradise," a game show hosted by Ayatollah Khomeini.

support while Darth Vrdolyak uses the forces of the "Dark Side." Jesse Jackson flies in to lend support and encourages Skytalker with the remark, "Harold, may the



"The Partisans": a reporter questions a Lebanese man. One of the many skits at Cross Currents. (Photo by Rob Perea.)

Columbia talent shines in 'Trouble In Mind'

by: Carolyn R. Hamilton

his humorous performance.

Kuumba Theatre Company presents "Trouble In Mind," a comedy drama written by Obie Award winner Alice Childress and directed by a Columbia faculty member, Chuck Smith. In 1982, Smith was the recipient of the Paul Robeson Award, which was presented by the Black Theatre Alliance of Chicago.

"Trouble In Mind" is performed on the company's mainstage, 218 S. Wabash Ave. Thursday through Saturday at 8 p.m. and Sunday at 3 p.m.

"Trouble In Mind," playing through May 6, is a play within a play overflowing with funny dialogue and superior talents.

The setting is a theatre in 1957 where all of the cast members are rehearsing an upcoming play. Jacqueline Samuel, plays Wileta Mayer, a gutsy yet funny part, to perfection. She is the mother of a black boy who voted illegally and is now being sent to jail for safety to avoid being lynched.

As her character, this situation is an aspect of the script that she cannot cope with, therefore raising the issue to the director of "a mother not sending her son to be killed" and "if he were faced with that decision for his own son, would he send his son to his death?"

Percy Littleton, plays Shelton Forrester, a peacemaker in the play, but his talents are shown in

Columbia students David Cromer (Al Manners), Timothy M.P. Lynch (Henry, the 78-year-old Irish man), and Armon D. Ranson (John Nivers) had superior performances which grasped the audience's attention.

Ranson, a freshman at Columbia and an accomplished songwriter, and keyboard musician commented that: "My character John is more sensitive to the racial status quo, and shouldn't be, but he relearns that in the end."

Cromer is a theatre major at Columbia who knew his lines before the rest of the cast members. He is credited with past roles as Walter Cartwright in "The Next Contestant" and Allen Felix in "Play It Again Sam."

Lynch is also a theatre major at Columbia making his first appearance as Henry in "Trouble In Mind." His talents include dancing, singing, and reading.

John Forsythe and Andrew Sten were perfectionists in their performances. Sten plays Bill O'Wray the professional actor of the play within the play whose from Bridgeport. He has his ups and downs, but is set against having lunch with the black cast members of the play. Forsythe plays Eddie Fenton, the person who is sent through the most changes as producer.

Overall, the play controls the audience and is a must to see.

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Wrigley Field ivy still grows at 70

by Dennis Anderson

Its walls wear vines of ivy and natural grass covers the playing surface. There are no light towers to spoil its innocence; Wrigley Field, in all its glory, a rose among the weeds.

The Chicago Cubs have called Wrigley Field home since 1916. The

park celebrates 70 years of service this season to young men clad in knickerbockers.

IN 1914, The Cubs were battling the White Sox and the Whales of the now defunct Federal League, a self-proclaimed major circuit, for the sports dollar in Chicago. The Whales opened Wrigley Field that year. When the Federal League

folded, Whales owner Charles Weeghman acquired the Cubs. In 1916, the club moved into Wrigley Field (then known as Weeghman Park). The park soon was renamed Cubs Park and after William Wrigley Jr. gained control of the club in the 1920's, it was renamed Wrigley Field.

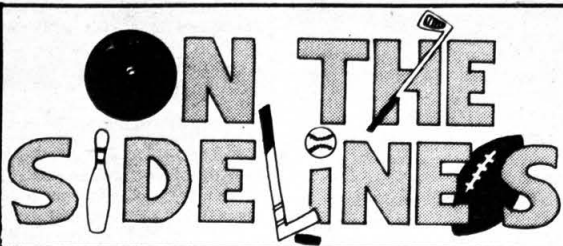
"The friendly confines" has been

Japanese attacked Pearl Harbor. The next day, the Cubs gave the towers, lights and cables to the United States Government, which used the materials in shipyards at Navy Pier.

A few minor renovations have been done to Wrigley Field over the winter. "We've made some improvements to the ball park; a new

facilities include heat in the washrooms.

A visit to the 70-year-old monument shows that tradition is still alive and well at Wrigley Field. Fans in the left and right field bleachers try to out-shout the other, the fries are still cold, vendors are annoying and get in your way, that same old guy cries out



by Ron Wojtecki

For 14 straight seasons, there has been a new champion in the National Basketball Association. Could there be a new title holder again this year?

Last year's NBA Champs, the Philadelphia 76ers, will have a tough time trying to hold on to their crown. All season long, the Sixers have had their share of ups and downs, nothing compared to their successful season last year.

AS THE SIXERS defend their World Championship status, there are a couple of teams who have an excellent chance of knocking them off.

One of the teams is the Los Angeles Lakers, who won the title in 1974, 80 and 82. In the last four years, the Lakers have reached the NBA Finals three times. They lost the final series last year to the Sixers in four games.

The Lakers are lead by the all-time career soccer Kareem Abdul-Jabbar. The 37-year-old UCLA great has been one of the key ingredients to the Laker attack.

ANOTHER KEY PLAYER is the magic man, Earvin "Magic" Johnson, the 6-8 guard from Michigan State. Johnson, who is in his fourth year in the NBA and with the Lakers, is the general of the team's offense. No other player besides the Sixers Julius Erving has created such excitement with his style of play.

The Lakers have a balance of players who have different roles. Rookie guard Byron Scott can score from the outside. Michael Cooper and Kurt Rambis are great contributors off the bench. Forward Jamaal Wilkes still has the offensive moves.

Not present from last year's club is guard Norm Nixon, the non-stop

spark plug. Nixon was traded prior to the 1983-84 season to the San Diego Clippers for Scott.

COACH PAT RILEY has put together a team that has to run and play tough defense. Riley is in his third year coaching the Lakers. He took over the club when Paul Westhead was fired.

Even though the Lakers look strong and will likely end up in the NBA Finals, I look for another team to win the title.

This is the year for the Boston Celtics. They have played superb basketball all year, compiling a league leading 62-20 record. Larry Bird has taken the Celtics by the horns and has lead them to victory. The Bird man is the key player on the team, but the Celtics have a great supporting cast.

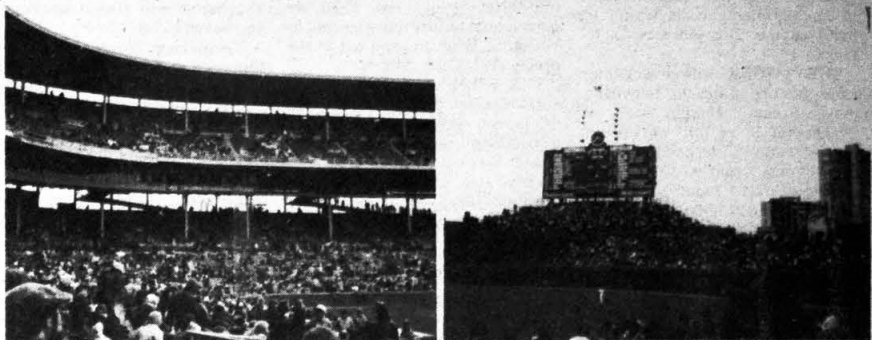
ROBERT PARRISH is an underrated player who doesn't get the credit he deserves for his offensive and defensive skills. Cedric "Cornbread" Maxwell is a clutch performer. When the score is or the line, Maxwell is the man the Celtics go to.

Gerald Henderson is emerging into a top point guard. Always a contributor off the bench, Henderson is finally getting a start after years of playing behind Tiny Archibald.

Kevin McHale is one of the best sixth men in the NBA. He could start for any other club because of his scoring and strong defensive skills.

ADD OFF-GUARD DENNIS Johnson and Danny Ainge, and you have a team that has a veteran-stacked ball club.

But the man who should get the credit for molding this team is coach K.C. Jones, who coached the Washington Bullets during the 1974-75 season, the year the team went to the NBA Finals but lost to Golden State.



Fans are sparse in April...but not in the bleachers. (Photos by Dennis Anderson.)

the stage of several historic events, such as: Babe Ruth's "called shot" off of pitcher Charlie Root in the 1932 World Series; Gabby Hartnett's "Homer in the Gloamin'" in 1938; Fred Toney of the Cincinnati Reds and Hippo Vaughn of the Cubs pitching a double no-hitter on May 2, 1917, with the Reds winning 1-0 by squeaking out two hits in the tenth; and Milt Pappas' near perfect game in 1972.

Wrigley Field is the oldest park in the National League.

PERHAPS THE PARK'S most popular ongoing attraction is the scoreboard. Measuring 27 feet high and 75 feet long, the relic, is operated by hand and provides inning-by-inning scores of all major league games, as well as pitching changes. Two years ago an electronic message board was placed under the scoreboard; this is probably the only thing in the park that reminds you that you are in the 1980's.

After a game, passers-by outside the stadium can see if the Cubs won or lost, depending on the flag that flies from a center-field pole. A victory is denoted by a blue flag with a white "W." A white flag with a blue "L" means a loss.

Lights have never hovered over Wrigley Field. The park has been noted, sometimes desparingly, as the only stadium devoted exclusively to daytime baseball. But this was not always true.

IN 1941, all was in readiness for lights at the park. Equipment had been purchased and towers were about to be erected. Then the

coat of paint, added concessions and new facilities for your comfort and enjoyment," Cubs General Manager Dallas Green says in his letter to the fans. Those new

"scoooooaaads!" as you enter the park and the Cubs lose more than they fly the blue flag. But baseball at Clark and Addison hopefully will last another 70 years.



Music adds an old flavor (upper left). A souvenir stand under the box seats (upper right). Natural grass covers the field. (Photos by Dennis Anderson.)

Blitz hit the road

by Ron Wojtecki

The Chicago Blitz will become road warriors the next two weeks, facing opponents from the Central and Pacific Divisions.

This Sunday, the Blitz take on division foe, the San Antonio Gunslingers at Alamo Stadium in San Antonio, Texas. And Friday May 11, they take on the Denver Gold at Mile High Stadium in Denver, Colorado.

The Blitz-Gunslinger matchup is a battle for fourth place in their division. Both clubs met four weeks ago at Soldier Field with the Blitz winning it in overtime 16-10.

The Gunslingers will be looking for revenge as they almost won the game in regulation time. They

have a talented quarterback in rookie Rick Neuheisel and a proven receiver in Danny Buggs.

In the first game, quarterback Vince Evans threw to Larry Canada for a touchdown pass. Evans tried to open up the middle with his passing.

When they face the Gold, the Blitz will play a team which is currently in first place of the Pacific Division.

The Gold are coached by former NFL Denver Bronco quarterback Craig Morton. Quarterback Craig Penrose ranks fourth in the United States Football League in passing.

The Gold have been the surprise team in the Pacific division. They rank second in rushing in the Western Conference but rank eighth in passing.

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