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Columbia Chronicle (04/02/1984)

Columbia College Chicago

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COLUMBIA Chronicle

Vol. 13, No. 11

Monday, April 2, 1984

Columbia College, Chicago

School plans language classes

by Gina Bilotto

Columbia's administration is discussing plans to offer a group of classes which would introduce students to other cultures and languages, said Dean of the College Lya Rosenblum.

Rosenblum said the school is considering offering a basic course in the Spanish language this summer, with additional language and cultural courses in the fall.

This is the first time Columbia will be offering courses that would include the teaching of a foreign language.

"Columbia has never offered classes in other languages because the administration was concerned with improving and developing existing programs," Rosenblum said.

"We have grown into a school of many new programs. We have

other priorities now," she said. "Out of communications and performing arts, we have grown into a well-balanced and well-rounded program."

Rosenblum referred to Columbia's graduate programs and to the Arts Entertainment and Media Management Program as examples of how student interest develops other programs.

The Arts and Entertainment department "grew out of the administration's perception of student interest in the arts and a greater interest in job opportunities in the arts," Rosenblum said. "The college's mission is to provide training in the arts."

Rosenblum also pointed out Columbia's science department as an example of how the school extends itself from other programs.

"Science is critical to photography, film and interior design



Dean Lya Rosenblum

students. There are things concerning science that people in those majors need to know about."

Many educators agree that learning a foreign language is an

important element to a liberal arts education.

Last month, the National Commission on Excellence in Education said the United States is a "nation at risk," partly because few American students study foreign languages.

Educators say it is useful for the average student to study a foreign language because if nothing else, the student will be able to recognize major differences in cultures.

"The student can understand that what other people do is not strange just because it is different," said Dr. Dominic Martia, dean of students at Roosevelt University. "The study of a foreign language is good for a balanced liberal arts training."

Rosenblum said students interested in communications would be more effective communicators

if they understood different cultures, not just the languages.

"They need to know the culture first," she said. "A long-range educational objective is to teach them to think in other cultures and use that as a skill."

Roosevelt University offers degrees in the French and Spanish languages. The school also offers classes in German, Greek, Italian, Russian and occasionally, Latin, but does not have a foreign language requirement for graduation.

Learning a foreign language may be important to a liberal arts education, but Roosevelt's foreign language department Chairman John Barry said he believes learning a skill is more important.

"I don't think people should learn only languages. I don't believe studying a language should

Continued on Page 2

SE Side residents skeptical of dump

by Robert Bergsvik

The Goliath of waste disposal companies is attempting a giveaway to the village of Burnham, a David among south suburban communities.

Federal and state officials met Tuesday with Burnham residents who are skeptical of a Waste Management Inc., offer to turn a proposed sanitary landfill into a local park and wildlife habitat.

But area residents and Burnham officials aren't buying the package deal, which includes an unofficial swap of the Burnham site by Waste Management for an undeveloped dump site proposed for Southeast Chicago, said a spokeswoman for Hegewisch Organized to Protect the Environment.

"I think all you're going to get out of it (the park) is a fungus pond," said Virginia Cap, a H.O.P.E. member. "You can't sell out one neighbor for another. And that's what is going to happen if they (Waste Management) get the Burnham site."

Burnham trustees criticized the Oak Brook company's offer of \$80,000 to the village for taking the proposed landfill park, near 139th St. and Torrence Ave., off property tax rolls.

Also at issue is the proximity of the property to a Burnham school and Waste Management's reluctance to identify the private conservation group suggested by the company to manage the proposed park.

"I wouldn't even fool with it unless we knew who we were dealing with," village Trustee Gary Hine has said.

Burnham officials also questioned whether the \$80,000 offer would

adequately compensate Burnham tax rolls for the proposed sanitary landfill park. Waste Management spokesman Thomas Volini last month told Burnham officials that the \$80,000 could be invested to completely cover the lost taxes.

Other area residents complained that the proposed landfill park, which would cover more than 150 acres and rise about 50 feet, would destroy prairie wetlands adjacent to the Grand Calumet River, replacing it with man-made wetlands. Cap said that leads to further pollution, based on past experience.

"Once it is a man-made wetland, and if it stays in its original state, they (Waste Management) can go back in ten years and do what they want," Cap added, referring to the company's ability to later add toxic waste to relatively safe sanitary landfills.

"The school is very close but there is also a public housing center" about the same distance away, said Mary Ellen Montes, spokeswoman for Irondalers Against the Chemical Threat, which would also be threatened by any toxic additions to the Burnham site.

The public meeting, sponsored by the U.S. Army Corps of Engineers, which must approve the permit, and the Illinois Department of Transportation, drew many area residents to Chicago's Carver High School.

Meanwhile, the Chicago-area has been literally visited by out-of-state environmental problems.

Rail cars laden with dioxin-tainted waste last week rolled into south suburban Riverdale, sparking a battle of definitions between state and federal Environmental

Protection Agencies. The federal EPA attempted to halt the treatment, approved by the state EPA, of 20,000 cubic yards dioxin-tainted material from Minnesota.

The dioxin "is considered to be a contaminant or pollutant in that the waste itself is possible hazardous under Minnesota law, but clearly not hazardous under federal or Illinois law," said Edward Meyer of the Minnesota Pollution Control Agency.

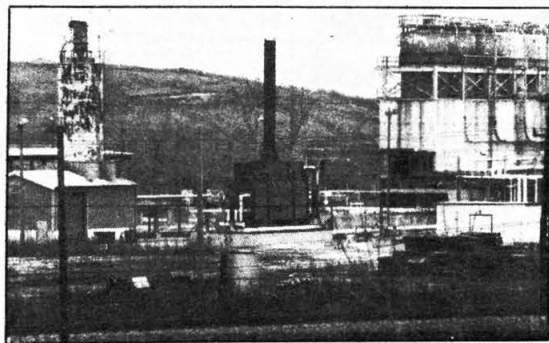
Also in the news, the Chicago City Council in February voted a year-long moratorium on approving most new toxic waste dump permits. Not banned, however, are new permits for liquid waste handling sites or transfer stations, after the council majority amended the original proposal. The moratorium ends Feb. 1, 1985.

Burnham officials are considering a total ban on toxic waste dumps.

A 14-member state Hazardous Waste Task Force recently issued a preliminary report which said that Illinois annually produces from 369 million to 2.7 billion gallons of hazardous waste, among other findings. The report estimates that more than 300 million gallons of waste leak yearly from waste ponds and other facilities.

South Chicago community organizations confirmed that 31 known sanitary landfills or waste ponds are concentrated in the region.

Said Cap, "We've got more than our share of this (waste) garbage. We don't want everybody else's," adding that the federal ERA should set uniform national waste standards.



Local chemical industry along Grand Calumet River adds to pollution. Waste mounds (background) are also in the area.

(Photo by Robb Perea)

Trash sites overflow Chicago in dire need of landfills

It comes down to who has a plan for Chicago's garbage, more than 12 million cubic yards of it annually, said a Waste Management Inc. spokeswoman Tuesday at a South Chicago landfill permit hearing.

Ellen T. Foreshaw, Calumet project director for the company, said only Waste Management has an overall plan for metropolitan-area garbage. "There is no existing coalition of ... groups that could devise this plan."

The world's largest waste disposal company has proposed creating a Burnham park and nature center in exchange for receiving a landfill permit on 289 acres of Chicago land near 116th Street and Torrence Avenue. The Chicago site contains 87 acres of wetlands.

While opposed to the wetlands swap, David Mosena, deputy commissioner of the Chicago Department of Planning, said the Washington Administration is devising a "comprehensive" metropolitan waste plan.

Foreshaw disputed city figures

which claim the region has enough sanitary landfill to last into the next century. The metropolitan area's four main South Side landfills will be closed within five or six years, she said.

"Incinerators are not a panacea for landfills," said Foreshaw, adding that 40 percent of waste remains after incineration. "Landfills are needed long-term for the future of Chicago."

Waste Management spokesman Thomas Volini said the landfill situation is critical and likened it to the arrival, five years from now, of hundreds of garbage-filled trains which would have no place to go.

The hearing, at George Washington Carver High School, was co-sponsored by the U.S. Army Corps of Engineers and the Illinois Department of Transportation, and included testimony from community groups and local chapters of Greenpeace and the Audubon Society.

The Corps of Engineers expects a decision on the permit after April 25.

by Robert Bergsvik

Parents, lawmakers push for 21 U.S. drinking age

by Scot Stone

Besides snitching a bottle of hooch from their parents' liquor cabinets, teenagers may be finding that being the legal age is about the only way they're going to get a drink these days.

Lawmakers across the nation have pushed the panic button on a national uniform drinking age of 21 and while 11 states in the last 15 months have raised their legal drinking ages, many more are now considering it.

Legislation to increase the minimum age is pending in 14 states including Hawaii and Vermont, two of only four states that still allow 18-year olds to tip the bottle.

Wisconsin — one of the two other remaining holdout states — while largely ignoring the national cry to join the uniform age bandwagon, has been making some token gestures for its neighboring states.

Last year, Wisconsin lawmakers agreed to raise the legal drinking age from 18 to 19 beginning July 1.

Also, in a state known for its brewery industry, the legislature will be voting this month on a reciprocity law which would require the state bartenders to enforce out-of-state drinking codes. If passed, only Wisconsin residents would be able to take advantage of the lower drinking age there.

Although that may be bad news for Illinois teenagers who covet the northern borders as their

emergency watering hole, a reciprocity law may be good news to Lake County officials who have nicknamed the state line "blood border" because of the rash of accidents in that area which are blamed on the migration of Illinois teens flocking to the north for alcohol.

The law, which would exempt Wisconsin college students, might mean bankruptcy for the more than 35 taverns that have sprung up near the state line since lawmakers raised the legal drinking age here three years ago.

Meanwhile, teenagers are feeling a drought locally because of tougher penalties for driving under the influence, and an increase in crackdowns by local police on area bars.

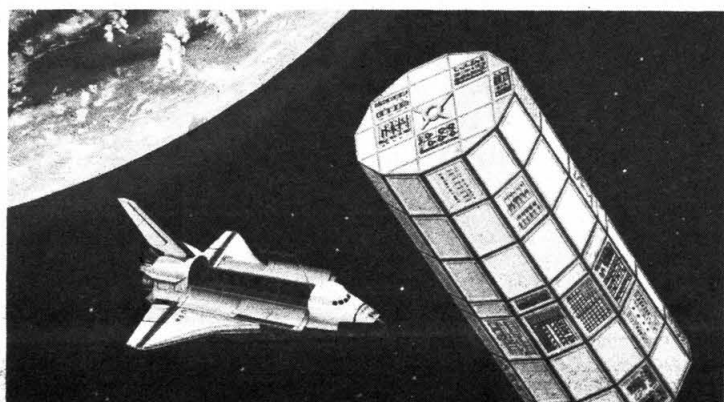
Recently, two raids on Near North Side bars netted over three dozen arrests for 18th district police who received complaints of underage drinkers being served by local bar owners.

Both "Neo", a bar at 2248½ N. Clark St. and the "Exit" bar at 1653 N. Wells St. will be facing possible liquor license revocations and fines according to police who last month charged 32 minors with drinking under the legal age and six others with selling liquor to minors.

The push to raise the legal age has been aided by groups such as MADD (Mothers Against Drunk Drivers) who told a U.S. House of Representatives subcommittee recently that the mixture of alcohol and automobiles is the "No. 1 killer of America's young people."



Neo, a popular Near North Side bar, was one of the bars raided by Chicago police in the past couple of weeks in a crackdown of teen drinking. (Photo: Peter Rinskoff)



In this artist's conception, the space shuttle deploys LDEF, a new platform for space experiments. (Photo: NASA)

Shuttle ready for launch

by Rick Guasco

NASA hopes to continue its track record of space "firsts" as the space shuttle Challenger is set for another mission Friday.

For the first time, astronauts will go up to repair a satellite and return it to orbit. In addition, the shuttle will leave behind an unmanned platform for space experiments lasting ten months.

A five-man crew will lift-off Friday from the Kennedy Space Center at 8 a.m. Chicago time. The six-day mission is the 11th shuttle flight.

Robert L. Crippen, 46, pilot of the first

shuttle mission, will command this flight. Francis "Dick" Scobee is the pilot. Accompanying the two astronauts are three mission specialists: George Nelson, Terry Hart and James VanHouten.

Once in space, the mission specialists will retrieve the Solar Maximum satellite. Solar Max, as it's called, is a damaged satellite once used to study the sun.

In addition, the shuttle will deploy the Long Duration Exposure Facility. Known as LDEF, it is a 30-foot long cylinder 14-foot wide which will contain scientific experiments lasting nearly a year. After that time, the reusable LDEF will be retrieved to yield the results.

Calendar

CAREER, PLANNING & PLACEMENT...A Job Hunting Preparation Clinic featuring career planning, resume writing, the hidden job market and interviewing will be Saturday, April 7, 9 a.m. - 1:30 p.m.

DANCE...Northwestern University's Deborah Campana will give a speech, "A Ping Qualified by a Thud" at the Dance Center April 9, 8 p.m. Admission is free.

FILM AND VIDEO...An Independent Film and Video Festival sponsored by Columbia College's Film and Video Department and Anthony Loeb, department chairman will submit their works for judging in the Ninth Festival of Illinois Film and Video Artists. Cash prizes of \$250 are awarded to the "Best Film" and "Best Video" and finalists are awarded Certificates of Merit. Entries must be submitted no later than Wednesday, May 2, 1984 to Columbia's Film and Video Department. Further info, contact Sarah Aspen at 663-1600, ext. 302.

FREE SCREENINGS...are held every Wednesday in Room 921 in the main building: April 4, Alfred Hitchcock's *Notorious* at 2:30 p.m. and David Holzman's *Diary* at 4:30 p.m.; April 11 at 2:30 p.m. Alfred Hitchcock's *Stranger on a Train* and Mervyn Leroy's *Little Caesar* at 4:30 p.m.

PHOTOGRAPHY...Film director, novelist, poet, journalist and composer Gordon Parks, Sr. will lecture at Columbia's Ferguson Theater Friday, April 6 at 7:30 p.m. Admission is \$5.

SCIENCE...A list of videotaped student projects, showing how arts and communication connect with science, will be sent to high schools around the country.

THEATER AND MUSIC...A studio production of "Uncommon Women," directed by Pauline Brailsford, will be at the 11th Street Theater April 9 through April 13.

WCRX...Most Reverend Wilton Gregory, D.S.L. Auxiliary Bishop of the Archdiocese of Chicago, and the first black auxiliary bishop of Chicago, will be interviewed on the "Listen" public service program on April 2.

Fair plans may change

In the continually changing status of the Chicago 1992 World's Fair, plans for the site of the fair have been slightly changed and a new meeting of public and fair officials has been scheduled.

The new tentative plan released by the Chicago World's Fair 1992 Authority would keep the fair at its present Burnham Harbor site. However, the amount of landfill space would be reduced by 30 acres and the western boundary extended to the city's Near South Side.

Meanwhile, Gov. James Thompson has rescheduled last week's meeting of state, city and fair authority officials for this Friday. Among those invited to the meeting are Park District officials and Ald. Bernard Stone (50th). Park officials and Stone, who heads a city council committee on the fair, weren't invited to the first meeting.

The state legislature has set Apr. 30 as the deadline for an intergovernmental agreement spelling out each level of government's financial obligation to the fair.

Foreign languages

Continued from Page 1

be the center of everybody's lives.

"I don't see any economic advantage on how learning a foreign language can help students with other skills," Barry said.

Barry, Rosenblum and Martia agree that the economy of the United States is at a disadvantage from the lack of foreign cultural and linguistic understanding.

"The United States is put at a disadvantage when dealing with other countries when American companies do not know the language," Martia said.

Barry explained how the United States economy has suffered because there is a lack of people that can monitor foreign trade journals, especially the ones that come from Russia," Barry said. "That is because the Russian journals describe new ways of manufacturing steel."

Although he discourages students from majoring in a foreign language, Barry said

the fields of education, international business, and the United States Army and State Department need people with foreign language skills.

The ideal advantage of knowing a foreign language would "make Americans a little less paranoid about the rest of the world," Barry said, but he doesn't foresee any change of attitude, such as a resurgence of interest by college students to learn a foreign language.

Rosenblum said there has not been any show of interest from Columbia students about the school offering a foreign language course, but, "I would welcome the expression of interest from students."

If it fits into the priorities of the college, other language courses could come out of the new multi-cultural courses. Rosenblum said those courses would be a support program and another dimension to the skills and expertise Columbia students would have.

EDITORIALS

Language difficulties

It is unfortunate that Columbia College lacks foreign language classes.

Many students who began learning Spanish or French in high school come to Columbia stymied by the absence of any languages here. Worse, students who have never studied a language but would like to, are unable to do so.

Student apathy is also part of the problem. As Americans, we sometimes get stupidly chauvinistic about our language. Students in other countries — not only at the college or high school level, but even in grammar school — study English. They do so, not simply because they realize they should know English to succeed in the world marketplace, because they realize they must know another language besides their own to succeed. We should be so smart.

That is why the Chronicle is encouraged by the beginning of foreign languages at Columbia this summer. Columbia students will at last have the opportunity to learn another language.

The success of these first classes will determine how far the school goes in providing foreign language education. The Chronicle urges students to take advantage of these classes now. Show the school there is an interest and demand for foreign language classes.

EPA needn't duck toxic waste issue

It's a world of belching smokestacks, towering sanitary landfills and a declining number of proud blue-collar workers. What isn't declining for South Chicago, though, are its ongoing troubles with toxic waste. Because of federal-state differences in defining certain wastes or the state EPA's admitted inability to account for all the lethal chemicals, the best guesses for leaky dumps lay buried.

•More than 50 known sanitary landfills and waste ponds dot the South Chicago area, which along with Northwest Indiana, remains Chicagoland's heavy industrial capital. As one resident said, "Who knows what is under you?"

•Dioxin-laden rail cars with thousands of tons of contaminated Minnesota wastes last week caught federal and state EPA officials with mixed definitions of "hazardous." South suburban Riverdale defines dioxin as "here."

•Illinois produces from 370 million to 2.7 billion gallons of hazardous waste annually, ventured the Illinois Hazardous Waste Task Force in its first report. State officials accurately monitor only a fraction of that estimate.

In Chicago, Mayor Washington's

primary campaign promised neighborhoods action on hazardous waste. He delivered it recently: a year-long moratorium on new dump permits passed the city council, watered down by the council majority to permit liquid waste handling sites and transfer stations. Despite such neighborhood and city awareness, state confusion and federal caution on toxic wastes, much needs to be done to eliminate the chemical threat.

We suggest the city council extend the moratorium, expand it to cover all wastes and form a citywide hazardous waste panel. We urge state legislators to get behind a toxic substances "right-to-know" law, sponsored by Rep. Woods Bowman (D-Evanston), that would help communities identify local toxic threats. Also — the federal EPA must set enforceable dumping guidelines and standard definitions for types of waste. States are free — because of Reagan Administration inertia on environmental issues — to try sneaking wastes into states with less restrictive waste dumping and incineration laws. And, as with the Riverdale dioxin train, the Illinois EPA went along with it.

Attention readers

Every week the Opinions page of the Chronicle offers readers various perspectives on various issues — from in-school matters to matters of national importance. But there's one thing missing: Reader input.

That means you. The Chronicle prints editorials, stating the position of the newspaper on a certain issue (this is why the editorials aren't capped by a byline). Commentaries, written by individual staff members of the Chronicle, sharply discuss their own opinions on other matters (this is why commentaries do carry bylines).

But the Opinions page is incomplete because it has no letters to the editor. That's because the editor hasn't gotten any letters.

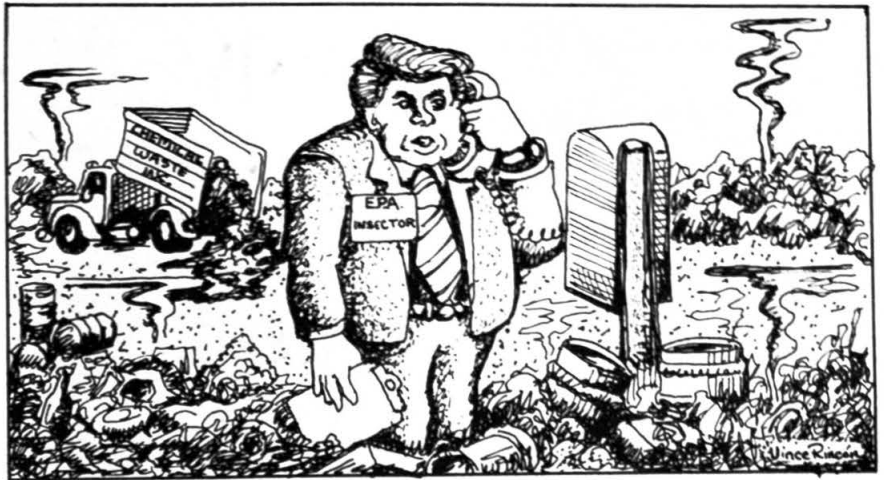
Why is that? Surely, Columbia students have opinions. Just walk down any hall of any floor, and you'll hear someone make a remark or comment or something. What's heard in the halls ranges

from the socially relevant to everyday topics of conversation.

Imagine if someone wrote down what they thought or said about something. There would be letters to the editor on everything from nuclear war to why Boy George should be invited to Columbia. The letters to the editor section of the Opinions page would then be a forum for student opinion.

Not sure of what to say or what to write? Look at the Chronicle. On the front page. Would you like to see foreign language classes at Columbia? What about the story on Page 2 about Chicago police raiding North Side bars? Do you agree with the movie review on Page 6? What about the Sting?

Comment on the paper. Let us know if you agree or disagree with us on an issue or a story. What else would you like to see covered in the Chronicle? What issue do you think fellow students should be made aware of?



"At this time it's too early to determine whether there are any irregularities."

LETTER TO THE EDITOR

'Staff best in midwest'

Dear Editor:

For fear of sounding erratic and unsectionable after effects, I want to make this brief and very much to the point. I am writing this as a result of the articles printed about the Television Department. I am a transfer student that registered this past February.

Now bear in mind (and picture this), the only reason I enrolled at Columbia was to acquire that all-important "piece of paper" known as a college degree. I have been in broadcasting for this my 14th year. Not "blowing my horn," but I have worked with commercial network affiliates and cable systems in capacities that range from "grip" to "Advertising Sales Account Executive"...and again all I want is

the piece of paper. What is the point you ask?

The point is that I have accumulated ninety-plus hours of credit at a state college in Illinois and a university in the state of Arizona. The tuition at these institutions were a great deal less than that of Columbia and the equipment was from the 1950's (the old "Burns and Allen" RCA's that you had to physically go to camera front to make an on-screen change) and so was the take out equipment. Seriously, it was that bad. BUT THE EQUIPMENT WAS ALWAYS AVAILABLE!!! It has become increasingly apparent that the governing bodies and the "T.A.'s" (or so the students say "Technical Assholes" who have TV jobs and act like no one knows TV but them) have no regard for the

future of the industry. And God help us if Columbia is producing graduates that not only do not know how to "pan" or "tilt" a camera, but look in wonderment at CrossLatch video-switcher as if it were an IBM 9700.

True, I may be overly critical, but from what I can judge, 87% of the TV majors should take the course Television .00001 for about two years. Mr. Al Parker and Ms. Barbara Sykes should get a copy of this if (please) it's printed. The truth is...this is directed at them and them primarily. The Columbia College staff is the best in the Midwest, and that is the honest truth!! They are the people behind the best of Chicago's productions.

Name withheld by request

Ramifications of ERA

A friend and I were talking the other day about a near extinct animal...the gentleman.

"Have you ever noticed," I asked, "how women are forced to stand on buses and el's while men and boys ride comfortably in their seats?"

My friend nodded and said, "That is probably happening because of the Equal Rights Amendment (ERA)."

I did not recall the ERA including any provisions about women having to stand on buses and el's, or women not wanting a car or office door opened for them. So, I visited the Chicago Chapter of the National Organization for Women (NOW) for facts about the now stagnant ERA.

First introduced into Congress in 1923 and written by Alice Paul, head of the National Women's Par-

ty, the ERA's complete text reads: "Equality of rights under the law shall not be denied or abridged by United States or by the States on account of sex; The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article; and, This amendment shall take effect two years after the date of ratification."

In other words, men have as much right to sit on the bus or el while women stand if and when the situation is reversed. Yet, Illinois was one of 15 states which refused to formally approve the ERA before the June 30, 1982 ratification deadline. (To become a part of the U.S. Constitution, the ERA needed ratification by 38 states, but it got only 35.)

Since equal rights for all sexes is not formally recognized here, then

what excuse do Illinois men have to ignore polite behavior, like offering their seats to women? Gentlemen, since 1923, had been showing common courtesy to women until NOW began heavily promoting the ERA.

My friend and I concluded, after a crucial rationalization, that most men do not realize there is still left, in the 1980's a type of woman who is independent but who wants a man to light her cigarette or help her with her coat. A middle-aged man confessed one morning midway through his el ride, he hated to sit in seats nearest the aisles for fear he had to give up his seat. Yet when he was caught in the situation, he reluctantly exercised common courtesy and he surrendered his seat. He has missed the point. Women will not always accept a seat offered; some just appreciate the gestures of a gentleman.

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Fact or lore, herb oils sell well

by Carolyn Hamilton

Nutritional gold is growing in your back yard and the plant is the dandelion.

According to Dr. Lula Ruckers, a Homeopathic Physician, at Urban Health Inc., 918 S. Michigan, the dandelion "helps almost any ailment. Like the root, for instance, is a good coffee substitute. It is great for alcoholics, liver damage, and it relieves skin blemishes. They are rich in Vitamin C and all sorts of other minerals. You cook them just like you're cooking greens, and some stores sell them already packaged."

Dr. Ruckers, is also an economics instructor at Malcolm X college, 1900 W. Van Buren, where she taught for 14 years. Her main office is in Fort Lauderdale, Florida, but she stays in Chicago during school time. Ruckers studied herbotology when she attended school in Denmark.

Along the north wall in the Health Inc. store, are bottles of oils, bath and wash oils and candles; some have legends and lore.

One of the massage oil bottle labels reads "Louisiana Legends - Money Sprinkle Massage Oil. Legend: Attract new cash or protect the cash you have on hand." Another bottled label reads "Louisiana Legends - Spiritual Bath and Wash. Lore: All who come within the personal space of the user will be inclined toward him or her." These bottle labels may be far fetched to some, but the oils sell very well.

Dr. Ruckers explained that "A homeopathic physician finds remedies to cure healthy persons

and those sick of an illness. For example, if a person drinks a lot of coffee, it makes the person restless. We give that person coffee in inverse dosage so the patient becomes unhooked."

The Chicago business began when "our family used to grow an herbal garden in our back yard," she said. There is extreme longevity in my family due to using herbs in our food. Some ladies sold tea and we created tea blends for them. This is how the tea business began in Chicago."

James Alford, the other half of the health healing team, is a retired electric engineer coordinator of 34 years for a division of General Motors in LaGrange, Illinois. He is working in the business as a hobby.

Alford is both a herbotologist and a reflexologist. "My grandfather, the only doctor in the area, taught me about herbotology in New Orleans, Louisiana," he said. "We used to go to the bayous to get the ingredients to make teas."

He would give them pop bottles he saved of herb medicine (tea) and 3 snuff boxes of herbs to take per day. The area was called the Red Light District, from Bayson Street, which is no longer around, to the Mississippi River and from Canal to St. Louis Street.

"Every summer for ten years I would visit him, because I was interested in catching a bird in the trees where the herbs came from," Alford said. "Instead I would help him fill the burlap bags of herbs that we gathered, boil them in a small black cast iron wash pot, dip and strain the herbs and make the medicine. He didn't charge anyone



James Alford
(photo by Pete Rindskopf)

but he did accept donations," Alford says.

"Dr. Ruckers and I got together when I weighed 310 pounds," said

Alford. "That was 18 years ago. And she put me on a liquid fast of dandelion root, juniper berries and uvaursi to get the water out of my system. Then I went on a weekend fast from Friday to Monday, drinking 16 ounces of prune juice a day — 8 ounces in the morning and the same amount at night. After having three heart attacks, I needed to lose the weight. Within 22 months, I lost 106 pounds, of which 40 pounds was water."

Alford began studying reflexology when he and Dr. Ruckers went to Honolulu and met a friend of hers who practiced acupuncture. He learned Yatsu therapy, which is working the fingers on certain parts of the body. Then he met Dr. Clemens, a reflexologist, who saw that Alford had a knack for the art.

Alford went to the Iowa Reflexology Institute, to study zone therapy and learn what part of the foot represents what part of the body. Treatment on 300 pairs of feet and returning to the Institute Seminar got him a certificate on June 15, 1980.

"As for reflexology," he said, "it

is an art. The feet have little crystals in them on the bottom of the soles when the blood circulation is not right. These crystals can cause a person numerous bodily problems. For example, if a person has a headache, if I massage the big toe and get rid of the crystals, then the person's headache would be gone."

It is believed that reflexology relieves tension and stops "mental chatter", is claimed to alleviate heart problems and reverse some of the neurological damage done by a stroke.

She said, "We should all become intelligent about our bodies and know about alternatives of being healed internally, than to expose ourselves to 'unnecessary bodily intrusion.' Modern medicine doesn't look at the body as a whole anymore, they view specialized parts, and should begin again reviewing the sickness through symptomatology."

The Urban Health Inc. holds herb classes on Saturdays upstairs in room 209. Beginning classes at 1:30 p.m.; Advanced classes at 10 a.m. and Chinese classes at 3 p.m.

Year-ending exhibits to feature student art

by David Moll

Art and photography students will be able to paint a different picture of school life before the semester ends.

Columbia's Museum of Contemporary Photography, as well as departments of art and photography, is sponsoring the "End-Of-The-Year Student Exhibition" during the next three months at the recently completed College Art Gallery at the 11th Street Theater.

"The work for two of the exhibits will be selected by jurors," said Steven Klindt, director of the Museum of Contemporary Photography and the College Art Gallery. "This is a very good learning experience because the jurors who select the student artwork are professionals in the art field."

The first exhibit, which runs April 9-27, will feature the photography of Columbia's graduate students.

All undergraduate students currently enrolled are eligible for the second exhibit that will feature fine art and photography. The

deadline to apply is May 4. The exhibit will run from May 11-25.

"The second undergraduate exhibit is very career-oriented," Klindt said. "This exhibit, which features commercial art and photography and will run from May 30 to June 8, will be viewed by professionals. Last year, three students received jobs because of their art work."

Students will be informed through classes and posters as to where and when to sign up to contribute their artwork. In the meantime, students should be selecting works of art to submit.

"Because of limited space, the jurors will have to select only a few of the pieces of art they will be getting in," Klindt said.

Even though the exhibition is very competitive, Klindt said that it is also a good learning experience for students.

"This exhibit is very important because it gives an opportunity for students to show their work to the public. Artwork that is chosen for exhibits is considered unique because exhibit standards

are different from classroom standards."

The new student exhibition is a trial run for more shows in the future. Klindt said that he hopes to see a show interspersed year-



round and not just for the end of the semester. The exhibits have existed in one form or another for the past five years and Klindt would like to keep it that way for years to come so that students can see the value of their artwork.

"It is important that students see the value of their work without the judgment of other people," Klindt said. "They must decide what is important to them so they can really appreciate their own work."

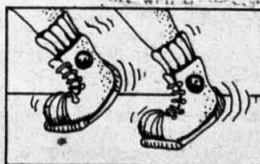
Runners to 'meet'

by Beverly Pertee

On Saturday April 7, the Dr. William M. Scholl of Podiatric Medicine, will host a free running clinic and foot screening program. The school is located at 1010 N. Dearborn. Events will begin at 8 a.m. and last until 4 p.m.

The program will feature workshops, running films, exhibits, sports medicine, foot screenings and a question-answer session with running and medical experts. In addition, a number of leading manufacturers and athletic equipment outlets will display the latest fashions on the market today.

World Class runner Craig Virgin will make a guest appearance. "Sports related foot injuries are on the rise," said Bart Gaswith, D.P.M., chairman of the Depart-



ment of Orthopedic Sciences at Scholl College. "Nearly 80 percent of all sport injuries are either foot or foot related. The screening being offered should help prepare runners to increase their activity while remaining injury free."

The clinics will be divided into two parts: The 9 a.m. speakers are Tom Pollard on "Monitoring Training Progress", John Grady on "Consideration in Injury Prevention", John MacNeer on "Training Schedule", and John

Dukin on "Training Form". CARA President Janet Swenson will be in charge of the stretching and flexibility workshop.

The 12:30 p.m. session features Ronald Kerschner on "Nutrition for Runners", Fred Weel on "Lower Extremity Injury, Self Treatment," and Virgin on "Training for a Changing Environment." Virgin can also be heard again at 2:30 p.m. along with other speakers and podiatrists.

However appointments are necessary for the screening being conducted at the clinic. Runners unable to attend the April 7 event may take advantage of the free foot examination by visiting the college between 3 p.m. until 6 p.m. April 3 thru 6, four days prior to the event. For more information contact: Steve Davis, Scholl College at (312) 280-2909.

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What was your favorite movie from 1983

By Peter Rindekopf



"DEVIL IN MISS JONES II" because it is just a good movie." Paul Lark, TV, Sophomore.



"SCARFACE" because it has awesom power and it had a combination of Brian Pepalma's directing and Al Pachino's acting." Klaus Henke, Film, Junior.

"RETURN OF THE JEDI" because I was always following the Star Wars Trilogy and I got hooked on Star Wars." Jack Rodriguez, Theatre, Sophomore.



"THE BIG CHILL" because it was interesting to see people from the '60s and how they ended up today." Patty Fogarty, Radio/TV, Freshman.



"RISKY BUSINESS" because the music was live and the plot was interesting." Deborah Taylor, Dance, Sophomore.

Classifieds

Need a ride to Fort Collins, Colorado over spring break. Will help pay for gas, expenses. Dates can be flexible. Leave message and phone number at 357-1830. Elizabeth Chevie.

Happy Birthday, Ron W.!!

Brewer Fans Unite!! Join Teresa Brewer's fan club. For information, write: Bill Munroe/584 Prospect St./New Haven, Conn. 06511

Dear Roommates:
Get psyched for Madison (Here we come! And strut we will!

What a bloody thrill it has all been. History reads so incompletely yet simply look.
3,000-Year-Old Thriller

Dear Slammy:
Congratulations on your gymnastic awards!!

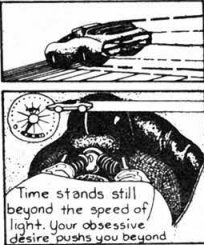
It! The Terror from Beyond Outer Space!

Happy Birthday Ron!
Love, J.J.

The Columbia Chronicle desperately needs electric typewriters. Any volunteers please step forward.

Happy Birthday Editors!

STAR AVENUES



In The Fast Lane



Dear Academic Advisor



Dear B.J.:

It is important that you not only become a well trained technician, but a well rounded person.

I recently spoke with an executive of a broadcast network who stated, "There is a demand now for persons who are both generalist and specialist at the same time, most successful anchors are." In today's world it is necessary that you become not only well trained, but well educated.

Dear Advisor:

I'm having trouble getting my assignments done on time. In fact, time seems to be flying by and I don't seem to finish anything. Help!

Signed: Losing Time

Dear Losing Time:

Your feelings about time are not so uncommon. Most of us, at one time or another, have problems using our time wisely.

To help students deal with time management, the Academic Advising Department is offering a workshop on Tuesday, April 3 from 3-4:30 p.m. in the Library Conference Room. To sign up for the workshop contact Bob Padjen in Room 310.

Dear Advisor:

This may seem like a silly

question, but I need to ask it anyway. I'm into new-wave, which seems to upset my parents, teachers, and some of my peers. Their reactions are causing me to feel uncomfortable.

Signed: Different Drummer

Dear Different Drummer:

I had to ask around about the new-wave. According to my sources it is a statement of individuality that manifests itself in different forms, from music, dress, to attitude. The important question here is, whether this is a conscious decision on your part to become new-wave or is it the result of peer group conformity? Once you're able to answer that question, I think you will resolve those uncomfortable feelings you have and be able to move on with your life.

We are requesting students to write in questions that are of academic, technical and personal concern to them. It is not required of students to sign their name.

You may address your questions and/or statements to Wayne Tukes "Advisors' Door" (box) Room 306 during school hours.

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VIEW FROM THE BALCONY

by: Jolene Jones

Los Angeles is a very busy place to be this time of year. Chauffeurs are quickly polishing their limos chrome, dressmakers are hurriedly stitching the last sequins, and tailors are frantically pressing tuxedos, all in a vain attempt to finish early for the Academy Awards, April 9.

But perhaps the wear and tear of this glittering event, shows on the faces of the nominees.

They've been pacing back and

forth, biting their nails, and have lost sleep wondering if they've won the coveted gold-plated statuette. Not to mention praying that their name is called when those envelopes are opened.

When the 57th Academy Awards are telecast over ABC, viewers will notice some changes. Producer Jack Haley Jr., claims that the presentation last ONLY three years. Missing from the ho-norary gaudy show will be unnecessary chit-chat, the elaborate opening production number, and Price



Amy Irving in "Yentl."
(Photo Courtesy of United Artists)

Waterhouse's reading of the Academy voting process will be confined to a closing credit, promises Haley.

JOHNNY CARSON will be back as emcee, replacing last year's four emcee fiasco.

FRANK SINATRA is slated to appear as a presenter while BARBRA STREISAND will be obviously absent. She insists that she'll be in Israel fulfilling a commitment, but what's the real reason?

The big question surrounds Best Supporting Actress nominee, AMY

IRVING ("Yentl"). Will she show up with on-again-off-again boyfriend director STEVEN SPIELBERG, or will he stand clear of the awards? Who would blame him if he passed on this year's show, after gracefully sitting through the humiliation of not winning the award again, last year?

Here's some nominees' thoughts on getting the nomination, or possibly winning an oscar...

AMY IRVING ("Yentl") - "I was surprised that I got the nomination. I expected Barbra (Streisand) to be nominated for Best Actress and Best Director."

CHARLES DURNING ("To Be Or Not To Be") - Slim to none" (on winning).



Charles Durning
(Photo Courtesy of Twentieth Century-Fox)



Michael Caine
(Photo Courtesy of Columbia Pictures)

SHIRLEY MACLAINE ("Terms of Endearment") - "Hovering between positive projection and certainty." (on winning for Best Actress)

MICHAEL CAINE ("Educating Rita") - "Maybe now I might be able to get scripts without some other actor's coffee stains on it."

Here are the favorites to win: Best Supporting Actor - JACK NICHOLSON ("Terms of Endearment"). Best Supporting Actress - it could go any way. Best Actress - SHIRLEY MACLAINE ("Terms of Endearment"). Best Actor - ROBERT DUVALL ("Tender Mercies"). And last but not least, Best Picture - "Terms of Endearment." "And the winner is"

'Reel' people display at Sun-Times

by Suzanne Dowtin

"I don't see how anyone could live through the suspense a second time," said Joan Crawford in 1946 after winning the Oscar for best actress in the film "Mildred Pierce."

On April 9 the public and the performers will live through the suspense for the 57th time when the Academy of Motion Picture Arts and Sciences presents its awards.

As a tribute to the Oscars, the Sun-Times has decorated its lobby hallway with photographs of this year's nominees and previous years' winners starting with the very first Oscar ceremony on May 16, 1929.

AS YOU walk down the hallway, photographs of Oscar winners in their movie roles line the wall. On the other side of the hallway are the printing presses which print Sun-Times movie critic Roger Ebert's column. Some of his recent Oscar columns are included in the display.

The display begins with a picture of Clara Bow, Charles Rogers and Richard Arlen in a scene from "Wings", the first film to win an Oscar for best production (picture).

In 1950, "All About Eve" starring Bette Davis won for best pro-



Sun-Times lobby photo display. (picture by Peter Rindskopf.)

duction. The film received a record 14 nominations.

Katherine Hepburn is another record holder with four Oscars for best actress. In 1969 both she and Barbra Streisand won Oscars for

best actress because of a tied vote. Hepburn won for "The Lion in Winter" and Streisand for "Funny Girl."

A portion of the lobby wall depicts the success of Walt Disney.

Disney is an Oscar record holder with 54 awards plus four other honorary awards. He has won Oscars for best short subject and best documentary. Julie Andrews won best actress in 1964 for her

work in the Disney film "Mary Poppins."

The Sun-Times also has scenes from previous foreign film winners. Federico Fellini is one of the better known foreign film makers. He has won best picture awards for his films "La Strada", "Nights of Cabirina" and "8½", which also won for best black and white costume design.

PHOTOGRAPHS OF recent best picture winners include "Kramer vs. Kramer", "Ordinary People", "Chariots of Fire" and "Ghandi."

The concept of the Academy of Motion Picture Arts and Sciences was conceived by Louis B. Mayer to give status to the growing film industry. Mayer, along with Cecil B. De Mille, Douglas Fairbanks, Sr. and Mary Pickford formed the Academy.

Since its inception, the Academy has secretly voted for the "best" work accomplished during each year. The award, an 8½ pound statuette, is a symbol of distinction and recognition from the motion picture society.

FROM NOW until Oscar night, the Sun-Times will display the history of the Oscars through their photographs. The public can walk down the hallway and share the history of Hollywood.

Oscars cast in Chicago

by Keith Wesol

If you thought the Oscars were made in Hollywood, land of bright lights, big names and even bigger bucks, or some other West Coast showbiz town like Beverly Hills, guess again.

Approximately 100 of the prestigious awards were made right here in Chicago, land of long winters, big winds and even bigger political feuds, by R.S. Owens & Co., 5535 N. Lynch.

According to Scott E. Siegel, president of Owens, the company received the contract authorizing them to make the 8½ pound statuettes from the Academy of Motion Picture Arts and Sciences in October, after outbidding another firm.

ABOUT A DOZEN of the company's employees take several months to make both the statues and bases out of a high quality alloy, according to Siegel.

The statues are hand-cast, sand-

ed, polished, plated with four different finishes and then hand-lacquered. The base is then hand-spun, polished, plated, lacquered and then the two pieces are assembled together.

The final plating, according to Siegel, is real gold.

When asked about the dollar value of the world-famous Oscar, Siegel said: "It has no dollar value that you could estimate. By that I mean that the award has whatever value the person receiving it places on it."

THE STATUES are cast from a mold sent by the Academy which the company maintains and improves if necessary.

"We had to do that this year because there were some imperfections due to the fact that the mold is so old," said Siegel.

Although the company kept one or two Oscars as examples of their work, the rest were shipped in special form-fitting styrofoam

boxes this month.

According to Siegel, Owens is "the largest trophy company in the world as far as we know." The Oscars were made by the Dodge Trophy Co. in both Chicago and Crystal Lake, a company which also claimed to be the largest trophy maker in the world.

OWENS ALSO MAKES the Emmy, the Cleo, the Miss America, the Miss Universe, the NFL Most Valuable Player, the Sugar Bowl trophy, and the Sun Bowl trophy as well as thousands of trophies for private citizens.

The company was started in 1938 by Siegel's father, Owen, in his two-flat on the West Side of Chicago.

"He started by buying trophies from other Chicago manufacturers and reselling them to the public," said Siegel. "His apartment was the showcase, he did the engraving in the kitchen and the assembling in the bedroom."



Oscar graphic by Vince Rincon



Kurt Russell, Meryl Streep and Cher star in "Silkwood." (photos courtesy of 20th Century Fox)



The eight cast members of "The Big Chill," a story that reunites college friends from the '60s. (Photo courtesy of Columbia Pictures)

BEST PICTURE

Tender Mercies
Terms Of Endearment
The Big Chill
The Dresser
The Right Stuff

BEST ACTOR

Michael Caine - Educating Rita
Tom Conti - Ruben, Ruben
Tom Courtenay - The Dresser
Robert Duvall - Tender Mercies
Albert Finney - The Dresser

BEST ACTRESS

Jane Alexander - Testament
Shirley MacLaine - Terms Of Endearment
Meryl Streep - Silkwood
Debra Winger - Terms Of Endearment
Julie Walters - Educating Rita

BEST SUPPORTING ACTOR

Charles Durning - To Be Or Not To Be
John Lithgow - Terms Of Endearment
Jack Nicholson - Terms Of Endearment
Rip Torn - Crosscreek
Sam Shepard - The Right Stuff

BEST SUPPORTING ACTRESS

Cher - Silkwood
Glenn Close - The Big Chill
Linda Hunt - The Year of Living Dangerously
Amy Irving - Yentl
Alfre Woodard - Crosscreek

BEST DIRECTOR

Ingmar Bergman - Fanny & Alexander
Bruce Beresford - Tender Mercies
James L. Brooks - Terms Of Endearment
Lawrence Kasdan - The Big Chill
Mike Nichols - Silkwood
Peter Yates - The Dresser



Michael Caine is a disillusioned English professor and Julie Walters is Rita, a hairdresser who wants to become educated in "Educating Rita." (Photo courtesy of Columbia Pictures)



The Mercury astronauts see their space capsule for the first time in "The Right Stuff." (Photo courtesy of The Ladd Company)

BEST PICTURE

"Terms of Endearment"

BEST ACTOR

Robert Duvall-"Tender Mercies"

BEST ACTRESS

Shirley MacLaine-"Terms of Endearment"

BEST SUPPORTING ACTOR

Jack Nicholson-"Terms of Endearment"

BEST SUPPORTING ACTRESS

Cher-"Silkwood"

BEST DIRECTOR

James L. Brooks-"Terms of Endearment"

CONCEPT AND
LAYOUT DESIGN BY:
Phil Arvia
Janet Bry

Boys AA tournament has Chicago flavor

by Patrick Z. McGavin

The 1984 Class AA boys' state tournament promised and perhaps more satisfying, delivered the product that was most anticipated amid the brightest of lights and an ecstatic crowd, if lean in numbers.

Quite simply, it was perhaps the

most evenly balanced, best played, and individually loaded field in recent memory. The downstate dominance of the tournament, which held three consecutive winners, was squelched by the four semifinalists: Simeon, Evanston, West Aurora, and St. Joseph.

The tournament was embellished by great coaches and class acts; a combination that was able

to still any of the dissatisfaction expressed by some.

But if grumblings from coaches and school officials were kept in the wings, it was front and center where the players and coaches stood out. State champion Simeon, the representative of Chicago's Public League, just might evolve both the clinical image of the league and develop a more practical approach to the state tournament.

Wolverine coach Bob Hambrie's methodical and controlled fast break seemed in constant contradiction to the frenetic, helter-skelter pace that so many Public League teams in the past employed and eventually died by in the state tournament.

Quality? The second (Evanston) and third place (West Aurora) teams could qualify respectively as the best non-state champions since the AA was created in 1972. Consider that the top three schools' combined records were a mindboggling 93-4.

Then there's St. Joe's, which the two previous years had been a solid choice to win the championship, only to leave prematurely upon losing in the quarterfinals. Coach Gene Pingatore, who became the first coach in AA history to qualify three consecutive teams in the quarter-

finals, described the loss as the loneliest feeling having to drive home "in the rain after losing on Friday. I didn't want to have to do that again."

And in the weekend's only mild upset, Pingatore's club reached the final four, which it hadn't done since Isiah Thomas led the Chargers to a second-place finish in 1978. St. Joe beat Thornton 52-50 in the quarterfinals to earn the right.

But Simeon had walked away with the biggest title, and not to mention accolades from rival coaches. West Aurora coach Gordie Kerkman, whose team lost in semifinals 67-58 to the Wolverines, said, "They seemed to do whatever they wanted to against us. They're big, quick, skilled athletes, and very well coached."

For Evanston, their 53-47 loss to Simeon in the finals tainted their almost unblemished record, but as coach Herb Williams said, "We didn't lose the championship, we won second place." The Wildkats, who forever toyed with the opposition, won twelve of their 32 games by four points or less.

If Simeon erased any doubts about being the best team, only questions about the best performer hung in the Assembly Hall at the University of Illinois, where surprisingly, an all-time low for atten-

dance was established.

Who's the best in the state and the odds on favorite to capture Illinois' Mr. Basketball? Given their incredible performances downstate last week, West Aurora's 6-6 velvet smooth Kenny Battle and Evanston's 6-2 all-everything guard Everette Stephens appear to be the front runners.

The two were the top choices on the all-tournament teams, selected by both the coaches and the media. Battle led the tournament in both scoring and rebounding, yet his best praise was his outstanding defensive assignment on Campaign Centennial's Roger McClen-don. In their quarterfinal contest, Battle scored 28 points, hauled in 10 rebounds, and limited McClen-don to 18 points on 8 for 22 shooting.

Stephens reminds one of another Bruce Douglas, the 1982 Illinois Mr. Basketball, in that they both have the savvy and the incredible will to not allow their team to lose.

Other All-Tournament selections were Simeon's Ben Wilson, St. Joe's Chris Funchess, and Benton's Bruce Baker. Second team performers included the Chargers' Tony Freeman, Centennial's McClen-don, Thornton's Lamont Robinson, West's Randy Norman, Rock Island's Eric Lundgren, and state champion Simeon's Bobby Tribble and Rodney Hull.



Lau remembered

by Ron Wojtecki

Charley Lau never complained about his job as the White Sox's hitting instructor. Lau was very dedicated to teach his pupils the art of hitting. He always thought that the theory of hitting should include "the use of rhythm and grace."

After a long uphill fight with colon cancer, the 50-year-old Michigan native lost the battle and died last week. Lau never stopped evaluating the hitters with the White Sox brass even when he was in unbearable pain.

LAU WAS with the White Sox for two years and was a major contributor to the team's 800 runs last season, a league high. A longtime Lau believer is White Sox catcher Carlton Fisk. "I always believed in his theories," said Fisk.

Lau started coaching in 1969

His coaching career began in 1969 with Baltimore. The next year, he was with Oakland, and then shifted to Kansas City from '71 through '74. Lau was temporarily removed from the K.C. staff at the end of the '74 season, but was reinstated in mid-'75 season. He remained there through '78.

It was then off to the New York Yankees, where he helped Reggie Jackson to hit over .300 for the first time. After the 1981 season, the White Sox signed Lau to a six-year contract.

LAU'S pupils have included George Brett, Jackson, Hal

McRae, Lou Piniella and Harold Baines. He was credited with the resurgence of Brett's bat in Kansas City. Brett started a string of eight .300-plus seasons in nine years, including .390 in 1980.

As a player, Lau was no superstar as he has a career batting average of .255 in 11 years, mostly with Kansas City and Baltimore. In 15 years of coaching, he was known as the game's most effective batting coach.

He believed in disciplining

Lau believed in disciplining yourself as a hitter. Always try to relax at home plate. Shift your weight to the front and pivot your hips.

HIS TEACHINGS have led to the release of his books, "The Art of Hitting .300" and the soon to be released "The Winning Hitter." The first book is for batters who believe in hitting off the front foot. Lau compared the baseball swing to a golf swing. He believed they were identical.

There also is a video cassette which Lau produced on the art of hitting. "Charley was regarded as the best in baseball in teaching the hitting of a baseball," said White Sox Chairman Jerry Reinsdorf.

Last year, Lau made his motion picture debut in "Max Dugan Returns," where he taught a boy to hit.

WITH ALL the listeners and learners that Lau taught, major league baseball will never forget him.

Hawks struggle through aches and pains; now the playoffs

by Dennis Anderson

It was just six months ago that hockey writers across North America had the Chicago Black Hawks chiselled in stone for first place in the Norris Division. Now the spot they dwell in is written in invisible ink.

In memory of...



Charley Lau

That invisible ink seldom appears as a playoff berth.

Injuries to key players, road games and turmoil between the second year coach and the (until this season) no. 1 goalie have all been in Black Hawks fans' nightmares.

THE TROUBLE started when top-goal-scorer Al Secord tore some abdomen muscles. He missed 66 games before returning to action March 24. Then, Tom Lysiak was suspended for 20 games for tripping a referee. But that was only a drizzle. Soon the rain was to fall.

Captain Darryl Sutter, center Denis Savard, and defenseman Doug Wilson and Dave Feamster all would suffer crippling injuries.

The secret to the Black Hawks' first place season last year was their ability to win on the road.

This year the Hawks have been able to play .500 hockey at home, but on the road, it is a different

story. As of March 25, Chicago has had a 4-29-6 record on opponent's ice.

Veteran Hawks goalie Tony Esposito has struggled through a disappointing season. Sometimes he broke out of his mild-mannered shell and blasted coach Orval Tessier for his lack of playing time saying, "I play my best when I play more." But "no dice" says Tessier.

Tessier let his Hawks have it when they lost to Edmonton in the finals of the Campbell Conference last year, which might have left a chip on some Hawks shoulders. After Chicago lost to Edmonton, Tessier said, "I feel there's a lot of room for me to improve as a coach. Next year, I won't wear my heart on my sleeve as much as this year (1983)." But this year, Orval has been wearing a lot of short-sleeve shirts (less room to hang your heart).

Briefly...

Senior co-captain of Elmhurst College's wrestling team Tom Bailey walked off with top honors as team MVP for the 1983-84 season. Bailey compiled a 28-8 record on the year to set a new Bluejay four year career win mark of 108.

The St. Patrick High School graduate placed third in the CCIW meet and qualified for the national championship for the second consecutive year.

Northwestern notes ... Head football coach Dennis Green added two high school seniors to National Letters of Intent to play ball with the Wildcats next year. Brett Whitley, a 5'10", 170-pound wide receiver from Port Arthur, Texas, and Joe Laster at 5'11", 180 pound runningback from Blue Island are the latest signees. Whitley and Laster bring the number of signed prep players to 24 ... Northwestern's women's softball team is off to a quick 5-1 start.

Talking of quick starts, the Chicago White Sox announced that through the third week in March,

they have sold over 1,070,000 tickets compared to 700,000 at the same time last year. Full season ticket sales have reached 7,600, up 2,600 from a year ago. Friday's home-opener is sold out.

Baseball milestones that could be reached during the 1984 season: Pete Rose is just 10 hits away from becoming only the second player in history to reach 4,000 hits. Rose needs 191 hits to tie Ty Cobb's major league record of 4,191. Rod Carew is just 168 base hits away from 3,000. Carew, who has averaged better than 166 hits a season, would become the 16th player to ring up 3,000. Joe Morgan, who will be playing in his hometown of Oakland this season, has hit 260 homers as a second baseman. He needs five to break Roger Hornsby's major league record of 264 for a second baseman.

Eight-eight strikeouts is what Phil Niekro needs to become the ninth pitcher to total 3,000. Reggie Jackson ranks 14th on the all-time home run list with 478. His total is 15 shy of Lou Gehrig's 493 and 22 away from 500.

Dennis Anderson

Columbia College

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